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NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY STUDENTS' NEWSPAPER

ISSUE #4



SHINERAMA

Shinerama

NAIT BEATS SAIT

This year was very good for the shiners and participants. When all the tabulated figures were in, it showed that, in total, the students raised \$12,300 and this beats SAIT and breaks our old record of \$12,000 set back in 1973-'75. This is a lot better than last year where the students only raised less than half the amount. On the day of the events the weather was absolutely salubious. The shiners started off with a pancake breakfast, had the draw from the raffle tickets, and then took off to shine the shoes. From the raffle tickets that were sold, there were two outstanding girls. One girl sold 220 tickets and the other girl sold 130 tickets in a few hours which made them who sold the most tickets. Randy from the student executive office would like to get in touch with the two girls to receive their prizes for a job well done.

The cabaret that followed went as well as to be expected. All of the students who attended had a real good time. The student executive would like to thank the students who either shined shoes, bought raffle tickets, or attended the cabaret. They hope that in the future this event will continue to do as well as it did this year or better.

Tomy Tyrkalo



SUCCESS

Well, Shinerama 85 has come to end but will be remembered for years to come.

It was the first time ever in Shineramas' 25-year history that four separate entities, NAIT, U of A, Misericordia and Royal Alexandra nursing students, joined forces to sponsor the annual event.

Betty Robinson, the Head Director of Cystic Canada, was so impressed she flew in from Toronto to observe our campaign. The students from NAIT and the other schools did not let her down.

At NAIT the Respiratory students proved to be by far the strongest force. Between the five clowns, 1500 balloons and the awesome shiners from Respiratory over half of the \$3105.85 in total was

brought in. The raffle generated another \$1652.10 and the cabaret, which was a huge success, generated an additional \$4178.80. Private donations totalled \$300.

Although Superstars was held on Shinerama Day the athletes contributed by shining shoes for a few hours and raised the total by an additional \$210.

U of A raised \$1383.00 while the Royal Alexandra and Misericordia nurses raised \$927.69 and \$690.62, respectively.

The first prize winner for the trip for two to Vancouver was won by Arun Mehratra from Marketing. Second prize, the clock/radio/phone was presented to Mr. Art Hooks of Student Services and the Jordache tote bag was picked up by Peter Wildgrube.

I would like to take this opportunity to thank all those who were involved in organizing this year's event. If I stated to list names I would have a book full. You people know who you are and you should feel great inside. You did an excellent job. Special thanks to Wally Romenko NAIT, and Vicki our favorite lady from Student Services.

The biggest thanks of all goes to you the students who came out shining, bought a raffle ticket or supported us at the cabaret. You made it happen.

Shinerama 85 = \$12,448.00

Randy Fibke



Nait News



BAS BASH I is set for October 18 at the GOLDEN GARTER. It features BROOKLYN, and is a great opportunity to meet new people.

BAS Members — \$8.00 Non-members — \$9.00 In advance

Ski Tod Mountain with BAS. Trip includes 3 days skiing, 3 nights accommodation in Kamloops best hotel. Welcoming party and New Year's party in the hotel. (This makes it easy to find your way home). Pool, sauna, and whirlpool available; all necessary transportation provided. Leave Edmonton on December 28, return January 1. It's gonna be a GREAT

A Grad committee sign-up sheet is posted outside T611 for all interested Business

BAS memberships are still available in Rm. T611. Only

Also, BAS would like to congratulate 1st year Business student, Shannon Carlson for her exceptional showing in the Miss ED-MONTON Pageant.

Naitsa Council Meeting

Jim McCoy will be meeting with the A.L.C.B. (Alberta Liquor Control Board, to discuss in regard to regulations of cabarets that NAIT holds. If you the students have any questions or views that you feel necessary to voice, like on your cabarets or any other function that you want to hold that requires liquor permits, to please get" in touch with Jim McCoy by Wednesday of next week. Jim would like to hear from you. If you are planning on putting on a cabaret and need information on how to run it or rules for putting one on, Activity Chairman Jim McCoy will help you on this. He is in the StudentExecutive

Tony Tyrkalo

Whats

This

NAIT has excellent facilities and a pleasant atmosphere for the students and staff. The students are looked upon as mature intelligent individuals. When visitors come either for business or just to look around, they often have good comments about NAIT and its students. The is all very good but have you ever noticed the dirty dishes all

over the school, collecting dust or mold. It is disgusting!

The kitchen staff do their best to clean up the mess, but they're not expected to spend their days tracking down dirty dishes. Look at it this way, if you have to go to the cafeteria to get your meal how much trouble could it be to take the dishes back when you're finished. If some students find this to be a problem, then maybe you should try not going so far from the cafeteria so that it would'nt be out of your way to go back past the cafeteria, and drop off your dishes.

Remember it doesn't look to good having dirty dishes lying around because you do represent NAIT. For those of you who do put your soiled dishes back in their proper place, thank you and keep up the good work.

Mr. O'Neill who's in charge of production and merchandising, asks that all staff and students cooperate with the kitchen staff to make their job a little easier.

Tony (Scoop Tyrkalo

WONSTER BASE

MONSTER HALLOWEEN BASH

HALLOWEEN

NOV. 18:00 p.m. SILVER SLIPPER (EXHIBITION GROUNDS) (PARTY WITH 500 PEOPLE)

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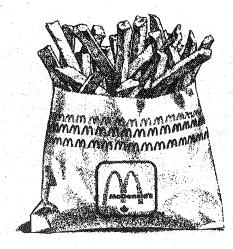
No coupon required. Monthly offers are featured in Kingsway McDonald's and the NAIT Student Store.



October

In October with the purchase of any large sandwich or McNuggets, just show your NAIT I.D. Card and you will receive your choice of a regular size coffee or soft drink at

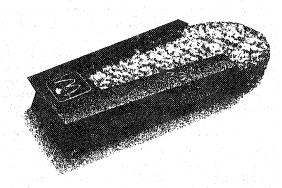
Limit one offer per visit. Please present NAIT I.D. Card when ordering.



November

When studying has got you down and you need a break, come to McDonald's. With the purchase of a McDLT, McDonald's new Lettuce and Tomato Hamburger, show your I.D. Card, you will receive a complimentary regular order of fries.

Limit one offer per visit. Please present NAIT I.D. Card when ordering.



