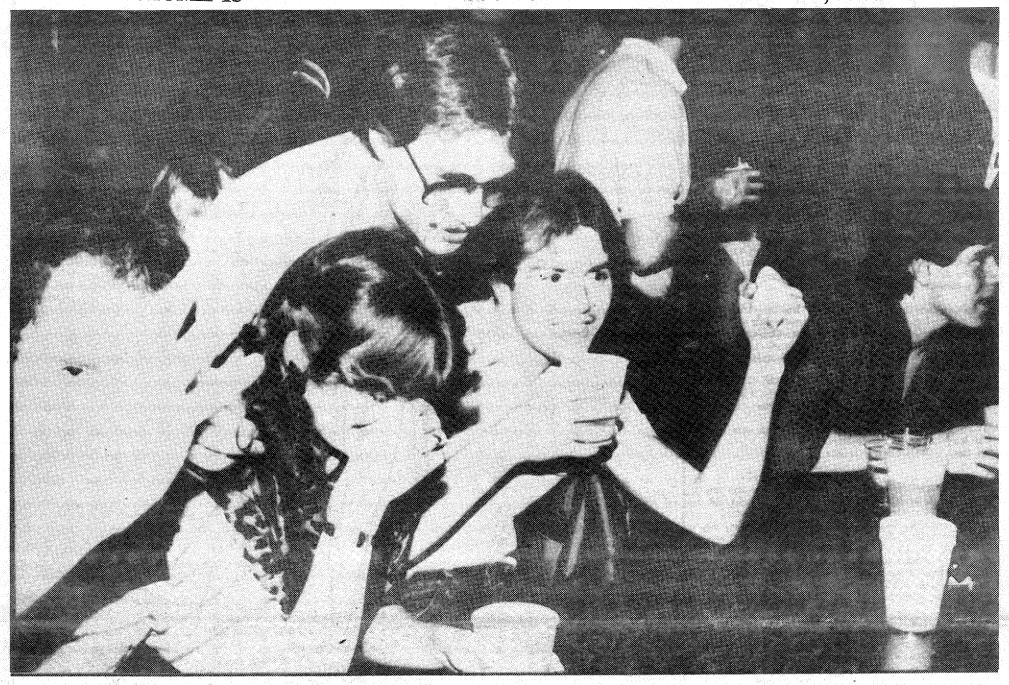
THE

NUGGET

VOLUME 15

ISSUE 7

OCTOBER 27, 1983



MIET/MED. LAB CABARET

Northmount Hall was a good place to be Friday night as MIET/Med Lab had their first bash of this year. The cabaret sold out with roughly 350 people present. Doors opened at 7:30 and tunes started pumping out at about 9:00. With the premises about full by this time, many eager dancers hit the floor shortly after the music started. Though the D.J. played good dance tunes throughout the night, one could not say he was consistent. His selections strayed from rock, to country, to new wave, to polkas and back again. No one seemed to mind, however, as the dance floor remained packed

for most of the night. One detrimental effect of all this action was tempereature generated. The room was like a sauna all evening.

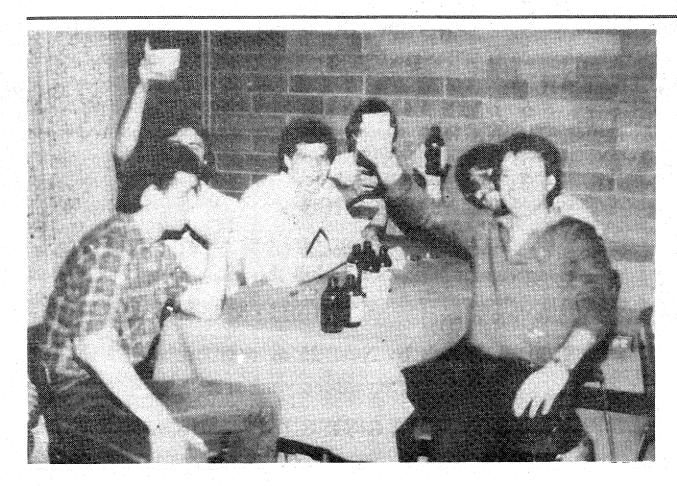
a sauna all evening.

Although it was an A-1 party, it was not a smooth one. Two fights broke out simultaneously at about 10:30- one inside, one outside. Unfortunately the bouncer's reactions to these situations were not up to par. For the scuffle inside the building, one combatant had already finished pummelling the other before security noticed. In the other altercation, no one really seemed concerned enough to break it up. A bouncers job is not the easiest

at times; but the MIET boys should have been more on the ball. Besides a quick check made by four of the City of Edmonton's Finest, the night ended without further incident.

MIET and Med Lab put on a prime cabaret with first rate food (though somewhat over-advertised) and good beer (though Molson's Canadian was sorely missed). Overlooking the scraps, it would be safe to say that everyone attending had a great time.

by Sean O'Neill



ROCK AND TALK

Picture this if you will 200 screaming people in the North Cafeteria. A great band, ramming out the tunes. Booze being administered by fine Wenches. More people bombing out on the floor.

