

Scholarship fund misses

By Mitchell C. Fraser

A few weeks ago the government released the shape of its Heritage Scholarship Fund. Much of the fund is directed towards university students and researchers.

Five and a half million dollars will be used in this initial year to go towards the scholarships. The program is divided into eleven categories. The amounts ranged from a low of \$300 for high school students to \$25,000 for accomplishments achieved in the arts, sciences and humanities.

There are three categories which affect technical school students or potential students. High school students who have demonstrated outstanding academic ability in grade 12 will qualify for an Alexander Rutherford Scholarship valued at \$1,500. If a student qualifies, he or she will receive the money in their first semester at a post secondary institution. Approximately 1300 scholarships will be awarded each year.

Post secondary institute students who have demonstrated exceptional academic achievement will qualify for the Louise McKenney Post-Secondary Scholarship. These awards valued at \$3,000 are open to universities, colleges and technical institutes. Five hundred of these scholarships will be awarded each year.

The Jimmie Condon Athletic Scholarships are given to those who excel at amateur athletics at universities, colleges and technical institutes. Full time students who maintain graduation average and are members of teams in a sport that has a national championship may apply. The sports are basketball, hockey, and volleyball for colleges. Five hundred scholarships valued at \$500 will be awarded at the college and technical level. If you attend university you get \$1,000.

Outside of those scholarships most of the other categories go to post graduate university students or to professionals. Technical institutes are left holding the short straw.

In a news release issued by Alberta Advanced Education and Manpower, Mr. Horsman is quoted as saying "The Alberta Heritage Scholarship Fund is the most comprehensive program in the Western world.. It is unique in recognizing exceptional achievements from high school through post-secondary levels, career

accomplishments, leadership in athletics and recreation, and excellence in the arts, sciences and humanities. I am confident that this province will benefit for many years to come from this exciting investment in its people and their abilities."

A large part of the future of this province rests on the training of technicians to fuel the industrialization of this province. The contribution of the Heritage Scholarship Fund to this end seems to be lacking.

the

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY
STUDENTS' NEWSPAPER

NUGGET

'I never make any mistakes'
Ken Davey

VOLUME 12 ISSUE 20

Thursday, February 26, 1981.

Common Hour going?

By David C. Schamber

Common hour was developed with the help of Student Services and other factions of NAIT. Its purpose is to "grant both the staff and students an allotted time in which they could enjoy Common Hour festivities provided by NAITSA." The quote was from a memo sent to Student Services by David Whalen, president of NAITSA. The subject of the memo was the large number of students who have classes scheduled during common hour.

NAITSA supports the concept of the common hour and is looking for a way to ensure that all students benefit from Common Hour. In the memo to Student Services, Whalen noted that a way to ensure the success of Common Hour and its purposes was the "timetabling could allot the Common Hour privilege to all by not booking any classes for those concerned."

Whalen stated that Common Hour is an "opportunity for students to meet who otherwise wouldn't, whether because of time restrictions or after school differences in life style." NAITSA has started planning various Common Hours for the coming year. Included are a number of student

talent shows along with the regular paid performers.

Phil Stack who is the Activities Chairperson said that the talent shows will give the students a chance to go onstage and show us what they can do. This will include small skits, plays, comedy hours, or whatever students can think of."

The Executive Council of NAIT also fully supports the concept of Common Hour. The Executive Council did note that classes could be scheduled during Common Hour; 1) if the students and program personnel mutually agreed to schedule them, 2) if because of space or time limitations, Common Hour would interfere with normal program operations, the Program Head may decide not to schedule it.

One hour a week does not seem to be a factor in time limitations. Whalen felt that it should be only the students who make the choice for retention of a Common Hour.

The main thrust of keeping Common Hour is if the students want it. Make your choice known to your technology representatives. Presently the following technologies schedule classes during Common Hour:

Pre-Technology
Industrial Food 2nd year
Material 1st year
Animal Health
Dental
Dental Technician
Medical Lab
Respiratory
Dietary
Health Records
Dicta Typists (Medical)
Survey
Earth Resources
Hydrocarbon 1st year
Radio Technicians
Court Reporting 1st year
Radio and Television Arts
Secretarial
Teller Training
Photography

Abducted keys returned

By Mitchell C. Fraser

The keys that mysteriously disappeared, forcing the closure of Plaza 11 on Easter Weekend, have been returned. The keys were not lost, they were abducted from an instructor's key ring. He had left the keys at the front of a classroom before going on a break. When he returned, four keys were missing.

The keys that were taken were master keys and gave the possessor access to various rooms where valuable equipment was held. Such equipment included transits and levels.

At 4:20 PM on Thursday, April 16, O. Holubitsky, who is department head of Engineering Sciences called J. D. Whetstone, Assistant Director of Physical Plant and explained the situation.

With the support of Mr. Bruce Cinnamon, Vice President, it was decided that because the keys had obviously been hand picked and were to restricted areas, Plaza 11 would have to be closed for the weekend. Signs were posted at 5:00 PM stating the closure of Plaza 11 for the weekend.

A plea was made for the return of the keys. In the meantime the various locks in question had to be rekeyed by Alberta Government Services. Part way into this retooling an anonymous caller telephoned to say the keys could be found in a certain locker.

Although signs were posted stating the closure of Plaza 11 it was too late to benefit students who had already left. Maybe an attempt was made to make arrangements for someone to escort individual students to lockers or drafting boards to retrieve books or drawings etc.. Maybe not.

