



oohh scarry!

SHERLOCK HAIRLOCK

and the Case of The Missing Blond Hunk

by Cynthia and Tanya

It was a dark and mysterious night. Snowflakes huddled together on the ground to hide from the cold. It was Halloween Eve and social dance class was over.

It was a full moon and the sound of car horns howled in the distance as the blond hunk strutted to the parkade.

It was the same strut that made John Travolta famous. It drove the women wild.

The moonlight shimmered off his golden hair as the blond hunk disappeared into the parkade. The girls were lined up at the windows in the tower lounge in hopes of getting a glimpse of this magnificent creature.

When the hunk got to his truck he reached into his leather jacket for his keys, but alas, Sandy had taken them as a joke. As he turned back towards NAIT he sensed a lingering shadow behind him...it must be Sandy with keys. There was a rustle of clothing...a heavy thud...then silence. The blond hunk had disappeared. This was a case for Sherlock Hairlock!!

It was 7:30 and Cheryle was waiting impatiently by the phone. The blond hunk was supposed to have called at 7 pm. Many girls despised Cheryle because she had a date with the hunk for the Halloween dance.

Continued on page 5



the

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY
STUDENTS' NEWSPAPER

the NUGGET

Opium is very cheap considering you don't feel like eating for the next six days
Taylor Mead

VOLUME 13 ISSUE 7

Wednesday, October 28, 1981

Interim Board in place

Finally after months of non-action the provincial government has announced the composition of the interim governing board for NAIT. On October 21, Jim Horsman, minister of Alberta Advanced Education and Manpower, announced the appointment of the interim governing authorities for the province's three technical Institutes.

Twenty-eight public members had been appointed to serve on the boards. The two academic staff representatives and one non-academic staff for NAIT's interim board had been known for months. The student representative for the Board had been selected a few weeks ago.

On Friday, October 23 a seminar was held to acquaint the members with each other and to their roles and responsibilities on the board. Mr. Horsman stated, "the people who have been appointed to the interim governing authorities will act as a linkage between government and the institutions." The board will sit for the first time as a formal governing group this Friday, October 30.

The members who make up NAIT's interim board are as follows:

DOUGLAS BRIMACOMBE was born in Vermilion and received his commerce degree from the University of Alberta. He spent 29 years in the insurance and investment business before joining NAIT in 1974 as coordinator of business and vocational programs. He retired from NAIT in 1980 and returned to business. Active in the Edmonton Chamber of Commerce, Mr. Brimacombe also is a director of Oak Hill Boys Ranch.

TONY FALCONE obtained his education degree at the University of Alberta and has taught in Alberta schools for 18 years. He is currently a social studies teacher at an Edmonton high school.

LAWRENCE JACOBS is a plant officer and supervisor of special equipment and materials with Edmonton Telephones. He is chairman of the employee-employer relations committee. As well as being involved in numerous service organizations, he is president of the Berly Heights Community League and on the executive of the Maple Leaf Athletic Club. He is a hockey coach and instructs at hockey clinics.

AL McCAGHERTY of Edmonton, a former trades

instructor, obtained his Bachelor of Education in vocational education from University of Alberta. For the past 15 years, he has been in private industry and recently became an industrial relations consultant.

FAUSTA McGEE is an Edmonton businesswoman. He is past provincial director of the Automotive Retailers As-

sociation and served as chairman of the Southern Italy Relief Fund.

DR. GURBACHAN SINGH PAUL of Edmonton is a former teacher and professor of Sociology at the University of Alberta. Since 1976 he has been the president of the Humble Group of Companies. He is active in numerous community and cultural or-

ganizations and chairman of the Alberta branch of the Canadian Consultative Council on Multiculturalism.

Academic Staff Representative
PERRY BAIRD, a chartered accountant, is program head of accounting and finance in the Business Administration Department. He joined NAIT 17 years ago.

DON PRATT, an instructor in the Electrical Department, will represent the designated

trades. He obtained his electrical engineering certificate from SAIT and joined NAIT in 1969.

Non-Academic Staff Representative
SYED KIM HAQ is an electronics technician in the Electronics Department.

Student Representative
BRIAN SVEINBJORNSEN is a second year student in the building construction engineering technology program.

Dangerous crossing

by David C. Schamber

The NAIT Safety Committee is urging students to use the crosswalks on 106th Street when getting off the buses. The present placing of the bus stop has caused students to cross the street where the bus stop is located. Safety concerns were raised at a recent meeting about the possibility of a pedestrian-car accident.

The City of Edmonton is turning 106 St. into a major artery connecting the Yellow-Head Trail with downtown routes. The volume of traffic using that street will sharply increase in the next few months. Given the aggressive behavior of car drivers in this city the fears of the Safety Committee are justified.

Only one crosswalk on 106 St. has a signal light warning drivers of a pedestrian crossing. It is this walk that is recommended for students to use when unloading off of

buses on the east side of the street.

There has been mention of police enforcement of the jay walking bylaw. It is a \$25 fine to cross against lights or outside of cross walks.

NAITSA has stated that they will do what is necessary to help the situation. An obvious move is to get the bus stop closer to the crosswalk so that students don't have to walk a block out of their way. A more extreme option is for the petition of an overpass or tunnel across 106 St. The City of Edmonton created this dangerous situation. Somehow they should be made to rectify it.

The crossing of 106 St. is not restricted to bus passengers. Almost a thousand students take classes in Plaza II. Some of the technologies in Plaza II have classes in the main campus and vice versa. There is also the need for Plaza II students to come to

the main campus for such things as books, student services, and athletic facilities.

A constant stream of students use the signal crosswalk on 106 St. To have a

busy crosswalk on a soon-to-be major artery is poor traffic planning. It will cost money to create an accident free crossing on, or, or under 106 St. Hopefully there will never be any cost in terms of human lives.

Join the
U.S.S. Nugget

Our mission

To seek out and explore news stories

To boldly go where no reporter has gone before

This is Nuclear Disarmament Week, observe it

The Nugget is the student newspaper of the Northern Alberta Institute of Technology. It is published by NAITSA on a weekly basis during the school year, September to May. Excluding editorials, articles do not necessarily reflect the views and opinions of the Nugget Staff. Contributions from students are welcomed. Submission deadline is Monday, 4:30 PM. The Nugget office is located in E128. Black phone 427-9187, Grey phone 423.

