

THE SECOND PAGE

EDITOR'S NOTE

DISABLED OR

DISGRUNTLED

I don't know about you, but every time I see someone parked in an area in a shopping center designated "Handicapped Parking", I feel like waiting until the perpetrator comes back to the scene of what I think as his crime, gave him a verbal "what for". However whether it is out of cowardice or just plainly that I am so angry at them that I fear the consequences of my anger.

Most people would say "why should I bother with this, as long as I don't do it"--this statement and others are all fine and good; fine you don't park in these areas, but what about all the others who do? Because of them, disabled persons must park much too far away from the building they need to enter, and of course, for most of them because of various reasons, this is a near impossibility.

But, you may say, what can we do to prevent these "people" from parking in these areas? Should we stand around waiting for them to show and as I suggested give them a verbal "what for"? This sounds like it would work, unfortunately being the "humans" THAT WE ARE MOST WARNINGS GO IN ONE EAR AND OUT THE OTHER: THUS RENDERING THIS COURSE OF ACTION INEFFECTIVE.

What we can try to do is to convince the corporations who own the buildings to spend some of their millions on paying tow-truck companies to tow away the vehicles not identified as a disabled person's. Yet here again a basic human trait surfaces, greed, wherein the owners, would rather keep some of their profits, rather than create minor trouble and a possible minor loss of business, in order to accommodate a small percentage of our population, who are unfortunate enough to be disabled.

Another thing that bothers me with respect to how we mistreat the disabled of our community, is those of us who are "able and use elevators provided for them". And in doing so, crowd them so that the people they were meant for cannot even get on! One of the few conveniences that are provided, and we go end up making them inconvenient. The solution to this problem is simple, yet our being "humans" get in the way of our trying to help out these people who are, for the most part, more human than we other "humans". This solution is simply, since we are "able", let us use this and the stairs, to all of our advantages, and this would be an easier world to go around in.

Well, that is all for this week's editorial see ya at the Beerfeast at the Golden Garter, on Friday.

The "NUGGET" is the student paper of the Northern Alberta Institute of Technology. It is published on a weekly basis during the school year, September to May. Excluding editorials, articles do not necessarily reflect the views and opinions of the Nugget staff. Contributions from students are welcomed. Submission deadline is Monday at 4:30 for Thursday's issue.

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RODEO CLUB AT NAIT

ATTENTION! All interested individuals are urged to attend the Edmonton Intercollegiate Rodeo Club organizational meeting on Thursday September 22. The meeting is scheduled to be held in room 519 of the General Services building, on the University of Alberta Campus, 116 St. and 89 Ave. The meeting begins at 7:00 so come down and see what it's all about. ALL technology and apprenticeship students welcome. For more info, contact:

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ROCK VIDEOS

During the late seventies, the music world was having its share of financial dire straits. Due to FM stations and a surge in sales of audio cassette units, Motown, CBS Records, and all the other biggies of the plastic LP world found their sales dropping dramatically. In addition, some artists, who previously would sell out a concert tour months in advance, were having some problems in getting packed houses. It looked like the end for the users of Edison's invention.

However, during the past year or two, the rock, punk, new wave, and even country and western musicians have been applying their audio art to the images of video art. And although concert films have existed almost as long as film itself, "rock videos" are gaining a popularity that is actually saving the music industry.

Rock videos are produced for a couple reasons. For some of the more famous artists, it is their chance to let us in on what images they thought of when they developed their song. For the vast majority of musicians, making a video is just good economic sense. If you are an unknown group, a good video will get your name bantered about in the latest "Hey, did you see the video by..." conversation. This gives new artists the slight edge that they need. And whether you are an unknown or a Diana Ross, a unique video will get the viewer to wonder what the rest of the album is like; if the music on the album is as good as the video, the person will be more likely to buy the album outright.

