

# Locker Room Blues

David C. Schamber

Last Saturday afternoon, the NAIT Oopiks basketball team lost a squeaker 75-73, to Camrose Lutheran College. If that didn't hurt them, then what they found in the locker room after the game certainly did. While the teams were battling it out, someone or ones were breaking into the lockers of the team members and relieving the players of their wallets. An estimated \$300 to \$500 was stolen.

The exact method of forced entry is unknown because no locks were found. However, it is assumed that while one person looked, another was using bolt cutters to snip away the locks. This has happened before to the basketball team a few years ago and is a common occurrence here at NAIT.

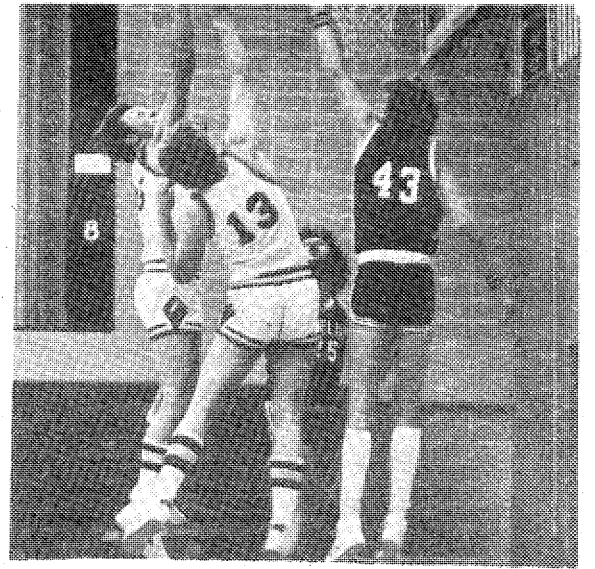
The teams are forced to use the same locker facilities as staff and students use. In this way the teams become sitting ducks. Only the team

member's lockers were broken into. The only distinguishable feature about them is that they have taller lockers. In total, twenty lockers were broken into—ten from each team. Camrose Lutheran lost no wallets as they had brought their valuable upstairs with them. They must know the situation around here.

A new locker room is presently under construction which will be used primarily by the teams. It is ironic that

the impetus for building this room came about because of the last mass theft of lockers. I always wondered why they found it necessary to lock the place up on weekends and have to check in and out at the front door. Now I wonder if they don't need a hall monitoring system akin to the one used in Funky Winkerbean cartoon strips.

The one with the guy behind a machine gun nest on weekends.



# the

NORTHERN ALBERTA OF TECHNOLOGY STUDENTS' NEWSPAPER

# NUGGET

A man needs a little madness  
or else he never dares cut  
the rope and be free

Zorba

VOLUME 12 ISSUE 17

Thursday, February 5, 1981

Well, here I am at long last writing for a paper that is dying because of poor participation on our part. So wanting to help propagate the paper, I thought I would add my two cents.

There are many things happening. I understand that the leading writer, who also uses two other pseudonyms is retiring for at least a month in protest of poor participation. I also hear that the editor won't write an editorial this week.

In reply to our (the students) apathetic, busy, hard working nature. We don't write, so he won't. In a way I can see his point, I mean

should be.

O.K., I'm not glorifying the Nugget Editor because his writing isn't always the best. I heard that someone thought

Let's look at Queen Week, or Winter Carnival Week, the later name becoming more popular. I caught a

the point. How can one combat sexism if, for example, the ladies don't care if they show their "meat." If they complain

the fact that "Sexism" (which isn't in all dictionaries) exists, there is no point.

Anyways, the two points in this story are: 1) to write once or twice a month for the Nugget is better than none. 2) Sexism will never leave us because of our ignorance. (Articles such as the one in the pulled issue, points out our ignorance.) Also sexism stays with us because we don't really care about the consequences of it.

by Leonard Nait

## The NUGGET Needs Your Help

students complain there isn't enough NAIT content and student involvement in the paper, yet the students don't involve themselves, so why

his stories would be the best for anyone. But just the same, some of his points are valid.

copy of the pulled issue and I think the photo layout was crude, rude, and just plain disgusting. But at the same time, if he hit the nail, it made

about sexism and turn around and show themselves in a hypocritical, "Sexism" wing. Of course, for those who ignore

Student Newspaper for the Northern Alberta Institute of Technology

The Nugget is published weekly

Excluding editorials, articles published do not necessarily reflect the views and opinions of Nugget staff.

Deadline for all articles is Tuesday at 12 noon.

Grey 423

# the NUGGET

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## Letters to the Editor

Dear Editor:

This letter is regarding the headlining article in the Nugget of Thursday, January 22. The headline read, "Big Brothers Wanted," and explained the Uncles at Large program. Contrary to the author's opinion, Uncles At Large, and Big Brothers are two DIFFERENT programs, and Big Brothers does not even exist in the Edmonton area. Our family has been involved with the program for more than 11 years, and feel appalled with the reference to Big Brothers. I have very strong feelings about this, and feel a letter of apology to the Uncles At Large program is in order.

Thank you  
Darwin Cooper

*I am appalled that I put that headline down. Sorry.*

D.C.S.

LETTERS TO THE EDITOR  
re: January 22 issue of Nugget

This is in regard to a letter to the editor published in the above issue written by Cathy Kiss.

