

# Referendum?

by Alan Sopczak

The referendum at Nait on Wednesday February 25th was an unequivocal flop. The lack of interest by the average student to take an active part in their student government was clearly evidenced by the turnout of only

17 students. (200 students are needed to have a referendum).

This referendum was to suggest changes to the NAITSA bylaws in order to better reflect the present structure of the publications

committee and make a change in the duties of the NAITSA Appeals Board. The suggested change to the publications committee.

It is proposed that a Publications Committee be set up to govern the publications

of NAITSA. This committee will be made up of the following personnel:

- Publications Chairman of NAITSA
- Yearbook Editor
- Nugget Editor
- Two Staff Advisors

-Three Student Members to be Approved by General Council

-One other Member of NAITSA Executive

The change to the Appeal Board was to include its duties the handling of griev-

ances arising from dismissal of a NAITSA employee and/or a publications employee.

Now these matters must be brought up at three consecutive general council meetings in order to be effected and changed.

NORTHERN ALBERTA OF TECHNOLOGY STUDENTS' NEWSPAPER

## the NUGGET

VOLUME 12 ISSUE 20

Thursday, February 26, 1981.

# Tuition Increase Unlikely

BY Peter Michalyszyn (Gateway)

Jim Horsman has reiterated his stand that he doesn't anticipate a tuition fee increase next year, in his latest foray into the fee increase cold war between the government, the university and the Students' Union.

In a recent letter to SU president Nolan Astley, Horsman, Minister of Advanced Education and Manpower, said "I do not anticipate any change in the level of tuition fees for the 1981-82 school year."

But he also wrote a caveat into the letter: "I would have to be presented with some very compelling arguments for increases in tuition fees in 1981-82...before I would consider any changes..."

The university will do its best to present such a "Compelling argument" for a fee increase if the amount of its operating grant from the government is insufficient, according to university president Myer Horowitz.

However, both Astley and Horowitz agree that the real argument is over sufficient university funding from government in the first place, not whether students will, or should, be asked to pick up the difference in increased

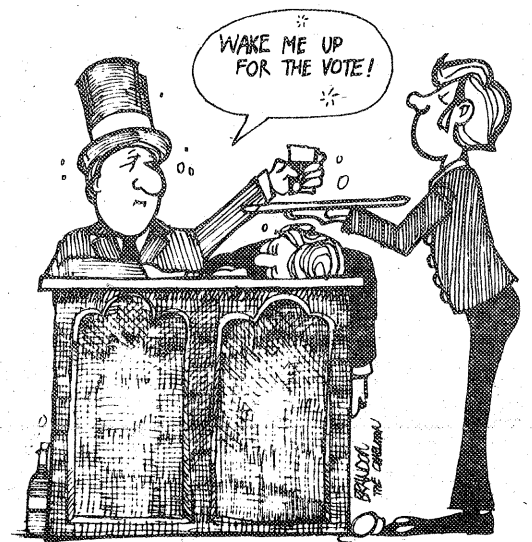
fees.

That argument, Horowitz said, is hypothetical at this point because the university administration hasn't heard what the operating grant, comprising about 89 percent of the university's entire budget, will be.

Horowitz does think, however, that a tuition increase proposal won't come from Horsman even if the Minister introduces his promised long-term tuition fee policy before the start of the fall-1981 school year.

"If he were thinking of 1981 (for a fee increase) he wouldn't have stated so definitely that there would not be an increase..." in the letter to astley, Horowitz said. Instead, Horowitz said he thinks any long-term tuition policy would come into effect in the 1982-83 school year.

In the meantime, Horowitz says he is hopeful that the government will soon indicate either in confidence, or publicly, how large an operating grant the university can expect for next year; in the past, the U of A administration has often had to meet its March 31 budget deadline without knowing even vaguely how much money is available.



31 days till election week!!!

Hee Ha!!

March 12! 6:30 pm there will be donuts, refreshment, entertain in the form of guest speakers and questionably interesting-entertaining

people at the NUGGET OPEN. Anybody is invited to come and experience the unexperientable. Again anybody is welcome!!

# Beer, Glorious Beer

by Mitchell C. Fraser

Beer, glorious beer. Oh how I missed you. The torments and bad times I had to endure from not having you close to me. But the separation is over. I am once again lost in your nirvana. You have once again lowered the veils over reality. I no longer have to suffer the torment of facing myself and the world each day. The horror, the horror.

I lined up early Thursday morning waiting for the doors to unlock at the Molson Brewery. Like a wino waiting for his local ALCB store to open so too did I anticipate the clutch of real beer in my grasp once again. It seemed to take forever for the sun to come up. The minutes rolled by, so slowly. I was not the only one seeking to be born again. People were starting to show up waiting for the doors to the temple to be

opened. Unfortunately some people have no respect for religious establishments. One big fat one decided to butt in line, in front of me. I am usually a mild mannered reporter but being that close to real beer transformed me. I nearly lost control but I stopped short of cutting him up into little pieces.

Then the doors opened and I rushed to the counter and ordered up six cases of beer. It was as many as I could carry to my home. Oh glorious beer. What could I do with it? After all this time of being shut out of nirvana what best way to reintroduce myself to it? I pondered filling my bathtub with the beer and diving in. A fine way to embrace nirvana. No fear of drowning, the lower I would sink the higher I would get. I envisioned lining up the bottles all in a row and

like a gunslinger in an old cowboy movie mowing the bottles down. One after another of those bottles would bite the dust till the rosy pink of nirvana prevented me from gripping another bottle. No, I decided I needed something more exquisite, more intimate for this first rush. I dug out my old needles and tubes and set up an intravenous unit. Mainlining is the only way to go. Beer, glorious beer, that first heady rush almost blew me away. My self dwindled away as I merged with the great cosmic unconsciousness.