December

Start your day off right with a nutritious breakfast at McDonald's. In December, with the purchase of any Breakfast Entree, show your I.D. Card and the Hash Browns are on

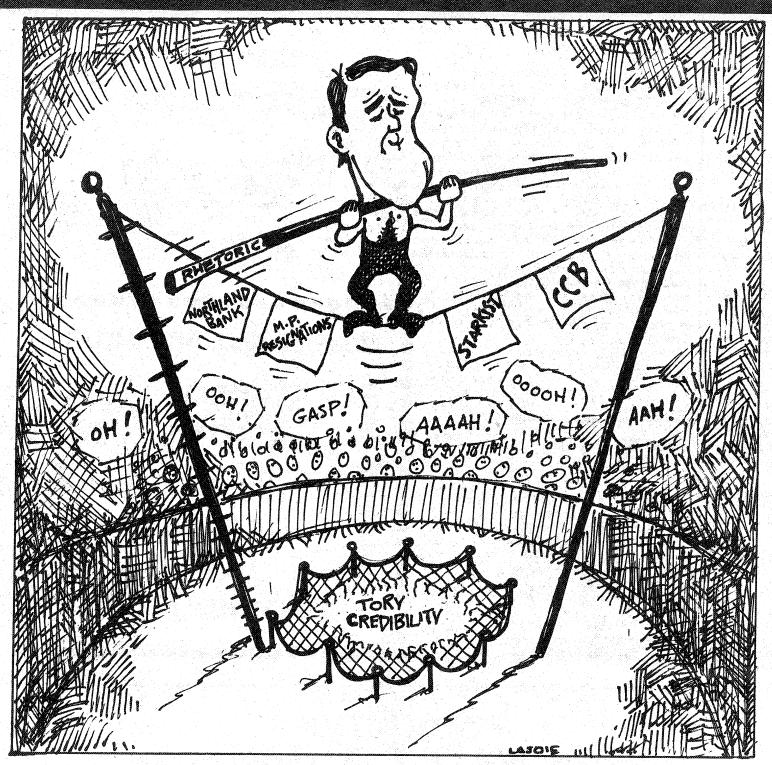
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IT'S A GOOD TIME FOR THE GREAT TAST



Offer valid with NAIT Student Card Only.

Editorials



THE GOVERNMENT-BUNGLING BALANCING SHOW S

These past few weeks have been very trying on the P.C. Government. In what a good majority find as, 'impressional blunders'; the Tories would much rather forget about them.

It all began with the resignation of the Minister of Defense, Andre Cotes, who admitedly claimed that he had mixed too pleasure with business while in Germany. (He was discovered in a burlesque palace.) This was followed with the resignation of two other Ministers these past three weeks. Marcel Masse, Minister of Communications, whose resignation was a surprise, quit over the accustations that his campaign budget during the 1984 election race exceeded federal limits.

Most importantly was the disclosure of rancid tuna which was personally approved for sale by the Minister of Fisheries. Mr. Fraser, in trying to cover-up, implicated himself and the P.M.'s office. Amongst all the name calling

BLEEPS AND BLUNDERS

and confusion a most repulsive suggestion took place. The tuna was offered to the fundraisers in charge of Canada's efforts to aid Etheopia.

One of the Tories campaign promises was to reduce patronage appointment. Over the course of the year there has been no decline what so ever, rather, patronage has increased. One cabinet member that took full advantage was John Crosby, whose sons were awarded two Government contracts. After recieving a tremendous amount of criticism, Prime Minister Mulroney announced new guidelines for political appointment. At the time of his proposal several P.C. loyalists were given new posts on Crown Corporation boards.

Next came the demise of the two Alberta based CCB and Northland Charter banks. It

was discovered that the Government withdrew more than \$28 million in deposits at the end of March. At the same time the Government was urging all depositors to keep their money in the CCB. They claimed that the bank was 'fairly secure and if it was to survive, the deposits would have to remain. But, no one seem to believe it. as a result, by the end of July the band had lost close to \$1.6 billion. These are just a few of the outstanding blunders that the Government has made. It's uite a few if you consider that they (the P.C.'s) have only been in power for 13 months. I guess the only thing that Brian Mulroney has not given us that Pierre Trudeau did, was his middle finger.

Larissa Chayka Editor

The NUGGET is the official student newspaper of the Nagthern Afberta Institute of Technology, published most Thursdays through September to May.

The opinions contained in the NUGGET are the opinions the individual writers and do not necessarily reflect the views and opinions of the NUGGET staff.

Contributions from students are welcomed. The NUGGET reserves the right to edit letters and viewpoints for brevity. Submission deadline is at 4:30pm for Thursday's

The NUGGET is located at E128. Phone 471-7615.

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Opinion

O.K. BLUE JAYS LET'S PLAY BALL

About nine years ago, a young boy sat down at a rickety old kitchen table and hammered out an agreement with his mom. The Tornto Blue Jays wee about to play their very first game as a major league baseball team, and a local T.V. station was broadcasting the game. The young lad and his mom come to the agreement that if he attended all his classes, she would permit him to take the big day off school and stay home to watch the game.

The day before the big game, the young lad came home at the usual time. His mom informed him that the school had phoned and told her he had been absent, therefore he would not be permitted to watch the game.

Poor mom, I never had the heart or the courage to tell her that the reason I skipped was to go buy tickets for the game. Needless to say, I also didn't tell her that I went to the game, and not to school.

The Chicago White Sox were in town for the big game. It seems to me that the temperature was right around the freezing point. There was snow on the ground, and hat, gloves, and scarves were the order of the day. Most people in the stands were absent from work or school. We were all freezing, but for most of us, there was no other place to be. By the time the game was over, the sun was going down and the temperature was dropping, but those of us in the stands were as warm as possible, for the Jays had provided us with a victory.

It had been a while coming, but professional baseball was in Toronto. There were questions about why the Jays had been put in the American League and not the National, but there was satisfaction of being in.

The first few years were very hard times. Victories were few and far between. Critics said the Jays would be just another Toronto team, like the Argo's and the Leafs. For a time, it looked like they were right. Signs of improvement were coming, but they were slow. Then, last year the Jay had the second best record in the majors. The problem, was the Tigers. They were the

best team in the majors last

year, and they're in the same

division as the Jays.

Finally though the Jays time has arrived. At time of writing, the Jays needed any combination of three Blue Jay wins or Yankee losses to capture a playoff spot. They also needed just two wins to record 100 wins on the sea-



I'll be glad when the Jays game starts

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son, a milestone very few teams have hit. By the time you read this, they may already have wrapped these up.

For the next little while, you'll see people every-where, that you never would have expected it from, cheering on the Jays. The farther the Jays make it, the louder the cheers will get.

Should the Jays capture the American League pennant, and go on to the World Series, (probably against the Cardinals (the whole country will be behind them, and rightfully so. It'll be us against the Americans and it'll be fun.

As on that cold day nine years ago, people will be avoiding their responsibilities in order to cheer on the Jays.

And what of the Montreal Expos through all this? They're sixteen and a half games behind the Cardinals. They may have been Canada's team at one time, but not any more. The country's turning blue, Blue Jay blue that is.