Cathy claims that no more than "Five percent" of those "Brainwashed Christians" have ever read the Bible.

I know that if Cathy were to read the Bible objectively and rationally without undue emotion, he would find. (1) that it is absolutely impossible to be "Brainwashed" into being a Christian. To become a Christian you must accept the GIFT of eternal salvation from the Lord, note that that a gift can't be forced on anyone, if so it is no longer a gift, likewise forcible acceptance or brainwashing renders Christianity into something it is not.

(2) that no real Christian can use his or her faith for "their own ends." "Born again" if you will Christians are in a process of following the Lord as he leads

according to his master plan for them, voluntarily because they know his will is much superior to any private 'ends' they might have had at one time.

(3) that the spread of Christianity encompasses much more than one third of the world, eventually everyone in the world will have had the opportunity to accept or reject Christ, the choice will be theirs.

(4) that the "mythology" is fact and is influencing life today as we know it on this planet.

In addition to this there is a growing mountain of logical, factual, scientific PROOF of Biblical claims, those you seem to reject. Two books you and others might be interested in reading are:

The Liberation of the Planet Earth by Hal Lindsay  
Evidence That Demands a Verdict by Josh McDowell  
both are available from any bookstore.

David Silverwood  
C-Z Business Admin.

## AMS NEWS

The February Senior Chapter Dinner Meeting on Wednesday, February 11, 1981 will include Bill Bagshaw as the speaker for the evening. The talk is entitled "Who is listening?" Mr. Bagshaw is a well known Edmonton promoter, communications strategist and President of the Focal Group Ltd. He will be talking about over communication in society and how to penetrate it.

Don't pass up this chance to hear this interesting and dynamic speaker and also meet some past Senior Chapter presidents. Sign up before February 9 in Room T603A. Anyone who has not brought in their unsold Winter Stationery, or the money owing for sold ones, please bring it to the office within the next week.

It's always good to see the old faces at meetings, but better to see the new.

## time past

Thursday, Feb. 5

Bob Marley born in 1945

William S. Burroughs born in 1914

Friday, Feb. 6

Queen Elizabeth II crowned in 1952

Saturday, Feb. 7

Charles Dickens born in 1812  
Beatles make first visit to United States to appear on the Ed Sullivan show.

Sunday, Feb. 8

James Dean born in 1931  
Jules Verne born in 1828  
Mary, Queen of Scots, beheaded in 1587

Monday, Feb. 9

Carole King born in 1941  
Next visit of Haley's Comet in 1968  
Fyodor Dostoyevsky dies in 1881

Tuesday, Feb. 10

Bertolt Brecht born in 1898

Wednesday, Feb. 11

Thomas Edison born in 1847  
Rene Descartes dies in 1650

## Barnyard Notes

by David C. Schamber

Once upon a time I settled into a new Community. I took up a good job and found that I had a lot of time to myself. I looked for a part time job in order not to lose interest in the first one. I accepted a job with a non-profit Company which produced a Product for the People of the Community. The Product produced was for the People, it was about the People.

As with all Community non-profit organizations this Company was undermanned. It needed support staff; it needed raw material for its Product. The People of the Community accepted the Product but they did little to help its production. I offered to supply the Company with raw material and do a bit of cleaning around the office. I dug up the raw material and swept the occasional floor. It filled in the empty time.

I began to fill the void in the Company, trying to make myself the compensation for lack of the People's participation. I began supplying more raw material. But I didn't want to make myself look important so I disguised the sources of the material. I arranged it to look like it was coming from others in the Community. It was okay for a while, but I hoped that the People would soon start to supply. It didn't happen.

Once upon a time the boss at the Company offered me a vice-presidency. It was suggested that I take it as a reward for the work I was doing for the Company. I let the responsibility of the position ride me. I devoted more time to the Company hoping to draw interest to its Product, hoping to meet others and encourage them to participate. But the staff kept getting smaller and the People did not come in.

I found that I was spending more time at the Company than with my job in the Community. I found that I was supplying too much material for the finished Product, that at times I was the only one for the Community supplying material. I was sweeping too many floors and cranking too many levers. I had kept too low of a profile. I had successfully falsified the source of the material. I had lulled the Community into thinking that the finished Product was a Community Product, but it wasn't. I had become the Product by default.

Once upon a time I sat down and thought about what I was doing in the Company. I began to question what I was gaining out of this. The Company had become like an albatross around my neck. It was taking all my emotions and energies and grinding them away. The Product was becoming watered down as I began to throw anything I found into the Product. The people continued on and showed no interest in the Product I worked so hard to help fashion.

I came to the conclusion that if the People didn't care about the Company's Product then I saw no reason to stay. The Company was a fossil, it belonged to a different era. Times had changed and so had the composition of the Community. The People were no longer concerned with helping produce a Community Product which was of the Community. The People had learned too well to sit back. They could only open their mouths and go ga ga and clap their hands.

Finally I looked out the windows of the Company and realized that spring was coming and the sun was shining. I could hear things beckoning me to get off the road, things that I had abandoned to help the Company. Now it was long overdue to tend to them. So I said 'Fuck em' and headed off into the bushes.

There are no endings.

## COMING NEXT WEEK

How to Orgy on a Low Budget

Job Opportunities in the Coming War

How Stiff are Organic Building Members

The Truth About Milk Mustaches

The Truth About the Engineering

Technologies

If you've got what it takes...

there's no life like it.