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NUGGET STAFF:

Editor - David C. Schamber
Entertainment Editor - Bob Strand
Sports Editor - Jennifer Fricke
Assistants - Bruce Blacklock
Nick Borrelli
Typesetters - Cheryle Donahue
Sandy Turney

Editor's Note

Apathy is a terminal illness at NAIT. It is also highly contagious. Student involvement last year was almost non-existent. This year it is non-existent.

The last two NAITSA student functions have managed to attract less than two hundred students combined. This is from a student population of over 6,000. Some of the lack of attendance can be blamed on poor advertising or bad organizing or some other feeble excuse. The real reason is the student who attends NAIT.

NAIT students are giving the impression that they are special, above-simple student activities. They have no time or energy for involving themselves with their school. Passive receptacles is a fitting description. To be entertained is their privilege, they will not take the spoon and feed themselves.

The apathetic attitude that clings to the institute is dangerous and crippling not only to school spirit but to their own. The passive approach students take to involvement with school and its activities is a paralyzing disease. In its terminal stage the only cure is piano wire.

Activities put on by NAITSA may be good or they may be poor. That is not the important factor in attending such events. These projects are put together to allow students a chance to experience something new. A pubtime with table service is not a foreign experience to be dreaded nor is an evening concert. One must chance things, always trying.

The person is not part of the world he is the world. Philosophically and scientifically, one cannot separate himself from the world and allow it to go on without him. It is impossible. Each of us is the world and what we do reflects the world that others see. To not try, to stay in a groove is a boring world to live in and to present to others.

This world is the best of all possible worlds, only if we make it an interesting, exciting place to be. Existence challenges us to do things, to experience. For a number of people out there they seem to be missing the boat. Maybe they have to be urged to try something much like little Mikey on the Life cereal commercials. If they try something, they just might find they like it.

The Nugget Pumpkin



letters

In response to the excellent Editorial in last week's Nugget regarding the need for a Student /Social Lounge, I agree that the personal and Social needs of NAIT Students have been overlooked in the design and layout of NAIT.

I went to NAIT 3 years ago and was looking forward to the 'obvious' improvements with the addition of the new buildings. Needless to say I was not overjoyed.

If students are expected to do well in their studies they should have access to a place to socialize and relax. I think this would relieve some of the study-related tension and not make weekends/cabarets /parties the life-blood of so many students.

Of course if any changes are to come about, we, the students, will have to get up off our apathetic academic butts and do something about it.

Member of the Minority

Editor:

First, congrats to the students who volunteered to raise money for Cystic Fibrosis Research. In larger institutions people tend to be more apathetic or else disappear in the crowds, and getting volunteers is made that much more difficult.

I was not aware of the Shinerama. When approached on campus, I decided to have my shoes shined because of the worthy cause.

However, I was not impressed with the way I was treated.

The girl who asked me to make a donation made me feel cornered by blocking where I was walking. After I found out what they were doing and agreed to have my shoes shined they proceeded to have a discussion on who would do it. While having my shoes shined one of the students involved started talking to me. He was

among the many who were drinking beer. Trying to be polite and just ignore him, I kept turning my head. He asked me, none to politely, why I would not talk to him. In a moment of truth I told him his breath and manners were obnoxious. Feeling slightly embarrassed, I made a donation and quickly left.

My question is why these students thought they had to drink? They were doing so in a public place (illegal) and

were not representing their school well. The actions of the drinkers tended to cloud the charitable purpose they were there for. Although I realize the actions of a few are not indicative of the whole, I feel these students were not acting as responsible representatives of their school.

Janice Bodnarchuk
Business Administration and
Commerce III
University of Alberta

Controlling your life

By Sonja C. Wratham

In this increasing complex world of racing from here to there, of five minute meetings and then off racing again, it is difficult to get control over your life. Anything that can go wrong, will, seems to be a maxim in any of us are forced to live under. It need not be so.

Even in the most complex situation a few basic reactions will result in the desired result one wants. There is no hocus, pocus involved, there is no mind over matter, psyche yourself up tricks, only the basic 'one foot in front of the other.

There are times when one is expecting a visitor at home. You have only a short time to wait for him or her before you must leave to visit someone else. You can turn the uncertainty of that arrival into a dead certainty by going to the bathroom. Even before you reach for the toilet paper, the doorbell will ring. Hopefully the other person will wait til you have pulled up your pants, banged your knee and head and raced to the door.

Another situation that is similar to the previous one is waiting for a telephone call. Again you are certain someone will phone, but are unsure when the phone call will come. Instead of pacing around the house or staring blankly at the television, go take a bath. As soon as you

are in the tub and have a head full of shampoo the phone will ring.

Some of us race back and forth by means of private conveyance systems. Others of us are chauffeured around. I prefer the later. I do not use a personal chauffeur, but the public system. How many hours I wasted waiting for a bus is unknown before I finally learned how to take control of the situation. Although I do not smoke cigarettes, I always carry a pack with me. At a bus stop, after I have grown tired of watching people, I pull out a cigarette and light it. My bus is at the curb before I even put out the match.

Although we race around like chickens without heads we find much of our time is spent waiting.

No better example of that is the time spent waiting for a doctor or dentist to get through poking someone else before they start poking you. You may try reading old issues of Alberta Report till you find something interesting, but the surest way to be called is pull out some homework or business correspondence to work on. Before you even click the bic you name will be called.

The situations that demand the basic one step in front of another are endless. The above are only a few examples. Next week I'll have another set for you to study and adhere to.

WRITERS WANTED Possible Topics

Recycling waste paper at NAIT

How are scholarships distributed?

Removal of asbestos at NAIT

Educational funding in the '80s

Competition in the ACAC

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Climbing the stairs

By Mitchell C. Fraser

Some athletic minded, but simple minded students in Plaza II have been creating hardships for disabled people who use that building. Escalators that run between the floors in Plaza II are frequently turned off.

The escalators run continuously during the day and are shut down in the evenings and weekends to conserve energy and because fewer students using the building.

Some students in Plaza II

like to maintain a sleek, predatory look and thereby a principle use stairs and disdain the use of escalators. They turn the escalator off to get their exercise, running up or down whichever the case may be. The stairwells are ignored as options to maintaining their image.

