

Rights to Proper Care for Children

Oral and written submissions calling for a children's bill of rights, better training and more preventive services will be presented to the Cavanaugh Commission on Child Welfare by the social services worker program.

The submissions should go before public hearings in November, program head Kay Feehan said.

The three-man provincial commission is looking at child welfare services.

The program urged the commission in June to hold public hearings and to establish 'an atmosphere of trust and safety' in which social workers could testify.

Feehan said program staff decided to submit briefs after direct experiences and stories from graduates pinpointed problems.

Lack of government priority on 'people' services and growing population have compounded long-established problems, she said.

'There seems to be little understanding of the problematic family relationships a highly booming economy is producing.'

The briefs will look at support, supplementary and substitute services where children have to be removed from the home.

Handling abuse and neglect, staff training, legal and day care services and community awareness will also be discussed.

The briefs recommend better training for foster parents, social workers and administrators.

Feehan said overworked and undertrained staff are getting insufficient supervision by people who may have no social work degrees or managerial skill. Not enough attention is paid to the skills needed for probation work.

Feehan said staff have insufficient time, help and training to make decisions, do proper assessments and follow-ups or make long range plans.

The briefs argue foster parents need more training in parenting skills for children with special problems 'because many are handling children with extreme disturbances.'

Single parents and low income families should be high priorities with access to

more community and relief services.

Feehan pointed to lack of services and coordination between private and public services as especially crucial.

'Too many policies and agencies have just sprung up without an overall plan. The government should take steps to ensure a more comprehensive delivery plan is implemented.'

The briefs also call for children's bill of rights identifying rights to proper care and separate legal counsel.

Feehan said while many children have been helped, government policy stresses crisis rather than prevention.

'We need a blueprint to ensure proper services are available to all children.'



NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY STUDENTS' NEWSPAPER

the NUGGET

Fri. Sept. 26...First gramophone was patented in 1887 by emile berliner. T.S. Elliot born in 1888

VOLUME 12 ISSUE 3

Human kind cannot bear very much reality.
T.S. Elliot

Nail Team "NOSE" A Shine



Well, here we are again, right in the middle of Shining season, as you might have heard during this past week. The NAIT Shinerama is this Friday and we encourage all full-time NAIT students to participate in this effort to aid Cystic Fibrosis Research.

As it may seem somewhat confusing at this point, I will discuss the basic procedures to follow:

1. Fill out a Registration form. If you haven't received one yet, they're available in front of the display case near the cafeteria or in Room E-133.
2. Take the Registration form to Room E-116 on Friday - SHINERAMA DAY - from 8:00 a.m. on, to choose a location and pick up your shining kit.
3. Go forth and Shine!
4. Return your kit and donation box to the same place you Registered.
5. Pick up a ticket to the Cabaret which takes place Friday evening at 9 p.m. Only NAIT students who have shined shoes that day will be allowed into the cabaret; No Guests Allowed! The cabaret fills up fast so come early!

At the cabaret we will announce the name of the Grand Prize Winner and the Technology trophy winners. All in all, it looks like it will be a very exciting day. Support from the students, administration and the media has been overwhelming, so keep up the enthusiasm.

See ya Friday!

Kelly Polanski, V.P.

Alberta Forest Service, Celebrates 50th Anniversary

EDMONTON...With a history traced from pack-horses to airplanes, the Alberta Forest Service (AFS) is celebrating its 50th anniversary on October 1, 1980.

From its beginning in 1930 the Alberta Forest Service has probably been recognized most often through its man in the field, the forest ranger. However, the forest ranger of today is considerably different from his frontier predecessor of 50 or more years ago.

In early pioneer days, long before the formation of the AFS, a handful of rangers patrolled the forests living a harsh and isolated existence deep in the bush. They faced loneliness, grizzly bears, angry poachers, flooded rivers and raging forest fires. Some gave their lives in the performance of their duties.

THE FIRST RANGERS by Robin Huth

During the summer of 1884, in the foothills of the Provisional District of Alberta, a homesteader looked up from the tree he was felling to watch the approach of a stranger. He saw a man on horseback in clothes as workworn as his own. Trotting along behind the rider's

saddlepony, another horse carried a small load tied down by a diamond hitch. The homesteader knew that inside the pack would be some flour, salt pork, other staples, perhaps a tent, and the usual sleeping bag made of stretched rabbit skins. Tied on top, for easy availability, was an axe. The horseman introduced himself as Forest Ranger D.G. McPhail.

The appointment of the first two rangers in what was to become the province of Alberta had taken place the previous year. McPhail worked under the supervision of C.L. Gouin, in charge of the Calgary Timber Agency. The other ranger, John Cameron, was responsible to Thomas Anderson, head of the agency at Edmonton. These two Crown timber agencies were the embryo of the Alberta Forest Service (AFS), which was born 47 years later.

Homesteaders were allowed to take timber without a permit if it was for their personal use. But a permit was required for wood they cut for selling. McPhail's homesteader acknowledged the introduction with mixed feelings, as he was cutting logs without a permit.

can't page 3

Student Newspaper for the Northern Alberta Institute
of Technology

The Nugget is published weekly

Excluding editorials, articles published do not necessarily
reflect the views and opinions of Nugget staff.

Deadline for all articles is Tuesday at 12 noon.

Grey 423

the NUGGET

Letters to the Editor

Dear Editor:

After attending the Cars concert on Monday evening, I must say the intelligence and consideration of many people attending concerts is very limited. I'm talking about those fanatics that stand in the aisles on the floor, who make those with floor seats stand to see the concert. If these people wanted a good view of the concert then why didn't they get in line to get good tickets? I've attended many concerts where my view wasn't the greatest. But not once have I, or the people with me, gone down to the floor to obstruct the view of people who waited and paid for the floor seats. If the concert-goers can't remain in their allocated seats, then don't come to the concerts, and ruin everyone else's night.

