Nugget noise

page 6

"Procrastination is the thief of time."

- Edward Young

Rehumanize Yourself

page 3

Issue #28

Volume 24

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY STUDENTS' NEWSPAPER

May 15, 1986

CLASS OF 86

Approximately 800 graduates from NAIT participated in the largest graduation ceremony in NAIT's history last Saturday, at the Jubilee Auditorium. In fact, the ceremony was so well attended that there were people watching the proceedings on T.V. monitors in the lobby. At two hours duration, the ceremony was relatively brisk, considering that each graduand did cross the stage.

After an informative report from the President Dr.
Souch, Mr. McAgerty (Chairman of the Board) presented Mr. John Rigarlick with the Distinguished Friend of the Institute Award. Mr. Rigarlick, a former NAIT business student, is presently the President of Echo Bay Mines.





Following this, Mr. Ron Jeffels, President of the Open Learning Institute in R.C. delivered a witty and enjoyable address to the graduands. Glenn Mason, NAITSA President 85-86, then gave the farewell address on behalf of the Class of 1986. On a more serious note Glenns' speech dealt with the theme "What lies behind us, and what lies before us, are tiny matters compared to what lies within us."

The final act was the presentation of the 1986 graduands, by Mr. Len Semrau, Registrar of NAIT. This was followed by a reception hosted by the NAIT Board of Governors.

NEWS

\$1.3 MILLION SHOT IN THE ARM FOR STUDENTS

On April 29, Flora
MacDonald, Minister of
Employment and Immigration and Andree Champagne,
Minister of State (Youth),
launched the 1986 Business
Drive for Jobs. A component
of Challenge '86, Business
Drive for Jobs provides \$1.3
million to promote non-subsidized student employment
in the private sector.

Miss MacDonald, who is the honorary chairperson of the Business Drive for Jobs Committee, called it "an excellent example of business and government working together to provide summer jobs for Canadian youth."

Once again this year, the private sector will take the lead in the Business Drive for Jobs. Through national radio advertisments and through personal contact, members of the private sector will encourage their colleagues to provide students with career-related jobs and practical work experience.

Thanks in part to the Business Drive for Jobs, some 435,000 students were placed in jobs last year through Canada Employment Centres for Students and Hire-A-Stu-

dent offices in Alberta.

Laurent Thibault, president of the Canadian Manufacturers' Association and one of three chairpersons of the **Business Drive for Jobs** Committee, said that the **Business Drive for Jobs** "provides a catalyst for members of the business community to communicate the importance of creating private sector employment experience for students. By giving them opportunities to train and develop, students benefit--and so does the employer and the country."

The Business Drive for Jobs was also endorsed by the other chairpersons. "Hiring a student is not philanthropy," said Roger Hamel, president of the Canadian Chamber of Commerce. "It's good business."

John Bulloch, president of the Canadian Federation of Independent Business added: "Young people must believe in the future. They must have hope of finding jobs. That's why it is important for small business to support the Business Drive for Jobs."

HURRY!

If there are any students who are interested in getting a student loan for the next academic year, get your applications in by the end of May. (Early application means receiving your money sooner.)

Applications are available at the NAIT Counselling Offices.

Also, keep in mind that NAIT Counselling, along with other services such as Health Services, and the Placement Centre, are open and available throughout the summer.

Please feel free to utilize these services if you require them.

Tony (Scoop) Tyrkalo

Attention: NAIT Graduate Association of Professional Engineers, Geologists and Geophysicists of Alberta

Value: University Tuition
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Nait graduates who plan on
pursuing their education
either at the University of
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Calgary in an Engineering,
Geological or Geophysics
program.

Conditions: Award will be granted on the basis of academic acheivement.

Application: Apply at the Financial Aid and Awards Office, Counselling Centre by September 20, 1986.

BUSINESS STUDENTS!

