

APRIL FOOLS!

Adrian Watzke the Vice President Candidate from Business, withdrew from the elections on Wednesday.

Adrian admitted that running for Vice President was not his idea, and he was simply responding to the wishes of his classmates. Mr. Watzke took advantage of the common hour speeches, being on April Fools day to expose the masquerade.

It is unfortunate a candidate with this much unique enthusiasm was unwilling to continue his campaign.

This withdrawal still leaves Sharon Kaley, Business, and Greg Genge, from Electronics in the race for Vice President.



Dear Blood Clot:

Now I'm heart broken. You asked why? The reason is obvious if you attended the campaign speeches in the Little Theatre.

It all started, when I first laid eyes on him in the Nugget Election Edition. Then after reading his platform and seeing his posters, my life was meaningless without him.

Sitting there listening to him, I began to realize the true purpose in life. That paper with his picture on it wasn't meaningless after all. Those innocent dejected eyes hidden in darkness. His true self, serious, dedicated, known only to me. Why

must he continue this facade.

If you know who you are, and you must, please relieve me of this need. I know what a *fungi* you can be - if you want to decompose together, meet under the athletics ramp. We can create compost. I'm not a competition, so please don't withdraw from me as you did the election. I'll be wasting for you.

Signed
Defa Cation

the

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY
STUDENTS' NEWSPAPER

NUGGET

VOLUME 12 ISSUE 24

Thursday, April 2, 1981

BASEMENT NOISES

by Mitchell C. Fraser

In response to a plea from some of my fans in Building Construction I attended a few classes in the basement of Plaza II. The problem they explained to me, was noise.

It seems that noise from one classroom would seep into other classrooms disrupting what was going on. When I suggested that it was the classes themselves I was

shouted to silence and given a technical explanation.

The cause of the unwanted noise was created by flanking. I wondered what football had to do with this until they corrected me. They had learned about this in one of their classes so they were all eager to explain it to me.

Barry Novak of BCET I-C explained, "flanking" is

caused by noise traveling from one source by way of ducts, shafts, and cracks to another point. In the case of Plaza II, there are no baffles in the ceiling system to stop noise from drifting over wall, around walls, and so on. "Apparently, what that means is the ceiling is an echo chamber and bounces noise into the surrounding

rooms.

Indeed the few classes I did spend there seemed to be quite noisy; what with adjacent classes fighting to be heard over each other. Harry Baram of BCET told me, "at Times it gets so noisy that I think I am at pubtime. I start to look for people to throw out." I think he was exaggerating.

After collecting information and interviews I wandered off to Plaza II's immense library to write this story up. Unfortunately for Plaza II students, not only is their library small, it is also noisy. Again the infiltration of noise from adjacent classrooms made it difficult to concentrate.

It is ironic that such problems as noise and earlier the ventilation system should occur to frustrate such a fine technology as Building Construction. At least they shall carry these experiences with them into the job field, to do better than what has gone before.

EARLY ONE MORNING

Kevin Loftus

At two o'clock in the morning, Adam Stansbury awoke to the pestering toll of his bedside telephone. Warily, he turned on the lamp and reached for the receiver.

"Hello?" he answered with a sleepy voice.

"Adam, help me!"

"Arlene! What's the matter?" he said as he bolted to a sitting position.

"You've gotta help me!"

"What's wrong?"

"I didn't mean to, Adam, honest. But they looked so harmless!"

"Pills?" Adam managed to sputter as the panic rose in his chest.

"Yes, Adam, please hurry! I didn't mean to. I took too many. Adam, it hurts!"

"Where are you?"

"At home. Hurry, Adam!"

"I'll be right over!"

Arlene was Adam's ex-wife. Five years ago, they had run away to California to get married. After three years of marriage, Adam learned, with a broken heart, that his loving wife was having an affair. Pride and shame were his reasons for filing for the divorce and

within a year they were no longer a couple. Ever since, Arlene had been threatening to kill herself if Adam didn't go back to her. He never thought she would actually do it. Although he still loved her, he knew he could never go back to her. He was still hurting because of the affair and felt that he could never trust her if they reconciled. At the moment, he hated her for what she was doing. Attempting to kill herself is no solution, he told himself.

"Maybe I should let her die. That would end all my problems with her and, no doubt, it would end all of her's too." he chuckled and started on the drive toward the highway.

The rain dropped on the highway in shiny buckets, which made driving perilous. Despite this, he sped on, quickly covering the fifteen miles to Arlene's house.

Arlene's house. My house, Adam thought. In the confusion of the divorce, he had let her have the house that he had bought a year before they were married. Afterwards, he had considered himself a fool. He

couldn't understand why he had done it. He knew only that it was too late. He would never get it back.

Finally, he turned into the driveway of the small, but beautiful house in which Arlene lived. He jumped out of the car and raced to the front door. He found it locked. He began to bang on the door with his fists, calling his ex-wife's name all the while. After endless seconds of repeating this procedure, he realized it was useless. He turned on his heel and ran around the house to the back door. It was unlocked and he felt momentarily embarrassed that he hadn't tried it earlier. Abruptly, he turned the knob and threw the door open.

It could be too late, he thought as he skidded through the kitchen to the hallway. He reached the staircase and took them three at a time, suddenly remembering how many times he had climbed these steps in earlier years. Once at the top he hurled himself down the hall and into Arlene's bedroom. She lay on the bed; naked except for

a towel and a pair of bedroom slippers.

"Oh, thank God! Adam, help me!" she pleaded with a raspy voice when she saw him.

