

NAITSA Supports Burn Society

Every year hundreds of Albertans are seriously burned--victims of fires and accidents, electrical and chemical burns. Burn patients may need weeks or months of hospitalization and seemingly endless operations to finally replace tissue. Often serious burns lead to death.

The mental anguish and physical pain suffered by burn victims cannot be measured. However, the

pain can be lessened with much needed support of the Fire Fighters Burn Treatment Society.

The Fire Fighters Burn Society is dedicated to improved burn patient care, hospital burn staff, special training and burn research through the facilities of the University of Alberta Hospital, 6 Bed Intensive Care/Isolation Burn Ward. The Fire Fighters Burn Treatment Society is registered as

a charitable organization duly incorporated in Alberta organized and operated through volunteer effort by fire fighters from Edmonton, St. Albert and Sherwood Park.

The Fire Fighters Burn Treatment Society has donated \$385,000.00 to the University Hospital Burn Unit over the past three years. The greatest portion of these funds were raised through the annual "Magic

Show" held at the Jubilee Auditorium close to New Year's Day. Entertainers for this show come from Las Vegas and Hollywood and thrill family audiences. The balance of funds is raised through the generous support of citizens and businesses.

The funds donated reflect nearly 20,000 volunteer man hours of work each year by Edmonton and Area fire fighters.



NAITSA donates \$300.00 to Fire Fighter, Cliff Drew, representative of the Fire Fighters Burn Treatment society.

the

NUGGET

NORTHERN ALBERTA OF TECHNOLOGY STUDENTS' NEWSPAPER

THAT which does not
destroy me, makes me
stronger.

NIETZSCHE

VOLUME 12 ISSUE 14

Thursday, January 15, 1981

OOKS : International Winners

By Mitchell C. Fraser

One of the bigger happenings to happen to NAIT this academic year happened the evening of January 6. A visiting junior hockey team from Finland, TPS Turko, played against the NAIT Oookpiks in front of a large crowd filled with dignitaries and media types. Dr. Souch was there, as was Ken Davey, so was Risto Siltanen, OOK was out after his release from captivity (he needs a new head, it keeps falling off); we even had the honor of having an official government figure there, the Associate Minister of Telephones.

The media was well represented. Cable10 (Radio and Television Arts students pretending like the big boys) were

there with a couple of cameras and truck, ITV was wandering around, CFRN made a brief appearance.

The next morning I turned on the radio and heard on CBC an interview with some of the players, and coming home that night, there on the first page of the Sports Section of the

Journal, was a picture of the game. Of course the Nugget was also in attendance.

TPS Turko of Finland had played the previous weekend at a tournament in Camrose and came away winners.

They could not repeat that performance against the Ooks of NAIT, coming up on the short end of a 6 - 4 score.

They did take a 3 - 1 lead which scared the Ooks into some frantic activity which resulted in a goal on their part late in the first period.

The teams were evenly matched with the Finnish team displaying good skating and puck control before finally being submerged by an aggressive, determined NAIT team, who managed to take it all way in the third period.

After the introduction of the teams, the puck was officially dropped by the Associate Minister of Telephones. He gave an Alberta flag to the Finnish centre and I guess he felt a bit guilty about having nothing for the NAIT centre because he reached into his pocket and dug out some change. "Buy a Pepsi for the

boys after the game." The game started fast and never did slow down. The first few minutes were spend hitting the Fins, but when they started hitting back intimidation was ruled out, (although Howie Meeker would have said keep it up.) By the end of the game the points given out for solid body checks were about equal.

The goalie of the Ooks, Jim Grant, made some good saves early in the first period. Early in each period the TPS team pressed, but good goaltending kept them off the score sheet. The first goal came when a TPS defenseman was caught out of position and Darrell Slupek took a pass from behind the net to rifle a shot past the TPS goalie. But less than a minute later, Jukka Vilander took a pass at the blue line and raced in all alone to score the first of his three goals for the visitors. The Finnish team then started to skate and kept NAIT off balance. They scored their second goal on a breakaway while shorthanded, Vilander's second. They scored their third goal less

than three minutes later on a pass from the net, up through center to create a two on one break.

The NAIT team immediately went into a man to man coverage, but couldn't keep it up. A knowledgeable fan sitting beside me said that the Fins were rolling over at center ice which meant they were not playing any specific position making it difficult to cover them. In the program the TPS forwards were simply noted as Forwards. They are very versatile players and in the third period one of their defenseman played well at the forward position. In the second period the Ooks compensated for this rolling by bottling up the center ice and mastered it in the third. The Ooks ended the first period on a positive note with Greg Fischer deflecting a shot past the TPS goalie with about thirty seconds to play.

Even the typesetters from the Nugget were at the game. Just before the end of the period they started wandering around looking for someone to hustle. I think they were after me, but I had my girlfriend with me so I thought better than having them come sit with me and start playing around. As they were searching for me they didn't see the Finnish team come off the ice and were almost swept into the change rooms. That was more than the girls were after.

The second period started as fast as the first and again Grant had to be quick. He made a sliding save on Vilander to rob him of a goal. Vilander came back about five minutes later to score a pretty goal to put TPS up by two. The goal was set up by a couple of NAIT forwards

con't on page 6

Technologies to toe line

By David Schamber

Lack of participation at general council meetings by technologies will now cost them their good standing with NAITSA. A motion put forward by the executive called for an enforcement of an existing policy. This policy requires technologies to show up at general council meetings which are held every two weeks.

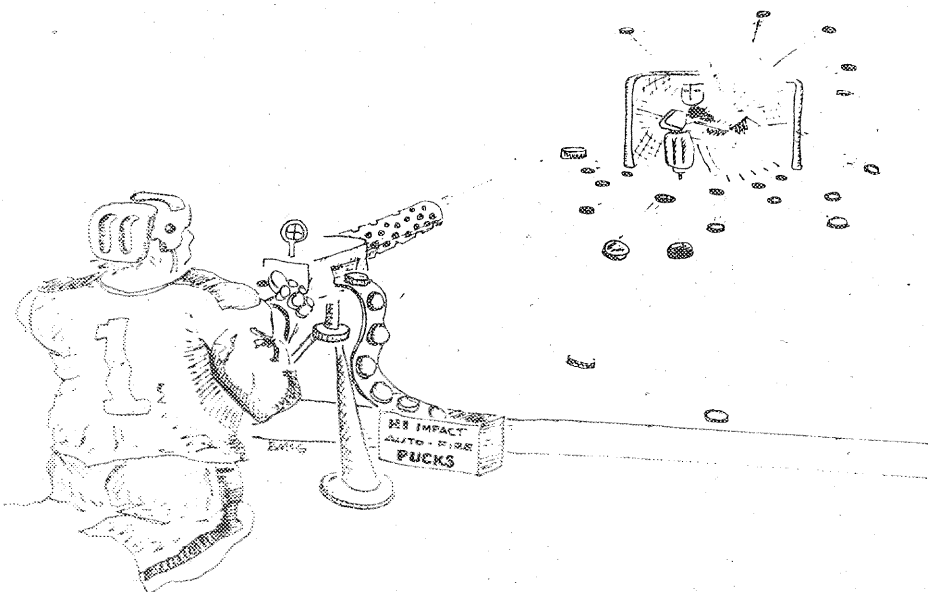
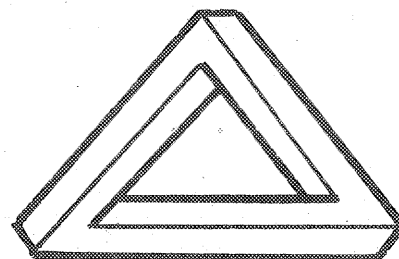
It has been noticeable that many of the technologies do not show up at the meetings. Just to fulfill their end all they have to do is show up once a month. If a technology now misses two meetings in a row it will lose its

good standing.

What does loss of good standing mean. It means that the guilty technologies will no longer be given a liquor license for their events. Liquor seems to be the only thing that sparks student involvement at NAIT so this withholding of liquor licenses will get them where it hurts. It is time to check this trend towards apathy that is strangling NAIT. There seems to be so few students doing and participating on different projects here at NAIT that I wonder if the damage is terminal.

This Week

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Student Newspaper for the Northern Alberta Institute of Technology

The Nugget is published weekly

Excluding editorials, articles published do not necessarily reflect the views and opinions of Nugget staff.

Deadline for all articles is Tuesday at 12 noon.

Grey 423

the NUGGET

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Editor's Note

Have you ever wondered what you were doing here at NAIT? Some are here because YOU want to learn something, have a definite goal. There some are here to pass the time, increasing the social life. While others are here to find out what their interests are. Whatever the reason is, you made it here. You paid your annual fees and entrusted one or two years of your life for advancement. Advancement with adequate facilities and responsible instructors, who are capable of preparing you for the day when you have to make it on your own.

Yet you get confronted with the threat of a teachers strike and tuition fee increases. Many are subject to poor facilities. There was one incident where the basement of Plaza II could have been turned into a sauna. Downstairs in J-Wing was sub-zero conditions.

You slowly begin to wonder where the tuition fee money is going. You're paying for the instruction? But you're faced with a nice, easy going instructor who can't teach. There are the instructors who know their field very well, but can't relay what they know to the students. Then there are those instructors who don't care or have no time. We also know there are very capable instructors who are interested, helpful, devoted, and of course, good at getting the message across.