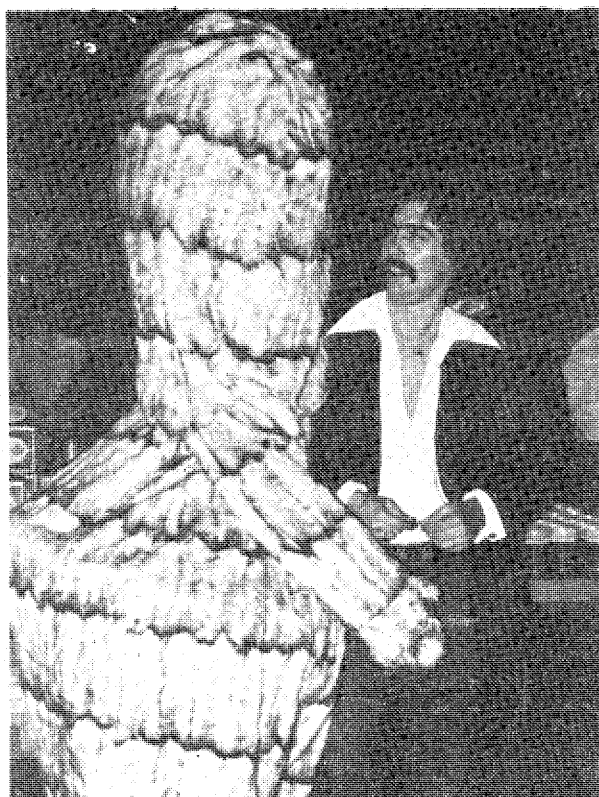
The decision to close Plaza 11 was not as shaky as I had earlier surmised in 'Unexpected Closure'. I did not know that the keys had been lifted. I may be a lazy reporter by not checking with the big boys about what transpired but I am not quite a Janet Cooke.

This Week

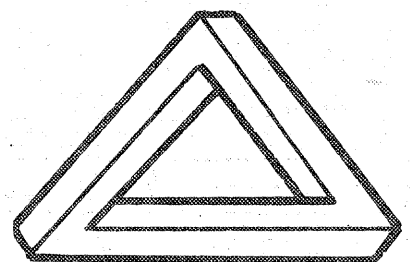
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are they really going to do that



honest I do not have the keys



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the NUGGET

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Perspective

by AL Cohol

So what month is it now? Quarter past May with freedom just around the corner, and I've decided to write something again. God if I know why? Between spring fever, a three week mourning period for the Oilers and the lack of anything of measurable interest to write about, I was getting used to the slack life. Alas, its a dirty job and someone's got to do it.

It won't be long until summer hits and I can go back to bar-b-queing frisbees and tossing steaks around, or something to that effect. Maybe I'll just lay around in a semi-comatose state, waking up every few hours to belch and/or grab another brew.

If you think that you can last until the summer by keeping a low profile, don't forget the endless slew of yearenders, grads, aftergrads, blasts, bashes and blow-outs, you have to survive through. Yes kiddies, it's party season, and if there are any people out there who aren't going to get twisted within the next three weeks they can make an act of affection to an unsavoury part of my body.

There are going to be plenty of parties going on and they're only as good as the lunatics in attendance. One potentially good bender won't be going on. It seems that the rumoured NAITSA cabaret on the 9th at Dinwoodie has fallen through. Due to the ineptness of the people at the U of A the bash had to be scrapped, or in the words of one undisclosed NAITSA officer, "We got the royal run-around, I mean boy did we get f---\$". If only his mother knew he talked dirty. Tsk Tsk.

The only one happy about the cabaret being canned is "DUBE" you see the "DUBE" gave up imbibing in alcoholic beverages and doesn't want anyone else to have any fun. Jeez! Last time you went on the wagon, you tipped the damn thing over.

What? Yeah, OK! I've got to go now, the U.F.O.'s are landing on the roof. Hah! and the doctor said I might experience mild hallucinations because of the drugs! I didn't even get a head buzzzzzzzzzzzz.

Sign of the Times

by Greg Barrow

Of all things in the Bible the most misunderstood concept is the concept of God's grace. The Scriptures are clear on the fact that God demands that only those without sin can enter heaven. Since none of us are without sin God has made a provision so that we may be made righteous not by the good deeds we do but rather by the faith we put in Jesus Christ.

"But now a righteousness that comes from God apart from the law, has been made known, to which the Law and Prophets testify. This righteousness from God comes through faith in Jesus Christ to all who believe. There is no difference, for all have sinned and fall short of the glory of God and are justified freely by his grace through the redemption that comes by Christ Jesus."

(Romans 3:21-24)

Those who love Christ will obey his commands just because they want to and not because it will help them to enter heaven. Eternal life is granted freely by God so men won't boast about and envy one another's good deeds but rather serve Christ and submit to His truth.

This is what is meant when we speak of God's grace. Each of you need this provision given by God. Is it asking too much for you to close your eyes right now and ask Christ to come and guide your life? Christ died for each of you personally so that your sins would not have to be counted against you.

"The Son is the radiance of Gods glory and the exact representation of his being, sustaining all things by His powerful word. After he had provided purification for sins, he sat down at the right hand of Majesty in heaven.

(Hebrews 1:3)

LETTERS

Dear Editor;

Why is the sky blue? Why is there no justice? Why was Socrates mortal? What is the meaning of it all? Why are there taxes? Why are there so many questions?

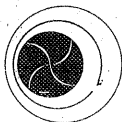
I am just a silly NAIT student who did some mush-rooms over the weekend and now I don't have a grip on what is happening anymore. It certainly is nice.

Stanley Augustus Owsley III



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IF YOU ARE GRADUATING
IN MAY AND HAVE A
STUDENT LOAN...

