

Wandering Fingers

By David C. Schamber

Envelopes please

Tally the results

The winners are;

for best writing in the non-fiction category is Dante Alighieri for his 'Divine Comedy'

for best writing in a fiction category is Herman Melville for his 'Moby Dick'.

Two weeks after the proposed announcement date for the winners of the Wandering Fingers Writing Contest, the results were in. All the judges had finally seen the entries for the second time and voted on their choices. From there it was relatively fast and simple to add the points and contact the winners. The winners are;

Non-Fiction

Allan Hardin (telecommunications) 'Epitaph for a Coal Town'

runners up

Corrie Wandio (business) 'An Analysis of the 1980 Canadian Federal Election'

Scott Philips (Acc. & Fin.) 'I Don't Want to Die'

Fiction

Michelle Dawson (EDDT) 'On Being a Manic Depressive'

runners up

Kevin Loftus (Business)

Randy Roketsky (Business)

The judging of the entries for the contest was done in two stages. In the first stage each judge selected ten entries

which he or she felt to be the best. There were about 40 entries in each category. The selections of each judge were then put into a second pile and redistributed amongst the judges. The second pile comprised about 20 of the original 40 or so. Each judge then selected three finalists in order of preference and those names were placed into a sealed envelope. Once all the envelopes were in I threw them away and made my own selections. No.

The envelopes were opened and points awarded for each placement. Three points for first and two points for second, one measly point for third. With the help of fingers we added up the totals. The highest was the winner and the next two closest were the runners up.

I would like to thank all those who submitted entries to the contest. I enjoy writing and I hope that you did also and will continue to do so. All contests have winners. Entering and trying is a big step towards the end. Thank you.

I would also like to thank the judges for their time volunteered towards selecting their favorites. The judges were diverse in character and background as was evidenced by the broad range of topics they selected. The winners were selected by this group of judges;

Ales Mair Information Office

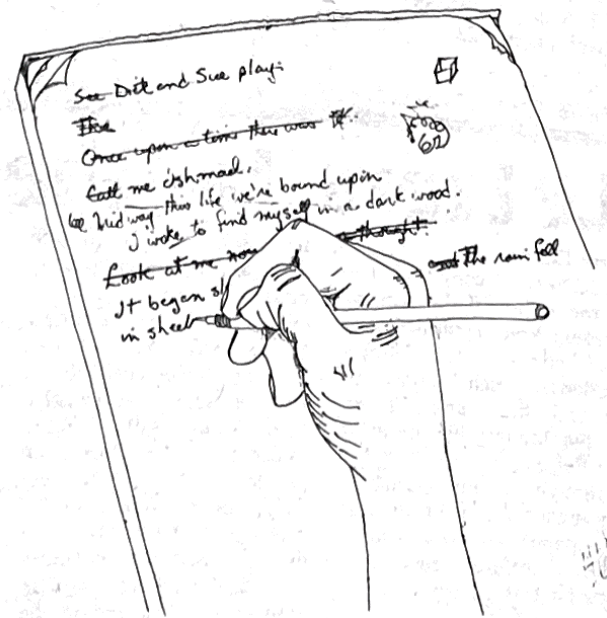
Murry Bell Administration

Linda House NAITSA

Mike Voden Yearbook

David Shamber Nugget

Thank you all for coming. We'll see you next year.



the

NORTHERN ALBERTA OF TECHNOLOGY STUDENTS' NEWSPAPER

NUGGET

VOLUME 12 ISSUE 19

Thursday, February 19, 1981

Wandering Winners

Non-Fiction Category

Name: Allan Hardin

Tech: Telecommunications, 2nd Year

Title: Epitaph for a Coal Town (Luscar, Alberta)

Tucked away in the Alberta foothills, a lifeless town lies scattered helter-skelter across the hinterland. The prevailing West wind, whistling out of the nearby mountain pass, is the only witness, as the solitary inhabitant, the Company caretaker, makes his rounds, rattling rusted door knobs and squinting through the cracks in the boarded up window.

Weather bleached timbers, spiked together in the form of a huge 'X', block the entrance to the coal mine, once the life's blood. A sagging three-storey headframe stands poised and ready to fall, like a fatty wounded gunfighter. In the hoist room, the monstrous winches are locked forever in dusty clamp brakes, while a thousand foot cable sways in the air currents that rise out of the sooty shaft. Occasionally, from the heart of the murky pit, come muffled rumblings as a rotted timber gives way and tons of rock pour into the drifts, that were once alive with human activity.

Asphalt siding tiles, mixed with fallen shingles, lie heaped between the uniform rows of padlocked Company buildings. Inside the geology office, a picture of a bikini-clad calendar girl hangs lopsided on the wall, right next to a rainbow colored progress map. Stacks of unused lumber and moldy spruce laggings, reddish steel rails, and a varied assortment of broken axes, picks, and shovels lie strewn about the compound. Beneath the gigantic ore slide, a loosened piece of muck goes cascading down he stagnant slag pile, breaking the death-like silence.

Weeds and crabgrass, growing unchecked, have engulfed the network of rusted rails on the valley floor. An overturned hopper car, its contents of ebony fuel spilled down the embankment, and a wooden hand cart, once used by the railway repair crews, are epitaphs to the big steam locomotives that chugged up and down the grade. A short spur line leads to the nuisance grounds, where a flock of scavenging ravens circle a collection of rotting tin cans, broken bottles, and abandoned gasoline drums, shot full of holes by wandering hunters.

The dirt roads all have gaping pot holes and sections of the shoulders have given way to the rushing spring waters of the overflowing creeks. Along, what must have been

the main street, the windows of the shops, cafes, and hotel are all boarded up and a variety of locks adorn the door fronts, keeping out nobody in particular, but perhaps locked up with the anticipation of one's return, some day.

The eternal odor of antiseptics still lingers in the medical clinic, where a pile of dirty linen had been dumped in a corner and forgotten. The yellowing screen and dusty canvas seats in the theater wait patiently for the return of the cowboys, soldiers, pirates, and spacemen that thrilled the youngsters every Saturday afternoon. Squeaking swings and creaking teeter-totters long for the hordes of squealing children that burst through the school doors at recess.

The speckled brook trout and spotted toads in the winding creeks will be free of the naked savages that came crashing into the crystal waters, disrupting the gravel and muddying the myriad pools. No more floundering fish will be caught bare-handed and flung up onto the bank to be cleaned with a boy-scout jackknife and later cooked over a twilight campfire. The canyon walls will escape the wrath of the young daredevils that knocked down layers of rock and shouted with glee as the sliding shale splashed into the stream below. The soft winter snows on the creeks and hillsides will remain undistributed, unmolested, by the army of human trampers, armed with hockey sticks, sleds, toboggans, and sheets of cardboard.

