

# The Nugget

Tuesday, February 11, 1992

NAIT's Student Newspaper

Volume 29 Issue 20

## C.S.T. KICKS EVERYONE

By Brian Montana  
Contributor

At last Friday's Rock'n' Talk, the award of four 14" color T.V.'s with on-screen display and remote control was awarded to the CST team for winning this year's Challenge Cup Week.

Last year's Royal Games were cancelled due to an apparent lack of interest, however, it was replaced with this year's Challenge Cup Week, and there was definitely no lack of interest here.

The week started out with a Trivia Challenge on Monday where NAIT students were challenged on their knowledge of critical topics. Tuesday had students hunting for items such as a 45 r.p.m. record and a Labatt's logo; which, by the way, wouldn't be too difficult to find as they sponsored the whole Challenge Cup Week.

Wednesday was the Technology Challenge, where technologies challenged each other for points.

Thursday was the outdoor challenge, and on Friday, the Pool Obstacle Course had people walking on water - now that's a challenge!

Although the events were held during the lunch hour, Darren Stepanik, V.P. Activities, says that if the events were held "after school, you are losing a lot of participation because everyone wants to go home."

The T.V.'s went to CST for first place. Telecom captured second and was awarded a Labatt's Blue Room party for up to 50 people. Avionics scored third place. Although there were no Avionics representatives at the Rock'n'Talk, Shane Warawa, V.P. Athletics, accepted their gift certificates.



Photo by Biff Hurley

Buster Hymen and the Penetrators put in a Grammy award winning performance and had the folks in stitches at the Rock'n' Talk last Friday, winding up the Challenge Cup Week activities. Check out the review on page 14.

## All Aboard the SS Benefit NAIT

By Jodeen Litwin  
News Editor

On February 22, 1992, 400 guests will experience "a world of pagodas, teahouses, and cherry blossoms" as the SS Benefit NAIT sails to Japan.

This is NAIT's fourth annual dinner and auction which raises funds for the NAIT Foundation. This is important because all the money raised is put back into the school.

This event is also important in terms of including the involvement of more than 100 people including many NAIT students who are able to practice their skills.

Regarding funds raised, money is used for scholarships, bursaries, specialized equipment, campus development, and

other activities aimed at improving the quality of education for NAIT students.

The Nugget talked to Sabine Brasok, Media Relations Coordinator and Publicity Chairman, who described the event and students' involvement.

Japan was chosen for this year's destination because NAIT is twinned with the post-secondary institute, "Ao Yama Technical Institute," in Hokkaido, Japan.

NAIT's Japan will be created in the south lobby, and the cafeteria will be transformed into the interior of the ship.

All of this requires vast amounts of work and a great deal is being done by NAIT students.

Apparel Design has created 52 kimonos.

Architecture technology is building props. NAIT's graduating chefs will be preparing the seven course meal. Radio and Television Arts is doing the lighting, and Woodworking and Carpentry is providing a public utilities building (that's a fancy term for an outhouse).

Brasok feels good about student involvement as "it gives students an opportunity to practice their skills."

NAITSA is also providing one of the items to be auctioned. NAITSA's president, on behalf of the students' association, is providing a handcrafted chest full of student

accessories.

Brasok is "pleased to see students involved especially since funds raised benefit the students."

This event is extremely high class, and NAIT is doing all that it can to provide an authentic setting.

It has even chosen a mascot for the event: a Daruma doll. This is a Japanese doll with the following purpose. When an objective is identified, you paint one of the doll's eyes. The other eye is only painted after the objective is completed.

On the night of the benefit, one eye will be painted. It is hoped that by the end of the evening the

objectives of the SS Benefit will have been achieved so the other eye can be painted.

Increasing enrollment, reduced space, government funding cutbacks are reasons why the SS Benefit sails every year. And each year it is a success as Brasok confirmed "there is tremendous support for the event and lots of internal and external support from the community."

If you would like to hop aboard, there is a need for volunteers in the area of auctioneers, valet parking, and cashiers. If interested call Judy at 471-8800.

The Nugget wishes all involved a successful night.

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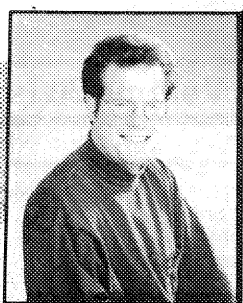
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# A Sensational Tabloid Speaks Out



By David Harvey  
Editor

Last week, *The Nugget* received a letter from David McKinstry who accused *The Nugget* of turning the paper into a "sensational tabloid." He further stated that *The Nugget's* sometimes "confrontational" attitude towards the NAITSA executive was inappropriate and unwarranted.

He suggests that *The Nugget* should quit challenging the executive about its policies because these decisions have been sanctioned by the entire student body through the NAITSA elections.

This is indeed a very broad interpretation of a student mandate. Consider the fact that only 794 out of 7000 full time students voted. Furthermore, no first year students at NAIT, like myself, could have voted last year. Thus, only around 400 students that are enrolled this year even bothered to vote either for or against this executive. It's not the executive's fault that so few voted, yet the fact remains that

they are without what one would call a "blistering" mandate from the students.

Yet, more to the point, if a newspaper is to protect the interests of the students, it must publish dissent from the policies of the executive. The right to dissent, that is the right to a free press, is essential to any democracy. Yet, if I am to understand McKinstry, he says that students have given up those rights once the executive is elected. Would he have any problem with Mulroney taking over the CBC and silencing his critics. After all, if *The Nugget* staff "in no way have the right to act independently without fear of repercussion" then why should the CBC.