If you have a student loan and are graduating this year, then you know you have to begin repaying your loan in 6 months. Sometime in September or October, your bank will be sending you a notice to come in and consolidate your loans (arranging for repayment.) However, you don't need to wait for that letter. If you get into the bank before July 1, you can consolidate your loan at this year's rate. The government raises the student loan rate each July 1 and if you get in there beforehand, your student loan interest rate will be fixed for the life of your loan at the old rate. It's to your advantage!! This doesn't mean that you will have to begin repayment any sooner...all terms stay the same; just lower interest rates. One more thing...the faster you can get your transcript marks into the student's finance board, the faster they will process your remission rebate. This amount is then sent to the bank to be applied towards the principal balance of your outstanding loan, therefore lowering the amount of interest you get charged.

Ida Long.

IF YOU ARE NOT
GRADUATING THIS YEAR
AND HAVE A STUDENT
LOAN

If you are returning to school this fall, don't forget to get a confirmation of enrollment for your student loan. All you have to do is take your new student I.D. to the registrar's office and have them stamp on a form for your Canada/Alberta student loan, and then take this form to your bank.

What happens if you forget???

If you forget to confirm your enrollment the bank (in November) will automatically consolidate your loan for you and begin charging you interest and payments.

SAVE YOURSELF THE
HASSLE!!

Ida Long

Dr.
Joyce
Lampard

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possible topics of consideration

the advantages of a beer belly
sueing your friends
how to hustle a secretary
training your pet snail
how to obstruct time



i have always had a fascination with numbers, ever since my first teacher whacked me on the fingers for counting with them. since then i get stuck on one. there are only one days left before we get down to business. of course that also means another two papers to come out for this year. we shall persevere. thanks to the four of us who layed out the paper and the countless others who will read it. a special thank you to all who heeded our call and wrote a few articles. thank you thank you

EARTH RESOURCES

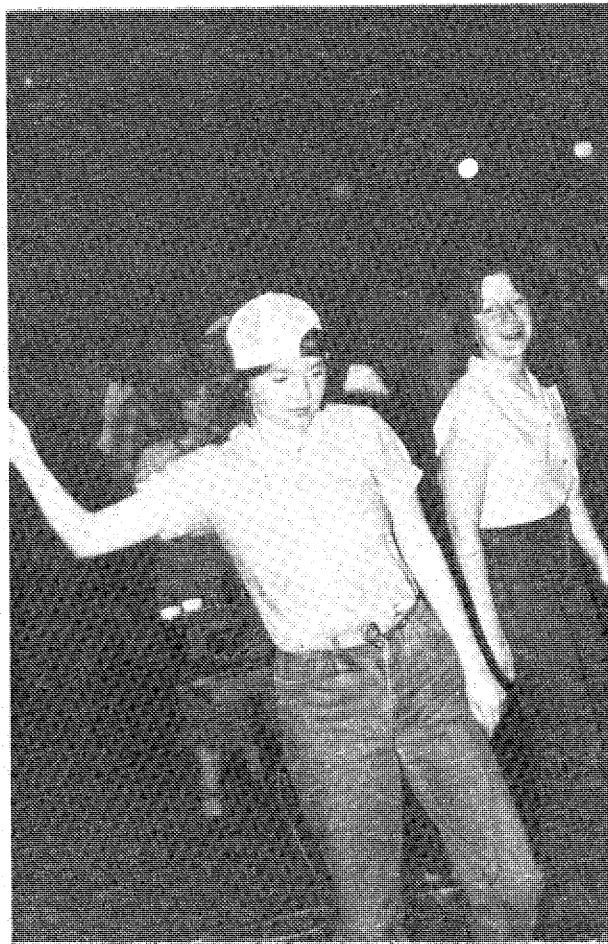
Year Ender

with

VICTORY GROUP

Friday, May 15

Villa Vesuvius

Members \$5
non-members \$6

hey, like wowie zowie

Remember the night you went to the show and ended up in Boston!

Some nights have a way of leaving us with delicious memories.

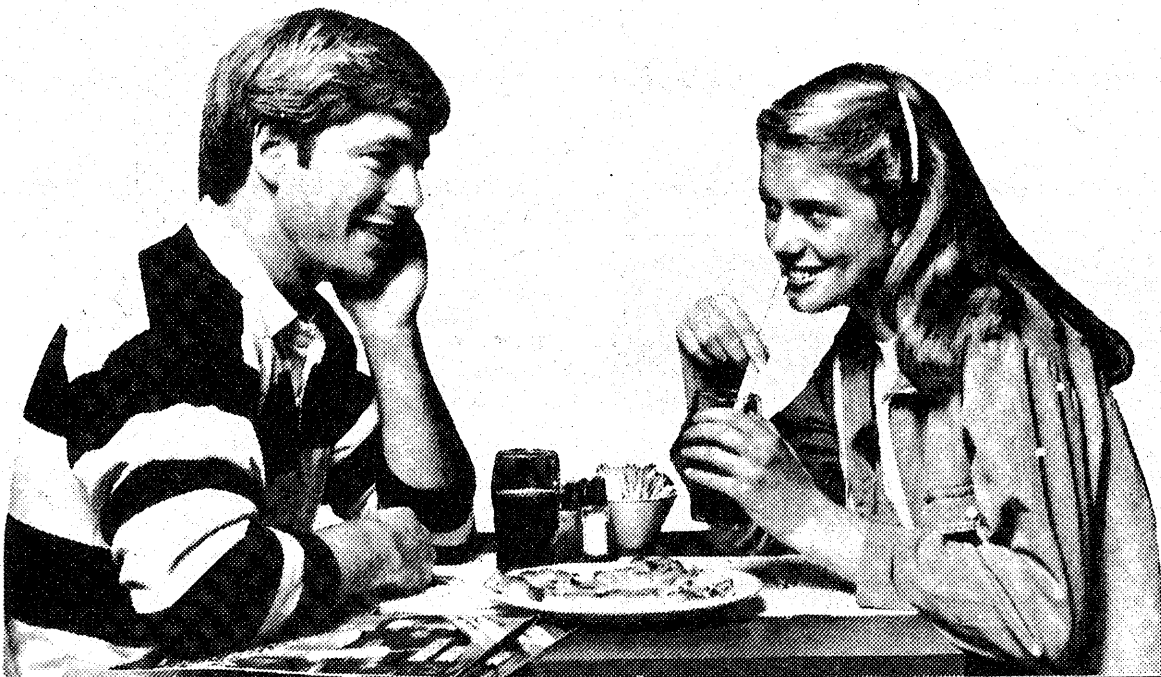
Seems that everyone has at least one, a special night with someone special. You went to a show, or a game or whatever and ended up in a nice restaurant. A great meal. A great time.