And lately, the videos coming out of the States, Britain, Europe, and Australia have been getting better and better. Some are so expensive that some third world countries have less GNP than, for example, Michael Jackson's "Beat It" video had cost. More and more of the groups are being more and more original in the ideas and format of their videos. Instead of just filming a concert performance, some groups are coming out with mini-movies. (Some of the best work from the past few months has been done by Men at Work--proof that not all Assies have a speed of thought equal to that of the kola.) And the application of science and technology has given artists a canvas they could not have hoped for a decade or so ago.

How popular are these videos? So popular that MTV, which can be seen in Edmonton in some of the local bars with satellite dishes, is one of the most successful pay-TV stations in North America. So popular that a vice-president of CBS Records said during the summer that his company almost depends upon customers seeing a rock video of an album--a non-videoed album or single will not sell as well as the average videoed one. So popular that NBC is paying a thousand dollars for each showing of a rock video on "Friday Night Videos" (the record companies usually allow the showing of the videos for free).

Granted, some of these videos will not be remembered at all in the same way great motion pictures like "Ben Hur" are remembered. However, there are also a lot of films, such as "Goliath, the rebel slave" and "The Big Beat", that will not remain in our memories as long as Billy Joel's "Pressure" will. The question "Are rock videos art?" cannot be answered unless you have decided if motion pictures are art.

But, like motion pictures, rock videos can be experience. If you want a taste of what the next obsession of teenagers will be, tune into any of the following: "Friday Night Videos" (on NBC at 2:30 on early Sunday mornings); and "Music Box" (on cable 10 at 8:30 on Wens. evenings). If you have access to a satellite dish, I recommend MTV if you want to see primarily WASP groups; otherwise, my personal favorite is "Friday Night Videos", as it plays from Motown as well. In any case, sit back and enjoy the variations of rock videos, from Van Gelis' theme for "Chariots of Fire", to Herbie Hancock's "Rockit"--and then buy, rent or tape the album for further enjoyment.

P.S. Speaking of movie classics, "Citizen Kane" is on Superchannel at 8:00 on Thursday evening the 22nd). Put some roses into your Budwiser....

Vernon R.J. Schmid

Next week: How-come-why-for did C-Channel bite the dust so soon?

POWDER FIENDS CABARET

The place to be on Sept. 16 was the Golden Garter, where Powder Fiends were holding their first cabaret of the year. The level of enthusiasm was high for this sold out event.

By eight, there was a line-up of hopefuls asking for tickets. Those who did have tickets, however, had one and a half hours to retain enough "nourishments" to provide sufficient energy for the first two numbers. SLASH played sets of fast songs, not wasting time with mellow tunes. Unfortunately, their sets and breaks were both forty minutes long. However, the crowd did not allow the momentum to slow, at any time during the evening. The dance floor was constantly packed, as was the line for liquor tickets. SLASH finished playing their last song close to 1:00. Although everyone strongly encouraged the band, they did not play an encore.

The lights were turned on, and the cabaret ended on a energetic, if somewhat expectant note.

Our 1st annual
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FRIDAY, SEPTEMBER 30, 1983
TICKETS \$5.00 AT MAIN KIOSK

SeptenBeerfest!
MUSIC BY ASI
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The EET Student Society

MATURE STUDENTS

Naitsa invites you to bring your brown bag lunch to

E129, Tuesday Sept. 27, between 11:00 and 1:00.

The purpose of this informal get together is to listen

to your concerns or ideas about the needs of Mature

Students at NAIT. Also, it will give you a chance to

meet with fellow students.

If you have questions, see me in my office - E133D

Hope to see you there



Debra Nykilchuk
President
NAIT Student Association

NUGGET SPORTS

WE CHALLENGE YOU!

- To participate in regular activity.
- To improve your fitness level.
- To make physical activity part of your lifestyle.

HOW TO PARTICIPATE:

- If you are a **beginner** in physical activity or if you currently participate less than **3 times per week**,
WE CHALLENGE YOU: To participate regularly, at least **15 minutes, 3 times per week** for the month of October.
- If you are now a **regular participant**,
WE CHALLENGE YOU: To set your own goals of maintained or increased regular activity.
- Sign up with your campus Intramural/Recreation Department.