*The Nugget* should be responsible to students and not the executive. As it presently stands, an unscrupulous executive could silence the paper and turn *The Nugget* into a newsletter of upcoming events full of praise of NAITSA policy. No one wants that. Even now, *The Nugget* is working with the executive to make the paper more autonomous from the executive, that is responsible to a board of full time students who would have the power to hire and fire.

I'm sorry that McKinstry finds the paper "sensational" and "overstepping the boundaries of good taste." Yet, taste is very subjective. If we were to publish a paper that was not in danger of offending anyone, I doubt most people would find it either informative or interesting. If this makes *The Nugget* sensational or even immoral, then so be it. Yet, I think it just makes *The Nugget* a good student newspaper.

# I Just Want My MTV



By Troy Lymburner  
Assistant Editor

I turned on my T.V. Saturday morning to see if anything good was on my 3 channels that I receive sporadically: I like to call it "ghettovision". What I saw was something very different. It looked like some sort of sequel to *2001-A Space Odyssey*, until I saw a bunch of Olympic flags flowing in the wind. "Oh no!" I thought to myself. "Three weeks of Olympic competition and I can't get away from it."

Now don't get me wrong. I enjoy healthy sporting competition just as much as the next guy, but when the only choice on my T.V. is between speed-skating, *Hammerman*, and *The Canadian Gardener*, I'm going to have to find myself another hobby besides sitting in front of the idiot box scarfing

down Doritos. That's when it came to me. No, not a brilliant idea to exercise my mind and body. It was an offer from Videotron. The cable gods had answered my prayers. I could subscribe to one month of cable and pay only half of what it would usually cost. I was in bliss. They advertised more entertainment, more choice, more fun. That's right! When I get bored of regular broadcast T.V., I can turn the channel and watch more country music videos than you can stomach in a lifetime, more sporting events like competition basket weaving, jet-ski racing, and 3-on-3 beach volleyball. I can watch more news from every part of the globe, from places that I've never heard of before, what the weather is like in those places, and why the weather is the way it is. I can sit in the comfort of my own living room and shop to my heart's content for larger than life cubic zirconia, beautiful ceramic planters, and exercise machines guaranteed to burn off the fat that I got watching the T.V. in the first place. But that's not all. The piece de resistance in television entertainment - the House of Commons channel. Ooh, now there's spine tingling action if I've ever seen it. To quote Roger Waters, "I've got [32] channels of shit on the T.V. to choose from." All of this by just phoning up your cable guy.

On second thought, maybe I'll pick up a good book and see if I remember how to read.

# Fun is Everything



By Jodeen Litwin  
News Editor

So, who is going skiing over reading break?  
Okay, who is taking these days to "catch up" on all of those assignments? I thought so.

Okay then, what is reading week. I looked up the word "reading" in the dictionary. One of the definitions Webster's provided was "a particular interpretation." Obviously, there is a problem with the way teachers interpret the word "reading" and the way students do.

Not to worry. If you are staying home, you are in good company.

And we should be grateful to our instructors who were thoughtful enough to give us "extra" time to complete our work and to study.

Oh well, it could be worse. The university gets a whole week off, 5 school days plus two weekends. . . just think of all the "reading" we would have to do if we got a week off.

Fortunately, we don't have to worry about this.

But, like they say (who "they" is I am not sure), life is what you make it. And I have decided to adopt this attitude.

So. . . boy oh boy am I going to have fun this reading break. Reading, studying, writing, preparing. . . I can hardly wait!!!

And what's even more exciting is not only do I have lots to do, but I have more time to do it in!

Now, doesn't this sound fun?!

So whatever your plans are for this reading week . . . have fun doing it, because fun is what you make it and FUN IS EVERYTHING!!!

**THERE IS NO Nugget  
NEXT WEEK DUE TO  
MID TERM EXAMS.**

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Phone Number:

471-7615

Advertising Inquiries:

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Editor:

David Harvey

Assistant Editor:

Troy Lymburner

Sports Editor:

Kathy Spenrath

Entertainment Editor:

Troy Brehaut

News Editor:

Jodeen Litwin

Production Manager:

James McFadyen

Production Assistant:

Kevin Minaker

Typesetter:

Fiona Murray

Distribution Manager:

Kevin Minaker

Advertising Manager:

Linda Campbell

Staff Writers:

Brian Stein

Miller Malone

Contributors:

Justin Wondga

Kevin Patrick

Trevor Wince

Jules Owchar

Chris Bowles

Biff Hurley

Brian Montana

The Nugget is the official student newspaper of the Northern Alberta Institute of Technology. The Nugget is published every Thursday from August to April. The opinions contained in The Nugget are the opinions of the individual writers and do not necessarily reflect the views and opinions of the Nugget staff or NAITSA. Contributions from students are welcome. Submission deadline is Monday at 4:30 p.m. SUBMISSIONS should be brief, direct, and MUST CONTAIN YOUR NAME AND STUDENT ID NUMBER, if it does not, sorry but we cannot print it. The Nugget reserves the right to edit letters and viewpoints for brevity. The Nugget is located at E-128 Main Campus.

## SUBMISSIONS WELCOME

All submissions must be accompanied by:

**YOUR NAME  
and  
STUDENT ID  
NUMBER,**

however NAMES WILL NOT BE PRINTED if the submitters request it.