- Asst. Ed., Brett Snow



Entertainment

On CBC Radio, October 7 - 9

THE TRUE NORTH STRONG ... AND CANADA'S?

The controversial voyage of the American ice breaker The Polar Sea through the Northwest Passage once again concentrated public attention on the North and the sovereignty issue. Just what is going on up there?

In a three-part series, The Northern Front, CBC Radio's Ideas, undertakes to answer that question and a number of related ones: What are submarines doing in the Arctic? What other kind of weapons systems are there? What is the connection between the Arctic and Star Wars research? Do we have a free hand in our own Arctic? And not least, if everyone agreed that we had it, what would we do with "sovereignty"?

The Northern Front will be broadcast October 7 - 9 at 9:05 PM, 9:35 NT. Host is Lister Sinclair; producer is Max Allen. The programs are prepared by reporters Kevin McMahon of the St. Catharines Standard and Stephen Dale of Now Magazine, analyst Peter Chapman from Project Ploughshares, and University of Toronto physicist Ursula Franklin.

Participants include members of the Federal Department of Indian Affairs and Northern Development, and the Development of National Defence, strategic analysts, political scientists, an anthropologist, Quebec and Labrador Inuit, Mr. Justice Thomas Berger, Stephen Clarkson and Mel Watkins.

The worldwide militarization of the North, not only in Canada but in Norway, Greenland, and the USSR is the subject of program one, October 7. For strategic reasons, the Americans and the Soviets have a great air and naval interest in the Arctic and Canada is caught in the middle, whether we like it or not. On October 8, the North Warning System which is replacing the DEW line, is discussed, along with the implications for sovereignty and the militarization of our North. The final

sovereignty and the militarization of our North. The final hour, Oct. 9, presents an alternative view of the North, not as a frontier, but as a place where peace, not war, might begin.

For further information, contact: Lorna Rogers

Radio Network Promotion

"ONEGIN" ... MAGNIFICANT

Edmonton audiences will be transported from the gran—deur of a palace ball to the rustic Russian countryside as the National Ballet of Canada performs the Alberta Pre—miere, ONEGIN, a passion—ate story ballet set in Imper—ial Russia on October 7, 8, and 9th.

Onegin, bored with the city of St. Petersburg, visits the country where the provincial gentry are celebrating the birthday of the young girl, Tatiana. Tatiana, full of youthful fantasies, falls in love with the elegant stran—ger, only to be dismissed as an impetuous and foolish country girl. In his boredom,

Onegin begins flirting with his friend Lensky's fiance and the frivolity ends in a serious duel where Onegin kills his friend. In his shame and horror, he travels the world in an attempt to escapehis own futility. Tatiana realizes that her love for Onegin was an illusion.

Years later, Onegin returns to St. Petersburg and is received at a palace ball held by Prince Gremin who has

...EXPLOSIVE PASSIONATE

recently married Tatiana.
Onegin sees her as a stately and elegant princess and is deeply moved by his enor—mous mistake of brushing her off as a simple country girl. In an attempt to redeem himself he proclaims his love for her but she rejects him and orders him to leave forever. Onegin is left to live his life in sorrow and empti—ness.

A spectacle for the senses, ONEGIN was choreographed by John Cranko and restaged by Reid Anderson of the Stuttgaart Ballet and is set to a selection of dramatic mu—sical works by Tchaikovsky and performed by the Na—tional Ballet Orchestra.

All performances begin at 8PM in the Jubilee Auditor—ium on October 7, 8, and 9th. Tickets range from \$21.00 to \$9.00 and are available now at all BASS outlets or by calling Charge By Phone 451—8000.

For more information con tact: Laurel Deedrick—Mayne



40 BEER

This year we will be holding, what we hope will become annual, the first 40 BEER club entry. It involves consuming large amounts of ale, barley sandwiches, beezlies, brown lunches, coolies, or as it is usually called beer. This will be held the first Saturday after the quarter ends. Earth Resources will be hosting it. if any techs are interested, get your teams together. For every two drinkers you must have one sober person to count how many beers are consumed. If you are interested contact Dean Kovacs or Craig Somers of Earth Resources. Here are the

rules.
1. You must consume 40 - 9
oz. draft, or 30 - 12 oz regular
beer (not light beer).

2. You have 12 hours to do it.

3. You can't throw up.

4. You can't pass out.
5. You must be able to leave the place of drinking on your own when you are finished.
These rules are simple and there are no exceptions. If you think this incredible sport is for you get a team together and enter it with Earth Resources.
-EARTH RESOURCES



20 FEET at Shiner's Cabaret

SHINER'S CABARET

It only cost us four bucks to go to this bash. That's because we went out early Saturday morning an shined shoes. All the shiners got in for two dollars less than everyone else, plus, we received a free beer ticket. It was a great start to a great night.

I asked "Lubber" what he thought and he said "right-on", three girls for every guy! Well if you know Lubber you know he likes to exaggerate. Although it wasn't exactly a 3/1 ratio of girls and guys it was sold out and everyone was partying and having a good old time.

I had heard there was going to be a magician to open for

the band. I was sceptical. However, Dale Downing of Dale Downing and Company turned out to be quite entertaining, this show is more than just pulling rabbits out of a hat, he told some old but funny jokes which had everybody laughing. The company of Dale Downing and Company is the lovely Brenda Fox. a new addition to the team Brenda is taking the place of Shelley Thurber who did not appear for the Golden Garter performance.

The main attraction for this cabaret was 20 Feet, a five man band out of Grande Prairie. They've been together for 2 1/2 years, and already are showing that they

(con't on page 7)

WE WANT TO HEAR FROM YOU

If you've seen a new movie, play, or listened to a new record, how about popping us a line on what you thought of it? Your contributions would be greatly appreciated and your name will be published with your review! Just drop off your work at the Nugget office (Rm. E128) or come in and talk to me if you have any questions regarding reviews. I look forward to hearing from you.

Ken Gurr

Entertainment

Shiner's (pg. 6)

have the potential to become successful in the music business. Ian Menzies (vocals and guitar) writes most of their original tunes, but everyone pitches in to give him a hand. They have released an E.P. and are working on a video.

The band consists of Ian Menzies (who also plays sax), Mitch Millan (Drummer), Derek Nyberg (Bass), and Nikka Nayar (Keyboards and percussion).

When these professionals go on stage they gave the audience what they wanted, 2 1/2 hours of entertaining party (dancing) music. The energy' they demonstrated was absorbed by the partyers, as was evident on their last 2 songs when the stage was filled with dancing fools. It was a good time had by all. We must mention "thanks" to a job well done by Randy Fibke, Director of Shinerama, and Jim McCoy for his hard work at organizing the party. Great job for a worthwhile cause.

