

FAS GOES TO THE TOP

FAS NEWS RELEASE:

The Minister of Advanced Education and Manpower, James Horsman, asked to ensure that the financial needs of Alberta students are met by the Student Finance Board (SFB). The Federation of Alberta Students (FAS) issues the call on July 22, 1980 in a letter to Mr. Horsman.

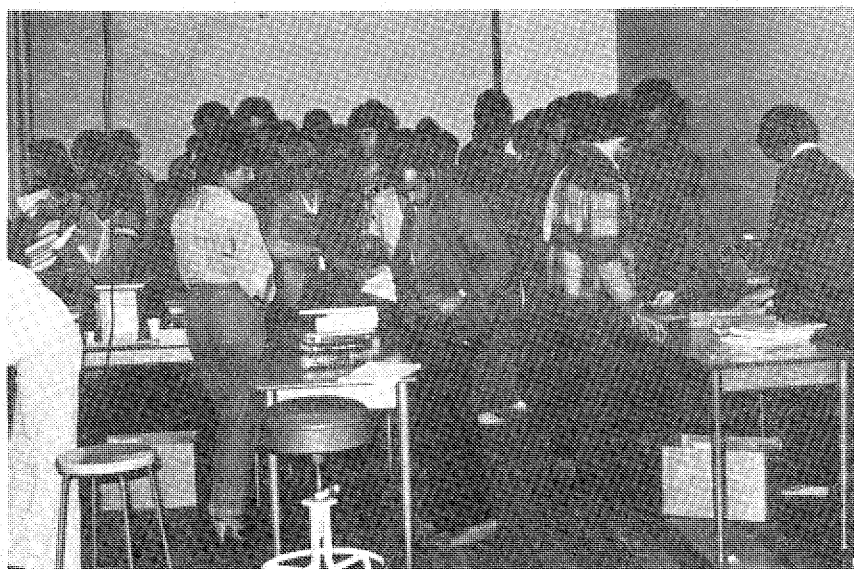
In his letter to the Minister, FAS President, Alan Murray expressed grave concern that the attitude of the Student Finance Board may sabotage the Provincial Gov-

ernment's commitment that all Albertans should have the opportunity to participate in post-secondary education.

'Again this year, the Student Finance Board has set student budgets which fail to meet the most basic needs of those who must depend on student assistance,' said Mr. Murray.

Mr. Murray listed several problems with the 1980-81 budget figures: The SFB does not adequately take into account the effects of the removal of rent controls.

Current average cost of shared accommodation in Edmonton and Calgary is between \$170 and \$223 (CMHC figures). It is much higher in Grande Prairie. The SFB allows only \$175. The SFB assumes that all students can find shared accommodation. About one-half of available accommodation is in single units. The Consumer Price Index shows an increase of about 13 per cent for clothing last year, this category has not been increased at all. The SFB



Con't Page 3.

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY STUDENTS' NEWSPAPER

the NUGGET

VOLUME 12 ISSUE 2

FROSH WEEK



One might say Frosh Week went over pretty well. Now, this is considering the fact that this is the first time it was held during the first week of school. In the past, Frosh Week was held in the second or third week, so students could get to know their way around. This was decided to be held early so the ice could be put in the arena early. Usually, the ice is put in right after the

Beerfest.

Frosh Week started off on Monday, Sept. 8th, with the concert held in the courtyard across from the cafeteria.

Continued page 8

Psychic Society of Alberta

The PSYCHIC SOCIETY of ALBERTA is moving from the 700 wing to the UNITARIAN CHURCH, 124-30 - 110 Ave! The times remain the same BUT THE FIRST MEETING WILL BE ON WEDNESDAY, SEPTEMBER, 24 at 7:30 P.M. This first meeting will be a combination general & business meeting. At this time we will elect our new executive for the coming year and then proceed with our speaker, Albert Kleiner. Our guest speaker, Albert Kleiner, D.C.P., H.C., member of A.A.E.H., psychological counselor, health

counselor, scientific hypnotist, Concept Therapy Instructor, Graphoanalyst, and Yoga Instructor.

Mr. Kleiner is conducting workshops for health in both mind and body (through yoga, accupressure, nutrition, auto-suggestion, and imaging techniques), past

lives recall (through hypersensing and hyperemperia), self-hypnosis and self-suggestive therapy, and know thy-self analysis (through self-hypnosis and self-suggestion).

Our mailing address is still: P.O. Box 7665, Postal Station A Edmonton, Alberta T5J 2X8, Canada.

STUDENT LOANS

STUDENT LOANS

YOU ARE RESPONSIBLE FOR MAINTAINING YOUR LOAN(S) IN GOOD STANDING AND THE CREDIT INSTITUTION (BANK) HAS NO OBLIGATION TO REMIND YOU OF YOUR RESPONSIBILITY.

If you have a Guaranteed Provincial or Canada Student Loan and are continuing full time studies you must reinstate the loan(s) PRIOR TO THE EXPIRATION OF THE SIX MONTH EXEMPTION PERIOD. You do this by:

A obtaining the necessary Reinstatement Forms from your bank, or

B negotiating a new Certificate of Eligibility. It's your responsibility to maintain your loan(s) in good standing. You should check your most recent copy of the Certificate of Eligibility or Reinstatement Form for the latest academic year end date. Your exemption period expires six months from that date. Even though you may have applied for further financial assistance and/or other types of awards, this does not automatically reinstate your loan. Negotiating a Canada Student Loan does not Automatically reinstate your Guaranteed Provincial Loan, or Vice versa.

Separate Reinstatement Forms must be submitted - Schedule 2 for Canada Student Loan and/or Form B for Buaranteed Provincial Loan.

If you fail to reinstate your loan within the stipulated exemption period you will be required to pay the interest charges accrued up to the reinstatement date.

If you should resume full time studies and have been paying on the Guaranteed Student Loans, you must also submit forms to have your loans reinstated to Interest-Free, Full-Time Status.

NOTE:

You will not be required to pay interest charges on your Guaranteed Student Loan(s) until the six month exemption period has expired. If you should remit any payments on your loan(s) prior to expiration of the six month exemption period, be assured that the payments are being applied only on the principal; no interest charges have been assessed by the bank.

FOR FURTHER INFORMATION OR ADVICE, PLEASE CONTACT YOUR BANK OR THE STUDENT'S FINANCE BOARD CONTROL SECTION, EDMONTON.

Albert Students Finance Board

Student Newspaper for the Northern Alberta Institute of Technology

The Nugget is published weekly

Excluding editorials, articles published do not necessarily reflect the views and opinions of Nugget staff.

Deadline for all articles is Tuesday at 12 noon.

Grey 423

the NUGGET

Letters to the Editor

Dear Editor:

Alberta Liberal Leader, Nick Taylor, speaking to a security analysts meeting in Toronto says the imposition of a federal energy export tax

will change the national government's present emphasis on restricting imports to an attitude of encouraging and promoting export in order to generate tax income.

Taylor claims that if gas export taxes are proclaimed, 'The natural greed of government bureaucracies for more income will push the federal government into giving incentives to oil companies to develop the Arctic and East

Coast gas and oil reserves to the point of export.'

The Alberta Liberal Leader also says an export tax on natural gas could seriously hurt Premier Lougheed's

'pet high priced natural gas export sales to subsidize gas producers who are supplying Alberta petrochemical industries at low prices.'

Taylor concluded by saying an energy export tax 'is a mixed blessing or curse to the oil industry, in that on the short term it could drastically reduce revenue but in the long term encourage frontier development and exports.'

Dear Editor:

A new method of funding academic-occupational programs has been established by Alberta Education. (Academic-occupational programs provide instruction in vocational and business education courses to persons who do not qualify for a regular high school vocational program.) The new grant represents an increase in financial support by the province for academic-occupational programs.

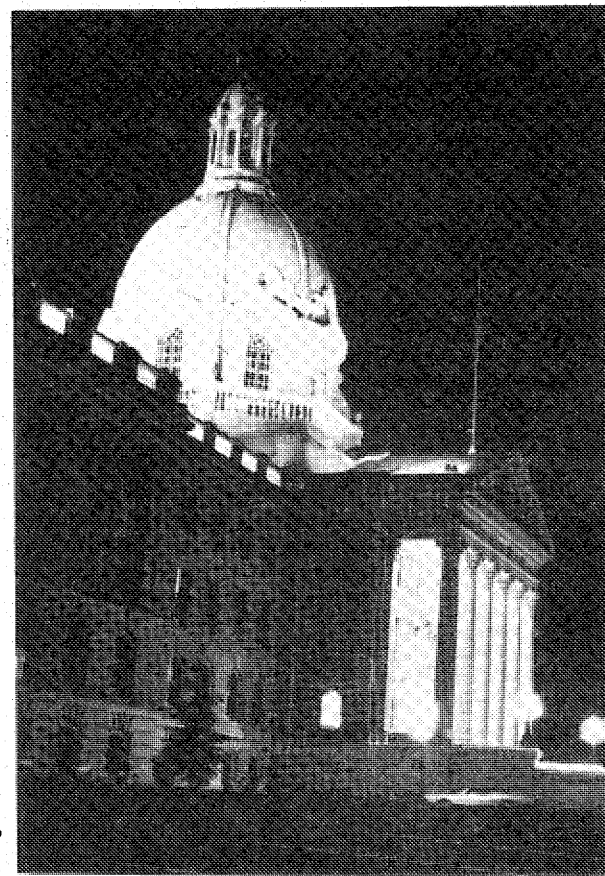
School boards which offer a government approved academic-occupational program can now claim a grant of \$800 per eligible pupil enrolled in such a program offering the

equivalent of 10 or more high school credits in vocational courses.