By the way, classified ads are free for NAIT students, just comply with the above guidelines.

## PRESIDENT'S CORNER

By Chris Horne  
NAITSA President

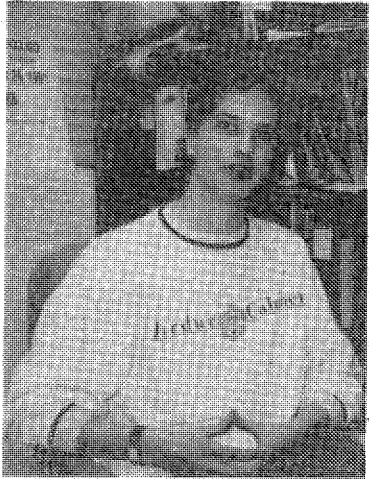


Photo by Brian Montana

Topic of the Week:

"Be True To Your School"

Beach Boys

I would like to thank all the supporters of the First Annual Challenge Cup Week. Few of you probably know that this event replaced the failing Royal Games week. In fact, Naitsa spent a good part of the year brainstorming for a good event to take over for the Royal Games. I believe that the Challenge Cup week proved to be the appropriate successor. It also proved to me that apathy is not as dark of a shroud as most people say.

When I see 250 screaming students in the pool, I had to admire NAIT's spirit. Most of the other schools across Alberta marvel at how we

can get participation without having on campus residence. But I always quickly retaliate "at NAIT, we kick a--!"

But once again, thanks for a great week. Congratulations to CST, our grand prize winners. I would also like to pass on a thanks to Darren Stepanik, Shane Warawa, and Michou Jarosz for doing a great job in putting this puppy together.

Anyway, since this is a short paper, I'm going to keep my submission short. I promise another long winded, politically correct and most likely boring article next week. But remember, if there is anything you want to talk to Naitsa about, please stop by our offices.

## LETTERS TO THE EDITOR

### "...salmon here at NAIT."

Dear Editor:

Why is it whenever someone talks about this issue concerning Tim Pasay, the Animal Rights Activists come up? Do the students at NAIT have something against the activists?

What I think the students should do (even the technology of Animal Health) is put themselves in the shoes of the activists and see what they think is being done right. While all this is going on over here at NAIT, here the students and staff

are discussing this issue about Tim Pasay using the f-word. While I was reading *The Nugget* (Feb. 6), I came across the Sport Editorial by Kathy Spenrath. I thought she explains using the f-word very reasonably, so I agree with her. However on Dec. 15, 1991 the ALF (for some of you: Animal Liberation Front) had to do what they think is right to Billingsgate Fish Company. That reason is because our west-coast fisheries is not hanging on very tight, due to the drift netting that is happening. I

blame this on the illegal fishermen, fishing lodges and even the industry.

(Billingsgate actually delivers salmon here to NAIT. Could you actually picture all the salmon here at the Cooking industry at NAIT. Look in the freezer.)

The industry however takes more salmon than anyone else. So you, Tim Pasay is just fighting for his rights just as well as the Animal Rights Activists.

Signed,  
"Animal"

### "...superconducting stators..."

Dear Editor:

Miller Malone was talking when he should have been listening.

The people that write for "Star Trek, The Next Generation" and of course the late Gene Roddenberry, have thought out their show VERY well. Although there are slight discrepancies between episodes, which is usually limited to interacting plots, the show as a whole is very meticulous.

Since the Enterprise is fictional, it is all based on the theoretical technical explanations. If you pick up a copy of *STAR TREK, THE NEXT GENERATION, TECHNICAL MANUAL* by Rick Sternbach and Michael Okuda, you will find a better explanation of our technical questions than I can relate without copying word for word from this book.

To answer some of your questions, Miller:

Gravity is generated by superconducting stators linked throughout the ship which produce a controlled stream of gravitrons and does not produce a gravity gradient from head to foot.

Picard is bald, yes. If you

may or may not have noted from one episode, they still haven't found a cure for the common cold either. I guess they're only human!

Deanna Troi is an Empath; she feels emotions. She doesn't see the mental images of others.

The Enterprise carries many service families. It would seem that Wesley actually started out accompanying his mother and not vice versa.

The new Klingon look is a product of better makeup (obviously).

The NCC 1701-D Enterprise is a Galaxy class starship and, as part of its mission, it must provide diplomacy and act as mediator in some disputes. If Data were Captain, we would see his lack of emotions show up as a severe disadvantage in such situations. (Ever try to break up a fight by talking really, really nice to both parties?)

The warp drive is very safe and in extreme emergencies both the warp drive and antimatter pods can be jettisoned from the ship.

Your idea of the holodeck

is interesting, but it only replicates matter and produces force fields to "animate" matter. i.e. it is not living, only a puppet. (Since technology is not quite there yet, better stick to blow up dolls (or even the real thing!!))

But you missed some of the other obvious cynical observations:

Why doesn't everyone hit the back wall when they jump to warp?

Why isn't Captain Picard a kick ass dude like Captain Kirk?

What is the main deflector dish used for? Interstellar soup?

If they can replicate food and small items, why can't they replicate an entire starship?

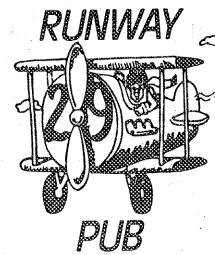
"Some men see things the way they are and say, 'Why?' I dream the things that never were and say, 'Why not?'"