Are You Sick and Tired of All Your Old Text Books? Would You Like to Make Some Money From Them? Then Bring Your Books to Us (The Administrative Management Society) and Let Us Sell Them For You We are located in T605A of the Tower and we will be collecting first and second year books between May 20 and May 29 so drop in and let us do the talking for you.



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OPINION

The final word

For the past nine months, we at the Nugget have put in countless hours in attempting to put out an informative sometimes humorous student paper. The major problem that faced the Nugget staff was the lack of participation from students and staff.

Other than a number of regular contributors, from some 5500 fulltime students, apathy exists. The Nugget has an open forum policy which states, if you want to say it then submit it.

Apathy at NAIT is an old problem. It's unfortunate that the mainstream mentality at NAIT is "get your education and get the hell out of here."

As this is the last official Nugget of the year, tradition-

al thank yous are in order. Firstly to all the staff that have made enormous com-

mittments in order to produce a well rounded paper. Secondly, to Mr. Gary Meadous, the shortest Dean in the world, for his insight into the world of student papers. And finally to my confident, Mr. Ken Gurr, assistant editor, whose patience and enthusiasm have been unacknowledged.

It is the hopes of the paper that we gave students further insight into what happens at NAIT and the world that affects us as students.

As Editor my final words are "So long and thanks for all the fish."

L. Chayka Editor



The hard part is over. It's all downhill from here, folks!

No justice for going "a bit too far"

Last Thursday May 8, a man was convicted in Edmonton Provincial Court of cruelty to animals. He was fined \$200 and sentenced to serve 21 days in jail (to be served on weekends).

Although this may appear to a few people as a fairly substantial price to pay for "kicking the dog", the offence was more serious. (This is not to say that some forms of violence directed toward animals can be regarded as less serious or acceptable. It is not.)

Robert McEwen was convicted for the cruel and sadistic treatment he inflicted on his St. Bernard pup, Max. As punishment for the puppy being a little destructive around the house and dropping excrement on the floor of McEwen's house while he was absent, McEwen tied the puppy to a

tree and forced a garden hose down the dog's throat. The dog was also beaten, kicked in the stomach, and had a bottle inserted in its rectum.

The pup was later put to sleep at the SPCA because of infection, broken ribs, severe liver damage, and cuts and bruises.

This horrific and thoroughly sickening crime is not the only crime that has occurred here. In the provincial court proceedings, the judge did not grant the prosecutor's requests that this man be prohibited from owning pets for up to two years. Instead, McEwen received the aforementioned punishment. (The maximum sentence for cruelty to animals: \$500 fine, six months in jail, and a two year prohibition from owning

As a result, he still gets to Asst. Ed.

keep his dog and cat.

Why such a shockingly lenient sentence? For a crime this atrocious, the full letter of the law must be exercized. It was not. And this, perhaps, is the greatest crime of all. The courts need to seriously review this sad absence of adequate punishment. Policy makers need to re-examine the laws regarding cruelty to animals. Ultimately, the "legal belt" needs to be tightened considerably.

There is absolutely no excuse or sufficient explanation for this man's actions. In court, McEwen would only admit he "went a bit too far" in his treatment of the dog. What a savage-like understatement, and what an unacceptable injustice to society by the courts.

Ken Gurr

Rehumanize Yourself "One world is enough for all of us"

It's a subject we rarely You got to rehumanize yourmention When we do we have this little adventure About pretending your a different world from me I shout my responsibility

Oh, if only such was the truth. as a new whole. Ah, it seems Wouldn't today, tomorrow so simple still it's so comand even the next day be plex. Because, blissful. I mean to never have to fear a nuclear holocaust or racial injustice. Bliss To our troubled exolution I tell you, pure bliss. But Have no faith in constitution such is not the case as There's no bloody revoluexemplified in yet another tion' song by Gordon [Sting] Sumner.

"A policeman put on his answers. yet. So believe me. uniform Had to have a gun just to of us" just "Rehumanize keep him warm Because violence here is a social norm

self.