With these inconsistencies, lack of school spirit, etcetera. One wonders what they are doing at NAIT. A couple of months ago I got a part-time job in the area I'm studying. Shortly afterwards he asked me if I wanted to work full time. The boss opened by asking, "What are you going to NAIT for?" There was a long pause after this question. I couldn't answer. As a result I thought it would be wise to finish the course, get a degree and enlighten my mind. I thought further instruction would be helpful.

As a result I'm not getting the full instruction I paid for. There are some others throughout the institute that feel the same way. I see my instructors between fifteen minutes to one and a half hours a day. Yet I pay for a certain amount of instruction hours. For this I have only received two lectures since December. There was also one incident where the class was suppose to meet, but the instructors didn't show up. This is definately a poor attitude towards the course.

As a result we have recieved two tests with one test on everything we haven't covered. There were no lectures of any sore on the test material. Although there are many incidents where the instructors try to be helpful, this incident of the test should have never happened. You wonder why you go to NAIT? If you get a test on

unfamiliar material, you don't need to go to Nait. If you can't get that needed instruction, what's the use! Their time is better spent on paper work and coffee. I think in this instance better organization or more instructors would solve the problem.

All this affects the student. It affects their future job opportunities. Poor organization, poor instruction and deficient facilities also contributes to this Institutions apathy, Apathy, which is becoming very abundant. In some cases we are very fortunate to have some fine instructors, but in other cases, the instructors just have to put more into it to make it worthwhile going to NAIT. So again you wonder if anything will ever be done towards improvement.

Gene Thiel

**Dr.
Joyce
Lampard**

OPTOMETRIST

TELEPHONE
474-6237

PARK PLAZA MALL
No. 11-11840 - 103 STREET
EDMONTON, ALBERTA T5G 2J2

The world can blow up. I'll be here just the same to put in a comma or a semi-colon. I may even touch a little overtime, for with an event like that there's bound to be a final edition. When the world blows up and the final edition has gone to press the proofreaders will quietly gather up all the commas, semi-colons, hyphens, asterisks, brackets, parenthesis, periods, exclamation marks, etc. and put them in a little box over the editorial chair.

Henry Miller

**NUGGET STAFF
WANTED**
Whatever your interest,
it's yours to write.

energy	sleep
television	garbage
beer	chemicals
breakfast	work
blood	friction,

Letters to the Editor

Dear Editor:

I have this problem. Well, I don't really have a problem, but I'm confused, and I've been thinking about it for some time.

Anyhow, I consider myself to be a pretty fashionable girl. Everything I wear I try to copy straight out of "Seventeen" and "Vogue" (of course, I don't have that kind of money.) My wardrobe, over the last few years, seems to have developed into three generations of nostalgic men's clothing-you know, trench coats, vests, straight wool pants, even hats like my grandfather has in his closet.

Occasionally I wear narrow ties. Well, you get the picture.

All the girls in my class seem to like the way I dress. I know, not only because they tell me, but because ever since November I've noticed a lot of other girls wearing stuff like that to class, too. Even Joanne and Marcie, who I've always admired ever since September, are changing their style, which is what I'm getting around to.

Ever since I got to know them I've had the best time here in Edmonton. They

Sign of the Times

NORMAL COMMENTS

Greg Barrow

I hear about the Bible are "Oh, I'm not much into that religious stuff," or "yeah, I'd like to see what it has to say, but I just don't have time right now." Most of you readers will fall into one of these categories.

Which of you don't care about if heaven and hell are real? Which of you don't care about what will happen after you die? Which of you don't want to find peace in your heart and mind here on earth?

The Bible is God's own words, spoken through the prophets and apostles. It clearly explains that heaven and hell are real, and that there is only one way to heaven. Most will never find this way as they are too proud or too busy to search. Others just don't care.

The scriptures clearly say that we can gain heaven by believing that Jesus died for us as a sacrifice for the evil that each of us commits. By believing and coming into a personal relationship with Jesus you will find that life is more than a bunch of temporary ups and downs. The choice is yours. When will you finally consider that your relationship to God is the most important part of your earthly life? Tomorrow?

Stop and realize my friends that for you tomorrow may never come.

He was going to be all a mortal could be, tomorrow.

No one would be kinder or braver than he tomorrow.

A friend who was troubled & weary he knew would be glad of a lift and needed to. On him he would call and see what he could do tomorrow.

Each morning he'd stack up the letters he'd write tomorrow.

He thought of the folks he'd fill with delight tomorrow.

It was too bad indeed he was busy today & hadn't a minute to stop on his way, more time I'll have to give others he's say tomorrow.

But the fact is he died, and he faded from view & all that he left here when living was through, was a mountain of things he intended to do tomorrow.

ANON

used to go to high school here together and know tons of guys, so I never have any trouble getting laid.

upset when they see men dressing like women?

P.S. He had better taste than Marcie.

Anonymous (Don't want to get lynched)

Dear 'Don't Want to Get Lynched:

Dianne Keaton was accused by some fashion critic that she looked like a second-hand store as he placed her on his worst dressed list. But that is just what she did, the second hand stores and out of that she created the 'Annie Hall' look. She also starred in a movie in which she was raped at the end. Happily for you, you fared better than she did.

I sympathize with your plight. Edmonton may try to take on the airs of a city, but it does not have the correct attitude. Calgary is not much better, but you did manage to find a fun time, which are hard to come by in these boom cities (lots of pleasure, but no fun.)

The only way out is to hold on to your attitude of openness and tolerance and acceptance of reality. By your lead, the citizens of this city, who still exist in the darkness, can learn to spread their wings and taste forbidden fruit.

David Schamber
News Editor

**RED
BARN**

FEB. 13

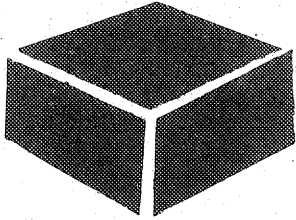
**LAURA VINSON
&
RED WYNG**

DANCE \$7.50

DINNER \$5.50

BUS \$3.00

BUSES LEAVE AT 7:00



SUNLIGHT CONSERVER

This extraordinary offer of an extraordinary device should not be turned down. This extraordinary device stores sunlight for later use. It has an extraordinary offer value of only \$483.55.

The LIGHT CONSERVER stores excess sunlight from the day in a BLACK BOX and when opened at night, allows the light back out. Have you ever wondered where the light went when you closed the lid on a box outside? How about when you turn off the light in your bathroom? The light seeps out of these enclosures because they are sealed. The BLACK BOX seals in the light. Not only does it seal light in, but it's walls are made of special high secret material, which absorbs light and can remit this light at later times. The BLACK BOX, when closed properly, will keep the light fresh for years.

Not yet available, but in the development stage, are various attachments to the BLACK BOX. A conversion plug is being worked on to allow a trouble light to be run off of the BLACK BOX. A projector for films is another avenue being explored. There are limitless applications for the BLACK BOX.

Although this device is just now available on the market, it has been around for many years. Quantum Mechanics first postulated its feasibility back in the 1920's. However, power companies attempted to suppress the manufacture of the BLACK BOX. Indeed after years of fleeing from the assault teams of Con Edison, Pacific Gas and Electric and Calgary Power, a courageous group of anarchists have succeeded in mass producing the BLACK BOX. A book of their trials and tribulations will be given free with every purchase of a BLACK BOX, a saving of \$12.95.

As an added incentive a large bottle of Coppertone Suntan Lotion will also be included, retail value \$3.49. The cost of these three items is regularly \$499.99, but the book and lotion are yours free, a total saving of \$16.44. Please send money order for \$483.55 to MC5, c/o Nugget. If you desire more information send a self-addressed, stamped letter to MC5.

WARNING

ALTHOUGH THE BLACK BOX is now being mass produced, the power companies are still trying to suppress its use. They are marketing an imitation BLACK BOX, which does not work, hoping to discourage a demand for the real BLACK BOX. Do not be fooled by them. Only the original works, and it is only available from MC5 at the Nugget.

time past

Jan. 15 - Thursday
Martin Luther King Jr. born in 1929
Soviet space flight Soyuz 4 launched in 1969.

Jan. 16 - Friday
The first Russian Czar, Ivan the Terrible, crowned in 1547
Prohibition begins in the U.S. in 1920

Jan 17 - Saturday
Al Capone born in 1899
"Don't get the idea that I'm one of those goddamn radicals. Don't get the idea that I'm knocking the American system."

Cassius Clay (Muhammad Ali) born in 1942
"I'm serious, it's hard to humble when you're as great as I am."

American B52 bomber carrying four atom bombs crashes off the coast of Spain in 1966.

Jan 18 - Sunday
Let's skip this day

Jan 19 - Monday
Janis Joplin born in 1943
Dolly Parton born in 1946

Edgar Allan Poe born in 1809
"I became insane...with intervals of horrible sanity."

Jan 20 - Tuesday
Bill Graham puts on his notorious Three Day Trips Festival in 1966 at Longshoreman's Hall in San Francisco. Large quantities of LSD ingested.

Jan 21 - Wednesday
Louis XVI dies by guillotine during French Revolution in 1793

Vladmir Ilyich Lenin dies in 1924
George Orwell dies in 1950
"Political language...is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind."
"The creatures outside looked from pig to man, and from man to pig, and from pig to man again; but it was already impossible to say which was which."