Previously, provincial funding to school boards for students enrolled in academic-occupational programs was on the same basis as vocational programs, that is, \$28.70 for each credit enrolment unit for resident students and \$39.10 for non-resident students.

The new grant is retroactive to January 1, 1980, and applies equally to resident and non-resident students.

Mary Ricard
Communications Director
Alberta Education



Editor's Note



The Nugget is getting off the ground again to start another year with the press. Our main objective at the moment is to get an informative

paper out on the stands, from week to week. My goal as Editor is organizing a complete staff of people that will make the paper's inform-

ation-in depth, entertaining and 'fun'. But without student support my objectives may not be possible.

One thing to avoid in reaching these objectives is internal conflicts regarding policies and resources used in publications. Last year a publication board was initiated, to set working guidelines and serve as a forum for grievances related to these specific areas between the publications and the NAIT student council. Though last year's board was a failure in its objective, because it was only a recommending board and not an active decision maker. This year it will be a strong standing 'active' board.

The board is comprised of one member of the Northern

Torch (Yearbook), one member from the Nugget, two members from the student executive, one member from NAIT's information office, one member from NAIT Administration, and three members from the students at large. These three positions for objective NAIT students have not been filled.

Since the editors are responsible for the face and content of their work, we need a say in what policies and resources we need and can work within. We also need to know what the students' opinions are.

An example of what I am saying is; last year we belonged to a news exchange service, Canadian University Press. The matter of discontinuing our membership was brought up to the publication board.

The prospects for a fair and democratic decision was present, due to the diversities of board members.

The Nugget voted to remain with CUP, the executive against, and the remainder of the committee was mixed. The meeting ended in a tie vote with one abstention. The issue was tabled. NAITSA council went back into their private chambers and over-ruled the pub board, to decide to cancel the membership. This is only one incident, good or bad, where the pub board was unable to create a holding decision.

This is the reason why the board's working power is changing this year and becoming an 'active' group, with holding and making permanent decision.

We need three students

elected to the board, objective of the issues to be settled.

Personally, I need student support enabling me to speak for you from the paper's point of view arrived at by your feedback. The Publication Committee needs your objectiveness and common-sense. If you would like to become a part of a fair, active committee, which is an asset to all involved, meaning NAIT, leave your name, phone number, and reason for wanting to become a member at: Nait Students' Executive Office, Linda House, Nait Students' Services, Gary Meadus, or the Nugget Office, Janet Bougie. All information will be kept confidential.

Editor

Janet Bougie
Janet Bougie

Barnyard

Notes

Brothers and sisters, it is time to take up arms to defend the survival of the human race. The time for playing games is over; the crunch is coming. For years men have been subtly cutting up Mother Earth, piece by piece; quietly, as they hoped to slam the coffin lid shut before she woke to what was being done to her. Man, as a collective, has been slowly strangling the Old Bitch, to get her out of the way of progress. Some of us who have the duty of nailing down the coffin lid have been a little overzealous, a little sloppy; we have gone to sleep on the job and the slumbering Mother is awakening. She is trying to sit up, to regain control of her body. It is now all-out war as we fight for possession of a body that still has a little spirit left in it.

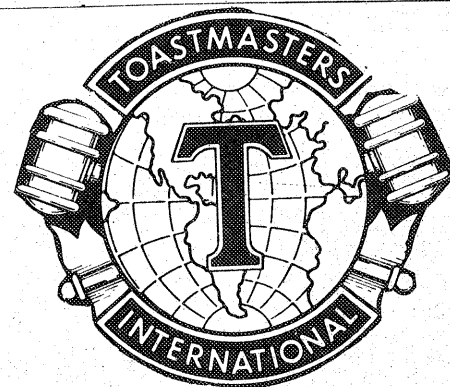
The volcano of Mt. Saint Helens is the convulsions of our dying mother. It is also her signal to her other children to go forth and rid her body of the 'black sheep' of the family. The dust of the volcano is sifting out over the world, touching the flora and fauna. So far only the animals close to Mt. Saint Helens have received the message to go into action. Bears all over the north-west are suddenly descending on helpless humans, ripping and tearing them apart, then escaping off into the bush. Those of us who are hunters must be extra careful this fall when we go out to do the annual purging of beasts. This year the animals may be stalking the hunters. It is no longer a sport. It is war.

Man has been preparing for this final battle ever since he crawled out of the womb of Mother Earth. Man, by his very nature, is able to reflect upon himself, to know who he is - the inheritor of the earth. When man picked up that

first bone and realized he could make tools, he knew that nature, his mother, was an obstacle to this ascension. But being man, endowed with reason, he split that bone into two pieces. One piece he used to plow the ground, the other he used to practice killing. He slit the throat of his neighbor and carried off his daughter. He learned to split nations and eradicate whole races of people. Man sacrificed himself to become stronger so that the day when Mother Nature tried to deny him his right, he would have the skill and strength to kill his mother.

Mother Nature is weakened; she is partially encased in an asphalt coffin but she is still a force to be reckoned with. Her arteries may be plugged and her lungs filled with smoke but she can still smash mankind unless we get back to the job quickly. Brothers and sisters you must all contribute to this final battle; we must all make sacrifices. Surveyors must go out and plunge stakes into every corner imaginable. Civil engineers must work day and night building roads and bridges. Building constructors must build rows of houses that disappear into the horizon. Chemists, mix your chemicals well so that no life will be left where you seed. We must all do our utmost to stamp non-human life into frisks and toss them into the wind.

Comrades, band together in vigilante groups now. Tear up all parks and seed them with concrete. Drive all the animals back into the sea and cover the sea with layers of oil. Make the earth as smooth as a bowling ball. Make the air so dirty that no sun gets through. Then, and only then, will the earth be ours and will we be able to call it home.



'tonight'S THE NIGHT!'

YES, YOU CAN GAIN SELF CONFIDENCE IN PUBLIC SPEAKING BY ATTENDING THE INTRODUCTION TORY MEETING OF TOAST MASTERS INTERNATIONAL. THE MEETING WILL BE HELD IN ROMM 716 ON THURSDAY, SEPT. 18 AT 4:15.

FOR FURTHER INFORMATION CONTACT:
KEN DAVIS ♢ NAIT STUDENT COUNCIL
JANET BOUGIE ♢ NUGGET
MIKE COUNEY ♢ MARKETING



News

Years to Come

Approximately 2000 years ago a man walked the earth proclaiming that He was the Son of God. He was crucified for his unusual proclamation. The Bible record says that He was brought back to life and that He will return to the earth once again. Many signs will precede His second coming including the great war of Armageddon.

Have you ever wondered what this is all about? Are we living in the general time of the second coming of Jesus Christ? This is the first article of a series, written to present to you what the Bible says about the second coming of Jesus. The purpose of these articles is to let you decide for yourselves and draw your own conclusions.

Matthew 24:3-8

(3) As he sat on the Mount of Olives, the disciples came to him privately, saying, 'Tell us, when will this be, and what will be the sign of your coming and of the close of the age?' (4) And Jesus answered them, 'Take heed that no one leads you astray. (5) For many will come in my name, saying, 'I am the Christ,' and they will lead many astray. (6) And you will hear of wars and rumours of wars; see that you are not alarmed; for this must take place, but the end is not yet. (7) For nation will rise against nation, and kingdom against kingdom, and there will be famines and earthquakes in various places: (8) all this is but the beginning of the birth-pangs,

Matthew 24:23-26

(23) Then if anyone says to you, 'Lo, here is the Christ!' or 'There He is!' do not believe it. (24) For false Christs and false prophets will arise and show great signs and wonders, so as to lead astray, if possible, even the elect. (25) Lo, I have told you beforehand. (26) So, if they say to you, 'Lo, he is in the wilderness,' do not go out; if they say, 'Lo, he is in the inner rooms,' do not believe it.

Matthew 24: 32-34

(32) From the fig tree learn its lesson: as soon as its branch becomes tender and puts forth its leaves, you know that the summer is near. (33) So also when you see all these things, you know that he is near, at the very gates. (34) Truly, I say to you, this generation will not pass away till all these things take place.

Jesus spoke of three major things that would precede His second coming.

The first point He stressed was that false Christians would precede His coming. Today we are experiencing the emergence of numerous people who claim they are the Messiah. Two of the more well-known people who have made this claim are the Rev. Sung Moon of the Moonies and Charles Manson. Clearly neither of these people are who they claim to be. Look at how many people they have deceived. Are these the beginnings of the false Christs that Jesus said would precede his coming?

Jesus' second major point was that there would be wars and international troubles that would precede His coming. It is very easy to see that with the present world troubles, mankind has easily fulfilled this prerequisite.

The last major point made was that of increased earthquakes and famine. There is clear evidence that both of these are increasing in intensity and frequency.

I find it amazing that a poor shepherd from Israel could so accurately predict our twentieth century situation. Would any of you hazard a guess as to what the world will be like in 2000 years? It could also be conceded, as I have conceded, that Jesus was who He said He was, the Son of God.

The choice is yours. Next week I will write on far more specific predictions that are presently being fulfilled.

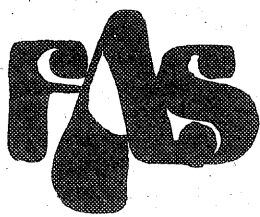
by Greg Barrow



ATTENTION

THE YEARBOOK IS NOW RECRUITING STAFF FOR THIS YEAR'S BOOK. THE FOLLOWING POSITIONS ARE OPEN: LAYOUT EDITOR, COPY EDITOR, AND GENERAL SUPPORT STAFF. SEE MIKE IN ROOM

E-127



Federation of Alberta Students

Con't

persistently uses averages as maximum limits. They therefore force anyone who is in the higher half to appeal in order to get what they need. This is most serious in the area of rents, as FAS has argued for three years.

