

the

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY
STUDENTS' NEWSPAPER

NUGGET

If you go into the forest to
chop a tree, you don't take a
razor, you take a broad axe.

G. Meadus

VOLUME 13 ISSUE 8

Wednesday, November 4, 1981

Instructors remodel

by David C. Schamber

In step with the interim board of Governors, the NAIT instructors met last Friday afternoon to elect an interim Academic Staff Association. Ken Epp was voted in as president with Art DeBoer assuming the vice presidency. Judith Tomlinson and George McLaughlin were voted in as secretary and treasurer respectively.

The interim Academic Staff Association will take over from the NAIT Instructors. The Instructor's Association which has been noticeably quiet since last year's strike raucous will remain around to help the interim Staff Association.

On April 1, 1982 the interim Association will become a full fledged Academic Association. That is the same time that a number of other changes occur at NAIT.

Also at that Friday afternoon meeting the instructors placed a heavy emphasis on forming their own association and withdrawing all ties with the AUPE. The union had stated that they would continue to negotiate for the instructors for a set fee.

There are approximately 1100 instructors at NAIT. About 430 showed up to elect a board for their interim Academic Staff Association.

Ski Bums

by Mitchell C. Fraser

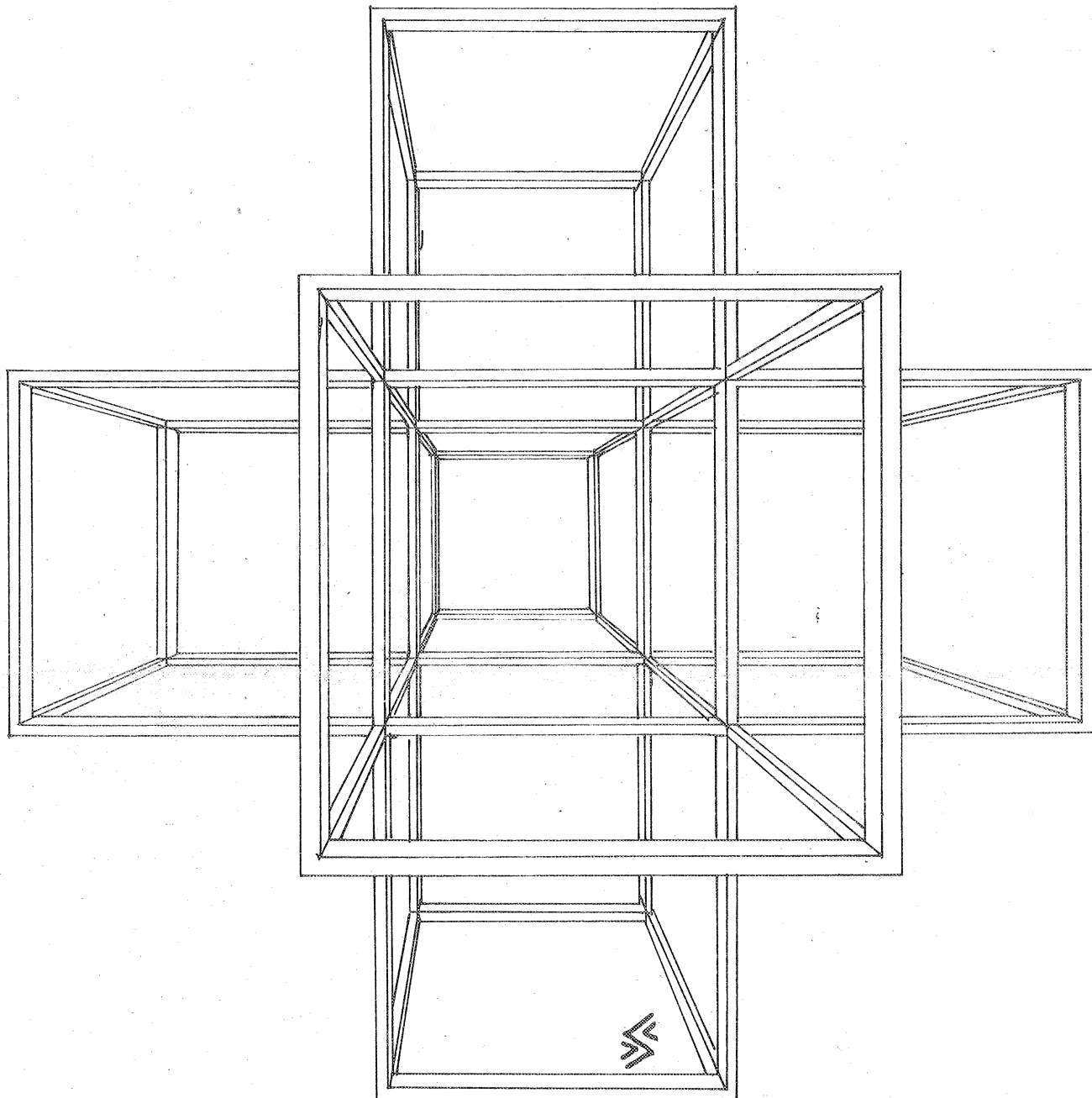
Occasionally outside agencies come to NAIT students with flashy ski packages. Since some NAIT students have nothing to do, a couple usually snap up the feelers put out by the agency and hand over a deposit.

Rumor has it that some of these outside ski extravaganzas are scams. The student pays the deposit and a few weeks later is found ranting and raving at his reflection in the mirror.

There is also the problem of snow conditions. Having signed up to ski a certain mountain, poor conditions could force the expedition to another mountain. This forces the price up and the student has no recourse but to submit or forfeit.

Various technologies around NAIT put on ski trips for students. These charters are not restricted to their technology so any student can buy a pass to the great white world of snow. By using on campus ski trips, the student is ensured the trip will occur and any contingencies that fly over the hill are dealt with fairly, with the student in mind.

Currently there are a couple of technologies advertising for bodies to fill their ski buses. Electronic Engineering Technology has been advertising for a few weeks. Anyone interested is to make a rendezvous in H105 during common hour. Civil Technology is also trying to float a trip. They have just started their ski campaign.