Silently, he walked over to her and sat down on the edge of the bed. He stared at her, unsure of what to do; what to say. He continued to stare and an expression of terror swept over Arlene's face.

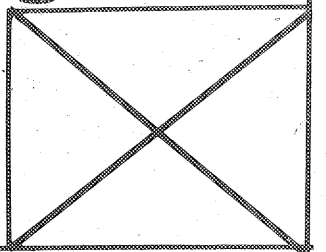
"Adam, help me!" she begged with a childish whine.

He continued to stare. Affair. Divorce. Alimony. House. He stared at her with amusement in his eyes. A smile touched his lips.

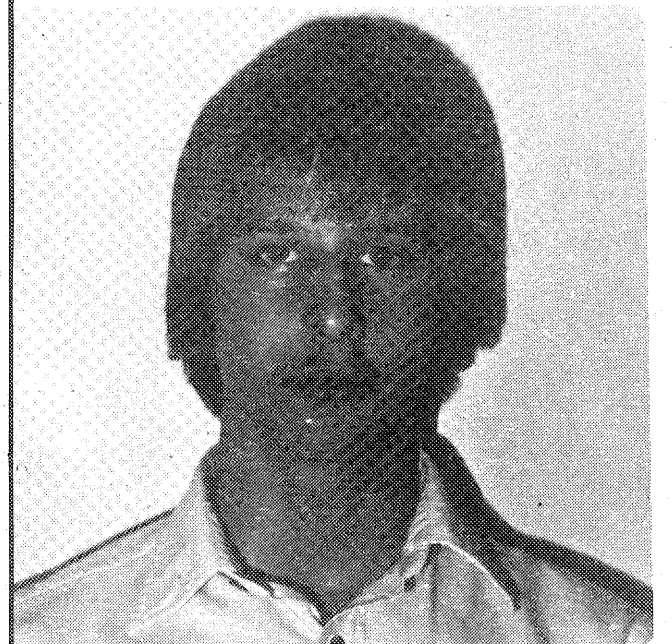
"For God's sake, Adam, help me! I'm gonna die!" she wept. Suddenly, her body twitched in a violent spasm of pain. And again. Then more; one right after another. Her back arched and then was straight. She cried. She pleaded and finally, she was still.

Adam chuckled and walked out of the room...out of the house.

VOTE APRIL 3rd



AN APOLOGY



To Greg Genge

for our mistake in not publishing your picture and comments on your campaign for Vice President.

Student Newspaper for the Northern Alberta Institute of Technology. The Nugget is published weekly. Excluding editorials, articles published do not necessarily reflect the views and opinions of the Nugget staff. Deadline for all articles is Tuesday at 3 pm
Black phone 427-9187
Grey phone 423

the NUGGET

NUGGET PRODUCTION STAFF

Typesetters: Yvette Beaudry
Cheryle Donahue

Letters to the Editor

Dear Editor:

On behalf of the Open House Committee, I would like to congratulate the Architectural, Hairstyling and Air Conditioning and Refrigeration Technologies on the award winning displays which they produced for Open House.

Architectural Technology was awarded \$150 for having the best overall display, as well as \$100 for having the best display in the Technology Division. Hairstyling received \$100 for having the best display in the Business and Applied Arts Division and Air Conditioning and Refrigeration received \$100 for the best display in the Industrial Division. These cash prizes were provided by NAITSA. In addition, each of the award winning Technologies was presented with a plaque, provided by the Institute, which will become an annual award and will be prominently displayed in the showcase outside the Administrative Offices.

Those involved in choosing the winning displays had a great deal of difficulty in coming up with the final selections since there were numerous excellent displays this year. Special mention should be made of the displays produced by Respiratory Technology, Tailoring, Commercial Baking, Electrical Engineering Technology and Commercial Signwriting, all of which received honorable mention from the judges.

The granting of awards was based on how realistically a particular display depicted the technology sponsoring the display.

Among other factors, consideration was given to the enthusiasm students showed both in designing the display as well as during Open House itself. An outstanding feature of all the award winning displays was the excellent way in which students greeted visitors and provided information on the technologies they represented.

The awards were an innovation introduced for the first time this year, and no doubt contributed to the enthusiastic support given to Open House by a great number of Technologies. One difficulty which did arise came in comparing the displays produced by small Technologies to those produced by the larger Technologies. Large Technologies obviously have more students and staff to draw from in designing and producing a display and in that sense have a competitive advantage. For next year some thought will be given to having different categories of award winners based on Technology size.

On behalf of the Open House Committee, I would like to thank all those who contributed to the production of the many excellent displays evident during Open House. I am sure that your efforts have helped a great deal in informing potential students as well as the public at large about the many opportunities available at NAIT.

W. Spaans
Head, Open House Committee

To the Editor:

As a citizen of Edmonton, I care, as I hope all citizens of Edmonton do, what happens here. When I see something like Summerfest happen, I see thousands of people watch Shakespeare in a tent (some for the first time) and hundreds more attending concerts and nightclubs and mini-festivals to listen to jazz and folk music, when I see impromptu 'happenings' in the parks, I see smiles on the faces of Edmonton. Now, that's important to me.

What I also see is the opportunity to do that again; to repeat that kind of successful event on a bigger and better level year after year. What I see is a festival that can grow to equal what the East has done with Stratford, what Scotland has done with Edinburgh. Why not?

It makes sense. Not only will a Summer Arts Festival create an international reputation for Edmonton, but it can create, in very short space of time, an important source of revenue. Imagine--an Arts event that is self-supporting!

