

# NAIT Awards

David C. Schamber

For the second time in NAIT's history, the annual Awards Night had to be scheduled for two nights. On those two nights, November 3 and 4, 490 NAIT students recieved awards totalling \$184,340.

Joe Batty, administrative vice-president, chaired the ceremonies on both nights. The first night, the 3rd, was scheduled for the health sciences and business and applied arts. The final night was given to engineering sciences to honor their own.

The monetary totals of all

the awards received a tremendous boost this year through the Heritage Trust Scholarship Fund. Thirty Louise McKinney Scholarships valued at \$3,000 each were given to NAIT students who finished with the best academic standing in their technology.

There were 150 awards coming from the private sector. These awards varied in value from \$50 to \$750 for a total of \$50,340. This year the Queen Elizabeth Scholarships were renamed Alberta Prize's and 260 of them were given away. A fourth cate-

gory of awards were given out. The 50 NAIT Awards were established from interest income earned on award monies forwarded by the private sector.

Food services provided wine and munchies for the award donors and recipients on both nights. Some technologies were well represented by their student recipients. Other technologies had a poor showing. In some cases the recipients for the Louise McKinney Awards didn't even show. They got their money through the mail so had no practical reason to show up at Awards Night.



the

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY  
STUDENTS' NEWSPAPER

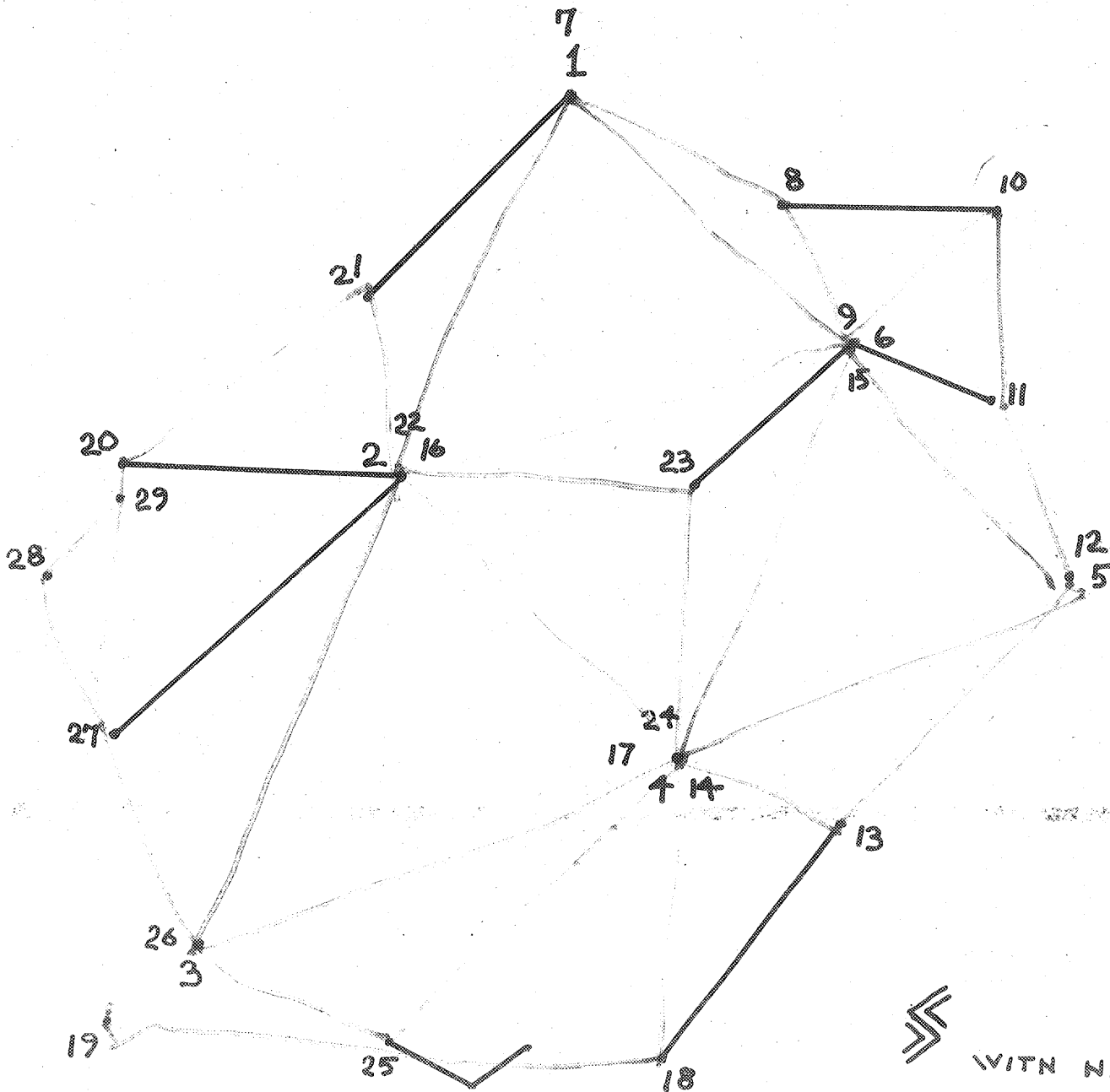
# NUGGET

Here I am, fifty-eight, and I still don't know what I'm going to be when I grow up.  
Peter Drucker

VOLUME 13 ISSUE 9

Thursday, November 12, 1981

Connect the dots



WITH HELP

Become a Nugget Reporter  
Our Motto  
Search and Destroy

This space is dedicated to all those students who want to contribute to the Nugget, but don't know how

The Nugget is the student newspaper of the Northern Alberta Institute of Technology. It is published by NAITSA on a weekly basis during the school year, September to May. Excluding editorials, articles do not necessarily reflect the view and opinions of the Nugget Staff. Contributions from students are welcomed. Submission deadline is Monday, 4:30 PM. The Nugget office is located in E128. Black phone 427-9187. Grey phone 423.