Robert F. Kennedy  
Hope you enjoy the show more.

Signed,  
Brent Harris  
Star Trek Fan

[Brent, get a life!

- Miller Malone]



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for the new Health Sciences Complex



## Horne's Report from Senate Hearings

By Jodeen Litwin  
News Editor

NAITSA's president Chris Horne attended the Calgary conference on institutional reform, specifically dealing with the Triple E Senate.

Horne's own conclusion is that Canada's senate will become "elected, equitable with compromise, and these two will bring about efficiency."

At the conference, Horne sensed a strong desire by people for change. However, he feels that "people are not going to get change unless they compromise." Horne believes that a compromise will give Canada an equitable Senate and Quebec a veto right in the House of Commons.

Horne discovered that there is a willingness to gather together a cross-section of Canadians to discuss possible reforms to the senate and other government institutions.

Horne was one of 240 people who attended the conference. Although there was not anything specific on the agenda regarding post-secondary education, Horne

feels that the future of the country is in its youth, and "youths need to be represented."

Horne says that one of the precepts of the Triple E Senate may have to be altered. The term "equal" will have to change into equity. As Horne stated, "an equal senate just won't happen; equity will." Horne explained further "equitable includes regions as well as populations; whereby Quebec and Ontario would not dominate the senate."

The term elected is safe as there was a clear majority to have the position of Senator an elected one. Here the only problem Horne cites is the problem in implementing it. "When would you have elections?" Everyone at the conference expressed different opinions, and no specific answer was found.

The term "efficient" was a given. The consensus was clear to have a Senate with effective powers in order to represent provincial interests, and special interest groups.

The format the conference took was it separated people into workshops where people

would propose topics as well as discuss assigned ones.

Horne thought the workshops were "excellent and a key element in the success of the conference." It was in the workshops where Horne realized the importance of the need to compromise.

After discussion in the workshop, the participants would converse and discuss ideas in a large forum. Horne felt the forums stifled discussion, as people were more reserved in regards to speaking out against special interest groups.

Horne feels his presence at the conference made a difference. He feels personally he has a "greater understanding of Canada and the cultural mosaic that is embodied into it."

Horne also recommends that students get more involved and educated on the subject to try and make a difference. He suggests talking to your federal elected representative because it is only if they hear from you that they are able to represent you. He felt the conference was successful yet the battle is not over.



Photo by Brian Montana

Photo by Chris Bowles

V.P. Activities Darren Stepanik awards the grand prize for the Challenge Cup Week to the CST team leader.(above) Kong Quach from Avionics walks on water competing in Friday's Pool Obstacle Course.(below)

### The Nugget

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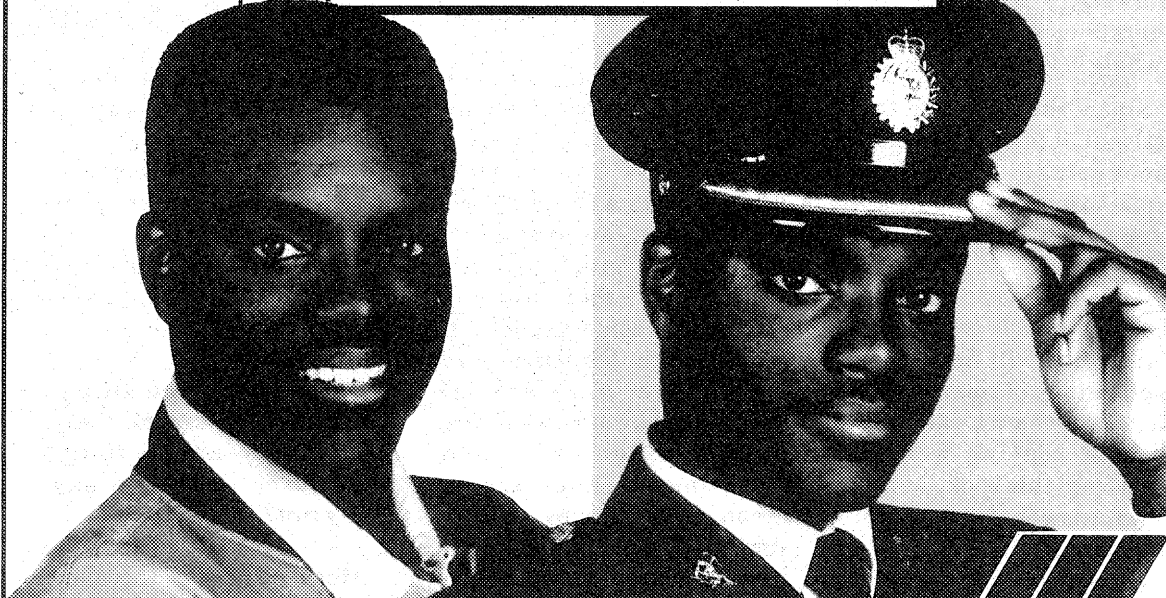
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## Naitsa Presents ... A Hot Tub Haven

By Jodeen Litwin  
News Editor

Friday saw the introduction of a hot tub in the Activities Center. The hot tub is here for a trial period of one month.

The questions of whether or not it stays depends upon how much it is used. Its usage will be monitored by groups using the tub, as well as the pool staff.