The restaurant could have been Boston Pizza. Maybe it was.
Maybe it will be.

Tonight.

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DANDELIONS

By Alfie C. Gardner

It was my grandfather who taught me the value of natural things. He would take me out for long walks into the woods. He would point out various plants and roots and tell me what they could be used for. It was from him that I learned that there is a veritable feast of greens at our fingertips, plus a few other delicacies.

The one plant that is close to being the best of all the wild greens around us is also the most notorious. The dandelion, that nefarious yellow flower that grows better than well tended flowers, can be used in salads, as a coffee substitute or to make wine. Instead it is mercilessly persecuted by suburbanites as they try to stamp it out and make their communities a uniform scene in sight, texture and smell. The dandelion deserves a better fate.

The dandelion gains its name from its long, narrow leaves forming a rosette at the bottom. The leaves are coarse edged, irregularly lobed and toothed and thus the name: 'lion's tooth'.

The young dandelion plant is tender and excellent with salads. This is the time of year to pick them for as they mature they develop a toughness and bitterness. The bitterness can be boiled out but then the salad is a bit soggy.

The root of the dandelion is the most valuable part. The root contains a laxative and it can be used as a coffee substitute. The young roots can be peeled and sliced like carrots for a dinner vegetable. The mature root is bitter. Again this can be removed by changing the boiling water once or twice.

To use as a coffee substitute or extender cut the roots into small pieces and roast slowly in an open oven all afternoon. When they can be broken crisply, grind the roots and you have inexpensive coffee without caffeine.

The dandelion is high in vitamin A and C. Its juice has a high content of potassium, sodium and iron. The dandelion is a valuable plant and should be cultivated, not persecuted.

eggs & dandelions

-mix 4 eggs and 4 tablespoons of cold water with salt and pepper to taste

-add a cup of shredded dandelions to the eggs

-heat 2 tablespoons of butter in a frying pan hot enough to sizzle a drop of water

-pour in the egg and dandelion mixture and reduce the heat

dandelion wine

- Pick a gallon of dandelion flowers on a dry morning (make sure no parts of the bitterish stem are included)

- press flowers into a 2-gallon crock.

- pour a gallon of boiling water over the flowers and leave for three days.

-strain through a cloth, squeezing all the liquid from the blossoms.

- add the juice and the thinly sliced rind and pulp from three oranges and three lemons.

- stir in three pounds of sugar

- add one ounce of yeast

- cover the crock with a cloth and let it stand for 3 weeks while the mixture ferments.

- strain, to bottle, and cork or cap tightly



Dan de Lion

Sports

INTRAMURALS

How they work

by David C. Schamber

Each full time student pays out \$20 of his/her \$45 in student fees to the Athletic Board. A quarter of this money winds up supporting intramurals.

The function of the intramural Program is 'to encourage the entire student body (full time day students) and staff to participate in organized sports and also to encourage participation in wholesome active recreation.' (Intramural Handbook) The intramural program is for the benefit of the students to partake in.

Teams are entered from individual technologies and there is no limit to the number of teams that can enter from any one technology. Individuals may form their own team only if their technology has not entered the particular activity.

The program is set up and orientated around a number of sporting events. Each event is rated in terms of whether it is a major, intermediate or minor activity. The points gained in each event are awarded proportionately from the highest ranked team to the lowest ranked.

There are twenty-seven different events staged in the men's program. Twenty-five events are scheduled for the women's division and eleven events for co-ed activities. Additional sports may be added during the year.

Each technology receives a maximum fifteen points for entering an event. This is for participation and goes towards final standings for that event. A team receives two points for a win. If a team does not show up by half time of the game it defaults (provided the other team is there) and is given a minus two points. The overall winner receives one hundred points and second place gets fifty points.

From the point total results of the particular teams the technologies are then ranked in descending order. The technologies are then awarded points proportionally in accordance with the grading of the activity.

Depending on the classification of the event the winning technology receives a maximum number of points and the lowest ranked the minimum. The other technologies are spaced evenly between top and bottom. It is these points that are used in deciding the Supremacy Trophy.

This system of point awarding nullifies potential domination by a technology in an event. No technology can win all the points in a sport. They may win all the games but the points that count are proportioned between all technologies.

The point separation between the top and bottom teams in a major event is 150 to 50. In an intermediate event the top technology is awarded 100 points and the lowest ranked team receives 35. Minor category has a range of 75 to 25.

It is possible for a technology to enter every event, lose most of them, and still end up in the top five ranking. By being in an event the technology is assured of the minimum point value whether it be 50, 35 or 25. Say it is an average 35. Multiply it by the number of events which is 27 and the technology would be assured of 945 points. Although this places the technology below fifth place, it is unlikely for a technology to enter every contest and come out in last place in all.