BUS LANE only

By Sonja C. Wratham

Hello fellow students. Allow me to introduce myself. My name is Sonja C. Wratham and I am in second year Chemistry. I grew up in Southern Alberta in a town called Pincher Creek, which is nestled in the foothills of the Rockies, north of Waterton National Park. It is very picturesque around there, but the wind has a tendency to blow. While I was home at Christmas time it blew at close to 160 km/hr. one day. It blows so often that the people there walk at an angle.

My father would always point out to me various people and tell my how long they had lived in the area by the degree of their tilt. It's an amazing adaptation by people there. No matter which direction they are walking, they always lean to the east, even on calm days. Now that's incredible. Sorry, I shouldn't have said that.

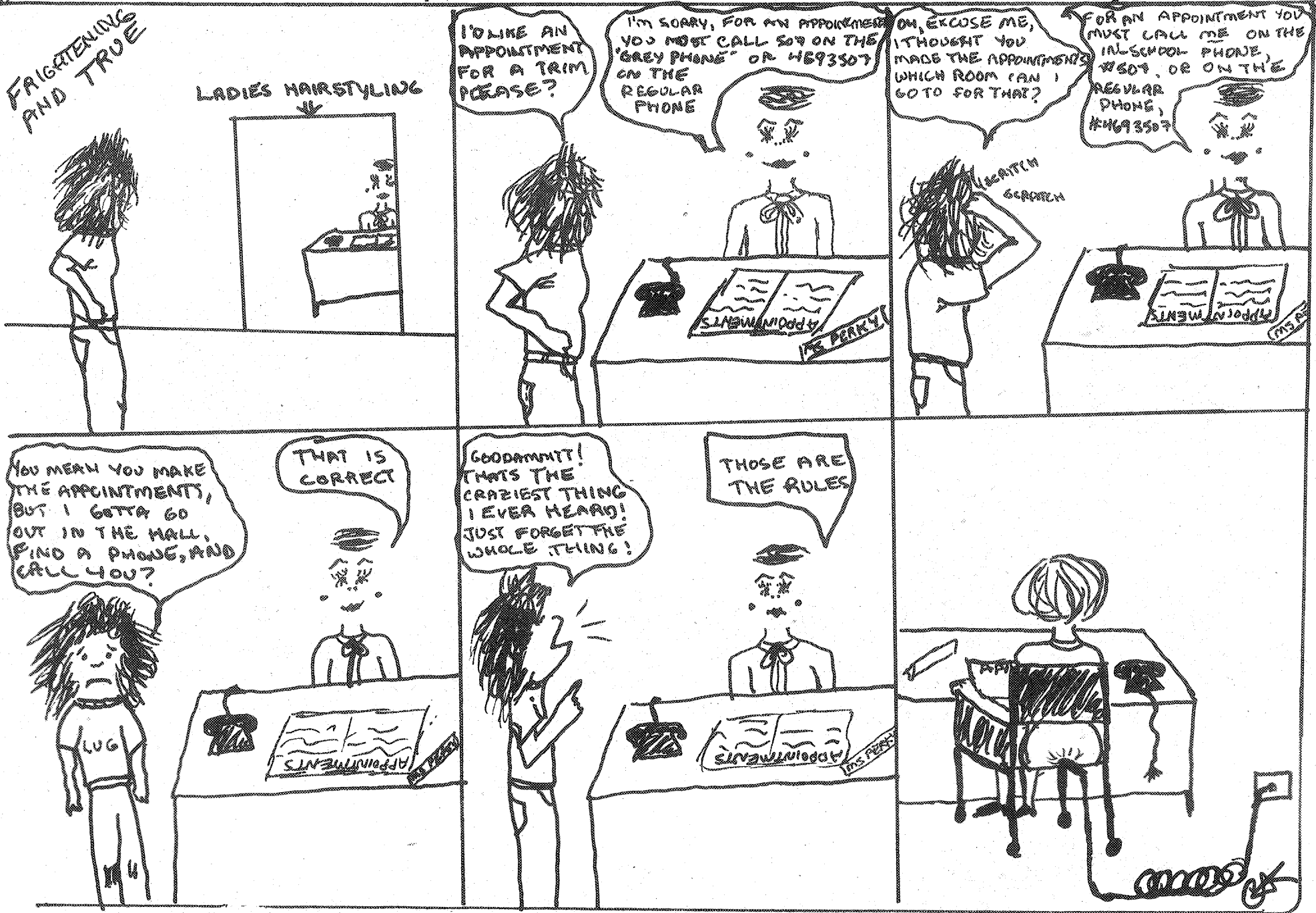
I am writing this as an opening introduction to a weekly column to appear in the Nugget. It will be on bus riding. I had written a letter to the Nugget outlining my experiences riding the buses and the News Editor asked me to do a weekly article. He actually got down on his knees and begged me. I like having males on their knees in front of me so I exploited the moment for all it was worth. After a lot of pleading on his part, and a promise to take me out to dinner, I agreed. So this is my first

installment. David is helping me for the first few weeks until I get the feel of journalistic writing and can fly on my own.

A column on riding the bus huh. I am sure the majority of you are questioning the wisdom of that move. Bus riders are a minority, but David figured it was time to 'talk' to the minorities, to give the paper a bit more overall appeal. Many of you probably have the idea that riding the bus is boring and the only thing more boring is to read about riding the bus. Not so I claim. Many interesting things happen on buses, to buses and while waiting for buses. The bus rider develops an artist's eye for detail during all her waiting and notices many things that go otherwise unnoticed; these I shall attempt to report to you.

I find that I do my best thinking on a bus. Everyone has her or his own particular place where all the pieces fall together. I find that happens for me on the bus. I had a boyfriend once who told me he did his best thinking in the shower because he couldn't read the newspaper there. Must have been the only place he did any thinking. If he wasn't reading the paper, he was watching sports on television or drinking beer with his buddies or putting his grubby hands all over me. I finally managed to dump him.

Well, this is it for this week. Till next week, happy trails.



Sports

OOKPICKS AT ARIZONA

On Dec. 11, the NAIT Ookpicks Hockey team left for Phoenix, Arizona en route to Flagstaff Arizona, for the Northern Arizona University Hockey Tournament.

Though it was suppose to be a four team tournament, two of the teams dropped out because of lack of financial aid. Tulane & Baylor were the teams that dropped out within 2 weeks from the start of the tourney.

NAIT spent the first four days of their trip in Flagstaff, where they played 3 exhibition games, winning two games.

NAIT played some of their best hockey in the three games. Coach Perry Pearn did a very good job behind the bench, without the assistance of Paul-St. Cyr, who was unable to make the trip.

Brian Panasiuk & Jim Grant, teamed up to play some super goaltending in

the games. The defence corp of Marv Johnson, Rick Carriere, Kevin Larson, Rick Rippel and Warren Sanregret, played with intensity and discipline throughout. The forwards contributed with big goals up front, by Gerard Jubinville, Ray Anderson, Wayne Perkisn, just to name a few.

The NAU Hockey team, had a solid all round line up of players that put up stiff competition. There are 5 players from Alberta on the NAU team. 4 players from Calgary and one from Grande Prairie.

The beautiful surroundings of Flagstaff made the stay just great. The town has a population of about 35,000 and is situated about 150 miles north of Phoenix.

The town's high elevation (7,000 FT.), I think, took its toll in the first game where the team seemed to get tired after half the game was

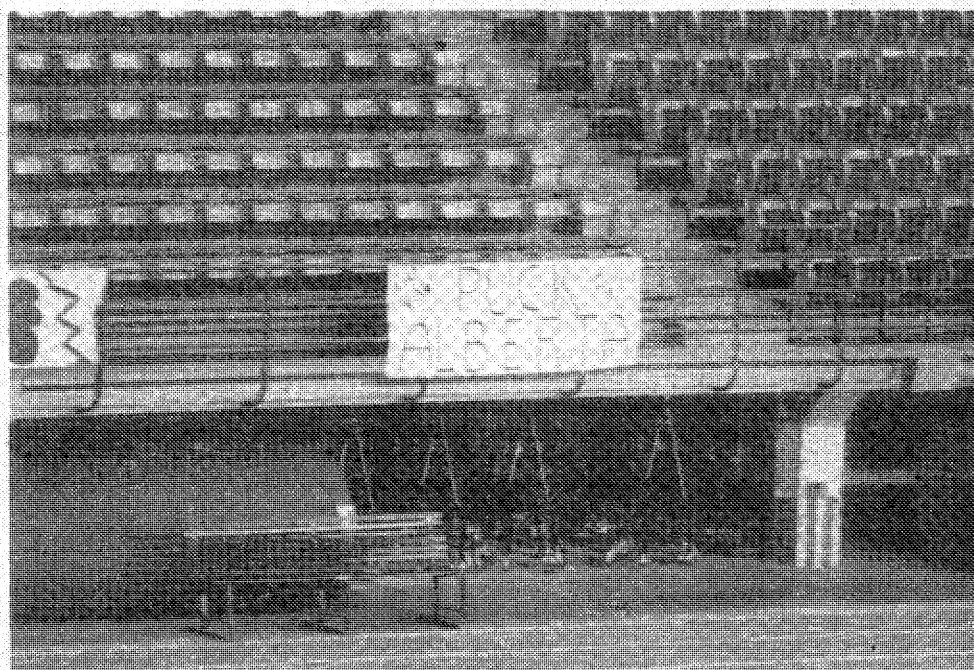
through.