In retrospect, everybody having a great time partying and getting wasted until all hours of the morning.

Your right, I'm definitely not describing the Rock and Talk on Friday, October 21. But the booze was served by some rather unique 'waitresses' (Right, SEAN?)

There were about 200 people there and about 150 guys. So girls were in their glory and men were begging for

There was also no band but, a D.J.who had a terrible sound system and he cut off 'Jet Boy, Jet Girl' again but the worst was he played the short version of 'Rock Lobster' and he tried to make up by playing the 'Time Warp'.

By the time last call came around everybody was on their way to getting nicely happy. I left about 7:35 and they were still trying to clear everyone out.

BY: Derrick R. Courtney

THE SECOND PAGE

EDITOR'S NOTE

DEVELOP THE CRUISE MISSILE

Picture this.... two gang members are standing at opposite ends of an alley. They start to walk to each other. One has a problem. He has voices inside his head saying, 'throw down your knife, your gun, your brass knukles, when he sees that you're unarmed, he'll leave you alone, as a matter of fact, he might do the same thing.' But that's not all, he has other voices saying, 'Don't be a fool, you know he's out to get you. Look what he did to Alf and Peter and John. They didn't have a chance.'

Agonizing over the choice, he stops. But the other guy keeps on moving. The other guy pulls out a pair of brass knuckles, a knife, and a .45 calibre semi-automatic gun. the first guy feels secure; it's an even battle. But then the other guy pulls out an M-16 style rifie.

the first guy is scared; he thinks to himself, 'I've been worried about throwing away what I've got, I haven't had time to update my stuff.' He turns to run

The other guy slaps in another round and cuts him down long before he reached safety.
'Bye Sam.' the other guy thinks.

This is only a story, or is it?? With little imagination you can relate this to the real world. In the real world, the Soviet Union has stomped all over several countries. These countries did not have the capabilities to effectively defend themselves, much less deter any aggression The United States should develop the cruise missile and other weapons, because if we do or if we don't, the Soviets surely will. The Star Wars weaponry Ronald Reagan was talking about is NOT imagination, just read any science magazine.

The cruise is not just the tip of the 'ice berg', and if we Canadians wish to be able to count upon the U.S.for the support in times of need, we ought to help them develop the cruise. After all I don't want to be stomped all over by the Soviets.

SOUR GRIPE?

Re: the Mom and Dad column - Volume 16 - Issue 6

I am appalled by your display of homophobia, (fear of homosexuality). Such a hatred of homosexuals can only be an expression of latency (hidden homosexual tendencies).

Those of us who are sure of our sexuality do not have the desire to stomp or rape people who are different from ourselves

You must NOT use Naitsa funds to condone "fag bashing". Probably no one reads the tripe you publish anyways, but if you continue in this vein I will feel forced to raise a big stink. - Catch my drift? It is to be hoped that I am not the only person in the school who will not permit such intolerant behaviour - especially from our so called newspaper.

Susan Rankin EET - 1C

The "NUGGET" is the student paper of the Northern Alberta Institute of Technology. It is published on a weekly basis during the school year, September to May. Excluding editorials, articles do not necessarily reflect the views and opinions of the Nugget staff. Contributions from students are welcomed. Submission deadline is Monday at 4:30 for Thursday's issue.

The Nugget is located at E128 Phone 471-7615 Local 7615

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Book NOW at BAS OFFICE T611 11-1p.m.

dle Concept Programming

Episode IV

"Doctor! Emergency!" screamed the nurse. She had just walked into Harde Nox's room to check on him. She barely found a shallow, rapid pulse. His skin was cold and clammy. He was in shock. The doctors poured into the room. They worked feverishly on him.

A squat, balding man sat behind the desk, looked nervously at Julian and Karen Nox, Harde's parents, as he polished his glasses over and over again.

"Well, Mr. and Mrs. Nox, your son is in critical condition. Someone shut off his intravenous. Normally that isn't serious if its just a simple solution, but your son was low on blood and if his supply was shut off for an hour or more, he could easily slip into shock.

"How could something like this happen?" demanded

"We're not sure." answered Doctor Moore. "You see, we're not a top security organization. We watch for patients leaving not assassins entering. We did find this note on the floor next to his bed." He handed them a scrap of paper with a wandering scrawl written across it.

Muriel walked out of the classroom, her head hung low. She went to her locker and slumped up against it. "Am I in trouble!" she thought, "what am I going to do? I'm failing materials in a bad way. Hell, I need a 90 percent on the final to pass this course.'

"What's the matter Muriel?" asked a voice out of nowhere. Muriel looked up. It was her materials instructor.

'You should know, I'm failing your class" she

answered.
"Why don't we talk it over in my office." asked the

instructor. She nodded.
"Well," said the instructor as he sank into his chair,

"what seems to be the problem?" 'I don't know, I study hard enough, but I never do

good on my exams. Well, I could perhaps help you in that respect. How

badly do you need to pass?"