The Arts Community needs support now from City Council. We need to know that the city supports us--not just morally, but financially. And we need to know now.

I suggest that anyone who wants Edmonton to become a major cultural force in Canada, in North America, perhaps even in the world; anyone who wants to see last year's successful Summerfest happen again and again--call their Alderpeople now. Support Summerfest.
Pat Price
An Arts Supporter

Dear Editor,

When I attended your Open House (which, by the way I found very interesting and informative) I picked up The Nugget.

"Pubtimes at NAIT" disgusted me! Firstly, the immaturity and irresponsibility of the students causing so much damage to a place which is actually their own is shocking. Secondly, I am astonished at the attitude "females are needed to curb male drinking habits." If that is indeed true, it again shows the immaturity of the situation.

I was under the impression that the ratio of male to female at NAIT was very high. Yet, the females are still expected to play a motherly (or should I say, babysitting) role to those who apparently are not yet adults!

Did it ever occur to you that the women are not present at Pubtimes possible because they don't want to witness the behaviours and performances at these functions?

Get your act together, boys! These functions are for your enjoyment so start showing you deserve them! You should be ashamed it is a written fact that you depend on the women to keep you in line--where is your will-power and self-respect?

L. Gray

VOTE
VOTE
VOTE
VOTE
VOTE

Sign of the Times

By Greg Barrow

Did you ever wish you had a friend that would never forsake you? One who loved you beyond all measure and who would forgive you no matter how badly you've wronged them. One who would always be with you even more so in bad times than in good ones.

If someone told you that this friend could answer any questions or solve any problem would you not go to see him to see if all these claims are true. And if this person said to you, "come, just as you are and I will live with you and teach you and love you and I will never leave you." And lastly this person says, "all power in heaven and earth has been given to me and I will guide you along the best path possible if you listen carefully for my instructions."

God's love, another side of the nature of God as it has been revealed to us in the scriptures. God's ultimate love for each and every human is beyond our capacity to understand. This should again, be balanced with the fact that God is also perfectly just and that He punishes those who die in unbelief.

Why does God punish, if He is so loving? According to scripture, the only way we can experience a relationship with God and have fellowship with God is to be seen by God as perfect. God punishes all imperfection. Naturally as none of us are perfect this seems at first glance to be extremely unfair. How can God demand so much from us? Because He is perfect, he wants us to be perfect so that we may enjoy full and everlasting fellowship with Him. God knows that we could never be perfect on our own but he also knows that His very nature demands it. Therefore, because God loves us so fully, He came down to earth and lived a life that was perfect, in the form of Jesus Christ. He then chose to die as a sacrifice for the sin of all mankind. When He died He went into hell and unlocked the gates of death, conquered death and then was resurrected to everlasting life. There Jesus sits now at the right hand of God, the Father.

God now has made a way for us to be perfect so that we may enjoy full fellowship and communion with Him. This is the way.

Believe that Jesus is the Son of God and that He died for your sin. Commit your life to Him and He will live inside of you, love you and teach you all that is good.

A lot of people know about Christ, yet fewer actually know Christ. He is alive as surely as you are alive and each human must know Christ personally. He is the only provision for our imperfection. He awaits your call. May His peace be with you.

First & Second Year Students Can VOTE!

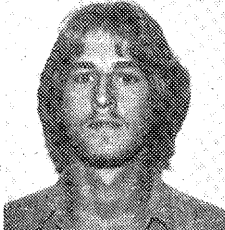
ANNOUNCING THE NEW 1981 - 1982 B.C.E.T. EXECUTIVE



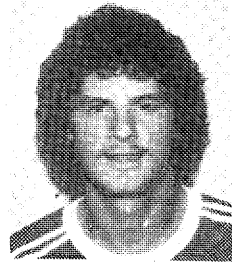
President
Dan Bachand



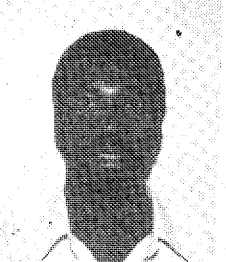
Vice President
Fergie Ferguson



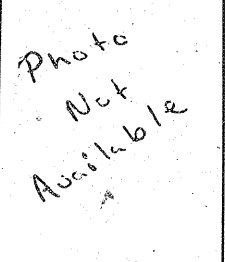
Treasurer
Rod Afseth



Public Relations
Grant Bossenberry



Sports Co-ordinator
Earl Ingram



Social Convenor
Harry Barum

We would all like to thank the 1980 - 81 B.C.E.T. Executive, and the remaining students in B.C.E.T. for the support and help we received.

Winners

B.C.E.T. OPEN HOUSE DRAW

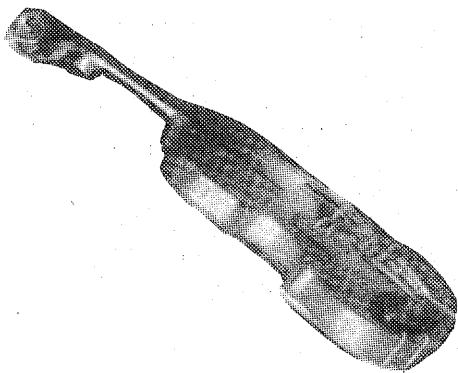
Sander - Mrs. A. Sharre, Edmonton
3/8" Drill - Mrs. R. Myshak, Devwont
Jig Saw - Cuong Dawa, Edmonton
3/8" Drill - Bill Schlacht, Sherwood Park

"We would like to thank all those who helped out at this year's Open House."