# the second page

## NUGGET STAFF:

Editor - David C. Schamber  
Entertainment Editor - Bob Strand  
Sports Editor - Jennifer Fricke  
Assistants - Bruce Blacklock  
Nick Borrelli  
Typesetters - Cheryl Donahue  
Sandy Turney

## Editor's Note

At the last general council meeting, held November 2, the council defeated a motion to have the old issues of the Nugget put on microfilm for student use. This reaction on their part to a resolution twice endorsed by the Publications Committee and once by the NAITSA executive, seeps of fascism, apathy and using of others to fulfill their own responsibilities.

The cost of microfilming the last ten years of the Nugget would have been around three hundred dollars. It is a piddly amount in terms of the amounts of money that NAITSA goes through. The losses from two weekend movies would have covered this. The loss from the first Rock and Talk would have exceeded this. But it is not the money that is the important consideration here, it is the attitude that the student representatives had in turning down this Nugget request.

The Nugget is the only historical record of NAIT. It goes back to the mid sixties. The concerns and flavours of the time flow through the Nugget. To turn your back on history, to say 'we've come this far, let's forget about it' is what the Nazis did in Germany. Burn the books, create your own future untainted with the past is a fascist tool to control people's lives.

Remove history from your life and you become a boat without a rudder being buffeted by waves of fortune. There is no way to head into the storm, but only to be left vulnerable to capsize with the first wave.

Granted the Nugget is not a classic to be preserved for antiquity. Yet it remains the only accessible source of information about this institute. The advertisements, the articles, even commonsense and nonsense describe a time period. To scrap it and 'look to the future' is a sure sign that democracy is dying.

The decision rendered by council that Tuesday afternoon is symptomatic of the apathetic stranglehold on this institute. The technology representatives are only putting in their time and then floating away. The find nothing worthwhile at NAIT because they refuse to involve themselves. Concerts, NAITSA projects and the Nugget are beneath them, not good enough for them, so why help them out.

The representatives said, 'who wants to look at old issues of the Nugget'. They have no feeling for NAIT so they project it onto the rest of the students and those students pick up that dreaded mentality and stumble off into the night. They contribute little towards the paper, they have no self interest in it and as apathy does, closes them off for feeling anything for someone else's efforts.

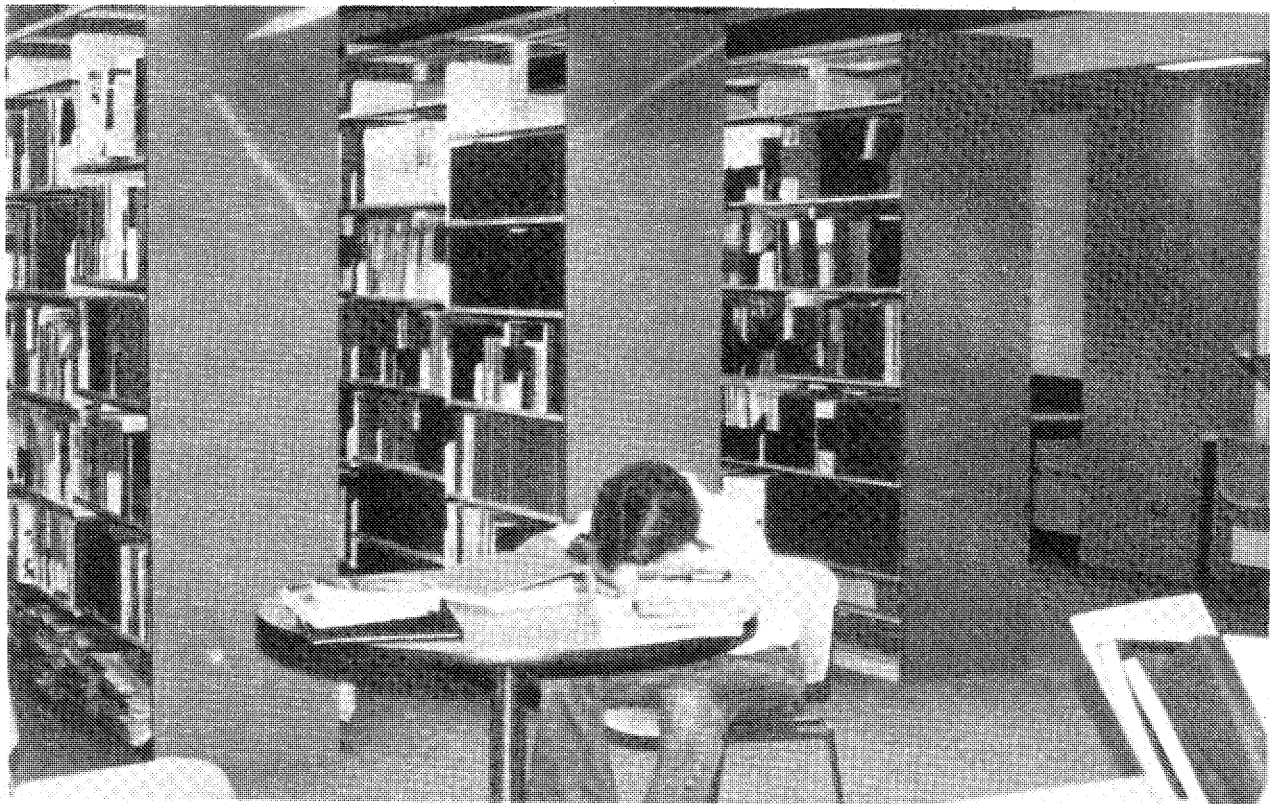
That is the hardest part to take about council's decision, that the Nugget is considered useless and not worthy to be preserved. It is an attack on Nugget staff and any potential volunteers for the Nugget. Why work on the Nugget if even your peers have no respect for what you are doing. Peers becomes a word with a foul taste to it.

