

THE SECOND PAGE

EDITOR'S NOTE

"I'll Kill Again", Ronald Smith

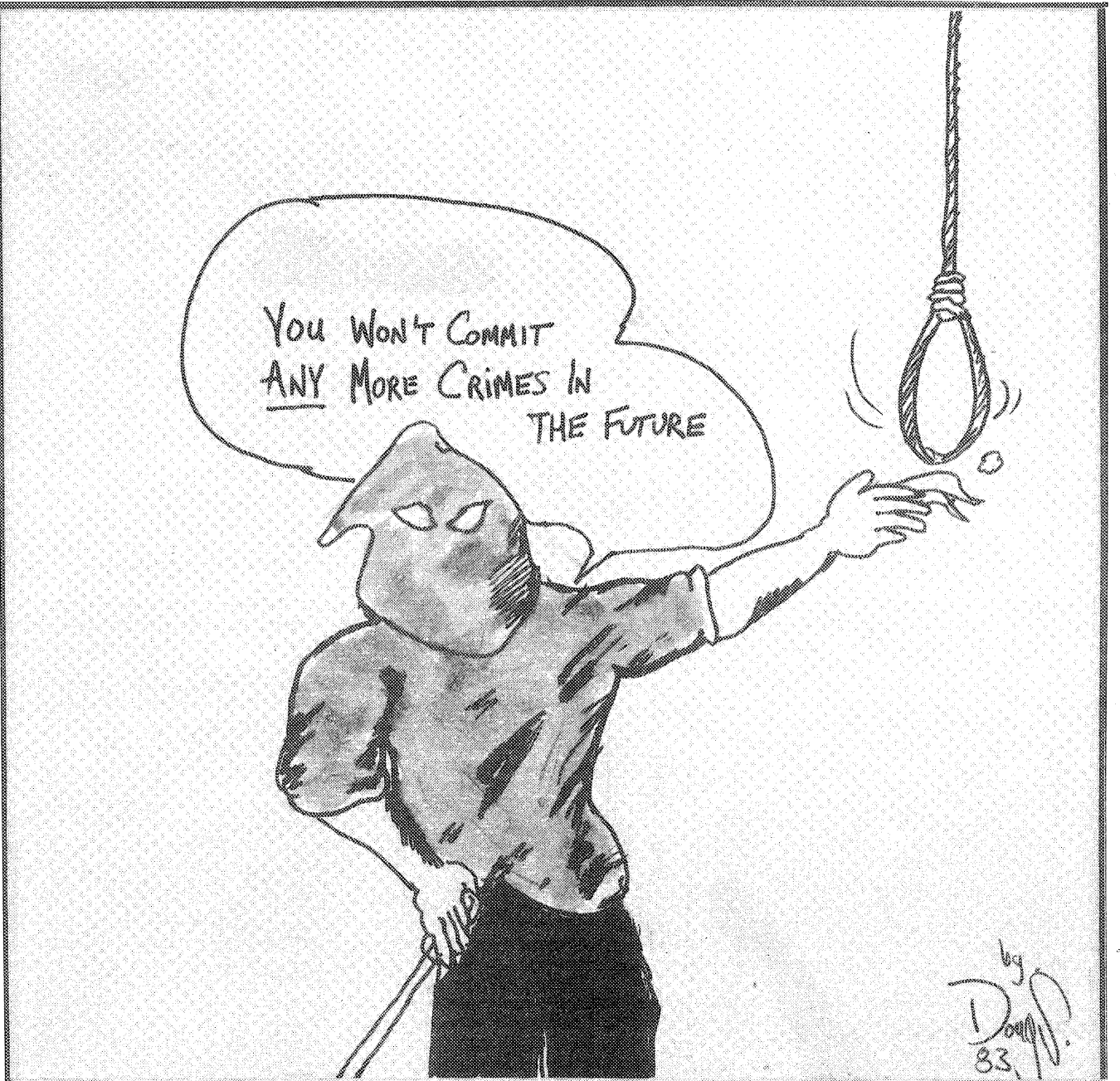
Those individuals who are guilty of murder in the first degree should be put to death. I have had enough of the bleeding heart liberals who think that these killers should spend a few years lying around our prisons and then be released to kill again.

The worst crime that a human being can commit is to take the life of another in cold blood, there should be no other choice then to take away his own life. As to the fact that most of those convicted criminals spend the next ten years tying up the courts with appeal after appeal, of course they receive the help of the right to life groups, well it is time to put an end to that as well. For those convicted and actually ask for the death penalty there should be no appeal. For those who receive the supreme penalty should be allowed one appeal only.

It has always amazed me that those who preached the right to life doctrine never take into account the fact that the man they are trying to save has already killed another. They never stop to think that the victim might have been a family man, they never think about who was left behind to try and pick up the pieces of their lives. Everybody is so concerned with the criminal that they have not a thought about the victim.

The use of the death penalty will not bring the victim back to life but will insure the fact that the killer will never kill again. For those who think that the death penalty is not a deterrent I suggest that they take a look over at Britain. Their police do not carry guns, reason being that they executed children for stealing handkerchiefs until the late 19th century. They respect the law.

For those of you who think that I am being too harsh I suggest that you take off your rose coloured glasses and take a look at the way our society is going. Clifford O. the infamous mass murderer of small kids is alive and well in Ontario and is rumored to be writing a book. Ronald Smith has now changed his mind and will fight the sentence that he asked for. These men will be costing society millions over the next few years. Do they really deserve the right to life?