She looked at him funny. "What do you mean?" she

'Do you really need to pass this course?"

"Yes."
"Then I could arrange for it, in exchange for, ah, shall we say....mutual satisfaction?'

You mean I get a good mark and you get sex?" He nodded.

G. S. Wright

The Concept of Reality

In 1979, Canadian John Barbour went to the programming executives of NBC with a new idea for a series. He proposed that a show be made around all the various "human clips" that local stations play at the end of their news broadcasts. Since there was a backlog of some five years' worth of these clips, there was plenty of material to be used. Someone obviously thought the idea was a good one, because that's how "Real People"

In its first year, "Real People" was definitely unique. It was an hour of fun that showed how "different" people can be. And its popularity grew to the point where, at one time, there were five other clones on the American networks. However, times have changed, and one finds oneself longing for "Real People" to go the way of the other clones: cancelled limbo.

Why most of the other clones died (the only survivors are "Ripley's Believe It or Not", believe it or not, and, incredibly, "That's Incredible") can be found in how

"Real People" has changed in the last three years. Somebody in the "Real People" cast and company decided to take the show seriously. The result was a cancerous growth on a show that might have to be killed

For example, in the first year there was an occasional film clip on people who knew what the definition of courage was: the one-armed female gymnast, the Japanese-American army unit that fought in Europe in World War II, and others. Somebody noticed that all of these people received standing ovations from the live audience, and decided more is better. So, variations on variations were shown each week, to the point where overexposure was deadening the nerves that allow us to feel sympathy for the brave and/or the unfortunate. Put simply, some people get tired of standing ovation after standing ovation, and tune out of what would have made the point if it had been done once or twice instead of week after week.

Another death knell was when "Real People" started following the antics of those who were more than just strange: they're threats to themselves and to society in general. Although it could be said that the insane people are the ones who have completely sane minds, it would be a debatable question as to whether some of the folks on "Real People" had minds at all. Worse yet is the thought that we, as an audience, watch and laugh at a town drunk or at a woman who needs psychiatric help; instead, we should be trying to help these people in

However, if/when "Real People" becomes a spirit in Rerun Heaven, it will most likely be due to the increase of the jingoism and the sexism on the show. The show has always been a favorite of Americans who feel their Dr. Joyce Lampard

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country can do no wrong, an idea that seems both appropriate and dangerous for a nation that favours murderous right-wing regimes over murderous left-wing regimes. And, for sexism, all that can be said is that "Real People" is one of the few shows that can say, "Hey, we treat BOTH sexes like dirt!"

Four years ago, I would not have even considered watching anything other than "Real People" on Wednesday nights. Today, however, I would rather recommend that you watch the Oiler hockey games on CITV--somehow, Semenko bashing in the head of another hockey player seems more intelligent than the cast of "Real People".

Vernon R.J. Schmid

P.S. John Barbour left "Real People" for many of the above reasons. So far as he's concerned, it's a child he'd rather not remember....

P.S.S. If you're wondering about the title of "28:55" try watching it with a stopwatch sometime. (But don't time a show on commercial television, as the title for those would be anywhere from "26:30" to "28:00".)

Next Week: Charles Kuralt and Bill Moyers and their form of "reality programming".

RUMOR HAS IT

Computer systems has been a busy place. With vacuum cleaners running amuck, purple pant fashion shows and floor foursomes. Bush patrols, rolling chair races and Cheesecake parties. Kinky but fun -- Stay tuned for more.

Can't wait for the results from their halloween cabaret A certain first year computer student needed to request help from a pretty lady with his lab. It's not that he was making a pass at her its just that he couldn't see straight. Its said that his brother had stopped by the night before and they spent the night and morning drinking.

His black eye didn't help either.

\$5.00 off any large Pizza!! 4999 - 98 Avenue

Franklind

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PRESENTS:

Franklin's. #4 which is number one in fun!!

Franklin's famous food is still high on the menu but you will want to Party and **DANCE** in the New Rockies Lounge.

Bring along the whole gang and be prepared to meet some new friends while DANCING the night away.

Yes, *Franklin's*, has the new night spot for an evening of friendly fun and entertainment starting November 1st.

Come on in and get acquainted with our new location and remember that our 121 Street and 111 Avenue location also has DANCING NIGHTLY.

To help you in to our New Location at 4999 - 98 Avenue (in the Capilano Area), please accept \$5.00 off any large Pizza until November 30. Valid at the new location only.

Opening November 1st

Courtesy of *Franklin's* and Powder Fiends.