Now isn't that the truth. And yet if you hold onto that last line from the above stanza, it's almost the answer to the cause. Rehumanization. A One world is enough for all of breaking down, if you like, of all the social and political barriers. Only to restructure

"There is no political solution

Even though there are bloodless social and political revolutions there also are no "One world is enough for all Yourself".

D. Ashton

Three cheers for Garth

Chairman who is excited about his job and school spirit. The man is already working on new and unique acts. One major aspect to improve enthusiasm is a NAIT Cheerleading Squad. A Cheerleading Squad just might be the answer to proud of their college and NAIT's lack of college spirit. make everyone's stay here happenin' and soon so will all College spirit, you know, that is the exciting, adrenalinpumped-up feeling that deep down every student has bout down every student has about his school. If we hated

Finally we have an Athletic NAIT we wouldn't be here. It event. As for the yearly would be great to see cartwheels and smiling faces at a Basketball game. Even though the hockey team has a lot of support, we have the quietest arena in the Province. Garth is working hard so that NAIT students may be much more enjoyable.

> As for the funding of our soon-to-be Pep Squad, I hope the Athletic board will see their way through and subsidize such an encouraging

budget that the Athletic board has, it is being used frugally and many sports took a considerable cut. But I'm sure even NAITSA will help provide to get this venture on the road.

Again, Hoorah!!! for our new Athletic Chairman: he's students at NAIT. My hat is off to you GARTH.

D. Craig Somers Sports Editor

it's on the way...

The Fuggit is coming next week!

As a result, we will not be accepting any serious submissions for next week's paper.

The NUGGET is the official student newspaper of the Northern Alberta Institute of Technology, published Thursdays through September to May.

The opinions contained in the NUGGET are the opinions of the individual writers and do not necessarily reflect the views and opinions of the NUGGET staff.

Contributions from students are welcomed. The NUGGET reserves the right to edit letters and viewpoints for brevity. Submission deadline is Monday at 4:30pm for issue.

The NUGGET is located at E128. Phone 471-7615. Local 7615.

STAFF:

EDITOR: Larissa Chayka ASST. EDITOR: Ken Gurr ENTERTAINMENT EDITOR: Mario Lajoie SPORTS EDITOR: Craig (Sombuddy) Somers NEWS ED: Tony (Scoop) Tyrkalo PRODUCTION MANAGER: Lovelle Der PRODUCTION ASST: Angie Moskal TYPESETTER: Ilka Von Wackerbarth TYPESETTER: Elizabeth Silver DISTRIBUTION: Mike Lee

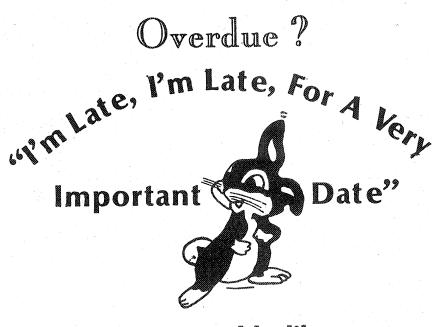
ADVERTISING MANAGER Brian Bahry 471-8866

CONTRIBUTIONS

Glenn Mason Dave Chiu **Craig Somers**

D. Ashton Mario Lajoie R. Angus Photos-

Marit Carlson Andy Clarke Shawna Holubowich



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SPORTS

Of Energetic Ballplayers and Thirsty Eared People

The Civil Engineering Lucky Eight Slowpitch was held on May 10. Ballgames were held at Henry Singer Industrial Ballpark in Spruce Grove, and at Clareview Ballpark in North Edmonton. The weather was quite cool, but spirited ballplayers warmed up with their own 'spirits'.

