

# Shinerama : an image tarnished

by Mitchell C. Fraser

The Shinerama Day, sponsored by NAITSA and supported by NAIT, suffered a blemish to its image from low student involvement this year. Only 403 students, not quite 10 percent of full time student populations, turned up on their day off to go shine shoes. The raised a meager \$5,319.39.

Shinerama had been moved to a Thursday this year in an effort by NAITSA to gain some concessions in the future from NAIT administrators. It had been hoped that moving to a Thursday would prevent students from going home for the weekend and would increase participation. The opposite occurred.

The 403 shiners and 10 clowns was considerably lower than the 638 students who participated in 1980. The 1980 total raised by shining was over \$11800 which was less than the year before.

In 1978 NAIT raised over \$19000 for Cystic Fibrosis. NAIT had been consistently in the top ten schools across Canada in the amount raised. Their schools included large universities in Ontario.

SAIT outshone NAIT by almost \$6000 last year. They take to the streets this Friday having only started school last Monday. Their results will be given in the next Nugget.

Sharon Kaley, vicepresident of NAITSA, expressed disappointment about the lack of participation. She felt that the weather factor may have contributed to the poor turn out. The weather was cloudy and cool which was similar to last year's weather. Another cause was a lack of incentive for students. A cabaret had traditionally been held for Shinerama participants. This year no such activity

occurred. Trying to find a hall, band, etc. were headaches NAITSA decided to do without. Kaley also mentioned that last year some participants went out to shine shoes for a few hours and then came back in early to get tickets for the cabaret. Other students who stayed out all day would return to find all the tickets taken up by those who took it easy.

There is a distinct probability that Shinerama will be abandoned next year. Although non-committal, saying NAITSA would have to discuss discontinuation of Shinerama, the general feeling that no shine is better than a tarnished shine.

See related stories:  
Bright spots in the Shine  
Arm wrestling take down

the

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY  
STUDENTS' NEWSPAPER

# NUGGET

Has anyone seen the bridge.  
No, I haven't seen that  
bridge. Led Zeppelin

VOLUME 13 ISSUE 4

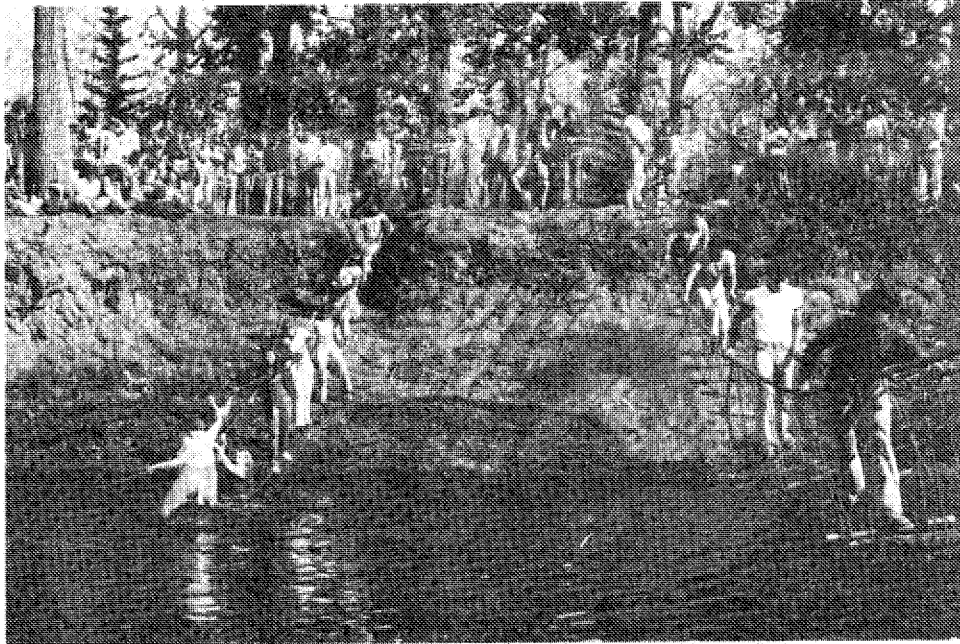
Thursday October 1, 1981

## NAITSA Budget

### BUDGETED STATEMENT OF REVENUES AND EXPENSES

FOR THE 12 MONTH PERIOD ENDED MARCH 31, 1982

	Revenue	Expenses
Students Association Dues	\$198,500	\$14,000
Athletic Board Assessment	0	88,000
Interest Income	25,000	
Activities Committee:		
Frosh Week	16,200	15,000
Queen Week	0	3,500
Awards Night	0	2,500
Cabarets	50,000	45,000
Movies, Common Hour, Travel	0	5,000
Publications:	30,000	
Frosh Book		4,000
Calendar		7,100
Athletic Board Programs		13,000
Nugget		15,787
Yearbook		29,926
Telephone Directories		7,000
Administration:		
Presidents Travel	0	1,000
I.D. Cards	0	1,500
Administration General	0	54,000
Photocopier	13,000	12,500
Public Relations	13,500	15,000
TOTALS	\$345,700	\$333,813



I think we have a design problem.

## Crossing the bridge

by Mitchell C. Fraser

This Saturday, Oct. 3, features the annual Bridge Building Contest at Whitemud Park. This event is one of NAIT's most spectacular and fun-filled events of the year put on by a technology.

Though billed as BCET presents the 9th Annual Bridge Building, this contest has been going for more years. In the late sixties and early seventies a few technologies organized a bridge building contest amongst themselves. Engineering Design and Drafting, Civil and possibly Architecture where the initial participants in this event.

In 1973, Building Construction emerged as winners. They donated a trophy that has been used since, thus giving the basis for the 9th annual heading. That trophy was won every year by BCET except in 1977 when Civil won and last year when Engineering Design won with a radical bridge design.

lings in Plaza II over whose contest the Bridge Building actually is. According to one member of Civil he said that the winning team from the previous year put on the event and lays out the rules. Building Construction had taken it upon themselves to sponsor the event. They also ruled that you have to walk across the bridge.

A threatened boycott of the event was tossed at BCET unless they retracted that rule. EDDT wanted to use their design again but were not prepared to sponsor the event and the following cabaret. The rule was retracted and any design, including catapults, to get twenty members from one side of whitemud to the other and back, can be used.

The event is fun to watch. See you there.

There have been rumb-

### NOTICE

The Nugget is moving its production night to TUESDAY.  
Deadline for submissions is now Monday at 4:30 PM.

Student Newspaper for the Northern Alberta Institute of Technology. The Nugget is published weekly. Excluding editorials, articles published do not necessarily reflect the views and opinions of the Nugget staff.

Black phone 427-9187  
Grey phone 423

# the NUGGET

## NUGGET STAFF

Editor - David C. Schamber  
Entertainment Editor - Bob Strand  
Sports Editor - Jennifer Fricke  
Production Assistants - Bruce Blacklock  
Nick Borrelli  
Typesetter Cheryle Donahue  
Sandy Turney

## Editor's Note

There are a few loose ends left over from the Beerfest which have resulted in a few misconceptions. The one end foremost on most beerfesters minds was lack of beer. Fingers have been pointed at NAITSA, claiming they did this on purpose. ALCB did this on purpose.

Whenever a permit is applied for, the ALCB rubs its hands, takes a look at the books and if you have been a good person for the last year, you get lots of presents. Unfortunately for NAITSA, Santa Claws ripped into them and allowed them only so much beer.