Other technologies are sure to follow shortly with their own ski trips. Check them out and be selective. They all aren't going to the same mountain. Your chances are greater and safer with on campus ski shindings then with off campus ski enticements.

Skill shortage

The increasing demand by industry in Alberta for skilled labour has necessitated the Alberta Advanced Education and Manpower ministry to expand trades and technologies at regional colleges.

A number of alternatives to providing the skill training base in the western provinces were listed in a report, "Meeting the Challenge of Changing Circumstances." The report comes from a Canada-wide manpower ministers meeting held in Quebec City.

Part I of the report, "A

Western Perspective on Manpower' notes "that the rapidly increasing demand for skilled labour in the 1980's calls for innovative approaches now, to prevent shortages developing later". A high degree of co-operation is needed between federal, provincial, and territorial jurisdictions to facilitate the training of workers.

Priorities for developing technical skill include on job training programs, information about workers, worker mobility and a "regional approach to manpower development programming."

Regional colleges, such as Vermillion College, will receive increased financing to take care of Cold Lake Expansion. The Alberta Government has just recently set aside \$1 million for planning stage of dormitories and facilities at Vermillion College.

NAIT and SAIT will lose their stranglehold on apprenticeships programs. Alberta, though less than 10 percent of the Canadian population, trains almost 25 percent of the apprentices in Canada.

**THIS SPACE IS DEDICATED
TO ALL THOSE STUDENTS
WHO WANT MORE BLANK
BLANK SPACE IN
THE NUGGET**

The Nugget is the student newspaper of the Northern Alberta Institute of Technology. It is published by NAITSA on a weekly basis during the school year, September to May. Excluding editorials, articles do not necessarily reflect the views and opinions of the Nugget Staff. Contributions from students are welcomed. Submission deadline is Monday, 4:30 PM. The Nugget office is located in E128. Black phone 427-9187, Grey phone 423.

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NUGGET STAFF:

Editor - David C. Schamber
Entertainment Editor - Bob Strand
Sports Editor - Jennifer Fricke
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Nick Borrelli
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Sandy Turney

Editor's Note

There is an interesting phenomenon which is occurring around NAIT. Actually it extends much farther. It is a Canadian experience. It is called, 'The destruction of the English language as orchestrated by Bob and Doug McKenzie'.

All around the school and the city one hears 'eh' echoing or 'how's it going, eh!'. The language of Bob and Doug McKenzie has definitely struck a responsive chord in Canada. Canadians have even taken to calling each other Hosers, what is a hoser? Does it have anything to do with lingerie?

Canada is caught in a cultural dilemma. It is flooded with cheap but glossy American culture that feels good for one night, but has no staying power. It is just the sheer quantity of it that gives us the impression that it is Canadian also. And when something Canadian does come along, something which is not an American facsimile, we are unsure whether to accept it because it has no immediate gratification.

'The Great White North' on SCTV is not about Canada nor is it Canadian. It is for the American. It is to spoof his attitude that he has about Canada. Probably it only reinforces his already delusional perception of this country.

In the meantime, Canadians are running around talking like the McKenzie brothers. Posters around NAIT are using their language and halloween saw hundreds of Doug and Bobs trying to keep the back bacon from sticking to the pan. In a Globe and Mail article on the SCTV team, it was decided that Dave Thomas & Rick Moranis were considering doing a McKenzie brothers album. They wanted to do it soon before the fad wore off.

It cannot be denied that the 'White North' has struck a resonant chord. But it is only the chord the Americans continually pluck in us. It's vibration will stop soon. Hopefully before everyone becomes incomprehensible.

Controlling your life

by Sonja C. Wratham

The basic 'one foot in front of another' method of taking control of your life is very practical. It can be employed at any time in any situation. As personal example I give you the following. I wanted to see the editor of the Nugget about an article. He was nowhere to be seen. So employing the 'one foot in front of another' principal, I wrote him a note about what I was going to do. Just as I was putting the note into the suggestions box he showed up. I expected that, I knew I could control the situation by doing that.

The following are more general applications of the 'OFIFOA' method. Remember they can be applied to your own situation.

Suppose the weather has been bad for a continuous series of days; cloudy, cool and windy. You can plan for a sunny day with no wind by using OFIFOA. A couple of days before the required sunny day contract a disease from someone. As your cold peaks or flu seeps, that particular day will break sunny and warm and joyful.

Getting letters from friends is always a joyous occasion. If you have not received a letter from your friend in quite sometime sit down and write him or her about how inconsiderate they are not to write you more often. As soon as you have put that letter into the mailbox you will find in your mailbox a letter from your friend. It works everytime.

The next example of OFIFOA is geared towards girls but it can be applied in reverse. Say you want to meet or be taken out by some nice hunk with tight buns, but he ignores you. What do you do? Instead of giving up, take out his best friend. After you achieve a steady relationship with him, the guy you originally yearned for will take notice of you.

I don't drive a car because I hate having one break down on me leaving me stranded on the roadside. If you have a problem of a stalled car the easiest way to get it started again is to go phone a tow truck. After you have phoned you can go back to your car and it will start without so much as a whimper.

THE ADVENTURES OF A. PRENTISS



There has been the occasion that I need to call a taxi. Here taxi, here taxi, come on boy, over here. Anyways. After calling a taxi one has a wait for a long time before the taxi shows up. One way to get the taxi to the door when you want it is to call another taxi company and order another taxi. Before you even hang up the phone the first taxi is out front honking its horn.

Line ups are always a pain in the rear end. By applying OFIFOA you can get the line you are in to move faster. If your line is stalled at a bank wicket by someone with 41 cheques to process or at some checkout by a middle aged lady with a chargex, move over to the next line. As soon as you move the blockage clears and that line moves faster.*

WRITERS WANTED

Possible Topics

How to Reason With an Accountant

Proper Rolling Technique

Falling Asleep in Class

Pedestrian Hunting

Are Ralph and Beulah Related?