Film Review - The Last Waltz

"The Last Waltz" is a wonderfully captivating film documenting the final concert of "The Band". The final concert brings together some of the greatest musicians of the 1960's and early 70's. The guest list includes Muddy Waters, Joni Mitchell, Neil Young and countless other performers. All

together a veritable cross section of Blues, Bluegrass, folk and rock & roll is mixed into a tremendously entertaining concert on film. There were great performances by all the artists including outstanding performances by Eric Clapton and Bob Dylan.

Throughout the film there is an indepth interview with the band members, mainly Robbie Robertson. The interviews were informal and unconstrained. The sincerity and spontaneity of "The Last Waltz" combined with its incredible cast has made it the finest concert film to date. The director was Martin Scorsese and the producer was Robbie Robertson himself. "The last Waltz" played at the Princess theatre from April 8th to 10th. Not to worry it will probably be back in less than a year.

Phil Heaton

DR. LEON W. SINGER

OPTOMETRIST

LINKS ASSOCIATE CLINIC

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EDMONTON, ALBERTA

the
NUGGET

The "NUGGET" is the student paper of the Northern Alberta Institute of Technology. It is published on a weekly basis during the school year, September to May. Excluding editorials, articles do not necessarily reflect the views and opinions of the Nugget staff. Contributions from students are welcomed. Submission deadline is Monday at 4:30 for Thursday's issue.

The Nugget is located at E128. Phone 427-9187 or Gre. Phone number 423.

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John Huk

Contributions: Dr. R.C. Rat-Trap The Black Hand

C.S.S.

MAY 7

THE TEQUILA CABARET

FEATURING...
JENSEN INTERCEPTOR

AT THE ELKS CLUB HALL

TICKETS \$7.00-members
\$8.00-non members
on sale May 3-6 second floor and tower lounge.

THE CEDAR HOUSE

*Open Mon. - Fri. for Lunch from 11:00 a.m. to 2:00 p.m.
*Live Entertainment Belly Dancing Thurs., Fri., Sat. Nights.

— LUNCH MENU —

- Corned Beef on Rye	3.95	- Monte Cristo Sandwich	3.95
- Rueben Sandwich	4.95	- Crab Legs a la King	4.95
- New York Steak (4 oz.)	5.95	- Shish Kebab	5.95
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10416 - 118 Avenue

477-7990

DR. R.C. RAT-TRAP



Deer Doktor Rattrap;
High; High; (Too tims ass gud datwey).

Eye wen hom de loong weekend an ass youse you all parteed wit mee buddees. Knott muchh goin downe dough. All dough eye didd fondl uh phew sweet yung tings. A weak uhgo wee wen two da beer feast. Gud moosikan fass wimmin. Wun ting didd botter mee sum jerkuffs hadd two reck de phun att de en bye skrappin an trowin beer. Eye donn mynd de skrap my7ch iff itt wuz owtsid, butt two waist gud beer, eye lik myee beer lunsid knott owtsid mee.

Ass youse maye orr maye knott know eye'm inn anutter partt uv de skool inn klass's were eye git help wit mye English an udder subjeks soos eye kun goo inn two a nutter teknulegee neks yecar.(Eye eenven gott wimmin inn mye klass, don no iff dey lik me butt eye tink

Wremembr: Wen eye wuz yung an inn mee prim, eye gutt alll eye wumtd fer uh dime, but noww eye'm ole ann grey, de stuff koss's mee uhn hole dey's pey!

Yur Frend,
General Lee Insane

Dear General Lee Insane:

Long time no hear. It is good to hear from one of the regulars. I missed the beer fest and by the sounds of it I am glad that I did. Nothing upsets me more than idiots throwing around good beer.

I can see that your new classes are doing you good your english has improved and I hope that you will make it to another tech next year. Even though, I think you are crazy to spend three years in this place.

I have to run now because my beer shipment has just shown up and those brewery boys get upset if you do not greet them at the door and slip their money under the table if you know what I mean.

Signed,
R.T.

THE STANDARDS...ON THEIR WAY UP

Last weekend I was invited to Dinwoodie to check out The Standards, formerly known as the Mods, who were the warm-up band for the group Rational Youth. They played a one hour set which got a few people up on the dance floor but that was not their fault, because the crowd seemed to be there for Rational Youth.

The music they presented was all original, and very entertaining. Their format is "mod" but is largely influenced by The Who, The Jam and The Beatles. The sound left much to be desired but that is the chance a band has to take when they play back up. It was obvious that when Rational Youth got on the stage the levels were set for them and they wouldn't change them just for The Standards.

I talked to drummer Vic Galivnas after their set. I asked why they had changed their name. The band felt that the name forced them into a rut of just playing Mod music, they felt that the name The Standards gave them room to experiment with new styles and music.

When asked about their music I was informed that they wrote their songs to be socially relevant, but were finding that people were just listening to the music and ignoring the lyrics. In their upcoming album called Westwatch they found that people wanted songs like "Dance with Me" or "Stay the Night" because they are more fun. The group feels that Johnny Come Home has good music as well as meaningful lyrics.

I personally found their music enjoyable and good to dance to, but I am one of those who rarely listens to the lyrics. This is a band with definite potential. They are young and anxious to break into the higher circles of music and I feel that if they keep going in this direction, and keep playing with the same amount of energy they will make it. The Standards will be playing for the EET Tacky Formal Affair Cabaret, April 29, 1983 at Dinwoodie over at the U of A. The lead off bands will be Route 66 and also The Thieves. I personally recommend checking this band out.