YOU WILL RECEIVE:

- A personal Fitness Challenge Information Kit
- A certificate and calendar upon meeting the Challenge.
- The many benefits of regular physical activity including:
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 - personal well-being
 - weight control
 - lots of FUN!

GET ACTIVE! TAKE PART IN.....

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NAIT SOCCER

This season Soccer becomes an official sport in the A.C.A.C. and NAIT's main goal is to win the Alberta College Championships on Oct. 15th and 16th. The team this year has an additional incentive because Capilano College of Vancouver is hosting a Canadian Colleges Exhibition National Championship on Nov. 10th to 12th. The Alberta champion may be going to this tournament.

This year's NAIT team will be one of the strongest assembled. We have experienced players in all positions and two fine goal keepers. The team starts it's exhibition play with a game against the U of A Junior Bears at Lister Hall on Tuesday 20th and a game against Strathcona 1st Division on Wednesday Sept. 21st at Rundle Park.

Thirty five players reported to airways field for the NAIT Soccer Training Camp. After a week of intense workouts, the NAIT Soccer Team was selected. The coaching staff were particularly pleased with the turnout and wish to thank those who did not make the team for coming out.

NEXT WEEK: WATCH FOR SOCCER
PROFILES

LATE PHYSICAL & LEISURE REGISTRATION SPACE EXISTS IN ACTIVITIES LISTED BELOW

To Register: Go to the venue at the appropriate time.
Any further problems, see John Reeves - E134

DAY	TIME	ACTIVITY WITH SPACE
MONDAY	9:15	SQUASH, HOCKEY
	10:15	BOWLING, STROKE IMPROVEMENT, HOCKEY
	2:15	SQUASH
	4:15	SOCCER, DIVING, LEARN to SWIM
TUESDAY	9:15	HOCKEY,
	2:15	AEROBICS
	3:15	STROKE IMPROVEMENT
WEDNESDAY	9:15	BASKETBALL
	1:15	LEARN to SWIM
	2:15	RIFLERY
	3:15	CO-ED VOLLEYBALL
THURSDAY	9:15	RIFLERY
	1:15	RACQUETBALL, AEROBICS
FRIDAY	11:15	RAQUETBALL
	1:15	BODYBUILDING, ARCHERY

NOTE: HOCKEY - There are spaces in most hockey classes, just report to the arena and check with the instructor.

NAITSA STUDENT HANDBOOK / 1983/84

We noticed in the above subject handbook that the information published for the Institute Bookstore is not current. The regular hours for the Institute Bookstore is from 8:00 am. to 6:00 pm. Also for Patricia Campus on Monday and Wednesday from 9:30 am. to 11:30 am. We have also developed a new refund policy which is stated as follows:

1. Refunds for textbooks and/or supplies will be permitted if
 - i) a student has withdrawn from class
 - ii) or there has been a change in curriculum as approved by the Department Head of the Technology concerned.
2. Refund requests must be made within thirty days of the date of purchase.
3. Proof of withdrawal from classes or change in program along with the receipt of purchase must be produced.
4. Items are in mint condition with no names or other markings on or in them



IDLE CHATTER;

episode II

Harde Nox was in the intensive care unit of the General Hospital. The effects of the anaesthetic were not wearing off properly as Harde faded into and out of consciousness. First there was just a doctor, then there was two nurses as well, then there was only his parents, then there was four visitors. He could barely make them out through the haze of the anaesthetic. His brother, Gerry was to his right and beside Gerry was Gerry's fiancée, Deborah. To his left was his mother. And at the foot of the bed was Joanne?!

"What is she doing here?" thought Harde, "We're through; it's all over!" Harde made a gesture to his mother but he slipped back into unconsciousness.

"The poor guy," Joanne cooed, "he's in such bad shape. He has a compound fracture in his right arm. That means...". Joanne went on and on, and the girls ate it all up. After all, Joanne was the only one Harde had talked to, or so she said. Eventually the group of girls in the lounge were joined by two guys, Gerry and his best friend Mark.

As they sat down, Gerry heard a bit of what one of the girls, Shirley, had said.