Atop one of the hills stands a two-storey, woodframe, stuccoed house with a shingled roof and tin eave troughs running into an empty rain barrel. Inside, the dwelling is vacant, with the exception of a coal black wood burner stove, its fallen chimneys and inky soot spread all over the patterned linoleum floor.

Out in the yard, stands an old wooden saw horse with a broken Swede saw draped over one end. A sapling shelter protects a small pile of kindling and several chords of chopped logs, cut in anticipation of a long winter. Inside the doorway, hanging on a six inch spike is a pair of genuine Gene Autry six shooters and a fringed leather vest, forgotten by some small cowboy.

Near the back of the yard, under a towering silver spruce tree, is a crude wooden cross which marks the final resting place of a German Shepherd, the boy's best friend. One can sit back and just imagine them running and wandering together through the foothills and forests, seeking new adventures and worlds to conquer.

To the eyes of the off-track tourist or the occasional passing hunter, the town is dead; an accumulation of decaying buildings and rusting junk. But the place has life and character in the memories of a boy who grew up there and many others like him who have since departed but will never forget their sweet days of childhood.

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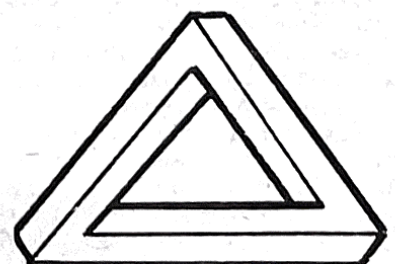
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the NUGGET

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Letters to the Editor

Dear Editor:

Enclosed is a copy of a letter to the Editor of the Alberta Student Voice (published by the Federation of Alberta Students) which I submitted for, and which was published in, the January 1981 issue of the Voice.

I thought you might wish to run my letter in your student newspaper as well and I have, therefore, provided a copy for this purpose.

Editor, The Alberta Student Voice:

Thank you for allowing me this opportunity to comment on some of the matters currently under discussion amongst students groups in Alberta. I have read with interest the fall issues of the Alberta Student Voice, and through this contribution to the VOice I hope to provide some views which will further constructive debate in these areas.

I wish to begin this statement to the students by detailing a few thoughts on the subject of tuition fees. I intend to undertake during upcoming months a review of long-term tuition fee policy. In initiating this review, my Governor, Student Finance Board, Caucus Committee on Education, Cabinet, Caucus, various representative bodies and other interested parties. Several alternative approaches to the setting and levels of tuition fees over the long term can be examined through the course of these discussions with a view to reaching some agreement as to suitable future direction.

I wish to indicate at this time that during these discussions, Government will work from a position that both the individual and society should contribute to the cost of post-secondary education.

The issue of student debt load has been raised in the Voice and on a number of occasions during my meetings with students. I would like to address this issue at this point in this statement to highlight that Government will also approach the upcoming discussions on tuition fees from the basic position that all Albertans should have the opportunity to participate in post-secondary education, should their interest and ability lead them to do so. Government has recognized and will continue to recognize that debt load is a problem for some Albertans, particularly those siding participation in post-secondary education. During the review by Government of student financial assistance programs leading to the improvements introduced in 1980, the concern of student debt load was very specifically addressed. As a result, Alberta's direct and indirect aid to students

increased by 45 percent, from \$11.5 million to \$16.7 million.

The improved Student Financial Assistance Program now available to Alberta contains major grant components designed to overcome the potential problems of excessive debt load. The new Supplemental Assistance Grants, for example, available to undergraduate students demonstrating need exceeding the \$4,300 loan maximum have the effect of reducing debt load and meets the request by students last year to increase the total amount of money available to undergraduate students, while not increasing the loan ceiling.

Similarly, Maintenance Grants available to socially disadvantaged students, provide up to a maximum of \$6,000 in grants allowing special need groups such as single parents and the disabled to continue their education without incurring excessive debt load despite the particularly high cost of education faced by this group of students.

The government also provides the new Alberta Educational Opportunity Equalization Grants of up to a maximum of \$1,400 to dependant students required to move away from home in recognition of higher costs faced by this group.

In addition, debt load is reduced through Government continuing to pay remission and interest for the students' benefit on the regular Guaranteed Student Loan component of the program. Realistic loan limits have been established this year for students in designated professional programs who are best able to repay their loans.

Finally, I wish to emphasize that the extensive scholarship programmes to be established in Alberta as a result of the Alberta Heritage Scholarship Programs approved by the Legislature during the fall sitting are available to all students, regardless of background, who demonstrate academic excellence.

Through the availability of the above noted funds which collectively form a very comprehensive financial assistance program for students, Government believes that problems such as student debt load can be overcome and that its policy that both the individual and society should contribute to the cost of post-secondary education is therefore entirely reasonable.

I wish to reaffirm at this time, that Government is committed to maintain a continous review of student finance programs in the future and to revise the programs are required in order to assure that accessibility for Albertans is maintained. In this regard specifically, and as a very current topic, the National Provincial Task Force on

Student Assistance Report is anticipated to be released in early February following review by the Council of Ministers of Education, Canada and the Secretary of State federally. The release of this report as a discussion paper will initiate the second of a two stage review of student financial assistance. I intend to review with student leaders and others, this report in conjunction with examining tuition fee policy.

In conclusion then, and for the immediate future, individual Student Associations and the Federation of Alberta Students should be prepared over the upcoming months to discuss extensively these two matters with me.

Finally, I wish to assure students that my office will remain committed to working cooperatively and positively

with students on these and other matters.

James Horsman
Minister of Advanced
Education

Dear Editor:

I feel it is time I said something about the apathy that seems to abound upon this campus. I am being constantly told apathy isn't present at NAIT. Ha! Sure people here do participate in activities, so long as these activities contain the lure of liquor or beer.

To support my case in point take the attendance of the various sporting events happening at NAIT. If the crowd of people from NAIT ever outnumbers the players on the team it is a rare sight. (The only exception to this is the hockey games.) It sure says something about the attitude of the students of NAIT when the stands at the average basketball, volleyball or any other event is filled with more fans of the

visiting teams than of the home team.

I get tired of being told that the student is involved. If there is this involvement where is it? Does this involvement mean seeing how much beer can be ingested or the race to leave the parkade once classes are over. It speaks a lot for the average student when, on a Friday, a NAIT team plays in our gym, and if the team is lucky, 10 home town fans show up, yet over at the Kingsway you can't find a table to sit at for the large number of NAIT students laying their money down for large quantities of beer. This beer is costing them money, yet to come to a home game costs nothing except a small portion of their time. (1 to 2 hours). These home games provide a good level of entertainment and a chance to cheer and shout for a team that is trying for NAIT and for the student.