Sergeant Peppers First Rock Quiz

1. Who is Delcan Patrick McManus?
2. Who played piano on the Hollies 1969 hit "He Ain't Heavy..."?
3. Gerry Rafferty was previously a member of what group?
4. Who are the members of Queen?
5. Who is the front-man of April Wine?
6. Rick Allen plays drums in what Band?
7. The Headpins' "Turn it Loud" album was produced by members of which successful group?
8. The vocalist in Iron Maiden is _____?
9. "Sex and Drugs and Rock & Roll" is by _____?
10. "Follow her down to a bridge by a fountain, where Rocking horse people eat marshmallow pies" is a line from _____?

Ans.

1. Elvis Costello
2. Elton John
3. Stealers Wheel
4. Freddie Mercury, Brian May, Roger Taylor, John Deacon
5. Myles Goodwin
6. Def Leppard
7. Chilliwick
8. Bruce Dickinson
9. Ian Dury & The Blockheads
10. Lucy In The Sky With Diamonds

Catch Ya Next Week - Sgt. Pepper

Dear R.T:

A while ago I asked your advice on a certain matter and I followed your advice as best as I could. Unfortunately it hasn't worked very well.

It was your advice that I loosen-up my ways and go out to more parties. Well, since that time I have been to as many parties as I could get to and gotten myself pissed at most of them, but...

The idea, if you remember was to get myself laid, but I'm still drinking alone, and worse yet, still unaid!

Therefore I say to you that your advice is nothing but a pile of manure. It has done nothing but turn me into a nervous wreck, and for what?

Thankfully, and at last, in the last issue a couple of chicks asked for a guy. When and where can we get together girls, I'm ready and waiting(see the personal ads)!

As for you R.T. you can stuff it where the sun don't shine, for all I care. Your help was a major disappointment.

Signed,
Still Lonely, Not So Desperate.

P.S. To the 3 lonely women.
When and where should we meet. Waiting to hear from you.
S.L.B.N.S.D.

Dear Still Lonely, But Not So Desperate:

It is not my fault that you are not man enough to follow my prescriptions completely. It is true that I suggested that you go to more parties and get pissed more often but this alone will not get you chicks. You have to be a real man and be able to charm them off their feet even when you can't stand on yours.

When you wrote I thought that you already knew this but I guess I was wrong. After all I cannot know every little detail, I am not God! I suggest that before you start condemning my advice I suggest that you remember that you were the one who put it into effect not me. You should look closer at your own faults before you start looking at my faults.

I wish you luck with trying to catch those three lonely chicks. It sounds like they are trying for someone with a little class and who can handle themselves in a heavy drinking situation. Good Luck!

Signed
R.T.

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Bar-B-Que Spareribs - served with spaghetti or potato gems. 10.75
Chicken Cacciatore - served with spaghetti or lasagna 6.95
Spaghetti - with meatballs 5.25 without meatballs 4.75
- with oven-baked cheese - extra .70
Lasagna - with meatballs 5.95 without meatballs 5.45
Ravioli - with meatballs 6.25 without meatballs 5.75
Boston Brute - with dip 3.95 without dip 3.55
Meatball Submarine - with dip 3.95 without dip 3.55

Italian Salad - lettuce, carrots, red cabbage, onions, olives, green peppers, tomatoes, shrimp, garlic toast 4.60
To Complete Your Order - Garlic Toast 1.20
- Salads 1.25 & up
- Soup 1.25
- Desserts available

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Luncheon Specials (11 A.M. - 3 P.M. Daily)
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- two toppings 3.50 - four toppings 4.00
Combinations - Ribber 5.95
- Ham & Cheese Sandwich 3.95
- Half Boston Brute 2.95
Soup 'n Salad 2.75

	Ind.	Med.	Large	X-Lge.
serves	(1)	(1-2)	(2-3)	(3 plus)
Boston Royal - Pepperoni, Ham, Cheese, Mushrooms, Olives, Green Peppers, Onions, Shrimp	5.25	8.70	13.20	16.60
Sombrero - Cheese, Ground Beef, Spicy Bean Sauce, Lettuce, Fresh Tomatoes	5.00	8.20	11.85	15.55
Please order by number	Substitutions not allowed			
1. Shrimp & Mushrooms	4.95	7.70	11.70	15.35
2. Ham & Mushrooms	4.25	6.50	10.30	13.95
3. Ham	4.10	6.30	9.30	12.70
4. Cheese	3.65	5.40	8.75	11.90
5. The Deluxe - Pepperoni, Ham, Mushrooms & Green Peppers	4.70	7.45	11.55	15.15
6. Mushrooms & Green Peppers	4.25	6.50	9.95	13.75
7. Pepperoni	4.10	6.30	9.30	12.70
8. Pepperoni, Ham & Salami	4.60	7.30	11.35	14.80
9. Pepperoni, Mushrooms & Green Peppers	4.45	7.00	10.95	14.55
10. Mushrooms	4.10	6.30	9.30	12.70
11. Ham & Fresh Tomatoes	4.25	6.50	10.10	13.75
12. Pepperoni & Mushrooms	4.25	6.50	10.10	13.75
13. The Vegetarian - Mushrooms, Green Peppers, Onions & Fresh Tomatoes	4.60	7.30	11.30	14.80
14. Pepperoni, Mushrooms, Green Peppers & Anchovies	4.90	7.70	11.70	15.35
15. Pepperoni, Ham & Mushrooms	4.60	7.30	11.35	14.80
16. Salami & Mushrooms	4.25	6.50	10.10	13.75
17. Beef & Onions	4.35	6.85	10.75	14.55
18. Beef & Mushrooms	4.35	6.85	10.75	14.55
19. Pepperoni & Ham	4.25	6.50	10.20	13.65
20. The Hawaiian - Ham & Pineapple	4.35	6.60	10.30	13.95

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Extra Toppings are .50 .80 1.20 1.50
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Prices subject to change without notice

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ATTENTION : APPLICATIONS ARE NOW BEING ACCEPTED FOR THE FOLLOWING POSITIONS NUGGET EDITOR YEARBOOK EDITOR PHOTOGRAPHY CO-ORDINATOR

NUGGET EDITOR

Supervisor: Publications Chairman

Summary Statement

The Nugget Editor is responsible to the Publications Committee through the Publications Chairman. He/She is also responsible for the production of a weekly paper as per the Nugget Guidelines set by the Publication Committee and ensuring the Nugget comes out when scheduled. This is done either by supervising copy and layout personnel or by doing the work him/herself.