Brian McDonald Marit Carlson

Bruce Springsteen

Will not be able to attend the B.A.S. cabaret, but you can. We will be featuring Brooklyn at the Golden Garter on Oct. 18 at 8:00. Prepare yourself. Tickets on sale Oct. 4 in RM T-611 and in the Tower Lounge. Members \$8.00 Non-members \$9.00

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Dire Straits: A Flagship In Rock Music

Even though it is somewhat anti-climactic, commenting on a rock concert one full week after its occurence, it is still well worth mentioning, given the calibre of this particular concert.

Dire Straits sailed into Edmonton a week ago today and gave a superb performance before a packed house.

The lead guitarist-song-writer for Dire Straits, Mark Knopfler, was outstanding in his unassuming fashion of performing intricate chordwork as if it were a sixth sense to him. And it is! Mark Knopfler is truly a musical genious. Not simply a songwriter, but a versatile composer of some of the most thoughtful, and beautiful songs of our time. He had little trouble proving this to the audience.

He led us through a seemingly endless repertoire of material dating from the present, back to 1978. Favorites such as: Expresso Love, Walk of Life, Money for Nothing, Tunnel of Love, and of course, Sultans of Swing, were played to perfection in the next two-plus hours.

The show opened with the haunting, "Latin Americanized" percussions of Ride Across the River. As they led into this song (from the Brothers in Arms album) the soft blue and scarlet lighting was brought up brilliantly, exposing the band before an ecstatic audience. This example of impressive staging and special effects was to set the standard for the rest of the show, as each song played was a new discovery in musical imagery, a feast for the eyes, ears, and mind. Sultans of Swing, Money for Nothing, and of course, Walk of Life were the powerhouse hits of the evening; the Coliseum shook and swayed! The band's incredibly light workings of all melodies seemed to reduce the acoustic imperfections of the Coliseum down to nil.

Saxist, Chris White, and rhythm guitarist, Jack Sonni, both accomplished musicians of the highest degree, added to this special evening by their endless body energy and stage charisma. Both artists practically never stopped moving! Mark Knopfler, however, did manage to soothe their spirits somewhat as he subdued the 14,500 in attendance to utter silence when he performed Brother In Arms. Why

Worry Now was yet another example of the comforting touch of Mr. Knopfler. No one moved as the band harmonized for the chorus of one of the most tender, heartfelt songs of the evening.

Perhaps this is the underlying magic that this band possesses; their incredible ability to communicate feelings to their listeners (whether it is the infectious, driving rhythms of their upbeat songs, or their more soothing, reflective material).

Dire Straits could also be called, musical perfectionists. Every selection played was flawless, every move was calculated. Knopfler's arrangement of material was ingenious and effective. He and the rest of the band are truly the unique flagship of thoughtful, intelligent rock music.

The only possible regret of the evening was that it was impossible for the Straits to play every song Mark Knopfler has ever written! That aside, the Dire Straits concert was, without a doubt, leagues above any concert this year.

Ken Gurr

The Citadel: Putting challenges to the audience

The Citadel, bastion of Edmonton's theatre com—munity, is taking chances again. After years of sooth—ing their aging professional audience into quiet self sa—tisfaction, the Citadel has decided to shake them up. A bit.

"If you're dealing with a large subscription, there's always a danger of becoming governed by your audience," says artistic director Gordon McDougall. "I believe you must take risks and put new challenges in front of the audience, perhaps questioning some of their as—sumptions. That's why we did Mephisto last year."

Gordon McDougall joined the Citadel last year for its 20th anniversary. He managed to bring a wide range of plays, including some risky stuff like Mephisto, to the main stage, but there were problems. "We started too late," says McDougall, "and ended up scrambling. We weren't able to do everything we wanted. It was a miracle that a production the scale of Peter Pan made it to the stage. Still, all things con sidered, I think we did rather well."

McDougall has this year's lineup firmly in hand. "I think the range of work is as wide as last year. We've got a substantial number of new Canadian plays on both stages." The Citadel opens

its Shoctor season with Quiet In The Land, a play dealing with the conflict caused in an Amish Community by con—scription during World War I. Author Anne Chislett won the 1982 Chalmers Award and the 1983 Governor-General's Award. The other Canadian play is presented in the Maclab, Salt-Water Moon, second in the Rice lineup, is by David French, author of Leaving Homeand Of the Fields, Lately.

Both the Rice and Shoctor will present musicals this year. Gordon McDougall achieved a major coup by winning the rights to the world premiere of Pieces of Eight, a musical by the "grand old man of broadway," Jule Styne, who also wrote broadway's Peter Pan. "It wasn't easy," says Mc-Dougall. "It took a bit of luck and a lot of hard talking." Fats Waller's Ain't Misbehavin' will appear in the Maclab even if McDougall has to cast from the States. "But I think we can get enough talented black Canadians," he says.

The Shoctor season is rounded of with Neil Simon's Brighton Beach Memoirs, a portrait of the writer as a Brooklyn teenager in 1937, and Caryl Churchill's Top Girls, a dinner party featur—ing guests ranging from a thirteenth century Japanese courtesan to a Victorian

housewife. Trafford Tranzi, a wrestling ring comedy by Claire Luckham, was origin—ally scheduled for the Rice Season, but has been moved to the Shoctor stage. Fool for Love, by Sam Shepard, will take its place in the Rice Season.

The Rice season opens with the return of Len Cariou, who will play Stalin in David Pownall's Master Class, in which Stalin reveals his arts policy to Shostakovich and Prokofiev. McDougall will be directing the production of The Tempest, blending the effects of the Japanese the—atre with Shakespeare.

The Citadel continues to provide its Young People's Program, with three plays available to each of three age groups. "We're hoping to build up a theatre-going habit in young people," says McDougall.

Thus McDougall strives to maintain a balance between pleasing a large subscription audience and maintaining artistic integrity. "It's very dicey," he says. "You just never know. The audience is not going to see just more of the same because, after all, this is the eighties. But I guarantee what they do see will be very, very well done."

Article by Nora Abercrombie Reprinted with permission of The Edmonton Bullet

ENTERTAINMENT

Movie

Update

MAXIE

Charmed when Maxie Malone materializes in the hush of the night in his quaint victorian livingroom, San Francisco librarian Nick Choyney fails to notice one pivotal point:

Maxie is a dead ringer for his wife Jan.

It dawns on him quickly enough, however, when he slips into bed later and is astonished at his wife's wild lovemaking. Knowing full well that Jan--by day the private secretary to Bishop Campbell--has never made love like that in her life, Nick has to face the tantalizing

Maxie Malone, a flamboyant 1920's actress who died in a car crash 60 years ago, has taken possession of his wife's body. In fact, she can pop in and out with elegant ease--and inelegant

At first distressed, then intrigued and finally enchanted, Nick Choyney finds himself in love with both women...and thoroughly confused abut what does or does '

Mandy Patinkin stars as the bewildered lothario in "Maxie", a romantic fantasy which also stars Glen Close in the dual role of Maxie and

not add up to adultery.