On Wednesday, September 10, two months after their call for a meeting with the Minister of Advanced Education and Manpower, the Federation of Alberta Students (FAS) finally met with James Horsman to discuss problems with the Students Finance Board (SFB) and to emphasize their call for a provincial access study to provide a rational basis for student assistance.

FAS proposed that a provincial access study be conducted to determine what barriers exist to post-secondary education in Alberta. The Minister considered this request to be 'an airy-fairy mushy access thing that would be a waste of taxpayers dollars.'

FAS President, Alan Murray responded: 'We feel that something as important as accessibility to post-secondary education should be based on more than the minister's gut-level feelings' FAS also expressed concern regarding the inadequacy of the accommodation allowance in the 1980/81 students finance budgets.

'This problem could have been dealt with earlier had the SFB honoured its promise to meet with representatives from FAS before setting the budgets', stated Murray.

'Students across the province are facing extreme difficulties in locating low cost housing with an unrealistically low budget guideline of \$175 per month (for shared accommodation).

FAS suggested that problems like these could be alleviated by having statutory student representation on the Students Finance Board.

The Minister agreed with the rationale presented by FAS and indicated he would encourage more involvement between FAS and the SFB.

The Minister was impressed with the arguments and principles of statutory student representation.

If you are one of the people experiencing these problems, speak out your grievances through your student press. Drop us your letter at room 128, Nugget.

EMPLOYMENT OPPORTUNITY APPLY: NAIT STUDENT STORE ROOM E 126.

Parks and Recreation

Traditionally, fall is a time of preparation and settling in for the winter season. Fall is also a time to do those things you have been planning to do but never got around to it. WELL NOW IS THE TIME! Edmonton Parks & Recreation sponsored programmes will be starting the first week of October. Various classes in crafts, sports, fitness and general interest are offered at a variety of locations throughout the city.

Maybe you have a specific skill you would like to share. We are also looking for part-time staff to instruct or co-ordinate the programmes. If you enjoy working with people have the necessary skills or happen to be interested in learning a skill please contact us.

You should have received the Fall Brochure in the mail by now. If not, or if you would like more information, please contact any of the following District Offices.

Central District	428-5119
North District	428-5817
West District	484-2257
Southeast District	432-0244
Southwest District	433-8928

Central Recreation Services 428-3543

For specific information you can also phone TOBY RABINOVITZ at 428-5880.

If you've got what it takes...

there's no life like it.



How good is your self image? Are you proud of being a Canadian? Are you concerned about other people? How do you feel about the peace-keeping endeavors of the Canadian Forces in the world today? Are you keen about participation in team sports and team problem-solving projects? Think about those questions. Seriously. They're likely to come up when you apply as a candidate for the Canadian Forces.

You'll probably want to ask questions too. Maybe we'll find we're cut out for each other. And that can lead to a great life.

The Canadian Forces offer you unique opportunities to learn what your aptitudes are and develop them into specialized skills. And you earn while you learn... full time, or part time with the reserves.

Drive. Enthusiasm. A sense of responsibility. If you've got what it takes... and you're interested in a skilled trade with a future... ask us about you.

WRZ 1

Ask us about you.

Mail this coupon now to:
The Canadian Armed Forces
10414-103 Ave. Ed. AB.
T5J 0J1 PH. 420-3002
"You bet I've got what it takes. Please contact me so we can talk about it, without obligation on my part".

Name _____

Address _____

City _____ Province _____

Postal Code _____

Telephone _____

 **The Canadian Armed Forces**

Sports



OOKS Start Training Camp

The hockey Ooks are already working out as they started their dryland training program on Thursday Sept. 11, 1980. We asked coach Perry Pearn how things shaped up 'I am very optimistic we have the strongest looking group of players that I have ever seen entering a NAIT training camp. Our organizational meeting attracted 80 players and we have had some 60 players working out regularly on our dryland program. Training camp will get interesting once we hit the ice.'

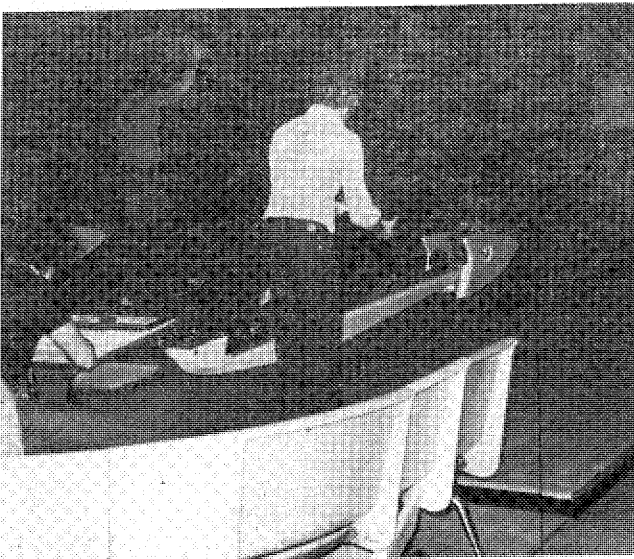
The Ooks start on the ice on Wednesday September 24, with two sessions a night to accomodate the large group trying out. Coach Pearn stated 'We have a strong core of returning veterans, Wayne Perkins, Mike Schneider, Wayne Dumont, Marv Johnson, Don Harringa, Jim Grant, Rob Morrison and Gerard Jubinville. Our rookie crop looks good with ex major juniors Ron Chorrey, Rick Carriere and Daryl Holmquist topping the list. We have several Tier II Juniors interested as well Rick Rippel, Grant Movold, Kevin Moore and Trevor Bertholet head the list there plus some solid Junior B prospects like Wainwright's Greg Fischer, Kent Wilmot, and Dave Souch from Leduc and Warnen Sanregret from Elite Electric.'

Optimism is high as the hockey Ooks prepare for the 1980-81 season.

NAIT'S INTERCOLLEGIATE BASKETBALL PROGRAM NEEDS YOUR HELP IN FILLING THE FOLLOWING POSITIONS:

1. MEN' AND WOMEN'S TEAM MANAGERS.
2. TEAM ADMINISTRATIVE ASSISTANTS.
3. TEAM STATISTICIANS.
4. TEAM SUPPORT!!

GET INVOLVED IN NAIT ATHLETICS!



Is this the ball that's got the fingerholes in it? I miss the days when they had live pinsetters back there.

NAIT CROSS COUNTRY TEAM
PRACTICE TIMES: MON., WED., THUR. 5:20 P.M. IN FRONT OF THE GYM.
COACHES: John Reeves S-109 and FRANK McNAMARA J-105.
BOTH MEN & WOMEN ARE WANTED.



Initiation Is An Exercise in Itself?

[some exercise\$]

Canoe Team

CANOEING: 1980-81
COACH: Barbara hanson
FINAL MEET: Camrose Lutheran College
Fall Sports Weekend

CANOE TEAM

GET YOURS NOW!!

SHINER AMA T-SHIRTS AVAILABLE IN STUDENT'S

STORES E 126. \$4.00 (\$1.00 down from last year.)

WEAR THEM DURING SHINERAMA AND SHINE!!!

The NAIT HOCKEY OOKS announced their pre-season schedule this week:
Sunday Oct. 5, 1980 Nait Ooks vs. Enoch Jr. Tomahawks 7:00 P.M. Nait Arena

Thursday Oct. 9, 1980 Nait Ooks vs. Leduc riggers 8:00 P.M. Leduc Arena

Friday Oct. 10, 1980 Nait Ooks vs. Leduc Riggers 7:00 P.M. Nait Arena
Tuesday Oct. 14, 1980 Nait Ooks vs. U of Alberta Golden Bears 6:30 P.M. Varsity Arena

Friday Oct. 17, 1980 Nait Ooks vs. Elite Electric 9:00 P.M. Nait Arena
Friday, Saturday, Sunday Nait Ooks in ACAC Preseason Tourney Sait Oct. 24, 25 & 26

GET OUT AND WATCH THE EXCITING HOCKEY ACTION.