Once the escalator is off it remains off until a janitor is found who has a key to reset the escalator. This may take up to a couple of hours. The disabled person is thus

forced to remain on a particular floor unless he or she wants to greatly inconvenience themselves and try walking up or down a set of stair. There are no elevators in Plaza II.

The student gets the exercise he needs to help maintain the image of Plaza II, by turning a blank eye to those not so virile and energetic.

Although Plaza II may be a game preserve there are still a few old ones of a particular

species living there or even a few young crippled animals.

The problem is further escalated by students who are lazy. They're trying for a different image in Plaza II. Instead of walking an extra thirty feet to the down escalator, they turn off the up escalator and walk down. Both images, the athletic and the lazy, show a definite disregard for others around them. Maybe it isn't a game preserve, but rather a jungle.



Education Funding

By David C. Schamber

In an attempt to slow the flow of federal spending, federal Finance Minister, Allan MacEachen, has planned to cut funding to education and social services. Approximately 21 percent of Alberta's expenditure on post-secondary education comes from the Federal Government.

Cash grants are given out by the Ottawa government under the Established Programs Financing. The funds are used for post-secondary education and social services. The program was established in 1976 to standardize the contributors. It is up for renegotiation on April 1, 1982.

Albera will spend close to \$650 million on post secondary education this year. Last year the sum that Ottawa granted was \$109.2 million or 21 percent. This ratio has remained constant since 1977. Now the feds are making noises they want out of the agreement.

Secondary-education costs have spiraled in the last few years, keeping pace with other inflation items. The Federal Government wants the provinces to be more accountable for education.

There is no watch dog to see that the provinces actually spend these grants on post-secondary education. Education policy is set by the provinces. For them to be held accountable for where those grants go and for what, would give the feds a leverage in educational policy.

James Horsman, Minister of Advanced Education and Manpower, has stated that he does not want the federal government in the classrooms of the province. A stand off has resulted with little hope for students, innocent bystanders on the street, of surviving the battle.

The first consideration before the options are reached is that the threatened cut is a bluff. The Federal Government is committed to increasing the manpower shortage in Canada and especially the West. By cutting back they compound the problem. The office of Advanced Education does not hold this view, they regard the threatened cut backs as real.

There are a number of options being considered in this fight. The first option sticks it to the students.

Make them pay for the cut back of 196 million by raising tuition fees. There are 50,000 post-secondary students in the province. A unilateral increase of \$4000 in tuition fees would keep education at its status quo.

Another option that again makes students the losers is to simply cut back spending by the amount the Federal Government retracts. Each institution would have to cut staff, programs, and students to make ends meet. Alberta is in dire need of skilled employees, to cut back on NAIT and SALT would surely hurt Alberta's desire for economic growth. A way out of the cut back massacre is through the 1980's Endowment Fund. The provincial government put aside \$80 million from the Heritage Trust Fund to be used as an incentive for private donations to post-secondary institutes. The province will match dollar for dollar any private donation. The University of Calgary recently received \$8 million from Nu-West Corporation to be used in building a new Business Building. The matching grant from the province makes the total \$16 million.

Hazardous Wastes everyone's concern

by Jayne Russell

Fewer than twenty concerned individuals attended a recent public participation meeting to find out what Alberta plans to do about hazardous wastes. Held October 5 at the Argyll Community League Hall, the REDA sponsored meeting presented information regarding the site selection program of the seven member Hazardous Wasted Implementation Team.

Each year in Alberta about 91,500 tonnes of hazardous wastes are generated. Of the forty that fall under this classification there are twelve 'bad ones' comprising 97 per cent of the total and they are: waste oil; acids; chemical solvents; alkali; sludge containing heavy metals; contaminated soil; equipment; containers; organic wastes; tank bottom sludge; cyanide wastes; infectious wastes; chlorinated salts.

The essential components the team is concerned with are: 1) Siting of collection stations across the province to which the generators of hazardous wastes would deliver their wastes and at which temporary storage prior to shipment to a regional treatment plant could take place, there are 25 to 30 sites currently being investi-

igated throughout the province. 2) A transportation network to ship wastes from collecting stations to regional treatment plants and for transferring wastes between regional treatment plants. 3) Several regional treatment plants to provide facilities for chemical recovery, detoxification, processing and destruction of hazardous wastes and disposal of residual materials. Currently they are looking at having eleven pre-treatment facilities.

The various siting systems have been evaluated using five criteria: environmental impact, social impact, system risk and operational feasibility. The first of three steps concentrated on the definition of candidate areas for the location of treatment and disposal facilities that contain a secure landfill component. The second and final steps in the site select-

ion process include choosing candidate sites and detailed comparison of the sites requiring field studies to collect site specific data.

The 1970's had been a decade of discovery in the management of hazardous wastes. The unfortunate thing is that regulatory agencies see disposal, rather than the chemicals themselves as the problem. It is important to realize the connection between the use of dangerous chemicals and the contamination of the environment if change and the reversal of the current state of affairs is to occur. Hazardous wastes are a concern to all. Our future, your children's future and the quality of life in our community will depend on how we plan today to manage potentially hazardous household and industrial wastes. Take part.

Advertising space for technology events is free of charge. If you want to make an announcement tell us or put it on a piece of paper or make it up yourself.

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Our Transportation Department has a challenging opportunity for a capable individual to be responsible for compiling and analyzing accident information. In this key role, you will conduct field investigations of high accident locations and recommend solutions to improve the accident record, such as installation of traffic control devices or making geometric changes. Further tasks will involve communicating with the public and civic departments with regard to accident information.

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Salary range is \$18,688.00 - \$22,524.00 per annum.

Competition #AV81-0251, closes November 16, 1981

Please apply to:

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P.O. Box 2100, 138 - 4th Ave. S.E.
Calgary, Alberta T2P 2M1

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FARMING for the FUTURE

Agricultural Research Council of Alberta

Alberta Agriculture and Forestry Heritage Fund

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Financial assistance is available for studies having the potential to lead to increased agricultural productivity and improvement of net farm income, as well as the long-term viability of agriculture in Alberta.

Eligible research includes programs which have the potential to meet these goals and which would not likely be undertaken without support. Significance to northern agriculture is of major importance. Competence to carry out a proposed program, and commitment to complete the program, must be demonstrated.

Deadline for submission of applications for grants is December 1, 1981.