The Nugget staff is there to put out a newspaper that general council wants but has no concern for. They know that an institute needs a student newspaper, but to them it is a careless venture, something that can be put out by a couple students and they can keep their hands clean. So the Nugget staff is left feeling used.

Bouncers get \$6 per hour at Rock and Talk, servers get 5 dollars per hour. Nugget staff does not get paid by the hour and if someone were to work it out, those of us who do get paid might make \$2 per hour. It wouldn't be so bad if staff were paid to be used so they every time one of us walks into the Nugget to put out a paper we would get equivalent to those servers at the Rock and Talk. Then it wouldn't matter that no one cares about the paper.

A few people do care about the Nugget, incredibly few. It is those people who general council dumped on, who were told 'your work is useless, it has no value.' So that dread disease that strangles students is being passed on to the Nugget. Why care about what you are doing? Administrators at NAIT have more concern for the Nugget than the students do.

General council decided to ignore the recommendation of the Publications Board. Even most of NAITSA executive ignored the request when asked to vote. The Nugget will still be microfilmed. Somewhere out there peoples who have a sense of reality will come forward to donate towards the microfilming. In a few years other people will appreciate this. It is a sad comment on the student attitude at NAIT.



Is school getting you down?

## Controlling your life

By Sonja C. Wratham

This is the final installment and explanation of the 'one foot in front of another' method on how to achieve control in a complex world. The beauty of this system is that it is so easy to learn. One is not required to meditate or assume artificial psychological states. OFIFOA is something we all do. The only thing difficult about it is when to use it. The following are some more examples.

I grew up in a family of hockey nuts and because of my brothers found myself to be a Toronto Maple Leaf fan. Back in the days when one could be a 'beLeafer' I found that I could get my team to win or score goals by leaving the room and reading some silly boring love story. When I came back to the tube the Leafs would be up. If I remained at the screen they would not score any goals.

Shopping is the favorite past time of Albertans. The malls are always full as people scurry around looking for sales. By using OFIFOA one can assure that a particular item will go on sale. Buy it. Within a week of the purchase the item will go on sale.

The next example is for the editor. Having a bicycle stolen is easier done than trying to prevent such an

occurrence. The way to keep your bicycle is to weigh it down with lots of cables and locks. Not only do you want to leave it at home because it is so heavy, but the time spent doing and undoing the locks and cables makes walking faster. A bicycle at home will never get stolen.

Some of us would like to be recognized for volunteer work that we do. Whether you give your time to NAITSA or some other public endeavor there is a sure way of achieving recognition for your contribution. You spend a lot of time setting up projects, helping friends and strangers alike. When one of your projects collapses or runs into problems then and only then will you be recognized and pointed out. Fame is fame whether it be infamous or famous.

Final exams are coming up on us faster than a cat with his tail on fire. Most of us worry about which questions will be on the final exam. OFIFOA give us the opportunity to know what questions will be on the exam. Study certain questions that my seem irrelevant. They are. The ones that will show up on the exam are the ones that you did not study for.

## WRITERS WANTED Possible Topics

What to do with Old Nugget Copies

The social dynamics of skid row bars.

How to Reason With a Bully

NAIT, as a figment of someone's imagination.

How to understand baby talk.

Why is the sky blue?

Talking a bear out of his fur coat.



*i made it through another week which is surprising. i'm running low of energy and ideas, i need to head to some service station for an overhaul. the only thing that is keeping me going is the issue for next week, it's a special so keep your eyes peeled and your hopes up. i want to thank the musicians in the tower elevator who showed a bit of creativity here at nait. i sat and waited for them to play stairway to heaven. next time i'll put in a special request. also come by and tell us and we could do a front page story, wouldn't that be fun. speaking of fun, got to run.*



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## Instructors recounted

It was erroneously reported in last week's Nugget that there are 1100 instructors at NAIT. There are in fact 760 instructors teaching at NAIT. This includes instructors from Patricia campus and other far flung pockets of NAIT stuck in various parts of the city.

The article that the number of instructors was recorded in, was about the instructors of NAIT forming an academic staff association. At the formation

committee 430 instructors showed up out of a possible 760 as compared to what was reported, 1100.

This changes the perspective of instructor involvement at such an important meeting. Instead of 40 percent showing up almost 60 percent did show. The Nugget apologizes for the discrepancies and hopes that this did not adversely affect instructors at NAIT.

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Advertising space for technology events is free of charge. If you want to make an announcement tell us or put it on a piece of paper or make it up yourself.

# Student fee increases

In last week's issue of the paper, an article was written stating, "rumors are circulating around the Executive suite that a student fee increase is coming..."

While it is true that NAITSA is not immune to these effects, either. As students you are regarded as members of the NAITSA society, and it our elected duty to protect our members. Your first question is protect from what? Without going into the details, I will explain. NAITSA has a direct line into the percentage hike on student finance loans.

For instance, the budget for students away from home in 1980 - 81 was an average of \$425 - \$455 per month, this year it was raised 13.8 percent. Presently, all students are paying a tuition fee of \$357.50, \$45 of which is going to NAITSA to function.