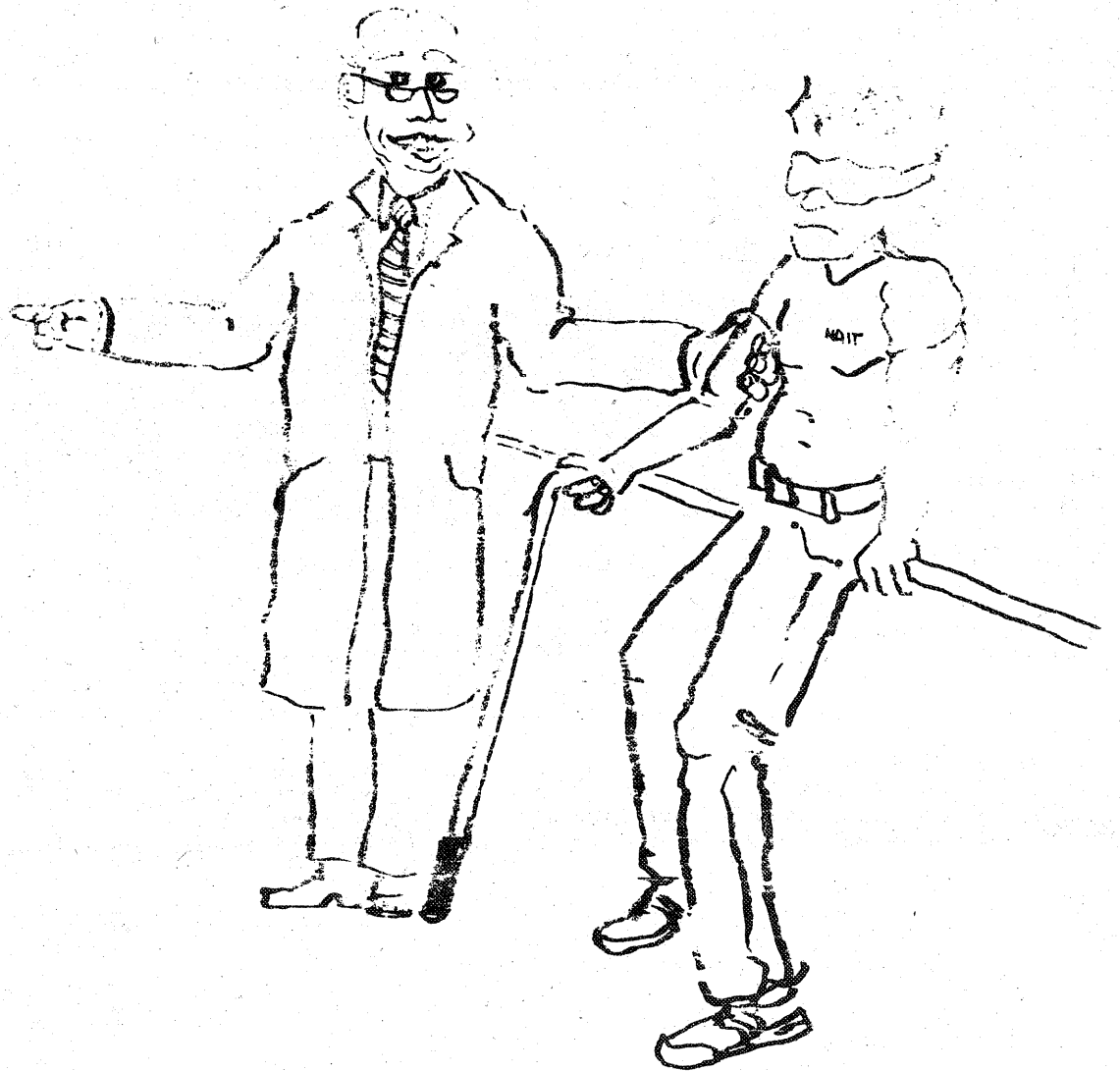
There is no higher authority to appeal to, so when Santa flexed her claws, NAITSA slunk back to NAIT with tail between legs. At the Beerfest that night, beer was going fast. Someone was sent to the ALCB to see if they could get another 100 cases to go with the 600 allowed. Go away was the only nice words they heard, and when the driver was caught buying ten cases, Santa put him under the spotlight and said, "if so much as one beer finds it's way into the Beerfest, I'll off you all with piano wire." Yes sir, yes, sir, can we mow your lawn some day, how about take your dog for a walk.

Although there were six bottles per person not everyone received their quota. Due to poor management of the ticket sales, some festers would give a yank on the roll and however many tickets unrolled was how many they bought. This resulted in thirsty festers prowling the beer tables trying to bribe the servers for a measly beer.

The set up of the beer was awkward and easy to rip off as some festers did. They would simply walk up, grab a couple and then wander off. When the final beer had been picked up some festers found they still had beer tickets. No, it is not true that NAITSA oversold on the beer. The problem was dishonesty on part of the drinkers or of the help.

The idea or rumor that NAITSA deliberately set the amount of beer available is false. They had no control over that although why ALCB should dictate the quantities is a question of the beaurocratsruling the people they were meant to serve. NAITSA did have control over how the tickets were sold and how the beer was given out and they accept responsibility for that. They know they have improvements to make. We hope they have a chance to make them.

## Male NAIT Student Typical Injury #4



**DONT WORRY SON  
KEEP THEM COVERED AND YOU'LL GET  
OVER ALL THE GIRLS ....  
AND YOUR SORE NECK !**

## letters

Letters and comments are greatly appreciated at the Nugget. The letters can be about us, Naitsa, NAIT, life and death, or yourself. They can be complimentary, critical, analytical, specious, sardonic, or even just plain facetious.

Letters are a way of giving ideas and feelings. It allows us to know what you want in

the Nugget. It allows us to know who is out there.

The only requirement we have is that you must sign your name to the letter. We need to keep on record who sent the letter and where he or she lives. Only the name goes on the Nugget. If you are afraid to put your name on a letter to the Nugget, no anonymity allowed, then you are unsure of your position.

**This space reserved  
for Student Parking.**

## WRITERS WANTED

### Possible Topics

Death after life  
Flushing out skunks  
Why I love NAIT  
Deuling with cars  
Mattress free fall  
Counting with toes



*i need more time for this job if you can call it that. more like a task or better yet a burden. too little time do i have to spend on getting this task off my back. i need about another 7 hours in the day. if i last for another 500 million years i'll have my wish. by then the length of the day has been estimated to be 31 hours. in the meantime my aching back is driving me to drink. that is the one thing i am grateful to this task for. w.c. fields made a similar remark years ago. 'i knew a blonde once. she drove me to drink. the one thing i will be eternally grateful to her for.' anyways, pass me another beer, eh.*

# Arm Wrestling take down

by David C. Schamber

Acknowledge by the Canadian Armwrestling Association the Shinerama Armwrestling match was held last Wednesday afternoon. As was symptomatic of this year's Shinerama, students were not beating on the doors to participate. Eighteen students took part in armwrestling.

Each contestant paid an entry fee of four dollars which went to the Shinerama effort for Cystic Fibrosis research. It was not that entry fee that was the cause of the small turnout: Last year, despite a \$5 entry fee,

68 students participated.

The lightest category in the contest was for students weighing between 0 and 135 pounds. This was taken by Grant Gibson of Civil. He had no one to wrestle against. Lyndon Ballard, a second year automotive mechanic triumphed in the 136 to 150 pound category. He had won this category last year.

The winner of the 151 to 175 pound category was M. Palek of Mechanical Industrial Engineering Technology.

Stuart Borgstrom of Telecommunications out armwrestled his opponents to

win the 176 to 200 pound category.

To all of you who like to see the big guys fall, David Whalen lost to Hugh Pfoh of Civil in the 200 plus category. Hugh had lost in his own category but challenged the only 200 plus contestant to win.

There was only a single division for women. Sharon Friede of Chemical Technology won the women's open. The armwrestling competition was filmed by CFRN. It will be aired Dec. 26th as part of an amateur sports special.



## Registrar's =Line-ups=

First year possible students.	2,854
First year registrations:	2,787
Second year registrations:	1,628
SUB TOTAL:	4,417
Apprentices:	2,056
GRAND TOTAL of students in attendance at NAIT:	6,545

### Caldendar of Events:

Monday, October 12, Thanksgiving - Holiday  
Friday, October 30, Registration - Commercial Cooking (12 positions)  
5 positions still available

Wednesday, November 11, Remembrance Day - Holiday  
Friday, November 27, Registrations - Survey Technology (40 positions)  
15 positions available  
- Telecommunication Engineering Technology (32 positions)  
20 positions available

Please pass on the information of positions still available to friends and relatives so that we can fill these programs for the Registration dates indicated. Should you require any information, please contact the Registrar's Office.

## Bright Spots in Shinerama

by David C. Schamber

Shinerama may have been a disappointment to some and a holiday to others, to some it was a day to promote NAIT through a charitable cause. Although four shining crews came back with nothing one crew came back with their cans over flowing.

The largest bring back of shining money was almost \$378. This sum was gathered by a BCET Secretarial crew.

Instead of going with the traditional 3 person unit, this crew comprised 11 individuals.

A shining unit from Chemical Technology brought in the most money for a 3 person crew. They brought in \$193.26 through shining shoes.

Some of the bright spots in Shinerama were generated by students who dressed up as clowns and visited various hospitals. Once inside the hospitals they gave away balloons and laughs to children. One group of clowns had trouble getting into the Misericordia Hospital but once inside had trouble keeping the nurses away.

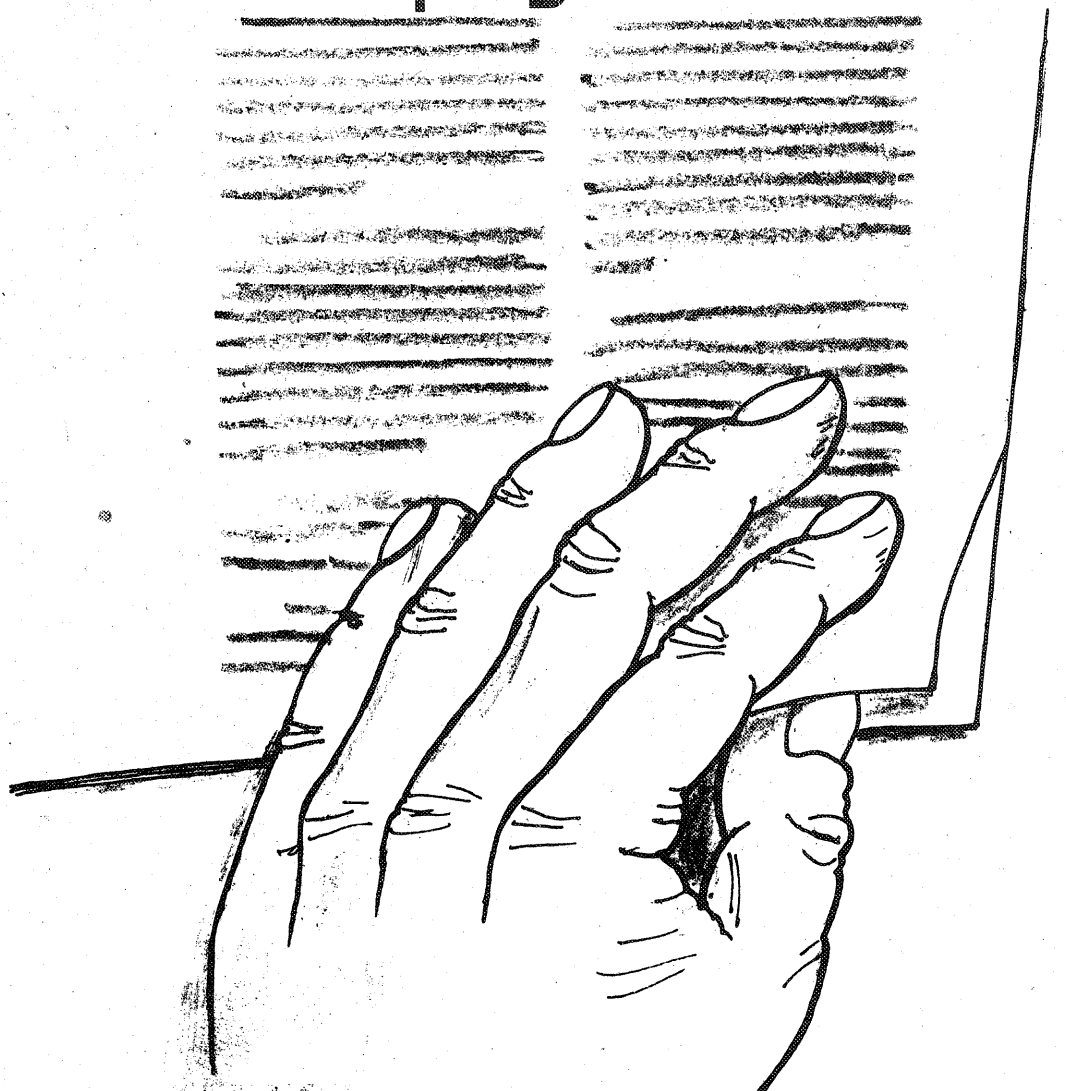
Other shining units visited various professional offices in Edmonton. One group took in a few architecture offices before taking to the streets. It is these groups of students who bring a good image to NAIT.