L.E.J. KIA

Dear Editor:

Provincial Liberal Leader Nick Taylor today urged Premier Lougheed to proclaim 1981 as the 'Year of the Disabled.' 'Alberta is far behind other provinces in declaring its intention to participate in the United Nations' 'Year of the Disabled' in 1981,' said Mr. Taylor.

'Recognizing the disabled person through Human Rights Legislation, which the government can change at any time, is not enough. The government has a responsibility to ensure that disabled people can participate to their potential as full and equal members of society,' said Mr. Taylor.

'Programs developed by civil servants that have no understanding of the special problems of disabled people

do little to give the disabled person a sense of respect and self-fulfilment. Disabled people want the opportunity to demonstrate their abilities and value to society. Worthwhile tax incentives to corporations employing the disabled, increasing the mobility of disabled people through special grants to local governments, and providing adequate funds for home renovation, especially older homes, are ways of moving the disabled into the mainstream of society,' said Mr. Taylor.

'Alberta's building regulations for the benefit of the disabled are too often waived or ignored at the request of developers,' Taylor charged. 'A disabled person has a basic right to use movie theatres, restaurants and

stores. High sounding words in a Bill of Rights are little comfort to a disabled person denied access to a facility we should all be able to enjoy,' Taylor stated.

'What is the cost to society of continuing with our present piecemeal programs for the disabled?' Taylor asked. 'The major cost cannot be measured in dollars and cents, but in the feelings of self-respect and dignity taken from these men and women. A disabled person able to live and work in an environment that provides dignity and mobility has the opportunity to become a productive member of society. The Lougheed government has a sorry record in providing this environment,' stated Taylor.

'Proclaiming 1981 as the

'Year of the Disabled' in Alberta...and developing new and innovative programs with disabled people

... would go a long way toward emphasizing the special needs of disabled people in the province,' Taylor said.



Barnyard Notes

DAVID SCHAMBER

People who smoke are a dying breed. Each year the ranks of the smokers grow smaller due to a variety of reasons, chief of them being the tremendous pressure of non-smokers in demanding their rights at the expense of the smoker's rights. The intentions of non-smokers in their quest to cleanse public areas of smokers smacks of Big Brother and is fascist in nature. The ruthless battle between smokers and non-smokers is a battle of freedom, of personal freedom. Sadly I note that as the smokers are slowly forced out into the cold, ostracized and banished, an authoritarian state grows stronger as it puts another ring around the individual. Smoking is a personal choice, a way of life, but it is one that is being discriminated against.

The government singles smokers out by imposing a tax on smoking. There is no tax on fornication or on driving, so why are they discriminating against the smoker? The government propagandists are all waving their statistics that fewer and fewer smokers exist. All of us have friends who are ex-smokers, who supposedly saw the light and are now following the path of health and vigor. But these same propagandists don't keep statistics on bicycle accidents or jogging fatalities or second degree sunburns. There are fewer smokers and this downward trend must be reversed before they all die out, for they are symbolic of the choice to choose one's own happiness, to sell one's own heaven.

Variety is the spice of life; not original but it's true. If the fascists have their way we can all kiss our personal freedoms goodbye and welcome Big Brother. Today they want to take away something, tomorrow it may be eating Kraft dinners. The authorities are winning the battle for

your body. The young have fewer heroes to emulate. The young are naive about smoking and with that ignorance they become puppets. To the young who have been denied this right to choose, I answer their plight with a blow against the fascists by offering the following advice about what smoking is all about.

Starting to smoke is not easy; quitting is. The authorities play on personal fears by making statements such as, 'it's impossible to quit, to do a cold withdrawal from nicotine without a lot of physical suffering and psychological turmoil.' It is all lies. I personally have quit numerous times. It was easy, but to start smoking requires perseverance and a strong stomach. The first cigarette is sickening. The inhaled nicotine and tars race around the body, speeding up the heart and giving a nauseous, dizzy feeling. By the time the cigarette has been forced down, the perception of the world is distorted as if one is in a long hall. The eyelids grow heavy, to close off a brain that wants to fly off in a spinning fashion. The stomach feels upset and only a roll of Roloids will quiet it down. That first cigarette probably scares off most initiates but the harder ones forge on, groping for another and another until the side effects become permanent. This initial stage may take a few weeks. It is not a pleasant time. One will feel disoriented throughout the day; sleep is restless and when one awakes in the morning it is with a headache. But the reward for all this trauma and illness comes later and it is worth it.

The dizziness and rolling stomach finally begin to stabilize and smoking a cigarette becomes much more a

pleasure. The breakthrough point can usually be ascertained by the desire to have a cigarette in the morning. After days of forcing oneself to have a cigarette in the early morning, that forcing slides into a desire. When morning breaks and the radio alarm jars one awake, the first thought to enter one's mind is to have a cigarette. It is a much more pleasant way to awaken than by thinking about the economy or finding a job. The desire for a cigarette eclipses these omnipresent problems for awhile. And, when the smoke is inhaled, there is no longer a dread of vomiting, but a real 'rush.' It is the rush of supplying the body's needs; it is the euphoria that comes from relieving a desire. Our whole life is spent chasing after needs and wants, both emotional and physical. Most of them will never be attained but the cigarette offers us a little piece of heaven, the chance to experience the peace of not wanting anything. The cigarette becomes like a friend who is always needed. It is a good friend, for after it gives us a glimpse of heaven, it backs off so we can pursue it again. The few weeks of sacrifice and suffering by the novice smoker is handsomely rewarded by a life-time of 'heaven bits.'

It is the need for personal freedoms that the fascist authorities are trying to crush out. They believe in one heaven, stuffed and overcrowded and there is only one way to get there - their way. If they have their way, individuality will die, the ideal of personal happiness will be sacrificed for a cheap, cure-all, artificial and foreign heaven. It is your choice to follow your conscience or succumb to the authorities. Time is running out.

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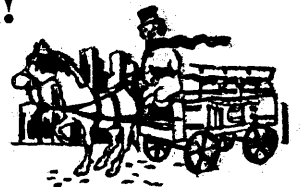
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Special Feature: Alberta Forest Rangers

con't

However, he knew that the ranger could sell him one and avoid the long trip to Calgary which he had intended to take at a more convenient time. He was also aware that the ranger was authorized to make seizures of illegal timber and charge him double dues on everything he had cut.