"Did he really hold your hand and beg you to come back to him?", she asked. Joanne looked uneasily at Gerry who was glaring back at her. Joanne looked down. Shirley was quite impressionable.

"Well, not quite", she replied.

"Then what did happen?", asked Suzanne.

"Nothing", replied Gerry, filling in the void, "nothing at all. Harde hadn't talked to anyone until 10:30 this morning, and that was to a doctor".

Joanne was flushed; she opened her mouth to speak, but nothing came out. She looked back down again. The girls all looked around at each other. There was a definite uncomfortable feeling in the air. Gerry broke the silence.

"And as I recall, it was Harde who broke up with you because you were continuously fooling around on him, not the other way around; like the way you told everybody else".

"Are you trying to imply that I'm a sleaze?!", demanded Joanne.

Gerry coolly replied, "I don't think that anyone would have to imply that; your track record speaks for itself".

By now Joanne was livid. Some of the people were beginning to look their way. Joanne hit back with a desperate attempt to put Gerry down.

"Well at least I go out with members of the opposite sex!!"

"So do I, But I don't charge them for it", retorted Gerry.

Before Joanne could reply, Michelle spoke up, "Joanne, it's about time for us to leave for class".

Glancing at her watch she answered, "'yeah, let's get the *e!! out of here!'"

With that, the girls got their books together and left, all except for Shirley. After the girls had left, she turned to Gerry and said, "How is Harde doing, really?"

Gerry looked at Mark and then turned back to Shirley.

continued next week.....

by G.S. Wright

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ZELIG

ZELIG, a Woody Allen, Mia Farrow movie contained a subtle brand of humor that was not equally appreciated by all reviewers. The bizarre theme of the play was handled in a serious documentary style, which greatly complemented the writer ridiculousness of the plot.

The movie dealt with a man who suffered from a serious condition of Chameleon-itis. In his desperation, to be like the others, he perfected the skill of acquiring features of those around him. For example, if he was amidst a group of Chinese, he would himself become Oriental. Mia Farrow played the role of his dedicated psychiatrist, Eudora Fletche. She eventually succeeded in curing Zelig by playing on his delusion that he was a psychiatrist. She asked him to help her, and cited a problem identical to his own. By doing so she tricked him into a complete admission of his fundamental problem. She managed to instill, in him, a strong sense of individualism, and eventually, all signs of his previous chameleon tendencies disappeared. At this point, women claiming to be married to Zelig began to emerge on the scene. Other accusations were made against him as well, including a charge of negligence made by a man who had been a patient of Zelig, when the latter had deluded himself into believing that he was a surgeon. Zelig was charged and was awaiting trial. He disappeared, however, and was not found until much later. Finally, Fletcher caught sight of him at a Nazi-rally. His affliction had returned, as a result of his lonely feelings caused by the legal claims made against him. Fletcher and Zelig escaped in an aircraft; Zelig made a record flight over the Atlantic Ocean, upside down. When he landed in America, all previous charges were dropped, and he was again on the mend. He and Fletcher were married, and basically the movie followed an "and they lived happily ever after" plot line. The movie ended with a tramatic twist, however, as Zelig died while reading Mobey Dick.)You had to be there.)

In my opion, the film was amusing in its own bizarre, tongue-in-cheek way. The major shortcoming of Zelig served also as its claim to success. The movie was eighty minutes long, but gave the impression of being much longer, due to the "home movie" effect. The serious presentation served to emphasize the comedy in the subject matter. Had Woody Allen attempted to instill the atmosphere, rather than let the atmosphere be created by the audience, he would have destroyed the movie's appeal.

Over all, the movie was not a fast-paced thriller. It was mainly black and white, and was made with the flashback filming technique. The documentary overtones were enhanced by the color excerpts that interrupted periodically. These excerpts contained credible persons who were, themselves, characters from the past. The filming, itself, was fantastic. To an ignorant veiwer, such as myself, who might not immediately distinguish Woody Allen's brand of humor, the film might initially appear to lie a serious film. Seasoned fans, however, enjoyed the film very much, and laughed throughout.