The horror of facing myself every day over the last few months has gone. I am once again saved. Reality is not for me. Not since the early seventies when I gave up doing LSD have I been so disorientated as this last



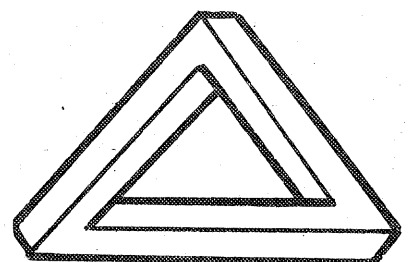
little while. When I quit LSD the angels and voices of LSD gave way to the frustrations and goblins of reality and I found I couldn't handle it. Although not as intensive or creative I found beer was a good substitute. Over the years I have managed to keep a good supply of real beer close by and avoid the horror. I managed to survive the last couple of beer strikes by stockpiling. I was able to attain at least a pallet (160 cases) through inside connections. However this time I ran out even though I started to ration myself. I even slowed down to six bottles a day. That was the bottom line, any less than that I was facing reality. But it didn't last and I had to face the horror.

I pray to the beer god that I never have to go through that horror again.

## This Week

Roulette Primer  
Wrestlers Grapple  
Ooks Second  
It's Volleyball  
The Movies  
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Commonsense &  
Nonsense

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Black phone 427-9187  
Grey phone 423

# the NUGGET

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Entertainment Editor: Laurie Gault  
Production Assistant: Bruce Blacklock  
Bob Strand  
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## A Roulette Primer

Of the various casino games played in Alberta, roulette seems to be one of the most difficult, yet in reality it is not.

First, a basic explanation of the game of roulette is required. Roulette is played with a "Wheel" and a table or laydown. The laydown consists of 38 numbers. These run in sequence from 1 to 36 with a 0 and 00. These numbers are colored either red or black with the 0 and 00 being green. On the outside of the main laydown are squares that are marked with 1st 12, 2nd 12, 3rd 12, 1 to 18, even red, black, odd, and 19 to 36. On the very bottom of the laydown are three columns labeled 2 to 1.

In roulette, there are eight different ways in which to bet, with the payoff to each varying. The entire game is based on a 36 total payoff system. This allows the house to hold a percentage since there are 38 possible numbers.

The bet that the best payoff to one chip is the straight up bet. Here the chip is placed directly on the number and if that number comes in, then the payoff is 35 to 1. (The 36 payoff system can be seen by 35 to 1 plus 1 chip bet = 36.)

The next bet is a split bet. This bet is placed on the line between two adjacent numbers, and this bet pays off at 17 to 1. (Again 36 payoff total by 2 x 17 to 1 plus 2 chips

bet = 36). Now comes a bet termed a street bet. Here the chip is placed on the outside edge of the main laydown and in such a manner it covers three numbers in a row (such as 1 2 3). This bet pays off at 11 to 1.

The next highest paying bet is a corner bet. Here a chip is placed in such a manner as to cover four numbers such as 1 2 4 5. The chip is placed on the corner of these numbers at the common corner of these numbers. This bet pays off at 8 to 1. Now we come to a bet termed a six line bet. This bet is placed on the outside edge of the main laydown and cover six numbers (1 2 3, 4 5 6) paying off at 5 to 1. The final inside bet is a bet that can be made at only one place on the laydown. This bet is the first five bet. It covers 0 00 1 2 3 and pays off at 6 to 1. One other special bet, that pays off the same as a street bet, is the basket bet. This bet is placed so as to cover 0 00 2 and pays off at 11 to 1.

Next comes the outside bet. 1st 12, 2nd 12, 3rd 12, and the three column bets all pay 2 to 1. 1 to 18, even, red, black, odd and 19 to 36 all pay off at even money. This can be seen easily since each of these covers 18 numbers.

You now have enough basic knowledge to play roulette. In Alberta, the basic chip value is \$.50, \$1.00 or \$5.00 per chip. When you

purchase your chips from the dealer you set the value of the chip accordingly. On the main laydown you can play from \$.50 to \$5.00 in any one bet and on the outside bets anywhere from \$1.00 to \$100.

In roulette there is not really any system of playing that will guarantee a sure win. Roulette is played with the variable factor of the wheel speed and the style of spinning of the particular dealer. In the three years I have been dealing the game, I have yet to see a system that works outside of just being lucky at the particular time.

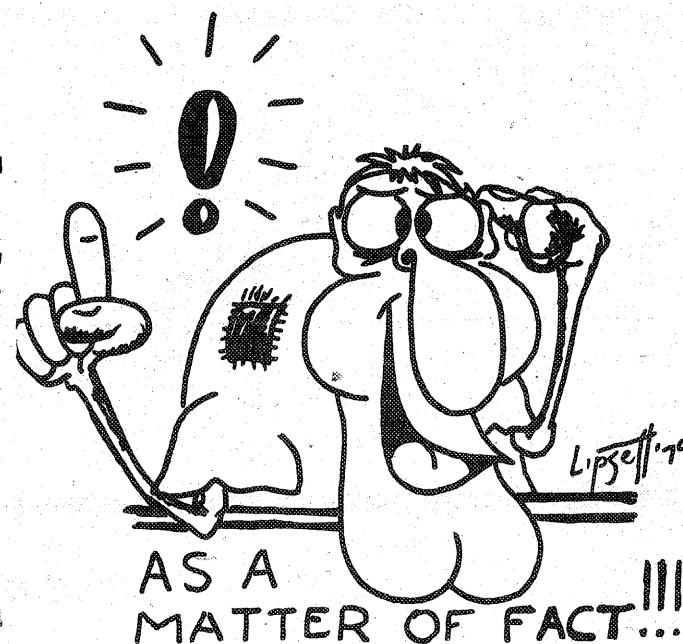
The method that I use is I bet a section of 11 numbers in a row around the wheel 00 1 12 36 24 3 15 34 22 5 17. This pattern is slightly less than one-third of the entire wheel and such that all it takes to stay in the game is one hit in every three spins, (3 x 11 chips bet = 33, 36 chips from a hit and therefore a 3 chips gain).