Duties and Responsibilities

1. Presents layouts to printers(weekly).
2. Staff recruitment, training, assignments and motivation.
3. Ordering/Purchasing all necessary supplies.
4. Assists with the preparation of the annual Nugget budget.
5. Designs weekly layout format.

6. Ensures content and format adhere to the Nugget Guidelines established by the Publications Committee. Is therefore responsible for all copy that appears in the Nugget.
7. Ensures that all production deadlines are met.
8. Must be present on the night of production to provide direct supervision.
9. Writes the weekly editorial.
10. Assumes all positions not staffed.
11. Is the representative of the Nugget and as such is present at all important NAITSA functions. This includes special meetings, Student Council meetings, and activities.
12. Works with the Advertising manager and decides where the advertisements are to be placed.
13. Ensures adequate maintenance of machines.
14. Must abide by sections A 1.3 A 1.6 of the "Declaration of Students Rights and Responsibilities.
15. Provides the Publication Chairman with all necessary information to be used for preparation of "Co-curricular Transcripts".

YEARBOOK EDITOR

Supervisor: Publications Chairman

Summary Statement

The Yearbook Editor is responsible to the Publications Committee through the Publications Chairman. He/She is also responsible for the production of the current school year Yearbook, and ensuring the Yearbook comes out when scheduled. This is done either by supervising copy and layout personnel or by doing the work by him/herself. The purpose of this work is to ensure the Yearbook is completed for the current school year.

Duties and Responsibilities

1. Preparing and planning an Editor's ladder. (page by page description of the Yearbook).
2. Recruiting staff for the Yearbook.
3. Supervising Yearbook staff.
4. Work on pages by him/herself(color section with company representative).
5. Ensure that deadlines are met, one way or another. This may require doing pages without help of staff.
6. Attend various NAITSA and related meetings.
7. Member of the Publication Committee.
8. Assists with the preparation of the annual Yearbook budget.
9. Must abide by sections A 1.3 and A 1.6 of the "Declaration of Students Rights and Responsibilities."
10. Provide Publications Chairman with all necessary information to be used for preparation of "Co-curricular Transcripts".
11. Responsible for distribution of the Yearbook. In carrying out this objective, the following priority should be followed: Yearbooks for the mailing list shall be put aside when they are first received.

Working Conditions

Must spend long hours to ensure that deadlines are met. Currently recommending 50 hours a month minimum.

Specifications

Knowledge of Yearbook layouts and copy. Previous experience or training is necessary. A conference to learn about the above is available when the contract is with I.C.P.

PHOTOGRAPHY CO-ORDINATOR

Supervisor: Publications Chairman

Summary Statement

A photography co-ordinator, in general is to fulfill any photographic needs of NAITSA and NAITSA organizations such as the Nugget and Northern Torch. this position frees the editor of the Nugget and Northern Torch from recruiting their own photography staff and organizing them. It also forms a link between the Nugget and Northern Torch. That is, it eliminates the situation where they are separate entities. This position brings the two major publications together and forms a much more cohesive group. The Photography Co-ordinator's priority shall lie with NAITSA Publications and is responsible to the Publications Committee via the Publications Chairman.

Duties and Responsibilities

1. Recruitment of photography staff.
2. Delegation of photographic assignments.
3. Take color film in for developing and pick up color film.
4. Develop and Print black and white film.
5. Order photographic supplies.
6. Issue film and equipment(requests) from NAITSA and NAITSA organizations.
8. File negatives and prints.
9. Keep track of what pictures are about and where kept.
10. Complete photo assignments himself/herself if no other staff is available.
11. Is responsible for NAITSA owned supplies and equipment and administration of the darkroom.
12. Assist with preparation of the annual Photo Directorate budget.

Specifications

A person who is to occupy the position fo photography co-ordinator must:

1. Have a working knowledge of camaras and developing procedures.
2. Be able to work well with other people. This person should be able to organize people and delegate work effectively.

APPLICATIONS AVAILABLE E133J
DEADLINE FOR SUBMISSION APRIL 22

Where Were You In '72?

For those of you who are trivia fans, or if you just happen to be curious about what a student's life was like here ten years ago, here are a few little known facts from our files of 1972-73.