To a team, fan support

provides a boost. The fan gives to the team the sense that what they are doing means something to someone other than themselves. Oh yes, I should add here I don't play on any of the teams myself, yet. When I am not working, I find the time to come and cheer. I have been hearing all sorts of excuses that "Oh, I don't have the time. I have to go home and study." Yet, this same person can be found at some bar studying the bottom of an empty beer glass. Is the average student so callous and detached that she/he has no pride in the school they are attending. All that they will have to look back upon, when they leave NAIT, is beer drinking and little else. Their children in future years will ask them what they did when they went to NAIT and what will they be able to say--nothing.

A. S.

CANCER TREATMENT

Steady progress against cancer is being made, according to Dr. Robert A. Macbeth, of Toronto, executive vice-president of the Canadian Cancer Society, who was keynote speaker Saturday, October 25 at the Society's Campaign Conference held in Charlotte-town.

He pointed out that six of ten childhood cancers, that had a two-year cure rate of under 20 percent forty years ago, are now associated with five-year cure rates of between 60 percent and 80 percent.

Fifteen to twenty years ago

the overall five-year survival of Hodgkin's disease was 46 percent. Today, with modern multi-agent chemotherapy where appropriate, the five-year survival rates are in the order of 80 percent and there is reason to believe that these 'cures' will, in many cases, be permanent.

Cancer of the cervix of the uterus in the female and of the testicle in the male were used by Dr. Macbeth to exemplify recent progress in the battle against the disease in adults.

"In cancer of the cervix improved radiation therapy

techniques have increased five-year cure rates from 35 percent to 60 percent during the last forty years," said Dr. Macbeth.

"In relation to cancer of the testicle, once spread to lymph nodes had occurred, five-year cure rates of 10 percent to 15 percent were the norm in the prechemotherapy era. Currently, 70 percent to 80 percent of such patients achieve complete remission following chemotherapy, although these studies are too recent to provide five-year results at this time. "Dr. Macbeth also pointed out that in the case of

many advanced cancers for which no cure is currently available, chemotherapy is providing a significant extension of useful and much appreciated life.

He concluded by saying to delegates: "A single curly-headed, naively honest young man, who lost one leg to cancer, can run an unbelievable 3,300 miles across Canada because he believes in cancer research, and believes that we are making progress against cancer, then what is the limit of the achievement by 100,000 dedicated volunteers who share Terry's dream?"

Sign of the Times

We all have burdens and special problems to cope with. For many the pressures and problems of every day life can be at times too much to bear. How good it is to know that any person in the world can come to God just as they are and receive the forgiveness and help of Christ. You don't have to be religious, or a learned scholar to believe, follow and be loved by Christ. He loves you infinitely more than you can imagine and he is waiting for you to call him; he will not force himself upon you.

These are Jesus' own words.

"I praise you, Father, Lord of heaven and earth, because you have hidden these things from the wise and learned, and revealed them to little children. Yes Father, for this was your good pleasure.

"All things have been committed to me by my Father. No one knows the Son except the Father, and no one knows the Father except the Son and those to whom the Son chooses to reveal him."

"Come to me, all you who are weary and burdened, and I will give you rest. Take my yoke upon you and learn from me, for I am gentle and humble in heart and you will find rest for your souls. For my yoke is easy and my burden is light." Mathew (11:25-30)

Jesus really is alive today in 1981. The God of the universe, your creator, the giver of your life is asking you to trust in him and to give him control of your life and problems.

The Lord will accept you right now just as you are, no matter what you have done in the past.

Jesus is Lord of all things and he awaits your call. Call to him now and then you too will come to the understanding that he lives and will help you.

This is the most important thing you can ever do. You will see what I mean after you ask.

The Lord Says:

"Here I am! I stand at the door and knock. If anyone hears my voice and opens the door I will go in and eat with him and he with me. (Revelations 3:20)"

"Ask and it will be given to you, seek and you will find; knock and the door will be opened to you. For everyone who asks receives, he who seeks finds; and to him who knocks the door will be opened." (Matthew 7:7-8)

You see God is calling you and now you must go to the door and call to him. My prayer is that you will do this now. May God's love shine in your hearts and lives.

A LOVE LETTER FROM JESUS

Dear Friend:

How are you? I just had to send you this letter to tell you how much I love and care about you. I saw you yesterday as you were walking with your friends. I waited all day, hoping you would talk to Me also. As evening drew near, I gave you a sunset to close your day and a cool breeze to rest you, and I waited. You never came. Oh yes, it hurt Me, but I still love you because I am your Friend.

I saw you fall asleep last night, and I longed to touch your brow, so I spilled moonlight upon your pillow and face. Again I waited, wanting to rush down so we could talk. I have so many gifts for you.

You awakened late and rushed off for the day...My tears were in the rain. Today

you looked so sad, so alone. It makes my heart ache because I understand. My friends let Me down and hurt Me many times too, but I love you. I try to tell you in the quiet green grass; I whisper it in the leaves and trees, breath it in the colors of the flowers. I shout it to you in the mountain streams, and give the birds love songs to sing. I clothe you with warm sunshine and perfume the air. My love for you is deeper than oceans and bigger than the biggest want of need you have.

We will spend eternity together in heaven. I know how hard it is on the earth. I really know (because I was there) and I want to help you. My Father wants to help you too. He's that way, you know. Just call Me, ask Me, talk to Me. It is your decision. I have chosen you, and because of this I will wait...Because I love you.

Your Friend, Jesus

Sports

SAIT Wins Blue and GOLD

By Chris Whitten

The mens and womens teams from SAIT solidified their image as a power in college basketball by winning NAIT's inagural "Blue Gold Basketball Classic." The Trojans captured the mens title by beating the host team from NAIT by a score of 81 to 61. The Helenas captured the womens title beating Mount Royal College by a score of 55 to 53.

To reach the finals, both the mens and womens teams had to compete in a three game round robin tournament, with the top two teams advancing.

The mens team from NAIT had great success in the tournament. In round robin play they won 2 and lost 1. In the games that they won. The Ooks defeated Saskatchewan Technical Institute by a score of 76 to 68 and Red Deer College by a score of 68 to 60. The only game they lost was to SAIT by a 100 to 48 score.

In their first game the Ooks soundly defeated S.T.I. 76 to 68. Four players shared top honors in the scoring parade.

Emanuel Bertolin lead the team with 15 points followed by Doug Zutz with 12, Len Parsons with 11 and Wayne Bespoyansny with 11.

Two hours later they did battle with the Trojans from SAIT. The tired and wery Ooks were forced to play the well rested Trojans. The Trojans took advantage of this and soundly whipped our Ooks by a 100 to 48 score. Scoring stats was not available.

On Saturday, the ooks faced Red Deer, the team they had to beat to reach the finals. They avenged a pre-season tournament loss by eating the Kinds by a 68 to 60 score.

High scorer for the Ooks were Pat Grange with 20 points, followed by Doug Zutz with 13.