The Dentist as a Fascist Symbol

letters

Dear Nugget Staff:

I think you guys are great. I read everything in the paper and look forward to it every week. Keep up the good work. However, I would like to draw your attention to two important dates - Feb. 5, 1982 - which is International streaker appreciation day. - try to dress for the occasion. And March 12, 1982 this day is International Beatnik Appreciation Day - you know - peace & love - far out and groovy - etc. you could also dress for the day. "Be a beatnik". recite beatnik lines eg. "Hey little bird - with your nose pressed up against the window - there is no food for you today - JUST DEATH!" send cards!

Thanks guys.
Kelly

Letter to the Editor

It seems from my various activities in NAIT, that many students claim that they benefit if we had our own Students Association building.

If we did have such a building, we could have an easy accessible meeting area for us to gather in large numbers if necessary; there is no such place on campus at the moment where we can meet and not feel like sardines. We could construct a Pub for social visits with our friends. We could even include two or three cabaret halls; this would greatly benefit all Technologies who presently pay out an average of \$800.00 per night. The list indeed goes on and on.

There is a very special consideration, however, that

most people miss. When we speak of our own building we are strictly speaking in a present tense. Truly we should all be considering the future. Presently we do not have a building and unless we grab the "Bull by the horns" our future students won't have one either. Later on in your future someone from your technology might suggest having a reunion; you as the graduates might consider yourselves as Alumni to your technology, in which case you would certainly appreciate having such a meeting with the students of that year in the Students Association Building. The most important aspect to consider is the prestige of NAIT. Lets face it, you would not appreciate it if after applying for a job that they dismissed your application because you are from NAIT. I believe that part of our role, as temporary as it is, is to contribute to the future in what ever way we can. We have a good thing going, but it stands to be improved a great deal.

I am presently spending a great amount of time and energy in attempting to construct such a package for us. However, I need more ammunition from all of you. if you have a minute, I would recommend that you drop a letter to the Nugget Editor highlighting your opinions of such a project.

We will get such a building and more, only if the full time students support it.

Please respond.

Sincerely
David Whalen
President
NAIT Students Association



for a while there i thought this would be no news week for the nugget. i'll save it for another week. we scrapped and scrounged and screamed and panicked and managed to find enough things to fill the news pages. oh well so it goes in the barnyard. it would be nice to be a full time reporter and spend all your time driving from one place to another to another to a bar trying to find something to write about. but we are all full time students here so the nugget should come in second. unless other students pick up on their end they may find the nugget as a four page paper. i could go for that.

Nuclear bombs

A WEEK FOR DISARMAMENT IN EDMONTON

by Rick Davidson

While wandering through the halls of NAIT one day last week I happened to notice a poster which declared that the week of October 24 - 30 was nothing less than a week for disarmament.

A couple of days later, after having heard news reports about massive demonstrations against U.S. deployment of nuclear weapons in Europe, I decided to take a trip to the U of A campus to see for myself what was going on there during the UNITED NATIONS DISARMAMENT WEEK.

I made my way down to the U of A, researched for the building and room where the presentation was to be made and found a note on the door telling me that the films had been moved to a building about half a mile away, on the opposite end of the university campus (about 50 ft from where I had parked).

I arrived to find a quarter full lecture theatre where a film was being shown. It was about a movement in the mid 70's to halt the construction of a huge nuclear plant in Seabrook, New Hampshire.

Most of the contents of the film were predictable. It showed the government and big business as the bad guys who steadfastly refused to listen to the pleas of the environmentalists and anti nuclear demonstrators. After 3 years of protesting and hundreds of arrests of peaceful tree planting demonstrators the matter was taken to court. It was decided that heat from waste water from the plant would damage the ecology of the coastal beaches in the area. Construction was suspended.

As could be expected from an anti-nuclear type of effort, this presentation and the others which followed were very strongly biased towards the opinion that anything to do with nuclear power or atomic weapons was bad. Government officials and plant construction people were portrayed as uncaring ogres or babbling idiots who were trying their best to irradiate the whole world while anti-nuclear protestors were shown as peaceful, lucid types who did nothing more harmful than plant trees and sing inspirational songs.

Although my own personal sentiments lean very strongly toward an anti-nuclear stance. I found the nature of the films and the literature available outside the lecture theatre a little too much like plain old propaganda to suit my taste.

On the whole I think that it was an interesting and informative evening although there were a bit too many scary facts and figures tossed about in a rather short period of time.

I came away from the presentations with the conviction that the time is long past due when people should try to let the government know that the average person is concerned about nuclear development. We should slow our rush into the nuclear age and take a good look at what we are doing to ourselves and future generations.

Doctor C. Ratrap

Dear Doctor C. Ratrap

I have difficulty in attracting women. I was told I have no class. I don't understand. I drink Dego Red Wine, listen to Enrico Caruso records. I've seen 'Gone With the Wind' a dozen times. Maybe it's my Midnight Lagoon Aftershave.

Marvin Mugwarmer

Dear Marvin

Under normal circumstances the Midnight Lagoon Aftershave would be all you need in attracting women. For most men it is analogous to fly paper, they just can't get rid of the women. However your choice of movies and music is causing an interference with the aftershave. Stay away from 'Gone With The Wind' or any Hollywood movies except Humphrey Bogart flicks. As for Caruso, trade him in for Dizzy Gillespie.

Doctor C. Ratrap

What does the "C" stand for: content, colorful, colorless, celebrate, camelion, condensed, compact, cad, chary, crank, cripple, convulsive, can't, contagious, condom, consumate, confabulare, (in) competent, (in) congruent, conjurer, convince, calamity, coo-koo, or just crazy? (never mind cute & cuddly; I've already figured that out)

Confused

Dear Confused

cacophony

Dear Doctor C. Ratrap

Could you expound on the most effective means of preventing the contact of communicable diseases while engaging in an anatomical juxtaposition of the orbicularis oris muscles in a state of contraction?

Miss Clean

Dear Miss Clean

Don't put your foot in your mouth after you flex your toes.

TOUR OF THE EDMONTON JOURNAL

Presented by the A.M.S.