Zelig is not a movie likely to be liked by thw majority of its audience, but it possesses the potential to be greatly enjoyed by some.

ADMIN MAN

The Case of the Missing Students (cont'd)

Not long after Admin Man left the county store, he spied a fair country lass.

"Ah-ha", he thought, "she might know where the students are. If not, maybe she's free this weekend". Admin Man swooped down and landed in front of her.

"Is it Halloween already?", she exclaimed, "By the way, that's a pretty good trick".

"No", he answered, "I'm Admin Man. and I'm looking for some missing NAIT students. Have you seen a green chevy van lately?"

"Wait a minute. Are you trying to tell me that you're some kind of super hero?"

"I'm not quite a super-hero, but I'm working on it. You could really help me if you have any information".

"Well", she said thoughtfully, "I did see a van like," that heading north, to the lake".

"How long ago?"

"Saturday morning".

"One last question", he asked, looking deep into her eyes, "what is your name?"

"What's yours?", she replied with a smile.

"I told you already, Admin Man", he answered, somewhat taken aback.

"I mean your real name".

"I couldn't give that out. What if it got around?"

"Well, in that case", she said with a twinkle in her eye, you can call me Miss M".

"All right, Miss M, when can I see you again?", asked Admin Man expectantly.

"Meet me here the first Friday evening after you find those students".

"What time should I be here?"

"Around 8:30"

"Get ready for this Friday", he said with a grin, "I'll see you then". With that, Admin Man took off into the sky.

Miss M watched him as he disappeared and doubtfully thought to herself, "I don't think so, you're headed south".

Will Admin Man find the students?
Will Admin Man find true love?
Will Admin Man find his bearings?

Stay tuned for the next installment of Admin Man in the Nugget.

by G.S. Wright.

INTRAMURALS COMING UP

Sport	Deadline Date	Starting Date
Mens & womens Contract Cross Country	Wed Sept. 28 Tues Oct 4	Wed sept 28 Tues Oct 4
Mens & Womens Golf	Wed Sept 28	Sat Oct 1

INTRAMURAL SCORES

MEN'S FLAG FOOTBALL

BIO 7 vs Inst "A" 6
Indep 21 vs EET 0
Earth 12 vs EDDT 7
EDDT win vs Civil "C" def
AD MG 8 vs ARCH "B" 6
BCET "B" win vs Dental def
MIET def vs Arch "B" def
Resp 28 vs Market "A" 6
Electrical "B" win vs Market "A" def
Comp win vs Dental def
Chem 6 vs Tele 0
EDDT "A" 18 vs BCET "A" 8
Earth 12 vs AD MG "B" 7
Chem win vs BCET "A" def
AD MG "B" 21 vs Tele 12

Men's Soccer

EET 3 vs AD MG 3
Civil 2 vs RTA 2
PRETCH4 vs Chem 1
BCET 7 vs IMET "B" 0
MIET win vs Materials def
Inst 3 vs IMET "A" 0

CO-ED Frisbee Football

EDDT 13 vs SEC/DCET 6

NAIT SOCCER TEAM

VS

CRESTWOOD 1st DIVISION

NAIT FIELD 6pm

TUESDAY 27th



Dr. Joyce Lampard
OPTOMETRIST

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Judy ... Weep No More my Lady

The Northern Light Theatre production of "JUDY.. WEEP NO MORE MY LADY", running September 16th to October 2 at the Walter H. Kaasa Theatre, had a very successful opening night.

Kathie Ball through the magic of make-up designer, Jenny Diment, was transformed into Judy Garland; Ball's singing ability aided the illusion.

The play is centered around Garland's 1961 Chicago tour, where she is initiating her new stage manager, Frank, played by Wendell Smith. Garland's casual

attitude towards drugs, alcohol, and her crew and audience is expressed very well by Bell. A repertoire of Garland songs from the late fifties, early sixties, adds to the enjoyment of the first act.