A.C.A.C. NAIT OOKPIKS HOCKEY SCHEDULE
1980-81

Revised
August 21/80

ALL HOME GAMES IN THE NAIT ARENA

Pre-Season Tournament	S.A.I.T. is Hosting	Friday, October 24/80 Saturday, October 25/80 Sunday, October 26/80
R.D.C. @ N.A.I.T.	Wednesday, October 29/80	Game Time 8:00 PM
N.A.I.T. @ S.A.I.T.	Saturday, November 1/80	
N.A.I.T. @ S.A.I.T.	Sunday, November 2/80	
C.L.C. @ N.A.I.T.	Wednesday, November 5/80	Game Time 8:00 PM
R.D.C. @ N.A.I.T.	Saturday, November 8/80	Game Time 8:00 PM
N.A.I.T. @ C.L.C.	Wednesday, November 12/80	Game Time 8:00 PM
S.A.I.T. @ N.A.I.T.	Friday, November 21/80	
N.A.I.T. @ R.D.C.	Saturday, November 22/80	Game Time 2:00 PM
S.A.I.T. @ N.A.I.T.	Sunday, November 30/80	
N.A.I.T. @ R.D.C.	Thursday, December 4/80	Game Time 8:00 PM
C.L.C. @ N.A.I.T.	Saturday, December 6/80	
N.A.I.T. @ C.L.C.	Wednesday, December 10/80	
S.A.I.T. @ N.A.I.T.	Saturday, January 10/81	Game Time 8:00 PM
N.A.I.T. @ C.L.C.	Thursday, January 15/81	
N.A.I.T. @ R.D.C.	Thursday, January 22/81	
N.A.I.T. @ S.A.I.T.	Saturday, January 24/81	
N.A.I.T. @ S.A.I.T.	Sunday, January 25/81	
C.L.C. @ N.A.I.T.	Wednesday, January 28	Game Time 8:00 PM
R.D.C. @ N.A.I.T.	Saturday, January 31	Game Time 8:00 PM
N.A.I.T. @ C.L.C.	Wednesday, February 4/81	Game Time 8:00 PM
R.D.C. @ N.A.I.T.	Saturday, February 7/81	Game Time 2:00 PM
S.A.I.T. @ N.A.I.T.	Sunday, February 8/81	Game Time 8:00 PM
C.L.C. @ N.A.I.T.	Friday, February 13/81	
N.A.I.T. @ RDC	Thursday, February 19/81	

A.C.A.C. Playoffs: Semi-Finals - Feb. 28, Mar. 1 & 3, 1981 - Best of 3

Finals: Mar. 7 & 8/81
14 & 15/81
18/81 } Best of 5

C.C.A.A. Nationals Championships: Mar. 26 - 29, 1981 - Conestoga College, Kitchener-Waterloo, Ont.

ABBREVIATIONS:

NAIT - Northern Alberta Institute of Technology

CLC - Camrose Lutheran College

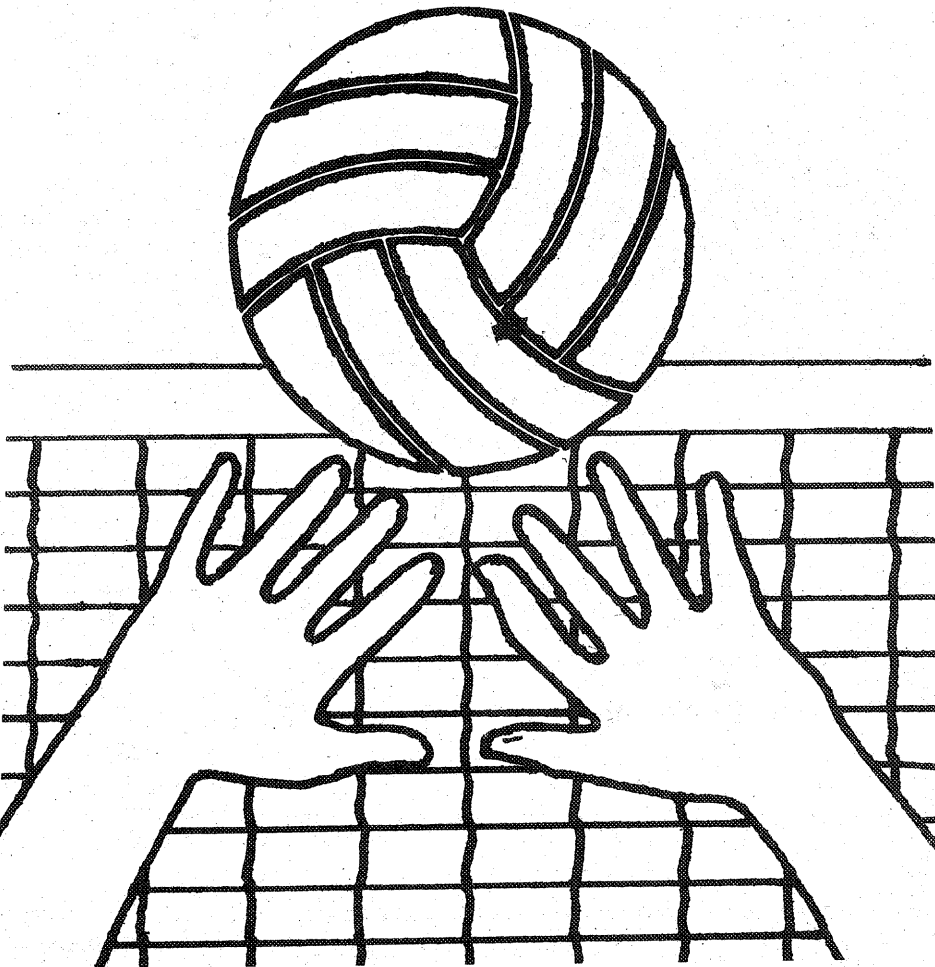
RDC - Red Deer College

SAIT - Southern Alberta Institute of Technology

NAIT VOLLEYBALL

ROOKIE CAMP Mon.,
sept. 22nd - 6:30-8:30 p.m.
and Mon., Sept. 29th - 5-6:45
p.m. GENERAL TRYOUTS
COMMENCE: Wed., Oct.
1st - 6 p.m. Coach - Bill Dean

ROOKIE CAMP: Wed., Sept.
24th - 4:30-6:30 p.m. and
Mon., Sept. 29th - 5-6:45
p.m. GENERAL TRYOUTS
COMMENCE: Wed., Oct.
1st - 6 p.m. Coach - Bob
Buchan



NAIT KARATE CLUB 1980-81

There are many theories and myths regarding the history and developments of the martial arts. The most widely accepted explanation recounts that several hundred years ago an Indian Buddhist monk (Dharuma) journeyed from India to China to instruct a Liang-dynasty monarch in Buddhism.

He remained in China at a monastery in Southern China called Shao Lin-szu, teaching Buddhism to the monks.

The severe discipline Dharuma imposed caused the student monks to pass out from physical exhaustion.

To remedy the situation, he began to teach them a series of exercises to strengthen their bodies and improve endurance.

As time passed, these exercises and philosophies formed the basis of Chuan-fa, or Kempo as it is also called.

The system branched northward to Okinawa, where the art became known as Okinawan-TE or 'the Hand of Okinawa'. Both here and in China it developed into a fighting style.

Names taken by variations on the original system were Kung-fu, Shailin and Kendo

The art reached Korea, where it became Tang Soo-Do (the study of kicks and punches).

In Japan the art arrived about 1900 and became karate (Empty hand).

Today there are many different martial arts; Karate, Kung-fu, Tae Kwan Do, Aikido, Judo, Etc. which are spread throughout the world.

Now, from information this far, it is evident that Karate is a method of exercise and self-defense based on the effective use of the unarmed body of the practitioner. To very serious practitioners, it

is this and much more; a way of life dedicated to development of mental, moral, spiritual, and physical facets of ones life.

Totally dedicated individual, however, constitute a small minority among the large number of people studying Karate today.

To the vast majority, Karate is 3 things:

- 1.) physical conditioning,
- 2.) self defense,
- 3.) competitive sport

These are fulfilled by between two and five work-outs per week, each one lasting from 1-2 hours usually.

Because of the relatively small percentage of time given to Karate by most individuals, progress is slow and physical perfection of some techniques may take many years, while others may never be perfected at all.

Rate of progress varies greatly between individuals and depends mainly upon physical condition and muscular co-ordination.

Here at NAIT there will once again be a Karate Club in operation this year. Mr. Fred Bogosoff, a Black Belt in both Shito-Ryu and Wado-ryu styles of Karate, who received his training in Singapore, is the head instructor.

For the time being, Mr. Bogosoff will be teaching a few day classes, and an advanced student will be teaching evening classes. At the time of writing this article, only the evening schedule has been set, Mon. 7-9 P.M., Wed. 7-9 P.M. in Rm. S-8 (behind weight room). The day schedule will be released soon.

So as not to hinder progress of other students, and because of the nature of training, beginners will only be accepted until Oct. 15. People with a minimum of six

months training in any martial art, who are in good condition, are welcome at any time throughout the year. If you have studied a

martial art other than Shito-Ryu Karate, do not let the style differences prevent you from getting involved. Intelligent martial artists know that there is no one

'best' style, but rather many styles, each having their own good and bad points. Your participation, particularly with sparring and techniques will be a great help to the club.

For more information, contact W. Wolinski, Grey 592, Mon., Wed., or Thurs., 8-10 A.M., or come out to a Mon. or Wed. practice.

Ookpiks good 80-81

On Wednesday evening (SEPT. 10/TH) THE NAIT men's Intercollegiate Basketball Team held their first organizational meeting of the new season. Head Coach, Dave Hoy, emerged from the meeting optimistic about the upcoming season. 'Based on the people who attended this meeting, I believe we will be much improved over the last season.' Coach Hoy noted that even though their are only 3 returning players from last season, those 3 were all starters.

Back court stand-outs Brent Burr and Len Parsons return and look to be the best back court duo in the A.C.A.C. Burr is perhaps the best ball handling guard in the A.C.A.C. and Parsons provides good scoring from the guard spot. At the forward position, Doug Zutz returns and brings with him the leading field goal per-

centage in the conference and outstanding rebounding.

With 9 spots open for newcomers to the 80-81 Ookpiks there are many holes to fill in the line-up. Coach Hoy is pleased with the number of high calibre newcomers to the Ookpiks and believes that these spots will be capably filled. However, Hoy adds, 'There are still a number of top flight players attending

NAIT who were not at the organizational meeting.' He went on to say that every effort will be made to get these players out and he would like to encourage all prospective players who have not contacted him to come forward. (His office is E-137)

The Ookpiks first practice will be Wed. Oct. 1 at 7:45 p.m. All prospective players are welcome to attend. so, get out there, guys, and be a part of what looks to be a most exciting season of basketball.