NUGGET SPORTS

E.E.T. WINS I.M. SOCCER

Thursday afternoon brought teams from EET and RTA together for one hard fought intramural battle. With a goal by captain Eric Green, EET went up 1-0 but RTA came back before the first half ended to tie the score up. That's the way it stayed until midway thru the second half when, again, Eric Green scored but it wasn't over, RTA came so close numerous times giving their fans good reason to be proud of the team. Outstanding defensive play by Neil Langford and Dave Korobja broke up most of RTA's offense. In net, Jack Eiseman made some really brave saves. RTA's goaltending was also awesome but a bullet shot by right winger Chris Richards in the last seconds of the game got by, silencing the rather militant RTA fans and insuring an

INTRAMURALS COMING UP

Sport	Deadline Date	Starting Date
co-ed Table Tennis Men's and Women's Inner Tube Water Pol	Tues. Nov. 1 Thurs. Nov. 3	Mon. NOv. 7 Mon. Nov. 7
Men's Wrestling	Tues. Nov. 8 (Weigh-ins Rm. E	Mon. Nov. 14 E-32)
Men's and Women's Archery	Wed. Nov. 9	Tues Nov. 15 Thurs. Nov. 1
Men's Basketball	Wed. Nov. 9	Tues. Nov. 15

OOKS HOME SCHEDULE

NAIT Basketball	Sat. Oct.29
· VS.	W 1:00 pm
Alumni	M 2:45 pm
NAIT Hockey	Wed. Nov. 9 7:30 pm

WOMEN Joan Groothuysen Laurie Harris Bonnie Bently Crystal Arnholtz Judy Chichak(Manager)

Camrose Lutheran College

Mike Hillis Wayne Krebs John Sorensen Darwin Morton Ben Klebe Randi Axani Norman Larsen John Reeves Frank McNamara

CAMROSE INV 4K 1st 15:45(record) 3rd 17:16 5th 18:11 9th 18:18 17th 21:46

CAMROSE INV 8K 4th 33:02 7th 34:55 15th 36:38 16th 37:23 23rd 38:56 10th 35:34

ATHLETE OF THE WEEK JOAN GROOTHUYSEN **NAIT CROSS-COUNTRY RUNNING TEAM**

Joan was NAIT's outstanding cross-country runner this year. Joan finished first in the acac Cross-Country Championships last Saturday in a course record of 15:50 over 4 km. The previous weekend Joan easily won the Camrose Invitational Cross Country Races in the Women's Division, which helped NAIT to win the aggregate trophy.

Joan, a student in Dental Laboratory Technology, is also a competitive Cross-Country Skier dominating women's races throughout Alberta.

The Cross-Country Running Team congratulates Joan Groothuysen as NAIT's Athlete of the Week.

NAIT WOMEN PLACE 3RD IN ACAC CROSS-COUNTRY

The NAIT Women's Cross-Country Team placed third and the men fourth in the ACAC Cross-Country Championships last weekend in Red Deer. The NAIT women were headed for first place but our fourth runner Crystal Arnholtz suffered an ankly injury and had to walk the last kilometer.

Joan Groothuysen was the key runner for the women easily finishing in first place. The top men's runner was Mike Hillis finishing nineth in the highly competitive

The College results were: Women: SAIT(first), Mount Royal(second), NAIT(third), followed by 6 other Alberta Colleges. Men: SAIT(first), Red Deer(second), Camrose(third), NAIT(fourth), followed by 6 other Alberta Colleges.

RED DEER INV 4K

22nd 36:25

20th 35:38

12th 33:49

RED DEER ACAC 4K 1st 15:50(record) 8th 18;17 3rd 19:00 14th 19:16 5th 19:47 41st 40;15 25th 22:34 **RED DEER ACAC 8K RED DEER INV 8K** 7th 31:54 9th 32;40 13th 33:30 15th 33:58 26th 35:18

28th 35:30

44th 40:08

WESTERN SURPLUS SALES WAREHOUSE STORE

Open Saturday

Open Saturday: 9:30-5:00 pm

Halloween Dress-Up Clothes

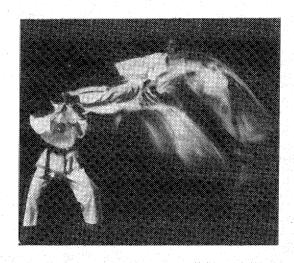
*Army Clothing

*Camping Gear *Surplus Electronics

10859 - 101 Street

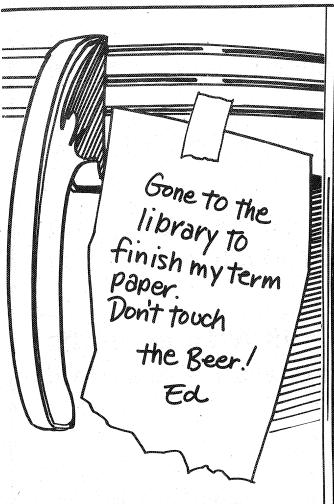
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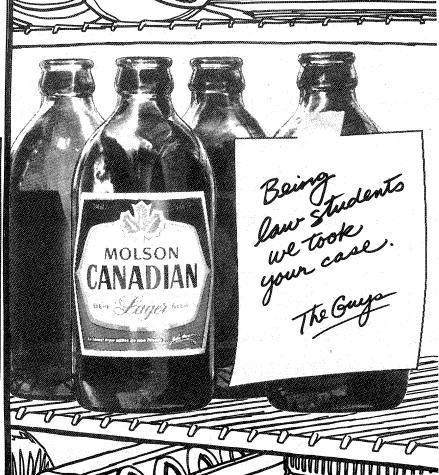
SPECIAL FOR NAIT STUDENTS



D.K. Chun Tae Kwon Do classes are now offered to NAIT students at a very low rate. If you have been interested, now is the time to join. Classes are held at NAIT Mon and Thur - 7:30-9:30 pm in room S8 (Activities Center). If you have any inquiries, do not hesitate to come and ask questions.