THE COST OF BEING A STUDENT:

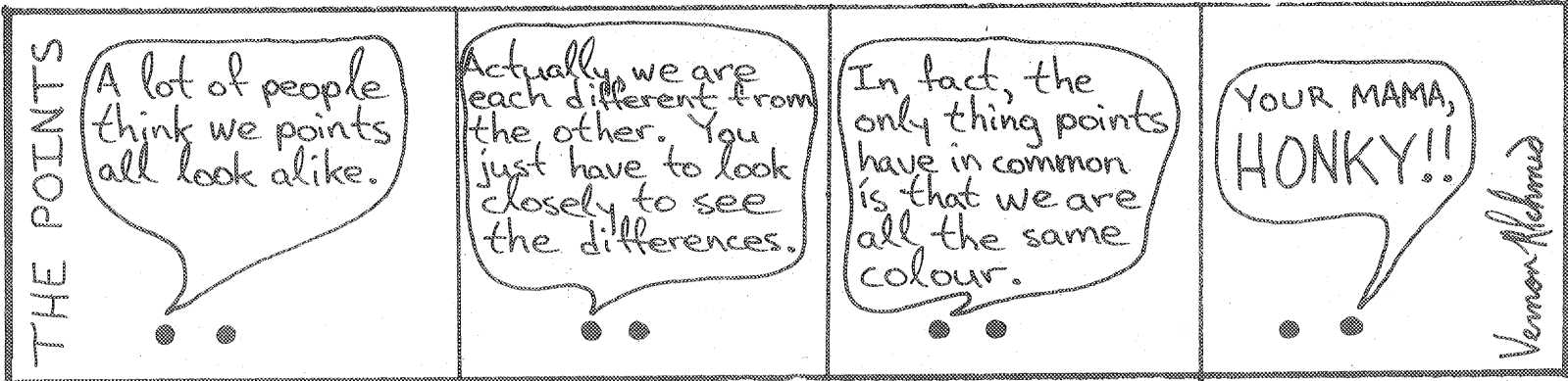
- a case of whiskey cost \$55
- a three month bus pass cost \$30
- a concert ticket went for \$4.50
- gas was 42 cents a gallon
- the tax department allowed a \$50 per month education deduction (perhaps someone should tell them about inflation)
- a one bedroom apartment could be rented for \$100 to \$130 a month
- cabaret admittance was \$1

AROUND CAMPUS:

- B.A.S. ran the bookstore
- Architecture ran the Wednesday night movies at NAIT
- had general assemblies in the gym
- The Nugget issued birth control handbooks
- everyone went to the K-wing
- the activities building was under construction
- NAIT radio goes cable
- there were jobs advertised
- NAIT had; a host-hostess tech, a gas tech, and a heavy duty tech
- there was no such thing as an EDDT student

COMMON COMPLAINTS...

- NAITSA inefficiency
- cafeteria food
- the tower lounge
- lack of student involvement



Vice President position of NAIT

Student Assoc is open.

To be eligible to become an officer of NAITSA a person must meet the following qualifications:

- a) He or she must be a member in good standing of NAITSA
- b) He or she must be enrolled in a course of two years or more at the Northern Alberta Institute of Technology
- c) He or she must be in attendance at the Institute for his or her entire term of office and be approved by the President of the Institute
- d) He or she may not hold an executive position on any other student club
- e) He or she must maintain a 60 percent in all subjects

All candidates will be required to make a 2-3 minute speech in front of the General Council on May 3, 1983, at 4:30 p.m. in room E129. Persons interested make an appointment with David Whalen or Betty Janderwerth in Room E133.

Closing date is 4:30 p.m. May 2, 1983.

Notice is hereby given that
there are four positions
available in the
Academic Council.

- 1 person from Industrial Program
- 1 person from Business Adm. Program
- 1 person from Technology Program
- 1 person from Apprentice Program

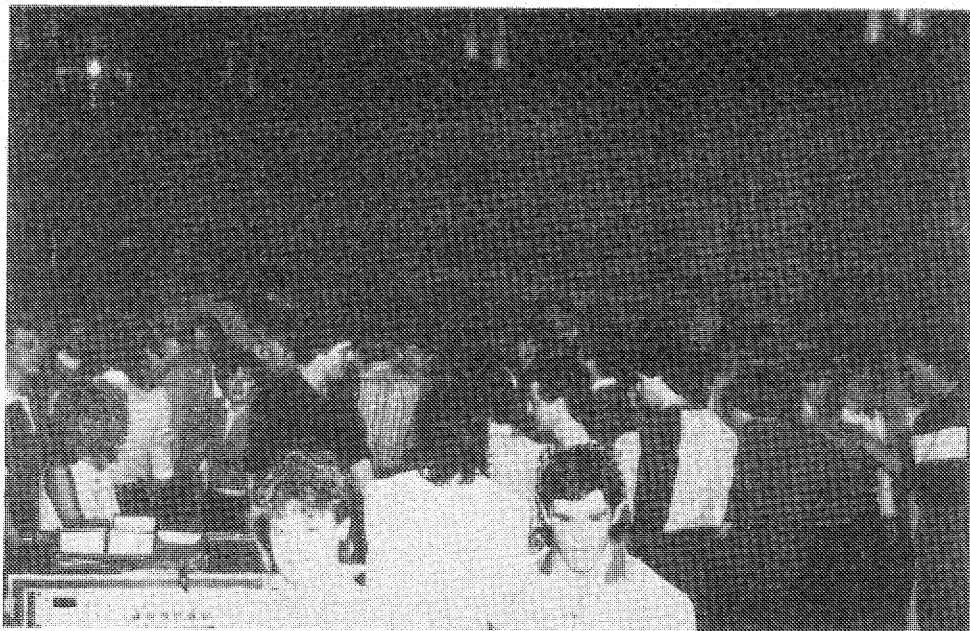
- to be appointed by General Council.

To be eligible you must maintain a 60 percent in
all subjects. All candidates will be required to make a
2-3 minute speech in front of the General Council on
May 3, 1983, at 4:30 p.m. in room E129.

Persons interested see David Whalen in room E133

with your name, phone number, address, Technology
name and Program Head name available.

Closing date is 4:30 p.m. on May 2, 1983.