But the frontier forest ranger was an understanding person, and probably a former cowboy or farmer himself. He sold the homesteader the timber permit and even spent the rest of the afternoon helping him skid and pile his logs. It was also an opportunity for the ranger to get in the occasional comment on the importance of good forest protection practices. The next morning, McPhail took his leave and spent the day threading his way along ancient Indian trails which crossed or joined the roads hacked out of the forests by the increasing numbers of settlers.

These were days of quiet woods travel. Rarely would the ranger meet another person. His pathway opened into primordial meadows from which he might see the yellow-brown rumps of elk disappearing into the protection of the trees. At times his trail would enter a virgin stand of white spruce blocking out the sun and creating a subdued, cathedral atmosphere, broken only by the chatter of a red squirrel. The spruce forests occasionally gave way to muskeg, perhaps inhabited by a moose with his entire head in the water, munching on aquatic plants. McPhail's trail climbed heights of land and switchbacked down into new valleys. It took him through ghostly old burns, in which pine saplings sprouted between grey, barkless windfall that lay scattered across the sidehills like pick-up sticks. The ranger was headed toward some of the valuable timber berths leased that year by the federal government.

The first recorded sales of timber in the District of Alberta occurred between 1880 and 1884. One record refers to timber cut in the Burmis area, Crowsnest Pass, and hauled by ox team 200 miles to Calgary in 1883. These timber sales were issued to the logging operators in exchange for what it cost to survey the area, along with a ground rent of \$2 per square mile per year and 5



percent royalty on the sale of products.

Riding out of the forest, McPhail entered a manmade clearing where a sawmill turned trees into rough lumber. The camp, which housed the mill and workers, consisted of a number of log buildings which sat a few hundred yards back from Beaver Creek in the Porcupine Hills. Owned by Messrs. Lethbridge and Company, the mill was a large operation for that period. Another sawmill was located at Pincher Creek. There were also four operations in the north. Two in Edmonton were owned respectively by the Hudson's Bay Company and the Hardisty and Fraser Company. One at St. Albert was

operated by the Roman Catholic mission, and there was one at Fort Saskatchewan.

McPhail approached the sawyer who stood under a shelter made of rough two-inch planking. Expertly turning a spruce log 180 degrees on the log carriage, the sawyer made a quick adjustment, and set the 'dogs' into the log to hold it fast. Pushing a long, wooden lever, he sent the carriage on its way, along steel tracks, past a spinning, circular sawblade. With a high, whining sound, the headsaw ripped a thick slab from the log. Behind the whirling blade, the tail sawyer guided the slab along the live rolls to the slashers which reduced it to short lengths.

Riding past all this activity, McPhail went behind the bunkhouses and kitchen until he came to the barn. Unsaddling his tired and hungry horses, he put them in the corral and forked hay over the top rail onto their heads. They began munching as soon as there was enough for them to pick up with their long, supple upper lips.

Stretching the saddle kinks out of his knees, McPhail set out to find the foreman in charge of the woods operations. The two men watched the loggers drop the trees, limb them, buck them into logs, and skid the logs with horses onto skidways. Although McPhail was interested in checking for any incidents of timber waste,

such as the felling of trees unnecessarily high on the stump, the most important item of inspection was the disposal of the slash. A forest fire, once it crowned, was virtually uncontrollable, and no logging practices could be allowed which involved the risk of fire. Cutting regulations dictated that the large branches of the fallen trees had to be limbed so they lay flat on the ground. This made them less vulnerable to fire when they dried out, and hastened the decomposition process.

Chances were, after the bush inspection, McPhail would stay the night in the bunkhouse with the loggers and, in the morning be on his way.

As the name implied, the forest ranger's job was to range the forests which were under his protection. With his axe, he kept the trails he travelled clear of windfall so they could serve as emergency access routes in case of fires. Although his tools and technology were not effective against a large fire, whenever the ranger came to a height of land, he stopped to look at the surrounding miles of forest for telltale smoke. The most valuable aspect of his job was preaching the gospel of fire prevention to the people who worked in the woods. For the next 65 years, the activities of the rangers in the southern part of Alberta remained unchanged to a large degree.

Sign of the Times

Last week I discussed some of the more general signs that would precede the second coming of Christ. This week I will discuss one of the more specific signs that we are nearing his return. The apostle John wrote as he was given a vision by God:

'And I saw an angel standing in the sun who cried in a loud voice to all the birds flying in the air. 'Come gather together for the great supper of God so that you may eat the flesh of kings, generals, and mighty...' (Revelation 19: 17-18)

This was spoken about the great battle of Armageddon. In another passage the Lords speaks of a preceding battle.

On the mountains of Isreal you will fall, you and all your troops and the nations with you. I will give you as food to all kinds of carrier birds and to the wild animals. (Ezekiel 39:4)

Both passages speak of the birds of the air being called to eat the dead bodies of battle. A new breed of vulture has just appeared in Isreal, one never seen before. Whereas a normal vulture lays one egg these ones are laying four. Swarms of them have been seen flying around in Northern Isreal. Why all of a sudden have these birds appeared? Could have been that they are the sign of the impending battles to come? Who wrote the Bible in such a way that it is so accurately predicting these times.