The beautiful complex where they played the games was at the NAU Dome. The dome can hold nearly 20,000 fans and is used for football, basketball, hockey, track & field, and other major events.

The trip was not all hockey. The team enjoyed themselves very much, going to some of the night spots in Flagstaff. One of the best spots was a country and western place called 'The Lamp Lighter.' It was a good place to go after the games for some celebrating.

On Monday, Dec. 15, the team drove back down to Phoenix for the last 2 days of the trip. The temperature was a pleasant 80 degrees F. and a time just to relax around the pool.

There was not much time to do much sight seeing around Phoenix, but the sights we did see were very satisfying.

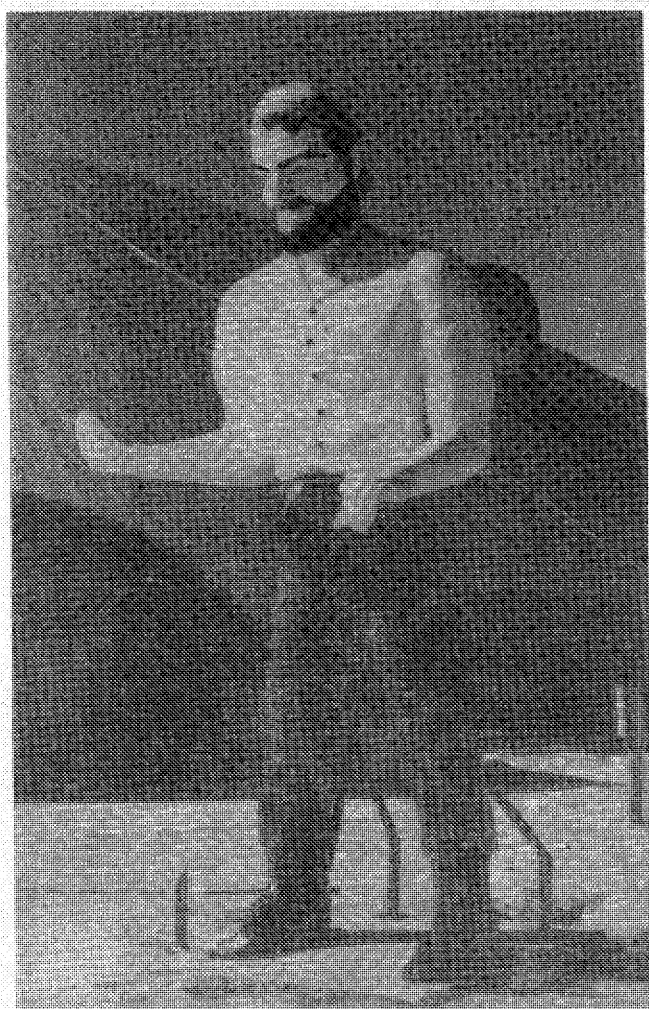


Tuesday, Dec. 16, was the day we left the nice weather of Phoenix and to return to the ice and snow of Edmonton. The trip over all was a big success and everything ran quite smoothly. Thanks to the planning and

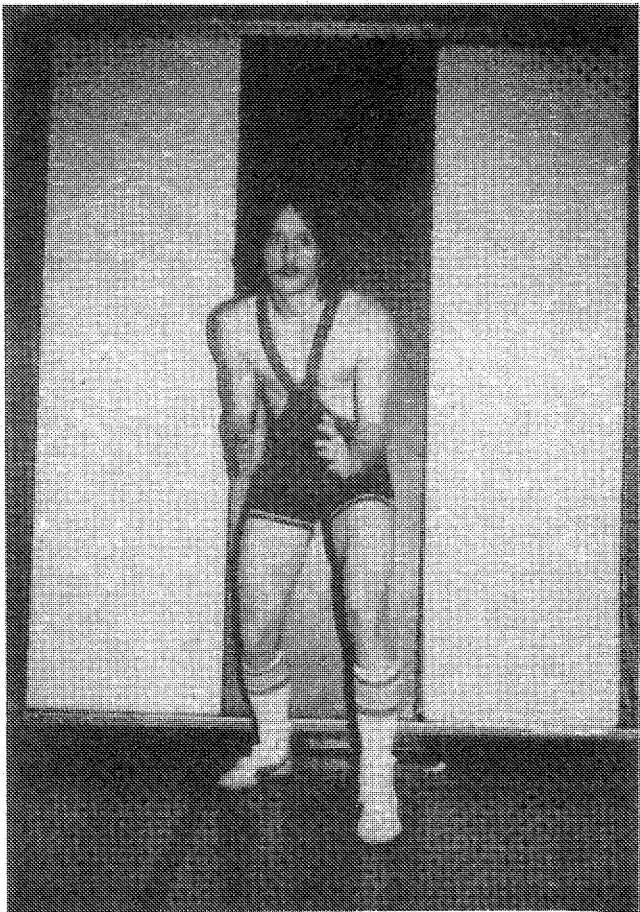
good coaching by Perry Pearn, the trip was enjoyable by all. Before I forget, I would like to mention the names of three hard working people, trainers, Patti Dahl, Gwen Krook, and Mgr. Bruce Watson, who all did a

super job keeping the team in order.

Hopefully the NAIT Ooks next year will once again go down to Arizona and participate in the NAU Hockey Tourney.



WRESTLER OF THE MONTH

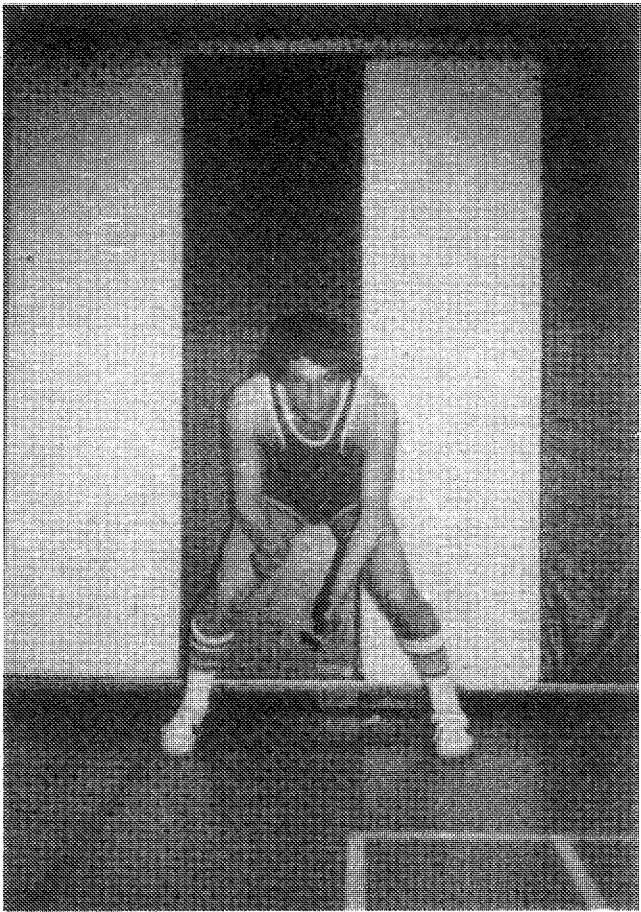


WRESTLER OF THE MONTH No. 1

Jim Kuzyk
Born: Vegreville, Alta.
High School: Vegreville Composite High School
TEAMS PLAYED ON: Volleyball Basketball Track & Field
SECONDARY EDUCATION: U of A in '79 - '80 in B Sc program.
1st. year Telecommunications Tech. student with present average of 87.5 percent.
QUOTE: "I enjoy high class,

high energy, loud rock and roll."

COACH'S COMMENTS: Jim is this years Captain of the wrestling team because of his interest and enthusiasm at practices thus far this year. Jim wrestled well at the ACAL Fall Championships but had a medal taken from his grasp by Sean Morris of SAIT, the eventual Gold Medalist.



WRESTLER OF THE MONTH NO. 2

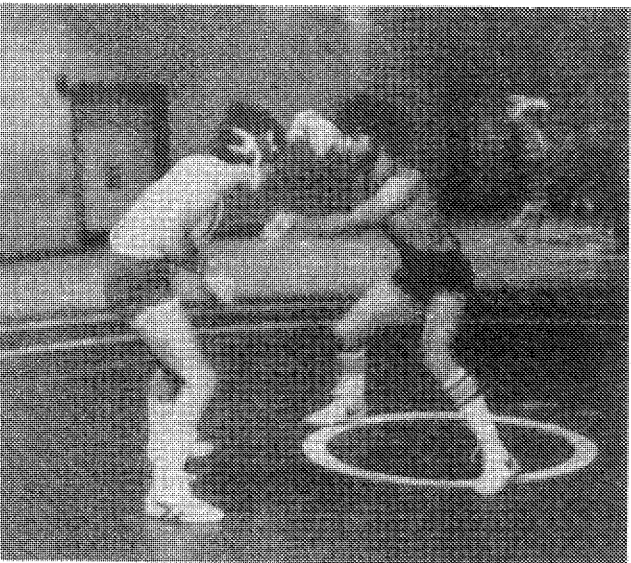
JIM RACE
BORN: Edmonton, Alta.
ATTENDED: Strathcona, High School home of the LORDS.
TEAMS PLAYED ON: Football - Scona Lords 2 years on Edmonton Huskies Football.
SECONDARY EDUCATION: U of A in Agriculture 2nd year of Mechanical Industrial Eng. Tech. with a present average of 70

percent.
QUOTE: "I like playing the guitar and DOING HOME WORK" believe it or not.