Another BAS Success

On Friday April 8th, BAS held their "Year Ender Double Header" at the seven hundred wing. In the usual BAS tradition they booked good bands in order to set the pace for the evening. In addition to the anticipation of a good party, there was also the announcement of who was to be the next BAS executive to look forward to.

By the time I arrived at about 8:30 the seven hundred wing was already about two thirds full. For those of you who have never taken in a cabaret at this

facility, this venue seats about 450 people on a main floor and mezzanine level. It is located central to NAIT and is an ideal place for a cabaret.

The first band to perform in the "double header" is well known by NAIT students. "Secret Society" put on their usual show and had the large dance floor full of dancers early into their set.

After a short break it was time for the headliner band "Informer". They also put on a good show playing a variety of songs which kept

everyone dancing.

The highlight of the evening for the first year business students was the announcement of the election results for next years B.A.S. executive. The honors went to "Slate Five".

All in all, the BAS Executive once again proved that they know how to put on a great cabaret. If you did not attend this cabaret you missed the last of the BAS 82-83 Executive bashes. We can now look forward to next years executive carrying on the tradition.

BCET Brings in Doucette



The doors of the Convention Inn South were opened just after 7:30 on Friday April 15 to let in the small group of people that was waiting outside. The cabaret had presold 650 of the 1200 tickets that were available. The police that were working at the door did their job well and checked some of the suspicious looking people for hidden stashes. The place was slow in filling up but the 7 bartenders kept you well supplied with beverages while you were waiting for the bands to take the stage. There were a lot of singles in attendance at the beginning of the evening but this ratio slowly changed as the evening progressed. The band Informer took the stage at 8:30 and the hall was still only a quarter full. Despite the small crowd the first dancers took to the floor after only the second song.

The group played a lot of dance orientated music which was enjoyed by the crowd that was steadily growing in number. The first set finished about 9:20 and the place was still only just over half full with about 600 people in attendance. The second set went from 9:45 to 10:25 and the dance floor was full about five minutes into the set. There was a 25 minute break after the first band had finished at which time you had the opportunity to sit and relax and sip a couple cool ones and get to meet your neighbours. Doucette took the stage at 10:50 and started cranking out the music. His musical skill and experience were very clearly displayed as he was totally at ease and seemed to be playing on stage rather than working at his job. He started off fast and filled the

dance floor in a matter of seconds. The floor became even more packed when he slowed the pace down after a couple of numbers. His first set ended at 11:30 and the people took advantage of the break to sit down and cool off. By the beginning of the final set the place was starting to fill up (I estimate the attendance level reached close to 950 people). His second set went from 12:00 to 12:50 and was received with the same enthusiasm as the first set was. He and the band came back to finish the evening off with a one song encore. This was just one of the large scale cabarets that are coming up and it seemed to go over well. The evening was a big success but I guess you might have known that it would take BCET to bring in a bigger name group than we had play here at the beerfest.

The Chem-tech cabaret at the Riv Rockroom on Saturday had Berlin playing. The band was in fine form on this occasion as was the crowd on hand. The drinks were a bit pricey because the bar was tended by the Riviera and a few people looked out of place(not that they tried to mingle anyway) but a good time was had by all.

Apparently some unnamed individual celebrated her

birthday on that evening. Naturally there are people in the know and she was duly treated to a set of birthday bumps on the dance floor.

I also understand that the chem-tech president was approached by a pair of bikers who were a bit more than interested in the size of his bill fold.

All in all, I would say that the cabaret was a success in all aspects: good band, good crowd, and a good time.

**Chem
Cabaret**

**"When we athletes
want the tastiest pizza,
we always run
to Boston."**

Jackie "Le's" Diamond, jogger (sort of).



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10543 - 124 Street

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Class Schedule:

Monday thru Thursday	Friday	Saturday	Sunday
9:30 a.m.	9:30 a.m.	11:00 a.m.	1:00 p.m.
12 noon	12 noon	12 noon	2:00 p.m.
5:00 p.m.	5:00 p.m.	1:00 p.m.	
6:00 p.m.			
7:00 p.m.			

**Special
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Memberships
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Now!**

**#446 Parkway Village
8170 - 50th Street
(by Ikea)**

**PHONE:
465-9125**



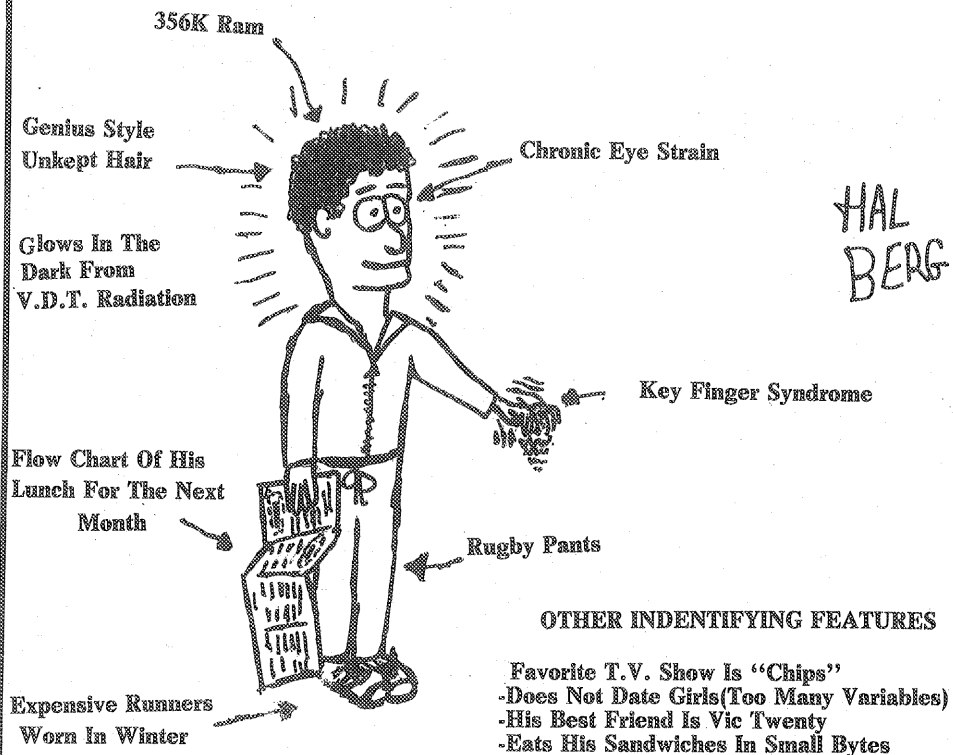
SUPERFIT CENTER
Complimentary 1 visit pass for 2