Roulette is a game that can be played for fun, and requires only a initial investment of \$10.00 and can lead to many hours of enjoy-

ment until such time a greed sets in.  
Alan Sopczak

*Dr.  
Joyce  
Lampard*

OPTOMETRIST

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EDMONTON, ALBERTA T5G 2J2

Yes!! If you're interested in helping us [Nugget] out give us a SHOUT

## Sign of the Times

by Greg Barrow

No one can enter heaven only by doing good deeds. Good deeds are nothing to God unless accompanied by faith in Jesus Christ. The Bible speaks clearly on this topic.

"But now God has shown us a different way to heaven-not by 'being good enough' and trying to keep his laws, but by a new way (though not new, really, for the scriptures told about it long ago). Now God says he will accept and quit us-declare us not guilty-if we trust Jesus Christ to take away our sins. And we all can be saved in this same way, by coming to Christ, no matter who we are or what we have been like. Yes, ALL have sinned, ALL fall short of God's glorious ideal, yet now God declares us "not Guilty" of offending him if we trust in Jesus Christ, who in his kindness freely takes away our sins.

For God sent Christ Jesus to take the punishment for our sins and to end all God's anger against us. He used Christ's blood and our faith as a means of saving us from his wrath. In this way he was being entirely fair, even though he did not punish those who sinned in former times. For he was looking forward to the time when Christ would come and take away those sins. And now in these days also he can receive sinners in the same way, because Jesus took away their sins.

But isn't this unfair for God to let criminals go free and say that they are innocent? No, for he does it on the basis of their trust in Jesus who took away their sins.

Then what can we boast about doing, to earn our salvation? Nothing at all, why? Because our acquittal is not based on our good deeds, it is based on what Christ has done and our faith in Him. So it is that we are saved by faith in Christ and not by the good things we do." (Romans 3:20-28)

Simply sincerely believe in Christ, he will then come to dwell in you and teach you. He is real and not a fairy tale. You will all meet him either as one of his children or as one under the judgement of hell. The choice is yours.

Career Opportunities

THE CITY OF  
**Edmonton**

SUMMER EMPLOYMENT  
RECALL PROGRAM

Students previously employed by The City of Edmonton are asked to check the recall list posted at the CANADA EMPLOYMENT CENTRE, Room E 132, N.A.I.T. Campus.

If your name is on one of the recall lists you must report to the Department payroll office as indicated on the front of the recall lists. Deadline for receipt of applications is 1981 03 27.

Starting dates will depend on manpower requirements and although your name appears on the recall list your employment with The City of Edmonton is NOT guaranteed.



# Sports

## Wrestlers grapple at Sait

The Alberta College Athletic Conference wrestling finals were held last Sat. Feb. 27 in Calgary.

The site of the competition was the newly finished Sait activities complex. This is indeed a great facility which

even allowed the participants to socialize in the lounge afterwards, with complementary free beer & pizza.

It is most unfortunate to see the wrestling conference down to the minimum of 4

teams. These being Sait, CLC, MRC & Nait, each of which fielded teams of 11, 11, 7, 6 respectively, for a total of 35 wrestlers in 10 weight classes.

The conference winner is decided by the summation of

individual point earned eg. 10 for first, 7 for second, five for third etc. in both of the ACAC tournaments.

Again, this years winner is Sait by a fairly good margin followed by CLC, MRC and Nait.

Individually though the Nait Grapplers did quite well.

Our first gold medal came from Rob Hoile who over powered Rob Ross of MRC in the 126 pound weight division. It was an easy victory for Rob as he executed a swift 'Firemans throw' which resulted in a pin at 1:15 sec into the first round.

Nait's next silver medal was won by Marcel Hamelin who breezed through his first two matches with pin of 1:53 against B. Parkyn of Sait & R. Miller of CLC in 1:07.

Marcel lost the final to Sait's R. Tisher by a 12-0 decision. Not bad considering Tisher

was voted the tournaments most outstanding wrestler.

Another silver medal was claimed by Keith Tanner at the 190 pound weight division. Keith pinned his first opponent B. Malintost of Sait and was pinned in a very aggressive second match by M. Yuha of CLC.

The last of the medals was taken by co-captain Jim Race in the 177 pound weight class. Jim picked up a bronze medal losing out to two tough opponents from Sait and CLC.

Also wrestling with us were Gregg Houston and Larry Siluch. These two new comers showed much potential however, the lack of tournament experience was their downfall as they managed a fifth place tie.

Potential medalist at 158 was co-captain Jim Kuzyk who was sidelined one week before competition with bad-