Michou Jarosz, Assistant to Dean of Student Services and Business Manager for NAITSA, explained that the "hot tub is on a trial basis to see if it will bring more exposure to the pool." She went on to say that "it is another service that NAITSA is providing for students."

It is also to keep up with

the competition. Most recreational and leisure centers have whirlpools. This is just NAIT's way of providing for the patrons of the pool a comparable facility.

One reason for having a hot tub explained Shane Warawa, Athletic V.P., is "to get people to the Activities Center."

This might just work. Dyannah Raposo and Nazanin Azizi from the Business technology mentioned that they "didn't know" there was a hot tub, but they both felt that the idea was great and they would be willing to try it out. As Azizi mentioned it "makes going to the pool more exciting."

Mike, from Retailing, agreed "it wouldn't hurt" to

get him to the pool. He especially liked the idea of the hot tub being coed.

If the hot tub gets used on a regular basis and there is a positive reception from students and patrons of the pool, Jarosz stated "they will propose that a hot tub be included in the changes occurring over the summer."

The changes include renovations such as re-tiling the bottom of the pool. This would be a good opportunity for a permanent hot tub to be built, as the pool would be closed during renovations.

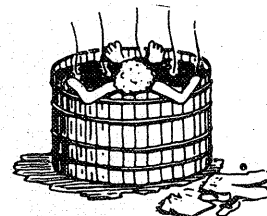
The hot tub is a rental from Great West Vacation Inc.. It is open to all students during regular pool hours.

So grab your bathing suit and head down to the pool to check out the hot tub haven.


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The Nugget presents the third installment of the feature on the positions of Student Executive Available in the upcoming student elections.

## V.P. ADMINISTRATION

By Troy Lymburner  
Assistant Editor

With a budget of 750 thousand dollars, one has to imagine a lot of paperwork. Most of this paperwork is the responsibility of the V.P. Administration, Annette Sarauer. In addition to maintaining and administering the NAITSA budgets, Sarauer presents the budgets for the forthcoming year to General Council. She also holds the NAITSA signing authority for all monies paid out by NAITSA. "This job has taught me organizational



time effectively while in this position. "I sit on the SUDS Squad and the Open House Committee." Like the other NAITSA executive positions, Sarauer has posted office hours which she keeps when not in class, and which she



Photo by Biff Hurley

Although not required, Administration VP Annette Sarauer sits on the SUDS Squad and Open House committees.

"Don't go thinking you can change the world."

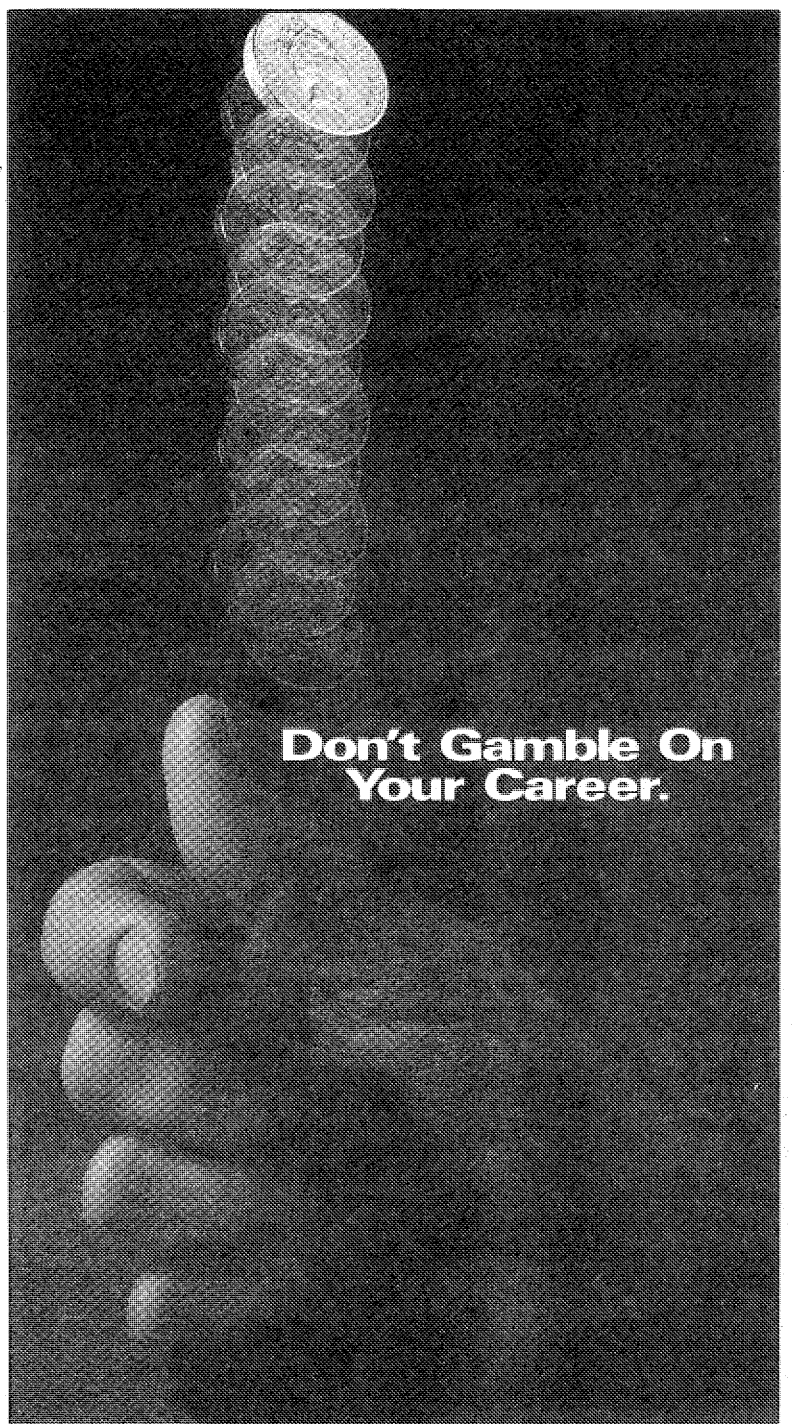
skills, as well as given me the chance to improve my communication skills." says Sarauer. All of the wages of NAITSA staff, which includes *The Nugget*, *The Northern Torch Yearbook*, and *Photography*, are administered by the V.P. Admin..