'All scripture is God breathed...' (2 Tim 3:16) Draw your own conclusions. Next week I will discuss another very specific sign that links the Russians to the end times. I encourage your comments and/or questions. Please deliver them to the Nugget Box at the front door if the Nugget Office.
by Greg Barrow

**TYPESETTER
Needed
Urgently**

R M . 128

Entertainment

Mon. Sept. 29...Jerry Lee Lewis born 1935. Rolling Stones opened their first british tour in 1963 with everly brothers and Bo Diddley. Brigitte Bardot born in 1934:

THE CARS BUZZ

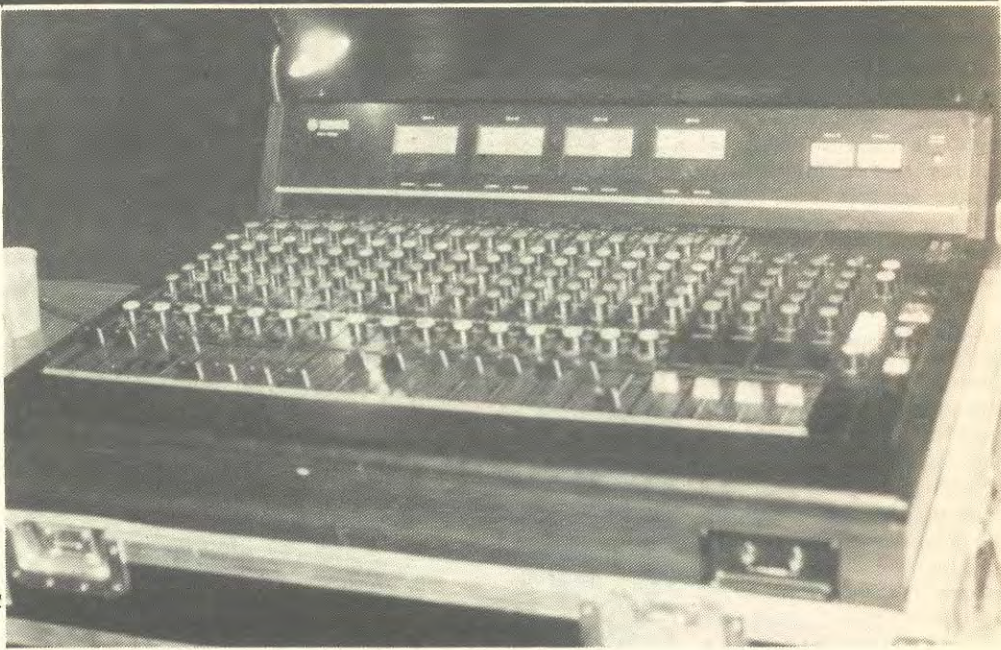
The Cars and The Motels
At The Coliseum

On Monday night, well over 14,000 people saw the Cars put on a fantastic performance. The stage was the first thing one noticed. There was an aluminum backdrop with a section in the centre with large holes. To cover the lights, stage amplifier and speakers they used metal, grill-like fencing. This, combined with subtle lighting and a good, clean musical performance, added up to a top performance. The Cars are a band that progresses in style and technique. They showed this by putting on a splendid performance. It all started a few years back when they filled in at the last minute as a back-up band for

a Bob Seger concert. There, they were discovered. Soon afterwards they put out an album, self-titled: The Cars. The album shook the music industry. Its form of rock has never been heard before. The album went on to sell millions and the Cars were nominated for the best rookie group of the year. Soon afterwards, Candy-O was released which included a great number of hits. Then, Panorama came out. This album consists mostly of synthesizer, which is played by a rather short Greg Hawkes. The Cars played tunes from all their albums at the concert. The new stuff from

Panorama proved to be quite exceptional but not much of it was played at the concert. The Cars, with their cool performance, seemed to know what the crowd wanted. The crowd loved the stuff from the Cars first album, and the Cars didn't let them down. The band seemed remote, but still drew kind of close to the crowd. This brought the Cars back for two encores. The back-up band, The Motels, had a few good songs which were muffled by a poor sound system. The band was generally boring, but they did show a lot of talent.

GENE THIEL



THE TECHNICAL END!

Daredevils, Elvin Bishop, John Bayley

All Saturday, 'Break-away' had been doing circles in my head. Flowing in and out of my consciousness, that song would not break away from me, and early Sunday morning, as I broke away from one of the better concerts I have been to in awhile, I was still humming, 'Never thought I'd break away from these chains.' The Ozark Mountain Daredevils never did do that song for me. In fact, the did no songs from 'Men From The Earth' album or from 'Car Over The Lake' album. It was disappointing, since I favor those two albums. But they are not rocking albums, instead, they are given more to quiet, peaceful, harmonic songs. Songs from the first two albums, such as 'Walkin' Down The Road,' 'Standing On The Rock,' and 'Beauty in the River' are given more to be crowd pleasers. And crowd pleasers they were. The 'Chicken Train' song was like a gift from heaven, a great song to be heard live and one knows that 'If You Want To Get To Heaven' will be their final song. But continually, the Daredevils would build the crowd up with their old favorites and then let them back down with songs from their new record. They pushed the new release too much. Maybe its record

sales are slow and some business needed to be drummed up. Business would have been better served by giving what the crowd wanted. The new stuff, maybe because of my unfamiliarity with it, tends more to rock and has lost a lot of the rhythm and flow of the early Daredevils. Elvin Bishop was unfamiliar to me. He was the unknown whom I wanted to hear. He didn't disappoint. The Elvin Bishop Band is a fine collection of musicians. The sax players could blow their horns until there was no range left. Bishop is a fine guitar player and he uses his solos to fill in; not to dominate the band. The band played admirably, given the terrible acoustics of the Kinsmen Fieldhouse. The Elvin Bishop Band could have been losers in such a place. A band that relies on various instruments that gets put in the Fieldhouse is like turning a song from stereo to mono. You know that the instruments are there being played, but they do not stand out; they become entwined with all the other sounds. But Bishop has been around a long time and the band showed it. I'll see them again. What does one say about a Jamaican who cackles th-

rough his songs and stamps around after them? John Bayley was a treat to watch. His voice had a range that would dominate the guitar at times. He was the meeting of reggae and Deep Purple. Bayley attacked his guitar with such ferocity I thought he'd tear it to pieces and throw it to the crowd. He would end a song with a cackle, get up and stomp around a bit, then sit back down and start over again. He was a good opening act, with his high energy level giving the early drunks a chance to yell and cheer. By the time he was done, the crowd was ready for the big acts. One of the big acts that hasn't had an album out in a few years was the New Riders of the Purple Sage. Veterans from the early seventies California country wave, they have done such fine albums as 'Panama Red' and 'Briyo.' But they didn't show up to perform. I don't think they have been to Edmonton before so I was looking forward to hear them, being one of the few country-rock bands I haven't seen live. No explanation was given as to why they didn't show. There was no mention that they weren't going to show. So after the Daredevils had disappeared

from the stage I still hung around for the New Riders to show. I'd probably still be there if my girlfriend hadn't drug me away into the cool, crystal-clean outside. My aunt Jessie was cruel Lord she made me go to

school All the time It was killing me It was a crime Cause I could not be free From the confines of those chains. John Dillon MITCHEL C. FRASER