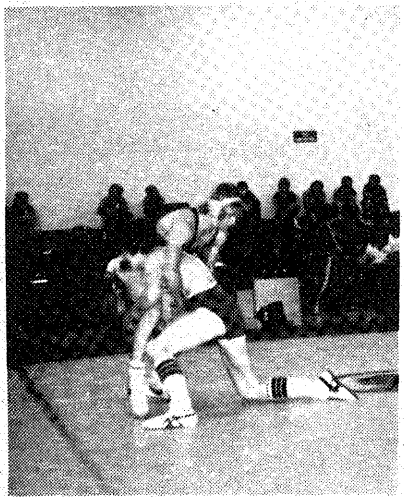
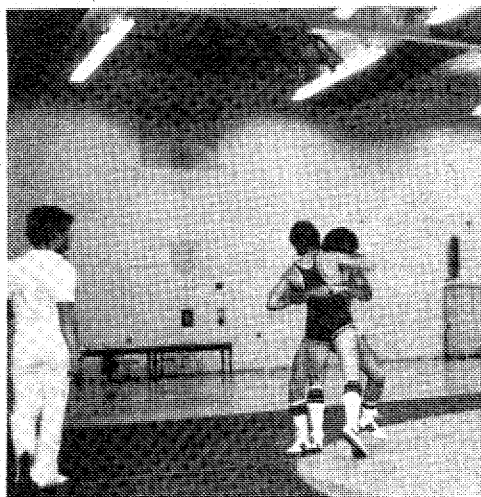
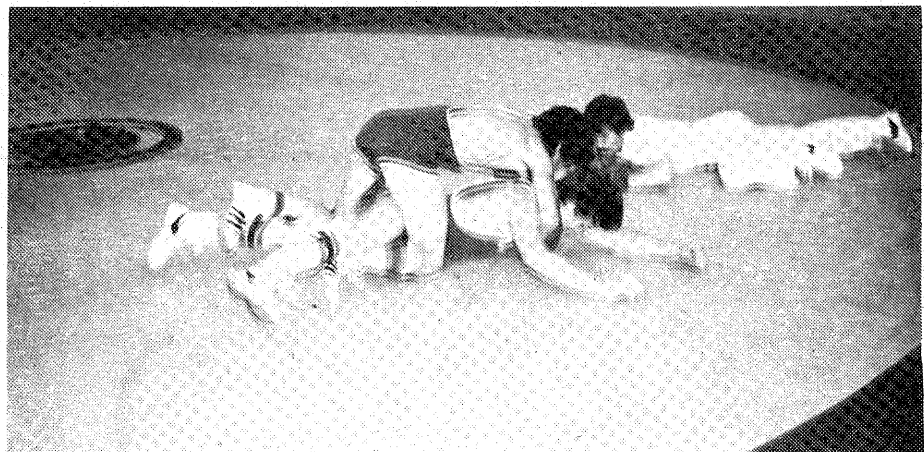
ly pulled leg tendons. Jim's team spirit was missed by all at the finals.

In summary man for man Nait held it's own. In team point standings however, having only 7 wrestlers at each ACAC Competition out of a possible 12 man team... you can't win. Those fielding full teams get full team points. Those like Nait fielding half teams, only get half points. Nait will never win until it brings forth a larger fuller team.

This years coaching staff was headed by Mike Keeley, technical co-ordinator Paul Givgault and assistant Keith Lockhart. The coaches would like to thank all those who wrestled for us this year. Those who stuck it out, all received competition medals. We hope this season of wrestling is one to be remembered. Paul R. Gibeault Chief Technical Coach



Nait Wrestling Team as ACAC Finals



## Men's Volleyball over

This past weekend saw the close of the Nait mens volleyball ACAC season with two match victories over Grande Prairie Regional College. This year's team had a rather disappointing season according to the scoreboard. However, when one considers the difficulties had with players being unable to complete the season, and others with long term injuries, the year was not so bad.

On March 4th the Nait volleyball teams will travel south to the San Diego area for a series of exhibition matches versus California colleges. This trip will serve

both as a reward for the long hours of time spent practicing and travelling this season during league play and as an exposure to volleyball in the United States, including beach-volleyball which makes for quite different strategies.

To those who sponsored players in the point-a-thon and those who attended either of our fund raising socials a sincere thank-you from all the players and the coaching staff. Without your financial support and the support of the Athletic Board this trip would not be possible.

Personal thanks are extended to the mens team members of: Shawn Parker, Craig Janowsky, Bob Pushie, Tim Hominiuk, Howie Klettli, Stevens Wowk, Bob Fraser, Ernie Lacombe, and a special thank-you to Doug Baratyne and Dave Dubois who joined our team late in the season for making this season, if nothing else, interesting. I have enjoyed their company over the past seven months and admired their determination throughout a difficult year.

Bill Dean  
Mens Volleyball Coach

### NAIT OPEN HOUSE RACQUETBALL AND SQUASH

#### TOURNAMENT

March 19, 20, 21 1981

**RACQUETBALL CATEGORY:** Mens open, Mens novice, Womans open

**ENTRY DEADLINE:** March 11, 1981

**RACQUETBALL RULES:** Current CRA Regulations  
Winners to referee next match  
Eyeguards mandatory  
10 minute default rule  
Voit "Bleu" Ball provided  
Consolation to 31

**ENTRY FEE:** \$10.00 payable to K. Oliver or G. Allen and submitted with attached form to Sport Stores S-7.

**SQUASH CATEGORY:** Mens A, Mens B, C (MENS Novice) D (Women only novice players)

**ENTRY DEADLINE:** March 11, 1981

**SQUASH RULES:** Current ASRA Regulations  
Winners referee next match  
10 minute default rule  
Dunlop yellow dot provided  
eye guards mandatory

**ENTRY FEE:** \$10.00 payable to Brent McFarlane and submitted with attached form to Sport Stores S-7.

**TROPHIES:** 1st, 2nd, Consolation

**DRAWS WILL BE POSTED BESIDE THE NAIT COURTS ON OR BEFORE MARCH 17**  
FURTHER INFORMATION PLEASE PHONE BRENT MCFARLANE AT 427-9185 OR K. OLIVER (427-9225) OR G. ALLEN (427-9161).

PLEASE ENTER ME IN (CIRCLE EVENT)

Playing in Racquetball tournament please check ( )  
Mens open (16) Mens Novice (32) Ladies (8)

PLEASE ENTER ME IN (CIRCLE EVENT)

Playing in squash tournament please check ( )  
Mens A (8) Mens B (16) Mens C (16) Womens D (8)

I hereby for myself, executors, and administrators, waive and release and and all claims for damages I may have against Nait or the organizers of this tournament, for any and all injuries which may be suffered by me in connection with my competition in said tournament.

I.D. # \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

# Ooks second

Lead by Mike Schneider's hat trick the hockey Ooks completed their season long climb back to second place in the ACAC by beating the Red Deer College Kings 6-3 in Red Deer last Thursday evening. The victory guarantees the Ooks second place even though they have one game remaining with Camrose Vikings. The Ooks at one time had a record of 2 wins 7 losses and trailed the second place Kings by as much as 10 points in the standings but since December 1st their record has been 9 wins 4 losses and a tie. It is the best seasonal finish by the Nait team in the past seven years.