The Department of Advanced Education and Manpower has requested our opinion on the question of tuition increases. In order to reach a decision suitable to all parties involved, a meeting was called at which the Student Council presidents from all post-secondary level institutions were gathered.

I am pleased to say that they did listen to our concerns and I feel confident that the decision that they arrive at will be a wise decision.

As of May, NAIT will be changing over to a Board of Governors. The Board will include two students who will represent NAITSA and the student population. Your Student Association is too big to die and it has progressed too far to be forgotten. We represent students on just about every

level of government (of concern to you) and we most definitely represent all of you to the best of our abilities in all house concerns. We are a non-profit organization and any profits generated are used to subsidize events on campus to add a social and athletic atmosphere to complement the educational one.

So far this year, many concerned students have spoken to me with regard to our futures. They realize that we must increase our interaction in both on and off campus affairs.

They acknowledge that in order to be truly effective, we must grow.

During December, the date is uncertain at this time, NAITSA will be holding a referendum. We ask that any students (full-time) who are concerned about NAIT's image and who wish to contribute to NAITSA's

future, attend. The proposed increase, to be discussed and voted on, is 11 cents a day. At the present time, each student is investing 17 cents a day to NAITSA and we are hoping you will agree to increase it to 28 cents a day.

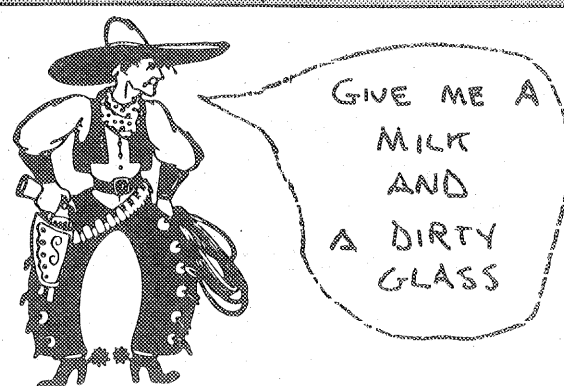
In order to maintain and where necessary, improve our present standard of athletic services, we need to increase association dues. You will undoubtedly have a number of questions and concerns on this matter. Please bring these questions to the referendum in December.

We look forward to hearing from you.

David Whalen, President

Sharon Kaley Vice-President

NAITSA



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## AN APOLOGY TO NAITSA

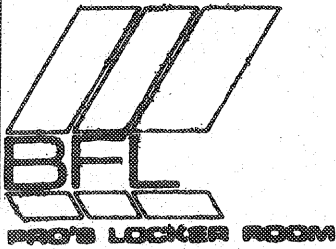
Hans J. Mausolf

In the article, "Council Buys the Ticket Students Miss the Boat" printed in the Nugget Wednesday, Nov. 4, 1981, I would like to correct and clarify a misleading assumption.

The "executive dance" is to be a self-supporting function if it does happen. There will be no NAITSA monies going in support of this function.



# Sports



## PLAYERS OF THE WEEK



VOLLEYBALL  
PLAYERS  
OF THE MONTH

Bob Fraser  
Ht. 5' 10"  
Age 22  
Position: Setter

Bob is the only veteran on this year's volleyball team. He is a second year Mineral resources student at NAIT. Bob hails from Yorkton Saskatchewan, where he played for the Yorkton regional high school.

Bob is the starting setter for the team and was called on to do all the setting while in Calgary last weekend at the pre-season tournament. Bob is also the team captain and he will be looked upon for a steady influence by this year's squad.

Louise "Lou" Sylvestre  
Ht 5' 10"  
Position: Middle Hitter  
1st Year Business

Lou comes from Bonneyville, Alberta. She played for Bonneyville central and for a Bonneyville women's team. she has played in the winter games and in provincial championships. Louise is an outstanding middle hitter. At the ACAC pre-season in Olds last Saturday most of her hits were unable to be returned. Her spike kill ratio was over ninety percent. Louise's back court defensive play is excellent. for a tall lady she is very mobile. She is an excellent blocker.

Louise is an easy going person who relates very well with the other players. She's always willing to help and encourage the less experience members of the team to work harder. The team is working hard to ensure that the setters get good passes so that they can take maximum advantage of Lou and her fellow players hitting ability.

The teams 1st league game is against Camrose at NAIT on Friday, Nov. Come and see Lou and the team play.  
**GO GET THEM LOU!**



## SKI Big Mountain

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includes: - accommodation at the Outlaw Inn (Saunas, Whirlpool, Lounge)  
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Includes: - accommodation at Circle 6 Motel  
- all transportation to and from Hill

More information can be obtained by attending a meeting in H105 during any common hour, or by phoning Mike Cava at 437-6361.

Sponsored by the E.E.T.S. Society

## VOLLEYBALL

This years team is:

NAME	Position	TECHNOLOGY	Hometown
Susan Acorn (Capt.)	Setter	Earth Resources	Whitehorse
Gisell Berube (Vice Capt.)	Middle Hitter	Accounting	Edmonton
Alyce Bonokoski	Setter	Architectural	Lumsden
Elaine Dubord	Hitter	Architectural	Edmonton
Cheryl Grahm	Setter	Building Construction	Edmonton
Carol Hagen	Hitter	Secretarial	Peace River
Lisa Hermanutz	Hitter	Chemical	Morinville
Louise Sylvestre	Middle Hitter	Business	Bonneyville
Alin Viel	Hitter	Chemical II	Bonneyville
Roxanne Yurchak	setter	Marketing	Edmonton
Darlene Wilson	Player/Manager	Material Eng.	Edmonton

### MEET THE 1980-81 WOMENS VOLLEYBALL TEAM

Last Friday and Saturday the women's volleyball team travelled to Olds for the ACAC preseason. Friday was not a kind day for the team as it lost a number of games by two points. However it took the 1st day for the team to settle in feel comfortable in their efensive positions. On Saturday the team came out and played much better winning its 1st four games. The teamfinished in 6th place. This tournament was an excellent learning experience for all. The Ookchicks will be a very competitive team this season.