Expires: May 30, 1983

Name: Phone:

#446, Parkway Village Mall, 8170 - 50 Street
• Must be 15 years or older. limit 1 per customer

HOW TO SPOT A COMPUTER PROGRAMMER:

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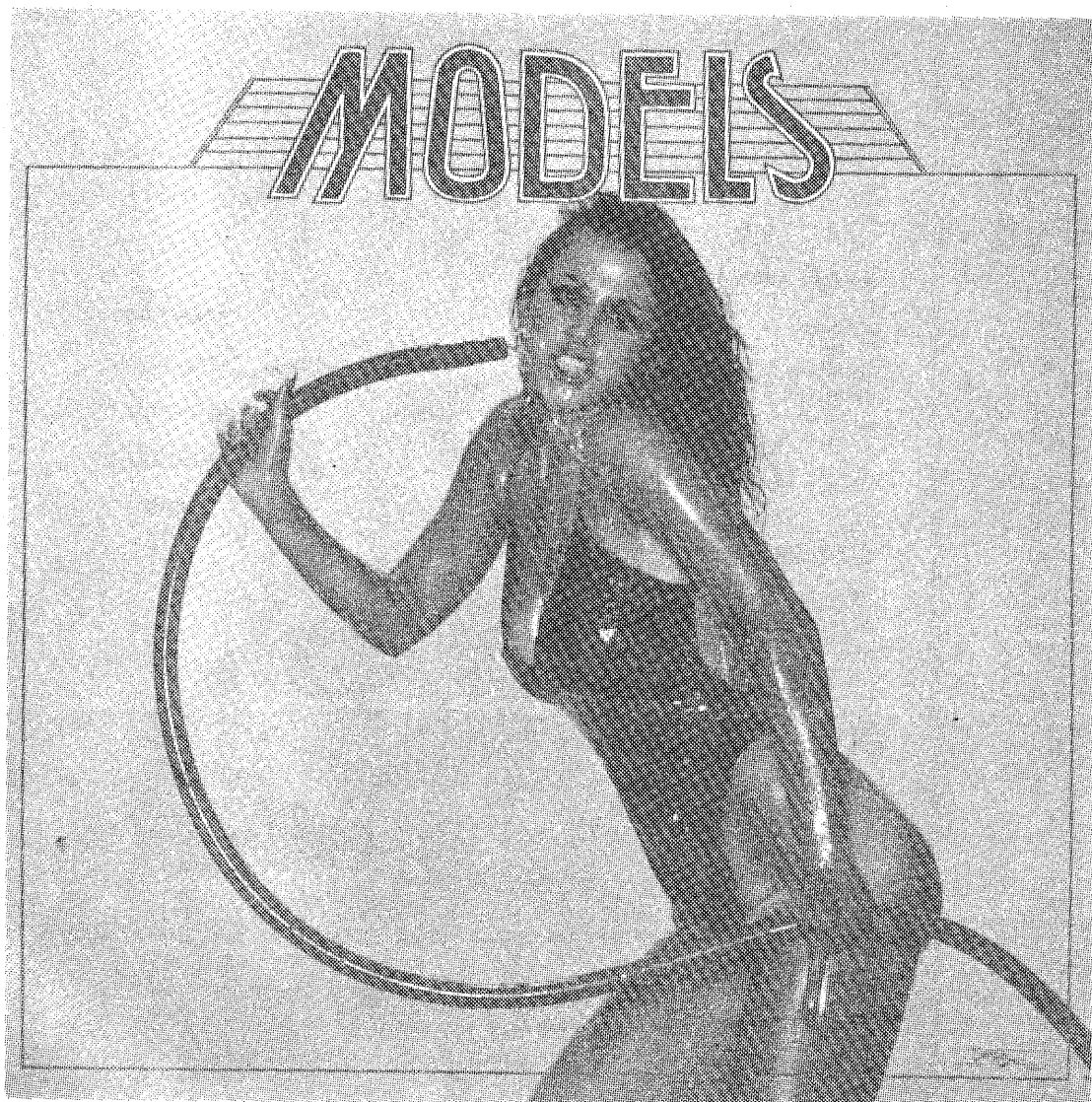
* 2 - 5X7

* 1 - Contact Sheet

\$25.00

See Dennis or John

(2nd Yr. Photography H-Wing,
455-0454)



CIVIL TECH.'S SECOND ANNUAL
"IT JUST DOESN'T MATTER"

CABARET

FEATURING
THE **MODELS**

APRIL 30 @ 8:00PM

4342-93 ST.