Ookchicks Rebuild

On September 15th about twenty girls attended the organizational meeting of the Nait Women's Basketball team. Coach Gregg Meropoulos left the meeting feeling optimistic about the

teams chances of improving on last year's sixth place finish in the tough Alberta Colleges Athletic Conference. With just three returnees

from last year's squad the competition will be stiff for all positions on this year's edition of the Ookchicks.

The team's first formal practice takes place Monday, September 22nd when the coach will be assessing the player's physical condition. The team will run a two week tryout camp meeting every night after school in the

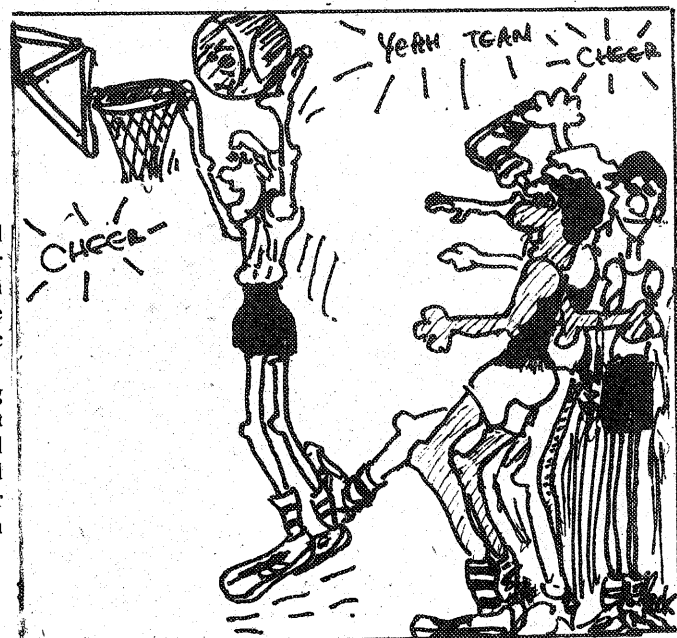
gymnasium.

Coach Gregg Meropoulos was also pleased to announce the acquisition of Jim Spiller as assistant coach and team trainer.

Jim, a third year physical education student at the university, played three years of basketball at Red Deer College and is majoring in the athletic training and

coaching routes. Jim will double as athletic trainer for the men's basketball team proving to be a welcome addition to our athletic program.

If you are interested in trying out for the Ookchicks and you missed the Organizational Meeting you can drop in and see the coach in E 137 or show up at any of the team practices.



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REFEREES NEEDED

Do you need extra cash but don't have time for a regular part time job? Maybe refereeing could be the answer for you. Intramural referees earn \$4.70 per hour.

They also get the luxury of picking their own hours. For more information contact

Roy Stasiuk in E 133E; NAITSA Offices, or Ulrich Hermann at Plaza II. Sign up sheets are at E 129B or Plaza II bulletin board.

GOLFERS

Anyone interested in playing for the NAIT Ookpick Golf Team contact Jules in E-137. Need 6 men and 2 ladies. Men should have a ten or less handicap. ACAC Championships will be held October 9 & 10, 1980 at the Derrick Golf and Country Club, Edmonton.

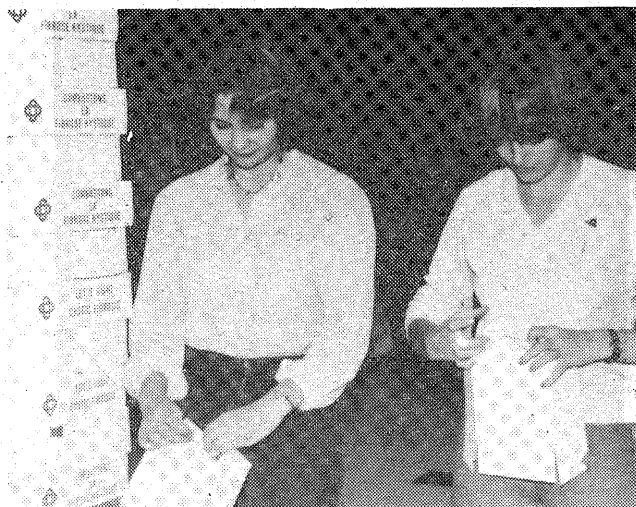
CURLERS

NAIT Curling Club begins new season!
Where: Avonair Curling Club (across street from NAIT)
When: every Mon. & Tues. 4:30 p.m. - 6:30 p.m.
Length: 20 games
Price: \$33/person - season
1st Draw: Oct 13 & 14, 1980
Registration: E-137 - Jules
Wed. Sept. 24/80 12 noon - 2 p.m.
Thurs. Sept. 25/80 12 noon - 1 p.m.
Wed. Oct. 1/80 12 noon - 2 p.m.
Register as a team, if possible.
Interested?!!! Then Join Jules.

WHAT IS SHINERAMA?

On Friday, September 26, 1980 the students of NAIT will once again invade the streets and businesses in the Edmonton, St. Albert and Sherwood Park areas, armed with brushes and shoe polish to raise money towards Cystic Fibrosis Research. The event is called SHINERAMA 1980.

Shinerama is a one-day shoe shine conducted by University and College students in communities across Canada to raise funds for Cystic Fibrosis research. At present, over 25,000 students from Victoria, B.C. to St. John's, Newfoundland have joined together to help give CF Children 'The Breath of Life.'



WE'RE BEHIND YOU ALL THE WAY!

Dr. Souch, President of NAIT, encourages Shinerama's efforts and has therefore granted all students half a day off of classes to show the public how NAIT students can shine. (I would like to mention that one half day of NAIT's productivity has been donated to Cystic Fibrosis so please carry out your end of the deal.) As it was brought to the attention of Edmonton's Mayor, Cec Purves, he also expressed his support via a letter:

'On behalf of the citizens of Edmonton, it is an honor to extend support to all NAIT students during Shinerama 1980. I urge all Edmontonians to help fight this crippling childhood disease.'

And it is almost an annually highlighted event to go to the legislative grounds to shine Premier Peter Lougheed's shoes. He has supported our cause ever since we've started some 13 years ago!

Various businesses such as Labatt's, McDonald's, Mr. Lube and Con Bowland Photographers have already contributed substantial amounts toward the operation. In addition to this, we have been given permission to use floor space in business establishments for shining shoes and the use of their many advertising mediums, making the expansion of this year's event possible. I would like to thank each individual on behalf of the Shinerama Committee for the support displayed so far. Contributions have been so overwhelming that there is simply too many to list!

A NOTE FROM YOUR SHINERAMA DIRECTOR

If shining shoes doesn't appeal to you and you would like to get involved, just drop down into the NAITSA offices (E-133) and inquire about volunteering some time. You could wind up being a clown for the day, help in registration of shiners, prepare for the cabaret, or be part of a group of mall supervisors. Just come down to see the endless list of possibilities. They may even be more fun than shining!

A lot of work has gone into this event to insure that all runs smoothly. About the most difficult of our tasks was to inform you and the public. So pass on the word of Shinerama (and they'll tell two friends, and they'll tell two friends, and so on, and so on...) As far as informing the public goes, keep your eyes peeled on the various radio, TV and newspaper mediums because we've arranged some wild stunts that will be sure to arouse your interests, especially the few days prior to the event. Support must come from all angles to insure this campaign's success. On Friday, September 26, show your support in whatever way you can. Let's show the public how NAIT can SHINE!



WHAT PART DO YOU PLAY?

Grab some friends and get out and shine! It's as simple as that! Friday, September 26th you'll be able to pick up your supplies in the North Lobby (the old Rug Room) from 8:00 a.m. on. The kits will have everything you need from polish to rags and brushes. All you have to do is get your team together and decide where in Edmonton, St. Albert or Sherwood Park you would like to shine. You then register in that spot the day of Shinerama.

(procedures will be posted) Within the next week you'll see registration forms floating around. (like the one in this paper) All you do is fill them out and hand them in on Shinerama Day when you come to pick up your supply kits. Registration forms will be available from the Student Association Office in Room E-133.

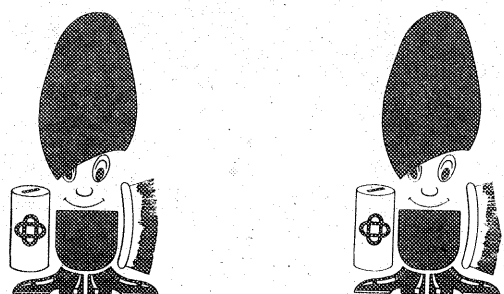
As far as rewards go, just talking to any of the second year students will reveal to you that it's just a super way to have a good time, meet a lot of fellow students and at the same time aid Cystic Fibrosis Children!

All kinds of contests have been arranged for your enjoyment. All shiners are eligible for the Grand Prize, valued at \$285. This is a photograph, donated by one of Edmonton's leading photographers, Con Bowland. In order of reward the technologies that got the highest level of student participation, we have arranged two trophies. Firstly, 'The Boot' will be sought after by the large techs and 'The Shoe' will be awarded to the appropriate small technology. (numbers vary so widely) Another fun competition is the Dress-Up Contest. This is so that you will be able to catch as much attention as possible when shining. Thus, the more far-out your costume, the more it will pay off! So get out those old Hallowe'en suits and be visible! Each area will have a person going around, inspecting your costumes while in action. Prizes will be won by a person from each area.

For 5 years running, NAIT has wiped SALT out of 10 kegs of beer. Since payment has become scarce, we've decided to change the stakes. This year, SALT will have to advertise their loss throughout their campus with signs saying, 'naït outshines SALT!'