CREATOR

Peter O'Toole's latest film takes a light-hearted look at medical research. And most of the humor is not necessarily fun in the story but in the eccentric performance by O'Toole himself...unlike his appearance in My Favorite

The story he has to tell concerns Dr. Harry Wolper, M.D., (Peter O'Toole, a lonely and obsessed Nobel Prize winning biologist who is unable to forget his lovely wife, who died 30 years earlier in childbirth. With his obvious genius as a biologist and physician, attempts to master the process of creatting life; specifically, Lucy's life which he attempts to grow from cells that he has preserved.

David Ogden Stiers (from MASH, Charles Emerson

Winchester III) is perfect as the pompous Dr. Sidney Kuhlenbeck. Mariel Hemingway stars as Meli, a promiscuous 19 year old wanderer who offers the doctor a fertile egg for the growing Lucy. Within days she falls in love with him, despite the obvious age differences, and announces to everyone that she was going to marry him.

Set in the fictitious town of Greentree and filmed entirely in California, the locations include Pasadena, the Univeristy of California, Santa Cruz, famous for its views of the ocean and Redwood Forests, and beach front.

One of the keys that "creator" is created so well is primarily because of O'Toole's obsession with perfection. And his ability to be totally outrageous when the character calls for it.

Reviews by Byron A. Martin

ROCK 'N TALK



SLIPPING THROUGH MY FINGERS

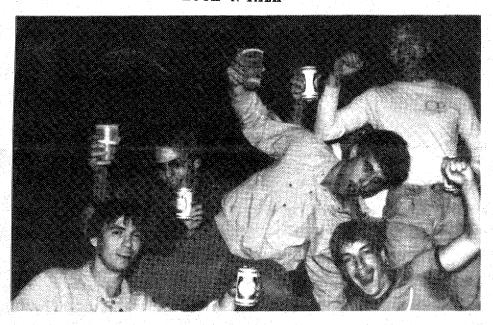
Schoolbag in hand she leaves home in the early morning waving goodbye with an absent-minded smile I watch her go with a surge of that well-known sadness and I have to sit down for a while the feeling that I'm losing her forever and without really entering her world I'm glad whenever I can share her laughter that funny little girl Slipping through my fingers all the time I try to capture every minute the feeling in it slipping through my fingers all the time do I really see what's in her mind each time I think I'm close to knowing she keeps on growing slipping through my fingers all the time

Sleep in our eves her and me at the breakfast table barely awake I let the precious time go by then when she'd gone there's that odd metancholy feeling and a sense of guilt I can't deny what happened to the wonderful adventures the places I had planned for us to go well some of that we did but most we didn't and why I just don't know

Slipping through my fingers...

Sometimes I wish that I could freeze the picture and save it from the funny tricks of time

Schoolbag in hand she leaves home in the early morning waving goodbye with an absent-minded smile H. McDonald



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Sports

JOKING JOCKS

"It would ot be allowed in Canada. No way it would take place. That kind of thing really gives boxing a black eye."

--Boxing's Ron Hayter, on Willie DE Wit's travety against overweight Marion) The Doughboy) Bridges.

"You got a wife who cooks well, you're not training, you're lying on the coach, the next thing you know you're sleeping around the house."
--Marion)The Doughboy) bridges, on being 262 lbs for his fight against Willie de Wit.

"He was a franchise player without a francise."
--Hank Stram, on 14-year NFL OB Archie Manning.

"When I had hair, they'd just invented dirt."

--Golfer Miller Barber.

"No self-respecting fish wuld allow himslef to be wrapped in one of Charlie's comments."

--Denver oilman Marvin davis, on former Oakland A's owner Charlie Finley's comments that he had bought the team.

"If 'i'm going to die, I don't want to drown, too."
--Driver John Mc'laren, on the perils of piloting unlimited hydroplanes.

"On the sidelines, the coach Darryl Rogers) wasn't screaming. But he kept looking at me--right in the ye.

He didn't look away, either. when a guy does that, he doesn't have to say much."
--Lions QB Eric Hipple,

before overcoming an horrendous start to win on opening day.

"He wasn't perfect. He caused me a lot of aggravation. He taught me to play golf, and introduced me to my wife."

--Former pitcher Dave Leonhard, on his one-time room-mate Jim Palmer.

"She's got too much money. She's got a great-looking husband and a beautiful child. I mean, come on, let somebody else have some."
--Lori Garbacz, a non-winner on the LPGA tour, on the unfairness of it all after losing to Nancy Lopez in a

playoff.
"Its a blood oath. If he fumbles again, I get his blood."

--Redskin backfield coach Don Breaux, on George Rogers promising not to make any more crucial turnovers.

"I thought I did, until I looked at some old game films."

--Saints' coach Bum Phillips, on whether he played college football.

"Every time I heard them chant my name, I went down to the end of the dugout to get a drink of water. I didn't want to hear it, because I thought it would make the rest of the team mad. By the seventh inning, I was bloated."

--Pete Rose, one hit shy of the record, on the home crowd calling for him to put himself into the lineup.

"Don't move. I want to get some TV exposure here." --Cub first baseman Leon Durham, after Pete Rose tied the record.

"There should be a common sense clause in his contract."
--Cubs manager Jim Frey, on pitcher Steve "Somewhere Over The RAINBOW" Trout, who mised a start after falling off a bike.

"You think the whole world is against you. Tonight you're right."

--Padres' Tim Flannery, to pitcher Eric Show before the game last week in which Pete Rose broke the Ty.

"You can say I stink, but don't put me in the same story with that guy." --Reggie Jackson, on published remaks that neighter he nor Dave Kingman belongs in the Hall Of Fame.

"My brain as the problem.

My body was willing to go,
but my brain had air holes in
it."

-New Laker forward Maurice Lucas, on why he missed 13 games last season.

"We had to stay close to them because the good teams get frustrated when things aren't going well at the end. The poorer teams are used to fighting all the way."

--Vikings coach Bud Grant, on beating the 49ers.

"His knee is just another excuse to drink and carouse with the ladies."

Dean Plosz discussing Dean Kovacs' tardiness at the last football game.

"The boy has his hands in his pants during half the game, its no wonder he can't catch a ball. Next time we'll buy him some diapers."

- Coach Plosz commenting on Cam Wietzel dropping three consecutive passes in the endzone.

"I can't help it if I'm so good, besides someone has to score some goals!"

- Mike Sealy answering coach Lee when asked why he never passed the ball to any other teammates.