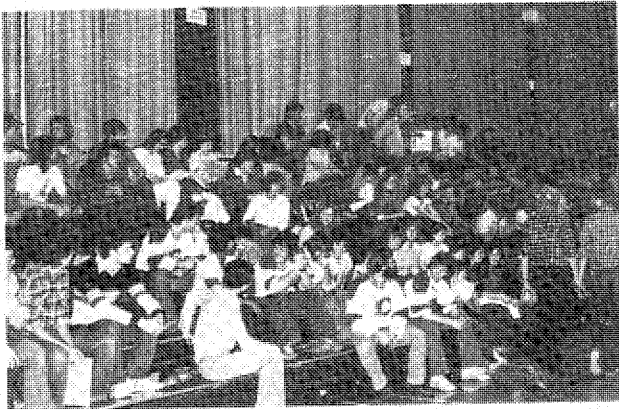
Participation, not winning, is what is the determining factor in intramurals. This year's activities are almost over. Remember when you return next year that it is participator that is the winner.

1980-81 winners

Technologies			
mens large		mens small	
BCET	2581	Forestry	1267
EET	1795	Hydrocarbon	1066
Computers	1223	Bio Sciences	878
Earth Resources	1218	MIET	711
EDDT	1159	IHET	634

womens	
Computer System	1540
Bio Sciences	1330
Secretarial Arts	1161
EDDT	1172
Forestry	812

Individuals			
mens		womens	
Ben Elzin	BCET	Connie Kohut	Bio vet
Rob Kruger	BCET	Margaret Meyer	Bio Vet
Dave Bleau	BCET	Nanna Melicke	Computers
Werner Hermann	BCET	Dorothy Honderd	EDDT
Mike Campbell	BCET	Carol Faulkner	Secretarial



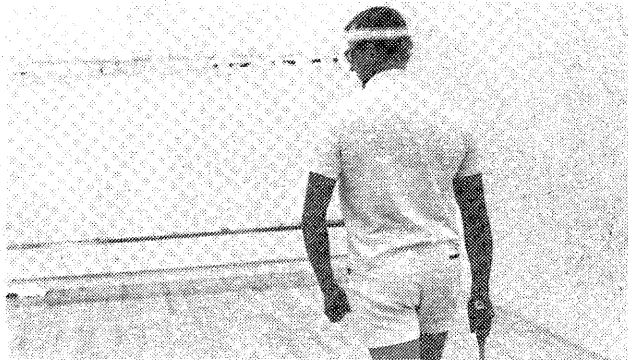
okay, let's get women's floor hockey going

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do we get points for eating that



there I've finally beat that little sucker into submission

Entertainment

in the groove A French treat



Celebrate the Bullet- The Selecter

By Rick Davidson

Another type of "new-music" is beginning to gain a reasonable amount of popularity here in Edmonton. The music I am writing about is called either "ska" or "two tone" music.

In reality ska is not new at all since it is a musical style which "steals" a lot of its form from reggae and calypso music.

As with most popular music two-tone music originated in England. A number of the most successful ska bands are from the central part of England near Birmingham. Some of the ska bands whose music is available in Edmonton record stores are The English Beat, The Specials, Madness, The Selecter and The B-rides. The B-rides are a Vancouver based band who have released two cuts on the album "Vancouver Independence" and an E.P. "Bedtime for Bonzo" which is available in limited numbers here in town.

Ska bands are generally quite large in comparison to the average rock band and the Selecter is no exception. This band has seven members, plus an occasional guest artist on some of the album's songs. The result of having such a large number of musicians is a full, rich sound, filled with interesting rhythms and intricate subtleties.

The sounds of The Selecter are produced through the use of two rhythm/lead guitarists, a drummer, a bass guitarist, a keyboard player, two lead vocalists (one male, one female) and various types of brass instruments.

Many of the tunes on the record - "Celebrate the Bullet" are dance music,

although the album does contain a number of slow tunes as well. This album is not as fast paced as the Selecter's first album, "Too much Pressure", which was released in 1980. The current album seems to reflect much of the present day turmoil and unrest in English society as is suggested by the title track and a number of songs such as Red Reflections, Bomscare, Washed up and Left for Dead, and Selling out your Future."

Most of the vocal work on the record is quite enjoyable to listen to even though it is sometimes rather hard to understand the words because of the accents of the singers. Unfortunately, the record company which produced the album was too cheap to bother publishing an inner sleeve with lyrics and/or photos of the band members. A good bit of art work on an inner sleeve could have made this album much more appealing since both the lyrics and the band members seem to be rather interesting.

I wouldn't recommend this album as a first purchase of ska music since it doesn't seem to fully capture the lively spirit and natural, danceable rhythm of two-tone music. If you are interested in learning about ska music I would suggest buying such albums as the Selecter's first album "Too Much Pressure," The English Beat's album "I Just Can't Stop It" of The Special's self-titled album. If you like to dance and have fun you'll probably end up buying a lot more great ska albums in the future, including the album "Celebrate the Bullet."

By Mitchell C. Fraser

All around me French was being spoken. The band was singing in French. It was almost like being a stranger in my own home. As if the Feds had won and were turning the screws.

Last Saturday night Edmonton was treated to a visit by a fine Quebecois folk rock group. Gorolou is immensely popular in the French speaking parts of the east. They finally made a foray into the wild west to keep in touch with those Quebecois and Acadians who have moved west.

Approximately two thousand Gorolou fans showed up at the Norlands Gardens to be treated to some down home culture. One does not have to be from Quebec or even speak French to enjoy Gorolou. Music transcends words. An opera is no less distracting because it is sung in Italian. So what if the band sings in French and does there between song patter in French. It only matters if one is paranoid.