Engineer  
a great career.  
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Sign of the  
Times

by Greg Barrow

What do you claim the Bible to be? a clever thought up story? a pack of lies? an ordinary book? I and millions of others claim it to be God's Word. If it is God's word it should be perfect just like God, right? If you can find even one error in the Scripture, you will shock the world as no one has ever succeeded in proving it wrong, though many have spent their lives trying.

The Apostle Peter wrote: We did not follow cleverly invited stories when we told you about the power and coming of our Lord Jesus Christ, but we were eye witnesses of his majesty. For he received honor and glory from God the Father when the voice came to him from the Majestic Glory saying, "This is my Son, whom I love; with him I am well pleased." We ourselves heard this voice that came from heaven when we were with him on the sacred mountain. And we have the word of the prophets made more certain, and you will do well to pay attention to it, as to a light shining in a dark place, until the day dawns and the morning star rises in your hearts. Above all, you must understand that no prophecy of Scripture came about by the prophets own interpretation. For prophecy never had its origin in the will of man, but men spoke from God as they were carved along by The Holy Spirit. (2 Peter 1: 18 - 21)

Later in the same letter Peter again writes: I want you to recall the words spoken in the past by the holy prophets and the command given by our Lord and Savior through your apostles.

First of all you must understand that in the last days scoffers will come, scoffing and following their own evil desires. They will say, "Where is this 'coming' he promised?" Ever since our fathers died everything still goes on as it has since the beginning of creation...(2 Peter 3: 2 - 4)

But do not forget this one thing dear friends: With the Lord a day is like a thousand years and a thousand years like a day. The Lord is not slow in keeping his promise as some understand slowness. He is patient with you not wanting anyone to perish but everyone to come to repentance. (2 Peter 3: 8 - 9)

Jesus is alive today and is coming again. Prepare to meet him, for you surely will. Accept him as Lord of your life, follow him, and Rejoice.

He who testifies to these things says, "Yes, I am coming soon." Amen Come Lord Jesus.

DOCTOR C. RATRAP

Dear Doctor C. Ratrap: Who won the Stanley Cup last year? B. Hall

Dear B. Hall: Buzz off with the sports questions creep, this is a spiritual enlightenment column, not a sports enlightenment.

Dear Doctor C. Ratrap: Some of my friends say that I am schizophrenic because of the way I act around girls. Totally untrue. Don't believe a word he says, he can't be trusted. Is there anything I can do to keep this other character from surfacing. Fred/Sam

Dear Fred/Sam: Stay away from girls.

Dear Doctor C. Ratrap: The other weekend I was doing some LSD with some friends. We went to a party. I was pretty gone so I didn't realize that disco music was being played. Will my exposure to it be detrimental to my spiritual development. Anxious

Dear Anxious: You may experience flashbacks for brief periods in which disco music may interfere with your thinking. Don't do anything drastic, it will go away. Do you have anymore of that acid?

Dear Doctor C. Ratrap: There is this girl in my drafting class who takes my breath away everytime I look at her. I want to take her out but she is a hockey nut and only goes out with hockey players. What do I do?

Shaking All Over

Dear Shaking All Over: Tell her to "Puck off."

Dear Doctor C. Ratrap: I am always happy. I get up in the morning cheerful, say hello to everyone and always smile. Even my teachers don't get me down. What is wrong with me? Happy

Dear Happy: I think you are a compulsive liar.

Dear Doctor C. Ratrap: I have a beer when I get up in the morning. I have a couple at noon. At suppertime I drink a couple more. Then in the evening I drink about six or seven more and that is on a slow night. Beer Drinker

Dear Beer Drinker: So what is the problem?

Dear Doctor C. Ratrap: Wherever I go I have girls falling all over me. Girls are always trying to get close to me. I rarely have anytime to myself. They even bother my friends hoping to get to me through them. What can I do? Tired

Dear Tired: Can I be your friend?

WANTED

NUGGET STAFF

WANTED:

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BUS LEAVE  
COFFY

by David C. Schamber

I had to get rid of that flaky broad who was writing this column. Things just didn't quite work out and she was expendable. I just wish that I had made her pay for her supper at McDonalds.

I use buses. I use them to get me to school and I use them to get me to other places. Buses are my only means of transportation. It is a choice I have made. I believe that the automobile should not control the city. The city is for people. It is ironic that the car has shaped the North American city into an entity that cannot survive without the car, but it tries to survive without people.

The automobile has shaped a city that stretches out to infinity in all directions. The cohesiveness of the city of the car is tenuously maintained by the black ribbons that try to wrap up the city. The freeways connect the city to itself, but freeways are only for cars. It is a self-perpetuating strangling circle. The city stretches out because of the car and because the city is stretched out it needs the car. And the car claims half the city for its own territory. Roads and parking lots swallow half the city. It becomes a car city instead of a people city.

Who pays for this area Who needs these roads? The car needs them, but it is not the car driver who pays for them. The taxpayer is asked to dig deep into his pockets to pave the streets with gold, (and wide roads at that). There has been a lot of words laid down lately over the question of raising the bus fare. There have even been claims of instituting the user pay theory towards public transportation. This means that for a single bus ride the cost would be up to \$1.50. If the bus rider is asked to cover the cost of his transit then the car driver should be asked to pay for the construction of the roads he has caused to spread and divide the city. The bus travels long empty miles because the city is spread out. The bus rider did not want this. The roads belong to the suburbanite and his desire to get away from everyone and be by himself with everyone in some anonymous lost community.