The Ooks opened the scoring in the first period when a nice pass from Rick Carriere slipped Greg Fischer in behind Red Deer's defence and the right winger made no mistake. Keven

Larson also added an assist on the play. Warren Bell got that goal back for Red Deer but then Mike Schneider started his performance. Schneider scored his first after Darrel Scupek drove wide and cut in on net only to be hauled down. Schneider followed up the play and deposited the loose puck for a 2-1 Nait lead at the end of one period.

The Ooks took control in the second as they out scored Red Deer 3-0. The first goal of the second period really demoralized the Kings as the Ooks were playing short-handed when Ray Anderson intercepted a clearing pass and dumped it off to Mike Schneider alone in front. Schneider showed his great offensive abilities as he simply waited for Trevor Gaalaas in the Red Deer goal to go down and whipped the puck over him. Rick Carriere

made it 4-1 with a blast from the point after being set up by Ralph Bell and Daryl Holmquist. Schneider then rifled a shot off the face off to make it 5-1. Darrel Slupek won the draw back to Carriere over Schneider and in one motion it was in. The goal came with less than 2 minutes to play in the period.

The third period was all power plays as very suspect officiating took away from the game. The Ooks scored first with Wayne Perkins connecting from Mike Schneider and Rick Rippel. Although Joey Engent scored for Red Deer on powerplays to make it much closer than it had been for the previous 2 periods. Nait outshot Red Deer 37-36. Jim Grant again provided the Ooks with good goaltending in a pressure situation. The Ooks took 17 of the 28 minor penalties called.



Mike Schneider

## Schneider rolling

Mike Schneiders 4 points gives him 11 in his last two games and 15 points in his last floor. Mike seems to rolling just at the right time for the Ooks. 'I'm extremely pleased with Mike's production' stated coach Pearn 'The unit of Schneider, Slupek and Anderson has played great. The balance our offence shows now is going to be really important in the playoffs.' What about the playoffs coach Pearn, 'As I stated last week if we play as well defensively as we have offensively I think we

will win the league. We still have to improve and we must now begin to prepare mentally for everygame. We have a tough series with Red Deer, they will be ready and so we must be well prepared.' The Ooks battled back to take second place this year what turned it around? 'The players attitudes reinforced by improvements was the big difference,' pointed out Pearn, 'The improvement of several players Rick Carriere, Greg Fischer, and Dave Souch, the return to form of Darrel Slupek were

all important but every player on the team showed both determination and unselfishness and that was the key.'

The Ooks play their final league game at home on Tuesday Feb. 24 vs. Camrose at 8:00 pm. The league semi-final begins Thursday Feb. 26 at 8:00 pm at Nait with Red Deer the opposition. The second game goes Friday Feb. 27 in Red Deer and the third game should it be necessary goes Sunday March 1 at 2:00 pm in the Nait arena. Get out and support the Ooks.

### ACAC Hockey Standings

	GP	W	L	T	PTS
SAIT	24	21	3	0	42
NAIT	23	11	11	1	23
RDC	24	10	12	2	22
CLC	23	3	19	1	7

ACAC TOP FIVE SCORERS	GP	G	A	PTS
Ron Pierce Sait	23	23	30	53
Bob Deschamps Sait	24	27	23	50
Wayne Merkel Sait	24	22	25	47
Dennis Connerey Sait	24	14	28	42
Wayne Perkins Nait	22	22	19	41

### Ooks Overall Scoring

	GP	G	A	PM	PTS.
Wayne Perkins	30	25	27	44	52
Mike Schneider	27	14	27	28	41
Dave Souch	33	19	21	22	40
Ralph Bell	33	22	12	50	34
Gerard Jubinville	22	16	18	59	34
Darrell Slupek	30	16	13	18	29
Ray Anderson	32	16	13	6	29
Rick Carriere	34	3	25	116	28
Marv Johnson	34	8	19	50	27
Greg Fischer	33	11	15	12	26
Daryl Holmquist	28	3	13	88	16
Rick Rippel	31	4	9	132	13
Kent Wilmot	32	4	8	14	12
Kevin Larson	33	4	8	48	12
Wayne Dumont	26	6	3	43	9
Gord Heron	24	2	5	18	7
Rod Arychuk	6	0	1	0	1
Brian Panasiuk	32	0	1	2	1
Jim Grant	33	0	1	2	1

### Goalie Stats

	GP	GA	GAA
Brian Panasiuk	32	71	3.98
Jim Grant	33	70	5.00

## REFEREES WANTED

EARN  
4.70  
Per  
Hour

Men  
and  
Women  
Welcomed



We need referees for our  
Intramural Program

Like Gigolos:  
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while exercising  
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Roy Stasiuk, E 133

GOOD LUCK  
Men's and Women's  
Volleyball in San Diego



# B-ball women on streak

by Chris Whitten

The Ookchicks scored their second consecutive victory with a 51-37 victory over the Grant McKewan Griffettes. The win was their first in regular season play with the

other coming in tournament play.

On Friday night the girls finally put it together playing a sold game of defence and offence. Both teams started out slow with our girls as-



suming a 25-20 halftime lead. Before the start of the second half the fans were wondering if the girls would have another second half collapse. Inconsistency has been a trade mark of the Ookchicks this season. Instead the girls came out and played a strong second half. The story of the game was GMCC's in ability to score baskets. The Griffettes shot a horrible 18 per cent from the floor while our girls shot a respectable 35 per cent. With leading scorer Lilan Morin gone from the team, Rose MacMillan seems to be taking over. Once again Rose was a star as she lead the team with ten point. Tied with Rose was Darcy Goodwin with 10 pts also. Janice Rosinburger has 9 pts. Coach Gregg Meropoulis was pleased with the girls play. lasked him if the games outcome surprised him. He replied; 'They're just a two women team and two people are not hard to contain...In the last few games we've played with more consistency.'