1. Tour of production plant
2. Conference on related careers

Thursday, Nov. 12, 2:00 pm

Limited enrollment, Max. 40

Deadline to sign up - Nov. 9

Come to the AMS office,
Room T-603A
Tower Building

Energy seminar

The increasing cost of energy is making heating bills a major part of the cost of owning a home. When combined with high mortgage rates, heating costs can suddenly become the straw that breaks the camels back, putting home ownership out of reach of many people. While an individual can't do much about interest rates, there is a fair bit that can be done about heating costs.

The average house these days is lightly insulated and poorly sealed, even though research and experience has shown the value of high levels of insulation and tight construction. Part of the problem is a lack of understanding of these new building methods among many contractors. To aid in filling some of these knowledge gaps, PASSIVE SOLAR DESIGNS LTD. is sponsoring a series of one-day seminars aimed at builders and contractors. Sessions will cover energy-efficiency in both new and existing houses.

The first seminar will be held in Spruce Grove on Nov. 14, 1981. It will concentrate on superinsulation techniques for new houses. (Super insulated homes are now being built in Saskatchewan for an incremental cost of \$3,000 to \$5,000 and an 80 percent to 90 percent reduction in energy consumption.) Four speakers will cover double-wall construction, tight vapor barrier, air-to-air heat exchangers and comparative heat losses. Registrants will receive a large handout of printed materials and be able to view several informative displays. Lunch and coffee breaks are provided.

Total cost for the day-long seminar is only \$35.00. Advance registration is required. For further information phone John Hughes at 426-3857. Mail registrations to Passive Solar Designs Ltd. at #204 10830 107 Avenue, Edmonton, T5H 0X3.

Remember, you only pay to build a home once - you pay to heat it year after year after year...

COUNCIL BUYS THE TICKET STUDENTS MISS THE BOAT

by Hans Mausolf

The attendance at NAITSA's "A Concert Series" featuring Paul Hann was negligible, resulting in a large loss from NAITSA's Treasury. "A Concert Series" had good intentions on NAITSA's part, to bring to the student populus some entertainment variety, away from the perennial bag of beer and rock stands. One must ask who decided and how they decided this "Concert Series" would be a viable concern.

It is nice to be able to run social functions at a loss, but only if your bank account is similar in size to the Alberta Governments Heritage Trust Fund. NAITSA's funds come

from you, the student, and if you don't attend these functions then tell your council representatives to forget it.

Rumors are circulating around the executive suite that a student fee increase is coming, with the present concept of budgeting by council, there is no doubt that this increase request will be presented to the student body in the near future.

Do you know what the "executive dance" is? It sounds expensive! This is to be an evening of dine and dance for the NAITSA executive and Technology executives. Sounds good, but for who? As a student you should begin to wonder when the well will run dry!

TEN YEARS BEFORE

by David C. Schamber

The Nugget is currently negotiating with NAITSA in an attempt to get old copies of the Nugget put on microfilm and stored in the library for student access. The Nugget is the only historical record of what has happened at NAIT that is readily available for use.

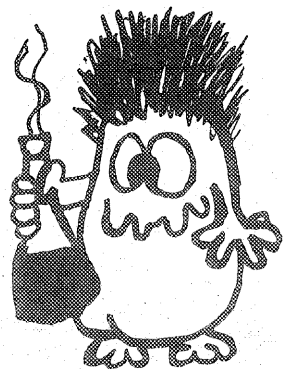
Once the microfilm is in place, an interested party can skim back over the issues into the last sixties. (Yes there was student activism on campus in those years as there was on campuses all across North America). Those early issues of the Nugget were mimeographed sheets. They also did not appear very regularly.

In 1971, the Nugget went to a weekly format. Rereading some of those issues is interesting. There is a lot of information about the various technologies and what they have contributed to

NAIT, at one time RTA controlled the movies shown on campus and pocketed the profit. Now NAITSA controls the movies and runs them at a loss. An example of this is if both Fame and Blues Brothers sold out both nights, NAITSA would lose \$313. They are subsidizing 30 per cent of the cost of putting out the movies.

RTA had a contract with NAITSA to show the films. They charged \$.50. The price today is \$1. Maybe it should be raised to \$1.50 and get rid of the loss.

Starting next week the Nugget will give you glimpses into the past, about the issues and concerns of NAIT students. NAIT is presently changing and many of the activities and concerns of the past will never reoccur. They will be left behind for someone to check out on microfilm.



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Entertainment

Theatre Scene

by Nick Borrelli

Monday night was Theatre Networks chance to expose Edmonton to a new hilarious, action filled game of theatre sports. Even though it was the first night, and only 10 people in the audience. The fun started when the stage was lit and never stopped.

So what exactly is theatre sports? It's improvisational acting turned into a game. Two teams each with three players; Undead versus Flakes of Ham.

The game rules are simple. In an allotted time of 20 minutes, one team challenges the other to a game to be acted out. If accepted 2 or 3 members of the team will have 2 minutes max. to perform. The challengers then have a turn to do their version of the same game. Each scene is scored by judges, and at the end of the 20 minute match the highest scoring team wins.

The first challenge was a hat game. A member from each team, both wearing hats, act out an audience suggested scene, with the intention to steal the others hat. Best out of three from this chalks up points.

Another challenge was the typewriter scene. One member sits behind an imaginary typewriter and reads out his/her story as it is being typed. Meanwhile the other two members act out the spontaneously written play. It gets really crazy to see a little kid who likes to kick everyone transform into a chicken and lay eggs on stage.

Undead trailing, the challenge was 3 headed experts. The audience gives the team a subject and the three members try to simultaneously give a speech about it, trying to make it sensible.

Another challenge was Best Rhyming Scene in a minute. Two team members are given an occupation by the audience. A farmer and a trapeze artist. The situation is set, and a conversation is started while trying to make each sentence rhyme. This one usually leaves the players uttering total nonsense, but leaves the audience hysterical and loving every second.