CROWD EVOLUTION

by MITCHEL C. FRASER

I long for the concert crowds of yesterday. I long for the carnival and festival atmosphere that made going to a concert an adventure in itself. I miss the weirdness. The concert crowds of today have no spirit to them. They are excitable, given to brief moments of overcoming themselves, but they have no mystery to them. They create no aura. The crowd comes to be entertained, they no longer possess any entertaining value. Gone are the flower girls in long, flowing gowns, spinning madly across the floor. Gone are the weird ones, the spaced-out citizens of nirvana who would come to the concert in off-world robes and bring

with them their favorite pets. Gone are the balloons and playthings of a group who enjoyed themselves as much as listening to the acts they paid to see. Replacing this fringe are the pretty girls in their tight blue jeans, the males wearing cowboy hats, flashing their mickeys of rye, and once in a while, a frisbee offered up to the crowd. The crowds of today's concerts are too homogeneous, too predictable to be fun to watch. The transformation of concert crowds from the early seventies to the early eighties is paralleled on another level. The intoxication has differed. The wild and crazy drugs, supplanted by occasional alcohol, has been replaced by alcohol which is occasionally supported by

drugs. Drinking is the main driving force behind the crowds at today's concerts. And this has an effect on crowd behavior. The crowd can be boisterous and uncontrollable one moment, and the next they can be tamed down. Alcohol does not carry the intensity, the level of energy that the old hallucinogens gave their patrons. Today's drunks walk into you. It was fun watching the old druggies walk up and over you. They were always floating, flitting and winking in and out amongst the people. The toilets were never jammed with people speaking with the Great White Telephone. Occasionally a druggie would be mesmerized by the flush of the toilet and waste ten minutes getting sucked down into the flow before he pulled himself together and made good his escape. Their energy did not vary much. If you did LSD or speed or MDA you were good for the whole concert and half the night. It was an event and it was meant to be celebrated. How long does a drunk last? Security precautions force today's concert goers to drink up at home, come bombed and pass out halfway through the show. Their bodies litter the floor. They start out strong but fatigue early. I miss those old concerts for they were an experience. They were the stuff memories are made of. But the weirdos have gone, headed to the hills. The wild costumes have been replaced by cowboy hats and drugs by alcohol. There is no longer any entertainment in the crowd; it flows, but each part is the same as the other. The crowd does not obscure the people, for the people simply come to be entertained. They offer no entertainment of their own in return.

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COMING UP

DOUG & THE SLUGS	SEPT. 29 SUB THEATRE
MUDDY WATERS	SEPT. 30 SUB THEATRE
CHRIS deBURGH	OCT. 11 COLISEUM
TROOPER	OCT. 11 JUBILEE
BOB MARLEY & THE WAILERS	OCT. 18 COLISEUM
POLICE with XTC	OCT. 25 KINSMEN FIELDHOUSE
LONG JOHN BALDRY	OCT. 25 COLISEUM
MURRAY McLAUCHLAN	OCT. 26 JUBILEE
	NOV. 6 COLISEUM



IN THE GROOVE

ROSSINGTON/COLLINS BAND
ANYTIME ANYPLACE ANYWHERE
(Formerly Lynyrd Skynyrd)

There are two very significant dates in rock history; dates that few rock musicians like to remember. February 3, 1959, Buddy Holly, The Big Bopper and Richie Valens were killed in a plane crash.

More recently, another plane crash occurred on the 20th of October, back in 1977. Significance here lies in the fact that the southern rock band, Lynyrd Skynyrd, met tragedy at the hands of death. Lead vocalist Ronnie Van Zant and guitarist/vocalist Steve Gaines were killed, seemingly putting an end to the Lynyrd Skynyrd story.

The remaining members of the band decided to preserve the legacy of their past. They have released an album called 'Anytime Anyplace

Anywhere' by the Rossington/Collins Band.

Along with guitarists Gary Rossington and Allen Collins, other Skynyrd survivors like keyboardist Billy Powell and bassist Leon Wilkison, form the nucleus of the group. There are seven members in all; the remaining three consist of Dale Krantz, female lead vocalist, Barry Harwood on guitar and Derek Hess on drums and percussion.

The L.P. contains nine songs, some similar to one another, and others being quite diverse in nature. Side one leads off with 'Prime Time,' a rocker played in three/four chord style. The simple lyrics don't help matters much. Dale Krantz borrows her grit from Tina Turner, and even though she tries to put some life into her

vocals, the tired riffs just don't make it.

The tempo changes to that of a rock ballad for 'Three Times As Bad.' Lush harmonies are similar to those by the Eagles, as are the guitar solos - identical to past solos performed by Joe Walsh and Don Felder. Nevertheless, this is a nice song. Krantz puts feeling into the lyrics, while Billy Powell plays some excellent piano.

'Don't Misunderstand Me' sounds like a song that Foreigner would have put out, due to some riffs exhumed from 'Long, Long Way From Home,' a cut from Foreigner's first album. Krantz continues to borrow vocal styles from other artists, in this case from Mavis Macauley of One Horse Blue. The cut is

lifeless. Guitarist Barry Harwood shares lead vocals with Dale Krantz on this track, however his contribution does little for the cut in general.

Assuming the role of Heart's Ann Wilson, Dale leads us into Side One's best number, 'One Good Man.' Influences of Eric Clapton and Deep Purple's keyboard whiz John Lord run throughout the cut. A very good little rocker.