Friday

Entertainment



COMPOSERS COMPETITION

CBC's Fifth Young Composers Competition

CBC Radio has launched its fifth National Radio Competition for Young Composers, with \$26,000 in prizes, and a new category for lyric theatre.

Entry forms will shortly be available from most university music departments and conservatories. They may also be obtained by writing CBC National Radio Competition for Young Composers, Box 500, Station "A", Toronto, Ontario M5W 1E6. Deadline for entries is December 31, 1981.

The competition is open to Canadian or landed immigrant composers born after December 31, 1951. It offers a \$4,000 first prize and \$3,000 second prize in each of the three categories:

* Electronic Music (with tape as the exclusive perform-

ance medium.

* Compositions requiring up to 12 performers (excluding conductor).

* Lyric Theatre - May include works for up to four singers, flute, clarinet, piano and one other instrument.

Please note: Popular songs are not eligible.

According to CBC Radio producer David Jaeger, who is co-ordinating this year's event, the lyric theatre category was added because of the growth of the art form in this country. "Lyric theatre is fast becoming an alternative to opera," says Jaeger. "It is much smaller in scale, and thus more transportable and very inexpensive to produce. Therefore, many composers are writing works for this type of performance."



Powerhouse Drama at Theatre 3

Martin Sherman's hard hitting drama at Theatre 3, March 25 and runs until April 11th. BENT is a powerfully moving drama of homosexual persecution under the Nazi regime in Germany.

Hitler's Germany was a dangerous place to be for many minorities. Nearly half a million homosexuals died in Nazi concentration camps because of their sexuality. Martin Sherman introduces us to 'Max' just one of the half million, and takes the audience with him through 1930's Germany and into Dachau.

About the play Walter Kerr of the New York Times said: "...the open sound of dismay that washed across the auditorium...was one that I have never heard before - belief, disbelief, shock and half-understanding all mixed together."

Charles Ortleb in Christopher Street magazine

called it - "...a shattering play of intense action."

T.E. Kalem, of Time magazine describes the experience this way - "...in its tensile strength and nervy risk-taking, it is audacious theatre."

BENT is a testament to the human spirit under horrendous conditions, it is also superb theatre in its own right.

At Theatre 3, BENT stars John Peters as 'Max.' John was last seen at Theatre 3 as 'Petruchio' in The Taming of the Shrew. Brian Taylor, plays 'Horst.' Brian was also in 'Taming' and is well-known to Edmonton audiences for his appearances at Citadel and Stage West.

Jeremy Hart plays 'Freddie,' Jeremy too has played Citadel and Theatre 3 stages before, his latest performance was as the voice of Cheshire Cat in ALICE.

Peter Lavorato, who's most recent appearance was with the Edmonton Eskimos, plays the N.C.O. in his first

Theatre 3 show. David Lereany plays his second role for Theatre 3 this season, from 'Gene' in AUTOMATIC PILOT, he moves to 'Rudy' in BENT. John Novak who recently appeared as 'Cleante' in the Citadel Theatre's production of Moliere's THE MISER plays 'Greta' and Ric Reid who played the 'White Rabbit' in ALICE plays the 'Officer.' Les Tripp makes his first appearance at Theatre 3 as 'Wolf,' Les was most recently seen on television in CITY's MACPHERSON'S HERD.

Raymond Clarke, Theatre 3's Associate Artistic Director, directs BENT. Among Raymond's previous directional credits for Theatre 3 this season are THE LION AND THE LARK and AUTOMATIC PILOT.

Design is by Allan Stichbury, who has designed for Theatre 3, the Citadel and Northern Light Theatre, including THE TAMING OF THE SHREW for Theatre 3 and WHOS LIFE IS IT

ANYWAY at the Citadel. Sound design is by Robert Hawrelak, one of Edmonton's most in demand technicians.

'Greta's' song was specially composed for Theatre 3 by Peter Schaffter. CBS viewers will remember Peter as the pianist featured in the CBS documentary SHARING THE SECRET.

Tickets available at Theatre 3, 426 - 6870 and all BASS outlets.

WARNING: Nudity and sexually explicit content may offend some theatre patrons



	Tavern	Lounge	Cabaret
BEVERLY CREST	Catcher	Allan Raymond	Warriors
CAPILANO	Wilfred Manor Band	Magic	
CONTINENTAL	Steeler	Don Johnston	Legend
CONVENTION INN SOUTH	Strauss		
HIGHWAY MOTOR INN	Homeward Bound	Out of The Blues	Zon
KINGSWAY	Scrunchins	Buckshoot	Patches
LONDONDERRY	Rembrant	Just Friends	Audio
RENFORD INN ON WHYTE	Three Penny Autra		
REX MOTOR INN	Gozolong	Fair Trade	
RIVIERA	The Tickets	Zucchini Brothers	One Horse Blue
SHERWOOD PARK INN	Weedland County	Larry Wren	Wizard Lake

AROUND TOWN

B.A.S. presents
The Income Tax Return To
RED MOUNTAIN
(Rossland, B.C.)

APRIL 17, 18, 19, 20 [Easter]
INCLUDES:

- all transportation
- 4 days skiing
- all accommodation at the Uplander Lodge: with -
sauna
pub
restaurant

PLUS: a possible side trip to the infamous JEZEBEL'S

\$150 members
\$155 non members

CONTACT: Mark - 483-9106
Dale - 459-6445
or bring your payment to
T611 - B.A.S. office



EDMONTON'S ONLY ROCK
PRESENTS

★ SUPERSTARS ★

LISTEN FOR DIFFERENT SUPERSTAR FEATURES EVERY HOUR

STARTS 4 P.M. FRIDAY, APR. 3
ENDS MIDNIGHT, SUNDAY, APR. 5

97.3 FM

QUEBEC SUMMER EXCHANGE

Due to success at last year's program, Jim Horsman, minister of Advanced Education and Manpower, has announced the expansion of the Quebec Alberta Student Employment Exchange Program this year.