Theatre sports is for amateurs and professionals, but mostly for fun. It happens every Monday night at 8 PM until Dec. 7th. Admission is \$1.99. The theatre would like to get teams together and possibly enter the provincial playoffs held at the Alberta Winter Games in Lloydminster February, 1982.

If you have ever dreamed of performing on stage. Or just enjoy doing craziness, then pop into the theatre any Sunday between 2 PM - 4 PM. They will hold a workshop to any players who wish a chance to show their hidden talents. Here is your chance to show you can do it. If so contact Pamela Branch at 474-6111.

BIG MILLER IS COMING

BIG MILLER IS THE NAME
JAZZ IS THE GAME!!

Big Miller is one of the finest jazz players in the world and has proved that by is incredible accomplishments throughout the years. Big Miller has been in the movies, performed in night-clubs throughout the world and appeared on T.V. and radio shows. In addition, he has recorded albums with Columbia Records, United Artists and other recording

studios, while performing live concerts throughout Australia, Canada, the U.S.A., Europe, and Japan.

The following are portions of critiques about Big Miller's achievement abilities, and his great entertainment style.

Big's name and face is known throughout the world for his many recording's, T.V. appearances, films and

concert appearances. He sings the Blues in a way that makes inner recognition immediate. Church bred, night club nourished, big, strong-yet gentle and song soaked-this singer has been immersed in blues since childhood..
Langston Hughes

It is hard to avoid being entertained because this man's soul surrounds what his massive size does not and he just saturates the room

with low key jazz. He thoroughly entertains each patron personally....
Brian McLeod, Vancouver Sun

Besides being a vocalist, writer, actor and trombone player, he plays drums, bass, fiddle, tambourine and guitar. Formerly with Duke Ellington, Count Basie, Lionel Hampton, Woody Herman, Shelly Mann, Nat Pierce, Miles Davis and Cannonball Adderley bands, he sings with confidence poise and feeling.

On Sunday November 8, 1981 from 7:30 P.M. to 9:30 P.M. NAITSA presents BIG MILLER in concert in the North Lobby. Tickets are \$3 and are available at the NAIT Student's Stores, or they may be purchased at the door for the same price. If you require any further information, please contact the Student's Stores at 427-9127. I hope that you and your friends will take this opportunity to see and hear such a fine performer at work.



Wynette wins over the Corral

by Brian Stein

On Wednesday, October 28th, I had the pleasure of experiencing the Tammy Wynette show, and it's one experience I'll never forget. On this night, Devil's Lake presented its best all-around performance with great food, a quality war-up, and an impeccable main act.

In all the concerts I have taken in, I have never seen an entertainer be more receptive and show more respect to the crowd than Tammy Wynette. A winner of three Grammys, the First Lady of Country Music introduced her show with the traditional Gone with the Wind. She followed up with her 1974 top ten hit, Till I Can Make It on My Own. Tammy then turned back the hands of time to the mid-60's to do a Johnny Paycheck-Bobby Austin composition, Apartment No. 9, and its follow-up, Your Good Girl's Gonna Go Bad. These two numbers established Tammy in Music City as an artist to be reckoned with.

The tupelo, Mississippi native then did a mini-set of three major hits: I Don't Wanna Play House, I-V-O-R-C-E, Sing My Song, from 1967, 1968, and 1969 respectively. Tammy then performed her latest release "Crying in the Rain", which was originally a hit for Phil and Don, The Everly Brothers.

Throughout the night, the Tammy Wynette Show was magnificent. Tammy's voice was in fine form, background singers provided flawless harmonies, and the seven-piece back up band sounded better than some studio musicians do on vinyl. The show was almost flawless. I say almost because mike feedback seemed to be a problem on a couple of occasions.

Partway through the show Tammy obtained a portable mike, and made her way through the crowd of 900, going to almost half of the tables, shaking hands while she was vocalizing her monstrous hit of 1968, Stand By Your Man. At one point during the song she chose a gentleman to stand up, and in his arms, she sang her theme song. During the instrumental chorus, Tammy introduced the crowd to the members of the Tammy Wynette Show. At

the conclusion of Stand By Your Man, Tammy received a standing ovation.

Tammy then stepped back onto the stage, and asked the audience for requests. She is the only performer, I have ever known to do this at a live concert. Some of the requested numbers include Till I Get It Right from 1973, the almost autobiographical Stayin' Home Woman, Staying Out Mad, and a number she penned on the way to Dublin, Ireland, Your Memoery is Finally Going to Mend.

Tammy followed up with her No. 1 hit from 1972, Bedtime Story, and one of her more recent numbers, Cowboys Don't Shoot Straight. Tammy closed out her regular set with Womanhood and received a well-deserved standing ovation. For an encore, she performed You and Me with her husband, George Richey at the keyboards.

Tammy is backed up by one of the better background vocal groups in country music today, Sunshine. Comprised of Sue Richards, Trena Douchette, and Paula Poe, Sunshine added the necessary vocal accompaniment to give the Tammy Wynette Show a fuller, more polished sound. The true potential of the group was displayed when they sang Dooly Parton's smash hit Nine to Five, and when the veteran of the group, Sue Richards did her rendition of Somebody's Knocking.

In addition to Sunshine, Tammy has, over the years, accumulated one of the best backing bands in the business. This band should be rated up with Merle Haggard's Strangers, Buck Owens' Buckaroos, and Emmylou Harris' Hot Band, but, unfortunately, the band members of the Tammy Wynette Show rarely receive the recognition they deserve.

Simply known as Tammy Wynette's trouing band, the seven piece group performed as well as any backing band I have ever seen live. In fact, for the better part of the night one could close their eyes and think you were listeing to a well-produced album.

Charlie Carter is the mainstay of the band being with Tammy Wynette on the road for 15 years. In

Wednesday's performance, Carter brought back the Tony Booth hit, The Key's in the Mailbox, in a style all his own. The multi-talented Mike Douchette walked away from his steel guitar to come to the mike and perform the Orange Blossom Social on the harmonica. Other members of the band include Kentucky's Dave Sloase on lead guitar, and entertaing bass player Rick Murrell, drummer Ken Jansen of Minnesota, and New Yorker Skip Browner on the piano.