Saturday nights final pitted

the Ooks against the powerful Trojans from SAIT. The Ooks came prepared for the game, wanting to avenge Friday nights drubbing. The Ooks were competitive in the first half trailing 37 - 33 at half time. The Trojans started to pull away in the second half and eventually won by a 81 to 61 score. Bart Denooy, who looks more like a corss section between Wilt Chamberlin & Abdul Jabbar, proved to be a thorn in the side of the Ooks as he scored a game high 29 points. Len Parsons, of the Ooks replied with 14 points followed by Emanuel Bertolin with 12 and Doug Zutz with 10.

Ooks coach, Dave Hoy, was impressed with his teams showing, he said the team began to play a more controlled offence and showed a stronger defence.

Turning to the womens side of play, our womens team did not achieve the same accomplishments as the mens team did. The Ookchicks finished the round robin tournament winning only once while losing twice. In the game that they won, they defeated Red Deer 63 to 55. The games they lost were to SAIT and Mount Royal College by scores of 57 to 35 and 54 to 45.

The Ookchicks bright spot

of the tournament came against Red Deer. They played a good solid game of offence and defence. At the half the women had a comfortable 31 to 12 lead. In the second half Red Deer came alive scoring 22 points but falling short of a 41 to 38 score. High scorer for the Ookchicks was Janice Rosenberger and Elizabeth Thomas with 10 points each.

In the games that they lost it was case of being hot and cold. The women could not play a complete game of basketball. It was asically a case of being hot in the first half and cold in the second half.

In their game against SAIT they managed to stay close to the much taller Helenas. AT the half they were only down 29 to 25. In the second half our women ran into shooting problems as they were only able to score 10 points. The Helenas siezed at the opportunity by popping in 28 points and rolling on to a 57 to 35 victory. High scorer for the Ookchicks was Rose McMillan with 14 points.

In their other game against Mount Royal College they suffered the same fate. The women stayed close and only trailed by a 26 to 22 half time score. In the second half Mount Royal raced away to a

54 to 45 victory. High scorer from the Ookchicks was Rose McMillan with 20 points.

Saturday nights womens final, was a real barn burner as SAIT squeaked out a victory over Mount Royal College by a score of 55 to 53. High scorer on the winning side was Jillane Brillon with 18 points.

A positive note, from the Ookchicks side, has een the play of Rose McMillan. She is emerging as a team leader on and off the court. Her efforts in tournament play were well appreciated by Ookchicks coach Gregg Meropolus. Well done Rose you really deserve it.

In talking to the tournament organizers they felt the tournament was a big success.

A round of thanks should go out to coaches Gregg Meropolus and Dave Hoy plus the tournament committee for their hard work and dedication for making the tournament a big

success.

Hoop Notes: Tournament organizers were disappointed with the fan turnout. To all you people who were out drinking and having a good time, you missed a good tournament. The Ookchicks are minus another player with the departure of Lillian Morin from the team. The mens team is idle the seekend with no games scheduled. The womens team ha. one game schedued against G.M.C.C. on Friday night at 7:00 p.m. Thieves struck again last weekend. This time they stole the game sheets that were posted for public viewing.

BLUE GOLD ROUND ROBIN SCORES

SAIT 84 Red Deer 81
NAIT 76 Saskatchewan T.I. 68

SAIT 100 NAIT 48
Red Deer 79 Saskatchewan T.I. 67
SAIT 125 Saskatchewan T.I. 57
NAIT 68 Red Deer 60

MEN

WOMEN

SAIT 63 Red Deer 55
MRC 54 SAIT 45
SAIT 57 NAIT 35
Mount Royal 65 NAIT 45
Mount Royal 64 SAIT 51
NAIT 41 Red Deer 38

FINALS MEN

SAIT 81 NAIT 61

WOMEN

SAIT 55 Mount Royal 53



SPORT STORY

Hockey NAIT at RDC Thursday, Feb. 19
8:00 p.m.

Basketball GMCC at NAIT Friday, February 20
W - 7:00 p.m. M - 8:45 p.m.

Volleyball GPRC at NAIT Saturday, February 21
W - 1:00 p.m. M - 2:30 p.m.

GPRC at NAIT Sunday, February 22
W - 1:00 p.m. M - 2:30 p.m.

INTRAMURALS

Floor Hockey Entry Deadline Wednesday, February 25

NAIT CLEANS UP

Eileen Harle

We're Number 1 is the victory cry of the NAIT Badminton Team. The Winter Sports Weekend held in Grande Prairie this weekend proved that NAIT is the best in the province among the 10 colleges. The NAIT team came away with the team trophy well ahead of SAIT. The gold medals went to Ladies' Singles player, Noreen Humble (Computers 1), the Mixed Doubles team of Janice Romans (Court Report 1) and Valden Palm (Arch. 2), and the Men's Doubles team of Les Peterson (Electrical 2) and Grant Pittman (Plastics 1). The Ladies' Doubles team of Manon Gauthier (Secretarial 2) and Diana Harrison (Business 2) won the silver medal.

Colin Chow (telecom 1), the Men's Singles player, recruited at the very last possible moment made an extremely credible showing and contributed to the overall team standings. As the tournament went on, Colin

became an extremely tough contender and next year should be in the running for the gold.

Noreen Humble, the Ladies' Singles player, went through the entire tournament with her biggest competition being Lethbridge, the gold medalist of last year; who she defeated in 2 straight in a match which found Noreen with full crowd support.

The Men's Doubles team of Grant Pittman and Les Peterson were the Number 1 favorites. They did not lose a match or a single game and did not allow their competition to get more than 8 points a game with several shutouts in some matches.

The biggest upset of the day came when the underdog NAIT Mixed Doubles team of Janice Romans and Valden Palm won in 2 straight games against the heavily favored SAIT team. It was the greatest win of the day.

The Ladies' Doubles team of Manon Gauthier and Diana Harrison came away

with the silver medal losing only one match to SAIT in an extremely tense match. The girls had had no problem up to this point easily trouncing all other competition.

Melody Craik (Business 2) was the team alternate, business manager, mascot and team organizer. She provided moral support for the team and on behalf of the Badminton team we would like to extend our thanks.

The Gold Medal winners, Noreen Humble, Janice Romans, Valden Palm, Les

Peterson, and Grant Pittman, will represent Alberta at the 4-West Championships next month in Kamloops where they will meet the champions of the other 3 prairie provinces and hopefully emerge victorious. Good Luck NAIT.

The Badminton team is taking donations to buy Valden Palm, the Mixed Doubles player, a new T-shirt. Cheques are welcome. Make them payable to the Valden Palm T-Shirt Fund.