PRICE : \$8.50

TUBE TALK

Martial Arts - North American Style

Spock's Child

While you're watching "Star Trek II: The Wrath of Khan" this month on pay-TV, think about this: Is Lieutenant Saavik the daughter of Mr. Spock?

We do know that Saavik is not pure Vulcan (she cried at Spock's funeral). How, then, does one find out what other life form was a part of Saavik's creation?

It just so happens that a solution may be found in the old "Star Trek" television series. One episode, entitled "The Enterprise Incident", had Mr. Spock occupying the attentions of a Romulan commander with what can only be described as a love scene. The commander was a woman, and any trekkie knows that Romulan women are very passionate.

Towards the end of the show, as Mr. Spock was escorting the Romulan commander to the brig, Mr. Spock lamented "I hope that what we exchanged was something more permanent." Whether Lieutenant Saavik is the "something more permanent" is a question I hope is answered in "Star Trek III". (As for whether Spock is "really" dead, a good trekkie will recall the episode in which Kirk visited his friend Tyree...)

Vernon R.J. Schmid

P.S.: In case you missed "Cosmos" last Sunday, you should know that each episode is repeated the following Friday night at ten on KSPS.

P.P.S.: If you want to see a true masterpiece of cinema, watch "Kagemusha - The Shadow Warrior". Made by Akira Kurosawa ("The Seven Samurai"), this film will be of special interest to "Shogun" fans. To find out how the Tokugawas came to power, watch Superchannel at nine one Tuesday night (the 26th).

P.P.P.S.: The McKenzie Brothers will be the hosts of "Saturday Night Live" this Sunday morning at one. (SNL being back on KHQ is the good news for the month.)

Dr. Joyce Lampard
OPTOMETRIST

TELEPHONE
474-6237

PARK PLAZA MALL
No. 11-11840 - 103 STREET
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**ONLY
27 DAYS OF
SCHOOL
LEFT.**

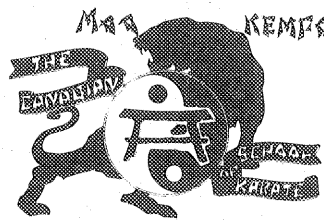
Karate originated in the Orient and was imported wholesale to North America after W.W. II. At the outset, oriental attitudes and philosophies governed all aspects of the martial arts. Experience and time have proven that North Americans tend to modify imports to better suit Western lifestyles. So it was with Karate.

The Canadian School of Karate was so named to imply instruction in Karate with a Canadian flavour. The result is, a self defense, conditioning, and fighting system with its roots in the Orient yet practical in its application.

The program offered at the C.S.K. includes a five day a week schedule, Mon., Tues., Wed., and Thurs. evening, and Sat. afternoons. Regular classes run 7-8 o'clock for beginners and 8-9:30 for advanced students. Saturday is an open or practise class. Specialty classes in Kickboxing, Self Defense, Aerobics and Conditioning are offered on demand. Fees are as follows:

Students: \$75 for 3 mons.
Children: \$75 for 3 mons.
Adults: \$100 for 3 mons.

No contracts. (All instruction by certified Black Belts) The Canadian School of Karate is located in the University area at 11220 - 76 Ave. Feel free to drop in for a tour or introductory class. Phone 436-0606.



THE CANADIAN
SCHOOL OF KARATE

Women's Aerobics - Self Defence Course

The Canadian School of Karate will be offering an 8 week combined Aerobics-Self Defence course designed especially for women. The course will consist of 45 to 50 minutes Aerobics and 45 to minutes of Self Defence instruction.

WHEN: Wednesday Evening, April 20 through June 8, 7:00 to 8:30 p.m.

COST: \$65.00/person

CERTIFIED AEROBIC INSTRUCTOR: Nicole Veer

BLACK BELT INSTRUCTOR: Patrick Veer

ENROLLMENT: 25 maximum.

For more information, call the CSK at 436-0606.

1st Annual Cabaret

Commercial Cooking & Animal Health

Presents "PATCH"

We encourage everyone to

spend the night with us!!

Place: Alberta Ave. Hall, 9210 - 118 Ave.

Time: 8 p.m. - 1 a.m.

Date: April 23/83

Price: \$7 per person

Tickets on sale at the Main KIOSK
from 12 noon to 1 p.m.

IMPORTANT NEWS ABOUT THE CANADA STUDENT LOANS PROGRAM

The Government of Canada is proposing changes in the Canada Student Loans (CSL) Act to help provide post-secondary students with financial assistance to pursue their education.

What

We propose to offer:

- **Guaranteed loans to needy part-time students** to help cover the cost of tuition fees, learning materials, transportation and related expenses.
- **An interest relief plan for unemployed graduates** to provide for the payment of interest charges due on student loans. Both full and part-time students would be eligible for assistance.
- **Increased weekly student loan limits** to \$100 from the current level of \$56.25.

When

Our objective: the coming academic year.

We intend to introduce legislation in Parliament shortly to make these changes to the CSL Act.

The implementation of the proposed changes will require the co-operation of participating provinces and lending institutions.

Where can you get more information?

For more information on these proposals, write to:

Office of the Secretary of State
Ottawa,
K1A 0M5



The Secretary of State
of Canada

The Honourable Serge Joyal

Le Secrétaire d'État
du Canada

L'honorable Serge Joyal

Canada

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April 29th 8pm Dinwoodie Cabaret, SUB, UofA
NO Minors

TICKETS available at:

SU Ticket Office, U of A

\$7.50 until April 22
\$8.00 April 23 to 29
and at the door

TOWER LOUNGE, MAIN KIOSK & PLAZA 2