- Som Buddy

INTRAMURALS

BUMBIN

Telecommunications challenges all other technologies in a boatrace on Friday, October 4 at Northmount Hall. The cabaret begins at 8:00 with the race at 9:30 PM. Your team must be registered before Friday at noon when you buy a ticket for the cabaret. Prizes will be awarded.

OOKS CONTINUE STREAK

Friday, September 27 OOKS -6, Camrose - 2 Sunday, September 29, Ooks - 10, Red Deer - 2. Well the Ooks are at it again, they played two more preseason games this past weekend and proved worthy both times. Friday against Camrose was a rough one. Handed out were 212 minutes in penalties with NAIT receiving 101 minutes. The high numbers are due to the fighting and game misconducts handed out. During the second period of the game a scuffle started with Ross Kenny and ended up with six players ejected from the game. One of the three Ooks, Scott Melnyk, received two game misconducts as did Curtis Zablocki from Cam-ROSE. Although Ross Kenny was ejected in the second period he had played an excellent game and showed leadeship in the Sun-

Mario Sicolo, who played his first game with the Ookpiks Friday played strongly.

day game as well.

Mark Schultz, a veteran who is in his first of Earth Resources and graduate of B.C.E.T., had a great outing contributing with two assists.

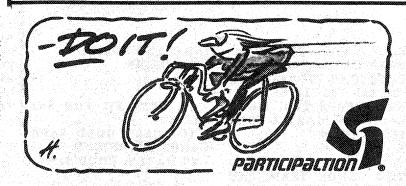
John Walker another rookie scored twice on Friday and once on Sunday having a good weekend. Goaltending Friday was spectacular.

Kevin Stapleton and Gerald Kotke both played superb Sunday's game was a runaway with the Ooks crushing Red Deer 10 - 2. Jeff Preece, formerly of the Sherwood Park Crusaders, had a tremendous game with his first hattrick in his A.C.A.C. CAREER. Spencer, a second-year veteran, played his best game of the pre-season on Sunday showing the talent that we saw on many occasions last season. The Ooks have continued to improve and show lots of potential. They will be more than competitive this year on their way to another championship

This weekend is the preseason ACAC tournament. Coach, Perry Pearn, will be watching to see who comes out of it victorious as they would probably be the Ooks major competition. The NAIT club will be in Saskatoon this weekend at the University of Saskatchewan Invitational Classic. The Saskatoon tourney should be competitive and alot like the playoff hockey the Ooks are used to.

I hope everyone has checked off October 9 on their calendars. This is the date the Ooks and the Golden Bears face off. These teams were quite a spectacular event to watch last season. The first season games will be Friday, October 18 at 7:30 against Mount Royal and Saturday, October 19 at 1:30 against the SAIT club. Both of these games are home games. Be there!

Craig Somers



DON'T JUST THINK ABOUT 17

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-DO YOU WANT COMPETITION AT YOUR LEVEL OF ABILITY
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WEEK IN ADVANCE CLUB MEMBERS
MAY BOOK MAXIMUM 2 HRS/WEEK

A LADDER SYSTEM IS ESTABLISHED FROM YOUR APPLICATIONS AS WEEK AS THE FIRST TOURNAMENT

PICK UP A REGISTRATION FORM FROM THE BULLETIN BOARD ACROSS FROM S7 OR USE BOTTOM PORTION OF THIS AD, PLACE IN AN ENVELOPE ALONG WITH THE FEE AND DEPOSIT AT THE NUGGET OFFICE OR DROP BOX RM-E128.

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NAME:

PUT YOUR BALLS TO THE WALLS

STUDENT OR STAFF ID #

PHONE #
\$ 10 FEE PAID
CHECK ONE OF FOLLOWING FOR PLAYING LEVEL

LEVEL D Beginners
played less that 10 TIMES)
LEVEL C BASIC PLAYERS
(PLAYED MORE THAN 10
TIMES TO PLAYING ONCE
A WEEK FOR 1 YEAR)

LEVEL B INTERMEDIATE (more than once a week) LEVEL A ADVANCED (played in city tournament)

FOR INFO CALL IVAN WK 471-7718 OR HOME451-5930



Nait Athletics

INTRAMURALS

CO-ED FRISBEE BASEBALL Playoffs RESP VS EDDT

Co-ed Frisbee Baseball wasn't exactly a success this EARTH 'B' year. There were many defaults, again I stress the importance of attending all EARTH 'A', intramural games or at least DENTAL, ACCOUNTING let someone know you can't

strong and some teams have already made it to the play-

offs. They are as follows:)undefeated), TELECOM CHEMISTRY ARCH 'A', EDDT 'B', and FINANCE, and ARCH 'B'. Men's soccer hasn't Men's football is still going quite made it to the playoff stage yet. Here are the standings:

Division	Team Wina	Losses
	BCET 2	0
	IND A 2	0
	Computers 2	0
	IND B 2	0
111	Earth Resources 2	
Ш	Hydro Carbon 1	1

Craig 'Sombuddy' Somers

YOU ARE INVITED TO ATTEND PRACTICES . MON, TUES, THURS. TIME - 4:30 PM TO 7:00 PM PLACE - HALF MOON LAKE **ACTIVITY - CANOE RACING** (FLAT WATER)

R.S.V.P. CALL - MISS BAR BARA HANSON 471-7425 EVERYONE IS WELCOMF TO ALL PRACTICES NAIT NEEDS TWO MORE LADIES TO MAKE A COM-PLETE TEAM

THE CANOE TEAM CAN PROMISE YOU AN OPPOR-TUNITY

TO MEET NEW PEOPLE

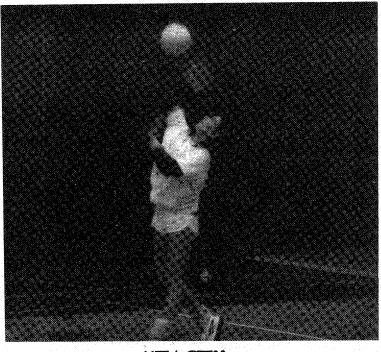
LAKELAND COLLEGE-VERMILLION

- TO KEEP FIT FOR SKI SEASON

- TO LEARN GOOD SAFE CANOE TECHNIQUE

- TO HAVE A GOOD TIME

THIS IS A TIME LIMITED OFFER - OUR MEETING IS OCT. 19:--THEN THE SEA-SONS OVER.



(Def'n: The act of directing the volleyball into an opponent's face with such force as to draw blood or cause major swelling of the cranium.)