NAIT CROSS COUNTRY

Last Friday and Saturday, Feb. 13-14, at Grande Prairie, Nait competed in the Alberta Colleges Athletic Conference (ACAC) Cross-Country Ski Championship in conjunction with the Winter Sports Weekend. In these races the NAIT mens and womens teams captured third place and the mixed relay team also finished in third place.

Outstanding performances were put in by Ken Nowosiad, Dan Winkelaar and Glen Cymbaluk finishing 5th, 9th and 11th in the mens 10 kilometer event. The top NAIT women were Tara Boyd and Leah Kushner placing 9th and 10th in the womens 5 kilometer event.

The final team results of the mens race were 1st-Camrose Lutheran College, 2nd-SAIT, 3rd-NAIT, 4th-Red Deer College, 5th-Grande Prairie Regional College. The mens individual winner was Gregg Hall of Camrose in 35 minutes 41 seconds.

In the womens race the results were 1st-Camros Lutheran College, 2nd-Red Deer College, 3rd-NAIT. The individual winner was Connie Servold of Red Deer College in 21 minutes 46 seconds.

The 3k relay event, consisting of 2 male and 2 female skiers were 1st-Camrose Lutheran College, 2nd-Red Deer College, 3rd-NAIT and 4th-Grande Prairie College.

NAIT TIMES AND PERFORMANCES

Women 5K

9th Tara Boyd (Court Reporting) 33 minutes 49 seconds
10th Leah Kushner (Architectural) 34 minutes 16 seconds

Men 10K

5th Ken Nowosiad (Civil) 40 minutes 47 seconds
9th Dan Windelaar (Respiratory) 44 minutes 45 seconds
11th Glen Cymbaluk (Automotives) 45 minutes 28 seconds

14th Richard Mueller (Millwork & Carpentry) 50 minutes
15th Chris LeMay (Photography) 52 minutes 14 seconds

Men Senior A 16K

4th Frank McNamara (NAIT coach) 62 minutes
6th John Reeves (NAIT coach) 63 minutes 48 seconds
12th Dan Winkelaar 75 minutes 13 seconds
13th Rickard Mueller 83 minutes 16 seconds
14th Chris LeMay 93 minutes 20 seconds

Women Senior B 4K

3rd Judy Chichak (NAIT staff) 22 minutes 28 seconds

Mixed Relay 3K

Ken Nowosiad	13 minutes 50 seconds
Dan Winkelaar	15 minutes 36 seconds
Tara Boyd	23 minutes 54 seconds
Leah Kushner	22 minutes 10 seconds
Glen Cymbaluk	15 minutes 29 seconds
John Reeves	14 minutes 58 seconds
Judy Chichak	21 minutes 48 seconds

NAIT OPEN HOUSE

RAQUETBALL AND SQUASH TOURNAMENT 2nd Annual

March 19, 20, 21, 1981

Raquetball Categories

Men's Categories
Men's Novice
Women's Open
Squash
Men's A (expert)
Men's B (intermediate)

categories

RAQUETBALL AND SQUASH TOURNAMENT

Men's B (intermediate)
Men's C (novice)

Women's D (novice)

Prizes: In each event a plaque for 1st, 2nd and consolation winner--T-shirts, pop, food for everyone. Ball provided--Raquet draws for women

Entry fee \$10.00 for each sport
Pay Rob or Colin at the Sport's Stores
Deadline March 11/81

Entry forms are at Sport's Stores
(S7) and Sport's Stores under the gym.
For Raquetball Info. contact K. Oliver 427 - 9225

For Squash info. contact Brent McFarlane 427 - 9185

Some families go all out for taste.

When that deliciously rare occasion rolls around — family night out for supper — there's one restaurant you can't afford to miss.

At Boston Pizza, we do everything we can to make families feel right at home.

A nice family atmosphere. Fast and friendly service. A delicious meal for every appetite.

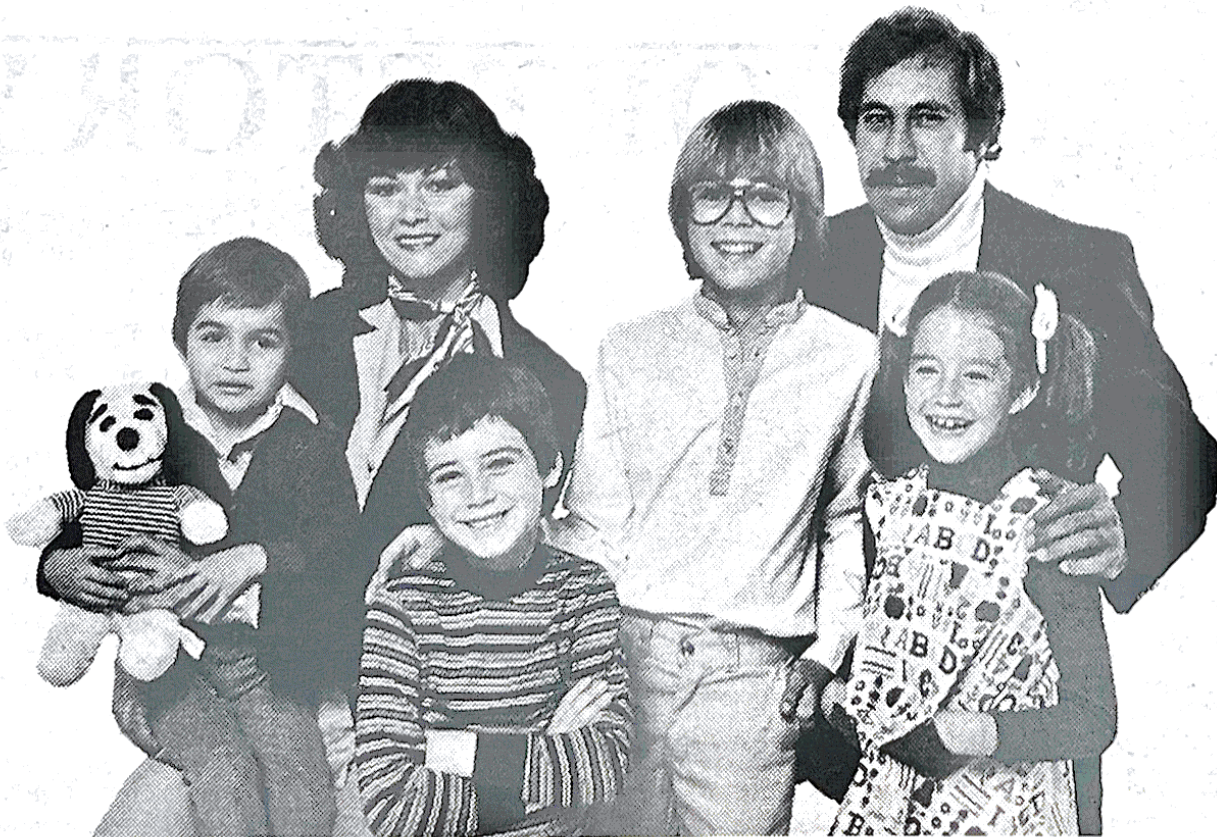
And the price is right. Every night.