NAIT and NAITSA will sorely miss these bright spots if Shinerama is discontinued next year. However it is a matter of having a purpose for this half day off and for most students this year it was simply a day off.

## We're turning a new page

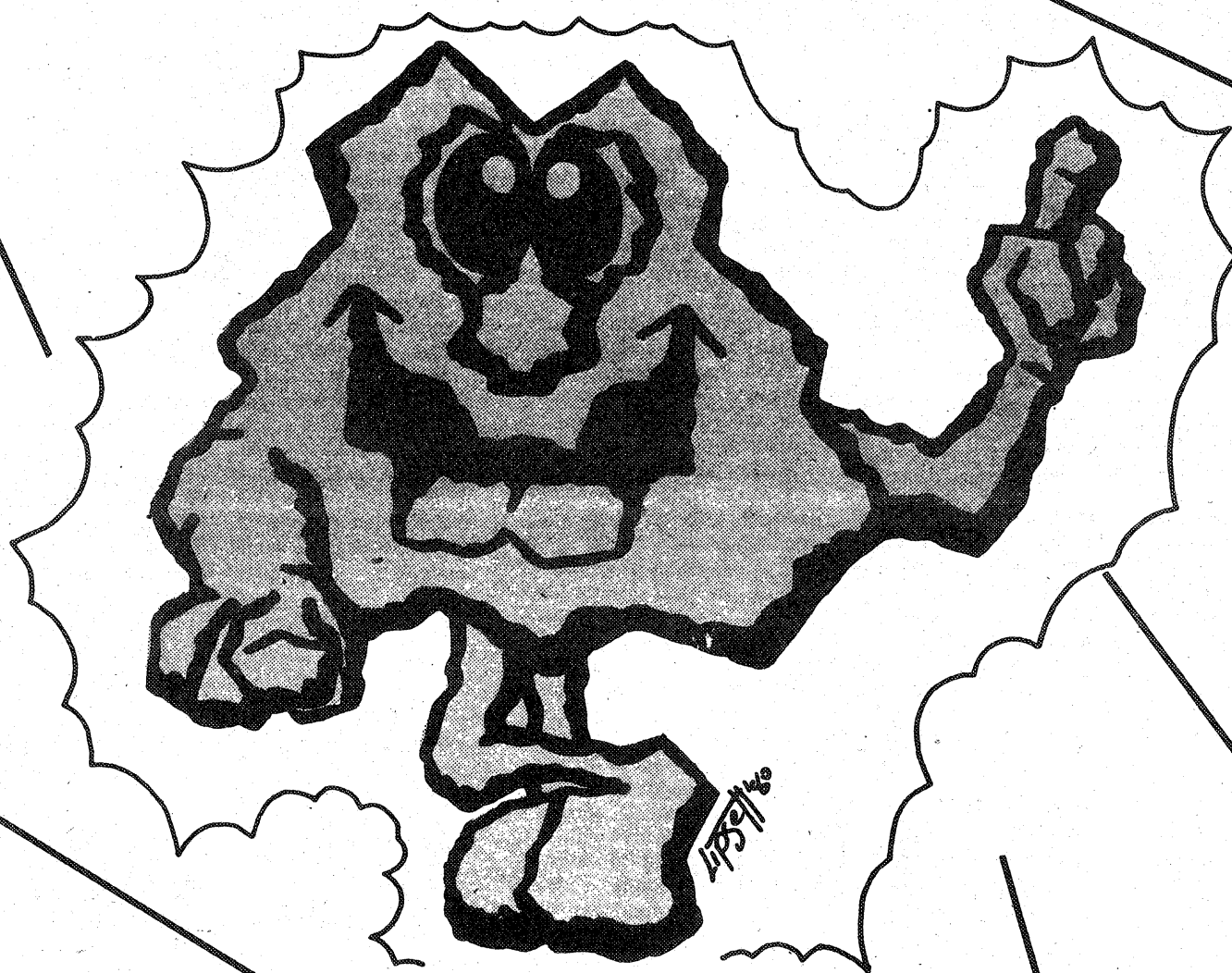
### «Wanted»

- designers
- illustrators
- writers
- photographers
- ideas





**"NATE"**  
**Knows The Story...**



**Join The**  
**NUGGET!**

# Entertainment



Ned Racine (William Hurt) and Matty Walker (Kathleen Turner) are caught up in events leading to a crime of passion

## Hollywood does it again

By Rene Eh

Bodyheat is another movie about Hollywood's two favourite subjects: sex and violence, so it's no wonder there is nothing new in this flic. Writer Lawrence Kasdan who seems to be hooked on rewriting age old story lines into new and exciting fluff (Continental Divide, Raiders of the Lost Ark) has done it again with Bodyheat. The thing is this time he's convinced producer Fred T. Gallo to let him direct it too.

The story is set in a heatwave, Anywhere U.S.A. Ned Racine (William Hurt) is a small time lawyer who likes nothing better than to further

his understanding of carnal knowledge in an unairconditioned motel room in 90 degrees heat. His lawyer friends tease him about his only interest and even warn him; "Ned, someday your dink is gonna get you into a lot of trouble, which is exactly what it does.

A beautiful and very rich woman (Kathleen Turner) shows up in town one night and Ned, after several tries, finally gets her in the sack (actually they do it on the floor in the lobby) and you guessed it, love at first

After continuing this relationship for a couple of months in the blistering heat

(when is this heatwave gonna quit) it's only logical they decide to kill off the old man in the name of love and a will worth umpteen million dollars.

Excuse me for simplifying things so much, but hey, it's a pretty simple movie to follow. After the old guy is snuffed out in a fire (pun intended), greed and love of money (the same two things that got this movie to the theatres) causes the downfall of our heroes. And with only one interesting plot change to keep you guessing this movie falls very nicely into the old "Let's kill my hubby for the money" syndrome.

On the brighter side, other

than the fact that there's nothing in this story that hasn't been tried in Hollywood before it's still worth the time if you can spare the cash. William Hurt and Kathleen Turner come across very nicely in their roles as the young couple that let passion overtake them to commit their dastardly crime. And those love scenes, phew, I wonder how many times they had to wipe the steam off the lenses. Always done with taste the lust almost seems to flow off the screen as the young lovers do what they do best in this movie Bodyheat is playing at the Paramount theatre.

## Earth Tech hits paydirt

M. C. Fraser

Over 400 students and friends showed up at the Villa Vesuvius to help Earth Resources partake of one of the first technology cabarets of the year. Although Electronics Engineering and Architectural Technology held similar functions last Friday, Earth Resources managed to almost meet their permit allotment of 450 people.

The participants settled in early to the Villa to either kick up some dust to the sounds of Nicki Cruz or to wash the chalk dust out of their mouths from three weeks of school. The crowd was well behaved; the two policemen on duty were bored.

Nicki Cruz played good rock and roll, keeping the dance floor full whenever they played. Nicki Cruz plays again at the Villa this Friday for Civil Technology. If you want to dance there's your chance.

There was plenty of beer and hard liquor for those in attendance at the cabaret.

At some NAIT functions, notably NAITSA functions, alcohol seems to have an adverse affect on the behaviour of those in attendance. The only incident I saw that involved liquor was when one of the bar keeps gave me a foamy Labatt's Blue. I almost walked out. It wasn't the foam that I disliked.

The two policemen in attendance both said that the atmosphere was quiet and they had no qualms about being in attendance. Rumors have circulated around NAIT this year that the police dread doing any NAIT function. One policeman said as far as he was concerned it was only a rumor that NAIT functions were animal shows.

Earth Resources did a commendable job on their cabaret. They satisfied the drinkers and pleased the dancers. If the other two cabarets were as smooth flowing as this one, that rumor of animal shows will disappear and ALCB may come to their senses.