Gorolou is a folk rock

band. It is in their folk origins that they excel. It is folk that is reinterpreted through rock and both genres benefit through Gorolou. It was the folk songs that kept the energy level high during the concerts and certainly got the fans jumping and cheering.

Gorolou also has a rock style that I have found in most of the Quebec bands that I have been exposed to. Their rock music is steeped in arrangements and changing tempos. In the mid seventies a number of English rock bands used a similar style, but moved out of it. Genesis and Gentle Giant are two groups that come to mind. The music tends to be a bit cerebral and its changing moods frustrate the casual listener.

Quebec bands that I have heard still retain this style in some of their songs. They have adapted it to their own language and style of expression. Harmonium was a major exponent of this style

of music. Harmonium was the premier band in Quebec a few years ago. They have only ventured out of Quebec once to tour a few universities in Canada and the United States. When they played at the University of Berkely, Rene showed up claiming they were an example of Quebec culture. Not Quite.

Early Cano, although from Sudbury, was characterized by musical pieces of arrangement and instrumentation. Since they started doing songs in English they have tended more to standard rock.

Too much of this shifting gears and instruments in a song has a tendency to put one to sleep. Thus it was that Gorolou progressed from this type of music early in their show into folk tunes. The audience loved it. There were even some idiots running around with Quebec flags waving them up and down and trying to hop on stage. It was as if they were trying to remind people in

attendance where this band was from. Let me guess. If the band sings in French, does the monologue in French, if those around me are speaking French then the band must be from Louisiana? No?

The flag wavers were the low point in an enjoyable experience of some authentic Canadian culture. Such events are unique to Canada.

We don't need French enforced on to us to enjoy a good band. Gorolou did one song in English and I spent more time trying to understand the lyrics than listening to the music. The acoustics of the Gardens is not the best. Probably even worse than the Kinsmen Fieldhouse.

It is because of the exodus of young Quebecers to other parts of Canada that we are finally being exposed to the music of Quebec rock. It is a beautiful, energetic music. I hope more Quebec bands journey west.

Spring Shaker with "Explore the Floor"

by Karen Damgaard

On Friday, May 1st, the Villa Vesuvius opened up for Electrical's second annual Spring Shaker. Everyone anticipated a good time with last year's success in mind.

The doors opened at 8 p.m. and the band, "Explore the Floor", started at about 8:50 p.m. The band played well, but their music was more for listening than dancing. Most of their material was original, so people didn't recognize it. The tempo of each song changed drastically and made dancing to it difficult. The musicians really knew how to play though. The lead repeatedly put his guitar strings to the test. The group's singing ability wasn't bad, but generally their voices were just average.

During the cabaret, people had to be careful not to bump

into the camera man while on the dance floor. Every set the band played was video taped. There was also the usual trial of managing to get drinks back to a table without spilling them.

Later in the evening, Mike got on stage to present the door prize. After calling three ticket stubs, a winner finally approached the stage to claim his \$25.

At about 12:15 a.m., between sets, Cowboy Carson asked the soundman to turn off the taped music so he could perform. The he went to the head of the dance floor and proceeded to sing "The Rodeo Song." A group of people joined him and they stomped in time. The bouncer was going to stop them, then decided to let them finish. After they

completed their songs, the group went back to their tables and the music resumed.

At 1 a.m. liquor sales were cut-off and the band finished up their last set at about 1:30 a.m. The atmosphere lightened up as the evening progressed and at the end of the cabaret, most headed for more partying elsewhere.

Generally, the cabaret was a good time. But it was the people that made it such. On a Friday night, these people were out for fun and nothing was about to stop them. The cabaret was well organized, and a lot of credit has to go to Electrical for this. Only 380 tickets were sold for this, so there was no problem of the hall being overcrowded. This alone aided everyone in enjoying themselves. Girls

were happy with the fact that over 50 percent of the crowd were guys. The bouncers' jobs were made easier with people complying with most requests and no serious fighting occurred.

Mike, president of Electrical, stated that the owners of the Villa were satisfied with the condition of the hall after the cabaret, because there was no real damage to the place. In general, he felt the cabaret ran smoothly. Electrical followed all the guidelines set down by both the ALCB and NAITSA and consequently kept their good reputation with ALCB, NAITSA and the Villa owners. If all technologies and NAITSA functions could be organized as well, more halls would be rented out to the students.

THIS WEEKEND'S MOVIE

"10"

Starring
Bo Derek
Julie Andrews
Dudley Moore

730 p.m. May 2 and 3

Admission \$1.00
Little Theatre

AROUND TOWN

BEVERLY CREST
CAPILANO
CONTINENTAL
CONVENTION INN SOUTH
HIGHWAY MOTOR INN
KINGSWAY
LONDONDERRY
RENFORD INN ON WHYTE
REX MOTOR INN
RIVERIERA
SHERWOOD PARK INN

TAVERN
Eagle
Steelers
Pretty Rough
Rockslide
Nosey Parker
Tex Taylor & Company
Stealer
U.S.K.
Legend
Nicky Cruz
Country Image

LOUNGE
Holiday
Two for the Show
Zimme
Gary & Dot
Ellen Raymond
Poltoruk & Smith
Crusoe & Friday
Northwind
Skye
Larry Wren

CABARET
Patch
Millions
Raintree
Riser
Anguish
Yvonne Helm
Headwind

Wandering Fingers

SPORTS IN THE FUTURE

By Marilyn Marchak

Reporter Apollo: Well there you have it. Our father figure has just opened the 17th Commonwealth Competitions. Competitions will start here in the Commonwealth Space Spectrum in three centipedes. Competitors will be combating in various extracurricular games here in the new Commonwealth Space Spectrum. But now we switch over to the Galaxy Range where we join Reporter Gemini.