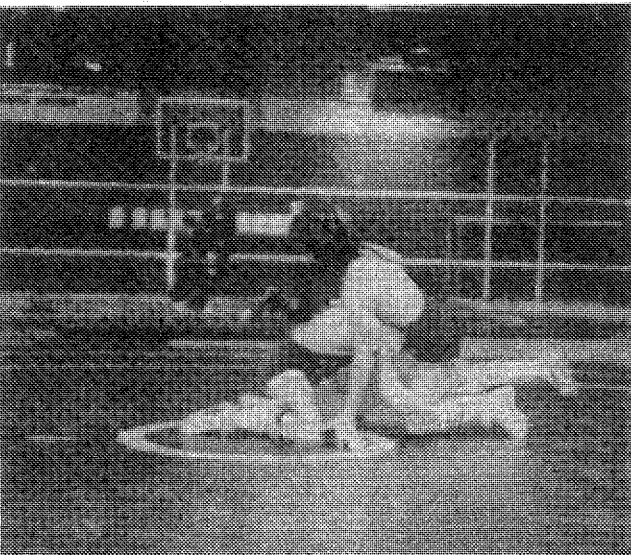
COACH'S COMMENT: Jim is this years Co-Captain and has never wrestled before, but that hasn't stopped him getting 2 bronze medals already this year. Jim is ambitious and likes the shape he is getting in while wrestling.

WE NEED BODIES

By Mike Keeley
The NAIT Oopiks wrestling team participated in the fall ACAL Championships on Dec. 13 at Mount Royal College in Calgary. There were 4 teams from the conference there and NAIT finished fourth with SAIT taking top honours with Camrose and MRC bringing up second and third places. Ateam consists of 12 wrestlers, at this tournament SAIT had 11, Camrose 12, MRC 9 and NAIT 4!!! Out of our 4 wrestlers we took 2 gold medals, a bronze medal and a fourth place tie. If we expect to rise in the standings I'm going to need YOUR help, so come on out and give it a shot, for your health, for your school and for your all over well being.



Marcel Hamelin had his first match in 8 years of layoff from wrestling and came up big for the squad with a pin in 20 seconds against Ian Halliworth of Camrose, he caught him off guard and tossed him onto his back for the pin. In his second bout Marcel threw Jim Donaghy with his favorite throw; the head and arm, and pinned him late in the first round. This pin won Marcel the gold medal. Eric Simser was the other gold medalist at 118 pounds and under. He beat Sam Law of MRC in 29 seconds. This pin won him the medal. In the smaller weight classes, it's hard getting small guys out, so the chances are good for getting the medals.



Our Co-Captain, Jim Race, won his first match in his 2 month wrestling career beating Dave Skarret of Camrose. Jim pinned him in 28 seconds on a double leg takedown. Although Jim lost his other two bouts, he fought really well and should have beat the dude from MRC. I've got this feeling Jim will end up higher in the medals at the next championship which will be in late February. Team captain Jim Kuzyk fought hard in his first bout but couldn't come out with the victory. Jim was winning, when he made a fatal error which got himself pinned. He fights well but doesn't seem to be able to finish off on his moves. He is my long shot bet at a gold medal in the next ACAL Championships.
Anyone interested in wrestling, we wrestle three nights a week for two hours a night, Monday, Tuesday, and Wednesday from 5:00 pm to 7:00 pm. If you have any questions about wrestling or the team, please give me, Mike Keeley, a call at 438 - 0615 after 8:00 pm.

NAIT VOLLEY BALL CLUB

FUND - RAISING CABARET

FRIDAY, JANUARY 23, 1981

"For A Great Time"

\$5 8 p.m. - 1 a.m.

Food Included

Kensington Community Hall

12130 - 134A Avenue

Anybody who wants to have fun will be there, will you?

(Tickets available from all VB players or Bob Buchan)

1ST NAIT INVITATIONAL
WRESTLING
TOURNAMENT JAN. 17
FROM 11:00 am to 4:00

International Winners from page 1

sharing a body check on Perala (13). While they were doing that, the Fins went down the ice and scored. But they scored no more after that. Kevin Larson scored for the Oaks midway through the period and five minutes later Ray Anderson scored to even the game.

They were tied at the end of two periods and were still tied with four minutes left. But at 16:11 of the third period Ray Anderson scored and Wayne Perkins added the

insurance marker into an empty net.

Ray Anderson was awarded the Carling-O'Keefe award as the most outstanding Ook player. I think a case of beer would have been an appropriate award. Jukka Vilander with three of the four TPS goals, was given the award as most outstanding TPS player. The awards were presented by Dr. Souch, president of NAIT, and Gary Meadus of Student Services.

CHICK SPLIT SERIES

By Chris Whitten

When the Christmas break arrived, the Ookchicks were mired in last place with a dismal no wins & five losses record. The team was in trouble and needed some help. The doctor was called in and he prescribed a trip to Saskatchewan. As it turned out, it was just what the doctor ordered. The women came up with their best two games of the season beating Saskatoon's Kelsey Institute 63 - 34, while losing a close one to Saskatchewan Technical Institute 54 - 53.

The first stop on the Saskatchewan tour was Saskatoon's Kelsey Institute. The Ookchicks started the game strong and built up a commanding 27 - 15 halftime lead. The women played a balanced offence with everyone contributing equally in the scoring. Lilian Morin lead the Ookchicks with 13 points, followed closely by Rose McMillan and Debbie McVie, with 12 points each. The women took 94 shots during the game, while hitting 27 for a shooting percentage of 29 percent.

The defence came up strong limiting Kelsey Institute to 37 shots. Reflecting upon the game, coach Gregg Merouplus was pleased with the game's outcome. "I'm very happy with the win. I think the girls really needed it. The game was a confidence builder and should improve our play from now till the seasons end."

The final leg of the tour brought them to Moose Jaw for a game against Saskatchewan Technical Institute. The game turned out to be quite evenly matched, with both teams trading basket for basket throughout the game. The Ookchicks assumed a 24 - 22 halftime lead, but were unable to hold it in the second half. S.T.I. scored a turn around jumper, with 7 seconds left on the clock, to sneak off with a 54 - 53 victory. Elaine Macnee, of S.T.I. was the difference in the ball game. She pulled down a large number of rebounds and set up the majority of S.T.I.'s baskets. Lilian Morin was the

OOKS WIN SERIES IN SASK

By Chris Whitten

For the Oaks basketball team, the Saskatchewan tour proved to be a tune up for the upcoming second half of the season, as they won a pair trouncing Kelsey Technical Institute 85 - 24 and beating Saskatchewan Technical Institute in overtime 76 - 72.

The first stop on the Saskatchewan tour was Saskatoon's Kelsey Institute. The game was no more than a practice session for our mens team with Kelsey providing little opposition. The offence seemed to score at will, with Roger Poon and Pat Gangl sharing in the scoring, popping in 20 points a piece. The Oaks shot a respectable 38 percent from the floor. In total the Oaks took 94 shots at the basket. The defence played really tough, limiting Kelsey to a meager 22 points. Coach Dave Hoy, found it difficult to judge his team since the opposition was so weak.

The final leg of the tour brought them to Moose Jaw, for a game against Saskatchewan Technical Institute. The game was one of those barn burners that gives the coaches grey hairs and the fans lots of excitement. It was an uphill battle

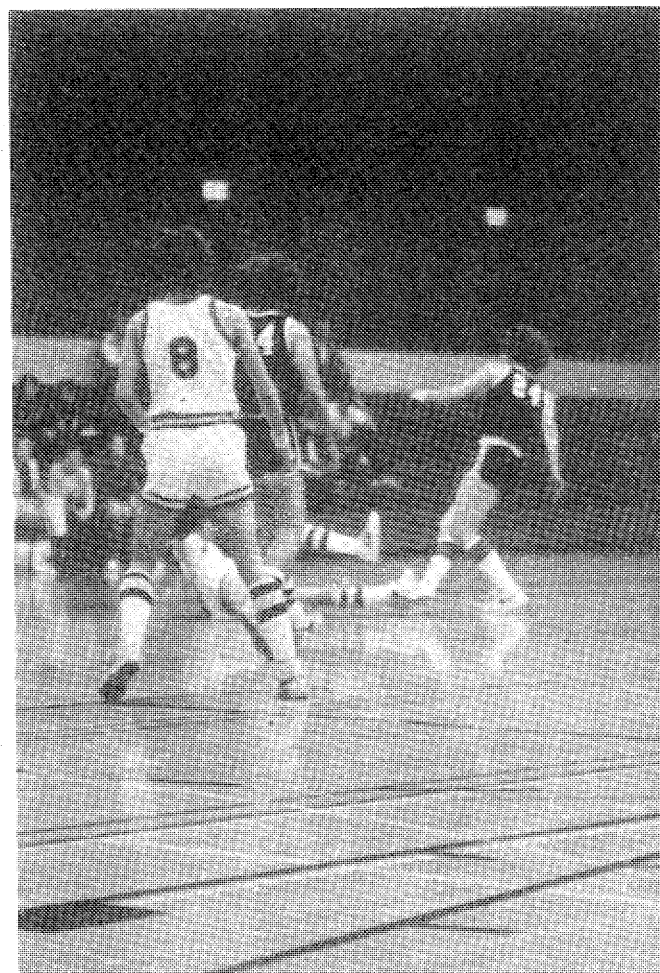
Ookchicks high scorer with 23 points. For coach Gregg Merouplus, it was a tough one to lose. He also added that these two exhibition games will help the team immensely during the last half of the season.