> MEN AND WOMEN WELCOME!





Bio - Science

HALLOWE'EN CABARET

Eastwood Hall

11803-86 Street

8:00 o'clock

Friday, Oct 28th

Members - \$5.00

Non-Members - \$6.00

Tickets at door and Main Kiosk

FREE FOOD!!!!

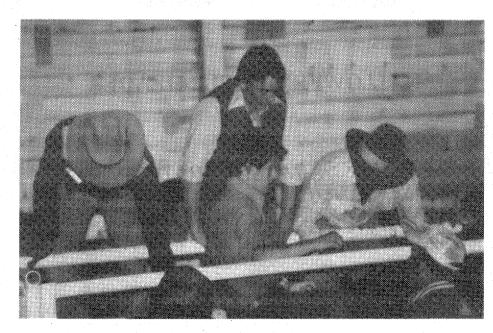
Prizes for Best Costumes!!!

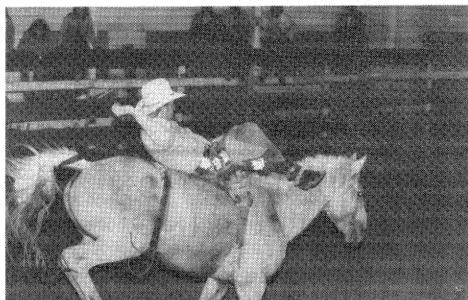
This could be the best time you'll ever have!!

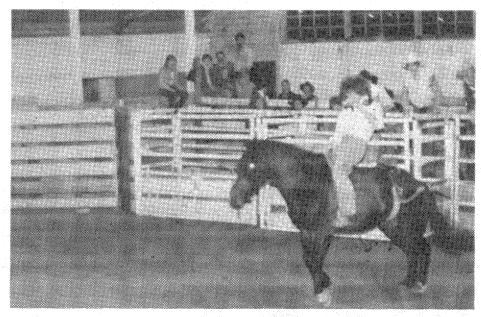


RODEO (LUB

The official NAIT Rodeo practice was held Thursday October 13 at MP Stables(160-97st). Bareback riding was the event of the evening, displaying the talent to represent NAIT for 83-84. In preparation for the first College Rodeo at Olds, Oct. 28&29, practices ate held Thursdays at 7:00 pm. Spectators welcome! Next meeting November 2, U of A. Information: 421-8094./987-4536/437-7958(Thurs. Oct.27 Womens cow riding).

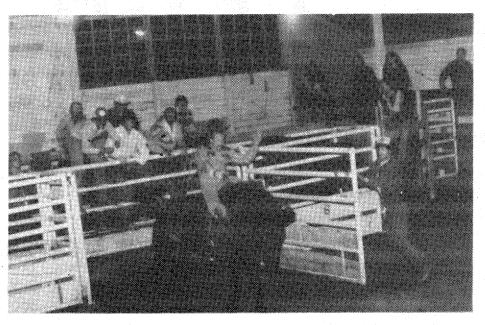




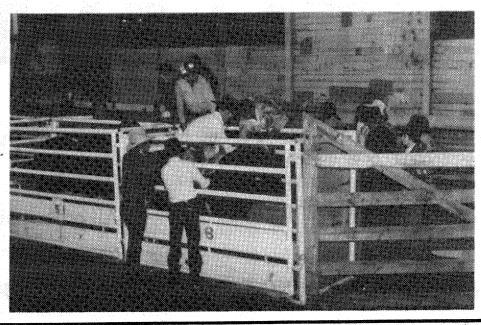












ENTERTAINMENT DAGE

HAVING A PARTY!

CUBED, CRUSHED 50 lb. & 25 lb. PARTY ICE BAGS

- 7 oz. Flexi-glasses (plastic) \$25.95/1000 - 9 inch plastic white plates \$17.95/250

Plastic wine, beer & liquor glasses, plates, napkins, table covers, etc. Beer & ice tubes for rent. Free delivery on all orders.

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- plastic cutlery - ice buckets 12136 -121 A Street

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HALLOWEEN TRIPLE HEADER

Oct. 29

MASQUERADE PARTY

Costumes mandatory Ronnie Rault Band Prizes

Tickets: \$3.00 \$5.00

Oct. 30

HALLOWEEN SUNDAY

Best party in town on Sunday

Oct. 31

HALLOWEEN JERKS

The best in comedy on Hallows' Eve.