Of the seven piece band, there is no doubt the standout is fiddler Wade Benson. Originally hailing from Lafayette, Louisiana, Wade is one of the most talented and entertaing fiddlers in country music. On this night, Wade wa at his best. His fiddle solo on Bob Wills' Faded Love was superb. Wade also showed he has the capacity to be a great entertainer with his plausible personality and great versatility. On an old fiddle tune, Wade played his instrument in more than different ways including behind his back. He then asked for a lady from the audience. She joined Wade on stage, and together they played the fiddle in many more unorthodox methods.

The warm-up act of the night was the best I have seen at Devil's Lake yet, and the set starred a veteran of the Barndance Gang, Jimmy Arthur Ordge. Jimmy proved to the audience why he is one of Canda's most respected country music entertainers. Jimmy debuted with his single of a couple of years ago, Pardon Me Mister, before bringing the place down with his very memorable rendition of Irena Cheyenne. Jimmy paid tribute to Gentleman Jim Reeves in a medley of Him's biggest hits. Including Blue Side of Lonesome, Out Where the Bright Lights are Glowing, Four Walls, and He'll Have to Go. Jimmy climaxed his set with Muk Tuk Annie and Herschel's Heavy 1/2 Ton.

BACK STAGE NOTES. A total of 17 people travel on the Tammy Wynette Show in a pair of custom Silver elAgle coaches. After their two night stand in Devil's Lake Corral, Tammy and her entourage left for Tuscon, Tulsa, and Nashville before heading to Dublin, Ireland.

'in the groove'

by Rick Davidson

JACK GREEN REVERSE LOGIC

I was surprised to see a second album by Jack green in record stores already. It doesn't seem like a very long time since the release of his first album. As a matter of fact local radio stations still haven't overplayed the singles which were released from Humanesque.

Perhaps Mr. Green is trying to avoid the usual marketing ploy of most popular artists who wait as long as possible between records in order to sell as many as they can before they have to make the effort of producing another album.

Although the album Reverse Logic doesn't contain as many 'hit songs' as did Humanesque it is still obvious that Jack Green has the ability to write good pop songs aimed at the radio market. The songs which are most effective on the album are those which are the simplest such as *When I was Young* and *Too Many Fools*. Green does push things too

far in the song *Brave Madonna* which I found rather irritating.

The clear vocal work, clean simple guitar riffs and witty lyrics in most of the songs combine to make this a very good effort. This album shouldn't disappoint too many Jack Green fans even though it is a little slower in pace than Jack's debut album.

Thanks go out to Mister Sound at Kingsway Garden Mall for providing the records for this weeks reviews.

MARIANNE FAITHFUL DANGEROUS AQUAINTANCES

It appears that Marianne Faithful is making an attempt to have her records moved from the New-Wave bins into the pop/rock category. Her record album *Dangerous Acquaintances* is notably different from her first, *Broken English*, in that it does not contain any crude language sexual innuendo or anything else which would raise the ire of the moral minority who decide what we get to hear on the radio.

Other than the obvious toning down of the lyrics there is very little difference between this album and her first. The album serves mainly as a showcase for the rather distinctive voice of Marianne Faithful. Her

quavering raspy voice is set off against a group of competent back up musicians. *Dangerous Acquaintances* is produced and performed quite well, but even though it is difficult to find many flaws

in the record it is also hard to find anything of any particular merit. The choice of material which conforms to radio industry standards of acceptability has resulted in an album full of cuts which

don't really stand out in individual songs. The album is on a whole is good, but the songs seem rather tame in comparison with some of Mairanne Faithful's previous work.



AROUND TOWN



- ★ ★
- AMBASSADOR
- BEVERLY CREST
- CAPILANO
- CONVENTION INN SOUTH
- CONVENTION INN WEST
- HIGHWAY MOTOR INN
- KINGSWAY
- LONDONDERRY
- RENFORD INN ON WHYTE
- REX MOTOR INN
- RIVIERA
- SHERWOOD PARK INN
- SIDETRACK CAFE

TAVERN

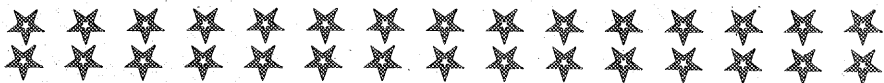
- Armond Joe
- Tricks
- P.J. Burton
- Millions
- Pretty Rough
- Possy
- Changing Times
- Lizy Borden
- Patch
- Berlin
- Tickets
- 3/4 Ton Truck
- Collin Lindon

LOUNGE

- Northwind
- Gary Thomas Band
- Two for the Show
- Magic
- Dacey Gun
- Cruise
- virginian
- Good Friends
- Bogart Brothers
- Just Friends
- Kit and Kabudal

CABARET

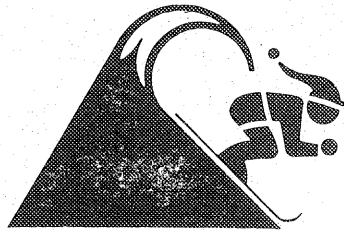
- Niki Cruise
- Queen City Kids
- Bully
- Champion
- Tight Squeeze
- Deserters