HOOP NOTES:

Next action for the Ookchicks is at B.C.I.T., where they will be playing in the 8 team 'Cougar Classic.' B.C.I.T. is situated in Burnaby British Columbia.

for the Oaks, as they trailed throughout most of the game. At half time the Oaks were losing 38 - 36, but managed to pull even at the end of regulation time. A late basket allowed the Oaks to tie the game at 68 points a piece. In overtime, a fast break and steal by Len Parsons, was the difference as the Oaks stole a 76 - 72 victory. Player Emanuel Bertolin, was especially happy with the game, 'As a player, I love these overtime games, it makes the game more exciting.' Coach Dave Hoy was proud of the way his boys kept fighting back during the game.

HOOP NOTES: Next action for the Oaks is at B.C.I.T., in Burnaby, British Columbia, where they will be playing in the 8 team 'Cougar Classic.' A notable absence was Doug Zutz, the leading scorer and rebounder for the team. The team played extremely well despite his absence.



MOLSON CANADIAN Lager

Molson Brew makes its own friends

Canada's kind of beer



Nait Soccer

Unbeatable

STANDINGS

The NAIT (Celtic) soccer team is now the only undefeated team in the second division of the Edmonton and District Indoor League.

In five league games, the team has only allowed two goals against them, due to the excellent work of goal-keepers, Mike Kurth and Marc Damato. Defenders John Stessun, Mike Dickenson and Stuart Brown, blend well together, while Fred Kretzshmar, Steve Fabiyi, Tim Pederson and Ted Crusciel provide the midfield and scoring push.

Scoring leader on the team is Fabiyi, with six goals in

five league games, and he also notched both goals in a 2 - 1 exhibition game against CHKE, of the first division on Sunday 4, January 1981.

NAIT's next game is on Sunday 18, January, in the Kinsman Fieldhouse against Lavtaro. Our team will also be playing in an invitational 5-a-side indoor tournament here at NAIT gym on Sunday 11, January, starting at 10:00 a.m. SAIT will also be competing in this tournament. If you are looking for something to do on Sunday the 11th of January, come to the NAIT gym and cheer on our team.

DIVISION 2	PL.	W.	T.	L.	F.	FL.	Pts.
NAIT (CELTIC)	5	5	0	0	18	2	10
RED STAR	6	5	0	1	21	4	10
DYNAMOS	6	4	1	1	13	12	9
LAUTARO	5	4	0	1	10	4	8
N. W. UNITED	6	3	1	2	7	6	7
SHERWOOD PARK	6	2	2	2	5	4	6
SHAMROCK	5	2	1	2	5	6	5
K. C. TROJANS	6	2	1	3	12	5	5
HUNGARIA	5	1	0	4	5	11	2
FR. OF BERLIN	5	1	0	4	4	11	2
THISTLE	6	0	2	3	5	20	2
L. J. DOVE	5	0	0	5	5	15	0

ooks lose

bowling

The 1980 Bowling Team needs women bowlers in order to present a full-team at the ACAC Winter Weekend in Grande Prairie, Feb. 13, and 14, 1981.

NAIT has been invited to the Invitational Bowling Classic in Red Deer, Jan. 24, and 25, 1981.

Teams will be chosen by that date. Trials must be completed before Jan. 1981, since the lanes will close then for repairs.

- Coch: Barbary Hanson Room S-107 Phone: 427 - 9267.
1. Have people sign up with their schedule of classes, home phone and address.
 2. All NAIT athletes need student insurance. If you don't have any see me. It's \$5.00 for 24 hour coverage while you are a student (Seaboard Insurance.)
 3. Bowling Team consists of a maximum of 21 people.
Teams: Mens: 7 people
Women: 7 people
Mixed: 3 plus 4 people

- To qualify every bowler must bowl 16 games by Tuesday, Jan 20, 1981. The bowlers with the highest average will make the team. Then men's mixed and womens teams will be chosen.
4. Practice times will begin at Plaza Bowl on January 20, 1981.
 5. Final meet is in Grande Prairie, Alberta, on February 8, 9, 1981. We will leave Friday around 10:00 am from NAIT. Travel by Greyhound bus to Grande Prairie. 'stay overnight. Bowl and return to NAIT early Sunday morning (i.e. 3:00 am) Possible we will bowl against Red Deer and the U of A and GMCC.
 6. Gerry Alpaugh will coach the team. He was the silver torch player last year.
 7. Policy to Bowl 16 games.
 - a) both you and one other person must sign (initial) your scores to be eligible.
 - b) you must book the lane prior to using it i.e. sign up for a lane at least 1 day prior to bowling game or your game may not count and you will have to pay to bowl.
 - c) you must sign a waiver to indicate your intent to join the bowling team should your average be high enough. Penalty will be payment for the tryout games.
 - d) you may bowl your games:
Mon.'s 9:15, 10:15 until 11:00 am
Mon.'s 4:00, 5:00 until 6:00
Tues. 9:15, until 10:00
Tues. 4:00m 5:00 until 6:00
Wed. 9:15 until 10:00 am
Wed. 4:00, 5:00 until 6:00 pm
Thurs. 9:15 until 10:00 am
Thurs. 4:00, 5:00 until 6:00 pm
Friday 3:00 to 4:00 only.

Sign up sheets attached.

You sign up for the lanes with Leo at the alley. He is letting us bowl free so please be polite, etc. to him. Leave your game sheets with Leo with bowling team on the top. He will check that you have sighed up.

e) do try to come and talk to me. I'm Barbara Hanson 427 - 9267. Office S-107 or leave messages at Student Services Office #E134. I teach Physical & Leisure Ed. Classes during the day.

SIGN UP TODAY IF YOU WANT, BUT PLEASE IF YOU SAY YOU'LL COME BE THERE. I LOOK FORWARD TO MEETING YOU ALL.

By Mitchell C. Fraser

Only the Ook Piks could enter the third period with a 3 - 0 lead and five minutes later by down 4 - 3. If no one sees them it doesn't matter, but there were caught in the act. There was almost no one out to watch them but a few of us there kept quiet and lulled the Ook Piks into thinking they were playing away from NAIT.

They might as well play away from NAIT for all the fan support they are given. But they deserve a better fate for they play an aggressive, hard-working style of hockey which is more exciting than going to an Oiler game or to the bar to drink Yankee beer. On Saturday night they worked hard, but let up for a few minutes and it cost them the game. The biggest penalty against them

is they have no fans to cheer them on. I think there were more SAIT fans in the crowd than Ook Pik fans, at least they were more vocal. Very symptomatic of the apathy running rampant amongst NAIT students this year.

The Oaks had a good turn out when they played against TPS Turko of Finland, but only half the crowd was students. The Oaks are not a bunch of bums. They try, which is more than can be said for much of NAIT. In the game against SAIT they outplayed a much bigger team. SAIT had some huge center (23) who left a trail of destruction behind him as he lumbered down the ice. SAIT was kept well away from the net for two periods and then the third period had to be played.

Forty-seven seconds into

the third period SAIT had its first goal. Four minutes later they were leading. Some of the goals were good, others were given to them. The Oaks didn't fold up and die (although they should have been shot for what they had done,) they stuck it out and ate in the period narrowed the score to 5 - 4. With less than two minutes to play the Oaks asked for a measurement on the stick of a SAIT player. It was a brilliant call, the best time of the game to call it. The player received a penalty, but NAIT was unable to capitalize even with pulling the goalie. The SAIT goalie was the big difference in the game outside of the first five minutes of the third period.

The Ook Piks deserve your support. They need your support.

INTERESTED IN LEARNING KAYAKING?

JOIN

The NAIT KAYAKING CLUB

- Trips
- Competition
- No Cost to NAIT Students
- All Kayaks and paddles supplied
- FREE!!
- Instructor provided

Come Join Us 7:00 - 8:00 p.m. Thursdays in the Pool

Entertainment

pub time



PUBTIME A SUCCESS

By Mark Jonson

Last Friday's pubtime was definitely one of the more rowdy one's I have attended. Not in a violent sense, but rather one of fun. You could sense an atmosphere of--as soon as you walked in the door. From the time I got there, till the time I stumbled out, many a beer was downed and cries of "Yee hah," "Give er," etc., filled the air. It was apparent everybody was there to get intoxicated, yell alot and shuffle on the dance floor.

The grand featured was "Foxglove." A five member band well suited for this type of activity. Their music

selection were simple country tunes most people were familiar with. The only drawback was they played the "Orange Blossom Special," which I am sick of hearing. But I suppose they got a million requests for the song anyways.

To tell you the truth, I am not a great fan of country. What even turns me off more is this ridiculous urban cowboy garbage we seem stuck with for the next while. Since I knew "Foxglove," was a country band, I must admit I went to the pubtime with some reservations. However, I was pleasantly

surprised. Not only did I see just cowboy hits (which means either the majority of the people didn't know it was going to a country band or they didn't bother going home to change.) I thought all the guys in the band were good musicians and they mixed well together. Their musical selections were relatively tight and they seemed to be having a good time up on stage.