Boston Pizza

There's no taste like it!

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OOKS Look Awesome

The NAIT Ooks put on their most awesome display of 1981 and maybe in the history of the team as they crushed Camrose Lutheran College Vikings 18 - 2. We queried Coach Pearn on the score and how it stacked up with other lopsided victories. "It was the most lopsided in my tenure" Stated Pearn. "We did beat Mount Royal Cougars 17 - 2 last year."

Wayne Perkins the Ooks scoring leader opened the scoring at 4:32 of the first period on a neat tip in off a Rick Carriere shot from the point. Wayne Dumont also picked up the assist as he provided great corner work to center the puck. Darrell Slupek scored at 10:28 after a nice setup from Mike Schneider. The runaway started shortly after the Slupek goal as the Ooks quickly scored 2 shorthanded goals 44 seconds apart.

Mike Schneider scored from Rick Carriere, and Camrose were given a hint of what to come. As Schneider moved in alone he lost control of the puck but slickly knock the puck out of mid air into the far corner past a bewildered Rick Ostrow. 44 seconds later, it was Gerald Jubinville's turn as Matt Hayduk, who replaced Ostrow, handed the puck to Jubinville and he made it 4 - 0.

The Ooks scored 5 goals in 2

minutes and 48 seconds early in the second period and as the old saying goes "turn out the lights the party is over." 3 of the goals came in a span of 28 seconds as Perkins, Schneider, Slupek, Jubinville and Perkins again scored.

Over the evening Mike Schneider lead the Ooks with 3 goals and 4 assists as the unit of Schneider, Slupek and Anderson accounted for 7 goals and 14 scoring points. (Slupek 3 goals 1 assist; Anderson 1 goal 2 assists). Wayne Perkins also chipped in the hat trick plus 3 helpers as the unit of Perkins, Souch and Fischer provided 6 goals and 12 scoring points (Souch 2 goals 1 assist; Fischer 1 goal 2 assists). Gerard Jubinville had 3 as well plus 1 assist and the combination of Jubinville Bell and Wilmot kicked in with 4 goals and 8 scoring points (Wilmot 1 goal 1 assist; Bell 2 assists). Also scoring was Wayne Dumont who also picked up an assist. Rick Carriere had 4 assists for the evening while Daryl Holmquist and Kevin Larson each had one.

Jim Grant played the first 2 periods in goal and was magnificent early as he stopped 2 breadaways. Jim left the game in favor of Brian Panasiuk at the end of two periods with a 12 - 1 lead. Panasiuk was steady in the third. The Ooks outshot Camrose 39 - 32 and took 11 of

16 minor penalties called.

Ook Picks: The Ooks go into Red Deer on Thursday, Feb. 19, 1981 one point back of the Kings with a game in hand. The winner of that game claims second place. Perry Pearn the Ooks Coach looks at the game this way "I feel it is very important we show Red Deer what to expect in the playoffs. They must believe we are going to play 60 minutes every game without giving anything away easily. They must know that the only way they can possible beat us is by playing their absolute best." Do you think Red Deer can beat you Coach Pearn. "Yes, but only if we let them. We will win if we play to our potential, I firmly believe that."

Coach Pearn also had these comments on Friday nights victory over Camrose. "Everything boomed our way. We came prepared to play and Camrose obviously didn't it made a significant difference. I felt very pleased with the play of everyone, our new line combinations worked well, our defence was good despite the fact we went all out offensively and the goal tending was excellent. I was very happy to see Darrell Slupek and Mike Schneider play so well and to have Gerard Jubinville back in the scoring groove."



VOLLEYBALL

NAIT womens volleyball team is finishing the season on a strong note. They have won two of their last three games.

On Tuesday Feb. 10th they put a reasonable performance against undefeated G.M.C.C. losing 15-10, 15-13,

15-7. However, on Wed. Feb. 11th they defeated Camrose College to go ahead of Camrose in the North Standings. NAIT is now fourth and with a win on Sat. and Sun. can finish the season in third place.

This Saturday and Sunday NAIT host Grande Prairie.

NAIT won one, and lost one two weeks ago in Grande Prairie. If our girls concentrate then they should be able to win both games.

Both teams invite you to their club dance. Tickets available from players or in front of cafetorium. SEE YOU THERE!

PROPOSED PHYSICAL AND LEISURE EDUCATION COURSES 3RD QUARTER. SIGN UP 7:15 am till 5 pm, TUESDAY, MARCH 10 IN GYM.

ACTIVITY CODE

POOL ACTIVITIES

01 Learn to swim\$
03 Stroke improvement (beyond Jr. level)

08 Pool Canoe & Kayak
14 Water Fitness (Recreation and Fitness Program)

15 Advanced Swim Drills (skin diving spring board diving, life saving Marathon training)

FITNESS ACTIVITIES

16 Jogging
19 Wommens Keep Fit
21 Mens Fitness
22 Yoga

'INDIVIDUAL AND DUAL ACTIVITIES

24 Archery
25 Badminton
26 Racquetball, Squash
27 Fencing\$
29 Bowling
31 Golf (Beginners)
35 Social Dance
28 Social Dance (advanced)
Monday 4:15

36 Tennis
20 Gung Fu (beginners)
65 Gung Fu (advanced)

TEAM ACTIVITIES

50 Volleyball (co-ed)
51 Basketball (co-ed)
46 Rugby (co-ed)
47 Ball Hockey (co-ed) arena

OUTDOOR RECREATION ACTIVITIES

56 Backpack camping
58 Wilderness skills

COACHING CERTIFICATION COURSES

61 Ice Hockey Technical NCCP.I
62 Basketball Technical NCCP.I

TREASURER WANTED

Applications are now being accepted for the position of Treasurer 1981 - 82 on the NAITSA Executive. The successful applicant will be a first year student of a two year program--preferably Accounting.

Duties will include: accounting for all NAITSA activities (Shinerama, Cabarets, day to day operations) and working in conjunction with the other members of the executive in a wide range of events.

This is an excellent opportunity to get both practical experience in accounting and involvement in the many activities that will be held in the coming year.

If you have any questions concerning this position, please contact Ida Long in Room E133D. Application forms can be picked up from Student Services (E134) or Ida Long (E133D). Deadline for applications is Wednesday, March 18, 1981.

NAIT VOLLEYBALL CLUB DANCE KENSINGTON COMMUNITY HALL

FRIDAY, FEBRUARY 20, 1981



Advance Tickets Only \$5 Food Included

Cafetorium and all Volleyball players

Entertainment

Cockburn still changing music

Bruce Cockburn is at home on the stage and his relaxed manner permeated the

Jubilee Auditorium Sunday night. The paces between songs, to change guitars or to

engage in a dialogue with the audience, nurtured the good feelings.