Reporter Gemini: Hi there, this is Gemini 3 for Telstar Communications. I'm here at the Galaxy Range to explain the Lazar Shooting competitions. There will be two levels of combat going on. One will be the long range competition where the warriors will be using the Intercontinental Ballistic Lazars. The other combat involves firing from a short range using the smaller Strategic Lazars. Both levels of combat will start in twenty-four hundred hours with the planet Noba majoring in this field of competition in these 17th Commonwealth Competitions. Now we tune in on Reporter Agamus at Planet Q-6 where he will tell us about the Firesport competitions.

Reporter Agamus: Thank you Gemini. Well hello interstellar beings of the universe. This millipede the Firesport competitions are being held on Planet Q-6 because a separate galaxy was needed in order to hold this size of competition. Preliminary bouts begin tomorrow with the Ceylons going against the Bovans. Both planets have snatched their best six-man squadrons to compete in these Commonwealth Competitions and it will be a thrilling fight to the finish. The Ceylon team are using a new spacecraft called Space Troopers. But the Bovans are sticking to their old Space Shuttles. So we'll just have to see which proves the better. Right now we go back to Earth to the Space Track where Reporter Qutee will tell us about the Space Racing Event.

Reporter Qutee: Yes, I'm here at the Space Track to tell you about the Space Races that are to take place during these 17th Commonwealth Competitions. What these Space Races basically involve are different classes of Shuttlecraft racing through the quadrant tracks at speeds up to 250 orbitals/light year. The 25,000 orbital qualifying rounds will begin in two centipedes. Spacepilots will have to race their Shuttlecraft through the quadrant tracks eleven times before completing the 25,000 orbital race. The trick to this certain race, as well as the 40,000 and 117,000 orbital races is not to enter the space void set at the left end of the quadrant track. If a pilot should happen to

enter the void, he will be lost in space and will therefore be disqualified from the rest of the Commonwealth Competition. Now we turn over to Reporter Starbuck who is at the Andromeda Strain. Are you yonder, Starbuck?

Reporter Starbuck: I'm here, Qutee. Reporter Starbuck here, to tell you about the competition that will go on in the Andromeda Strain during the next two light-years. A very interesting occurrence has happened here today. Bourbon Jr. of the Bourbon family from the Planet Bourba broke the Commonwealth record during training today. We talked to Bourbon Jr. today after practice. "Bourbon Jr., do you think you can lift 125 bongrams again in the competition as you have just done today?"

Bourbon Jr.: I think so, and I even hope to go for the universal record of 179. 425 bongrams.

Reporter Starbuck: Well, there you have it straight from the robot's mouth. I'm sure we'll be seeing more of Bourbon Jr. and the Bourbon family throughout this competition. This is Reporter Starbuck 2 for Telstar Communications. Here's to you Reporter Cooner.

Reporter Cooner: Thank you Reporter Starbuck. Reporter Cooner here at the Bassistic Missile Grounds to explain to you about the Chyogenics competitions. The concord craft from the participating planets are arriving at the grounds throughout today. Cryogenics basically involve the shooting of targets that are launched throughout the combating round. The winning planet is the one hitting the most targets. The Cryogenics competitions will be going on throughout the next light year. But now we go back to Reporter Apollo for today's wrap up.

Reporter Apollo: Back here at the Commonwealth Spectrum, interstellar beings of the universe have finally exited after hearing the opening address from our father figure. Tomorrow's Competitions include the Lazar Shooting, the Firesport Competitions and the Cryogenics, and those should turn out to be exciting indeed. I think these 17th Commonwealth Competitions will turn out just as great as those 11 Commonwealth Games back in (oh what year?) 1978, I think that took place in a little spot called Edmonton, Alberta on the planet Earth. Our broadcast will resume in thirty-one hundred hours, live from Voltaire of the planet Zerox. Until then, may the stars be with you.

THE HAND

By Laura Ross

I knew I shouldn't have accepted the fearful dare that was thrust upon me, as part of my club initiation. However, in order to become a true-blue member of the "Fearless Fraternity Freaks," a small, mixed-up bunch of sophomore nuts, I would have to go on this unreal expedition entirely on my own. It's one thing to act fearless and it's another thing to actually be fearless.

I was afraid and my knees were knocking very hard as I ascended the flight of weather-beaten steps leading to the immense front doors of the deserted McPhail mansion. I was sure every living soul for miles around was wondering what was happening. Here I was supposed to spend the night all snuggled up in my sleeping bag while goblins, ghosts, witches and who knows what else were flying around me.

The eerie story of the haunted McPhail mansion is known by all on our campus. Legend has it that on November 14, 1889, at 12 a.m., Mr. McPhail murdered his wife's brother and cut off his hand, later displaying it to his poor wife. Mrs. McPhail had a nervous breakdown and later died of shock. Her evil husband was then able to inherit her large estate. Ever since the death of Mrs. McPhail, her brother's hand has been said to have been seen haunting the mansion, leaving gruesome bloodstains on the carpet and walls, while trying to seek and strangle it's murderer.

I opened the door quietly and carefully, preparing myself for whatever was to be inside. When I finally peered into the darkness, I found that it wasn't that bad at all. A few broken chairs lay about and there were some old paintings hanging on the walls, but that was about all. Of course there were thick cobwebs collecting dust everywhere, but this was to be expected in a deserted house.

Finally convinced that at the present time there was nothing or no one inside that could possibly harm me, I entered the mansion closing the door behind me. Now I was all alone inside, with eight long hours ahead of me until dawn broke the night and I could return to the dormitory, fulfilling step one of my initiation. I couldn't help wondering what other tasks the members would tell me to perform before I could be able to join the club, and if they could or would be worse. What could be as dreadful as this?