Another volleyball season

Women's Volleyball

Lisa Shaw Deb Germaniuk Tracey Watson Michel Brandt Tracey Scarlett Penny Labonte Naomi Perrouault Cathy Hoyle Deneen Miller Chris King

Diane Paton — Head Coach Leanne Usher — Asst. Coach Shirley Wong — Manager

Men come check out the women. Women come check out the men. Our first pre-season games are Friday, November 1st-all day

Tracey Watson

has begun. The men's and women's teams are extremely optimistic about this year's season. Both teams have fresh new faces (we now take showers) and reliable

Men's Volleyball

James Marchand Bob Ward Grant Campbell Geoff Ward Darren Low Kevin Shoults Allen Trakalo Pat Aberle Craig Russell Derek Mittelstadt Luigi Carlamone

Miles Spencer — Head Coach John Mazur — Trainer

and Saturday, November 2nd. Women's volleyball in NAIT gym and men's volleyball at GMCL Millwoods campus.

BOWLING. ANYONE?

watch the nugget

for upcoming

announcement.

Super Sports

'Super Sports' was held this weekend. They raised approximately \$185.00 for Shinerama. I don't have any details as to what else happened. Nobody seemed to inform the Nugget.

Craig Somers

Thanksgiving Weekend

The library will be closed for the Thanksgiving Weekend October 12,13,14 1985. Regular hours resume Tuesday October 15, 1985.

NAIT OOKS U OF A GOLDEN BEARS

> WHEN OCT. 9 AT 7:30 PM WHERE - NAIT ARENA

GET THERE EARLY FOR GOOD SEATS

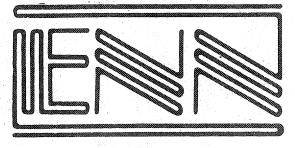
Western Submarine

It's time for a TASTY SUBMARINE along with a REFRESHING DRINK. Present your NAIT I.D. for a

FREE 12 oz. DRINK with the purchase of ANY SUBMARINE!

Kingsway Garden Mall "Come on Over"

Friday at 6:30 p.m.



EDMONTON NAIT NEWS SHAW Cable 10

HOGGY - JOGGY PROMENADE DAY

IS COMING -

WIN A HAM FOR THANKSGIVING

SPORTS

Bridge Building Cup

Dear Fellow Students:

BCET Engineering Club is proud to present the Alberta Bridge Building Challenge Cup, this year at Whitemud Creek on Saturday, October 19, 1985. This is very simialr

to bridge building events held in the past years.

A brief description of the event is as follows:

The teams will consist of twenty contestants. Two members must be on one side of the creek to tie the rope bridge in place. The other eighteen members must assemble, cross and return on the walking type bridge. The two members on the one side must cross the bridge and return. To make the event more interesting--a person on a stretcher must be safely carried to the other side of the creek and back. The bridge must then be dismantled and returned to its original position in a neat and orderly manner.

The winners will receive prizes for each member of the team as well as having their team name placed on the Bridge Buidling Alberta Challenge Cup.

The entry fee is \$10.00 per person which includes:

- 1. Admittance to the cabaret, with food services available.
- 2. Entertainment is "CODE 7".

Deadlines for entries, fees and bridge design will be at 4 pm on October 10, 1985. They should be delivered to NAIT Plaza II, Building Construction Engineering Technology, Room L22 (Office(and addressed to Alberta Bridge Building Challenge Cup, c/o Doug Digiuseppe.

Please find enclosed a copy of the rules and regulations for the participants in the event. If any further questions, please contact Doug Digiuseppe.

Practices will be held late afternoons and early evenings, the week before the event. A schedule will be drawn up October 11, 1985.

The event has proven to be fun for everyone, get your team together, join in on the fun, and go for it.

Bridge Building Contest

OBJECTIVE: To construct, test and dismantle a suspension rope and stick bridge across Whitemud Creek in the shortest time.

EQUIPMENT: Rope: Standard rope of any length or thickness, but which has not been previously prepared in any manner, such as braiding knots, loops, markings. Wood may ot be manufactured dimensional lumber or milled in any way: they may however be precut to length, branches, trunks, twigs and such.

JUDGING GUIDE

- 1. Equipment must meet specifications and match approved design.
- Team consists of 20 identified members.
- Team and equipment starts behind line. Two members may start on opposite bank.
- No tools or devices permitted.
- 5. All members must cross and return individually.
- 6. FOR STUNT: Two team members must carry another team member (victim(in stretcher (supplied(across bridge, disembark and return in same manner. At no time can stretcher victim assist in stunt without time penalty 15 seconds for each infraction to insure this victim must carry his/her own I.V. consisting of 2 full beear cans (water filled(.
- 7. Bridge parts may not touch water including dangling ropes or loose peices. Penalty is a one time penalty of one minute. All team members touching water while crossing bridge, penallized 10 seconds.
- 8. Team members falling off bridge must return to bank last completed and try again. Penalty 10 seconds.
- 9. TO FINISH--Bridge must be dismantled completely, all knots undone, components of bridge neatly sorted and displayed. Team membes must back away from bridge components. Judge will determine when team is finished. One judge for each team will inspect ropes for knots penalty per knot 2x, time to untie penalty for untidyness 30 seconds.

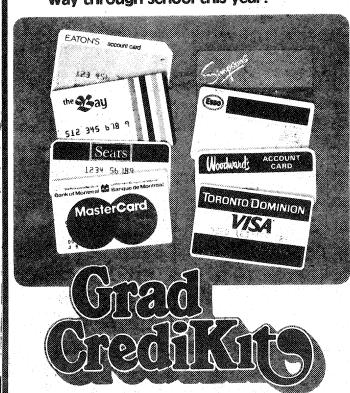


NAIT Ooks soccer team have some big shoes to fill. NAIT has won the past two Alberta colleges soccer championship. In 1983 they advanced to the Nationals in Vancouver, and in 1984 they advanced to the Nationals in Toronto. If they successfully defend their title in Red Deer Oct. 18 to 21st, they will advance to the Nationals in Montreal in November. This weekend, after playing two exhibition games against city clubs, the Ooks start the A.C.A.C. preseason at Grant

McEwan College this weekend. The Ooks have lost the nucleus of team that was successful over the past two years. Returning veterans are Larry Shields, Brian Bens, Oscar Nunez, Jerry Abiodun. One of the big additions to the Ookpiks was the inclusion of Mario Sicolo, who was a member of the Alberta Summer Games team that won the gold metal. Also, Mario is playing for Ital Canadian in the Senior National Championship in Edmonton on the long week-

THE CAMPUS ENTREPRENEUR

Juestion: How can 8 of Canada's mājor credit Grantors help PAY your way through school this year?"



To find out more, please forward a brief summary of self management skills to:

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- coffee cups

- plastic cutlery - ice huckets

12136 - 121 A Street

The Ice Pedlar 455-6276

CLASSIFIEDS:

THE NUGGET'S classified sec-! Furniture for cheap. tion is a free service to all NAIT students and staff. Submissions, should be placed in the box \$200.00. outside room E128 before 4:30 Call 459-9402 after 6. pm Monday if they are to appear in the Thursday edition. Ads can be as long as necessary FOR SALE but, will NOT be printed without a valid ID number and name.