We will celebrate our rewards at a cabaret, free for all shiners, to be taking place that evening. You may obtain your ticket (one per shiner and no guests) when you return your supply kits that evening.

To include apprentices in Shinerama, we have arranged a competition new to NAIT. The Shinerama Armwrestling Championship will be open to all NAIT students which will allow you to flex a few muscles and at the same time, donate to Cystic Fibrosis Children. It looks like it's going to be a great time for women and men alike. It will be taking place Shinerama Week (September 22 to 25) in the gym. Details are available at NAITSA offices (E-133) or on posters in the halls. Come one, come all!



SHINERAMA 1980 REGISTRATION FORM (for one Shinerama Team) (please print)		For Shinerama Day Use Only GROUP #
NAME	NAIT I.D. #	TECHNOLOGY
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

This form is to be handed in on Shinerama Day (Friday, September 26) when you come to pick up your supplies in the North Lobby. (Old Rug Room)

WHAT IS CYSTIC FIBROSIS ?

WHAT IS CYSTIC FIBROSIS?

Cystic Fibrosis is comparatively unknown yet it is the most common serious disease of infancy and childhood. It affects the lungs and digestive system. Thick, gluey mucus clogs the lungs on the one hand, and on the other, prevents the flow of digestive juices from the pancreas into the small intestine.

The disease is characterized by a number of symptoms, including chronic coughing, difficulty in breathing, respiratory infection, a large appetite but a small gain in weight, and a tendency to perspire excessively, with excessive salt loss, leading to easy exhaustion or even prostration in hot weather.

Cystic Fibrosis claims more youngsters than polio did in the pre-vaccine era. To age fifteen, it rivals cancer as a cause of death.

The reasons for Cystic Fibrosis are still unknown, as is the cure, but continual research has revealed that it is basically a glandular problem. The secreting glands of the body (sweat, tear and saliva glands) normally produce a thin, free-flowing mucus, but with this disease produce an abnormally thick and sticky mucus. This abnormality has its chief effects on a child's breathing and digestion. Both of these symptoms may appear in a patient, though in varying degrees. The majority of patients have both pulmonary and intestinal symptoms prior to one year of age.

Cystic Fibrosis can only occur when both parents of a child carry the recessive gene for cystic fibrosis. This 'double dose' of recessive genes throws the child's body chemistry out of kilter, though the parents themselves show no signs of the condition.

It is estimated that one in twenty persons carries the

gene, and that the disease occurs in one of every 1,000 births. As the death rate in early childhood declines, thanks to research, the number of cases in the population will increase.

There are more than five hundred babies born with cystic fibrosis each year in Canada. More than 200,000 Canadians are carriers of the cystic fibrosis gene. If both parents are carriers of the gene, the risk of having an affected child will be one chance in four.

At the present time, there is no way of detecting the carrier state until the parents have already produced a child with cystic fibrosis. This, and the fact that in its early stages, CF often shows marked similarity to other diseases such as tuberculosis, allergy, and other respiratory ailments, accents the importance of an early and accurate diagnosis.

Preliminary research led to the 'finger-tip' test, in which if a child's fingerprints on a gelatin-like (auger) test plate showed as a bright yellow (because of the high salt content of the sweat of the skin) further, more detailed testing for CF would be justified. Recently, a more sophisticated and efficient 'sweat' test has been developed which determines the salt content of the sweat by its conductivity. Other methods of testing are under active study.



Investigators are constantly trying to pinpoint the exact reasons for the 'build-in' defect of human chemistry which causes cystic fibrosis, in hopes of discovering a way of supplying what the body needs to correct this defect.

Happily, if the disease is detected early enough, many children can be saved from its gravest consequences. A form of physical therapy called 'postural drainage' helps them to cough up the obstructing mucus. Antibiotics reduce lung infections. Aerosol sprays and plastic mist tents, in which patients sleep, enable them to breathe more naturally. Special diets including powdered animal pancreatic aid digestion. But the treatment for a fibrotic child costs the family some \$1,200 a year.

Since cystic fibrosis was first identified as a separate disease in 1938, methods of treatment have steadily improved so that more and more children are surviving. Cystic fibrosis may no longer be thought of as an inevitably fatal disease. At present the outlook for the fibrotic child is uncertain, though the early diagnosis and improved treatment the future is much brighter than was either possible or suggested ten years ago.

Compiled from information supplied by the Canadian Cystic Fibrosis Foundation, by the Public Relations Office, Students' Union, University of Ottawas, 168 Laurier Avenue East, Ottawa 2, Ontario 237-5311 or 237-5312 (moved 15/8/67).

HELPS TO SUPPORT THE RESEARCH PROGRAM

OF THE

CANADIAN CYSTIC FIBROSIS FOUNDATION



SHINERAMA

NEXT FRIDAY HELP NAIT STUDENTS FIGHT CYSTIC FIBROSIS !



Entertainment

CON'T

FROSH WEEK

But there was no concert. The entertainment didn't show up because of a death in the family.

Tuesday, Monday's entertainment showed up for a concert in the courtyard. The two-man band put on a good, folksy show.

Wednesday was the Kangaroo Court, which went over fairly well. Stunts were done, such as making people eat pies, etc. The left-over pies were used to attack poor Ken (our NAITSA Pres.) I wonder why?

On Thursday you might have seen a Rootbeer wandering around. Well, this was all part of the Rootbeer Guzzle and Keg Rolling Contest. The rootbeer was free and many people enjoyed themselves. The Rootbeer contest was won by Administrative Management. As far as the Keg Roll goes, a co-ed team won the match.

On Friday there was another concert, but only 40 or 50 showed up to see Ken Hamm.

Saturday was, of course, the Beerfest. Millions rolled on with a good performance; they did good cover versions. A Supertramp set was one of their more notable cover versions. The sound may not have been the best, but they got the crowd on their feet.

You may have noticed that there was seating in front of the stage. This was done for MacLean & MacLean. After talking with Millions, who said this created a problem because they weren't used to having people sitting in front of them; but the band said they thought everything went well.

Around 10:00 Miss Freshette was crowned. Melody McMaster from Secretarial was the lucky winner. (A beautiful blonde) The first runner-up, who was announced as Miss Shinerama, was Tara Desrosiers from Men's Hairstyling. The awards were presented by Ken Davey, who finally learned how to use a mic.

After the beauties were picked, MacLean & MacLean rolled on with their funny comedy. The majority of the crowd roared.

Thus far, the Beerfest went fine. Thus far! Near the end of MacLean & Mac-

Lean's performance, there was an inexcusable performance - not by MacLean & MacLean, but by the students. So-called adults who came to see the groups,

dance, drink and laugh ended up throwing beer at each other. This is utterly immature. It's like sitting in a sandbox - two kids throwing sand at each other. All they needed at the Beerfest was mudpies to

throw around. To top this off, some other 'Adult' at the Beerfest set the fire alarm off. It went on for quite a while, until the firemen arrived. Yes, with fire trucks and all. All they saw was a huge mess.

But I'll admit that the Beerfest was a good time, until the mass beer fight occurred. In the future I hope that throwing beer doesn't occur. It's not only a waste of good beer, but immature and messy. Let's see if we can do better!

Gene Thiel

MILLIONS PREVIEW

Rock'n roll was the name of the game Saturday night as Millions rocked NAIT's first Beerfest. They had the crowd whooping it up and dancing up a storm.

According to Ken Jarvin, the keyboardist, 'We had a good time; I think everyone else did, too.'

The night was a success but might not have been due to the poorly set-up floor plan. Guitarist Brian Weafer commented, 'It was difficult performing. You had two audiences, one close to you sitting and listening, the other quite far away, dancing. But after a few minutes everybody started dancing and enjoying themselves.'

The five-member group is an edmonton based band with high overtones of success. Dave Cox is the band's lead vocalist and also plays guitar. Brian Weafer is the man of many faces, playing lead guitar, he also helps out on keyboards and uses a mouth harp for some tunes. Together, Cox and Weafer write a lot of the band's original material.

Dazzling you on keyboards was Ken Jarvin from Winnipeg and yes, that was a white Baby Grand piano he used. Randy Lloyd is a name you might recognize, formerly of One Horse Blue, he plays bass guitar.

The drummer, Todd Ketza, is a local talent; he was born

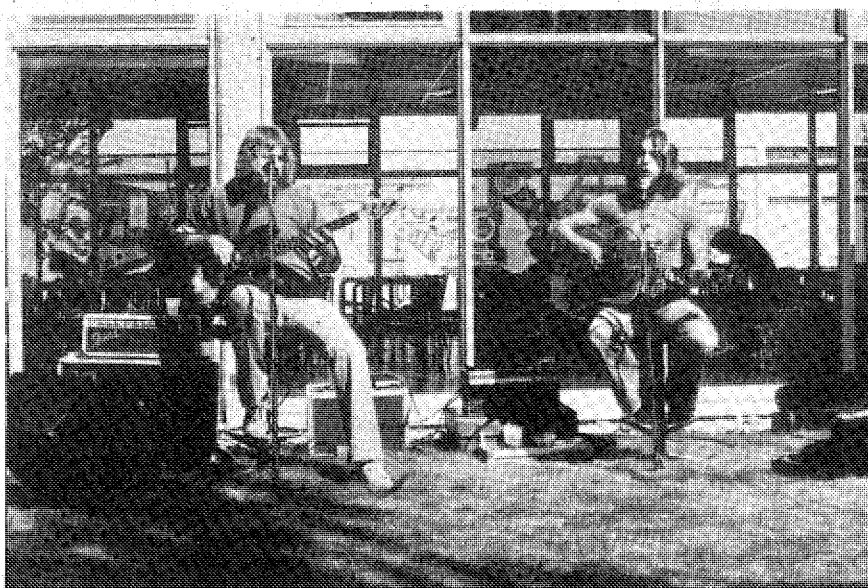
and raised in northeast Edmonton. Ketza has been praised as the best drummer in northern Alberta. Together, Ketza and Lloyd form an anchor for this rock-oriented band.