Movie this week

BRONCO BILLY

in the Little Theatre  
Admission is only a buck

## The Gatlins and Devils Lake are top notch

By Brian Stein

Larry Gatlin and the Gatlin Brothers provided Northern Alberta with one of the best, if not the best, left-wing country concert of the 80's. The enthusiasm generated by the Gatlins is a credit to their name.

Larry, Steve, and Rudy opened with their 1976 Grammy Award Winning single "She's a Broken Lady". Two of their bigger hits, "I Don't Wanna Cry" and "Sweet Becky Walker" then followed. After hearing these first three selection, I knew that I was in for a unique experience with these gentlemen. Larry Gatlin and his two brothers, Steve and Rudy, combine to form one of the few groups today that has the special mystique to entertain their audience to the best of their ability.

Early in the show, Larry broke the ice with the audience relating that he was in Reno the previous night and commented, "Spending a week in Reno is like spending a month in Saskatchewan." This line was just the first in a night that the small audience became part of the show. In fact, the audience at times took away from the show by being over enthusiastic and requesting certain songs again and again.

As the night continued, the Gatlins performed more top ten hits including I Wish You Were Someone I Love, Take Me to Your Loving Place, Statues Without Hearts and We're Number One. On these four numbers, the Gatlins demonstrated their great gift of vocal harmonization combined with the precision instrumental back-up of their back-up group, the Gatlin Brothers Band.

The Gatlin Brothers Band consists of pianist Ralph Geedes, drummer Phil Fajardo, bass Guitarist Mike

Smith, and steel guitarist Steve Smith. Throughout the night, this talented quartet showed why they are one of the best back-up bands in country music today. Together the Gatlin Brothers and the Gatlin Brothers Band sounded better live than some studio musicians do on albums.

Steve, Rudy and the band then left the stage, leaving Larry in the spotlight. Larry performed the slow ballad "So Hard to Feel" to the accompaniment of his own acoustic guitar. The crowd received the song with warm applause, but the best was to come.

Rudy's high harmony and Steve's low harmony was superb on "I've Done Enough Dying Today" and "Fallin' in Love Again." The Gatlins followed these two biggies with their best song of the evening "All the Gold in California". This number received the best crowd response, and at one point, the Gatlins encouraged the audience to sing the chorus teaming one side of the audience against the other.

The pace was slowed once again, with the moving ballad, entitled "The Midnight Choir". (The Midnight Choir" was written in tribute to a mission on the corner of Broadway in Nashville). Another well-received number was "I Did Not Mean to Mislead You." It was on this selection where Steve, Rudy, and Larry displayed their best vocal harmonization.

This was the first time, I visited Devils Lake and I found it to be a very attractive complex with a relaxed atmosphere. The enjoyable and satisfying evening started with a superb meal.

After the meal Royalty recording artist R. Harlan Smith

took the stage as the warm-up act. R. Harlan was his usual self. He did a good job on his own composition, but when it came to doing "He Stopped Loving Her Today" and "Lookin' for Love", R. Harlan just did not have the vocal range, to move an individual, like the originals by George Jones and Johnny Lee.

The warm-up was capped off by R. Harlan teaming up with his better half, Chris Nielsen, to do the Bev Munro composition "Stolen Moments".

BACK STAGE NOTES☆ At the press conference, on Friday, the 25th, all rumors about Larry's bad relations with the press were quashed. Larry admitted that some times he has said some things off the record and has regretted them later. In addition, the press tends to go for the sensational.

Larry related one story where he was performing at the Lone Star Cafe in Texas and that six individuals were sitting in a balcony about 15 feet from the stage. Well, these individuals kept blowing dope smoke at the Gatlins. After a while, Larry politely requested them to stop what they were doing. Two numbers followed, and these individuals were still doing what they were doing in the first place. Larry then motioned for these individuals to be removed. It just so happened that one of the reporters from "Country Music" magazine viewed the show. Next week on the cover of "Country Music" there was a headline "Crowd Walks Out on Gatlin!!!". After talking to the band, I have nothing but respect for the Gatlins on and off the stage.



# 'in the groove'



GREG KIHNBAND

ROCKIN' ROLL

by Rick Davidson

The Greg Kihn Band has discovered the formula for producing successful pop songs. The album Rockin' Roll manages to fit nicely into the most lucrative of all classes of rock music, namely, Middle of the Road (mor).

The style of music on this album is not startling in its

originality. Yet almost all the songs have a quality about them which makes it appear that the members of the band are fairly creative.

One cut, The Break-up Song (they don't write songs like that anymore) has achieved a fair amount of success as a single. This song is representative of the music

on the rest of the album. Most of the songs are fast paced and up-tempo with the vocals very prominent.

The band has five members; three guitarists, a drummer and keyboard player. It doesn't appear as though any of the five players are super musicians but they all play well and are smart enough to stick to simple music which sounds pretty good.

Since this album contains MOR type music and the songs are all performed well it should appeal to a wide audience and is likely to be a very popular record.

Thanks go out to Mister Sound at Kingsway Garden Mall for providing the records for this week's review. Thanks, also, to Paula and Henry for telling me about Geordies.

good. The lead singer (Brian Johnson) has a classic type of high pitched, pain filled voice which fits this style of music well. The musicians in the band provide a very high energy backup, and play well on most songs.

The songs on the album do vary in energy level, some songs being ballads while others are non-stop rockers. One song (Rockin' with the Boys) sounds like an attempt at a song for radio play (reminds me of Bob Seeger). Some songs (Fire Queen and Goin' Down) are just plain terrible while others are passable.

The title of the album Brian Johnson and Geordie is significant because a Geordie is a person from the New Castle area just south of Scotland. A typical Geordie is a descendant of a rather warlike clan who used to protect the area south of Hadrian's Wall. Most Geordies are fiercely proud of their heritage and it is this type of "loud and proud" attitude which Brian Johnson and band try to project.



BRIAN JOHNSON and GEORDIE

by Rick Davidson

If you want to hear a record which sounds like any one of a hundred other heavy metal rock and roll records, this is the album for you. This album is full of every kind of rock and roll cliché developed in the last 15 years. Primal screams, crashing cymbals, clanking

cowbells and wailing guitars dominate the sound on the album.

Heavy metal rock appears to be making a very strong comeback in England at the present time. Brian Johnson is one of the many musicians trying to make some money off of this revival.

As far as heavy metal bands go, this one sounds

## Edmonton Symphony's season opener superb

ALAN D. J. SOPCZAK

The ESO's first performance of the new season was a superb listening experience. This is the 30th anniversary season of the ESO and as a result they have lined up an extremely good selection of guest soloists, conductors and singers.

The season opener was an all Beethoven concert to the obvious pleasure of the many Beethoven fans in the audience. The conductor of this fine symphony this year is Uri Mayer who is well known for his international stature and acclaim.

The first selection was the Overture to Fidelio, Op 72. This was Beethoven's only opera, which was originally called Leonore, and was

based on an actual event in the French Revolution. Because of the political climate of the time he changed the set to Spain and the action was set in a prison near Seville.

This particular overture is only one of four and was written for the 1814 production. This piece was an excellent opener as it is very lively and quick moving catching the attention of the orchestra and showing the genius of Beethoven.

The second selection, the Concerto for Violon and Orchestra in D Major Op 61 was written in 1806 while Beethoven was working on his famous fifth symphony. This selection showed the acclaim that Violin soloist Oscar Shumsky has received

is well deserved. His playing was magnificent and really moved the audience.

The only tedium of this performance was the long endless repetition of certain commonplace passages and the audience as well as the orchestra seemed to be getting a little bored with it.

The last selection, Symphony No. 3 in E Flat, Op 55 (Eroica). This symphony is very long, twice as long as his First Symphony. This piece captured the attention of the audience and sustained it even through its long length, and the startling change at the end (Presto) provided an excellent ending to an almost perfect night with the ESO.

## Book Review

Gary Zukav

### The Dancing Wu Li Masters

by David C. Schamber

"The development of physics in the twentieth century already has transformed the consciousness of those involved with it. The study of complementarity, the uncertainty principle, quantum field theory, and the Copenhagen Interpretation of Quantum Mechanics produces insights into the nature of reality very similar to those produced by the study of eastern philosophy."

The Greek philosophers of antiquity studied the nature of reality. Their pursuit of knowledge was aimed at fundamental questions of ontology. They had no distinction between philosophy and science.

In the early years of the middle ages, when knowledge once again began to be a concern of man, science remained within the bounds of philosophy. The thinkers of the 12th century did not differentiate between metaphysics and reality.

The beginnings of modern science and objective reality originated with Descartes in the 1600's. From that point on science began its assault on reality, laying it bare for all to see. Nothing was safe from the objective analysis.

Enter the dancing Wu Li Masters of the twentieth century. The development of quantum mechanics has led to profound changes in how we view reality and more importantly how we view that view.

'The Dancing Wu Li Masters' is a book "written

for intelligent people who want to know about advanced physics but who are ignorant of the aspects and, perhaps, of its terminology." It is a book explaining what physicists are thinking today and revealing is similar to what Buddhist thinkers have expounded for thousands of years.

The most perplexing aspect of quantum mechanics to traditional scientists is the merging of the objective with the subjective. Particle physicists find what they want to. They create their own reality. "All that the mind can ponder is its ideas about reality. (Whether or not that is the way reality actually is, is a metaphysical issue.)"