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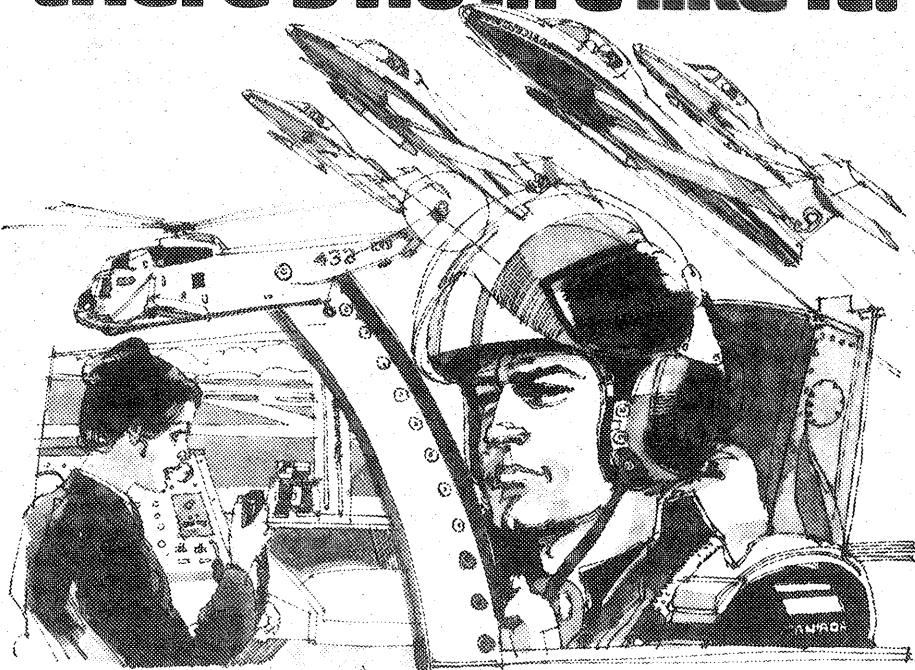
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- 5 days lifts
- New Years Dinner and Dance
- Boat Races, Talent Show
- all transportation Diversified

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Sports

VOLLEYBALL

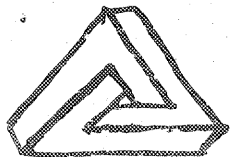
On the 28th of October, the second annual NAIT All City High School Volleyball Tourney was held at NAIT's gymnasium. There were 4 teams competing: 2 mens and 2 womens. Teams, made up of the best players from the high schools in Edmonton, were divided into East and West leagues.

East League
Archbishop O'Leary
Austin O'Brien
Salisbury
Archbishop Jordan
J.H. Picard
Bonnie doon
M.E. Lazerte
Eastglen
Queen Elizabeth
McNally

West League
Ross Sheppard
Louis St. Larent
Victoria
Harry Ainley
Strathcona
Archbishop MacDonald
St. Mary's
Jasper Place
St. Francis Xavier
St. Josephs

The games were best 3 out of 5. The Womens teams played first with the East smoking the West 15-2 in the first 2 games. But the gutsy West team would not give up. They won the 3rd game by a score of 15-10 and the fourth game 15-8. But their momentum didn't last as the East won 15-3 in the fifth and final deciding game.

The Mens match was completed in 4 games with the East coming out as winners. Scores were:
1st game - East 15-2 3rd game - West 15-10
2nd game - East 15-7 4th game East 15-7



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Possibility of advancement to managerial positions in future.
Applications are now being accepted for the following positions:

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- DINING ROOM PERSONNEL
- BAR CASHIERS

We are also interested in homemakers and students for the above positions on a part-time and weekend basis.

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between 9 a.m. and 6 p.m.
or Phone 474-5454 Monday to Saturday



Basketball

OOKS BASKETBALL 1981 - 82 Season

Dave Hoy is entering his fourth year as head coach of the OOKS basketball squad. His expectations are high, and he fairs the team to be very competitive. Sharing the coaching duties with Hoy is Mark Dobko. Dobko brings a wealth of knowledge, and is a definite asset to the organization. Brian Mazure will be picking up the manager responsibilities this year, and Kirby Bara is the team administrator. Kirby's going to try and get your faithful readers to come out and watch the OOKS play. An now the moment you've been waiting for, the team roster;

Name	POSITION	HEIGHT	Number
Harry Blacker	Guard	5'10"	4
Al fell	Guard	5'9"	5
John Randolph	Guard	5'10"	6
Murry Proctor	Guard	6'1"	7
Ed Hammermiester	Guard	6'1"	8
Ian Robertson	Guard/Forward	6'0"	9
Sean Phelan	Forward	6'2"	10
Reid Warren	Forward	6'4"	11
Pat Gangl	Forward	6'3"	12
Phil Bartlett	Guard/Forward	6'4"	13
Tim Schrader	Forward	6'3"	14
Emanuel Bertolin	Forward	6'7"	15

Last Friday the OOKS won a very close exhibition game against Grant McEwan. Trailing 38-22 at the half, the OOKs regrouped and defeated their opponents 65-62. Harry Blacker, and Emanuel Bertolin each picked up 16 points apiece to lead the OOKs scoring.

Next home game is Friday, November 20. Be there and support your OOKS.

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- Etc.

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The Ice Pedlar 455-6276



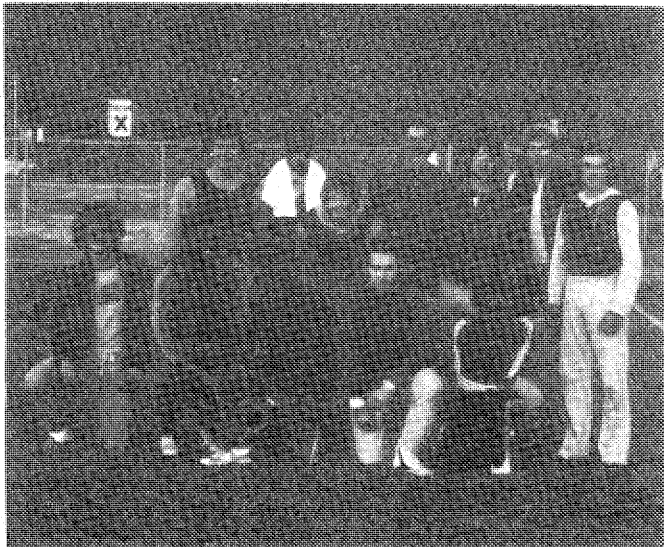
SWIM CLUB

Thursday, November 12, 1981, organization meeting at the NAIT Pool, at 5:00 PM.
Barbara Hanson

CHALLENGE CUP CHANGES HANDS

On Thurs. Oct. 22, Building Construction managed to regain possession of the Challenge Cup. Building Construction, having lost the cup in a fastball challenge brought it back to Plaza II.. This is the first time they have possessed the cup this school year, but Earl Ingram, the BCET sports rep, said he is not happy with the way they won the holders failed to bring out a soccer team, giving up the cup by default. "It's a poor way to get it, but I guess it's ours now". He also commented on how they are waiting for challenges from any tech at any sport.