Sarauer's office day is broken up between typing minutes of meetings and all NAITSA correspondence, as well as helping out the other V.P.'s with their own projects. Since the V.P. Admin. is not required to sit on any committee, however, Sarauer prefers to use her

"... taught me organizational skills."

needs to use to do all of the work that is given to her.

When asked to give hints to the incoming V.P. Admin., Sarauer says "Keep an open mind - keep organized and on top of things - be flexible. Don't go thinking you can change the world."



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If you have taken some time between Nait and High School



## Badminton Team Clinches First Place Overall

By Kathy Spenrath  
Sports Editor

The NAIT badminton team continued its winning ways this past weekend, posting a 4 - 0 record in the North Division ACAC Winter Regional Competition in Red Deer.

The victory secures NAIT's first place standing in the North Division while their cross-city rivals, the Grant MacEwan Griffins, finished up in second place overall.

"We had some tough matches on the weekend, but everyone managed to play really well in Red Deer," said coach Mark Bosworth.

NAIT's Karen Marner and Shirley Mah were extremely successful on the weekend, posting six undefeated wins apiece. In the Individual Tournament, the Oaks' Ana Driedger advanced to the quarter finals of the tournament, while David Fehr worked his way into the semi-final match, but lost to rival, Brad Alton from Grant MacEwan, in an exciting match-up.

NAIT showed definite signs of improvement since the last Winter Regional Tournament, as they beat Grande Prairie six matches to one this weekend. Susan Simmons contributed to the Prairie's demise, winning the women's singles event on the day.

**"Everyone managed to play really well."**

**-Coach Bosworth**

The next badminton competition will take place on February 28 - March 1st, in which NAIT will host the Final Interlock and Individual Finals Tournament.

So, catch some badminton action, and cheer on the number one Oaks!

## NAIT Curling Regional Recap

Compiled by Jules Owchar

The NAIT curling teams, determined to uphold NAIT's tradition and match last year's impressive showing, passed stage one and two with flying colors. They posted an overall 19-10 record on the season and all qualified for the provincial playoffs. At this point, the Oaks have competed in two regional tournaments: the first was hosted by Lakeland College in Vermilion on November 22-23rd, and the second one took place at Grant MacEwan on January 31 - February 1st. A total of 46 games were played in the fall regionals and 47 games were completed in the winter meet, as seven Alberta colleges battled in the round-robin format to determine the provincial qualifiers. The top four teams from each division (men's, ladies', mixed) will compete in the provincial tournament, which is scheduled for February 29 - March 1st in Camrose.

To recap the season, the NAIT ladies squad were

determined to give NAIT it's third consecutive ACAC championship win. The team, which is made up of Terry Peterson, Jean Ellere, Renee Bussiere and Jana Kolot, was unhappy with their play in the fall regionals but still finished with a 3-1 record. Still not firing on all cylinders, they doubled their record in the winter meet, finishing first with a 6-2 record.

The NAIT men's team, consisting of Tim Schneider, John Mulyk, Paul Sorensen, and Kevin Marks, struggled in the regionals and had to scratch away for every victory. Their 5-3 record placed them third - behind Lakeland College and SAIT in one of the most competitive fields ever. The '92 championship will definitely be a toss-up in this category.

Graduation and injuries forced the Oaks to start a completely new lineup in the winter regional tournament for NAIT's mixed team. It didn't seem to matter as the two squads produced identical 4-2 records, placing

them in second place in the mixed category, behind Grant MacEwan College.

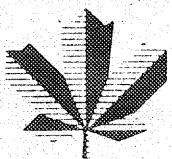
### EXTRA ENDS

NAIT curlers have won 18 ACAC titles since 1972. Brenda Coswan won 2 ACAC titles in '90 and '91 and a silver medal in the 1990 ACAC championships. Terry Peterson (ladies) and Terri Uzelman (mixed) were 1990-91 ACAC gold medal winners. NAIT gave Grant MacEwan (mixed) its only loss in the regionals and the Oaks were an unbelievable 23-3 in last year's regional tournaments

### Sports Quiz

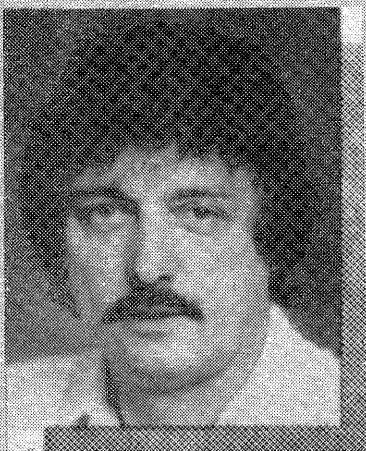
With the Olympics underway, let's go back to Calgary. I'll give you the name of the gold medal winner, you tell me the sport.