The sixth and seventh members are unseen but equally important; Sound Technician Ken Gray and lights man Mark Sellers. Their stage set-up is really powerful, with three trusses of lights - you saw a pretty impressive light show. The band is a high energy group, always moving around on stage; they give off a lot of energy to the audience.

The group plays original songs and cover tunes. One set included some Supertramp hits which sounded so close that you may not have been able to tell the difference. Originals include 'Lady Denise' and 'Closer You Are,' good songs that have 'hit singles' written on them.

The future looks good for Millions. At the end of September they will be recording four songs at Edmonton's Sun Down Studios and then it's off to Vancouver for some more recording.

Today, with the flood of 'No Wave' bands, it's great to hear a group that emphasizes clarity and quality. With that push in their writing towards instrumental and vocal intricacy, they could very well make it.



WAS-THAN & WAS-THAN ADULTS ONLY

If Blair and Gary MacLean were to publish a dictionary, words such as 'sacred' and 'taboo' would be omitted from it's pages. Nothing is sacred to these quick-witted south sayer of adult sexual comedy. Social institutions are beaten to a satirical pulp.

Last Friday's joyful beating was no exception, the brothers MacLean strolled on stage at 11:25 P.M., and proceeded to spew out obscenities usually saved for batchel or parties and pubs. With an endless supply of crude ditties and commentary, they kept the crowd in a state of drunken frivolity from beginning to it's end.

Their material was from their newalbum (title unprintable) as well as 1976's 'Bitter Reality' and 1974's 'Toilet Rock'. Blair and Gary performed rousing renditions of all their

under ground classics including 'Nine Daze of Christmas' and several unprintable gems from their present and past releases. Such musical numbers were wildly applauded by the packed audience, who sang along in unison. MacLean and MacLean have a gift for taking an everyday situation and delivering a crude, risqué - and most important funny analysis. Can you imagine telling the entire detailed saga of 'Star Wars' to an audience in just five minutes? Blair MacLean accomplished this feat, not forgetting to inject a dose of the 'Nova Scotia Crude' throughout the monologue. Needless to say, the crowd roared it's approval. Brother Gary then spoke about the lighter side of human excretion. Throughout their almost two hour show, Blair and Gary poked crude fun at topics

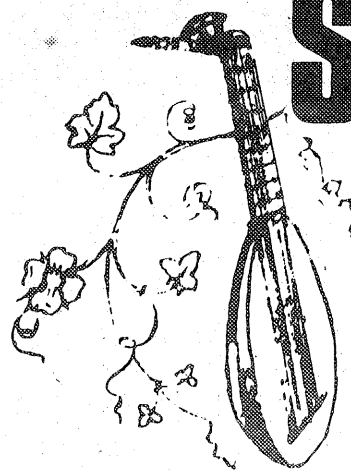
like, TV commercials, politics, handicaps, venereal disease, music and musicians, and even each other. Their encore perhaps summed up their philosophy of life. Their fans screamed for a particular song all night, and they got it, the beloved MacLean & MacLean closer with yet another unprintable title. This was their last show before returning to the studio to work on their fourth album.

Yes, all involved had a great lusty ball last Friday Night.

The Macleans are on top after 15 years in the business, due to hardword and very loyal fans.

Adult humor-most definitely, crude or obscene material-a matter of opinion. As for being funny-last Friday's successful show is evidence in itself.

Darce McLennan



SOUTH SIDE FOLK CLUB

The South Side Folk Club opens for the 1980-81 season it's fourth year of operation, at the Orange Hall, 104th Street & 84th Avenue. Tickets are now on sale at Keen Kraft Music, 10204-107th Avenue and S.U. Ticket office HUB Mall. Doors open at 7:30 P.M.

As always, The South Side Fold Club will continue to provide first-class entertainment in the unbeatable ambience of the redoubtable South Side Orange Hall. A pint or two, fresh baked cornish pastry and accessible folk performances are what

the club is all about.

On September 27th Dougie Maclean. A welcome return to one of the finest contemporary writers on the folk scene. This ex-Tannahill Weaver is making his second tour of Canada to coincide with the release of his third album 'Snaigow' on the

Plant Life label. 'Dougie injects a rare sense of skill and infectious zeal into a variety of fiddle tunes, but it's his own songs - and the voice - that make MacLean such a special young man'. Accompanying Dougie on this tour is Martin Hadden of

Silly Wizzard. The announcement that 'Mame' would be supporting Dougie on this tour is an added bonus for Celtic music fans. Joanne McIsaac. Fast becoming one of the most popular singer/songwriters in Alberta, Joanne has recently completed an I.T.V. special and was judged the winner of the Red Deer Folk Festival sonwriting competition. With a lively stage presence and a unique vocal style, it is easy to see why Joanne is a popular performer. One will note that MacLean and Hadden are coming to Nait Sept 24th.



Script Development: A Vital Component

With script in hand, an actor moves across a bare rehearsal hall. Several people watch with interest. He stops, looks up, and asks the playwright, 'What is the character thinking at this point?' Another script is being workshopped at Northern Light Theatre.

the development involves several stages. The play is expected to focus on regional concerns significant to Western Canadians, and more particularly, to Edmontonians. A first draft is produced. Following discussion, analysis and suggestions, a second draft is written.

Next comes the workshop, a fascinating step in the process. For a two-week period a small group of professional actors, along with a director and the playwright, polish the script. This is invaluable to the playwright since it allows him to clarify his own work

through the vehicle of others. After a public reading to a small invited audience on the last day, the playwright departs to produce a third draft. Hopefully, the play will finally be produced at NorthernLight, a step of much gratification for the playwright. Occasionally he may revise the play for a final time.

Frank Moher, Director of Script Development is particularly pleased that the script development program has been incorporated into Northern Light's operating budget as a regular yearly item. 'The Board of Directors deserves much credit,' he says. 'They were courageous and imaginative in saying 'yes' to script development when the product would not be seen in months, even years.' Because of this, 'Northern Light is now one of the few theatres in Canada that has a budgeted script development program.

Currently there are seven commissions by Norther Light. These include works by Kelly Rebar, James Defelice, Ben Tarver, Gordon Pengilly, Frank Moher, Ken Mitchell and John Murrell as well as involvement by Tom Wayman and Vic Alber. It's impressive! Some of the West's top professional playwrights are writing specifically for Northern Light Theatre!

Frank maintains that script development is as 'absolutely essential to the operation of a theatre company as the purchase of lumber.' He thinks of theatres such as the Abbey in Dublin, the Moscow Art Theatre, the Royal Shakespeare Company in England and the Public Theatre in New York, which have made their reputation on the new plys they commissioned.

Why not Northern Light Theatre as well?

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Writer of the weekly Edmonton Journal cloumn 'The Guitar Man' and performer at the Edmonton Folk Festival and has performed with Valdy, Star Rogers and Brent Titcomb

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- 3) Lead guitar
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TEAR OUT THIS AD It Will Not Be Rerun!

AT THE MOVIES

MOVIE THE FINAL COUNTDOWN
by Mitchell C. Fraser

Somewhere in the mid-Pacific, one of those forces that man is only beginning to comprehend engulfs the U.S. Nimitz, transporting the Nimitz back to Dec. 6, 1941 and onto the movie screens in 1980. The movie The Final Countdown, is listed as a science fiction movie but I view it as a propaganda film for the U.S. Navy.

The U.S. Nimitz was the aircraft carrier which was the base for the ill-fated U.S. hostage rescue attempt that ended in burnt planes and soldiers in the deserts of Iran. It is ironic that this ship is used as the basis of this movie. In the movie the Nimitz encounters a time hole. 'Black Hole' special effects cause everyone on the ship to pass out. They awaken to Jack Benny and Jap Zeros flying over the waves. It takes a while, but the commander and his crew finally piece the puzzle together, 'We, with the fire power to change the war, to bring the Japs to their knees, are existing in Dec. 6, 1941.' The Nimitz has a chance to redeem itself, to show that America stands for strength and freedom. The commander orders out the various planes to intercept the Japanese aircraft moving in on Pearl Harbor. For those of you who don't remember, Pearl Harbor happened on Dec. 7th, 1941. The planes roar off in defense of America and do it right this time. But, they are denied at the last second. A second time storm appears and it pursues the Nimitz relentlessly. The commander calls the planes back and history is left to repeat itself again, damn. One of the crew was left behind and he allows for a neat little loop to occur in history. The trouble with going back in time is that the effect is put before

the cause. An example is one put forward by the character Martin Sheen played, 'Say I go back in time, to before my grandfather was married, and kill him. That means my father wasn't born and therefore me likewise. So, how could I go back in time to kill my grandfather if I wasn't born?' It is one of those concepts that is fun to play with when one is stoned on wacky tabacky.

But to keep things simple in this movie, history is not changed and the Nimitz returns to 1980 without zapping a bunch of Zeros.

I don't consider The Final Countdown a science fiction film because it didn't pose

the question, 'what if;' instead it relies on the Nimitz to carry the film. As a propaganda film I rate this little episode quite high for I came out of the theatre saying, 'damn good thing we got those Yankees to protect us.' The Nimitz is the main character of The Final Countdown. We are given close-up views of her launching and receiving planes. As a bonus we are given a demonstration of how her various planes soar and roar around what was superior in 1941. There are excellent shots of the planes being fitted and being used in combat. The Nimitz herself is a precision machine and one

comes away thinking about all the design and engineering that went into her. She steals the show.