For further information, contact:

Agricultural Research Council of Alberta
4th Floor
Agriculture Building
9718 - 107 Street
Edmonton, Alberta
T5J 2C8

Entertainment

Good cabaret

By Bob Strand

Radio and Television Arts (RTA) knows how to run a cabaret. The 'Freakers Ball', as it was called, encouraged everyone to dress up and almost all of the 130 who attended did dress up. The costumes ranged from the Little Green Sprout (of Green Giant fame) to assorted scary creatures, and there was even a gorilla running around.

The cabaret was an unadvertised event due to the limited attendance (180) allowed by NAITSA rules. It was a chance for RTA students and friends to let loose. Everything ran smoothly and that was probably due to the size of the event. With a small crowd in a small hall, it's easier to keep tabs on what's going on. There was no rowdiness or fighting, just a lot of dancing and socializing. And, from what I was told, RTA even made a couple hundred dollars.

The type of cabaret RTA put on seems to follow a trend among several techs who are deciding against the 'Big Bash' type of cabarets where 400 to 500 people get together. The success of the RTA cabaret shows the advantages.

Cabarets are fund-raising events for techs, but there is a point where bigger is not better. With bigger crowds comes bigger halls with higher rental fees, police supervision is needed and drunkenness and vandalism increases.

Next time your tech is planning a cabaret or you are considering which cabaret to go to remember the size is not always the most important consideration.

Let us know

by Nick Borrelli

How many people had nothing to do last weekend (besides a ton of homework)? Well you could have gone to a cabaret. In fact you could have chosen from five different cabarets thrown that weekend. So why am I telling you now, because I only found out yesterday.

Posters on walls do not always reach the student who is scurrying to make it to the next class. Each technology's club committee may not realize that the Nugget reaches a great majority of students and staff.

The Nugget is a student newspaper, created by students with the intention to inform students of campus news and entertainment. The paper also gives students and technologies a chance to boast, bitch, or whatever.

I do not understand why any tech. would not take advantage of this opportunity. Only Radio and Television Arts invited the Nugget to its cabaret. Their gesture will be returned with a cabaret review thus allowing themselves more exposure for future events.

Although it may not be possible to cover the numerous events organized by the Techs and always have something positive to say about them, but the final objective is to let students know you are out there. The staff of the Nugget is always here and more than willing to help.

Good show, no one shows

by Mitchel C. Fraser

Once again NAITSA has put on a function for the students and the students stayed away. Last Sunday, in the first of the Concert Series designed to attract students and staff who don't like pubs and noisy times, Paul Hann showed up to play to 17 students. Too bad for those who didn't show.

His concert on Sunday pulled tunes from those albums. He combined a mixture of sad, melancholy love songs with songs of wit and laughter.

His second song set the lighter side of the concert. It was a Shel Silvestien tune about a three legged man with a two legged women being chased by a one legged man. It was easy to laugh with Hann as he did such songs.

Despite the small turnout, Hann still forged ahead, displaying a professional attitude. He played to those who were there and entertained them highly.

Paul Hann has been on the local music scene for years ever since he came to the west from England. He has a number of albums out and

excellent medium for Hann to inject something extra into his concert by facial looks.

The guitar work of Paul Hann is excellent. It fits his songs. His voice, which for most songs remains a throaty mellowness, can suddenly change into a powerful commanding voice as in "On the Fireline".

The songs of Paul Hann are about Canadians and Canadian life; of growing up in a small town as a hockey star, in "Hometown Hero" or as in "Wrecked on the Highway" about trying to make it as a County and Western Band. Here is Canadian Culture, something we all seem to be

Only 17 students showed up at an excellent event. Possibly the competition against the Sunday night movie 'Fame' was the killer. Driving into NAIT I was cut off by a couple in a Volkswagen Rabbit who were in a hurry to get inside and plunk themselves in front of the celluloid screen. Maybe the others stayed home to watch the Beachcombers. Someday they'll become "Wrecked on the Highway".

Craftful, dual story

by Rene Eh

If car chases, Burt Reynolds, and a high jiggle factor are the reasons why you go to movies then take

my word for it and don't go see French Lieutenant's Woman. But if fine acting, beautiful cinematography and an interesting story are

just some of the reasons you enjoy movie viewing then by all means go see this show.

Director Karel Reisz has craftfully united two separate stories into one film which has not been done with such expertise since Francois Truffeau's A Day for Night.

The French Lieutenant's Woman is a story set in Britain in the eighteen hundreds. Meryl Streep plays a woman who is chastised by society because she waits by the sea for her lover.

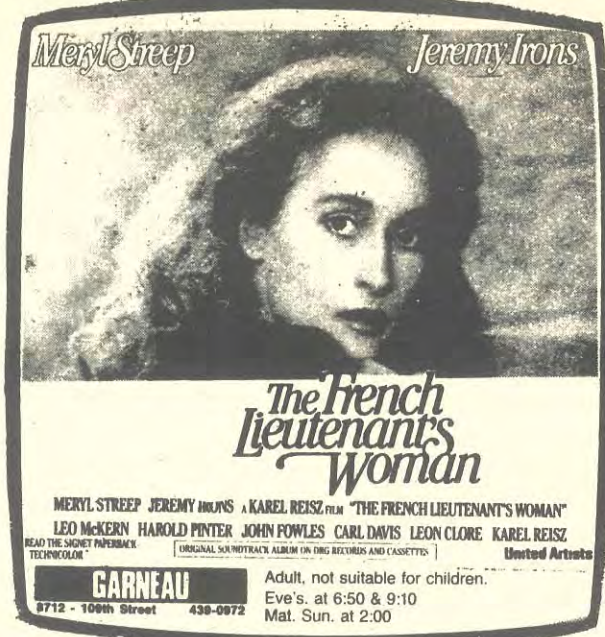
This woman first intrigues then haunts a young scientist (played by Jeremy Irons) who takes pity on her dilemma. She in turn brings pain and humility to this man who has loved her from the first moment he saw her.

The interesting thing about this movie is it has another completely different story within it. The other storyline, which runs parallel to the first, is about the actors who are on location

shooting this intriguing love story. It shows the two main actors (Streep and Irons) involved in an affair outside the film as well as within it. As the first story winds down and denouement is within reach the complexity of the actors own situation becomes apparent. In a great ending the audience begins to understand who is the real French Lieutenant's Woman.