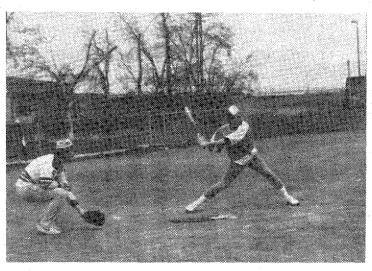
The teams that were entered were from NAIT and from a league in North Edmonton known as Lucky Eight. The NAIT teams entered were:

Civil (5) B.C.E.T. (1) E.D.D.T. (2) B.A.S. (1)

Secretarial Arts (1) With energetic ballplayers and thirsty eared people, it was time to head to the Highlands Community Hall where a Dee-Jay provided the music for the Cabaret. A light lunch was served with more food being available ensuring no one went away hungry.

The teams that cleaned up on the hardware were as follows:

NAIT CIVIL CHALLENGE CUP 'The Wall of Death' -Civil Alumni



What a Stance!

Lucky Eight Challenge Cup 'Machine' -ITT Grinnell

Budweiser Early Bird Cup 'Machine' -ITT Grinnell

Labatt's Early Bird Cup 'Qualico Housers' -Qualico Developments

The incoming Civil Council hoped that everyone there had a good time. If this cabaret and tournament is any indication of the new council, NAIT students have

a lot to look forward to next year, as Civil probably provides one of the best entertainment packages on campus and is a good reason why they are one of the most successful societies here at NAIT. (Blowing our own horns!)

Scuba Classes Starting

The NAIT Scuba Club will be The classes will commence at conducting Scuba Classes in 7:30 pm. and conclude at 11 p.m. each evening.

There will be three class schedules to choose from.

The open water sessions will be conducted at a near-by lake or at Jasper national Park or at the West Coast. The Scuba Classes will be Times and locations are the

conducted over a six week choice of the student. period with the training sessions being held on one night per week.

The student will be awarded the Level One water certified scuba diver course!

Classes will commence on the following dates:

Tuesday: June 3, 1986 Wednesday: June 4, 1986

June 5, 1986

Forms are available at the pool office or call David Stansfield--course director at 451-a5281.

The Scuba Classes Will Consist Of:

Thursday:

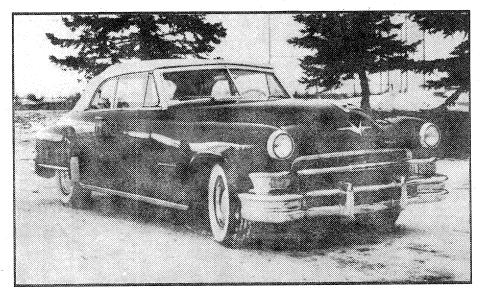
Six lecture sessions and six enrollment is limited to pool sessions and four open twelve students per class. water dives.

Enroll now!

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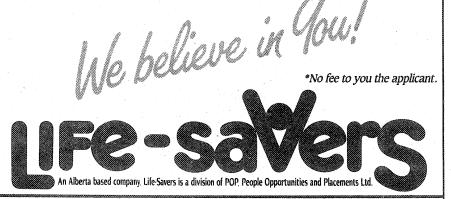
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ENTERTAINMENT

nugget noise

Creedence Clearwater Revival Chronicled

awesome album, C.C.R.'s CHRONICLE (THE 20 GREATEST HITS).

and I Put A Spell On You are from their very first album which was a gold record and earned an excess of \$1 million, and in 1968 that was a great amount of money. The next two songs are both timeless hits. I'm sure everyone of us has heard J.C. Fogerty belt out Proud Mary and the incredible Bad Moon Rising. To fully understand this album and the master musicians who are responsible for it I'll relate a little history on the band.

CREEDANCE CLEAR-WATER REVIVAL, better known as C.C.R., was formed by J. C. Fogerty (lead guitar, vocals), Tom Fogerty (guitar), Stu Cook (bass), Doug Clifford (drums) in December of 1967 who had been performing together under various names since 1959.