The major disappointment I have with this film is Martin Sheen. It is not that Martin Sheen fails in his role but that his role is not allowed to do anything. After seeing Sheen in 'Apocalypse Now' I placed him high on my list of actors. He is wasted in this film. He is brought on board the Nimitz as a 'Systems Analyst' and he never does take a position of being wanted in this film. His character contributes little and I find this disgraceful. Oh, well, what do you expect from propaganda, anyway?

WHAT'S HAPPENING?

September 24th during common hour you can see Dougie McLean and Maring Haddan, who are just over from Scotland. The entertainment is free and it all happens at the auditorium.

October 17th is the first pub-time with Wizard Lake performing. It all happens at the cafeteria starting 4:30. It will cost \$2.00 to get in.

BAS is holding a caberet on Oct. 17. The band is Slash & the Bleeding Hearts. This all happens at the Villa Vesuvius.

Before all this happens BCET is going to have a caberet on Oct. 11. Red Wing will be playing at Lake View Pavilion.

RTA is going to have a caberet at the Golden Garter on Nov. 1. The band will either be Pretty Rough or Modern Minds. A decision hasn't been made yet. Don't forget if you participate in Shinearama you get a free caberet. The Hesse Band will be playing in the cafeteria.

If you know of some events happening at NAIT, let me know. Contact me, (Gene Thiel) at the Nugget.

IN THE GROOVE



PANORAMA - THE CARS

A little over two years ago, an unknown band known as The Cars got their chance for the brass ring. They had been spotted while filling in as an opening act for Bob Seeger and the Silver Bullet Band. The talent scout from WEA Records signed them to a recording contract.

The Cars debut album, released in Dec. 1978, went double platinum. A unique, fresh sound was being born, incorporating the best of the 1960's sound with the electronic wizardry of the 80's.

During July of 1979, the follow-up release, 'CandyO' appeared already a guaran-

teed gold record, due to mass pre-shipping orders. A hit single, 'Let's Go,' went into the top 10, signifying The Cars as a band to be reckoned with. Originally, the cut was released in 1964 by the Ventures in a different form. Ric Ocasek reworked the melody and penned some

lyrics and also added some synthesizer for effect.

Ocasek has written and composed all of the bands material to date, continuing his lyrical absurdity (which sounds quite good) on The Cars new album, 'Panorama,' released earlier this month.

Unfortunately, Ric's lyrics and music don't coagulate. Most of the album lacks energy. It's unexciting, monotonous music.

The title cut and tracks following it are locked in a repetitive drone. 'Don't Tell Me No' is no more than a slower paced facsimile of 'Good Times Roll' from The Cars' first album.

The last track on Side 1 stands out above the rest. A rocker called, 'Getting Through.' The throttle is opened up to cruising speed. Ric Ocasek's ear splitting synthesizer and B-52 guitar licks breathe life into the cut.

Side 2 opens with 'Misfit Kid,' a lacklustre number containing a keyboard melody line, not unlike those by

Devo. 'Down Boys' is yet another weak cut, repetitive and restless.

Bright moments surface on the last two cuts. One being a rocker called, 'Running to You.' Within it was the most creative guitar licks ever performed by the band. The closing track, 'Up and Down,' presents a different sound, unlike any song The Cars have released previously. It's eerie melodies and lyrics hold the listener in suspension; a good song.

Overall though, in an effort to evolve, TheCars are somewhat stagnant.

Vocalists Ocasek and Ben Orr remain on a limited vocal range; the voices are monotonous and unchanging.

The Cars are a promising band that is not yet ready to be counted out. However, if they don't devote themselves to the refined development of their unique sound, they'll end up like their colleagues, just another one of those 'New Wave' bands.

Darce McLennan

RIVIERA ROCK ROOM

Announces
Ticket Sales
at Kingsway Garden Mall
Ticket Booth
for Thursday Night
Performances
Ladies
1/2 Price with Advance Tickets
5359 - Calgary Trail

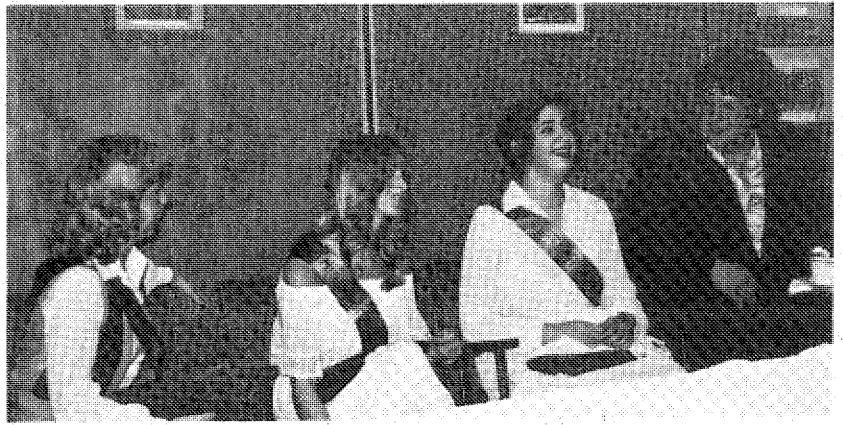
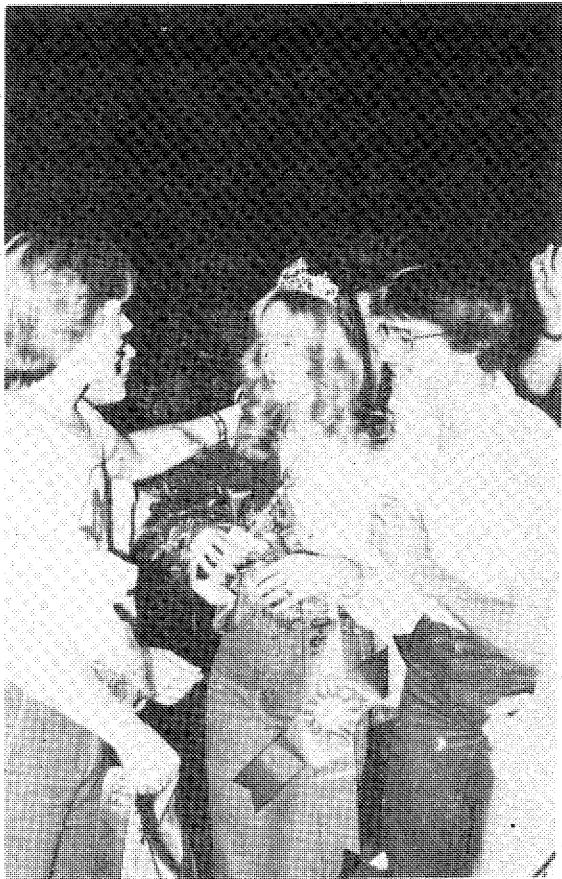
AROUND TOWN

	TAVERN	LOUNGE	CABARET
KINGSWAY		WHALES	PATCH
CONTINENTAL INN	RAGX		LEGEND
CONVENTION INN SOUTH	TEAZER		
BEVERLY CREST	RENEGADE	ALTA	MILLIONS
CAPILANO	LITTLE BIG BAND	PETER McDONALD	CONDOR
RIVIERA	VANDALS	SKYE	DIANE HEATHERINGTON
HIGHWAY MOTOR INN	WILLIE JOE SHOW	ALLAN RAYMOND SHOW	PYRAMID
LONDONDERRY	STREETLIFE	NORTHWIND PALM	THE HITZ
REX MOTOR INN	PUPPIES	BROTHERS BOGARDT	
RENFORD INN ON WHYTE	GINA		

COMING UP

Alvin Bishop & Ozark Mountain DareDevils
Septmber 20 Kinsmen Fieldhouse
Jensen Interceptor & One
Horse Blue Sept. 21 Subtheatre
(Terry Fox Benefit Concert)
Cars - September 22 Coliseum
Doug & the Slugs Sept. 29
Sub Theatre
Muddy Waters Sept. 30
Sub Theatre
Triumph - October 11 Coliseum
Chris de Burgh Oct. 11 Jubilee
Trooper - October 18 Coliseum
Bob Marley & The Wailers - October 25
Kinsmen Fieldhouse
Police with XTC Oct 25
Coliseum
Long John Baldry Oct 26
Jubilee
Murray McLaughun November 6 Coliseum

Russell Bridgeman
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PART-TIME EMPLOYMENT
LOCATION: The Learning Resources Center NAIT.
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WAGE: \$3.50/hr. (plus 10.8 per cent in lieu of benefits).
APPLY TO: The Reference Librarian Third Floor Learning Resources Center.

PHONE: _____ STAFF: _____ STUDENT: _____

BCET PRESENTS:

This years' edition of bridge building promises to be bigger and better than ever, if last years' contest is any indication of the fierce competition. This year the involved technologies will have to strive harder and put their ingenuity to the utmost in order to win.

With the invitation to any new technologies, the designs of the bridges promise to be unique and innovative. Recalling upon previous experiences, hilarious situations are bound to occur at any moment. Female and/or co-ed teams are more than welcome to enter.

The basic principle of this event is to move 20 people (male, female or other) across a rushing river and back with one lucky person who gets to ride on a stretcher, on a rope and twig bridge designed by the team members.

MADMAN ACROSS THE WATER

1980 edition
bridge building
and
after bash
featuring country rock band
RED WYNG
royalty recording artists
Oct.. 11