Continuing the rock beat, the last song on this side is labelled 'Opportunity.' There are more well-worn solos on guitar in three/four chord style, yet it's still a cut worth listening to; not a bad song at all.

Except for a nice melody line, side two's opener, 'Getaway,' lacks a desperate edge required by its lyrics. Billy Powell adds a nice touch, though, with his honky-tonkish piano with just a hint of Billy Joel added for good measure.

'Winners and Losers' is a song we've heard time and time again over the years. It almost always asks the eternal question, 'Which one am I, Lord?' Unfortunately, this latest edition does so without any fresh ideas or new twists, just like its many predecessors. Its only saving graces are its melody, laden with bouncy slide guitar solos and more fine piano solos from Billy Powell. The cliché lyrics, simple and repetitive, almost ruin the song.

'Misery Loves Company' is the siamese twin of 'One Good Man,' while also similar to 'Getaway' except for its slower paced tempo. The idea that two broken hearted people can mend their aches is all well and

good, but the music isn't right; it's fast-paced, where instead it should be slowed down to that pace saved for a love song.

The L.P.'s final cut is nothing less than superb all around. The entire group shines throughout the cut, which is appropriately titled, 'Sometimes You Can Put It Out.' Pure blues at its boogie woogie best. This is Dale Krantz's finest effort. She gives the song her best shot and it pays off. Billy Powell plays a boogie woogie that rivals the legends of the art. Lyrical work is honed to perfection and licks are attacked with the raw power that brings praise to men like Eric Clapton and BB King. This is the best song on the album.

As a first effort I would rate this album as a six (out of ten). Dale Krantz has a lot of talent but she needs to be her own interpreter. She should make a name for herself based on her ability, without borrowing from people who have already proven themselves.

More attention is required in the area of song writing, both lyrically and musically. Fresh ideas, sounds, concepts and messages are what rock music is all about. A group must have these ingredients at their disposal at all times, that is, if they wish to stay on top of the heap as leaders of their art form.

I think we'll be hearing more from the Rossington/Collins Band; they have the drive, now they need the sound.

Darce McLennan

Album - Courtesy of Mister Sound

WHAT'S HAPPENING?

I must tell you that Mister Sound in Kingsway Mall is helping the Nugget a great deal. They are currently supplying us with records of our own choice to review. Mister Sound supplied the Cars album, Panorama, last week and will continue to supply us with records for the rest of the year. Thank you, Mister Sound.

As for what's happening, the Supertramp album, Paris sounds pretty good. If you've heard someone say that there is no difference between the original and live, he's wrong. Don't forget, Friday Sept. 26 in the cafeteria is a free cabaret for all those who participate in the Shinerama. The Hesse Band is going to give 'er all she's got.

There's an Electrical and Court Reporting cabaret Oct. 10 with The Good Times Review. It starts at 8 p.m. at the Scandinavian Centre (125 Ave & 142 St.). If you're a member tickets are \$3., for non-members it's \$4. You can get your tickets in the Electrical Wing, Room T-714 or at the Kiosk during lunch.

Oct. 11 is Red Wyng at the Lake View Pavilion for a BCET cabaret.

The first Pubtime is on Oct. 17th with Wizard Lake. It takes place at 4:30 in the cafeteria.

BAS is holding a cabaret on Oct. 17, Slash and the Bleeding Hearts is the band, and they're playing at the Villa Vesuvius.

Nov. 1 is the date of the RTA CABARET AT THE Golden Garter.

If you know of some events happening at NAIT, then let me know. You can contact me (Gene Thiel) at the Nugget.



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12728-82 St.



14214-Stony Plain Rd.

DISCO SOUND

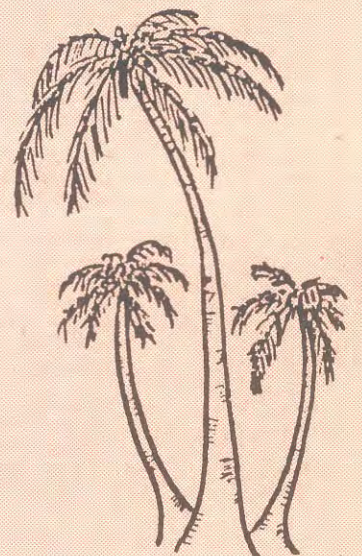
10339-124 St.



International STEREO CENTRE

10160-100 A Street
10305-106 Street

8440-109 Street
10666-101 Street



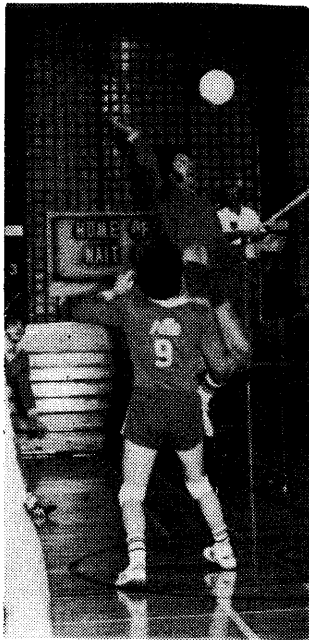
Sports

**Cross-Country Ski Team
Organizational Meeting**
Tues. Sept. 30, 5:15 p.m.
Gym Coaches - J. Reeves
S-109 F. McNamara J-105

ATTENTION WRESTLERS

ORGANIZATIONAL MEETING

For all those interested in trying out for the NAIT
Wrestling Team
Wednesday, October 8/80 5:15 p.m.
Wrestling Room S-8
Coach: Mike Keeley