Combined with beautiful cinematography this intriguing story, shot on location in Britain, is one of the most interesting films I've seen in some time. And other than a couple of scenes that get a little carried away (the lovers stare into each other's eyes with violin crescendo in the background) French Lieutenant's Woman is a near perfect movie.

Starting this week I will be rating the movies on a one to ten scale this movie is an easy nine and is playing at the Garneau Theatre.



FRENCH LIEUTENANT'S WOMAN



Halloween Movie

'Next Movie'

Cheech and Chong.

Oct. 31/Nov. 1

7:30 \$1.00

AROUND TOWN	AMBASSADOR	TAVERN	LOUNGE	CABARET
	BEVERLY CREST	Nevada	Rick Simpson	
	CAPILANO	Oscar Wilde	Southern Kindness	Pretty Rough
	CONVENTION INN SOUTH	City Band	Allan & Raymond Show	
	CONVENTION INN WEST	Anguish	Dave & Karmen	
	HIGHWAY MOTOR INN	Victory Group	Wes Rosco	Slash & the Bleeding Hearts
	KINGSWAY	Larry Gustofsen	Holluruk & Smith	Footloose
	LONDONDERRY	Changing Times	Virginians	Champion
	RENFORD INN ON WHYTE	Exciter	Just Friends	GTR
	REX MOTOR INN	Wink		
	RIVIERA	Tall	Bogart Brothers	
	SHERWOOD PARK INN	Quovadis	Garry & Dot	Black Market
	PALMS CAFE	Possy	Lady & the Fox	
	SIDETRACK CAFE	?		

'in the groove'

by Rick Davidson

This is the first solo album for Debbie Harry, who is best known as the lead singer for the band Blondie. Having built up a big bank account with the great popular success of Blondie, Debbie Harry decided that she would like to do an album which would allow her to experiment. She wanted to record music which did not suit the commercial public image of her band.

The album KOO KOO has been touted as an exploration of funky rhythm and blues music. This type of music is not very familiar to the general public here in Canada because of the very small

percentage of black people in our population. There has apparently been a great resurgence of interest in funk and R&B in the States in recent times.

Debbie Harry recruited Bernard Edwards and Nile Rodgers from the group CHIC (remember Le Freak from disco days?) as producers and dragged along her boyfriend Chris Stein (lead guitar for Blondie) to make the album. The result is a strange mixture of sounds sometimes familiar and at other times unusual.

Miss Harry's voice is consistently good throughout the

album but not strong enough to rescue many of the songs which suffer from lackluster performances by the musicians. Only one track, Back Fired, has a strong interplay between the vocalist and the musicians.

A number of songs do spark some interest; Jump, Jump and The Jam was moving both sound as if they could be mildly successful as singles while Back Fired features an interesting passage which almost seems to be dull between Debbie's Voice and a horn section.

The material on the album did have some promise, but

it suffers from poor production and thus does not seem to have much energy. The main point of interest, which th..

The material on the album did have some promise, but it suffers from poor production and thus does not seem to have much energy. The main point of interest, for any Debbie Harry fan, is that it provides something compare her next solo effort against. Hopefully, the next one will be better.

This week's album courtesy of **MISTER SOUND, KINGSWAY GARDEN MALL**

Devil's Lake

By Brian Stein

On Thursday, October 22, the voice of Roy Orbison was in fine form as he entertained at Devil's Lake Corral. The Corral was about 2/3 full, and the crowd responded with hearty applause throughout the show.

Roy opened his part of the evening with his monstrous hit, Only the Lonely, and followed it with Leah. Enthusiastic beat clapping by the audience added a different dimension to the rockabilly number Sweet Dream Baby.

Whether Roy was vocalizing normally or in falsetto, he gave it his all. The next set was kicked off with My Dreams of You. The 45 year old native Vernon, Texas picked up the tempo with I've Got a Woman before slowing it down for a tearjerker entitled Blue Angel. This particular composition featured left-handed rhythm guitarist Jackie Cooke on harmonizing vocals. Cooke's voice complimented Roy magnificently.

The Texan then moved to the classic Blue Bayou. Blue Bayou brought fond memories to the crowd and Roy received the first of three well-deserved ovations. An unforgettable and dynamic performance on Crying brought a second standing ovation.

It was at this time that The Big O said his first words to the audience instead of his usual Thank You. Thank You. Roy gave a little background on this next piece by saying it was his first hit. The number was his 1956 classic Ooby Dooby.

Another well received number was the song which won Roy and Emmylou Harris a Grammy in 1980 for best country duet, That Loving You Feeling Again. To climax the show, Roy closed out with two of his best sellers, Pretty Woman and Running Scared. Roy received a third standing ovation, and provided a short encore with another verse of Running Scared. The crowd was pleased with Roy's performance, but by the facial expressions of the crowd, the majority were surprised with the sudden ending.

There was room for much improvement in the Roy Orbison Show. Although Roy was spectacular in his performance, he might have trouble drawing an audience at his next appearance in Alberta as his stage show lasted only 50 minutes. In addition, The Roy Orbison Band failed to do even one song as a warm-up. As a result, it was hard to determine the potential of the band or any of its members. Mike feedback occurred more than once in the show and it took away from the atmosphere.

The Roy Orbison Band consists of five members and appears to be a diamond in the rough. The only bright spot is rhythm guitarist, Jackie Cooke, who played well, and provided superb background vocals all night. Bass Guitarist Terry Elam showed some signs of promise. Keyboard artist James Kriby performed up to par for most of the night, but twice in the show he hit the wrong note and the mistake stood out like a Herb Tarlek suit. The other two members were adequate.

On this night, Devil's Lake experimented with a warm-up act direct from Los Angeles, and in my opinion, it was successful. Magician Pat Quail proved to be very entertaining. Quail started off his act of deception with a couple of well-executed card tricks. Pat followed the card tricks with a sequence that transformed a handkerchief into an egg. An interesting sideline was that Pat showed the audience how the trick was done.

Pat's portion of the show was topped off when he asked a member of the audience for \$100 bill. In this deception, Pat appeared to burn the bill, but in actuality it was inside the breast pocket of his jacket. Pat's co-ordination could be smoother, but within the next few years, he will become one of the better magicians in North America.