"Funding of approximately \$200,000 will be made available through the Summer Temporary Employment Program for this worthwhile activity" said Mr. Horsman.

A variety of summer jobs within Alberta provincial government departments will be filled by 25 Quebec students. A reciprocal program will run simultaneously in Quebec for Alberta students. The jobs will emphasize meaningful work experience and an opportunity for the students to develop their second language capabilities.

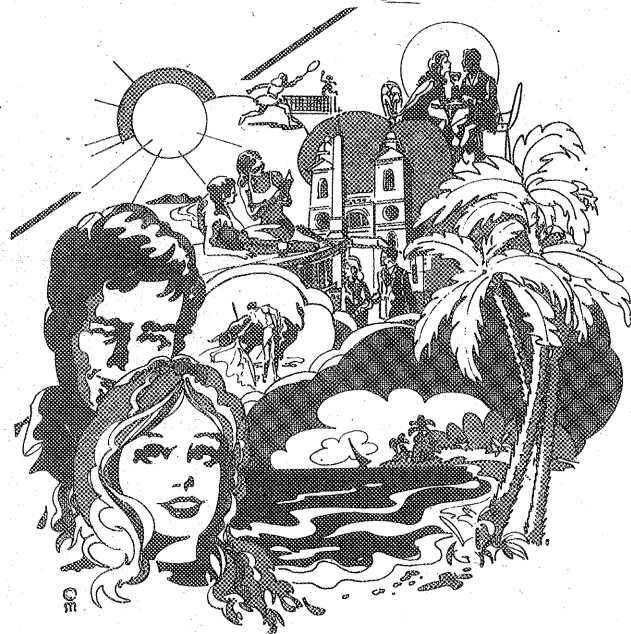
Jobs in Alberta will pay up to five dollars an hour and will be in either the Edmonton or Calgary areas. Jobs in Quebec will be in Quebec City or Montreal.

In addition to the work program itself, the provincial government will sponsor an

orientation session for the Quebec students prior to their employment. This program will introduce the students to their new surroundings and give them an opportunity to see the province. A trip to the Rocky Mountains, and bus tours of Edmonton and Calgary will be some of the features of the orientation.

Return transportation to Quebec will be provided for all Alberta students on the exchange program. Also, the government will pay for the first two weeks' accommodation in Quebec - at McGill University residence in Montreal or at Laval University residence in Quebec City.

The exchange program will begin in May and finish late August. Alberta students currently enrolled in any post-secondary institution, who have a working ability in both oral and written French may apply through the Special Manpower Programs Branch, Alberta Advanced Education and Manpower, 5th Floor, Devonian Building, East Tower, 11160 Jasper Avenue, Edmonton, Telephone 427 - 3659.



SPORTS

NAIT WINS A BRONZE AT THE CANADIAN BADMINTON CHAMPIONSHIP

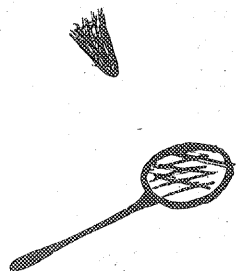
Eileen Harle

The mens doubles team of Les Peterson, Electrical II and Grant Pittman, Plastics I won the bronze in the Mens doubles at the Canadian National Collegiate Badminton Championship held in Montreal. After losing their first round match to Ontario, they pulled together to defeat the Quebec two teams. This put them in contention for the medals. They then met up with BC, a team they defeated 3 times in the 4-West and lost in 3 games after having them down 14-9 in the final game. BC went on to easily win the gold medal. The NAIT team played off for the bronze where they defeated last

years gold winners Quebec 1 team, by scores of 15-10, and 17-16.

Noreen Humble, Computers I lost in the ladies singles but won the consolation singles then teamed with coach Eileen Harle to easily win the consolation ladies doubles.

Janice Roman, Court Report I and Val Palms Arch II, the 4-West silver medal winners ran into slightly more problems, losing their first 2 matches to put them out of medal contention.



The Wheel

Bicycle Maintenance

BY David C. Schamber

Across the street from where I live a corvette resided last summer. Almost every night the caretaker of the corvette would give it a bath and stroke it dry.

Bicycles need to be maintained and looked after although washing it every night and telling it bed time stories may be a bit extreme. Nevertheless, bicycles are machines and a certain amount of care is required to keep the bicycle in functioning condition. Some components such as hubs need more maintenance than a crank set or free wheel clusters. Bicycles are relatively simple machines and books are available to give detailed descriptions of maintenance procedures.

The moving parts of a bicycle need to be oiled at least once a month. The lubricant WD40 is excellent for bicycle use. Not only is it a penetrating oil, it also prevents rust and acts as a lubricator. Brakes, derailleurs and the chain require monthly shots of such a lubricant. Unlike the other parts the chain should be kept well lubricated, almost saturated with oil. It is a bit late but the chain should be removed and soaked in a medium weight oil over the winter.