TECH WEEK

LIST OF EVENTS:

MONDAY OCT 31 ROOTBEER-RELAY 12:15-1:15

WEDNESDAY NOV 2 TALENT SHOW 1:15-2:15 TUESDAY NOV 1 OBSTACLE COURSE 12:15-1:15

THURSDAY NOV 3 ENTERTAINMENT 12:15-1:15

FRIDAY NOV 4 PAPER AIRPLANE CONTEST 1:15-2:15

TALENTSHOW

SECOND PRIZE \$25.00

THIRD PRIZE \$15.00

WINNER WILL BE
ANNOUNCED AT THE

FIRST PRIZE \$50.00

All other particants GET\$5.00

NOV. 4th ROCK AND TALK.

ENTERTAINMENT ART

BRUYERE

NO BANDS DUE TO SET UP TIME!

Yet another GREAT What's happening?

It's no great secret...
... but there is a Disco, Party or Bash every Friday
and Saturday at the Edmonton Rugby Union's
lavish new Clubhouse. So if you are not long on ceremony
and are susceptible to good times, in a very relaxed
atmosphere, why not come out and join the legendary
Rugby social crowd.

The Edmonton Rugby Complex is situated a half mile west of the Calgary Trail on the Ellerslie Road (10950 Ellerslie Road).

To find out what's happening this week, call Judy at 988-5245.

NOTE — This Luxurious Facility is also available to rent.

MOVIE UPDATE

By Byron A Martin

I hope you enjoyed my first article and will continue to read as I update some of the movies around town for you. This week I've got a great movie for you to 'check out', 'Rumble Fish' that will start Friday, October 28th,

RUMBLE FISH

A Universal Release

Francis Ford Coppola presents 'Rumble Fish,' starring Matt Dillon, Mickey Rourke, Vincent Spano, Diane Lane, Diana Scarwid, Nicolas Cage and Dennis Hopper. Directed by Francis Ford Coppola from a screenplay by S.E. Hinton and Franci Coppola, based upon the novel by S.E. Hinton 'Rumble Fish'. Music by Stewart Copeland, drummer for the hugely successful rock group 'The Police'.

This is the eleventh film directed by Coppola and his second based upon a book by S.E. Hinton, who also co-wrote the screenplay with him.

Set in the urban city some time in the future, 'Rumble Fish' is the story of a complex relationship between two brothers, played by Matt Dillon and Mickey Rourke. It was filmed in Tulsa, Oklahoma in the late summer and fall of 1982. Rusty James (Matt Dillon) worships his brother and strives to be like him in every way. But the Motorcycle Boy(Mickey Rourke) is no longer the great gang leader of his teenage years. Color-blind and partially deaf from many fights, he walks through life in a state of profound confusion. Rusty-James cannot comprehend that his brother is pretty much alienated by the rest of the world and by anyone's standards, crazy. Only at the finale when he loses his beloved brother to a policeman's bullet is he free to create his own identity.

In counterpoint to the anachronistically-inclined brothers are Steve and Patty, friends of Rusty-James. Both are good kids--concerned about their families, doing their homework, living by society's rules. These characters are the opposite end of the spectrum and underline the story's theme of order versus chaos.

Rumble fish are a type of tiny Siamese fighting fish which, if put together, try to annihilate each other. Further, if a single fish sees itself in a glass or mirror, if will attack the image repeatedly. The title is therefore a metaphor for the kids in the neighborhood who are destroying each other as well as themselves. Any excuse for a fight when engaged in battle that they feel fully alive; discussions of common denominators and quotients are dull, irrelevent to their lives. The only grown-ups on the side of the angles are two scarred, fragile creatures eloquently interpreted by Diana Scarwid and Dennis Hopper. Their shattered presences testify that adulthood does not offer redemption from the

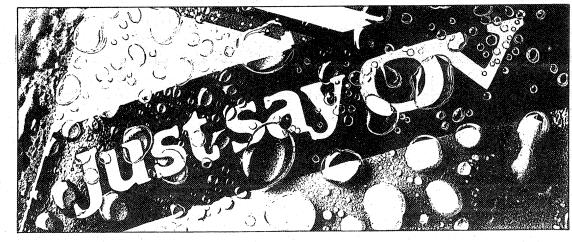
mysteries of life experienced by the adolescents.

"Rumble Fish" is an evocative, non-linear piece which unfolds rather than marches straight ahead, a strong, definite setting and visual style is exemplified. Since the characters feel trapped like rats in a maze, the world beyond their neighborhood seems very far away. The immediate environment is oppresive and inexplicable, not always making sense. Smoke curls and billows throughout from unseen conflagrations; painted shadows create a subtle sense of disorientation as do fleeting images of racing clouds reflected in windows. A clock without hands, stuffed animals alongside live ones in a pet store are almost Dadesque images. All beautifully done to abstract and heighten reality, to freeze moments in time.

All this chaos contains a paradox, however-- a ray of hope. Although the character feel trapped, there do exist modes by which they may, literally, get out of there and there by free themselves. To emphasize this possibility, many scenes are set along the river, in the middle of roads, against railroad tracks and in shadowy bridge underpasses. To impress these configurations the director decided to shoot the film in black and white with touches of colour to allow for greater poetic freedom. With the mixture of the new-rhythmatist Stewart Copeland of "The Police" the style, structure are inextricably linked, making this movie an unusual vehicle for story telling.