In this year's city budget the largest single slice is for road construction, maintenance and improvement. The Road Department has asked for \$88,773,000 which is \$177 for every man, woman and child in this city. Of that sum, local improvement will take \$20 million. Arterial roadways, to get the car out of the downtown mess that it creates in the first place, will take \$27 million. Yellowhead Trail which has already sucked in \$58 million will receive another \$18 million this year and will suck up another \$87 million over the next 6 years. The provincial government will pick up about 90 percent of the cost for the Yellowhead Trail. Overall the taxpayer will pay only one third of the total cost for building the roads, the provincial government finances the rest. Yet the provincial government turns its back when it is asked to help out mass transit. Cars and oil are big money, Alberta cannot imagine life without oil.

There are less than a thousand buses in the city, there are well over two hundred thousand cars. Edmonton is a desert of cars. The dream of every good Albertan is to have two cars and run them both at the same time. The car roams the streets of the city and the pedestrian is forced to stay on narrow sidewalks in nervous fear. I cross the streets in fear. I expect a car to go out of control and attack me on the crosswalk. What chance would I have? I could leave a face imprint on the windshield. That will teach them to run me over.

The pedestrian has been made obsolete in Edmonton. He has no places to roam around in, no places to call his own. It is difficult to get from one place to another on foot. The gap between man and car is too large; they both cannot exist in the same place. The city was originally formed for man to gather together. Today the city is built to gather cars.

North of Phoenix, Arizona a city is being built in which cars will not run. There will be no room for them. The city will be given back to man. Paolo Soleri is building a megastructure called Arcosanti. It is a prototype and is less than 10 percent complete. The city will be a massive structure covering seven hectares and housing 10,000 people. It is designed to be self-sufficient in all its needs energy, food, social, education. It will have a minimum impact on the environment. Ten thousand people all neatly arranged, like a zoo except that a five minute walk will put you into the open country side. Try walking out of Calgary. (If you try to hitch-hike out, you get a \$500 fine. I was threatened with one.)

So I live in a city created by the automobile for the automobile. To do without one is a considerable sacrifice. On top of that the car drivers want me to pay the full cost of creating a mass transit system. Mass transit systems do not make money because the car keeps stretching the city out. The bus service suffers and the bus rider suffers. And the NAIT student council takes a little action to help the bus rider. They don't care about improving the bus service to NAIT or getting individual bus schedules posted. They are caught up in cars and worry about more parking space and where to hang the meat display posters.

# Sports

## Ooks getting better

The NAIT OOKS hockey team, who struggled to a 4 win 7 loss pre-Christmas record have come alive since Christmas. They have a very respectable 4 and 3 slate since the holiday break despite having played the toughest schedule of any A.C.A.C. team and despite playing without several key starters for much of that period. The Ooks now look to be a serious threat to finish second after a weekend split with the Red Deer College Kings.

On Saturday night, at the NAIT Arena, the Ooks displayed the gritty style that has typified their play since their Northern Arizona trip. NAIT had checked Red Deer to a stand still for two periods and lead 2 - 1 entering the third period. In that wild and wooly final frame, the Ooks gave up four goals, yet fought back from a two goal

deficit to tie the game with the goalie pulled and 45 seconds showing on the clock.

Red Deer scored first in the third period with Warren Bell scoring his second of 3 for the night on the power play less than a minute into the period. Bell connected again for Red Deer at 11:57 and then a shorthanded goal by Rob Dyck, as the Ooks got caught giving up a 2 on 1, shot Red Deer into a 4 - 2 lead. However, only 44 seconds later, the scrappy Ooks came back as Dave Souch pulled the trigger after the set up from Greg Fischer and Wayne Perkins.

Red Deer appeared to sink the Ooks with Dave Borne's goal at 15:15 but with Red Deer leading 5 - 3, Ralph Bell led a magnificent end to end

rush off a pass from Daryl Holmquist. The goal by Bell came only 41 seconds after Red Deer jumped ahead by two

With the clock ticking down and a faceoff in the Red Deer end, Darrell Slupek got the draw back to Daryl Holmquist, and he made no mistake with his low blast to the stick side. The Ooks almost won in regulation time, as they forced Joey Engent into an interference penalty. Engent argued the call and received an additional 2 minute unsportsmanlike conduct penalty.

Only 21 seconds into over-time, Mike MacMillar took a cheap shot at Wayne Perkins and the high sticking penalty gave the Ooks the two man advantage. They made no mistake as Allstar Defenseman Marv Johnson scored from a scramble with

Ray Anderson and Mike Schneider assisting.

Just over a minute later Greg Fischer in behind the Red Deer Defense and scored high to the glove side after a pretty pass from Mike Schneider (3rd assist of the game) and Ralph Bell. Captain Wayne Perkins iced the victory when he blew a slap shot by John Kulych. Dave Souch capped a great 3 point night with the assist.