Having had time during intermission to reflect on the first act, I found myself feeling guilty for enjoying myself as I watched a woman destroy herself. I, and the rest of the audience, laughed at the quick wit, usually rather estranged and applauded the singing.

The irony of the first act quickly faded at the beginning of the second. The only word I can use to describe the second act is sad. The acting and singing was just as good, however the humor is gone. We now realize that the lovely, lonely, Miss Garland is close to complete ruin, at her own hand.

Kathie Bull's closing number was "Somewhere Over

the Rainbow", and no actor could ask for a finer closing. The gentleman seated next to me, quickly dried his eyes to join in the standing ovation.

The overall effectiveness of the play was superb, though there were a few hitches. Most costume changes were uncomfortably long. Another problem was staging. The Kaas Theatre is in the round, therefore staging is essential. Periodically one found himself peering around one of the two actors to see the other. Technically everything went well though.

A three part combo accompanied Ball, as well as having their own part in the play. Their playing was rather good but slow at times.

Anyone knowing the Garland story is sure to enjoy the production, by Connie Massing and Brian Deedrick. Even those unfamiliar will be touched by the performance.

THE BUBBLES

How come there's a new comic strip called "the bubbles"?

I think I know why...

We're such an important and meaningful imperative for all comic strips that we now have our own.

Naw, you're wrong. Look at "the points".

Yeah, you're right. This guy can't even draw!

I can't help it. I'm not da Vinci reincarnated...

Vernon A. Johnson

BEGINNING SEPT. 19th THE LIBRARY WILL BE OPEN FOR THE FOLLOWING HOURS.

MON - FRI. 7:15 A.M. to 7:45 A.M.

(3rd Floor only, study purposes only)

MON. - THURS. 7:45 A.M. to 10:00 P.M.
all floors

FRIDAY 7:45 A.M. to 4:30 P.M.
all floors

SATURDAY, SUNDAY 1:00 P.M. to 5:00P.M.
(3rd Floor only)

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LIBRARY RENOVATIONS UNDER WAY

As you have no doubt noticed the library has undergone some major changes over the summer. The former entrance and Circulation Area is a good candidate for a demolition prize and the third floor seems to be under a flurry of boxes and papers. In essence renovations are underway. Arising out of the Institute's need for more classroom space the LRC is condensing its operations. Take heart: the situation is not all gloomy but instead promises to hold better things for all of us.

Last year as some of you will recall the library extensively surveyed both staff and students in an effort to collect some data on concerns and problems that you, our clientele, were experiencing. In response to those surveys we are pleased to announce that we have used the renovations as an opportunity to provide some exciting new changes.

For example, it will now be possible to lounge in the paperback area and indulge yourself with a hot drink or a light snack while doing so. Likewise, should you wish to read a morning paper you will soon find soft seating in the periodicals area to gently ease you into the new day. Further, you will no longer have to trudge from second floor to third floor and back again in search of elusive magazine articles. Periodicals are now on the third floor close to their subject indexes.

Circulation has also moved upstairs and all in all we are a much more compact unit. For those who like a very quiet atmosphere while studying the new enclosed super quiet study area on the third floor will be monitored, while for group study new large size tables will be available soon.

New on the second floor but offering the same great services is the Media Workshop. Teamed with the Film Library and the former Circulation / AV Equipment Desk the second floor offers one-stop-shopping for most of your media related needs.

As you can see we made every effort to streamline our We are sorry for the inconvenience and the mess but hope that you will find the library a more inviting place in the very near future. Bear with us for a few more weeks.

C.S.S. Buddy Bash

The Fifth Annual Buddy Bash Barbeque put on by the Computer Systems Society was a mild success. It was held a short distance south of Edmonton in O.T.S. park, a spot which would probably have been difficult to find after sunset. The cold weather may have been a factor in ticket sales, only about one hundred were sold in advance, and an eventual turn out of about one hundred twenty-five. Beer sales were very good, this could be attributed to the fact that there was no apparent heating (besides the fireplace), and anti-freeze in the blood seemed like the logical antidote to anyone who didn't relish hypothermia.