All in all, an enjoyable time for everybody. Maybe this is a sign of future pubtimes to come. If it is, I can hardly wait.

SUNDAYS AT THREE

Sponsored by Edmonton Centre of the Royal Canadian College of Organists, Sundays at Three is a series of mid-afternoon organ recitals. On Sunday, January 18, 1981 at All Saints Anglican Cathedral (10035-103 St. competition winner David Hurd will be featured. Mr. Hurd, winner of the Improvisation and Organ performance Competition at the 1977 International Congress of Organists in Philadelphia, is Organist and Assistant Professor of Church Theological Seminary in New York. He is a graduate of Oberlin College and has pursued graduate work at both the Manhattan School of Music and the University of North Carolina. He is a composer and a member of the Standing Commission of Church Music of the Episcopal Church. He was featured artist at the National Convention of the American Guild of Organists in Minneapolis in June, 1980.

Mr. Hurd will perform: Prelude and Fugue in E Minor by Nicholas Bruhns, Choralpartita "Fr u dich sehr o meine Seele" by Georg Boehm, Prelude and Fugue in E minor by Dietrich Buxtehude, Variations and Fugue on an Original Theme, Opus 73 by Max Reger, and will improvise on submitted theme. Tickets for this 3:00 p.m. recital are \$5.00 and \$3.00 and will be available at the door or by phoning 455-2448.

CREEPS

Creeps was a very enlightening play. The play was written by David Freeman and has been described by critics as "alive with an urgent, witty, raging voice, which insists on being heard." The play's action occurred within a mens washroom. The washroom is inside of a workshop where the disabled are paid 75 cents per week to work. The disabled do menial jobs such as folding boxes, sanding blocks and licking stamps. There are four major characters. Three of which are spastics and one who is in a wheel chair. At times it is very difficult to understand the words, although the plot of the play is very clear. There are two major conflicts within the play. Man against man and man against the world. The disabled feel that they can't do anything worthwhile, therefore, they stay within the confines of the workshop.

They never got any confidence, therefore, they are forced to stay in the workshop where they are safe and comfortable. They fight within themselves to strike out against their depressors. They are scared to death

about going out in to a world which they think doesn't want or accept them. All four men have frustrations inside of them, which comes out within the confines of the washroom. The situations within the play relate to about ten years ago. Although conditions have improved a little, the main issues and themes are all too relevant. All actors played their arts supurbly, you would never know there were acting until the end of the play. The played the parts so well that you could see and feel their frustrations. The fight within themselves and they fight with the world outside. The people running the workshop treat the disabled as though they were children who can't make decisions, have no talents or ambitions. This frustrates the disabled even more.

Although the subject matter is serious, there are some very funny spots in it. This play just might open up your eyes to reality. The play creeps is being shown at Theatre 3. It is put on by Workshop West with Catalyst Theatre. The play was directed by Jan Selman.



JOHN HIRSCH NAMED STRATFORD ARTISTIC DIRECTOR

Stratford, Ontario, January 6, 1981...John Hirsch has been contracted as Artistic Director of the Stratford Festival, John Lawson, President of the Festival Board of Governors, announced today.

Mr. Hirsch signed a three-year contract, effective immediately, at a meeting with Festival representatives in Toronto on Monday (January 5.)

Mr. Hirsch will be Consulting Artistic Director until July of this year when he will assume full-time residence in Stratford as Artistic Director of the Festival. In making the announcement, Mr. Lawson emphasized that Mr. Hirsch will be fully responsible for planning and implementation of the 1981 season.

In the first few months of his tenure Mr. Hirsch will work through a team of artistic personnel assembled at Stratford to act as a liaison group while he completes his term as Consulting Artistic Director with the Seattle Repertory Theater. Mr. Hirsch will spend as much time as possible in Stratford in the next few months but during those periods when the prior commitment makes it necessary for him to be away from the Festival he will have regular input into the daily operation of the theatre through his representatives in residence here.

Mr. Lawson also emphasized that planning of the 1981 season is well underway and Festival patrons can expect a full and exciting complement of productions at the Stratford Festival this summer.

"We are delighted that John Hirsch has accepted the position of Artistic Director of the Stratford Festival," Mr. Lawson said. "And we look forward with great anticipation to the coming season. Mr. Hirsch's stature as a director and as a man of the theatre is of the highest international standard. He is highly admired and respected throughout the theatrical community and we are exceptionally fortunate in having him with us."

INNER NOTES

THE BURTON BEND....in the midst of Burton Cummings' current tour comes this hot rumour... Toronto houses a posh ladies only club that offers a variety of exercise classes for its svelte clientele...and the ladies do their bending and stretching to the musical accompaniment of Burton's CBS albums! Egads! The mere hint of a Cummings tune in a public place may have these exercise demons automatically go into their sit-ups...the potential ramifications are ammmmaaazzzing....

THE KIDS ARE HOT... Loverboy were presented with platinum albums in Toronto this week for their self-titled debut album... well-known Canadian artist, Barbara Astman, did the LP graphics for Loverboy and she too got a platinum award in a surprise presentation from CBS and the band.... Loverboy still hold down the title as our fastest breaking Canadian act ever...if you thought A & R Director Jeff Burns was an egomaniac before, you ain't seen nothin' yet since Loverboy did their platinum thing....

ROUGHING IT...Carole Pope and Rough Trade continue to cause a major stir

with their True North debut, Avoid Freud... CHUM AM has chartered "What's the Furor," on release as a single with 'Fashion Victim' theres no 'B' side here, kids...the single caters to all tastes via the combo of two superb songs on one 45...bliss...the band will play Toronto's Masonic Temple on Yonge Street in the next few weeks...could be a mob scene, methings....

RANDY MEISNER ONE MORE SONG

Known best for his work with the Eagles, Meisner now has his first solo release on CBS Records. Meisner's name is well known for the tremendous fan following so rack this up front beside the Eagles' album and watch his solo career take off.

KNOCK KNOCK KNOCK... on Heaven's Gate...Michael Cimino's incredibel new film premieres November 19 in Toronto, and stars our own beloved Kris Kristofferson... Kristofferson is joined by such heavies as Joseph Cotton, Jeff Bridges, Isabelle Huppert, and many more in Heaven's Gate... Even Ronnie Hawkins is in this film...don't miss it...and watch for a new Kris Kristofferson LP on CBS coming soon....

OFF THE WALL....indeed the way Michael Jackson sells records....Michael recently received a special CBS award in the U.S. to celebrate sales on the LP of more than 4 million units, and to emphasize the fact that his Off the Wall is the first album ever to have four top ten singles....another nice score for the Jackson family...

GEORGE THOROGOOD...did THE SOUTH SIDE FOLK CLUB

Jan 24th
Ian Tambllyn

The club is pleased to present another of eastern Canada's top singer/songwriters. Ian comes from the Ottawa alumni of folk artists while includes Bruce Cockburn and David Wiffen, a professional since 1970, Ian started his career in Peterborough, Ontario. His songwriting is Canadian flavoured, with particular emphasis on N.W. Ontario and more recently the B.C. Pacific N.W. coast. With four albums to his credit, I am has also recently completed a series of short stories on the Thunder Bay area.

Jim McLennan. After too ong an absence, the club welcomes the return of this Kicking Mule record artist. Britain's acoustic guitar wizard Stephan Grossman rates Jim as the best folk/ragtime guitarist he has ever heard. With selections ranging through Louis Armstrong, Glen Miller, Scott Joplin and including his own compositions, it is easy to see why this Alberta native is highly respected in Britain and Eurpoe..

"McLennan takes songs and moulds them to suit his style to the point where you wonder why everybody else didn't play them the McLennan way...."

Calgary Herald.

two fabulous nights in Toronto this week and is busily making inroads on airplay here and Stateside... Billboard chose "Bottom of the Sea" as a single pick recently, and the Album Network is keeping track as More George Thorogood zooms up their progress chart...George's LP was right up there with Springsteen's last week for radio ad-ons and sales...get More, you fools....



IN THE GROOVE

The Jim Carroll Band
Catholic Boy

Anon, I'm back with yet another review. There were many new albums out during the Christmas rush. Many were excellent. So it is hard to pick the best. But I think the most impressive album was Donnie Iris "Back on The Streets."

But now I have an album that is one of the most requested albums in the city right now. This is due to their single 'People Who Died', which has recieved a lot of airplay.

The little time that was left for me to listen to the album told me that it was a good album. The music is fast

paced on the most part. There is a bit of new wave beat to it with a lot of rock.

Jim Carroll, who does the vocals, has a talking style, which is used effectively, for example, with 'Three Sister.'

The song itself has many sexual connotations, Jim Carroll has written a couple of books 'The Basketball Diaries' and 'Living at the Movies'. The songs seem to deal with good and evil.

After listening to the album only once, I find the album relatively diverse and peppy. Courtesy of Mister Sound Kingsway

★ cooking ★ with Chris

I never used to be "into" bran muffins. I was always o the opinion that bran muffins are dry, tasteless edibles that have redeeming value because they're high in fibre (and should be taken like medicine for go-power.)

However, through the years, I have grown less radical. Now I am mellow and open-minded and with this open-mindedness, came a return of the primal curiosity and a willingness to experiment, to try new things.