Ray Anderson from Schneider and Johnson gave the Ooks a 1 - 0 first period lead. Dave Souch's first goal from Rick Carriere and Holmquist put the Ooks ahead 2 - 0 in the second before Warren Bell replied for Red Deer, leaving it 2 - 1 after 2 periods. The Ooks outshot Red Deer 47 - 38 and took 9 of 20 minor penalties. Sunday night the Ooks had

a chance to take second place in Red Reer but the flu plagued and short handed Ooks dropped an identical 8 - 5 decision to the College Kings. The Kings had lead 3 - 2 after one period. It was all tied at 4 after two periods but the third saw the Ooks run out of gas as the Kings broke a 5 game losing streak.

Dave Souch, Greg Fischer, Daryl Holmquist, Rick Carriere and Ralph Bell scored for the Ooks, who were out shot 35 - 30. The Ooks took 9 of 15 minor penalties called.

The Ooks are at HOME THIS WEEKEND TO HOST RED DEER, SAT., FEB. 7 at 8 p.m. and SAIT SUN., FEB. 8 at 2 p.m.

OOK PICKS - The unit of Dave Souch (6 goals 4 assists) Greg Fischer (2 goals 4 assists) and Wayne Perkins (4 goals 4 assists), has been flying since being put together Jan. 24th. With a healthy Gerard Jubinville watch out for the unit of Mike Schneider, Ray Anderson, and Jubinville, so says Coach Perry Pearn. I ask coach Pearn what he expects from the Ooks from here on in "We will be stressing an improvement in our overall defensive play and trying to continue to having every player displaying the great enthusiasm we have shown in the last few weeks." Who do you expect to play well? "Our defense as a five man unit has been great since Christmas. They will continue to lead us, but watch out for Darrell Slupek in terms of scoring. I really think he is starting to get back in the groove."



Wayne Perkins # 9



Dave Souch # 19

## HOCKEY

### NAIT SCORING STATISTICS

	GP	G	A	Pts	Pim
Wayne Perkins	17	16	12	28	22
Dave Souch	18	10	16	26	12
Mike Schneider	17	6	14	20	22
Ralph Bell	18	13	7	20	24
Ray Anderson	17	8	10	18	4
Marv Johnson	18	5	11	16	25
Gerard Jubinville	7	6	9	15	24
Rick Carriert	18	2	13	15	68
Greg Fischer	18	7	8	15	4
Darrell Scupek	14	6	6	12	6
Daryl Holmquist	18	3	7	10	56
Rick Rippel	16	3	6	9	49
Kent Wilmot	17	2	4	6	10
Gord Heron	13	0	4	4	8
Wayne Dumont	13	1	1	2	24
Kevin Larson	18	0	2	2	20

### ACAC LEAGUE STANDINGS

	GP	W	L	T	Pts	F	A
SAIT	18	15	3	0	30	128	72
RDC	18	9	9	0	18	93	104
NAIT	18	8	10	0	16	98	84
CLC	16	3	13	0	6	63	124

### NAIT GOALTENDING STATISTICS

	MP	G. A. Average	Goals Against
Brian Panasiuk	630	4.10	43
Jim Grant	450	5.47	41

## SPORTSTORY

Hockey  
Hockey

R.D.C. at NAIT  
SAIT at NAIT

Saturday, February 7, 8:00 PM  
Sunday, February 8, 2:00 PM

Basketball  
Basketball  
Basketball

NAIT at M.H.C.  
NAIT at L.C.C.  
NAIT, Blue-Gold Basket Ball Classic

Friday, February 6  
Saturday, February 7  
February 12 - 14

Volleyball  
Volleyball  
Volleyball

NAIT at GPRC  
NAIT at GPRC  
GMCC at NAIT

Friday, February 6  
Saturday, February 7  
Tuesday, February 10  
W - 7:00 PM M - 8:30 PM

# THE TRIALS AND TRIBULATIONS OF OOK'S BASKETBALL

by Chris Whitten

I'm proud to announce that at the seasons end, yours truly, will be publishing a book called "The Trials and Tribulations of Ook's Basketball," featuring coach Dave Hoy and his lunch bucket brigade. The story centers around a team of hard-working individuals, who show promise in the annual pre season tournament, but manage to stumble their way through league play.

On Friday and Saturday our men's team wrote another chapter in their continuing saga of hardship and bad luck as they lost a pair of games, by two points, to Red Deer and Camrose. On Friday night they lost 65-63 to Red Deer while losing Saturday to Camrose by a score of 80-78.

Fridays game was a case of poor free throw shooting. The Oaks inability to score free throws on a consistant basis proved to be the difference in the game's final outcome. In the first half the Oaks came out weak allowing Red Deer to stake a 34-20 half time lead. In the second half, the lunch bucket brigade proved their worth as they staged a major comeback. Unfortunately, Lady Luck wasn't on their side as Red Deer was allowed to sneak in the winning basket during the last minute of play. Statistic wise, both teams were even in the shooting department with 48 percent from the floor. The difference showed up in the