Any technology wanting to challenge or just information about the Cup contact Emmanuel Bertolin, EI33E or phone Gray 424.



On October 24, Building Construction defeated Computers in a rather even match to win the Men's league Soccer Championship by a score of 1 - 0.

October 21, Building Construction won the Men's Flag Football Championship over Computers by a score of 14 - 6.

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6 nights first class accomodation (pool, sauna, jacuzzi)
5 days lifts
Wine runs
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CANOE TEAM

Front Row
Jim Brennan, Jim Hiscock, Joan Hiscock, Dough Russell, Yvonne Bensch, Heather Graham

Back Row
Henry Navis, Karen Andersen, Tim Tratch, Ed Buerfeind, Jim Ducynski, Alan Mason, Stan Vandeiheim, Brent Haile, Paula Hoschka, Barbara Hanson Coach



Weekend Hockey Action

By Brian Stein

The hockey Ooks rolled into the SAIT Arena for a weekend double header this past weekend and walked away with a split. Saturday night the Ooks rode strong forechecking and good team defence to a 5-4 victory. NAIT opened the scoring when Brian Hermanutz, who had his finest offensive weekend as an Ouk, turned a Gary Hockstra pass into a score. Also assisting on the play was Tom Tookey. SAIT bounced back with a quick pain of goals near the mid-way point of the period and led at the end of one period 2 to 1. The Ooks roared out in the second period though and scored 3 times before SAIT could reply. Captain Wayne Perkins had a pair while Darrell Slupek scored his axoews hia diear od rthwe his first of the season. Greg Luhr brought SAIT to within one a 4-3 as the second stanza ended.

The third period saw Brian Hermanutz net his second goal of the game and that goal held up to be the eventual winner. Mike Moskalyk and DAle Kolada provided the assists. Stant-ing goalie Mark Flath who played very well was injured early in the third period when hit on the shoulder by a blistering shot. Brad Break-

ell replaced him and gave up a late goal to SAIT, while playing extremely well as the Trojans poured to the attack.

A fight near the nine minute mark of the third period cost the Ooks the services of Captain Wayne Perkins for the second game on Sunday as he and two SAIT players, got out one game suspensions.

Sundays game saw the Ooks take a 2-1 first period lead on goals by Kent Wilmot and Brian Hermonutz. SAIT bounced back to lead 5-3 at the end of the second as NAIT's game completely fell apart for the first time this season. Tim Johnson got the Ooks only goal.

The third period saw the Ooks rally as they closed the gap to one goal while continually threatening. However two quick goas late in the period clinched it for SAIT. Brian Hermanutz go the first NAIT goal in the third before SAIT's insurance markers. Greg Fischer scored a late marker on a pretty rush as NAIT battled to the finish.

The Ooks are now 1 and 3 in league play and play host to SAIT on Friday Nov. 6 and Red Deer on Saturday Nov. 7.

The Racquetball Club Is Emerging Once Again

relieve presures of school
join for the competition
awards and year end party
court time privileges
get into it

meeting mon. nov. 9th
12:30 rm. E117

Chem Tech Girls Pull Rope On BCET Guys

Lookout, here comes CHEM TECH. This year Chem is in the race for NAIT intramurals. Supremacy. On Thursday, October 15, tug-o-war was on the agenda for the girls. With an excellant turnout of girls, Chem Tech easily placed first in the girls' division. Then, a NAIT championship, CHEM TECH girls challenged the winner of the mens' division, which was BCET. BCET thought they had it made. The whistly blew and the war was on. Nobody moved for the first few seconds. Then the strength showed. Even though guys believe they are

twice as stron as girls, BCET guys were pulled over the line by CHEM TECH girls. Yes, as stated in the Nugget last week, BCET did place first in their division, but just remember who are the real NAIT champions, CHEM TECH girls.

Wrestling Has Started

The NAIT Oookpiks wrestling team has begun their training practises and thus far I'm still looking for more wrestlers. We can have as many as 12 wrestlers on our squad and I have been getting around 3 - 5 guys out. If you are thinking you would like to join out team, let me tell you that there is no experience necessary, out of the 6 wrestlers I took to SAIT last year for the ACAC Championships, 4 of them had never wrestled before and 2 of them came away with medals, one silver and one bronze medal.

Our practises run from 5 till 7 pm Mondays, Wednesdays and Thursdays. Our schedule of wrestling exhibitions starts on November 21 in Calgary at SAIT, the importance of this meet is high on my list because of a change Rummy Seridwik (SAIT coach) has made, this change has put each weight class into 2 divisions, a novice (for inexperienced wrestlers) and an open division for wrestlers that have experience. This change gives the inexperienced guy a chance to firstly get at least 2 bouts and then if he places 1st, 2nd, or 3rd, in his division he gets a shot at the open wrestlers.

Wrestling is a great sport for a person who enjoys being competitive and likes going one on one with people his own size. Wrestling combines many attributes of one's self, starting with intelligence, moving on to strength and agility right down to quickness and to wh is in better shape. Many matches have been won just on the fact that one man exhausts himself and the man in better shape takes over, this man may not be the better wrestler, but he has prepared himself better for the match.

So come on out guys and give wrestling a go and see if we can bring back to ACAC Championship to NAIT.

NOTICE

To: All Badminton Players

Re: NAIT Badminton Team
1981 - 82

Tryouts

Date: Thur. - Nov. 12

Time: 8 - 10 pm

Place: South Gym

SKI SKI SKI

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(Montana)

(December 18 - 22)

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Meals

Transportation

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Package II

4 days lifts

Lodging at the Circle 6 Motel

Transportation

Free Afternoon at the Bierstube
\$175

Damage Deposit \$50 (Due by November 11)

Meeting in HI05 during Common Hour

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