1. THE "OFFENSIVE LINE": comprises the front five players on a football team is a remark that grosses everyone out is the queue for people waiting to get into the showers following a grueling workout 2. A DRAFT CHOICE: is a graduating college player chosen by a pro team means opening the window because you want to ☐ means cold OV on tap 3. A POP FLY IS: a ball hit high into the outfield a fatherly insect a zipper that opens by surprise



A MAN NAMED ED

There once was a man named Ed.
Who wanted a model in BEd.
How the subject he did broach,
Was to use the direct approach,
And asked, 'Hey baby would you sit on my HEad?

She replied 'I really only want to be friends', He replied, 'if I don't get it soon I might get the bends'. She said, 'ok, butnow now, set the alarm early an hour,' 'Are you serious', was all Ed could glower. She said, 'I have to work tomorrow, maybe while I take a shower'.'

Ed know she would too soon fall asleep. So he decided to wait and lwt this one keep. Besides he reasoned, his girlfriend down by the sea, would be slightly pissed off if he came home with V.D.(very depressed). Not to mention his friends, the abuse they would heap.

But Ed had no control over his desire, At the next cabaret old Hook nose worked on the first, She broke down his resistance until he finally gave in, He hoped that his girlfriend could forgive this one little

But that the least of Ed's worries the doctor told Ed, as a certain portion of Ed, has turned blue, green and REd.

By Ed's Buddies

ISABE

INTERNATIONAL STUDENT BUSINESS COMMUNICATORS

ASSOCIATION OF

- would like to inform fellow members and interested non-members about:

IABC CAPITAL CITY AWARDS on November 3rd at Fort Edmonton's Kelly Salon.

5:30 pm - Reception and Awards Display 7:00 pm - Awards Presentation

7:30 pm - IABC annual meeting

7.50 pm - IABC annual meeting

There are a limited number of tickets available for students. For information or tickets contact Gerry Chwelos - 425-0154 or Marlene Davis - 487-6479.

Ticket price includes beer/wine, buffet and admittance. Watch for the upcoming seminar for November 30.

MOVIE OF THE WEEK GHOST STORY

STARRING:

FRED ASTAIRE
MELVIN DOUGLAS Jr.
JOHN HOUSEMAN
DOUGLAS FAIRBANKS

GLASSIFIEDS:

To Prez Darcy:

Where were you last week, I missed you so. Please say you will take me back. I'll make it up to you at the C.S.S. Cabaret.

Blue Eyes

To the Mad Programmer:

I hope you haven't lost faith in me. I was busy last week and I missed cut off. I will see you at the C.S.S. Cabaret. Time for more "Bush Patrol"

The C.S.S Bouncer

To Cowboy (CPS):

Better start bringing your pillow if you plan on staying late all the time. By the way, floors are free.

Nice hat, but is it true that good guys wear black?

Shortstuff

P.S. Walking sure beats taking the bus, except when it comes to your charcoal grey mean machine.

Dear Charged:

Don't go into saturation before you thevenize my circuit. 10X...hmm-have you confirmed this date?

R.N.

To Group Leader Tim:

I want to run my fingers down your spine. I want your variance to go up and your standard deviation to lower.

Your Groupie

P.S. - I love you

3 Fast Chicks:

Which of our many talents are you referring to?

P.S. How fast is fast?

2 Talented Guys

To E3 - Floor Foursome

You've got a lot of Accounting to do with your actions. Imagine Assembling yourselves in that manner. Did you have to Flowchart it or was it Mathematically Keyboarded

P.S. What memories the floor brings

P.S.S. Dan Snores

TO DAN(E3) (C1301) That's a real AWESOME password you have!! Signed MAX=0, GO=YES

Will do typing at home: Professional Experience. Negotiable price. Call Diane 481-6049 To the Other Waltzing Rhino:

Been zapped lately? I've been enjoying the lightening on the horizen.

NBE

To my Knight in Shining Armor, (complete with spotless V.S.)

I may have been a damsel in distress, but we licked the dragon together.

Yours "Truly"

NEED EXTRA INCOME?

Exciting part-time positions available promoting nutrition and skin care techniques. Complete training provided.

Phone 456-7562

FOR SALE:

Calculator - New Sharp Scientific EL-5103, \$45.00

Call Michele - 471-3349

TERRYS TYPING-Reports and correspondence Specialize in tables and numbers. Phone 478-2150. Fox, Beaver, Unnamed:

I'm looking forward to exploring the mammoth hills, virgin forests and dark valleys on a weekend in the wild with you. Being an animal myself, I won't get us lost accidently. I do like furry animals and I hope our Animal Instincts take over.

Sumo (EDDT)

I wanna Wrestle with you on the Forest Floor

To Pat D. (Earth Resources)

We love you so much. We are definitely members of the "I love Pat" fan club. Welcome back from the Great White North, eh? We missed you!