Sherlock Hairlock and The Case of the Missing Blond Hunk Continues

At 8 o'clock Cheryle called Sandy over for a glass of Dr. Pepper and vodka. It was obvious Cheryle had been stood up. Sandy, a good friend of the blond hunk, called his place to see where in the hell he was. There was no answer and Sandy silently chuckled to herself.

At nine o'clock the phone rang. It was Sherlock

Hairlock. The brother of the great private investigator on Sesame Street. Apparently the girls in the tower lounge had become alarmed and called him when the blond hunk had not driven out of the parkade. Sherlock Hairlock had immediately gone to check out the situation, but the only clues he could find was the hunk's truck, a golden lock of the hunk's hair and a pair of black net stockings.

Sherlock Hairlock then

went to check out the blond hunk's place of residence, only to find that it was spotless; not an article was out of place. This aroused Hairlock's suspicion. Obviously someone had been here earlier that day.

Sherlock asked Sandy and Cheryle to invite the gang over for a little get together over at Sandy's. So they

contacted Scooter, Rose, Sandra, Pat, Dixie, Dean and Bernie, and they all headed over to Sandy's. Somehow, somehow, Sherlock Hairlock had solved the case of the Missing Blond Hunk.

The gang sat around Sandy's, nervously eyeing one another. They were all aware as to why they were asked here tonight. Impatiently they sipped their cherry Koo-laid. Where was Sherlock Hairlock?

At 10 o'clock there was a knock at the door and Sherlock entered with the Blond Hunk. There was a deathly silence in the room. It appeared that the guilty party was about to be exposed.

Everyone listened intently as Sherlock cleared his voice and prepared to speak. You, see it was all quite simple. From the clues that Sherlock had gathered, only one person could be guilty. There is only one person who would carry around black net stockings and clean house so efficiently.

The butler did it. He always does.

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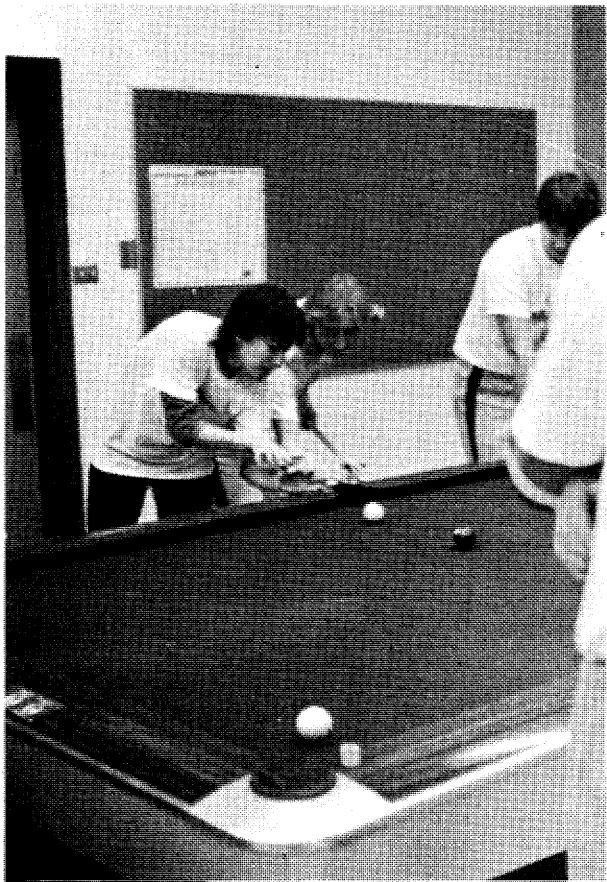
Plastic wine, beer & liquor glasses, Plates, napkins, table covers, etc.. Beer & wine ice tubs for rent. Free delivery on large and small orders. Ice sculptures.
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- Etc.



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NAIT SUPERSTARS



- Watch out when you retrieve your ball. That little gopher bit me right there.



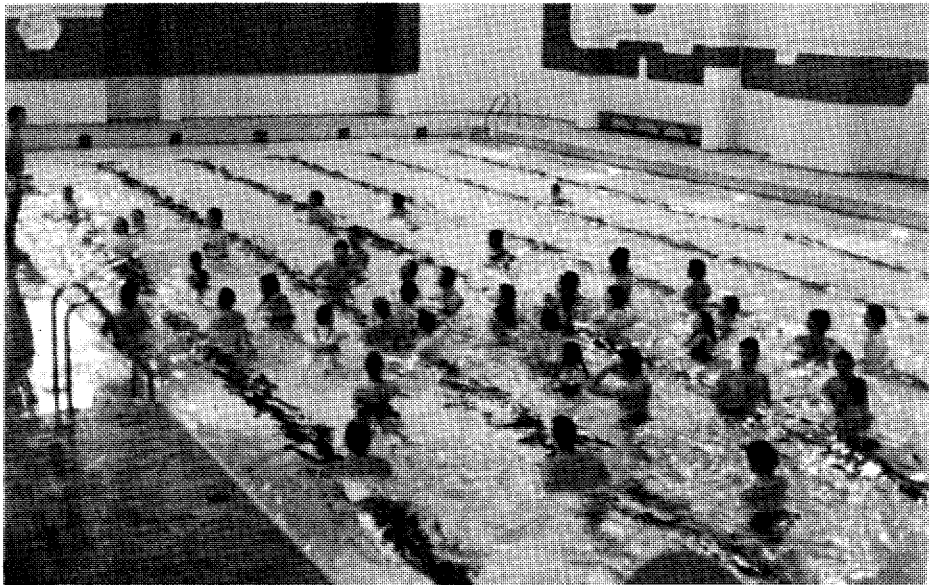
- How can a truck get stuck so easily.