On the brighter side, those computer guys and gals were excellent cooks, and the burgers turned out great. The D.J. service kept good pop and dance music playing all night prompting the majority of people to get out of their seats and make use of the dance floor. Although it wasn't a shaker, a good time was had by all those who showed up, and didn't mind the occasional jog to the outhouse.

Sec. Arts/Civil Engineering Bash

Saturday's Secretarial Arts/Civil Engineering cabaret could be summed up in one word; great. The Sand's Motor Hotel Ballroom was really jumping with approximately four hundred fifty people attending the sold-out event.

The band started playing about an hour after the doors opened, which allowed everyone to buy their refreshments and find their friends. The dance floor stayed fairly busy for the first set, then quickly filled to capacity when an excellent rendition of Billy Idol's "White Wedding" started the band's second set. Congratulations to "Kids on Strike" - they were an exceptional band who played great dance tunes during their four, forty minute sessions. The only possible criticism would have been the absence of the slow numbers, which should have allowed you to get close to your partner.

Beer and liquor sales kept the people behind the counters quite busy. Later on in the evening, food was sold for those who had succumbed to the munchies. The presence of two of The City of Edmonton's Finest perhaps alleviated the need for the bouncers from having to exercise their authority. All in all it was an excellent party; Secretarial Arts' and Civil Engineerings' work can be well complimented.

NAIT STUDENT PARAMEDICS

**INVITE YOU TO
THE RED BARN**

OCT.21/83

drinks at 6:00

steak dinner at 7:00 - 9:00

**dance to the Twilighters
9:00 -1:00**

Tickets \$15.00 available from

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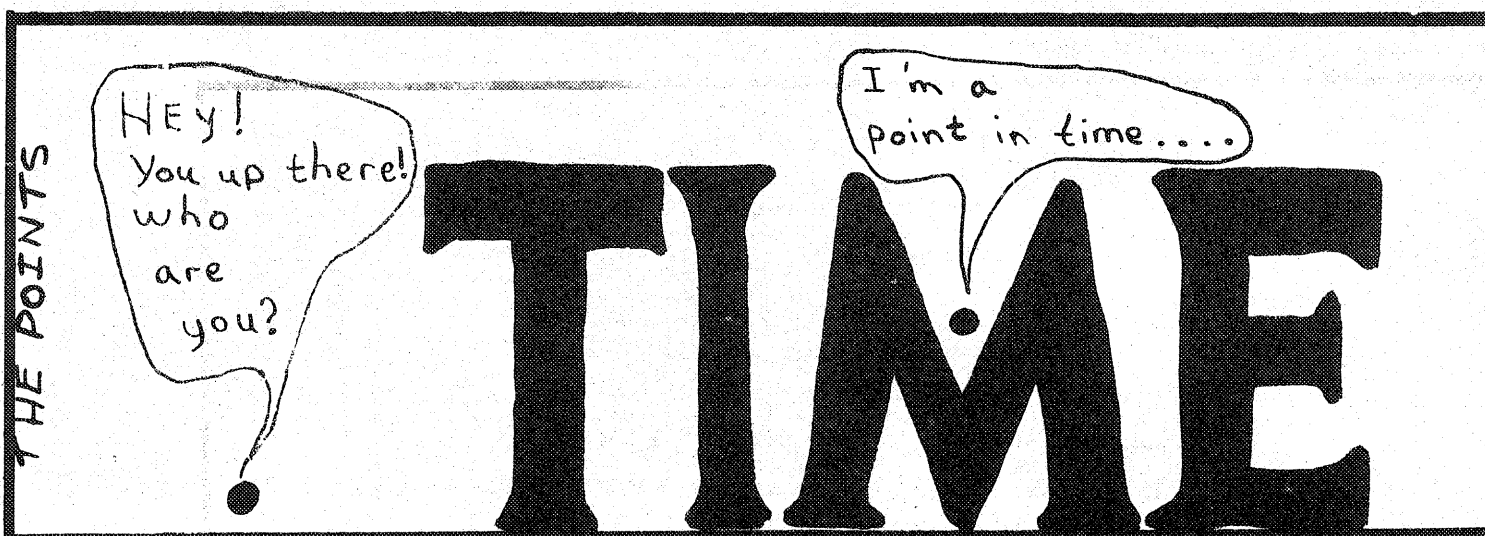
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SHINERAMA

When is Shinerama?