**Hoop Notes:** On February 27 and 28 the visitors will be the mens and womens teams from Grande Prairie. Game time on Friday night is 7:00 pm for the women and 9:00 pm for the men. On Saturday its 1:00 and 3:00 pm.

# Vball women third

At Christmas Nait had no wins in six games and in last spot in the North ACAC volleyball league. However since then they put together seven wins from eleven games to finish the season in a very credible third.

The big reason for this improvement was the tremendous improvement in the team backrow coverage plus better blocking up front. There is quite a big difference coming from highschool volleyball to college volleyball and it took a couple of months for the teams eight

rocks to make the adjustment. It also took time for the people who were not regular players to realise that they were making a very valuable contribution to the team as specialists substitutes. All these above factors combined resulted in the dramatic improvement in the teams performance.

Last Saturday the team won its last two matches in fine style beating Grande Prairie 15-2, 14-16, 15-10, 15-10, and on Sunday 17-15, 15-13, 9-15, 7-15, 15-10. The team now is preparing itself for a well

earned exhibition trip to Southern California to play Junior Colleges, Universities, and community clubs in that area. This will be a great volleyball and educational experience for the team.

## Final Volleyball Standings

Grant McEwan	40
Red Deer	32
Nait	14
Grande Prairie	12
Camrose	8

# No need for goalie

by Chris Whitten

The team of marketing B won intramurals hockey championship by trouncing the boys from computers by a score of 7-4.

In regular play the Ka Ka's (team name) demolished most of their opponents by winning by scores of 10-1 and 9-3. The tougher competition came in the playoffs. In semi final play the first year marketing students gave them their first scare. Going into the last minute of play the Ka Ka's had a slim 1-0 lead. With about 30 seconds left the first year marketing students tied it up. With overtime looming large the Ka Ka's pulled a rabbit out of their hat. One of the Ka

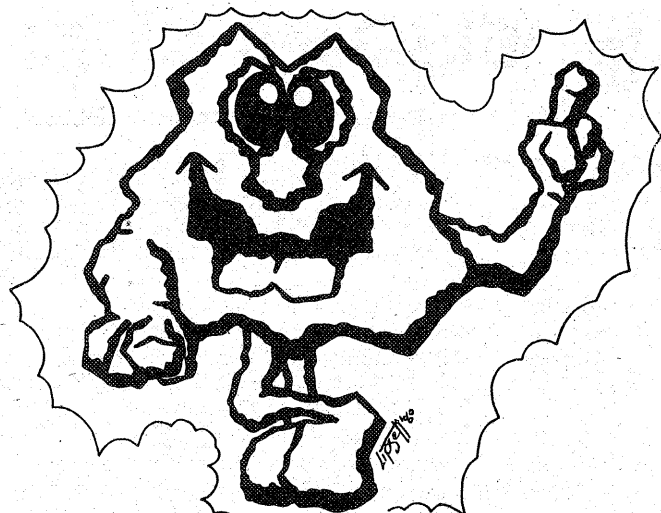
Ka's scored a beautiful goal with seconds left to secure a victory. The goal was the result of an end to end rush where one of the Ka Ka's faked two defencemen and the goaltender before depositing the puck in the net.

In the finals against computers they were forced to play the first half without a goaltender. Superb forechecking and defence allowed them to escape with a 2-2 tie at half time. By the start of the second half the goaltender had arrived. In the second half, the likes of Meston, Lochansley and Bochy took over as the Ka Ka's ran up an early 5-2 lead. With less than 6 minutes remaining computers caught

fire and popped in two quick goals to narrow the score to a 5-4 margin. The Ka Ka's regained their composure and popped in two late goals to lay claim to a 7-4 victory. The Ka Ka's now go on to Calgary to play Sait's champions in the annual Nait/Sait challenge.

**Puck Shots:** The team leaves April 4th to tackle Sait's champions. Here's a list of the team members: Lorne Bedard, Doug Miles, Rob Norum, Ian Body, Doug Meston, Craig Fitch, Claude Bara, Ron Muller, Brian Lochansky, Scott Henderson, Gerry Wild, Ron Canivan and Mike Letourneau.

"NAIT"  
Knows The Story...



Join The  
NUGGET!

**PROPOSED PHYSICAL AND LEISURE EDUCATION COURSES 3RD QUARTER.**  
SIGN UP 7:15 am till 5 pm, TUESDAY, MARCH 10 IN GYM.

## ACTIVITY CODE

### POOL ACTIVITIES

01 Learn to swim\$  
03 Stroke improvement (beyond Jr. level)

08 Pool Canoe & Kayak  
14 Water Fitness (Recreation and Fitness Program)

15 Advanced Swim Drills (skin diving spring board diving, life saving Marathon training)

### FITNESS ACTIVITIES

16 Jogging  
19 Wommens Keep Fit  
21 Mens Fitness  
22 Yoga

### INDIVIDUAL AND DUAL ACTIVITIES

24 Archery  
25 Badminton  
26 Racquetball, Squash  
27 Fencing\$  
29 Bowling  
31 Golf (Beginners)  
35 Social Dance  
28 Social Dance (advanced)  
Monday 4:15

### 36 Tennis

20 Gung Fu (beginners)  
65 Gung Fu (advanced)

### TEAM ACTIVITIES

50 Volleyball (co-ed)  
51 Basketball (co-ed)  
46 Rugby (co-ed)  
47 Ball Hockey (co-ed) arena

### OUTDOOR RECREATION ACTIVITIES

56 Backpack camping  
58 Wilderness skills

### COACHING CERTIFICATION COURSES

61 Ice Hockey Technical NCCP.I

62 Basketball Technical NCCP.I

## TREASURER WANTED

Applications are now being accepted for the position of Treasurer 1981 - 82 on the NAITSA Executive. The successful applicant will be a first year student of a two year program--preferably Accounting.