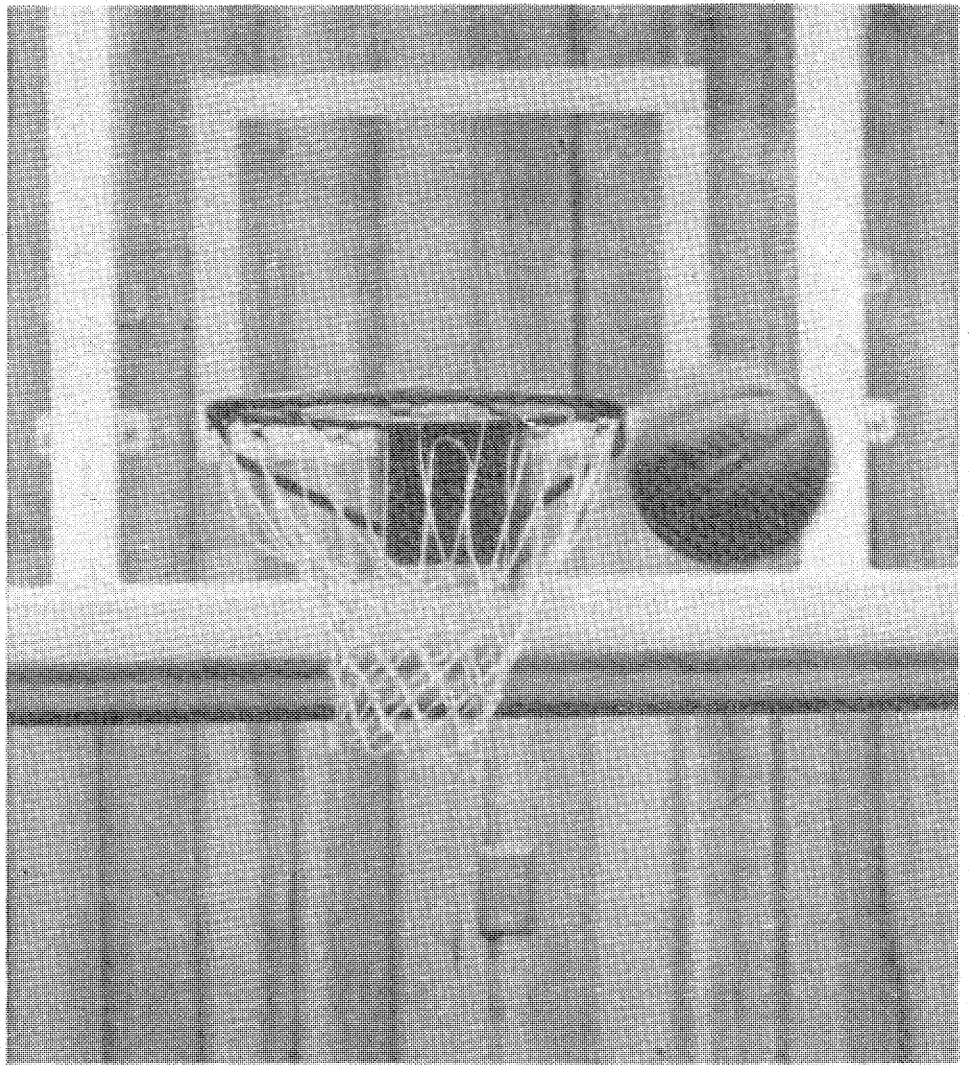
free throw department. Red Deer shot 48 percent while the Oaks could only manage 31 percent. Ken Itaskins did most of the damage for Red Deer as he shot a team high 20 points. Leading scorer for the Oaks was Doug Zutz and Pat Gange with 16 points a piece with Roger Poon following with 14. Last weekend's star, Emanuel Bertolin, had an off night, scoring only 3 points.

On Saturday afternoon, their luck didn't change as they fell short of a 80-79 score to Camrose. It was a game the Oaks should never have lost. In previous meetings, the Oaks have beaten Camrose soundly. A fatal error in the last minute of the game cost the Oaks. Len Parsons allowed a Camrose player to score a uncontested lay up with 2 seconds left and the clock that enabled Camrose to steal a victory from the Oaks.

Instead of handing over the two points, Camrose decided to make a game out of it. By half time Camrose was leading 45-39. In the second half the Oaks fought back only to lose in the last minute of play. To further their woes the players returned to their locker room to find that thieves had broken in and had stolen most of their valuable. Statistic wise both teams were fairly even in the shooting department with Oaks shooting 42.8 percent and Camrose 43.6 percent. The difference showed up in the

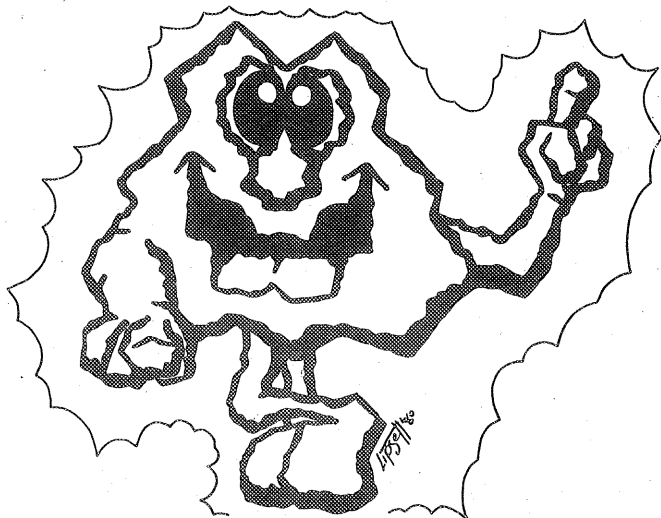
the free throw department. Camrose shot a high 78.2 percent while the Oaks could only manage 48.6 percent. James Burton did most of the damage for Camrose as he shot a team high 27 points. Leading scorer for the Oaks was Doug Zutz with 29 points followed by Len Parsons with 12 and Pag Gange with 11. Doug Zutz's 29 points allowed him to move into third place in leagur scoring.