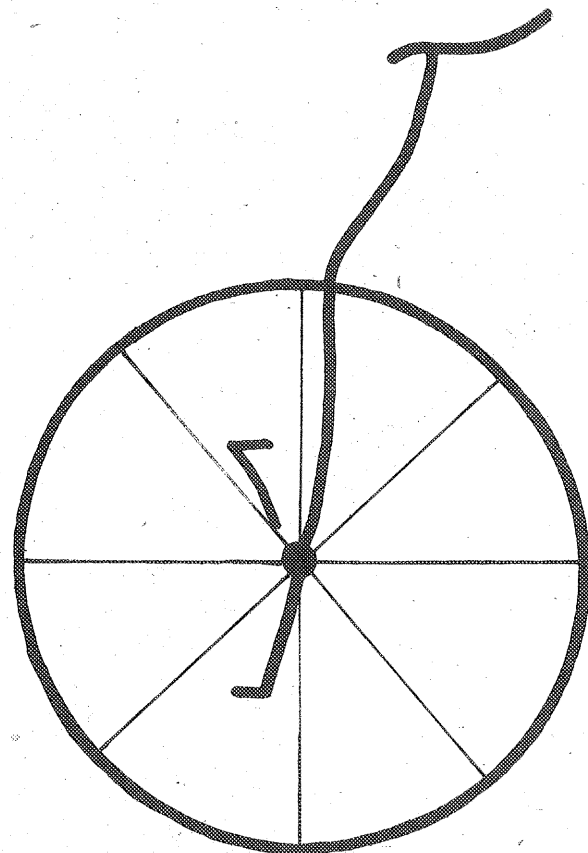
The rear gear cluster, over which the chain moves, requires a few drops of oil each month. The oil should enter into the interior of the cluster. This is accomplished by putting the bicycle on its side.

The components of the bicycle which are enclosed, the wheel hubs and crank sets, require a yearly overhaul. Dirt and water penetrating into the hubs and crank destroys the grease pack causing a wearing of those parts. The wheel hubs should be taken apart, the bearings removed and cleaned and then the components repacked in grease. While at it, inspect the bearings and bearing races for wear or cracks.

Overhauling the crank set is not a difficult operation. It is a relatively simple procedure once understood and proper tools are used. A bike stand, if available or hanging the bicycle will facilitate such an undertaking. Depending on the amount of riding and in what type of weather conditions the riding occurs will necessitate the frequency of overhauling hubs and crank sets.

Adjustments to the various levers takes a little experience but in the end produces a trouble free bicycle. The ability to shift smoothly from gear to gear, large to small chain sprocket, hinges on the functioning of the derailleur systems. These will take a bit of study and time but are basically setting up of set screws.

There is a debate as to how well the brakes should grip the wheel: should they lock the wheel and throw the rider over the handle bars or should they be left loose so that the

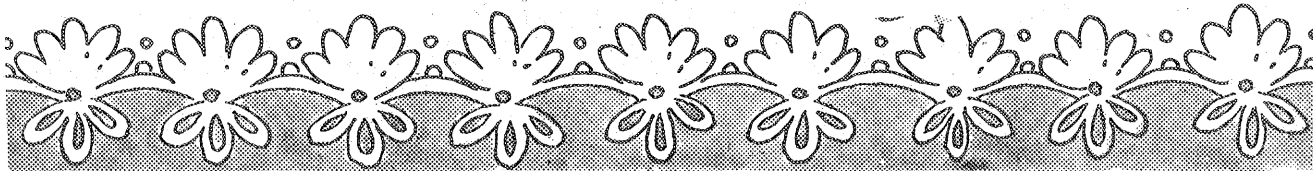


rider is unable to stop coming down a hill. The grip of the brakes is extremely important and I would rather stop suddenly than not at all. Tighten the brakes till the wheel can be locked and then adjust yourself to that limiting pull.

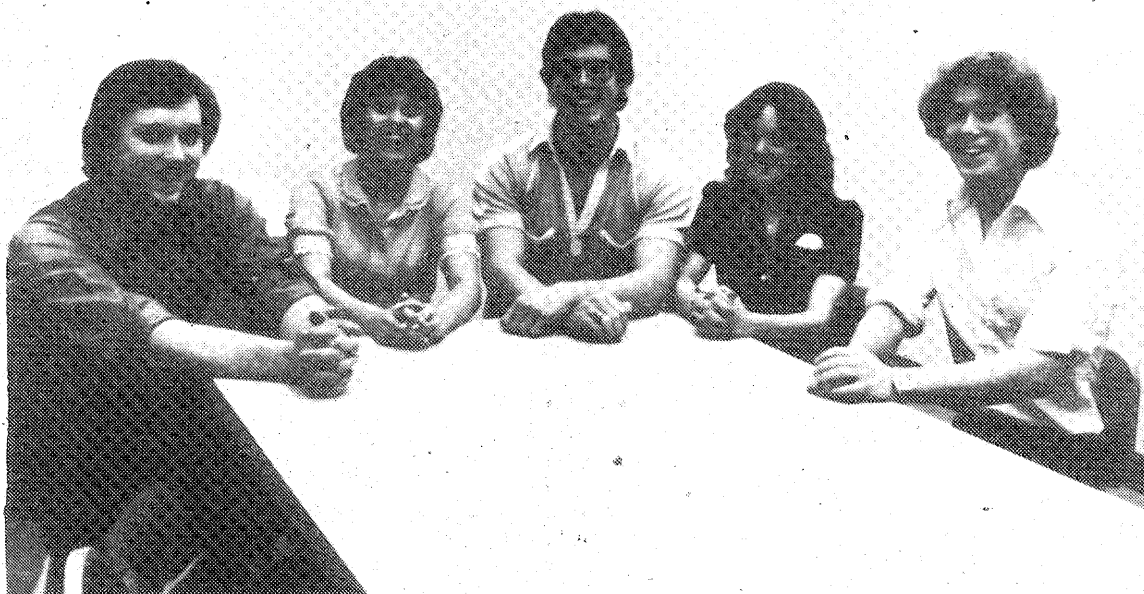
Having a wheel running true, with no deviations, is the one adjustment that demands the most patience and experience of any encountered on the bicycle. The wheel gathers distortions from rough roads or other things such as NAIT's bicycle stands. A true wheel runs smoother and is more efficient. Adjustments to an 'out of plumb' wheel are accomplished by turning the spokes. Tightening or loosening the spokes will swing the rim from one side to the other. Always turn every second spoke when adjusting, since every second spoke connects to the same side of the rim. To true a wheel, the wheel can be left on the bicycle and the brake pad used as a guide.