Come and see their first home game against Camrose College on Friday, November 13th.

### AN APOLOGY

To Bob Buchan and all co-ordinators of the second annual NAIT all city volleyball tourney. My apologies for not giving you people the well deserved recognition in last weeks Nugget for all the time and effort you put in. The players were good but you were great and without you the tourney wouldn't have been as successful as it was.

Sports Editor  
Jennifer Fricke

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to walk.  
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walk to work?



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If your car's  
out of shape  
you get rid of it,  
right? What if  
your body's  
out of shape?

# Hockey

By Brian Stein

The NAIT Ookpiks took to the ice twice in this past week, and came out with two of four possible points. On Friday, November 6, the Oaks were very flat, and lost 7 - 3 to the SAIT Trojans. On Saturday, November 7, the Oaks bounced back from the previous night's defeat and downed the previously undefeated Red Deer College Kings 5 - 1.

Friday's game against SAIT was no doubt NAIT's most humiliating loss of the short season. However, the Oaks deserve full marks for their heart and ability to rebound the next night as effectively as they did. Credit for their great performance on Saturday, cannot go to one individual, but rather, the whole team and their coach, Perry Pearn.

FRIDAY, NOVEMBER 6--SAIT TROJANS 7, OOKS 3 at NAIT

On Friday, November 6, the SAIT Trojans scored two power play goals en route to a 7 - 3 victory. The Oaks were outplayed by the Trojans, and it appeared that some members of the Oaks seemed to let up in the third period.

In the first period, Gary Hoekstra opened the scoring at the 6:13 mark to give the Oaks a quick 1 - 0 lead. The lead only lasted two minutes and four seconds as Rick Norberg of the Kings tallied on a power play goal to tie the score at one.

Ron Pierce gave the Trojans a quick 2 - 1 lead only 32 seconds into the second period. Chris Potyok increased the lead to 3 - 1 at 3:42. NAIT's Brian Hermanutz brought NAIT to within one on a goal at 5:17. The assists on the goal went to Warren Sanregret and Wayne Perkins.

Early in the third period, SAIT's one goal lead became a two goal lead when Brent Lock hit the mark at 2:10. At 5:21, Red Deer's Miles Framme padded the lead to 5 - 2. Ron Pierce made the score 6 - 2 with a power play goal at 9:50. A short 37 seconds later, Greg Fischer of the Oaks cut the lead to 6 - 3. The Trojan's Darcy Erickson rounded out the scoring at the 15:22 mark to give the SAIT club a 7 - 3 win.

Mark Flath had an off night in the Ook net and stopped 38 of 45 shots. SAIT's netminder Burnett turned away 35 shots.

SATURDAY, NOVEMBER 7--OOKS 5, RED DEER COLLEGE KINGS 1 at NAIT

On Saturday, November 7, the Oaks were a different team from the one that took the ice the night before as they triumphed 5 - 1 over the Red Deer College Kings. Intensity, which was almost non-existent in the SAIT contest, was very evident in this game as the Ookpiks controlled the play and handcuffed the Trojans.

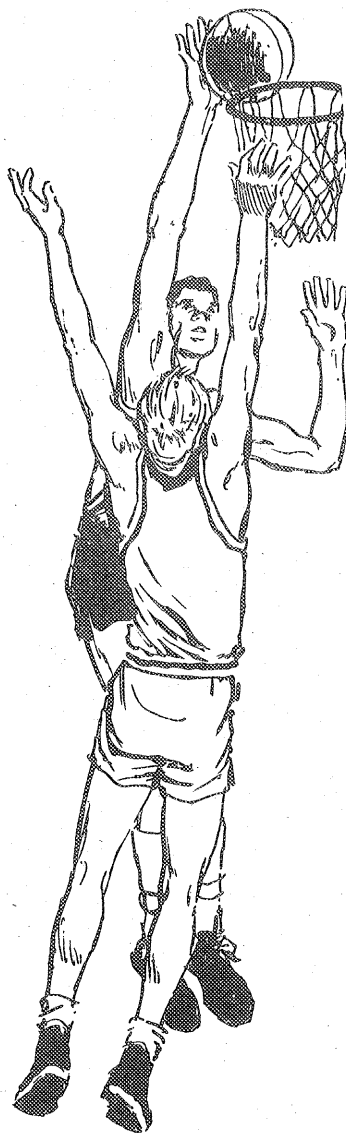
The first period scoring started when Ken Ludwig picked up his first goal of the night from Daryl Holmquist and Dale Kolada at 9:03 to give the Oaks a 1 - 0 lead. Dave Souch increased the lead to 2 - 0 on a beautiful goal set up by Greg Fischer.

The Oaks held the 2 - 0 lead going into the second period, until Dave Souch's second goal of the night, a shorthanded marker, made the score 3 - 0. Dave stole the puck away from a Kings' defender and picked the corner on a breakaway at 1:56. The Kings' Len Webber broke Brad Breakell's shutout bid at the 4:07 mark with a goal on a delayed penalty.

Ken Ludwig picked up his second mark of the night with only 4:41 remaining in the 3rd period. Greg Tennant completed the scoring with 19 seconds left in the game. Greg's goal was set up by Wayne Perkins and Robin Corse.