Love, The Nugget Staff

EMPLOYMENT OPPORTUNITY: R.A.P.S. Students required for relief live-in positions as personal care attendants to physically disabled persons. Main requirement is for weekend coverage Fri. eve. to Sun. eve.

Free room and board plus \$30 per 24 hour period. Experience preferred but some on the job training can be provided. Duties: personal care assistance, plus meal preparation and light housekeeping. Call Joey or Irene at 425-5450.

ODE TO A HUNTER

How can you enjoy hunting, A hobby with a gun, Only wanting to show off a trophy, By killing animals just for fun.

You still call it a sport, As you shoot an innocent buck, With a high powered rifle, From an all terrain truck.

What is that great feelilng, When you've shot your target's head? Is it more than just relief, That the hide's not full of lead?

You may try to defend yourself, With the need for predators, But that's not really why you hunt, You're just greedy for the furs.

How can you enjoy hunting, And call the sport a skill, When all you do is stalk animals, And count the ones you kill?

The Mad Poet Vandals Ink.

REWARD:

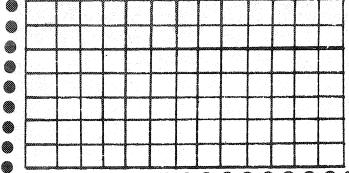
\$200.00 for info on \$2500.00 Snap-On Tools taken at parkade on Oct 17, 1983

Phone Albert 478-0183.

To: 4 voluptous football snappers:ds&dg are willing to huddle if your willing to get sacked.

Classified Ads and What Not

ARE PRINTED FREE TO ALL STUDENTS AND STAFF



NOTHING WILL BE PRINTED WITHOUT PRESENTATION OF I.D. CARD

COMPLETED FORM SHOULD BE RETURNED TO THE UNCLASSIFIED BOX OUTSIDE £128. THE NUGGET OFFICE.

PUT ONE (1) LETTER OR PUNCTUATION MARK IN EACH SPACE. LEAVE A SPACE BETWEEN WORDS.

NAME:

ADDRESS: _

HONE: _____STUDENT: ___STAFF:

How good of an athlete is the woman who won the New York City Marathon? Grete Waitz is such a good athlete is that even her nylons run...

NAITSA NEWS

MINUIES

October 25th, 1983:

Meeting called to order to order 5:42 p.m.

Motion to accept minutes from last meeting passed.

The NAITSA Budget was introduced and passed. If you wish to see a copy of it, see your tech. rep., or a NAITSA Rep.

TALENT SHOW: Eight entries have already been received.
The deadline for entries has been extended to Nov.2nd.

A complaint was lodged about excessive numbers of posters advertizing cabarets.

--Most people agreed that there is nt any way to limit these numbers, a lot did not want to have a limit imposed.

--Motion was passed to drop the subject until another incident similar to the one created by the 150 posters put up by EET.

November 4th, is Poppy Day. This is an 'event' which raises money for the Poppy Fund, which goes to the Veterans Association,

Voluteers are needed to 'sell' the poppies to each tech.--see MIKE in his NAITSAOffice.

NAIT and NAITSA want to take over STUDENT Store and combine it with the Bookstore.

Does anybody have a good idea of what we should sell at the Bookstore and the Student Stores?

If NAITtook over the Bookstore, we could get things cheaper.

If you have any ideas about products (legal), that should be sold, then get back to TRISH CLOONEY.

MEETING ADJOURNED 5:19 p.m..

Since I did not do an article on the President of Naitsa, this third article will be on her.



Debra Nykilchuk President

BACKGROUND:

DEBRA NYKILCHUK, first became a student here in 1977, at which time she took the Computer Systems course offered.

In 1978, she came back in order to enter the Business Admin. course. As a result, when she graduates in 1984, she will receive two diplomas, one in Finance and the other in Accounting.

What aids Debra in her job as President of Naitsa, is that while she was in the work force, she's had positions which required leadership abilities.

In regards to her duties, Debra has an "Open Door Policy". This means that if anyone has a problem or question regarding NAIT, her door (if she's there), is ALWAYS open. Also part of her policy is that the key to her job on Naitsa is COMMUNICATION and FEEDBACK, if she doesn't get it, she cannot do her job properly.

Her main duty is to help clear "stumbling blocks" in regards to Naitsa duties. She is also the liason between the students and the NAIT Administration.

She also:

--Attends all student-related issues

--She is a part of any committee here, for example, Grad, Parking etc...

--She's an Ex-Official of the Board of Governors and Academic Council.
--She only allowed 15 hours per week maximum of school

time
--OUTSIDE COMMITTEES she is a part of:
Participation Pattern Study for Academic Education.
This committee deals with the accessability to

post-secondary education.
--She was elected to the Alberta Community Colleges
Committee

-She is the student representative on the Board of Governors.

--She is a member of the Alberta College and Technical Institutes Students Executive Council.

At these meetings the representatives exchange ideas and happenings in colleges and discuss ways of handling problems, etc....