Theoretical physicists have come back to pondering reality and finding that there is no absolute reality. There are only various interpretations. The Copenhagen Interpretation of Quantum Mechanics states, "that it does not matter what quantum mechanics is about. The important thing is that it works in all possible experimental situations." The physicists have become the philosophers of new. They are merging the rational with the irrational, psychology physics, organic with inorganic.

Advanced quantum mechanics makes no distinction between the organic and inorganic. The Physicists are showing that, "...evidence gathered in the development of quantum mechanics indicates that subatomic parti-

cles constantly appear to be making decisions...the decisions they seem to make are based on decisions made elsewhere."

The psychedelic aspects of physics are exasperating to the traditionalists and intriguing to anyone with a penchant for the weird and uncommon. Various pursuits of the advanced Wu Li Masters have come up with startling views of our world and how we look at it. Matter is no longer solid, "...matter is actually a series of patterns out of focus. The search for the ultimate stuff of the universe ends with the discovery that there isn't any."

If there is any ultimate stuff of the universe, it's in pure energy, but subatomic particles are not made of energy, they are energy. This while we continue to view our world as made up of things the Wu Li Masters tell us "the world consists not of things, but of interaction."

Man interacts with his world, he is not independent of it. It is the interactions which give us experience and awareness. If modern quantum mechanics explores only patterns and interactions of the universal dance then it can only return to the human and what it means to be human. "If the new physics has led us anywhere, it is back to ourselves, which, of course, is the only place to go."

## Having a Party!

CUBED, CRUSHED.

50 lb. &amp; 25 lb. PARTY ICE BAGS

Plastic wine, beer & liquor glasses, Plates, napkins, table covers, etc.. Beer & wine ice tubs for rent. Free delivery on large and small orders. Ice sculptures.

- Mix &amp; Liquor Dispensers for Rent

- Plastic cutlery

- Ice Buckets

- Coffee Cups

- Etc.

12136 - 121 A STREET  
EDMONTON, ALBERTA

The Ice Pedlar 455-6276



UNCLE

# Albert's PANCAKE & STEAK HOUSE



## NOW OPEN

20 %

discount for  
Students with I.D. card in  
October  
Monday to Friday

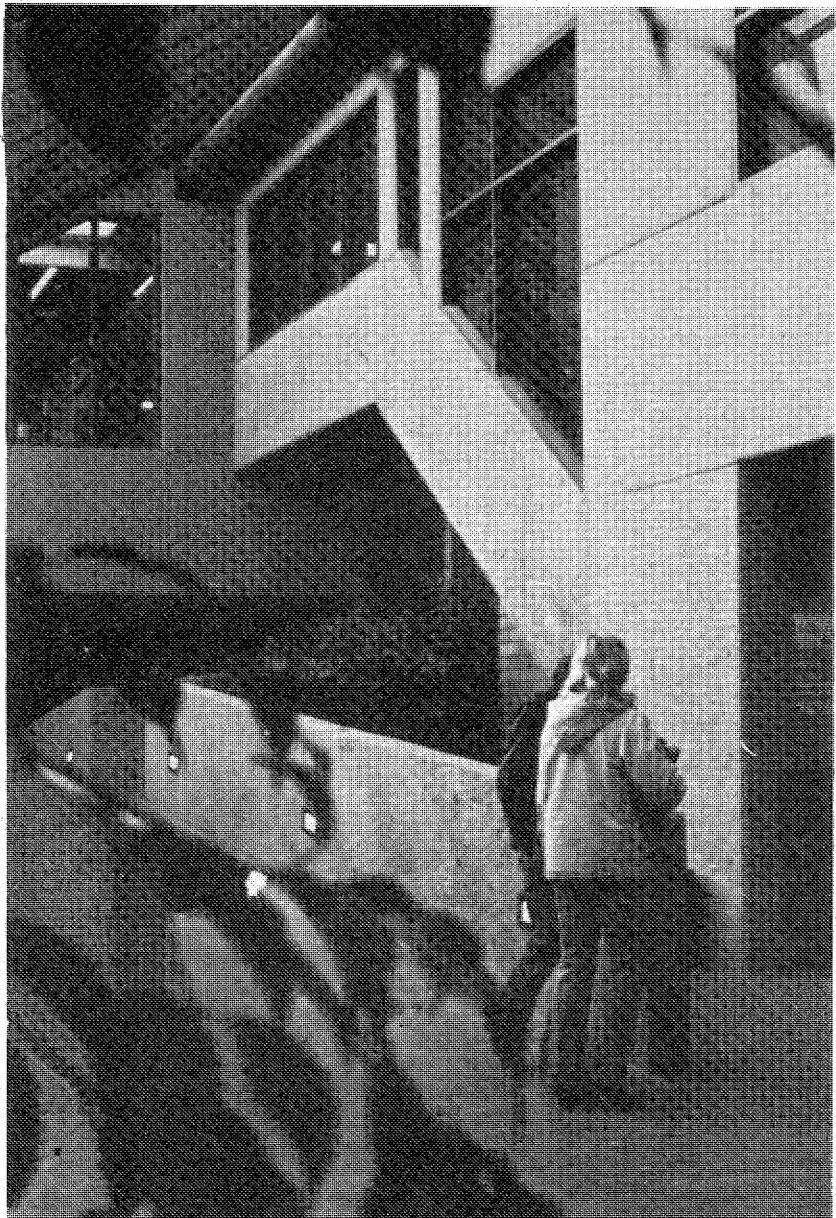
9737 - 118 Ave

(101 Street traffic circle)

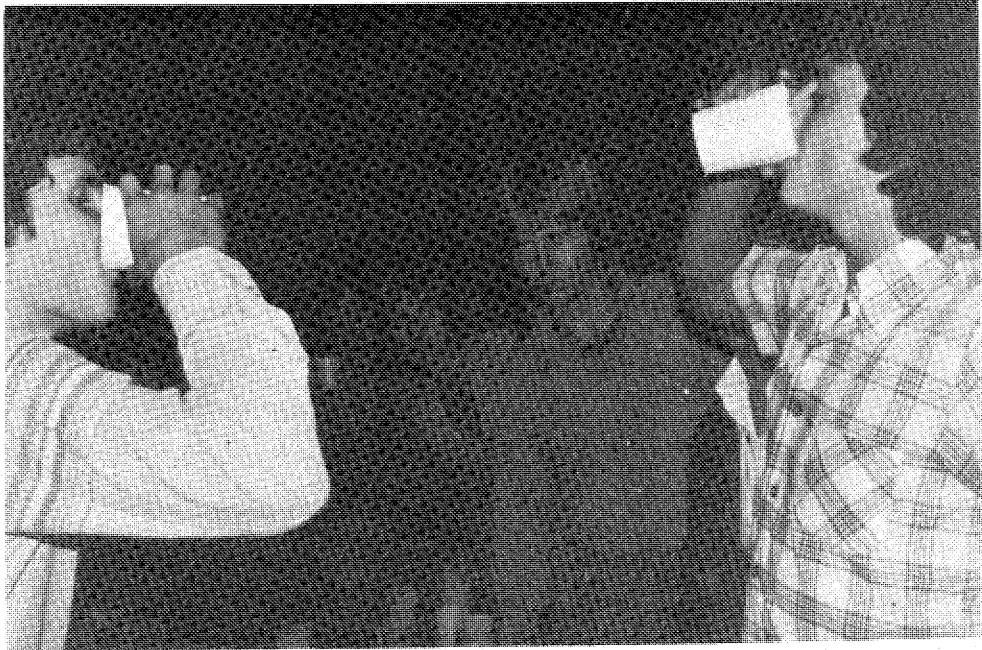
477-1980

Fully Licensed

Open: 7 a.m. - 11:30 p.m.



Not all of NAIT is long, dark grey hallways. Skylights let in the sun in by the new cafeteria



Beer went down fast at the EET Cabaret

# E.E.T. goes down easy

by Nick Borrelli

Last Friday was the beginning of Cabarets held by technologies. The one I attended was thrown by EET, quite relieving it was not at the Villa Vesuvius but in a community hall which comfortably suited just under 300 hyped up students looking for a release valve.

Pretty Rough, a rock band you may have heard at K-97's band showdown, delivered an excellent high energy level all night. Far

from a bar band their sound was clean and the group was really together. Keep your ears open for these guys in the future.

Band breaks are usually a boring time for most participants at a cabaret; To shorten the wait between sets, EET put together a number of teams and the infamous Boat Races were launched once again.

Boat Races where the first of a 5 man team guzzles a beer, and inturn each mem-

ber guzzles a beer, and then works back up to the first man again. Each member drinks a total of two beers, and continues until the place is dry.

Before long there were techs challenging other techs, this would have gone all night, until Pretty Rough struck up and got everyone back on the dance floor and played till 1:00 AM. Surprise that I still had a coat at the end of the night, but I still have not found my car!