1. Katarina Witt
2. Alberto Tomba
3. Marina Kiehl
4. Yvonne van Gennip
5. Gunde Svan
6. Frank-Peter Roetsch
7. Matti Nykanen
8. Pirmin Zurbriggen
9. Brian Boitano
10. Bonnie Blair



**MOLSON  
CANADIAN**

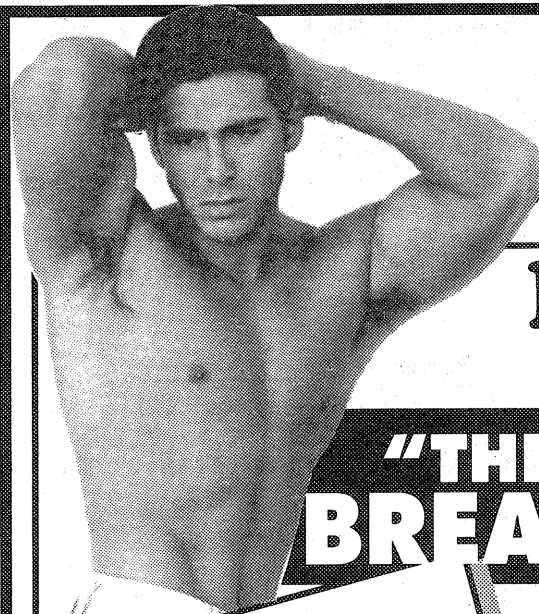
**ATHLETE OF THE WEEK**



Jules Owchar  
Curling Coach

Although Jules is actually the coach for NAIT's Golf and Curling teams, he will be going to the Winter Olympics this year. You can read all about it in the next Nugget.

**Take Care.**  
MOLSON



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# Ooks Caught in Red Tape



By Kathy Spenrath  
Sports Editorial

It's darn near mid-February, the weather's been great and there's even a hint of spring in the air. And spring to avid sports fans here at NAIT can only mean one thing: playoff time.

Springtime also seems to bring up the notion of the coveted National Championships. And with the thought of the National Championships comes the thought of the Jimmie Condon Athletic Scholarships. These scholarships, worth \$1000 per athlete, are awarded to students who are Alberta residents enrolled in full-time study, a member of the specified team and are maintaining satisfactory academic achievement. This sounds fine for the basketball, volleyball, badminton and men's soccer team. But, the hockey team is not eligible for the Condon Scholarships this year because they won't be competing in a national championship.

The hockey Ooks are leading the ACAC (Alberta College Athletic Conference) with a 19 - 2 record on the regular season and they won't be competing in a national championship. Why? Because there *isn't* a national championship in hockey anymore. So, no national competition, no athletic scholarship.

I don't know about you, but as a student, a \$1000 is a heck of a lot of money. But the money issue is most likely only part of the setback for the players. These guys want to keep their season going past the ACAC playoffs. They deserve the right to be able to compete against other talented colleges in the country. To date, the Ooks have captured an unprecedented five national titles. Who knows if they'll ever get another chance to prove their worth and ability at a national level?

The Canadian Colleges Athletic Association (CCAA) is the national governing body for men's and women's college sport in Canada. They stipulate that at least three provinces must be willing to compete against one another in order for the competition to be considered a "national championship". This is the problem: there *aren't* enough provinces who are willing (for some reason or another) to take part in a National competition.

It's pathetic and the Ooks should obviously be deeply frustrated. It's hard on the players and coaches and it's also difficult for the fans. We're all deprived of being a part of a continued winning hockey tradition here at NAIT.

This is not good for college hockey in Canada. It's wrong and the bottom line is we *all* lose out in the end.

A span of 24 hours and support of the Ooks dwindles. The reasons for such a turnaround can be explained in one word -- atmosphere. Nobody wants to be around an institute which does not realize its future graduates are the most important asset.

For many students, NAIT is a place to put in time and escape from on the weekends. Over the years, efforts have been made to change the atmosphere of NAIT to benefit students but have gone nowhere. An excellent example occurred a while back when a meaningful instructor evaluation program where students would have the power to help give deadwood a nudge out of the institution was scuttled by the power brokers even though some instructors cannot function in a classroom. The feeling that the institute and students comes after me abounds throughout the administration. Unfortunately, the students are the victims and changes must be made.

The success of the NAIT Ooks through the hard work of coaches like Perry Pearn, and Dave Hoy have brought the institute its only reason to be proud in the past decade. It shouldn't be that way.

## A Nice Place to Visit?

### BOB PRINCE SPEAKS OUT

By Bob Prince  
The Dean of Sports  
Columnists

"A nice place to visit, but I wouldn't want to live there." Quotes like the one mentioned above mean many things to many people. Here at NAIT, the quote sums up a weekend a while back.

On Friday, January 31st, a loud contingent of fans took advantage of a fan bus to watch the NAIT Ooks hockey team battle the Augustana Vikings in Camrose. For one of the few times this season, a formidable contingent of the student body came together to support their athletic teams, but note it was off campus.

On Saturday, February 1st, the NAIT Arena was to host a Cheer Challenge at the Vikings - Ooks hockey game. The event was canceled due to a lack of interest.