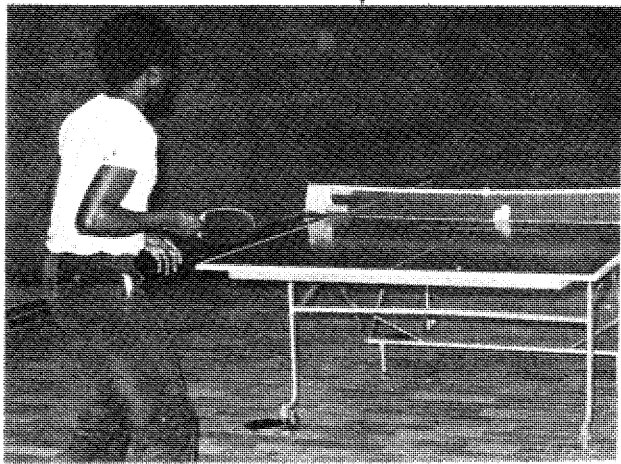
FIRST ANNUAL

'AS YOU DO KNOW' there was a very good turnout for the first annual KARL PAUL open-closed invitational pong ping tournament. Unfortunately an

'A' event winner was not determined due to BACK SPASMS to 'URK THE TURK.' The 'B' event winner was 'SLADE EAST-LAKE' in a very entertaining

final against 'DIETER (Don't call me Ralph) BELL.' The final game went to an astonishing score of 34-32. Congratulations to ('MAGIC-BERT-TKO-WHITE SHOES-JOHNSON') DEANO RENO, and A. BEAINDA for their fine sportsmanship. Deleted from the tournament roster due to attendance problems was 'BIRDIE BLOW AWAY WINCZURA.' Unfortunately KARL PAUL was not available for trophy presentations and pictures, but nonetheless the tournament was an overall success. Keep a watchful eye for tournament posters to announce the 2nd tournament in this series.

Your weekly
pong ping reporter,
PA PINGY BY BANGO



HOCKEY

A.C.A.C. NAIT OOKPIKS HOCKEY SCHEDULE 1980-81

ALL HOME GAMES IN THE NAIT ARENA

Pre-Season Tournament

S.A.I.T. is Hosting

Friday, October 24/80
Saturday, October 25/80
Sunday, October 26/80

R.D.C. @ N.A.I.T.

Wednesday, October 29/80

Game Time 8:00 PM

N.A.I.T. @ S.A.I.T.
N.A.I.T. @ S.A.I.T.
C.L.C. @ N.A.I.T.
R.D.C. @ N.A.I.T.
N.A.I.T. @ C.L.C.
S.A.I.T. @ N.A.I.T.
N.A.I.T. @ R.D.C.
S.A.I.T. @ N.A.I.T.

Saturday, November 1/80
Sunday, November 2/80
Wednesday, November 5/80
Saturday, November 8/80
Wednesday, November 12/80
Friday, November 21/80
Saturday, November 22/80
Sunday, November 30/80

Game Time 8:00 PM

Game Time 8:00 PM

Game Time 8:00 PM

Game Time 2:00 PM

N.A.I.T. @ R.D.C.
C.L.C. @ N.A.I.T.
N.A.I.T. @ C.L.C.

Thursday, December 4/80
Saturday, December 6/80
Wednesday, December 10/80

Game Time 8:00 PM

S.A.I.T. @ N.A.I.T.
N.A.I.T. @ C.L.C.
N.A.I.T. @ R.D.C.
N.A.I.T. @ S.A.I.T.
N.A.I.T. @ S.A.I.T.
C.L.C. @ N.A.I.T.
R.D.C. @ N.A.I.T.

Saturday, January 10/81
Thursday, January 15/81
Thursday, January 22/81
Saturday, January 24/81
Sunday, January 25/81
Wednesday, January 28
Saturday, January 31

Game Time 8:00 PM

Game Time 8:00 PM

Game Time 2:00 PM

Game Time 8:00 PM

N.A.I.T. @ C.L.C.
R.D.C. @ N.A.I.T.
S.A.I.T. @ N.A.I.T.
C.L.C. @ N.A.I.T.
N.A.I.T. @ RDC

Wednesday, February 4/81
Saturday, February 7/81
Sunday, February 8/81
Friday, February 13/81
Thursday, February 19/81

Game Time 8:00 PM

Game Time 2:00 PM

Game Time 8:00 PM

A.C.A.C. Playoffs: Semi-Finals - Feb. 28, Mar. 1 & 3, 1981 - Best of 3

Finals: Mar. 7 & 8/81
14 & 15/81
18/81

Best of 5

C.C.A.A. Nationals Championships: Mar. 26 - 29, 1981 - Conestoga College, Kitchener-Waterloo, Ont.

ABBREVIATIONS:

NAIT - Northern Alberta Institute of Technology
CLC - Camrose Lutheran College
RDC - Red Deer College
SAIT - Southern Alberta Institute of Technology

OOKPIKS OPEN TRYOUT CAMP

Monday marked the kickoff of training camp for the hopefuls who are looking to land a spot on this year's edition of the NAIT Women's Basketball Team.

While Coach Meropoulis was a little disappointed in the turnout for the initial session, he was pleased that the group included returning veterans Debbie McVee, Rose MacMillan and Liz Thomas.

The rookies brought to camp a wide variety of size, speed and playing experience and look to make it difficult for the coach and his assistant to decide on the final squad. The girls worked out every night this week after school and will continue on next week.

Coach Meropoulis is always looking for more basketball talent, so if you have been thinking about coming out for the team or know someone who would

there is still plenty of time to like to join the squad, drop in to room E-137 and let him know

The Oookchicks' first action is against an E.B.A. Team on Friday, October 24th, so

get involved. The team is still looking for team managers, statisticians, publicity people, etc.; anyone who would like to assist the Oookchicks is welcome; just stop in and see the coach.



**If you've
got what it
takes...**

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WRZ 7



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Phone: 420-3002

INTRAMURALS

I. NATURE OF THE GAME

- A. Volleyball is used
- B. Ball is put into play with a jump (as in basketball) at the center.
- C. Ball is advanced down the floor by dribbling with the feet (as in soccer) or passing (as in continental ball - 3 steps and/or 3 seconds to get rid of the ball).
- D. Six players on a team (3 forwards, 2 defense, 1 goal-keeper)
- E. No special equipment needed.