I investigated the main floor more thoroughly and found out that the stories I had heard weren't that exaggerated. On one wall and on the old, almost thread-bare carpet in the library were blood stains, brown with age. Once again my imagination went wild and I started thinking of all sort of stupid things. I was tempted to turn around and flee from the awful place and never return again. Then I thought about all the joshing, jiving and snickering I would receive so I decided to stay. At the time I didn't really know if that was the best decision to make. However, I was to

find out very soon.

I decided that I would spend the night in front of the vestibule. After all, why take chances? The vestibule was closest to the front door and my stomach wasn't really up to absorbing what was in store for me upstairs.

I rolled out my sleeping bag on the cold, filthy wooden floor and lay down. I was surprised to find out that I was actually tired! Oh brother, what a time to fall asleep. I sat up, leaned against the wall, and tried desperately to keep my eyelids open. Believe me, it wasn't easy. They felt like a ton of bricks! Just as I was dozing off, to my horror a livid, bloody hand, with chewed off fingernails, came creeping over the window sill of the vestibule door leading to the kitchen.

I felt my heart quicken, my breath came short as I tried to scream to hopefully scare it off, and the next thing I knew the room was spinning around me.

When I awakened, sunlight was flooding the room. Quickly I jumped to my feet, but the hand was gone. Fear swept through my body. I ran through the vestibule, out the front door, and down the flight of stairs leading to the street, and I kept on running till I reached the campus.

Now I am a teacher, and I still look back on the fearful night and wonder if it was fate that made me faint.

MEMORIES ARE FOREVER

By Ellen Green

Jennifer was ten years old and was faced with the reality of death. The disease which today almost seems an epidemic had invaded the child's body. Jennifer had leukemia. The disease not only invades a child's body physically, but also psychologically. Jennifer changed from a ten year old child to a serious adult making decisions only an adult should be expected to make. From January to June, Jennifer changed from a carefree child to one who was scared and mad due to the fact she was unable to understand why her. As a result of these two changes in Jennifer and her strong character she was ready to fight for her life. When the six months were coming to an end the child changed once again. She had had enough treatments, enough pain, and enough of people encouraging her to fight. She now accepted the fact that she was to die and she was at the point that she wanted her death.

It was January 5, 1978 that Jennifer had been admitted to the hospital for the seventh time. The doctor entered the room and paced the floor several times before saying anything, "Jennifer," at last he said, "your parents and myself have decided that you have the right to know the truth and extent of your disease." Doctor Miller paused again; however, Jennifer made no comment so he carried on. "Jenny, even though you are only a child, you are being forced to face the fact that you are very sick. Your disease, which is technically called leukemia, will spread germs through your body until they have overcome all your healthy cells. Do you understand what I am trying to say?"

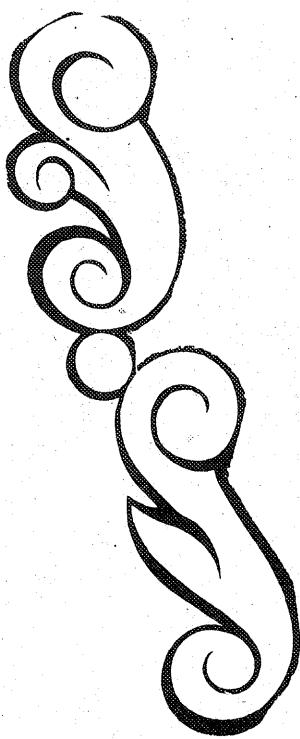
A few seconds passed during which Jenny said nothing. Suddenly Jennifer began to yell and scream, "Get out! Just get out, I don't want to talk to you anymore!" At this, the doctor only stood and looked compassionately at the girl and then turned and left the room.

Jennifer began to whimper to herself. "I'm not going to die. There is no reason why I should die. I never did anything wrong. Why me, why must I die? Please don't make me die. I know, all I have to do is not to die. If I fight these germs that have taken over my body I know I can win."

The months past with Jennifer receiving many tests and treatments. The pain was tremendous and never seemed to stop. Jennifer was losing heart; however, she continued to fight. The change in Jennifer was not noticed until the last couple of weeks in June. When different treatments were suggested instead of fighting for this new hope Jennifer only replied, "Please, no more. Please just let me die." Both her family and the doctor tried to persuade her not to give up, but the reply was always the same.

It was only a few days before this change that Jennifer had told her mother the sins she had committed. There was also her conversation with the pastor which helped her set her mind straight in terms of heaven, hell and what happened to us after death. Jennifer had made a point of telling her parents how much she loved them. When these things were completed it seemed that Jennifer had accepted her inevitable death and she had prepared for it. In the last week of June, Jennifer was on such strong drugs that it was even thought by her parents that may be it was time to let their daughter go. She would be in peace and there would be no more pain.

On June 27, 1978, Jennifer came out of what seemed a coma and spoke to her parents for the last time. Her last words to her loved ones were, "Mom, Dad please don't pity me. It is my time to die, and I have accepted this. I pray that you won't forget me, but please don't cry for me. Remember me as your daughter who used to laugh, loved animals, played piano and treasured the love that she received from her parents. It is time that you walk away from this room and return to being a normal family with laughter, good times, and hope. I love you both." Jennifer then closed her eyes as if she was going to fall peacefully and calmly to sleep. However, her eyes would never open again.



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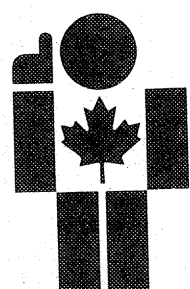
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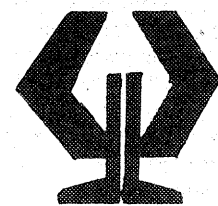
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