ON THE BENCH: The weekend split give the Oaks a 2 - 4 record, good enough to tie SAIT (2 - 1) for second place. The Oaks have no serious injuries to report at this time. The Oaks' next game will be against the Camrose Lutheran College Vikings (0 - 1) on Friday, November 13. Game time is 8:00, and admission is free with your NAIT I.D. card.

The Ookchicks Basketball Team requires a full-time manager who is willing to make a commitment to the team for the upcoming Season. Duties to include attendance at all games, (home and away), practices and club functions. Anyone interested in this rewarding position may contact Coach Gregg Meropoulis. E134 (427-9267)



OOKS Win Consolation in A.C.A.C. Mens Basketball Pre-Season Tournament

NAIT's Men's Basketball team travelled to Lethbridge last weekend to participate in the annual A.C.A.C. Pre-season Tournament. The team finished 5th in the 8 team tournament, winning 2 games and losing 1. In the opening game of the tournament the Oaks were handily defeated by Lethbridge Community College Alumni team 80 - 49. In the game the Oaks shot a dismal 18 percent from the field. Pat Gangl led all scorers with 12 points. After dropping to the consolation side the Oaks rebounded to defeat Camrose Lutheran College, 86 - 53. Pat Gangl and Harry Blacker paced the Oaks with 23 and 18 points respectively. In the consolation final the Oaks rebounded from a 10 point half time deficit to defeat Medicine Hat College 71 - 70. Gangle and Blacker again led the scoring with 18 points each and Emanuel Bertolin added 16 points. The Oaks are still undefeated against A.C.A.C. competition this year having defeated Grant MacEwan, C.L.C. and M.H.C. The Oaks exhibition record now stands at 3 wins against 2 losses. The Oaks next home game is Saturday November 14 at 10 a.m. against Camrose Lutheran College Vikings. The first league game is against Red Deer College Kings Friday, November 20, at 8:15 pm in the NAIT gymnasium.

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# Basketball

Ookchick Basketball Team  
Faces Critical Player  
Shortages

Despite the return of five veterans from last year, coach Gregg Meropoulis finds himself in a numbers problem with only three rookies joining the squad this year. Trying to operate a team with eight players will pose many problems for the coach. "Our starting five can play with any team in the league, but foul trouble could be disastrous with only one guard and two forwards on the bench. "I am looking to add at least two new members to bring the team roster up to 10 players."

One added problem is that second year players Darcy Goodwin and Marina Blaskovits are completing their second year of Medical X-Ray at the University Hospital and are running into scheduling problems between basketball and night shifts. If there are any students interested in helping the "Chicks" out of this predicament please contact coach Meropoulis E - 137. There are still 3 basketball scholarships available to students making the team.

"Chick's" Consolation Winners At Preseason Basketball Tournament

In basketball action last weekend the Ookchicks dropped their initial game to the host Medicine Hat College before rebounding to beat Red Deer College, and then Swift Current in the consolation finals.

On Friday afternoon the travel weary "Chicks" faced

the hometown Kudus of Medicine Hat College. Early foul trouble got the team down 37-22 at half and Kudus coasted home with a 76-43 win. Janice Rosenberger led the "Chicks" with 17 points.

Saturday morning the Ookchicks held the Red Deer College Queen's to points in the first half while scoring 22 themselves. In the second half both teams opened up and the lead saw-sawed back and forth. Two free throws by Janice Rosenberger with 70 seconds remaining put the "Chicks" up by one but a Red Deer field goal put the Queen's ahead and set the stage for a wild finish. Trailing by one with less than 25 seconds remaining Marina Blaskovits hit a baseline jumper to put the "Chicks" ahead to stay. A last ditch shot by Red Deer fell short and the Chick's won 54-53. The consolation final between the Ookchicks and a Swift Current women's team turned into a rough battle with the Ookchicks pulling away to a 44-36 victory. The team was led by second year guard Darcy Goodwin who hit 5 of 9 field goals and 5 of 7 free throws for a game high 15 points.

The Pre-season tournament was decided in a close match that saw Camrose Lutheran College edge Medicine Hat College.

The Ookchicks pre-season record now stands at 4 wins 2 losses with but one exhibition game remaining before the league opener Friday, November 20 against Red Deer College. The girls game will begin at 6:30 p.m. with the guys following.

## Intramurals

UPCOMING EVENTS	DEADLINE
WOMEN'S: INNER TUBE WATER POLO ARCHERY	NOV. 12 NOV. 12
MEN'S: INNER TUBE WATER POLO ARCHERY BASKETBALL	NOV. 12 NOV. 12 DEC. 1
CO-ED: BROOMBALL	NOV. 12

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# Entertainment

## 'in the groove'

by Rick Davidson

Blank Generation is a punk band from Edmonton. Their recently released E.P. The Last Generation is one of the most ambitious projects taken on by any of the groups from the local alternative music scene.