The music ranged from his classic folk to blues, jazz and rock and roll, much of it unrepeated. After more than a decade, Cockburn continues to write and perform new music.

He was willing to share the stage with his band of superb musicians. Flautist and sax player, Katherine Moses, combined with Cockburn for a truly exceptional rendition of Mamma Wants to Be Dressed.

The violin on Private Logic had down a dizzying bar like a scotch in an unbalanced person's head. The keyboards, bass and drums were all strong parts of the performance. The Jubilee Auditorium was not full although Cockburn received two Juno Awards (Male Vocalist, Folk Artist).

The Jubilee Auditorium was not full although Cockburn received two Juno Awards (Male Vocalist, Folk Artist) this year.

But then he was never pushed for commercial success. No hype or record promos during a performance, that's not his style. Bob Strand



IN THE GROOVE



"MOVING PICTURES" by RUSH

Rush has done it again. Like last year's release "Permanent Waves", I am left wondering what these guys can do next. "Moving Pictures" is a totally new direction for the band. It should prove interesting however, to note people's reaction to the album. You see, there is no commercial material.

What Peart and the boys have done is to release an album of almost lyrical and musical excellence. Following a new concept, Rush has come up with songs

of biting lyrics composed in strange key signatures, yet they have pleasant melodic lines (if you can believe that).

Gene are the days of Led Zeppelin's heavy distortion and long, dominating guitar solos. He uses his guitar more as a filter in the band's total sound. Rush is also employing the use of way more synthesizer music. Most of the songs have beautiful synthesizer-like pepping up every now and then. Neil Peart is his usual self. Totally amazing drum solos with his favorite lick,

the old beat cymbal smash. And like before, Geddy Lee is right like hell with Peart. Lee's vocals are improving.

At last they are not as irritating as in the past. "Which Horse" is the only weak song on the album for I found it a basically boring song. However, "Tom Sawyer" and "Red Barchetta" are a different story. Great lyrics (especially Red Barchetta which is an adaptation of a short story) and compositions of definitely weird chords with a nice, melodic feel. One of my favorites is "YYZ". HEAVY PROGRESSIVE, INSTRUMENTAL, JAZZY ROCK TUNE. On "Vital Signs", Rush corporates a mix of new wave and reggae into their own style. Peart's writing abilities really shine on this album. "Camera Eye" tells a wrenching story of life in the city. "I feel the sense of possibilities. I feel the wrench of hard realities. The focus is sharp in the city."

I hope this band gets the credit it so richly deserves. I suspect with no commercial success after about six or seven at the bank, but with music like this, who cares. Album courtesy of Mister Sound, by Mark Zuberblitz

LINER NOTES

Don't Be Fooled... 'cause Bruce Cockburn is a private kinda guy, he really is a superstar of international proportions...his album sales in Canada in the last year alone are pushing the 200,000 mark, and he's achieved LP sales of half a million world-wide during the same time period. Humans is now gold and was initially a 'pick' in all three U.S. trades, whilst the Mastersound (audiophile) recording of Dancing in the Dragon's Jaws has been unanimously declared by critics as the absolute finest of all the half-speed mastered albums available. Bruce has taken his 'no irings' image to the Saturday Night Live stage, and to rave album reviews in such publications as Rolling Stone...meanwhile, his band continues to be one of the untimo collections of musicians in North America, quietly going along backing Bruce as he quietly goes along, scoring success after success....

Sequel...by Harry Chapin is a runaway one, sold gold too, not a bad item to accept for this first release from Boardwalk Records...Neil Bogart strikes again....

CBS CANADA SCORES MAJOR GOLD AND PLATINUM ACHIEVEMENTS

This month sees six important certifications for CBS recording artists in Canada, a total that includes two albums by Canadian artists.

Bruce Cockburn's Human's, released only a few weeks ago, has gone gold; the album includes the hit singles 'Tokyo' and 'Rumors of Glory', and a third single, 'Fascist Architecture' (b/w 'Fall Vacation') has just been released.

Loverboy's self-titled debut LP has soared to platinum in Canada, a tremendous accomplishment for the band and one that will likely be repeated when Loverboy is released Stateside and internationally. The group is currently on tour with Prism.

Barbra Streisand's Guilty new stands at three times platinum in Canada, and her 'Woman in Love' single maintains its top ten chart listings after 13 weeks. That single is gold in Canada. Streisand's collaboration with Barry Gibb of the Bee Gees has given her the latest album of her career.

Finally, Billy Joel's runaway smash album Glass Houses has passed the seven platinum mark in this country. The phenomenal sales on this album and its string of hit singles will undoubtedly net a million sales figure for CBS Canada.

Be Scags...Look out, Hits is a monster smash across the board and across all borders. 'Miss Susie' is the new single and you'll love it...our boy Boz was dead-on with the title of this album, if you get my drift....

Evergreen...is the new single from Susan Jacks' Ghosts LP, and it's b/w 'Two Roses'...Susan's magnificent performance on 'Evergreen' does credit to the song's composer, Roy Orbison...Orbison wrote this song years ago after suffering a particularly tragic personal loss...Susan's rendition is very beautiful and, well, heart-rending, especially if you know the background to the lyrics...C/W cross-over hit is an apt description here, nothings...lines with your heart...would I steer you wrong???