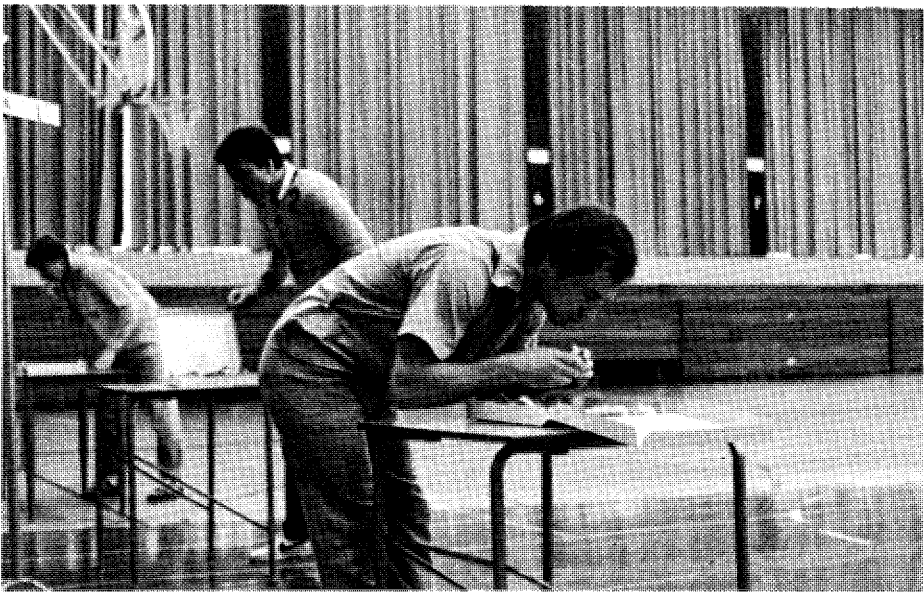
- Spearing is not allowed in this game.

SUPERSTARS

The second annual 'NAIT Superstars Competition' was held at NAIT on Saturday, October 24. The event features a number of teams made up randomly from the athletes on the men's and women's teams of NAIT. A few extra are thrown in.



- You're probably all wondering why I called you here.



- I think I'm going to be sick. Why did they have to order from that place.



- If I get this two step down well, I can really impress the chicks tonight.

A couple of extras, who proved to be ringers, helped lead the Black Beauties team to victory. Gary Meadus, director of Student Services, and Irwin Striffler, Director of NAIT Intramurals and Athletics, teamed with five athletes to claim their fame as superstars of NAIT. The rest of the Black Beauties were Emmanuel Bertolin, Tim Johnson, John Randolph, Shelley Bildfeel and Nyron Bacchus.



- Two guesses about where they are going.



- The management isn't going to like that rip you put into the table.

Sports

CANOEING

NAIT CANOE TEAM SEASON FINAL

Last Saturday, Oct. 24, the NAIT Canoe Team participated in the Alberta Colleges Athletic Conference Fall Sports Week-end at Mirror Lake, Camrose.

Participants at the Canoe Team Finals included SAIT, NAIT, Red Deer and Camrose Luthern College.

The course was a 1.2 mile course similar to that raced last week-end against Camrose. One buoy was moved closer to shore to create a definite "Dog's leg" in the course.

The men's relay was three pairs of men paddling 2 laps each for a total course length of 7.2 miles. This most strenuous race was a battle between NAIT and Camrose.

Camrose was behind Jim Brennan (Carpentry) and Jim Hiscock (Electrical) after the first lap 11:44 to 12:02. During lap two, the NAIT boat maintained its lead exchanging at 23:45 as compared to Camrose's time of 24:13. Henry Navis (Instrumentation) and Tim Tratch (Industrial Heavy Equipment) took over to maintain the lead from CLC at the end of the first round by 30 seconds. Round two saw the C.L.C. boat collide with NAIT just before the final turn. Through prolonged

contact, the C.L.C. boat did not leave the NAIT canoe alone until it had been turned 180 degrees to face a different direction. The result was C.L.C. crossed into the exchange area with a 49:22 time as compared to NAIT's 51:15 time. NAIT rallied strongly when Alan Mason (Industrial Heavy Equipment) and Brent Harle (Materials Engineering) put in their best effort this year completing both round in under 12 minutes 59 seconds. However, the deficit was not possible to make up giving NAIT the silver medal in this event. CLC winning time was 73:49 to NAIT's 74:38. RDC finished third in 76:12 and SAIT finished in 85 minutes and 18 seconds. An appeal will be launched on NAIT's behalf shortly.

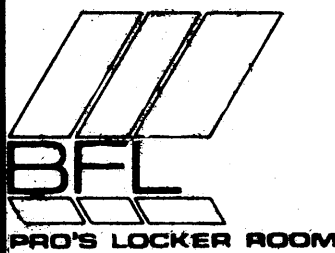
The women's event was three pairs of women doing 1 lap each. NAIT did not have an entry in this event. It is unfortunate, because CLC dominated the event leaving RDC and SAIT to battle for the remaining spots. RDC finished second in an uneventful race.

The mixed event was one lap each boat until all 6 persons had raced. This event was exciting matching all four teams competitively looking for that edge. NAIT's first team of Yvonne Biensch (Architecture) and Ed

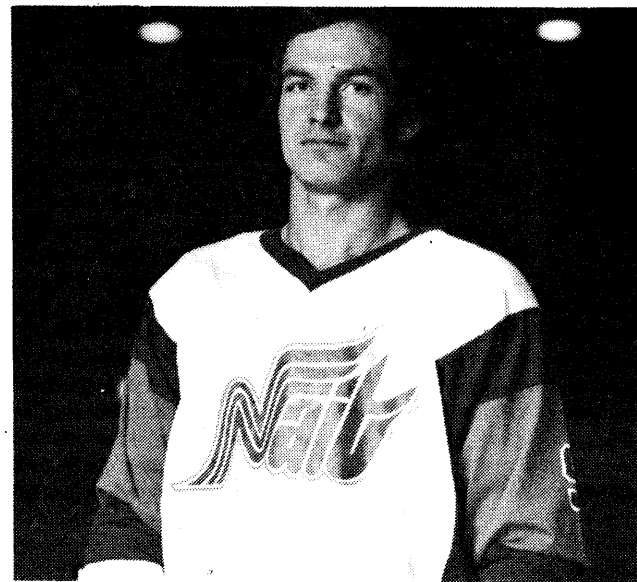
Buerfeind (Electronics) got off to a shaky start, but posted third place at the end of their round looking very strong. The second boat of Joan Hiscock (Parts) and Doug Russell (Mechanical Industrial Engineering) maintained their third place finish posting a 26 minute and 45 second round to RDC fourth place 27:03 time. Then an amazing combination from RDC overtook 3rd place NAIT and 2nd place SAIT to finish a strong second to CLC. NAIT's final boat was left in fourth place despite the effort of Karen Andersen (Business Administration) and Stand Vanderhelm (Mechanical Industrial Engineering).