**HOOP NOTES:** Both losses eliminated the Oaks from play off competition. After showing such promise during the pre season tournament, all they have left to fight for is their own "Blue Gold Classic." The tournament will be held on February 13th and 14th in the NAIT Gym. It is advised to keep this time slot open as the tournament promises to be good and exciting. Themen's team will travel to Lethbridge and Medicine Hat this weekend for a pair of games.



OOKPICKS

"NATE"  
Knows The Story...



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## There's no taste like Boston!

Whoever said a pizza is a pizza is a pizza is out to lunch.

Fact is, no other pizza has the incredible taste of a Boston pizza. No other pizza has our special tomato sauce and thick, golden crust — secret recipes we won't share with anyone.

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# Entertainment

## THE NEWS

**BOZ SCAGGS**...Look out, **HITS** is a monster smash across the board and across all borders...“Miss Sun” is the new single and you’ll love it...our boy Boz was dead-on with the title of this album, if you get my drift....

**ROUGH TRADE**...how about **AVOID FREUD** having three hit singles simultaneously, hmmmnnnn??? “What’s The Furor,” “Highschool Confidential,” and “Fashion Victim” are all being charted like crazy across the country watch for gold on **AVOID FREUD** by Christmas...and keep in mind Freud’s own words on the subject: “This album is crucial to your musical well-being.” Wonder what he meant by that??

**SEQUEL**...by Harry Chapin is a numero uno, solid gold hit, not a hard item to accept for this first release from Boardwalk Records...Neil Bogart strikes again....

**BRIEFS**...Angel City sold out 2 Winnipeg dates, a total of about one zillion seats those western fanatics, geez, I dunno...the gig’s not until mid-December, but the duckets are long gone...now, that’s a following...the heart single, “Tell It Like It Is” is an unqualified smash hit for the Wilson sisters; makes a parent’s heart proud, really proud, really; Tammy Wynette and George Jones here in Toronto next week...full report will follow.

**KEEP AN EAR OPEN**...for Cockburn’s newest single for Cockburn’s newest single from Humans, ‘Fascist Architecture (I’m OK), b/w ‘Fall Vacation,’ a double A sided single if ever we heard one...choose sides and play, gang...now, two secrets about Bruce Cockburn that you must- never repeat: 1) U.S. critics refer to Bruce as ‘Canada’s best-kept secret’ tsk. 2) Bruce blushes like a maniac and he has freckles. OK No telling, I MEAN IT!

### “ ETERNALLY YOURS” NEW PLAY AT NETWORK

Theatre Network will premiere **ETERNALLY YOURS**, a play with music by Tanya Ryga and Philip Kuntz from March 11 - 22, Consulting Artistic Director Andras Tahn announced today. The new play replaces **GRAMSCI** by Wilfred Watson, originally scheduled to open Feb. 17, in Theatre Network’s 1980 - 81 season.

The new play, **ETERNALLY YOURS**, is a comedy by Edmontonians Tanya Ryga and Philip Kuntz. The play deals with the misadventures of a Depression-era evangelist and the funeral director who tries to make

### LOVERBOY NETS PLATINUM IN RECORD TIME

CBS Canada’s fastest breaking debut act ever has just scored platinum for their first album on the label.

Loverboy’s self-titled Columbia LP was certified platinum last week, and the band received their awards following a highly successful Music Hall date in Toronto.

The platinum presentation was made by CBS’ Chairman Arnold Gosewich, who also gave a special award to Barbara Astman, the well-known Canadian artist responsible for the Loverboy album graphics.

Two singles from Loverboy, “The Kid is Hot Tonight” and “Turn Me Loose” grabbed phenomenal airplay and charge numbers and helped to boost album sales well over the platinum mark. Tours with such artists as Cheap Trick and Prism quickly gave the band exposure for their superlative live show.

The Loverboy success story began in late summer with their album release, and since that date the band has maintained its role as CBS Canada’s hottest new act in the history of the label. Only 12 weeks from release to platinum is a major score for any recording artist, and a double honour for a Canadian debut album.

All material on Loverboy was written and composed by the band members themselves (Paul Dean, lead guitar; Mike Reno, lead vocals; Matt Frenette, drums; Doug Johnson, keyboards; and Scott Smith, bass). The recording was made at Vancouver’s Little Mountain Sound with production genius Bruce Fairbairn; Loverboy are managed by Bruce Allen and Lou Blair, both well known and respected for their success with Canadian talent.

CBS A&R Director Jeff Burns predicted international recognition for Loverboy at the beginning of

the band’s association with CBS Canada. At the announcement of the Loverboy platinum achievement, Burns commented: “It’s really gratifying to see Canadian talent honoured in this way, and to know that our international counterparts share our high regard and enthusiasm for Loverboy.