II. BASIC RULES

- A. Game consists of:
 1. two - fifteen minute halves
 2. two referees
 3. played in half the NAIT gym with the partition closed
 4. penalty shot mark is at the basketball free throw line
 5. goals are marked on the wall at each end of the gym
- B. Some general rules of play:
 1. ball is put into play with a center jump as in basketball
 2. there is no out-of-bounds. The ball may be played off the walls
 3. tie ball results in a jump at that point

III. SCORING:

- A. Field goal - is one that is kicked through the goal and scores two points.
- B. Throw goal - is one that is thrown through the goal and scores one point.
- C. Penalty shot - scores one or two points, depending on whether the ball is being played by the feet or hands just prior to the infraction.

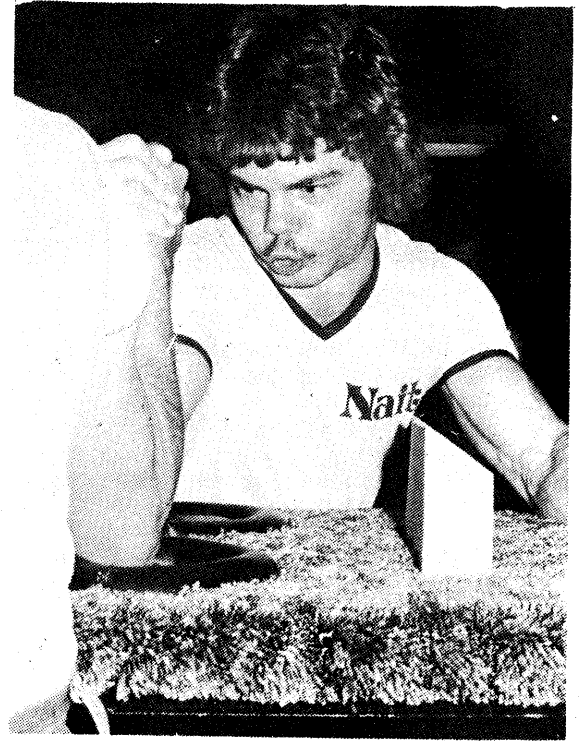
IV. PLAY PRIVILEGES:

- A. Fly ball
 1. may be caught and played with the hands. (You have 3

- seconds and/or 3 steps to get rid of the ball.)
2. one that has been raised into the air directly from a kick. eg. you may kick it directly to your own teammates' hands, or you may kick it into the wall and catch it before the ball hits the floor.
3. remains a fly ball until it hits the floor.
- B. Ground ball
 1. One that is stationary, rolling or bouncing on the floor.
 2. Remains so until kicked into the air by the foot.
- C. Dribbling the ball
 1. May dribble the ball with the feet.
- D. Goal tender
 1. Has no goal crease and may stop the ball in any way, shape or form.
- E. Travelling
 1. There is no travelling when the ball is considered a ground ball.
 2. A player receiving a fly ball has 3 seconds and/or 3 steps, then must get rid of the ball.
- F. Defensive play
 1. Fly ball-same as basketball rules.
 2. Ground ball-must play the ball.

V. PLAY RESTRICTIONS

- A. Personal fouls
 1. Kicking, tripping, charging, pushing, holding or blocking an opponent.
 2. Unnecessary roughness. Results in a direct free kick or throw at that point unless it happens between penalty shot mark and the goal, then results in penalty shot.
- B. Violation
 1. Travelling
 2. Touching a ground ball. Results in an indirect free throw at that point.



'a face of determination'

THIS WEEK'S ARM WRESTLING COMPETITION

ROLLER SKATING

LIKE TO ROLLER SKATE?

All NAIT students are admitted FREE!! to the spinning wheels roller rink

SPINNING WHEELS ROLLER RINK

Monday, October 6th, 7:30 p.m.

11937 - 145 St. Phone 454-4786 or 454-4762

Free for NAIT students only. Dates & friends must pay.

For more information contact Russell, Activities Chairman
Grey phone 431, Black phone 427-9186

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want the tastiest pizza,
we always run
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Jackie "Legs" Diamond, jogger (sort of).



We're just
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Cold beverages.
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Visit any of these four locations close to the Campus.

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476-8691

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482-4471

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477-9111

SECRETARIES:

NAIT NEEDS YOUR SERVICES!

Through the AMS typing directory you can earn extra dollars. This will include your skills in typing memos, letters, reports and resumes for students at NAIT. This is open to first and second year secretarial students (or students with required ability) salaries negotiable.

For more information and applications please inquire at room T 603A.

OPPORTUNITY

Interested in getting into the business world?

The Administrative Management Society can give you a head start. Through participating in activities, committees and meetings you can meet business people of various, existing businesses. You will have the opportunity to ask questions, discuss issues, and to learn more about what is actually happening in the commerce world outside NAIT. Be a member today and take advantage of this opportunity.

For more information and membership the AMS executive will be in room T 603A.



NEEDED

**3 STUDENTS TO SIT ON
PUBLICATION BOARD**

INTERESTED SEE

LINDA HAUSE

PUBLICATION

CHAIRPERSON

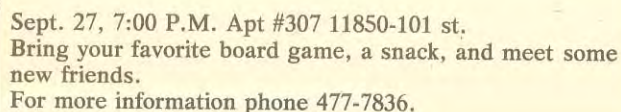
RM E126.

by SHELLEY-JO KOWALSKI

Only this time, it's different. You're in the big times

Ah, but I wouldn't want to mislead you; being a student isn't all fun and games, no way. Take all the homework - please. You know the stuff - you did it a grand total of three times in your high school career, remember? Sure! It's the reason for not being able to watch T.V., and the excuse for getting out of doing dishes. It is also the explanation for the close resemblance between your mind and Webster's Dictionary, Special Canadian Edition, fourth printing.

'THERE REALLY IS LIFE AFTER GRADUATION!'



Tickets available in Electrical Wing, Room T-714 or at Kiosk



The Polish Linebacker is back in traction because when he tried to seduce a lady, the poor old lady broke every bone in his body.

[illegible]

PHONE: _____ STAFF: _____ STUDENT: _____