Friday September 30, 1983

What is Shinerama?

SHINERAMA IS AN ANNUAL FUND RAISING EVENT SPONSORED BY NAITSA IN AID OF THE CANADIAN CYSTIC FIBROSIS FOUNDATION.

What is Cystic Fibrosis?

CYSTIC FIBROSIS IS A HEREDITARY DISEASE WHICH AFFECTS THE LUNGS AND DIGESTIVE SYSTEM. CYSTIC FIBROSIS IS A KILLER! - A MAJOR CAUSE OF DEATH IN YOUNG CHILDREN.

How can I help?

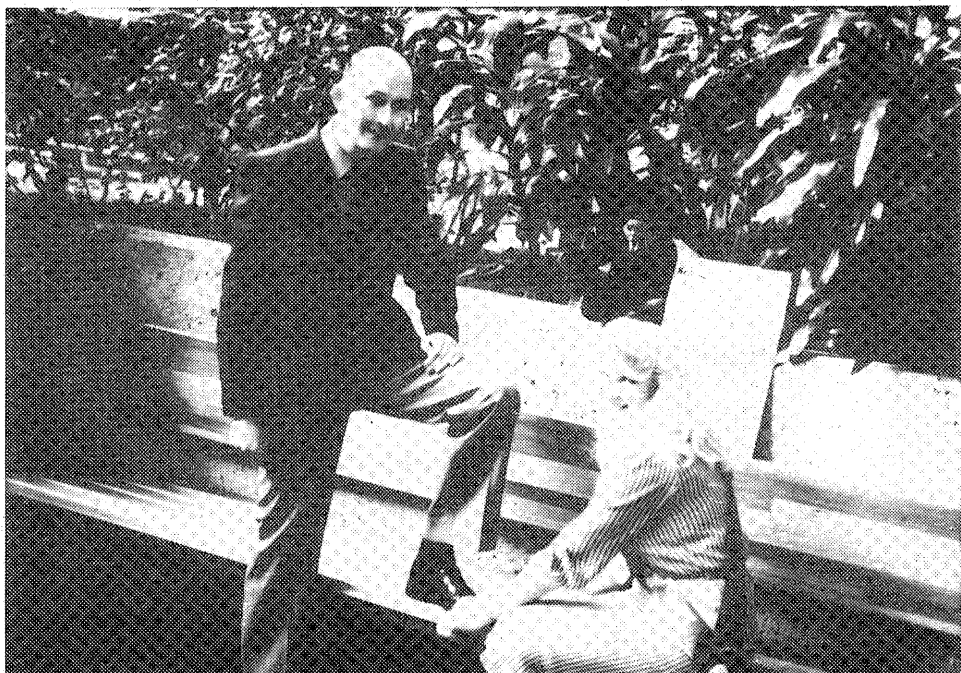
YOU CAN VOLUNTEER TO SHINE SHOES ON FRIDAY, SEPTEMBER 30, TO RAISE MONEY FOR SHINERAMA.

What's in it for Me?

- 1/2 PRICE SHINERAMA '83 CABARET TICKETS!
- 1/2 DAY OFF CLASS!
- A CHANCE TO HELP FIGHT CF!
- A FIRST-CLASS OPPORTUNITY TO MEET PEOPLE AND HAVE LOTS OF FUN!
- FREE T-SHIRTS!

Where do I sign up?

AT THE NAITSA EXECUTIVE OFFICE. SEE MICHEAL FREDERICK IN Rm. 133A OR FILL IN THE SHINERAMA FORMS LOCATED ON THE DOOR. PLEASE SIGN UP BY SEPTEMBER 23!



Cystic Fibrosis Kills! YOU CAN HELP STOP THE SUFFERING!