During January of 1969, they released their second album, Bayou Country, and when it sold over one million copies, it earned C.C.R. their first Platinum album. In August of the same year, Green River was released and became quickly their second Platinum album. Just years broke up. three short months later, Willy and the Poorboys came out and gave C.C.R. a third Platinum album. These accomplishments earned J.C. and his band the Top Singles Artists of 1969, Billboard; Trendsetter Award, Billboard; and Best American Band, Rolling Stone.

on their first European tour Cosmo's Factory and earned

cedented praise and acclaim the entire world and has from the European press and become one of C.C.R.'s The first two songs Suzie Q year, their fifth album and few I'm sure many music and overall the most popular, Creedance fans haven't Cosmo's Factory released, and sold over three million copies. Also in 1970, during December a little known album, Pendulum, was released.

> Of the more than 20 major awards received, some of the more coveted were Artists of the Year Award, Music Operators of America; Top International Pop Group, New Musical Express Reader's Poll (England); and the prestigious Top Pop Group in U.S., England, Canada, Germany, France, Switzerland, Norway and Israel, Bollboard International Poll.

In February of 1971, the band stumbled when Tom Fogerty left to pursue a solo career. J.C. didn't let that hurt long, and in July began a major U.S. tour which led to their second European tour in October. The band slowed down after this and their last tour was C.C.R. breaking through Australia and Japan. During July of the same year, CREEDANCE CLEAR-WATER REVIVAL after three short but fully-packed

The Chronicle is an inexpensive memory maker and awakener. There are many tunes most of us have heard before, such as Down on the Corner, Who'll Stop the Rain, Run Through the Jungle, and I Heard It Through The Grapevine. This last song was released

In 1970, Creedence went as an 11-minute cut on

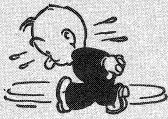
I recently purchased an which earned them unpre-enormous airplay throughout public. During July of that greatest hits. There are also a heard. A couple that have really attracted my attention such as Sweet Hitch-Hiker, and Commotion.

Few bands go as far as C.C.R. did even once, and especially not that rapidly. Single by single, they sang their piece and got their music and message out. Because of the near total absence of gimmicks in C.C.R.'s music and publicity, their records stand up for today far better than much of the other music recorded at the time.

Creedence believed that the music they made would always sound different from whatever else was in fashion at the time, whatever time that might be. They were right: some of their hits literally define Rock & Roll. Were Travellin' Band on the radio today, it would jump right off it, something else entirely, just as it did seven years. Like the other nineteen tracks on Chronicle, it is pure, unadulterated rock and roll. There hasn't been much of that around lately, and it certainly is collected together in this double album. I cannot remember when I have spent sixteen bucks so well, especially in this musically trash-ridden society of today. I strongly recommend this anthology to anyone who enjoys real rock and roll.

Craig Somers

Frett McDreary



Lo and behold, it's the end of the year at NAIT and this is my last column. It's also my last chance to leave you, gentle reader, with some sort of message - whatever that may be.

For you, it may be time to find a real job. Either that, or you'll be educating yourself further, or reaping UIC for sustenance.

It's sort of sad in a way, for me to leave all of the friends I've made in the past two years. Surely, they'll all find their own little niche in life

and make the most of themselves.

Am I starting to read like an AADAC commercial?

Because I'm not trying to. It's just that I feel I should leave some sort of message. The first letter of every sentence in this column spells out this message. Consider this my final comment.

Have a full and productive life and, for the last time, get outta here.

JAZZ CITY FESTIVAL UPDATE

The JAZZ CITY Festival Society is currently involved in the final planning stages for the seventh annual JAZZ CITY International Jazz Festival. This year the festival is running from 27 June - 6 July and this means there are only a couple of months before Edmonton again becomes JAZZ CITY.

There are a number of exciting new features to watch for at JAZZ CITY 86. One such element is our cooperation with The WORKS: A Visual Arts Celebration operating for the first time this summer. The WORKS will feature a variety of free displays as well as an Artist's Market and more in Winston Churchill Square. This should be a perfect compliment to the series of outdoor concerts in the Square. This "Jazz Street" Stage will offer over 30 free

concerts featuring local, national and international jazz and blues acts.