## AROUND TOWN

	TAVERN	LOUNGE	CABARET
BEVERLY CREST	The Kids	Allan & Raymond	Christopher Ward
CAPILANO	Caramel Waters	Riding High	
CONVENTION INN SOUTH	Stealer	Sky	
CONVENTION INN WEST	G T R	Two for the Show	Millions
HIGHWAY MOTOR INN	Sidewinder	Ted & Deanna	USK
KINGSWAY	Dante	Scrunchins	Hyperian
LONDONDERRY	Rouser	Side by Side	Headwind
RENFORD INN ON WHYTE	Scoundrel		
REX MOTOR INN	City		
RIVIERA	Slash & Bleeding Hearts	Sam & Janet	Besides
SHERWOOD PARK INN	Nevada	Just Friends	P.J. Burton
PALMS CAFE	Tom Foster		
SIDETRACK CAFE	Lionel Raulph		

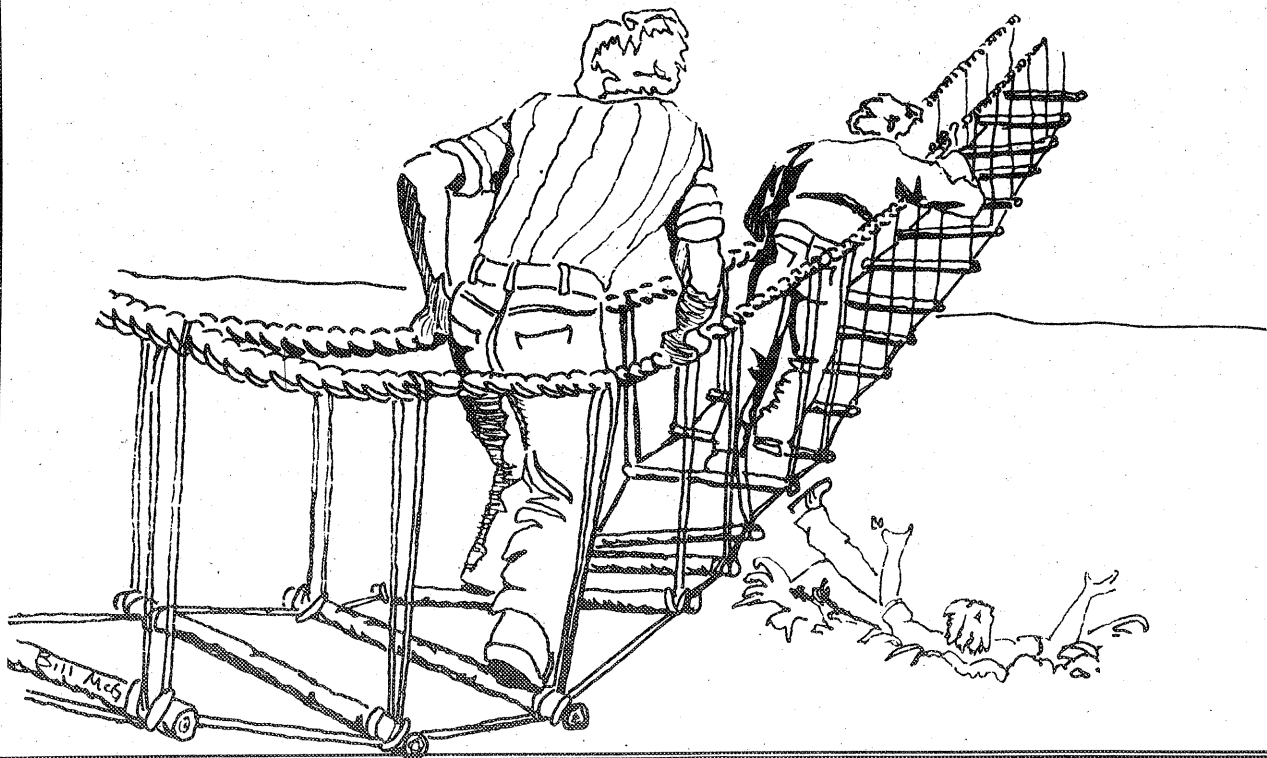
## CIVIL ENGINEERING SOCIETY

Presents

NIKKI CRUZ

Friday, October 2  
Villa Vesuvius  
11368 - 95 St.

Tickets: \$7.50  
Door: 8:30 Band 9 PM  
Tickets Kiosk Main Campus and Plaza II



B.C.E.T.  
bridge building afterbash  
Saturday, October 3  
Mornville Rec. Centre

Featuring  
PRETTY ROUGH

Buffet included  
Time: 8:00 PM - 1:00 AM  
Tickets \$6.00 Members  
\$7.00 Nonmembers  
Tickets available at Kiosks  
Or from B.C.E.T. Council



# Sports

# CANOEING

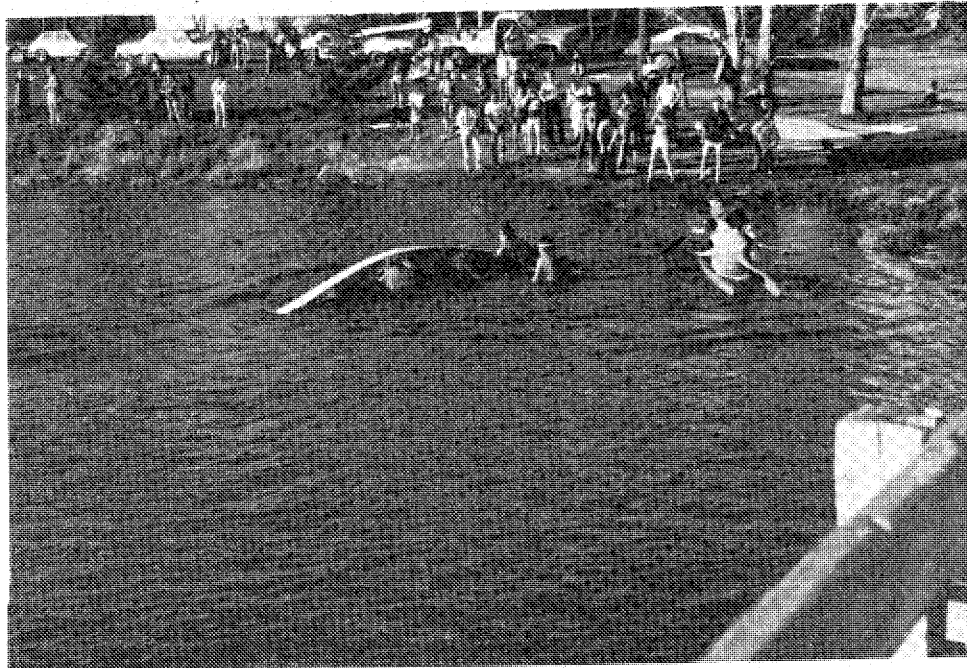
The NAIT Canoe Team has been practicing since the beginning of the term. We are a flat water racing team that practices at 5 pm on Mondays and 4:30 on Wednesdays and thursdays.

We compete in Men's, Mixed, Women's and War canoe events. These are relay events where two people paddle a course, exchange the canoe to another two people who in turn paddle the course until all six people have gone.

Anyone who expressed interest during registration or who would like to come and train with us would be most welcome. We welcome anyone willing to join the crew. We are especially looking for a few more women, so NAIT can compete in this event this year.

For more information see Barbara Hanson in S107 or come to the North Gym at 4:30 Wed. or Thurs.

We look forward to seeing you.



**Opps! I think we flunked the course.**

## ARENA SCHEDULE

[illegible]

# BASKETBALL

## Ookchicks Open Training Camp Ookchicks Coach.

By Coward Hosell

Ookchicks coach, Gregg Meropolis must be wondering what he has to do to build the basketball team into a league contender. Since taking over the coaching position four years ago Gregg has worked hard to build and a sound program. The team took on a new look both on and off the floor. With each passing year the program has grown to a point where new coach Meropolis feels it is among the strongest in the province.

The introduction of \$500 Johnny Condon Scholarships to all players making the basketball team this year should have insured a large turnout and a competitive tryout camp but it has not. Thirteen girls were present as the Oockchicks opened their training camp on Mon. September 21 and the coach was more than a little disappointed.

If even greater concern was the fact that fewer than five of the girls were in their first year at NAIT. One bright spot however, is that five players are returning from last year including team co-captain and leading scorer Rose MacMillan.

Returning guards Janice Rosenberger and Darcy Goodwin with forwards Marina Blaskovits and Sandy Poole will provide a stable base to build the team around. The training camp will continue through to Oct. 8 when the team will be selected.

## I-M Cycle Drag: A Monsoon

We faced unbelievable odds. The unrelenting rain had reduced our team to three members. One of these, a bespectled arthritic lad from Inuvik would only last a few laps, but we were not letting anything stop us. Not the experienced and superbly outfitted instructors team, not the many teams fielded by the over powering Building Construction Tech., not the bad start that left us in a distant last place on the first lap. We were there to win.

Our team David Soltis, John Hill and Lee Cameron pushed our single geared commuting bicycle to its limits. When the race was called (because of rain) at the halfway point, we had almost two laps advantage on the next closest team. If the race were allowed to run its full course we would have no doubt increased that lead considerably.

### Final Results.

1. Electronic Service Tech.
2. Staff
3. BCET "A"
4. Earth Resources
5. Computers
6. BCET "B"
7. BCET "C"
8. Electronics Engineering Tech.