In other words, I finally tried bran muffins.

The recipe is not your basic, run-of-the-mill bran muffi recipe (which might by why they taste so good.) This one uses honey. Another point in favor of any muffin recipe is that you can whip up a batch quick as a wink. I mix the dry ingredients together the night before, so in the morning, I only spend about 10 minutes getting the liquids together, and they're into the oven in a flash. Nothing could be finer than fresh warm muffins for breakfast.

*HONEY BRAN MUFFINS

INGREDIENTS
I CUP FLOUR

COMING UP

ROCKIES
DAVID GRISMAN
RAY CHARLES
MOLLY HATCHET

SATURDAY, JAN 17
JAN. 25
JAN. 27
JAN.29

RIVERA ROCK ROOM
SUB THEATRE
JUBILEE AUDITOREUM
COLISIUM

AROUND TOWN

KINGSWAY	WES ROHKOE	FOXGLOVE	PATCH
CONVENTION INN	RELAY		
BEVERLY CREST	CATCHER	ALLAN RAYMOND SHOW	PRETTY ROUGH
CAPILANO	DUSTY ROSE	LADY & THE FOX	
RIVERA	LEGEND	MAURICE	TACOYRIDE
HIGHWAY MOTER INN	WILLIE JOE SHOW	STU MITCHELL	ROCKIES
LONDONDERRY	SHYER	REFLECTIONS	MA JESTY
REX MOTOR INN	MILLIONS	FAIR TRADE	CAMBRIDGE
SHERWOOD PARK INN	COUNTRY IMAGE	PLUM	
REDFORD INN ON USK		LARRY RENN	WIZARD LAKE
WHYTE			

AT THE GALLERY

The Edmonton Art Gallery proudly presents an exhibition of works by Ken Christopher which will officially open on Friday, January 16, 1981 at 8:30 p.m.

Ken Christopher is a landscape painter whose love of art is surpassed only by his love for his subject, the rolling plains and overwhelming skies of Saskatchewan and Alberta. Born in Swift Current, Saskatchewan in 1942, Christopher has been part of the Alberta art scene since he moved to Calgary in 1958.

Christopher received his B.F.A. from the Alberta College of Art in 1964, studied three years of art and philosophy at Simon Fraser University and between 1968 and 1974 moved around western Canada, painting working at odd jobs. He dabbled with abstraction off and on for some years but his efforts have largely been devoted to the landscape. Within the past two years, Christopher's work has so matured and stabilized that he is now receiving a great deal of critical attention.

His work explores the breadth of the prairie landscape and sky with a spontaneity that touches the viewer immediately. His view of the land is part and parcel of his painterly application of pigment. Strokes of paint are brushed on in a casual and yet vigorous manner that causes his work to walk a fine line between landscape and gesture painting. His colorful shapes and marks work together to form a cohesive composition which appears one minute realistic, the next abstract. This look is largely the result of Christopher's reconciliation of the conflict between subject matter and the mechanics of painting by making them one and the same.

Early influences were those of W.L. Stevenson and Tom Thomson, but more recently a 1974 retrospective exhibition of Hans Hoffman's work turned Christopher's attentions to large scale painting. It has not been surprising to see Christopher move in this direction as the format is rather a natural progression for his heroic view of the landscape.

This exhibition being organized by The Edmonton Art Gallery will feature approximately 15 oils, acrylics and watercolors painted by Christopher between 1978 and 1980, on loan from both public and private collections within Alberta. After its opening at The Edmonton Art Gallery, the exhibition will travel throughout the four wester provinces.

AT THE MOVIES



9 TO 5

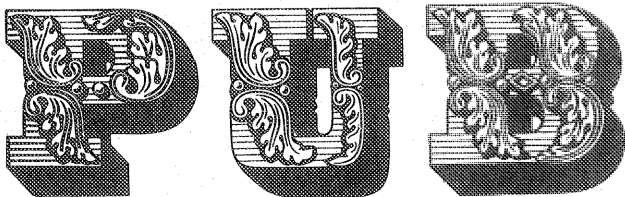
9 to 5 is an hilariously funny movie about 3 secretaries who dream about getting even with their chauvinist boss. Jane Fonda plays a women who has depended on her husband in the past few years. Now that she is divorced she got a job at an office. Fonda played her role very well, although I didn't care too much for the character. She played a high class, unexperienced, weakling (until near the middle of the film, where the real Jane Fonda comes through.)

Lily Tomlin plays a women who is Fonda's section supervisor. Tomlin has been with the company several years, in fact, she trained her own boss, who pays her back by asking her to get his coffee all the time. Tomlin is continually knocked down by the boss. He takes all of her ideas and gets the credit for them. Consequently, she hasn't gotten further along in her career for a few years.

Dolly Parton is the bosses secretary. She is a sweet, kind hearted person, and she can't figure out why none of the girls in 'the office will talk

to her. Well, all of the girls in the office were led to believe that Parton and the boss were bed buddies. I was very surprised that Parton could actually act. She probably won't win any awards for this first film, but if she works on it, she has a good chance for one in her next movie. The boss keeps bugging her to come to his house for some fun and she's about fed up with it.

Dabney Doleman is the chauvinist, egomaniac boss who feels that men are superior to all women. He feels that men should be in the management positions, not women. But he gets his...the girls get themselves in some sticky situations, but they manage to come through. There is one part in the film that I wasn't too fond of. That part is when the three were fantasizing what they could do to the boss to get even. It seems to be pushing reality a bit too far. But all in all it was a great movie, I'd recommend it for anyone.



TIME SEABREEZE JAN. 23

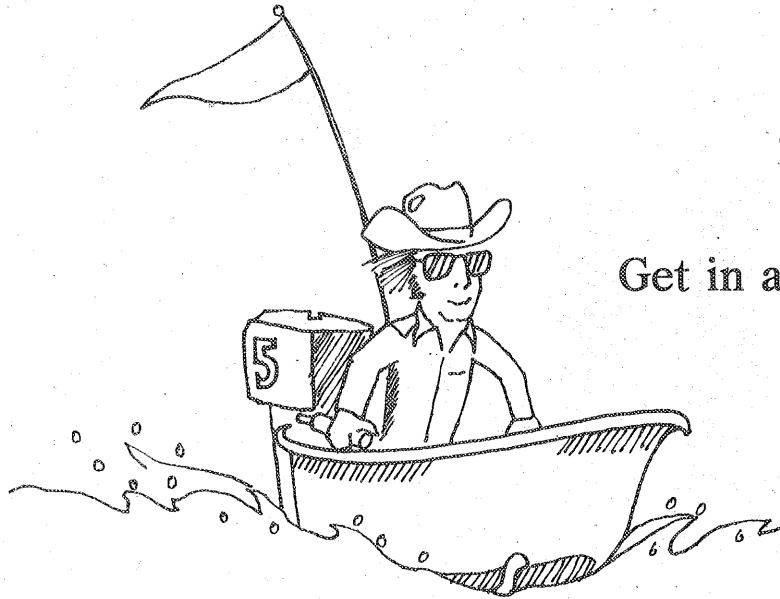
TICKETS ON SALE
MONDAY JANUARY 19
NAITSA STORE
AND
PLAZA II KIOSK
WEDNESDAY COMMON HOUR

ADVANCE TICKETS ONLY

Winter Carnival

Week

January 26-30



Get in and get your feet wet.

Monday,

Start the week with Bathtub Races, Monday, Jan 26 at noon in the Swimming Pool.

Tuesday

Tuesday is the day of Pyramid Building at 12:15 in the Gym and test your speed with the Chair Races at 12:45 in the E - Wing.

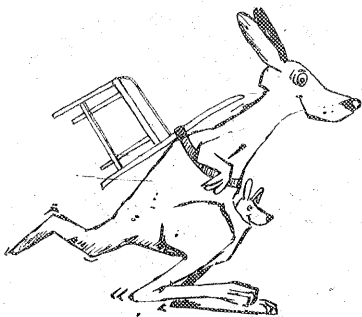


Thursday

There will be no talent spared everyone is welcome to get their act together for the Thursday Skits at noon.

Hurry & come to the Gym for this fun hour!!

""it's time to view the Ice Sculpture Judging 3pm on Thursday.



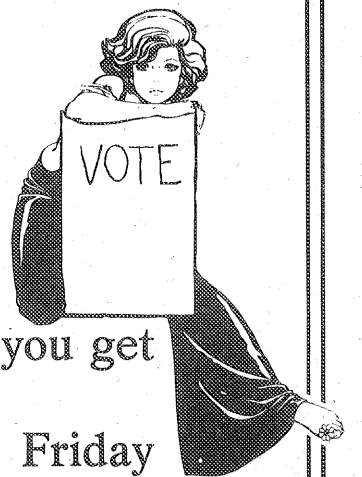
Wednesday

The Queen Contestants will star in Wednesday's Fashion Show at 12:30 in the Gym Don't miss this highlighting event.

And the contestants will attend the Queen Tea at 2pm that afternoon.

Friday

On Friday make sure you get out and vote for your Favourite Queen. On Friday evening the Queen's Ball is held at 8:30pm, at the 700 Wing.



Naitisa

Queen Ball

January 30th
at the RCAF 700 Wing
8:30 p.m.

Band - Better Days

Tickets \$6:00 Each

Winter Carnival Week