As well as JAZZ STREET there will be the main stage series at the Citadel Theatre and the Convention Centre; the popular Centennial Library 6:00 Jazz Series; late night Phoenix Downtown Jazz; and the Yardbird Suite into the wee hours of the morning. Shows include a New Orleans Extravaganza and a Dance Night with Tito Puente and the Latin Allstars. Continuing the tradition of fine music, JAZZ CITY 86 provides something for every musical taste.

Watch your mailbox for the JAZZ CITY Program with all program details or look for updates and information on the JAZZ CITY Bulletin Board when you visit the Yardbird Suite at 10203 86

earls earls earls earls Earl's Place Calgary Trail:

Would you like to work part-time now for a full time job this summer? If you are energetic, bright and want to have fun please apply at 5450 Calgary Trail, MON. -THURS. 2-5 pm or 8-10 pm. We are looking for service and kitchen staff both day and night. Good luck for your year end.



Volunteers Needed



The scope of the festival this year indicates a need to increase our volunteer crew by about 50 percent to approximately 150. There are several crews which offer opportunity for a variety of time and commitment levels. You can find out to join the excitement of JAZZ CITY by phoning the office at 432-7166, filling out a volun-

teer information form at the Suite or attend the information night on Tuesday May 27, 1986 at 7:30 p.m. at the Yardbird Suite, 10203 86 Avenue.

Join the enthusiastic crew which ensures the smooth operation of all aspects of the Festival!!!





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STUFF TO CATCH !!

Tuesday, May 20th at 9:00 2'11 syns nostsa a nas bizarre! It's scary! I love it! A Clockwork Orange: What

Theatre

.129 W Agold in 92 saut illi eau A enutrol slausziz a tirodni. ot shants ohw apm a bauora Tony Hilton which centres farce by Ray Cooney and One For The Pot: A, British

.[2104-924 snodq muirotibuk səlidul.] sətbədT by Phoenix at the Kaasa Runs till May 18. Presented ession with the Movies. gnimusnoo-lla sid bna nam a Tom Wood, who also stars as yd ybsmos losieum losirst B-Movie... The Play, a hys-

SAIVOLVI

.42 goM liit sivom NAIT Little Theaire [H-5]: No

:siuəsəid Edmonton Film Society

at 2 p.m. Tickets are only one Museum, Saturday May 17th Classics at the Provincial Fonda. Part of the EFS Film grash gaireas mlit droque on Steinbeck's novel, a The Grapes of Wrath: Based

Pick of the Princess:

janjjop

novies. Tonight at 9:30. dom to loogs thorg sint ni son and Kathleen Turner star Prizzi's Honor: Jack Nichol-

the Saturday matinee at 1:30. Baiman: Join Robin, the Penguin, the Joker et al in

m.q 08:9 in diel odi yahao M.

gnizulnos borobiznos od

Warning: some scenes might

Eraserhead: A thoroughly

solvom "iluo" briow

175 801-85101 House Gallery [3rd floor, till May I7 at the Beaver by 10 Alberta artists. Runs zoidqurg lanigiro to noitani -maxs nA: airsdlA ni bsinirq

Edmonton Art Gallery till and Georgian Bay. At the Maritimes, the West Coast, oht ni esonoiroges ein the work was greatly influenced Total s'isitra novos to quord Canadian Jungle: The Later

Theatre, Space Sciences noid islaid toragiom odi 1A .''isnolq izomlb'' from Jupiter, and discover an Uranus encounter, get news in 2 rusgayov shi mort sotond tneser eat ees nos state of the cosmos. Viewers əyi inoqv svəpi ino pəidəffv how exciting discoveries have Frontiers in Astronomy: See