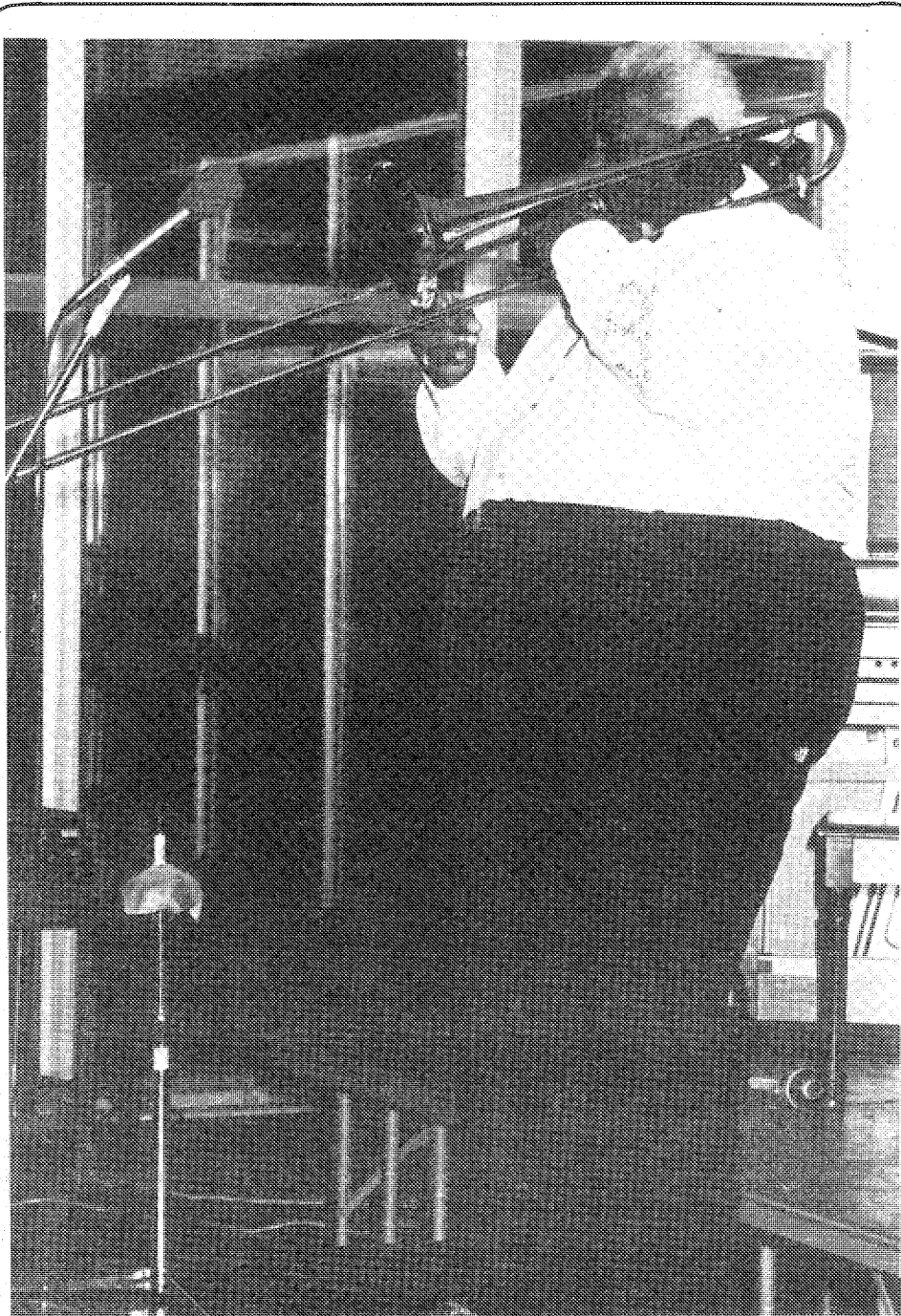
An E.P. is an Extended play recording, longer than a

single, but shorter than an album. The 12 inch E.P. contains 7 songs which all reflect the rather bleak and pessimistic views of the band members. The subject matter of the songs varies considerably, covering things such as John Wayne Gacey, Nuclear war, Urban Decay and the world situation.

The music of Blank Generation is often heavy and ponderous which reflects the bands "wall of sound" concept of what kind of music they are trying to create. This band has its own unique sound which is not easily categorized and opinions about the merits of the music vary greatly.

A lot of effort was put into this self produced record, as is evident by the packaging which includes a lot of photos, art work, and a lyric sheet. The all round quality is good for the most part although a couple of cuts could use some improvement.

Blank Generation has received very little recognition for their musical efforts in the past and yet they believed in themselves enough to invest a great deal of time and money in the production of this E.P. Hopefully, the release of this recording will help them gain a little more fan support.



## Halloween 11 a dud

By Rene eh

What is the worst movie ever made? Godzilla meets Bambi? Any of Ronald Reagan's movies? Wrong! It's Halloween 2. No kidding, I've seen some real stinkers but this one really takes the cake.

I didn't see Halloween 1, but of what I've read and heard this sequel doesn't even come close to the first one. Halloween I was supposedly a good horror flick. Plenty of suspense with interesting effects and very little gore gave the first movie some impressive reviews, but I'm sad to say this one is simply a cash in on the

first one and a pretty bad one at that.

Good suspense building techniques, which made the first Halloween, are replaced with gross-outs. Full view of people receiving needles in the temple, throats getting slashed and a hammer being sunk into someone's skull are supposed to terrify but, instead are sickening.

into it and replace the surprise with gory blood and gut scenes.

Probably the real horror of this movie is the acting. Jamie Lee Curtis plays the long lost sister our friend with the knife is chasing. Poor Jamie has to act like a terrified, drugged, courageous, tired yet full of energy hero but comes across as a drugged person trying to act. Donald Pleasance with his look of insanity, is the wacko psychiatrist who no one listens to.

The whole thing ends with our boogiemani burning up in a very anti-climatic finish. A stupid ending to a stupid movie. Too bad they didn't just burn the movie before they released it. On a scale of one to ten this one gets a one.

## Miller really cooked

By Mitchell C. Fraser

Big Miller, who just recently returned from a European tour, brought his band to NAIT last Sunday night and gave a lesson in cooking.

Backed by five competent musicians, Big Miller did a number of jazz tunes interspersed by some blues.