It requires a lot of patience to true a wheel. It is an art and requires a lot of practice but the end product is beautiful, the perfect wheel.

Each ride on the bicycle requires a quick check on all the parts to note if they are functioning and properly attached. It takes but a moment or two. It is like the airplane pilot who does a systematic check on all parts of the plane. When something checks out he is ready to fly. So it is with bicycling.



REMEMBER THESE FACES! B.A.S. ELECTIONS - APRIL 6 - 10



AL'S ALLSTARS

Perry Chmilar
Susan Bourgeault
Allan Caouette

Debbie Roberge
Mickael Witzke

"The 'Allstars' will let the good times roll."

GOOD LUCK TO THE NEW...



from the old Executive !

Wandering Fingers

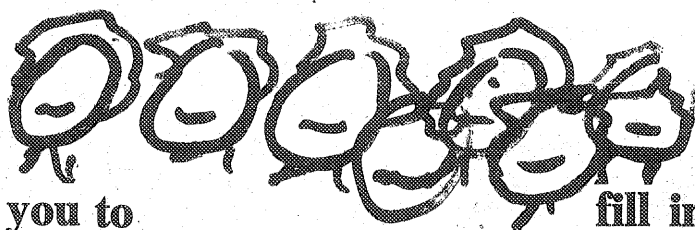
SECOND PLACE WINNER OF THE WANDERING FINGERS COMPETITION

AN ANALYSIS OF THE 1980 CANADIAN FEDERAL ELECTION

in effect, the voters choose what they consider to be the least evil of the parties. Thus, their contempt for Clark and his budget was responsible for the Liberal popularity. Perhaps this was the reason behind the Liberal's non-campaign. They attempted to prevent the Ontario voters from reflecting on Trudeau and his former governments, while encouraging them to ponder over Clark's record. Even though the public demanded policy statements from Trudeau, he retained his popularity by refusing to give concrete statements. The Conservative campaign mattered little. Their only chance for victory, (or at least preventing a Liberal majority) relied upon the possibility that Ontario voters would have the ability to reject Trudeau and this party. Given the results of the 1980 election, it appears that exactly the opposite occurred. Enough voters in Ontario rejected Joe Clark and the Tories to not only put P.E. Trudeau back in power, but to give him a strong majority government.

VOTE

WHO ARE THESE PEOPLE?



It's up to you to  fill in the faces of
your Student's Association Executive

VOTE

APRIL 3RD

Voting Stations: Tower 2nd Floor
Plaza II Kiosk

E-Wing Vending Machines
Cafetorium

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

SHARE OUR FUTURE  **Alberta**

DRAFTING TECHNOLOGIST

Edmonton - If you enjoy survey drafting, you may be interested in this position where you will be responsible for plotting to scale, on index sheets, all types of land survey plans; drafting amendments on plans of survey; maintaining a record system of incoming and outgoing plans of survey within the office and plan library and performing other related duties. Qualifications: Grade 12 supplemented with a drafting course and preferably one year of related experience. Equivalent combination of education and experience will be considered. Diploma in survey drafting an asset.

Salary: \$14,400 - \$17,652 Closing date: April 7, 1981
Competition #TP1309-17 Transportation

For detailed information, request Job Bulletins and apply to: Alberta Government Employment Office
5th Floor, Melton Building
10310 Jasper Avenue
Edmonton, Alberta
T5J 2W4

STUDENTS!!

Need to earn money to get you through another year??

Or maybe you are finished classes but don't want to commit yourself to a fulltime job this summer??

**WE HAVE WORK AVAILABLE
IMMEDIATELY!!**

**Call KELLY SERVICES for temporary office assignments;
for a day, a week or a month...in all areas of edmonton!**

ALL OFFICE SKILLS REQUIRED



KELLY
SERVICES

The "Kelly Girl" People

210, Phipps McKinnon
Building
10020 - 101A Avenue
Edmonton, Alberta

OPEN HOUSE SPECIAL

SUNDAY, April 5

10 am to 8 pm

DENVER TOWER CONDOMINIUM
11429 - 124 Street, Edmonton

OVER 750 SQ. FT.