Duties will include: accounting for all NAITSA activities (Shinerama, Cabarets, day to day operations) and working in conjunction with the other members of the executive in a wide range of events.

This is an excellent opportunity to get both practical experience in accounting and involvement in the many activities that will be held in the coming year.

If you have any questions concerning this position, please contact Ida Long in Room E133D. Application forms can be picked up from Student Services (E134) or Ida Long (E133D). Deadline for applications is Wednesday, March 18, 1981.

# Entertainment

## AT THE MOVIES

Fort Apache, the Bronx



Paul Newman plays a tough yet compassionate cop facing a crisis of conscience that pits him against his fellow officers, in a powerful drama of the embattled 41st precinct in New York's devastated South Bronx.

As patrolman Murphy, Newman is a tough, laconic cop with a sharp sense of humor, he gives one of his strongest performances. Murphy's respect for his co-workers and society is

blackened by a sequence of events. He feels that he has lost both his job and his girl. Ed Asner plays the unbending police commander of the fort, a "book" cop determined to bring discipline to his men and order to the streets. New York's 41st precinct is nicknamed Fort Apache, and is the only save place from the violence of the surrounding streets a 40-block area of burnt-out building, demolished tenements and rampant crime.

The film is based on the real life experiences of Tom Mulhearn and Pete Tesitore, two ex-cops who were themselves assigned to the 41st. The story is basically of one officer, played by Newman, who, after 18 years on the force, faces a crisis which pits him against his fellow officers.

Also in the cast Ken Wahl of the Wanderers as Newman's young partner, and Pam Grier as a prostitute whose drug addiction leads



to her own degeneration as well as tragic complications in the force. Go see Fort Apache, New Bronx, it's well worth it.

## Toshiko Akiyoshi/ Lew Tabackin Big Band

Leonard Feather, eminent jazz critic and author, summed up the brilliance of the Toshiko Akiyoshi/Lew Tabackin Big Band in his notes for their album, 'Long Yellow Road,' released here in February by RCA: "Greatness is greatness, whether on the East Coast, the West Coast, in Tokyo, or anywhere else in the world. I think you will find it in this magnificently variegated, consistently exciting example of one of the outstanding jazz orchestras of our time."

Led by composer and pianist Toshiko Akiyoshi, and featuring Lew Tabackin as principal soloist, the Band continues the great Duke Ellington tradition of using each musician's individual sound and style as an integral part of the ensemble's musical identity.

Ms. Akiyoshi takes the colors of her top-flight musicians and infuses them into music flavored with the best of the swing era, the Orient, and today's deep, progressive sounds.

Tabackin, popularly known for his recent contributions to Doc Severinsen's Tonight Show orchestra, leads the solo sections with a uniquely personal style on both tenor saxophone and flute.

The Band's three albums, 'Kogun,' 'Long Yellow Road,' and 'Tales of a Courtesan'--the latter two recently released by RCA in the United States, and all three available through RCA Japan-- have met with same critical enthusiasm that has greeted their appearances at the Monterey Jazz Festival, the Kool Jazz Festival, during their recent tour of Japan, and in Performances at Concerts by the Sea and various colleges.

Toshiko Akiyoshi was born and raised in Manchuria. Ms. Akiyoshi's piano training began with the classics when she was six. Her career as a jazz pianist progressed from a Latin band, a pit orchestra, to string orchestras and jazz groups throughout Japan, until she formed her own group in 1952. Norman Granz and Oscar Peterson spotted her as a top jazz pianist during their 1952 tour of Japan, and she recorded for Granz a year later. A full scholarship to the Berklee School of Music in Boston brought Ms. Akiyoshi to the United States for the first time in 1956. She studied the Schillinger theory and composition there, and became Japan's only authorized Schillinger instructor. She has recorded in the United States for Norgren, Verve, Storyville, Metrojazz, Candid and Vee-Jay, and in Japan

for Columbia, RCA Victor, Takt, Asahisonorama and King. She performed with several major Japanese symphony orchestras in the early '60's, and was named one of Mademoiselle's top ten women of the year for her composition, 'A Jazz Suite for String Orchestra.' With her husband Lew Tabackin, she co-lead the Personal Aspect Quartet at Japan's Expo '70; and she has been seen at the Monterey Jazz Festival, the Newport Jazz Festival, the Longhorn Texas Jazz Festival, Carnegie Hall's 'Jazz in Personal Dimension' (with Tabackin in 1971) and other festivals including Boston, Philadelphia, Baltimore and Atlanta.

Lew Tabackin is Highly respected for his uniquely personal playing style, Tabackin is more popularly known for his work with such TV studio orchestras as Doc Severinsen's "Tonight Show," and the Bob Rosengarden "Dick Cavett Show." A graduate of the Philadelphia

Conservatory of Music, he has recorded as a soloist with Duke Pearson, Donald Byrd, Leonard Feather, Barry Miles, Attila Zoller, Maynard Ferguson and Toshiko Akiyoshi. Between 1965 and 1972, Tabackin worked extensively in New York and abroad with such big bands as Maynard Ferguson, Clark Terry, Duke Pearson, Thad Jones-Mel Lewis, Chuck Israels, Urbie Green, Les and Larry Elgart, Cab Calloway, and more. He also worked with such small groups as Donald Byrd, Children of All Ages, and the Elvin Jones Trio. He has been soloist with the Danish Radio Orchestra, has toured Switzerland with the International Jann Quartet, and has co-lead the Personal Aspect Quartet, with his wife Toshiko Akiyoshi, during Japan's Expo '70 jazz festival, and during a subsequent tour of Japan a year later.