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TERRY'S TYPING:

Reports, correspondence,

tables, etc.

478-2150.

Drive a classic. 1954 pontiac for sale. New, professional two-tone paint, 69,000 original miles 4 radial tires, radio, excellent shape. \$1700/offers. 8773 during the day, or 479-2575 in the evening.

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couch, 2 chairs, 2 tables Even a large pic all for only

One commodore 1526 printer used once, like brand new and many programs \$300.00 firm.

phone Jack 477-3504 after 5.

ATTENTION: Students and

I am looking for anyone who is interested in helping to form a NAIT Intercollegiate Rodeo Club. We need competitors and a staff sponsor. We are having a meeting on Oct 8, 1985 in Rm. E102 between 4:15 pm and 6:10 pm. Please come out and help us. If you can't come but are still interested, leave a message in Student Services Office in the Rodeo Club's pigeonhole or contact John Fleming at school or at home 479-0556.

TO DONNY & DAVE

WE HEARD YOUR CARS COULDN'T WAIT FOR HALLOWEEN SO WE MADE THEM GHOSTS IN THE WIND. JUST FOR KICKS. FROM K.I.C.K.

THE DEADLINE MAKERS WORD PROCESSING, PHOTOCOPYING, CERLOX BINDING AT MOEN'S BUS-INESS SERVICES. FAST, EFFICIENT, CONFIDENT IAL. TERM PAPERS, RE-PORTS, THESES, RESUMES STUDENT RATES 424-3998 403, 10310-102 Avenue.

TO THE LADIES OF WEST WOOD CAMPUS.

interesting men; we the elec- late other excitable electrons trics feel we can fulfill your to also emit photon energy. needs. All you have to do is Commuting in cold weather come to the cabaret on Oct. 4 decreases our output power! at Edmonton Ski Club, 9316 - Therefore, meetings must and all your dreams could The I.L.D.

come true. P.S. Bring your NAIT ID and you get in free for member

WE NEED 50 GOOD MEN (OR WOMEN)!!

Telecom "Boat Race" cabaret, Friday, Oct. 4/85 at Northmount Hall, 9208 - 140 Ave. Doors open at 8:00 PM. Beer drinking contest at 9:30 PM. Prizes for winning teams. Register your team when you buy tickets. DJ, free chili. Tickets at main kiosk. \$5.00 members, \$6.00 non-members. We are challenging all other

The electriks Electrical Engineering Technology) Presents: "THE ICE BREAKER CABARET" AT Edmonton Ski Club, 9613 - 96 Ave)by Muttart Conservatory) on October 4, 8:00 PM - 1:30 AM Members \$5.00 Non-rembers \$6.00

AUTOS FOR SALE

techsl

1970 Buick Lesabre. excellent car for the winter. 350 engine \$725. phone 453-1682.

Dear Westwood

Why 500? Our photons are In regard to your ad for 500 energetic enough to stimu-96 Ave (by Muttart Conserva- be confined to warm areas such as hot tubs, saunas, etc.

THANX

would like to thank all the people that attended the Earth Resources' Crusher' on Friday, September 27. We would especially like to thank all the lovely ladies present. You ladies made the cabaret a success. We must apologize to Collette of R.T.A. for the high heat factor, we didnt mean to get you too hot. We'll cool it down next time. We hope everyone, including the blonde girls dancing on the stage, had as good a time as we did. OUR NEXT CABARET WILL BE 'Fright Night' a Halloween bash on October 25. Everyone is cordially invited, and yes the AMAZING amazing Jeff Bain will again be our music host. Again, thank you and we hope to see you next time. Remember with you we can party Som Buddy **Activities Director** Earth Resources

BAS Memberships still available in Room T611 benefits galore. Only \$5.00.

ALL CYCLE PARTS

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BAS

Class Representatives Meeting

12015-76 St Mon-Fri 11 9/Sat 9 6/Sun 1-5 CLOSED WEDNESDAYS

Friday, Oct. 4 Room T611 At 11:15 or 12:15

ON CAMPUS AND AROUND TOWN

MOVIES

NAIT Little Theatre Gotcha. Oct. 5,6 at 7:30 p.m. Tickets only \$1.

Princess Theatre 10337-82 Ave. Beverly Hills Cop. Thursday Oct.3 at 9:30 p.m. Thief of Baghdad. Saturday, Oct. 5 at 1:30 p.m. Steve Reeves stars in this Arabian Nights adventure. Romeo and Juliet. Sunday, Oct. 6 at 2:00 p.m. This is the classic, 1968 version by director Franco Zeffirelli.

Pheonix Theatre 10170-100A St.

Beyond Therapy, by Christopher Durang. Running to Oct.6. Be sure to catch this hysterically funny comedy about a couple of confused YUPPIES who find themselves caught in an insane tangle of psychiatry and sex.

Theatre Network 11845-77 St.

The fall season of Theatresports starts this Sunday, Oct. 6 at 8:00p.m.

Chinook Theatre 10329-83 Ave.

Raft Baby. this is one of the Chinook own in house productions. Oct. 2-6. For more info phone: 432-1553.

NAIT PUBS

Telecom's: 'boat Race' Cabaret, Fri. Oct. 4 at North mount Hall, 9208-140 Ave. Tickets on sale in Main K losk.

Civil Engineering Tech. pre-Quarter Bash! Sands Hotel, 12340 Fort Rd. Oct. 4, 1985.

Instrumentation Tech Twister. Fri. Sept. 27 at 8:00 p.m. Slovenian Hall, 167Ave. - 66 St. Tickets on sale in the Main Kiosk.

IN THE GALLERY

West End Gallery 12308 Jasper Ave. New paintings by Robert Genn. Runs to Oct. 11

10158-103 St.

'Handspirits' an Albertawide juried craft exhibition, to Oct. 19.

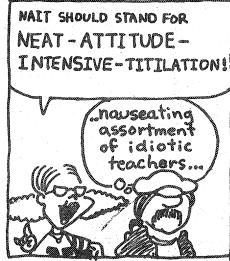
LIVE

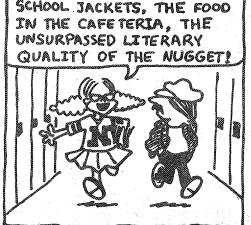
Andantes 8230-103 St. The Eddie Patterson Project is here until Saturday.

Booked for the Coliseum Oct. 14 is Foreigner, with John Cafferty and the Beaver Brown Band.

The Sidetrack Cafe 10333-112 St. The 50's are revisited at the Track with Billy Cowsill and the Heartbeats. Thursday through Saturday.







I LOVE THE NATTRIUM, THE