## NAIT SWIM CLUB

**Unstructured practice times:**

**Mondays 5:10 to 6:10**

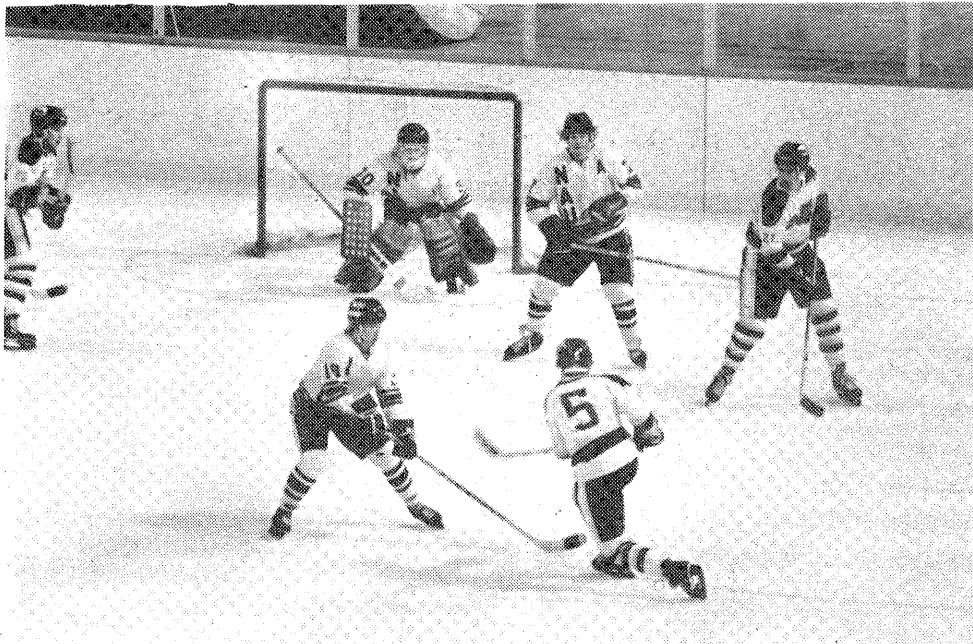
**Thursdays 5:10 to 6:10**

**Formal practices start Monday, October 26 at 5:10 in the pool. Sign up at the pool or see Barbara Hanson in S107.**



## INTERESTED CURLERS

Curling every Monday and Tuesday from 4:30 - 6:30 at the Avonair Rink. Register as a team (if possible) on Wednesday, October 7 from 12 - 2 p.m. For more information contact Jules Owchar at E137.



OokPiks in action.

## HOCKEY

### OOKS OPEN HOCKEY SEASON

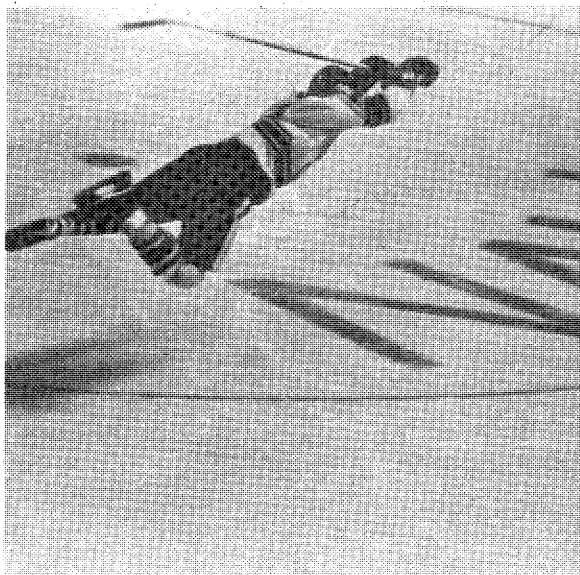
The NAIT Ooks hockey season opened with the annual Blue/White Intrasquad game on Saturday, Oct. 24, 1981. The game was a wild and wooly affair this season with the home Whites coached by Rick Carriere squeaking out an 11 - 10 victory over Bruce Watson's Blues. With a score like that the obvious question is "What about the goaltending and defense?" Coach Perry Pearn replied "I feel there are a couple of reasons why it was an 11 to 10 game. Firstly all penalty calls in the game resulted in penalty shots rather than the normal two minute penalty. Secondly we are blessed with a solid group of players defensemen and forwards with offensive ability. From day one in training camp we have emphasized offense. Defense is something that takes time to develop."

Coach Pearn further stated "I was tremendously pleased with the tempo and intensity shown in the game, the players really seemed to be working hard and enjoying themselves."

Gary Hoekstra was the individual star of the game as he scored six goals for the losers. John Wheating, Mike Moskalyk (penalty shot) scored the other Blue goals. The Whites were led by 2 goal performances from Dave Souch, Greg Fischer, Jeff Golka, Steve Szoke and Warren Sanregict while the lone tally was chipped in by Darryl Holmgvist.

The uni of Wheating, Hoekstra and Chorney was the games outstanding line. Chorney was impressive picking up 3 assists. Souch, Fischer, and rookie Charlie Stem led the way for the Whites backed up by a solid defensive performance. from Warren Sanregret.

You can catch the Ooks in action at home next Saturday nite at 7:30 p.m. against the Enoch Tomahawks.



Something isn't quite right here.

### NAIT EXHIBITION SCHEDULE

1. Game One - ENOCH - NAIT  
Saturday, October 3, 7:30 pm
2. Game Two - NAIT - ENOCH  
Sunday, Oct. 4, 2:00 pm
3. Game Three - NAIT - LEDUC RIGGERS  
Thursday, Oct. 8, 8:00 pm
4. Game Four - LEDUC RIGGERS - NAIT  
Friday, Oct. 9, 7:30 pm
5. Game Five - ELITE ELECTRIC - NAIT  
LEUDC RIGGERS - NAIT  
ELITE ELECTRIC - NAIT  
Friday, Oct. 16, 7:30 pm
6. Game Six - NAIT - ACAC Preseason Tournament  
Hosted by SAIT in Calgary (other teams RDC and MHC)  
Saturday, Oct. 17, Time - TBA
7. Game Seven - NAIT - ACAC Preseason Tournament  
Sunday, Oct. 18, Time - TBA
8. Game Eight - UNIVERSITY OF ALBERTA GOLDEN BEARS - NAIT  
Friday, Oct. 23, 7:00 pm

# REFEREES WANTED

We need referees for our Intramural Program

\$5.00 per hour

Contact Emanuel Bertolin  
E133E

## WANTED

Writers for ookchicks basketball team.  
Free transportation to and from all away games.  
Contact Gregg Meropoulos at E137

# Treat your taste buddies to lunch.

When it's your turn to treat your buddies to a tasty lunch, bring 'em to Boston Pizza for a Nooner.

The Boston Nooner is just right for the lunch-hour appetite. It's the famous taste of Boston in an 8" pizza at a price that's a treat in itself.

Fantastic Food. Fast and friendly service. Economical prices.  
It's the only way to treat a buddy these days.

**Boston Pizza**  
*There's no taste like it!*



12430 - 118 Ave 452 - 8585  
12901 - 97 Street 476 - 8691  
10543 - 124 Street 482 - 4491  
10115 Princess Eliz. Ave 477 - 9111

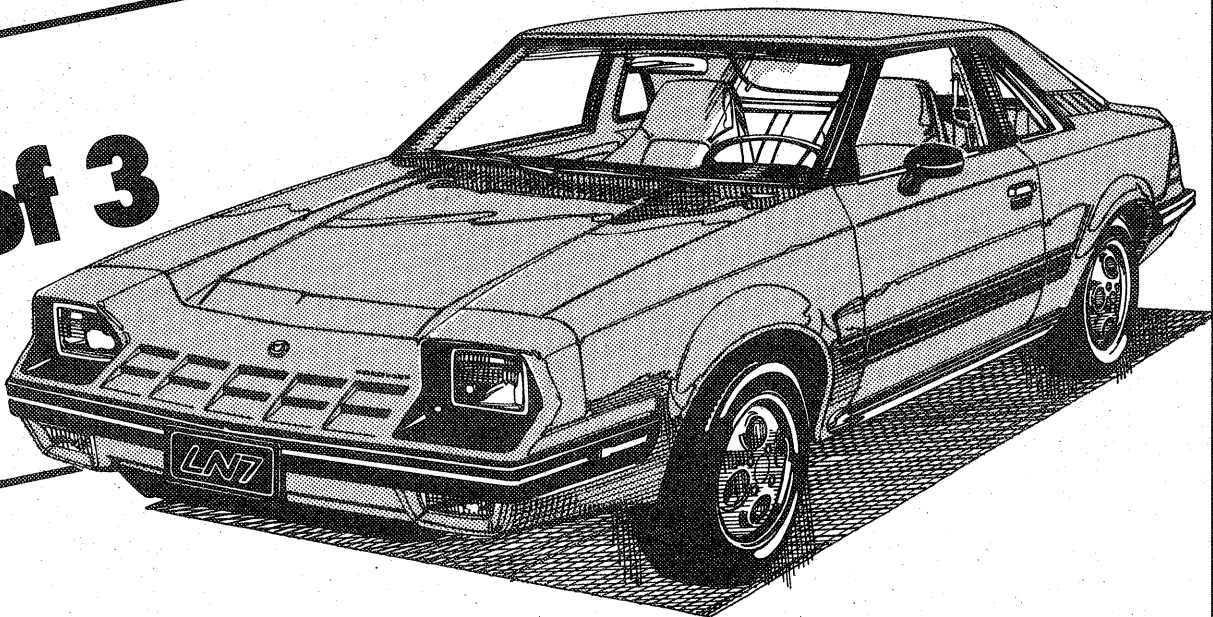
Check the Yellow Pages



ENTER  
THE

LONG DISTANCE  
FEELING  
SWEEPSTAKES

You could  
WIN one of 3  
MERCURY  
LN7's



GET THE FEELING:

Imagine how good it would feel to be sitting in the cockpit of the most aerodynamic standard-equipped North American car on the road today.

Long Distance  
TransCanada Telephone System

HOW TO ENTER:

Keep that picture in mind as you complete the entry form below. Read the rules and regulations carefully and answer the Long Distance Feeling Quiz Question.