**BRUCE COCKBURN**  
**ODETTA**  
**MICKEY GILLEY & JOHNNY LEE**  
**BLOOD SWEAT AND TEARS**  
**TOSHIKO AKIYOSKI/LEW TABAKIN**  
**CLIFF RICHARDS**  
**EMMY LOU HARRIS**  
**BOOMTOWN RATS**  
**KEN BLOOM**  
**PAT TRAVERS & RAINBOW**

FEB. 15	JUBILEE
FEB. 21	PROV. MUSEUM
MAR. 1	JUBILEE
MAR. 2	KINSMAN FIELDHOUSE
MAR. 6	SUB THEATRE
MAR. 8	Jubilee Auditorium
MAR. 10	JUBILEE
MAR. 13	COLISEUM
MAR. 13	PROV. MUSEUM
MAR. 14	COLISEUM

## AROUND TOWN

	TAVERN	LOUNGE	CABARET
BEVERLY CREST	HEADWIND	SCRUNCHINS	TICKETS
CAPILANO	SHELBAR RYLY	PLUM	
CONTINENTAL	JUST US	MARTINEAU	MILLIONS
CONVENTION INN SOUTH	THE KIDS		
HIGHWAY MOTOR INN	CACTUS	ALLAN RAYMOND SHOW	STONEBOLT
KINGSWAY	LINDA SMITH	LITTLE BIG BAND	BREAKING POINT
LONDONDERRY	TRACER	KATIE CRUSOE & FRIDAY	SHADOWPLAY
REDFORD IN ON WHYTE	GRIZZLY BEAR		
REX MOTOR INN	VICTORY GROUP	JUST FRIENDS	
RIVIERA	STEALER	TEX TAYLOR & COMPANY	PUMPS
SHERWOOD PARK INN	FIREWATER	LADY & THE FOX	ROLLER COASTER

## EES

SPRINGTIME SKIING  
at  
WHITEFISH, MONTANA  
March 5, 6, 7, and 8.

4 days lifts  
3 nights accommodation  
all transportation  
\$155.00

Deluxe Package  
4 days lifts  
All transportation  
3 nights accommodation at luxurious Outlaw Inn  
Jacuzzi, Pool Lounge  
Large Rooms, Queensize beds  
- 3 suppers  
- 3 breakfasts  
\$215.00

FREE BEER at Bier Stube at end of 1st day  
Due to Popular demand, One more Busload!!!

\$50.00 non-refundable      Damage deposit due

INFO: Marty: 465-6735  
Dave: 922-2293  
Doug: 474-1810



# Winter Carnival Week

	Bath Tub Races out of 10 pts.	Pyramid Building out of 5 pts.	Fashion Show out of 15 pts.	Chair Races out of 5 pts.	Queen tea out of 15 pts.	Skits out of 10	Total out of 70	
Barbara Dyson Animal Health & Civil	8	3	14	2	15	9	60	
Sandra Freeland Secretarial & BCET	7	2	13	4	14	10	58	
Wendy Moor EDDT	9	2	15	3	12	6	55.5	- 1.5 for penalty
Karen Will Computer Systems	5	5	12	5	13	8	53	
Jody MacLeod Bio-Sciences	10	2	11	2	10	5	47	
Cheryl Wicentowich Architecture	6	4	10	2	11	7	43	- 3 poster poster penalty

Winter carnival week went over well last week, January 26 - 30. All events went over well with all the participation anyone could ask for. The spectator area was packed for every event by people rooting for their technology as well as other technologies that weren't directly involved. The students that participated in the contests directly did a great job and it was lots of fun for all. The judging of events were based as follows:

The Bathtub races were based strictly on time and placement of finish. This was worth 10 percent.

The Pyramid building was

based on time, placement of finish and organization. this was worth 5 percent.

The Chair races were based on time, placement of finish and number of times feet touched the floor; 2 seconds were added every time feet touched the floor. This was worth 5 percent.

The Fashion show was based on facial beauty, figure, confidence, smile, eye contact, poise and overall presentation. This event was worth 15 percent.

The Queen tea was based on personality, poise, confidence, speech, grammar, personal appearance, openness, sincerity

and charm. This event was worth 15 percent.

The Skits were based on effort, enthusiasm, originality, and preparation. If the 5 minute time limit was broken, 2 points were deducted from preparation. This event was worth 10 percent.

The Ice sculptures were based on degree of difficulty, originality, overall effect and effort. This event was worth 10 percent.

A few technologies left their posters up past the dead line, thus they were subject to a poster penalty which was the loss of 1/4 point per poster. Any amount under .5 points

was not deducted.

I would like to take this opportunity to thank everyone for their fantastic participation and the 6 girls who came out to support their technologies in this event: Winter Carnival Week.

On behalf of NAITSA, I would also like to congratulate Secretarial and BCET on their victory for making Sandra Laree Freeland Miss NAIT 81 - 82. Russell Bridgeman Activities Chairman



## RED BARN

FEB. 13

LAURA VINSON  
&  
RED WYNG

BUS TICKETS  
-last day-  
Monday, Feb. 9

DANCE \$7.50  
DINNER \$5.50  
BUS \$3.00

TICKETS ON  
SALE  
MON. JAN 26

BUSES LEAVE AT 7:00

\*\*\*\*\*  
\*\*IMPORTANT NOTICE\*\*  
\*\*\*\*\*  
BUS DEPARTURE  
6:30 - dinner  
7:30 - dance  
\*\*\*\*\*