**THIS WEEK SPECIAL
ONE BEDROOM CONDO**

\$42,900

LOW DOWN PAYMENT

AGENT:
DENVER REAL ESTATE CANADA LIMITED
OFFICE 428-6969 SHOWSUITE 454-3385
AFTER HOURS: 458-1056 433-6154
436-6675 988-5270

Nait students association

Convenience items
Tee Shirts
Rings
Charms
Stationary & Stamps
Sports Equipment
Batteries
Personal Items



Hours 8:00 - 4:30 477-4235

BOOKS

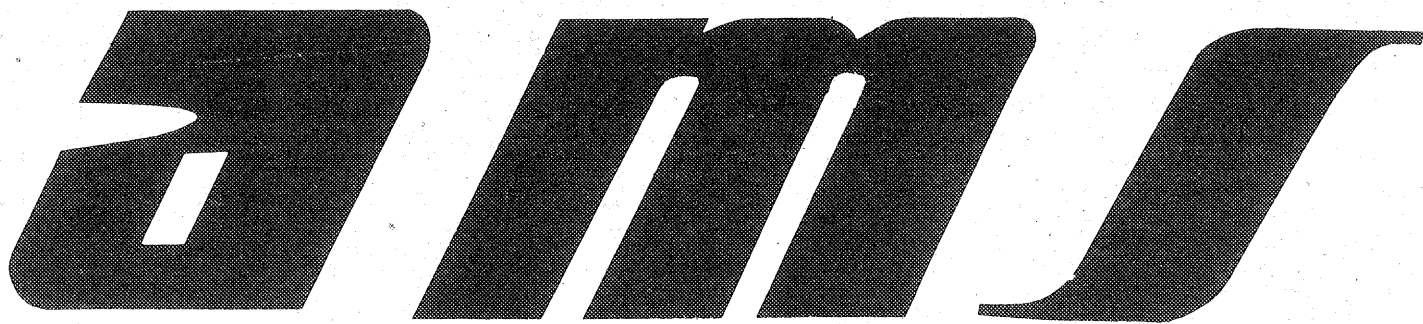
DISCOVER YOUR



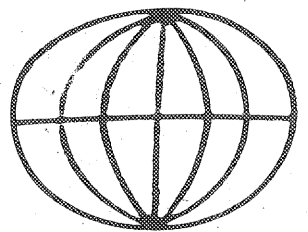
Information Services •
Books • Media Workshop •
Slides • Cameras • Photocopies •
Typewriters • Study Areas •
Periodicals • Interlibrary Loans,

and Much More

Discover the LRC.
In room U-104 or phone 427-9173.



COLLEGE CHAPTER



OFFICE
T 603A

LEARNING THROUGH PARTICIPATION

PERSONALIZED YEARBOOKS

Wednesday, April 8, 1981

From 12:15 - 2:15

Yearbook Office EI27

**Yearbooks can be
Personalized and mailed for \$3**

Arrangements for mailing

can be made for \$2

Plaza II next week

ARCHITECTURAL AND SECRETARIAL

Friday, April 3, 1981

with
"JUST US"

8 p.m. - 1 a.m.
At Villa Vesuvius
11368 - 95 Street

member
\$4 per person
non-member
\$5 per person

common sense and non sense

*Dear Hotlips & Hotpants:
I'll disregard that last phil-
osophical answer of yours
which wouldn't make any
sense at all to anyone without
worms in their brains and get
back to the insults. When
you two were born your
parents went to the zoo and
threw rocks at the stork. **
*Yours never, The Lodge Pole
Pines*

To All the Male Cerebral Miscarriages laying around the cafeteria halls: Attempting to rate the superior sex of the institution. Before you rate us you must at least rate -2...you are all a bunch of rateless wonders.
Signed: The Superior Sex

*EET Fruitcakes: Your 'wit' makes me sick! [I use the word wit loosely] You took the word beat in the wrong context which only tells us where your hands are!!
Signed Raoul*

For Sale: 1 Kramer Electric guitar [Solid body] 1 Peavey, 6 channel PA amp. 1 Garnet PA speaker & Akai Mic. all for \$900. Call Greg at 922 - 5512

*Dear Confucious: What is wrong with you! Who wants a decent woman? Life is a bore without any degradation
Signed GT*

Dear Red Dragon Lady: We know what your up to. Give us a call, maybe we can work out a deal. 459 - 4230
The Nice Set of Buns

Dear Horney Lorney: I really want to meet you. I think you are a real stud. Are you a jock? Do you like large women?
Luv Frauh Gerber

**Lost: 1 blue "NAIT" binder;
subject: Communications at
Tower Bldg. on Tues., March
24. Urgent. Will finder
please drop it into Rm. T403.
Apply to Hugh Mah B3
Admin. Mgt.**

***For Sale: Realistic Navaho
40 Channel AM/SSB CB.
May be used as a mobile or
base unit. Contact Dave, 923
- 3232 after 6 p.m.***

APT FOR RENT
DURATION June, July,
 August
Rent \$225 [fully furnished]
Location CS 10255 - Alex
 Taylor Road 93 Street

Phone 424-5345 or 467-6423 [
and leave message]

Girls Softball Players
City League
Practice starts April 9
8:00 McDougal School, 108
Street and 108 Avenue.
Please call John 487 - 4052

Dear Lorne Bedard: Feel that I am eligible for Celebrity Squares. I am stuck up and consider myself to be quite a *q!?!*!. Where do I sign up? I.M. Consigned

Versatile Dance Band for all Occasions "Tourist"
455-5379 or 477-6246

For Sale: 1968 Red GMC 1/2 ton truck. Phone 452 - 1710

NONSENSE & COMMONSENSE ADS

ARE PRINTED FREE TO ALL STUDENTS AND STAFF

[illegible]

PUT ONE (1) LETTER OR PUNCTUATION MARK IN EACH SPACE. LEAVE A SPACE BETWEEN WORDS.

NAME: _____

ADDRESS: _____

PHONE: _____

PHONE: _____ STAFF: _____ STUDENT: _____