In the Gallery

eserot& tasbut& ni North Cafetorium, Tickets \$2 Talk tomorrow at 4:30 in the It's the year's last Rock &

HOVIL

aduq TIAN

Case this weekend. Rick Scott is at the Sidetrack

and sold the Blue till May Andante [8230 103 St.] fea-

Members \$4, guests \$6. Ave.] till Saturday, May 17. Nardbird Suite [10203 86 Sacobsen Quintet are at the In sais and the Al Lanonton trombone player

Ave. I this weekend. Commercial Hotel [10329-82 shi in gniyolq zi emsN esula

stand at the Coliseum on May thgin-sno b rot ni zi hzuk

sidered a Wet-and-Wacky BCET hosted what was conwaivaA batsiwT A

varying colors of red on at flop contest that produced the evening there was a belly ing. During the latter part of than once during the evenunsuspecting partiers more the hot tub on a number of ERS insisted on jumping into attracting females. The TUB tot exercise and some tor

down concrete steps on their "the falling". Various gen-tlemen decided that sliding that was long standing was, The one event of the evening :skwwn; least a half a dozen foolish

the next day. with colors of black and blue the bleachers winding up Also a few took tumbles down bums was an exciting time.

Splash of a Bash. Congrats BCET on hosting a

swinging their hips from BCET insisted on widely. Some gentlemen Events of the evening ranged

wear was designed by the with head gear. This beach

suspenders attached along

to risq lanoitqo na dtiw

johns under skimpy suits,

Other suits included long the boys in the bleachers.

who decided to 'bare all' to

s lady in a white bathing suit was mainly directed towards ing in agreement. Interest

point with many men noddevening was quite a focal

The bathing attire of the

technologies attended from

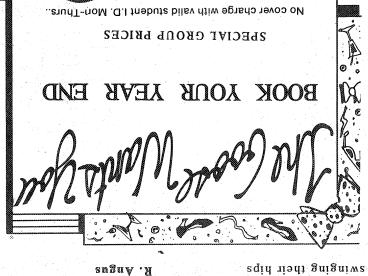
expected and a variety of

time Friday, May 9. Atten-

dance was better than

Civil and MIET.

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They're in our domain. The reds crossed our borders ondani gniog m'I 19vo si sonsbnsqsbal

It all seems unfair. olitul and thgit tho is proadcast on air, Vothing but static

whose bomb was on board. sopunm skompo 11.1 brows lanit ruo gnitinw ston yol sw eA

Ed Winter

did will carry on that exotic all but we're sure the ones we would have liked to love you lutely the grossest bodies in year here, a fine one. We at NAIT who made our last We like to thank all the ladies

E.R.S. and the baby oil boys

If you have it call 454-5696. ing to trade or sell for mine. Someone's virginity, will-

parkade. To claim, contact as possible. note - I'll be as confidential

> .m.q 00:01 462-8480 between 6:00 p.m.titive salary offered. Phone construction project. Compeexperience to do a residential contractor) with related work Looking for someone (i.e.

Dear Telecom (Gents)

research. done through on-hands negative replies. Survey winners. Sorry Telecom all paramedics are the overall and we are proud to say the best male bods on campus We have done a survey of the

P.S. Take a 2nd look.

Dietary Technician Yr. 2

Isbod isro W

!sinssw

tions and continued unsexual the Institute. Congratulamales of Telecom have absomuch as possible that the and hands-on research as through extensive surveying determined condusively The ladies in Dietary have

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LE HAMMER and Edwardo

and I'm the conductor. P.S. Edwardo's the engineer

To Lisa M. in T6:

Ka-thump! Ka-thump! Ka-thump! on a normal day. That's the sound of my heart Pitter, patter, pitter, patter

where? do something? Let maybe we could go some-If you're free this weekend, when I see you. That's the sound it makes

me know soon.

Signed T5044

have done it! without you I could never matter how small because who gave their help, no opportunity to thank all those I would like to take this

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