3 DRAWS:

Drawings will be held on October 21st, December 15th and February 15th. If you don't win in the first draw your entry will automatically go into the second and third drawings. Watch for the second Long Distance Feeling entry form in November's paper. Enter as often as you like. You may be calling the folks back home to share the winning feeling soon!

FEEL LUCKY? THE SOONER YOU ENTER THE MORE CHANCES TO WIN!

1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to: The Long Distance Feeling Sweepstakes Box 1437, Toronto, Ontario M5W 2E8. Contest will commence September 1, 1981.  
2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.  
3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981, December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon

the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.  
4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.  
5. \*Quebec Residents  
All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance Feeling Quiz Question.

We know there are zillions of reasons to call Long Distance. We know it's faster than a speeding bullet, less costly than a locomotive, and easier than leaping tall buildings in a single bound. But we want to know why you get the feeling.  
Unique, personal reasons. Wild, crazy reasons. Maybe you call up Mom every Groundhog Day. We don't know. So tell us!

1. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. \_\_\_\_\_  
3. \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/Town \_\_\_\_\_  
Postal Code \_\_\_\_\_  
Tel. No. (your own or where you can be reached) \_\_\_\_\_  
University Attending \_\_\_\_\_



PHONE: \_\_\_\_\_ STAFF: \_\_\_\_\_ STUDENT: \_\_\_\_\_

# Nugget Survey

The Nugget is preparing for a metamorphosis. We want to change from a drab, boring caterpillar in a flashy, festive butterfly. We can go ahead and chop off a head here and a leg there and then patch on a pair of wings and try to fly off. It might not work.

To ensure that we become the butterfly you will look at and pin on your wall we bring you the Nugget Survey. With your help and guidance we can start our changes with confidence.

After you have completed the survey, return it to the Nugget office. If no one is there, as usual, put it into the suggestion box. We thank you for your co-operation.

We want to know who is reading our paper. A lot of copies are put out each week, someone must be looking for it. By finding out who our readership is we can plan appropriately to serve them better.

Check the following items that reflect you

Male \_\_\_\_\_

Female \_\_\_\_\_

Pervert \_\_\_\_\_

What is your status in society

- \_\_\_\_\_ solid, upstanding, boring citizen
- \_\_\_\_\_ extraterrestrial visitor
- \_\_\_\_\_ societal fringe character
- \_\_\_\_\_ animal trapped in human clothes
- \_\_\_\_\_ concerned citizen of planet earth
- \_\_\_\_\_ apathetic hedonist
- \_\_\_\_\_ space cadet

What is your status while here at NAIT?

- \_\_\_\_\_ pre-adolescent
- \_\_\_\_\_ high school student
- \_\_\_\_\_ NAIT student
- \_\_\_\_\_ NAIT instructor
- \_\_\_\_\_ just passing through
- \_\_\_\_\_ apprentice

What age group do you belong to?

- \_\_\_\_\_ pre-conception or aborted
- \_\_\_\_\_ 0 - 18
- \_\_\_\_\_ 18 - 20
- \_\_\_\_\_ 20 - 23
- \_\_\_\_\_ 23 - 30
- \_\_\_\_\_ over 30
- \_\_\_\_\_ apprentice

What is your marital status

- \_\_\_\_\_ single
- \_\_\_\_\_ common
- \_\_\_\_\_ married
- \_\_\_\_\_ polygamous

What is your income bracket per year?

- \_\_\_\_\_ minus
- \_\_\_\_\_ 0 to \$500
- \_\_\_\_\_ \$500 to \$5,000
- \_\_\_\_\_ \$5,000 to \$10,000
- \_\_\_\_\_ \$10,000 to \$50,000
- \_\_\_\_\_ over \$50,000

What is your most common mental state?

- \_\_\_\_\_ manic depressive
- \_\_\_\_\_ psycho pathic
- \_\_\_\_\_ paranoid with delusions of grandeur
- \_\_\_\_\_ boring
- \_\_\_\_\_ sometimes happy, sometimes sad
- \_\_\_\_\_ masochistic
- \_\_\_\_\_ dead

Answer the following questions to the best of your ability:

Row, row, row your boat  
Gently down the stream  
Merrily, merrily, merrily  
Life is but a dream  
The above is:

- a) a children's nursery rhyme
- b) NAIT's canoe team's theme song
- c) about heroin addicts
- d) of great social and political import

What is the biggest word you can think of?

- a) I use hand signals
- b) \_\_\_\_\_

What word do you use most often?

- a) see b above
- b) \_\_\_\_\_

Complete the following phrase:

Rene Descartes was a drunken fart,  
I drink therefore I \_\_\_\_\_.

This part concerns the Nugget so take you time in answering. It is this part we are most concerned with.

What is a Nugget?

- a) a student newspaper
- b) a piece of gold
- c) a piece of shit
- d) somewhere over the rainbow

How often do you read the Nugget?

- a) once was enough
- b) once a night is enough
- c) whenever I go to the bathroom
- d) never too often

Do you think the Nugget should be:

- a) a sensationalist, sleazy, slimy tabloid
- b) an intellectual journal of international repute
- c) an attempt to inform students about themselves and NAIT
- d) a written medium using graphics and pictures
- e) discontinued

What parts of the Nugget do you read?

- a) news
- b) sports
- c) entertainment
- d) financial
- e) commonsense and nonsense
- f) none of the above

Do you have any ideas on how to improve the Nugget?

- a) yes
- b) no
- c) I have no ideas about anything
- d) fire the editor

Which of the following would you like to see in the Nugget?

- a) drug of the week
- b) NAIT cutie of the week
- c) airplane of the week
- d) failure of the week
- e) \_\_\_\_\_ of the week

What would you like to see more of in the Nugget?

- a) decadence and violence
- b) social concerns
- c) tits and penises
- d) problems to be encountered in the eighties
- e) \_\_\_\_\_

The Nugget can be:

- a) recycled for building insulation
- b) an excellent medium for exchange of student ideas
- c) valuable as a collector's item
- d) used as a boot mat

Sketch the editor.



If you do not contribute to the Nugget this year, what will be the reason?

- a) rats always abandon a sinking ship
- b) I am a reader not a doer
- c) I am conserving my energy to drink beer
- d) there is no reason

Check the following which you think the Nugget should use:

- \_\_\_\_\_ color and graphics
- \_\_\_\_\_ sex and violence
- \_\_\_\_\_ innuendos and allegations
- \_\_\_\_\_ feature stories
- \_\_\_\_\_ toilet paper
- \_\_\_\_\_ psychoanalytic help

Since the Nugget concerns itself with what happens at NAIT we want your perceptions of NAIT:

What do you like best about NAIT?

- a) going home
- b) pubs
- c) airplanes
- d) don't go to NAIT
- e) am I supposed to like something

Why are you attending NAIT?

- a) to waste time
- b) to train for a job
- c) to get laid
- d) I do not attend

What does NAITSA stand for?

- a) No A hole Intends To Say Anything
- b) Northern Arizona Institute of Technology Squatters' Association
- c) North Atlantic Treaty Organization
- d) they can't stand, they have no backbone

What type of spirit pervades at NAIT?

- a) spooky
- b) isn't one
- c) an enjoyable one
- d) ghosts of failures past

Are students allowed to have ideas?

- a) yes
- b) no
- c) Voyager

If you answered yes to question why?

- a) the purpose of a student is to think
- b) ideas are free and students can't afford much more
- c) but they have to return them at the end of the year

If you answered no to question why?

- a) you can go to jail for possession of ideas
- b) it would put teachers out of work
- c) ideas are intangible, thus cannot be possessed
- d) because it will lead to heavier things

The following are a number of True or False questions. Answer as precisely as you can. Wrong will be subtracted from right to give your final total.

T F Truth is relative.

T F Reality is whatever you want it to be.

T F NAIT Ook Piks won the championship this year.

T F The Nugget needs your support.

T F NAITSA does not need your support.

T F God made the little green apples and it don't rain in Indianapolis in the summertime.

T F Plaza 11 should be turned into a game preserve.

T F A student consumes 47 times his own weight in books each year.

T F All bachelors are male, therefore Socrates is mortal.

T F naitsa should have more control over their own concerns.

T F NAITSA should be independent from Nugget control.

Check any of the following concerns you think the Nugget should cover if it is to serve the students in a responsible manner.

- \_\_\_\_\_ sex and sleaze
- \_\_\_\_\_ the drug culture
- \_\_\_\_\_ environmental issues
- \_\_\_\_\_ international terrorism
- \_\_\_\_\_ gossip picked up in the halls of NAIT
- \_\_\_\_\_ issues about Canadian development in the north
- \_\_\_\_\_ the planning of the City of Edmonton
- \_\_\_\_\_ etiquette
- \_\_\_\_\_ cars and trucks and boats and trains and planes
- \_\_\_\_\_ who's who
- \_\_\_\_\_ Nait
- \_\_\_\_\_ University of Lethbridge
- \_\_\_\_\_ boycotts of Kraft and California grapes
- \_\_\_\_\_ Canadian constitutional problems
- \_\_\_\_\_ exploring the outdoors
- \_\_\_\_\_ the corporate control of the newspaper industry
- \_\_\_\_\_ Harry's need for an apology
- \_\_\_\_\_ intramurals
- \_\_\_\_\_ how NAITSA wastes your money
- \_\_\_\_\_ theological debates
- \_\_\_\_\_ the philosophical implications of particle physics
- \_\_\_\_\_ self improvement techniques
- \_\_\_\_\_ the pot of gold at the end of the rainbow