The war canoe event saw NAIT took third place. The best war canoe time this week was by Jim Brennan, Jim Hiscock, Ed Buerfeind and Alan Mason with a time of 12:39. This canoe was overtaking at the end, but was not quite fast enough to win. CLC won in 11 minutes 35 seconds. NAIT's other two war canoes finished fourth and seventh. All races were well raced.

As the NAIT Canoe Team Coach, I thank all the Canoe Team members for their co-operation and sportsmanship. This 1981 season has been most enjoyable. I hope to see you all paddling again.



PLAYER OF THE WEEK



NAIT HOCKEY ATHLETE OF THE MONTH

WAYNE PERKINS -

Wayne is a 3 year Ouk veteran and is in his final year of Dental Mechanics. Wayne is coming off an outstanding year as an ACAC First Team Allstar in 1980 - 1981. The former Edmonton Oilking who hails from Wainwright, Alberta is picking up night where he left off last season and after 8 games is tied as the teams leading scorer with 16 points on 7 goals and assists. Wayne played extreme against the U of A Gold Bears recently and score goals against Medicine College in the ACAC pre-season tournament.

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Any suggestions or ideas for NAIT students?
Need to know what's happening?
Drop into NAITSA offices and come talk



HOCKEY



Three unanswered goals in the first period gave the U of A Golden Bears a lead they never relinquished in their 8 - 2 win over the NAIT Oukpiks. This contest was by far the most entertaining of the exhibition games, and drew a crowd of 90.

There were many reasons for the six goal margin in the Bear victory. Firstly, the Bears are of a slightly better calibre than the Ooks as they have better resources to draw the roster from. Secondly, the Ooks continued their trend of taking bad penalties, particularly in the offensive zone. Thirdly, the NAIT goaltending appears to be suffering from some short mental lapses. At one moment, the netminder may make a spectacular save above and beyond the call of duty, while at other times the goaltender seems handcuffed by a shot that he should be able to stop. In addition, the NAIT club must not waste as many scoring opportunities through care-

less offside, poor passing, and the lack of communication.

In the first period, the play was concentrated between the two blue lines until Jim Lomas hit mark at 6:03 to give the U of A bears a 1 - 0 lead. At 14:28, Ryan Switzer notched his first goal of the night to increase the lead to 2 - 0. The score became 3 - 0 with Dennis Leclair's power play goal at 18:32.

Dave Souch pulled the Ooks to within two goals, when he tallied at the 3:14 mark. Perry Zapernick picked up a pair of goals in the last 6 minutes of the period, and the Bears had a 5 - 1 lead at the end of two.

Fiftyone seconds into the third frame, Tim Krug of the Bears found the net to give U of A a five goal lead. NAIT captain Wayne Perkins cut the lead to 6 - 2 with a powerplay mark at 7:51. A short three minutes and one second later, Ryan Switzer countered with his second goal of the night to make the

score 7 - 2. Joel Elliot of the Bears finished off the scoring at the 14:03 mark.

Denis Potvin and Barry Clarke shared the netminding duties for the Bears and together they turned away 33 shots. NAIT's Mark Flath was grilled with 43 shots. Mark was steady in the net for the better part of the night, but it appeared he let in one or two easy goals.

ON THE BENCH: The NAIT Oukpiks received 12 of the 24 penalties handed out in the fast skating contest. The trio of officials liked Warren Sanregret's number so much that Warren received five minors, one major and a game misconduct... Ron Chorney and Ken Milmot have recovered from their injuries and will be probables for this week's games. Netminder Mike Cherniwchan is out for an undetermined length of time with a reoccurring knee problem. Forward Dale Kolada is still questionable for this week as he is also out with an injured knee.

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in a little black box with no connection to the outside. We spend all our time on the paper, ordering out for pizza and beer. Has the world ended on us and we don't even know? Hello, is anybody out there? Answer us. Martha are you there. Somebody, anybody, hello! hello! Silence, crackle on the radio. Hey guys we're the last ones in the world. Does this mean we don't have to put out the paper anymore?



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ROCK & TALK will be cancelled for this Friday, but will return as indicated in your calendars Friday, November 13

common sense
& non sense

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and students

Thank you for the tremendous support of the Friday afternoon swim period. See all of you again. 2 - 4 pm AWC

GRAFITTI

Clones are people two!!

Mike,
3 in 1 night, how about
making it 4.
Signed Waiting

★ ★ ★ ★ ★
Earth Resources, We the
council of D.A. would like to
apologize for the humourless
comment that appeared in a
previous addition. Unfor-
tunately a couple of our
fellow classmates took it
upon themselves to speak for
the rest of us. Sincerely
DA Council

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brakes, Power steering, 8-
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love forever.
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1 blonde, Green eyes
1 brunette, brown eyes\$
1 brunette brown eyes
Applicants should be attractive and possess good group skills. Call Kaliff 472-7107

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CAUTION: Members of the female gendre. The good bud stud is on the prowl again. Sacrifices can be made in the Tower Lounge.

**Mamiya RB67 PRO-S camera
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Call Ken at 462-4597**

THOUGHT FOR THE WEEK

Typesetters are people too!!!

Hey, Howse it going eh? Do you want to become part of the get wet jet set. Well here's your big break. Come to the pool, Friday, 2 - 4 pm

For Sale: '69 Vauxhaul Viva \$100 or next best offer. Runs - needs minor work, Phone Alan at 477-5018. MUST be sold by end of month.

Is it a common practice for instructors of this institute to regularly belittle a student until he/she quits? If so, Why? PRT Studs

*To the secretaries inquiring as to whether we will be practicing conception again this year: Applications are being accepted our office, sixth floor.
Animal and Dube*

BCET it must be pretty degrading to lose to a bunch of female chemists in a tug-of-war. What will we hear of next? Signed the Mad Chemist

For Sale 160 cm Head
Yahoo Skis. S444 bindings,
size 8 Nordica Banana boots.

Hey Girls: If you missed last Friday's swim, you have to come this week. The guys look great in those spitz suits.

SWAP: Two slightly used parents for one friendly, well built female to share accommodations. Ph. Bob at 476-0225 after 5 pm

Two members of the men's basketball team are extremely interested in the good looking twins in the 4:15 social dance class. S & H

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