## AROUND TOWN

	Tavern	Lounge	Cabaret
Beverly Crest	Lionheart	Three Penny Opera	Helix
Capilano	Usk	On Stage	
Continental	Pretty Rough	McJ Faac	Jenson Interceptor
Convention	Headwind		
Highway Motor Inn	Homeward Bound	Crusoe & Friday	Millions
Kingsway	Foxglove	James Brothers	Patch
Londonderry	Excaliber	Meadow Plum	Knockers
Renford Inn On Whyte	Victory Group		
Rex Motor Inn	Nosy Parker	Magic	
Riviera	Berlin	Sean Williamson	Les Pucks Rox City
Sherwood Park Inn	3/4 Ton Truck	Craig Sobat	Shot in the Dark





*Rough Trade  
Aviod Freud*

by Mark Zuberbuhler  
Hmm, interesting this band. Rough Trade has been a legendary Toronto rock band for the last eight years, but nobody has really heard of

them until recently. 'Aviod Freud' is the first commercial release from Rough Trade and it will definitely stand on its own. This unique, original album, full

# IN THE GROOVE

of eccentricity and decadence is very witty, yet realistic. It takes aim at topics such as sex, violence, fascism, seduction and fashion. All material is written by the team of Carole Pope (lead vocals) and Kevin Staples (guitar, synthesizer, vocals). In 'High School Confidential', Carole Pope presents the male view of frustrated lust and in 'Whats the Furor About the Fuehrer' we are told about the Nazism prevalent in all of us. Carole Pope's vocals range from sensuous to hard-line rock, tinged with and edge of bitterness throughout. She has amazing strength in her range and control. Carole is backed by a tight and innovative band. From 'Its a Jungle' to 'Grade B Movie', these musicians lay down a

pulsating beat which matches the feel and direction of the song.

Where has this band been until now? Well, not only have they been performing (warming up for the Tubes, Roxy Music, and Tim Curry), Carole and Kevin have been involved with a few films. Right now they're on their first extended road trip which will bring them through Western Canada (last weekend at Lucifer's in Edmonton), down the coast to Los Angeles and then on to New York. This tour should give the band much needed recognition and everybody, including the band members, should take Rough Trade seriously.

Album courtesy of Mister Sound Kingsway.

## GRANTS AVAILABLE FOR ENVIRONMENTAL RESEARCH

### Who May Apply?

Any person, institution, corporation or society may request research funds. The Trust endeavours to apportion its funds equally between public institutions such as universities and the private sector such as industries or individuals.

Joint funding with industries or individuals is of considerable interest to the Board of Trustees.

Any logical proposal will receive consideration, such as: • Environmental problems related to human behavior • Social, Cultural, and Organizational difficulties • Cost/Benefit Analysis of Environmental Impacts • Energy resource development and the environment • Problems of the natural environment • Urban & Rural pollution control and any other related concerns.

Deadlines for submission of application for grants is April 1, 1981. Early submission is advised. All applications are reviewed upon receipt by the Grants Advisory Committee. Applicants will be notified of the Boards of Trustees' decision by May 15, 1981. Research projects should be planned to start after this date.

Please address all inquiries and correspondence to:

The Secretary  
Alberta Environmental Research Trust  
7th FLOOR - 205 - 9th AVE. S.E.  
CALGARY, ALBERTA T2G 0R3



### THE SOUTH SIDE FOLK CLUB

Tickets are on sale at Keen Kraft Music 10202-107 Ave, and at SU Ticket office HUB Mall. Doors open at 7:30 pm. The dates and list of performers for the months of March and April are as follows:

#### Nancy White

March 7th. If perhaps best known as a satirist through her memorable Sunday Morning spots on CBC Radio, the debut Attic album "Civil Service Songwriter" and numerous cabaret performances, Nancy White's talents extend far beyond the comic. Nancys first club appearance promises to be a compelling mix of blues, bossa, torch songs and folk as well as the familiar well placed barbs.

#### Kate Woolf

Through her three excellent Kaleidoscope albums, hundreds of concert appearances and of course, her songs--Californian Kate Woolf epitomizes the best in contemporary American folk music. A skillful performer, Kate brings a special warmth and sense of dynamics to the stage that will no doubt win her and accompanist Nina Gerber a devoted following this side of the border.

#### Caswell and Carnahan

March 21st. As an accomplished luthier and former member of Robin Williamsons Merry Band, Chris Caswell is already well known to Edmonton audiences. His current project centres on a musical partnership with fellow American Dan Carnahan. The Duo's new album on the Flying Fish label aptly points to their success to date. The club audience can expect an evening beautifully crafted with traditional and contemporary Celtic Music.

#### Wild Bill Gourlie

One of our Edmonton singer songwriters who was well received on the open stage in January.

#### Peter Woods

One of the folk scenes most knowledgeable characters, Peter draws from a repertoire of hundreds of songs he has collected over the past forty years. A very welcome return after a three year absence.

#### Leon Rossetson & Roy Bailey

April 4th. Well known in their native Britain, both these artists have been at the forefront of the British folk scene for over twenty years, bringing their finely honed political consciousness to Edmonton for the first time, should prove to be both interesting and entertaining. Recognized as a talented arranger, playwright, performer and songwriter, Leon is a master storyteller who has been called a 'superior Tom Lehrer' and an 'anarchist Noel Coward.'

#### Bernie Evans

Bernie from Invermere B.C. is making his first appearance at the club. A regular on the Calgary and B.C. folk scene he has been delighting audiences with his traditional shanties, stories and concertina playing.



*Everybody Like Their Picture  
Taken!!*

## COMING UP

Mickey Gilley & Johnny Lee	Mar. 1 Jubilee
Offenbac	Mar. 3 Sub Theatre
Cliff Richards	Mar. 8 Jubilee
Emmy Lou Harris	Mar. 10 Jubilee
George Thoroughgood & the Destroyers	Mar. 10 Convention Inn South
BoomTown Rats	Mar. 13 Colisium
Pat Travers & Rainbow	Mar. 14 Colisium

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