Once again, NAIT students refused to expose themselves to some interesting and entertaining events put on by NAITSA. There were a total of close to 60 in attendance however, at least half of the audience were from NAIT administration or from the public.


However, the audience was there to see Big Miller and he didn't disappoint anyone. His singing ranged from soft jazz ballads to some deep felt blues. Occasionally he would do some scats to augment the song. Big Miller rarely puts on a poor show and Sunday night was far from such a show.

### HALLOWEEN II

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# EET Cabaret worth price

By Nick Borrelli

Last Friday Electrical Engineering threw their first cabaret of the year. Their \$7 ticket price may have scared off a few people since they were just short of selling out.

Not being filled to capacity didn't seem to dampen any ones spirits, especially moi. For the first time at the Villa I was able to nonchalantly get a drink without waiting 10 minutes in a line-up. It was also nice not having to dodge around bodies and usually spill half the drink on myself by the time I got to the table.

The drinks at \$1 each were a surprise, so yours truly took advantage of that, R7's and I were doing great, until my better half, Linda, decided she had intentions of her own and dragged me off to meet the kiwi.

For this cabaret EET wanted to break away from ritual that most other techs follow where they sell on a

band that has usually played three other cabarets. That way they are assured a good turn out through popularity.

EET took the blind fold approach. The band Jonah just arrived from Saskatchewan and had not played in Edmonton yet. Not even the EET club were sure what they would sound like.

The 300 students who took an equal gamble and attended the cabaret appreciated the great sound that the 3 female, 2 male group delivered. Jonah played mostly FM rock material at a comfortable listening level, and threw in a little C & W for the hell raiser, and that made it easy to keep the dance floor filled.

I must commend EET members who worked that night in keeping the tables cleared, and maintaining a well controlled cabaret. We'll certainly look forward to the next one.

# Oak Ridge Boys superb

by Brian Stein

The Oaks kicked off the night with their 1977 top ten single, You're the One. The Oaks followed with two hits from the Oak Ridge Boys Have Arrived L.P., Sail Away and Dig a Little Deeper in the Well.

At this point of the performance, the spotlight came off the group and focused on each individual member of the Oak Ridge Boys. Camden, New Jersey native Richard Sterban's bass voice sparkled on the chart topping single, Dream On. Brewton, Alabama born, Bill Golden moved into the spotlight next, and Bill did a credible job on the Vern Gosdin hit of earlier this year, Dream of Me. Duane Allen of Taylortown, Texas picked up where Bill left off and used his smooth voice to his utmost on Beautiful You, a top five single for the Oaks earlier this year. Philadelphia's Joe Bonsall concluded the set with an excellent rendition of Dancin' the Night Away.

The next set introduced the title track of their latest album, Fancy Free. The outstanding harmony of the Oak Ridge Boys proved why the single is currently No. 1 on the country charts across the continent, and the album is the first for the Oaks to go Gold in Canada. Then the Oaks electrified the audience with their second best selling single of all time, Trying to Love Two Women.

On Thursday, November 5th, I had the honor to view one of the hottest groups in country music today, The Oak Ridge Boys. On this night, the Oaks were at their finest, and the capacity crowd at Devil's Lake Corral was delighted with the performance.

The Oaks climaxed the show with the CMA Single of 1981, Elvira. Following Elvira, the Oaks deserved, and received, a standing ovation. For an encore, the Oaks came back on stage and did another verse of Elvira.

The four men who comprise the Oak Ridge Boys were almost flawless. Joe Bonsall doubled as a colorful emcee, and an outstanding vocalist. Bill Golden did a quality job. Richard Sterban was as fine as ever. Duane Allen was

impeccable and his accompaniment on guitar showed his versatility. The only flaw in the performance was that the crowd sensed there was more to come after the Oaks left the stage, as the encore seemed a little short.

The five piece Oak Ridge Band did a credible job throughout the night, and showed the audience why they were nominated for CMA Instrumental Group of the Year. The standouts of the band are Skip Mitchell and Pete Cummings on the guitars, and Don Breland on bass. Keyboard artist Ron Fairchild and drummer Fred Satterfield round out the group.

The warm-up act of Williams and Reid were the best to appear at Devil's Lake yet. Hailing from Spearfish, South Dakota, the duo is made up of an Indian and a Caucasian. A multi-talented, Williams and Reid are very compatible with one another, and they even used their differences in background as a part of their act.

Williams and Reid have the ability to adapt their comic material to the type of audience present almost spontaneously. Light-hearted ethnic jokes were well received by the full house. Their Devil's Lake tribute had to be seen to be believed.

Williams and Reid add a dimension to their show with their excellent rendition of country songs. In their set, the duo performed Mamas Don't Let Your Babies Grow Up to Be Cowboys (Indians!), North to Alaska, Drivin' My Life Away, and Kawliga. The duo are the only warm-up act to experience a standing ovation at Devil's Lake. With the talent they exhibited, Williams and Reid could make it big at any time, and when they do, they would receive the accolades they have worked so hard to earn.

**BACKSTAGE NOTES:** Before coming to Edmonton, the Oaks sold out two concerts at the Jubilee in Calgary. From Devil's Lake, the Oaks headed down to Regina to play for another sold out show before heading down to Nashville to do some work on their new album which will be released in late January or early February.



Everyone at the EET cabaret was up and Butterflying last Friday Night

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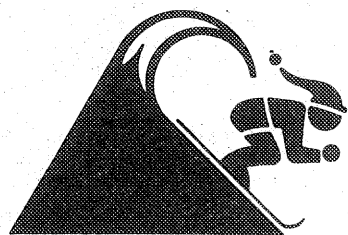
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