PUB

TIME

JUST US

FEB. 27

TICKETS ON SALE

MONDAY FEBRUARY 23

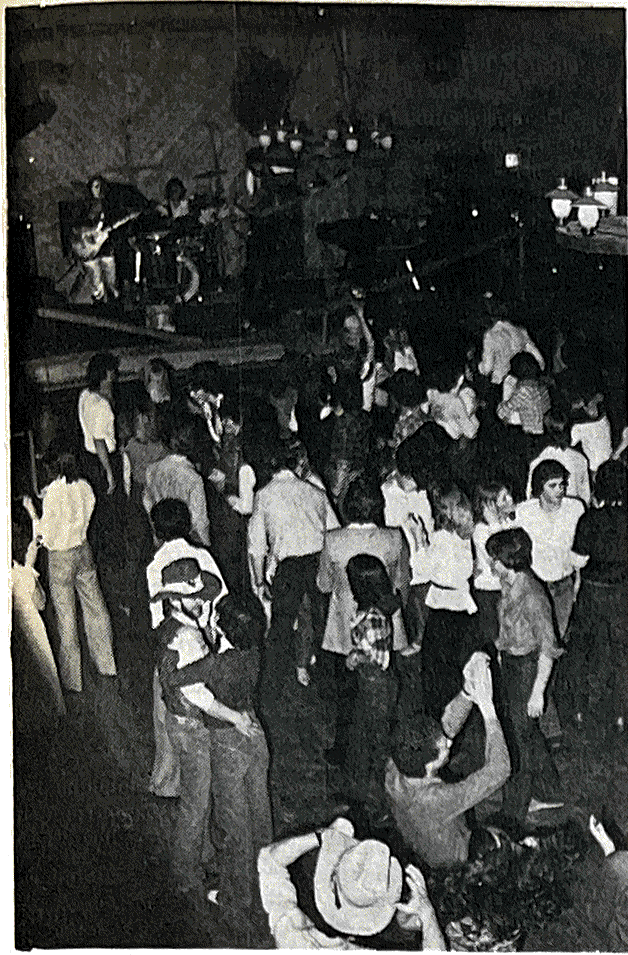
NAITSA STORE

AND

PLAZA II KIOSK

WEDNESDAY COMMON HOUR

ADVANCE
TICKETS
ONLY



Barn Bash

Last Friday (Feb. 13) was the Red Barn Bash put on by NAITSA. The bash was an extravaganza which saw Laura Vinson and Red Wyng perform at their best. The whole affair was well organized and a lot of fun.

The food was excellent and the facilities were phen-

omenal. Steak was offered as well as many other delights for the meal.

The dance floor was almost full at all times due to a fine performance by the band. There was a good variety of music from Billy Joel to the raging polka music.

COMING UP

Odetta	Feb. 21	Prov. Museum
Mickey Gilley & Johnny Lee	Mar. 1	Jubilee
Toshiko Akiyoski/Lew Tabakin	Mar. 6	Sub Theatre
Cliff Richards	Mar. 8	Jubilee
Boomtown Rats	Mar. 13	Coliseum
Ken Bloom	Mar. 13	Prov. Museum
Pat Travers & Rainbow	Mar. 14	Coliseum

HAVE A SAY IN YOUR STUDENT GOVERNMENT!

Wednesday, February 25
at 1:15 p.m. Common Hour in the N. Gym

Your NAIT Student Association will be making Constitutional Changes regarding all NAITSA Publications and the Publications Advisory Committee.

All information necessary for a good understanding of the situation will be available at that time. You must present your Student I.D. card to be eligible to cast a vote. All other concerns are welcome.

ATTEND THE NAITSA REFERENDUM

Job perfect for Nait students

If you are dying to get into show business but scared stiff by stage fright, have we got a position for you: prone.

For our next production; Eternally Yours, which runs March 11 to 22 at Theatre Network, 11845 - 77th Street, we need two persons, one male and one female; to play corpses.

Previous experience is not necessary, but the successful applicant must be able to keep a straight face and sober demenor appropriate to a demised state. An audition piece need not be prepared, but some knowledge of cadaverous behaviour would be an asset, a talent for lying still is required and interested persons must be available for 1 hour each evening from March 6 through 22. Auditions will be held at Theatre Network and all persons interested in these small but unusual parts are urged to contact Theatre Network at 474 - 6111 immediately for details. It's

the opportunity of a life-time; to be gone but not forgotten before your time. Eternally Yours, is a comedy written by Tanya Ryga and Philip Kuntz. It is directed by Mark Schoenberg and stars Al Marovitz as the proprietor of the Allbright Funeral Home, Sharon Stearns as his business partner and organist, and Dennis Robinson as Gilbert Anchor, a radio evangelist who joins forces with the funeral director to try to keep the fledgling business afloat.

Eternally Yours, runs Tuesday to Sunday evenings at 8 p.m. from March 11 to 22, with matinees at 2 p.m. on the 15 and 22, and previews March 9 and 10; tickets for all performances are available at BASS or at Theatre Network, 11845 - 77th Street.

AROUND TOWN

	Tavern	Lounge	Cabaret
BEVERLY CREST	Pretty Rough	Scrunchins	Helix
CAPILANO	Flash Landing	Northwind	
CONTINENTAL!	Knocker	Bernice	Rockies
CONVENTION INN SOUTH	Lionheart		
HIGHWAY MOTOR INN	Homeward Bound	Crusoe & Friday	Rick Worrall
KINGSWAY	Fox Glove	James Brothers	Patch
LONDONDERRY	Excaliber	Meadow Plum	The Times
REDFORD INN ON WHYIE	Jenson Interceptor		
REX MOTOR INN	Nosy Parker	Magic	
RIVIERA	Woodwork	Sean Williamson	Jenson Interceptor
SHERWOOD PARK INN	3/4 Ton Truck	Wes Roshkoe	Headwind

Last fall a new society was formed at Dalhousie-Student Project Ploughshares. The society's aim is to inform students about the pros and cons of disarmament through seminars, films, discussions etc. This is in preparation for a referendum Dalhousie's student council is sponsoring in the spring of 1982.

If there is anyone on campus who is interested in forming such a society please contact the Nugget.

WANTED

British World Cup Hair-styling Champions require M/F models for Monarch Superstar Extravaganza.

Free Services Available if selected, include - perming, cutting, coloring and makeup.

Previewing will take place on Feb. 27 and March 5 from 9 a.m. to 5 p.m. at Monarch Bearty Supply, 21 Airport Road. For further information phone Vince, 455-2885.

"THE BEST AMERICAN MOVIE OF THE YEAR"

—Jack Kroll, Newsweek

A ROBERT CHARTOFF-IRWIN WINKLER PRODUCTION

ROBERT DE NIRO

in A MARTIN SCORSESE PICTURE

"RAGING BULL"

Produced in association with PETER SAVAGE

Screenplay by PAUL SCHRADER and MARDIK MARTIN

Based on the book by JAKE LA MOTTA with JOSEPH CARTER and PETER SAVAGE

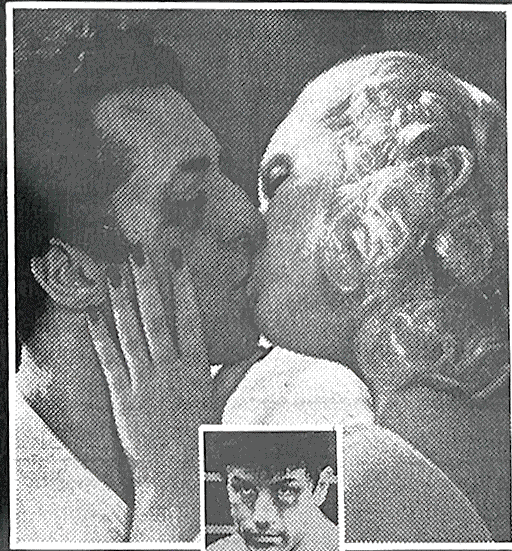
Director of photography MICHAEL CHAPMAN

Produced by IRWIN WINKLER and ROBERT CHARTOFF

Directed by MARTIN SCORSESE

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