## ATTENTION SQUASH PLAYERS

Anyone interested in participating in the Nait Squash tournament on March 13 and 14, please fill out the application form below with a \$5.00 entry fee and submit this to NYRON JALEEL in E214J. Deadline for application is February 28. The money recieved will be used to purchase a trophy and prizes.

### Application form

Name \_\_\_\_\_ Phone: Nait: \_\_\_\_\_  
Home: \_\_\_\_\_

Level of Squash Experience. ( Place a check mark to one of the four spaces below).

- \_\_\_ A. Played in tournaments.  
\_\_\_ B. Play 4 to 5 times a week.  
\_\_\_ C. Play 2 to 3 times a week.  
\_\_\_ D. Beginner

I would like to have an A, B, and C event depending on the number and level of experience of the applicants.

## What's on This Weekend

### BASKETBALL:

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2:45 pm (m)

### HOCKEY:

Saturday, FEB 15, MRC @ NAIT 7:30 pm

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# Hockey Ooks Clinch First

By Brian Stein  
Staff Writer

The NAIT Ooks (19-2) swept a pair of games from the Red Deer College Kings (14-7) to clinch first place in the ACAC regular season standings with four games left in the campaign.

On Thursday, February 6th, the Ooks edged the Red Deer College Kings 4-3 in overtime at Red Deer.

In the first, the Kings opened the scoring on Derry Menard's shot from outside the blueline with 2:17 elapsed in the frame. The goal broke Don Davidge's shutout streak at 201 minutes. The Ooks tied the contest on Greg Geldart's eight of the season at 9:57 on the powerplay.

In the second, Brad Fallis of the Ooks pocketed his third of the season at the 3:06 mark. The lead was short lived as the Kings tied the contest 15 seconds later

on Brett Stephenson's marker.

In the third, the teams traded goals again with NAIT's Darren Smith netting his first of the year at 13:49 and RDC's Troy Butler erasing the lead at 16:58.

In overtime, Kevin Lovig lifted the Ooks to victory with his fourth of the campaign at the 9:37 mark.

Don Davidge stopped 35 of 38 in the NAIT net while Jeff Little blocked 37 of 41 in the Kings crease.

On Saturday, February 8th, the Ooks doubled the Kings 4-2 at the NAIT Arena to clinch top spot.

In the first, the Kings jumped out in front on Dave Soukoroff's powerplay marker at 3:55. The Ooks bounced back as Kevin Lovig notched his fifth and sixth goals of the season at 6:14 and 12:22 respectively.

In the second, the Kings tied the contest at 2-2 as Erin Ginnell found the net at 7:38

while the Ooks were killing a penalty.

In the third, the Ooks received even strength goals from Dean Beattie (10th) at 5:46 and Greg Geldart (9th) at 15:13 to complete a season sweep of the Kings.

NAIT netminder Cam Moon redirected 15 shots while RDC goaltender Jeff Little turned away 31 drives.

**ON THE BENCH**

The Ooks play their final home games of the regular season against the Mount Royal College Cougars on Saturday, February 15th at 7:30 and on Sunday, February 16th at 2:30 p.m. Both contests will be at the NAIT Arena. The Ooks then close out the regular season with a pair of matches in Grande Prairie against the Grande Prairie Regional College Wolves on Friday, February 21st and Saturday, February 22nd. Playoffs will start on February 27th.

Join The Tradition  
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At the NAIT Arena, the Ooks host a vastly improved Cougars teams

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Mount Royal vs. NAIT, 7:30 p.m.

Sunday, February 16th  
Mount Royal vs. NAIT, 2:30 p.m.

The Team of the 90's  
The NAIT Hockey Ooks

# Men's Volleyball Team Picking Up the Pace

By Kathy Spenrath  
Sports Editor

The men's volleyball team has shown they're capable of winning - now they just have to make a habit out of it.

The Ooks went up against the Red Deer College Kings on February 5th and although NAIT ended up losing in five games, they still managed to give the 5th rated team in Canada a run for their money.

Ooks' head coach, Mike Trent, said the Red Deer

contest was the best match of the season for his club.

"Red Deer's players are much bigger than we are - their average height is 6'3". But, we dominated the net and we served and received very well." And Trent admits that the Ooks' maturity is starting to show through and it's allowing his team to become an actual contender.

NAIT came away from the big match-up against the Kings to face the Grant MacEwan Griffins on

February 8th, and the Ooks clearly dominated the match, winning in three straight by scores of 15 - 0, 16 - 14, and 15 - 3.

"We're starting to play more confidently now and we're definitely making less mistakes. The scores in this Grant MacEwan match prove that this team is starting to believe in itself."

NAIT is now looking forward to the weekend when they go against the Lethbridge Community Kodiaks and the Medicine

Hat Rattlers. Trent and his off-campus coaching staff will be unable to make the Family Day holiday road trip, due to commitments outside of NAIT. So, the Ooks will have their work cut out for them down south, especially when they take on the Rattlers.

"We've started to prepare our club for the road trip. It will definitely be a factor not having the coaching staff along - who knows, maybe they'll play better! We shouldn't have a problem"

against Lethbridge, but anything can happen when we play Medicine Hat."

## Sports Quiz Answers

1. Figure skating
2. Alpine skiing
3. Alpine skiing
4. Speed skating
5. Cross country skiing
6. Biathlon
7. Ski jumping
8. Alpine skiing
9. Figure skating
10. Speed skating



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MA 3101 - D	Accounting Standards I	x	x	x	x
MA 3120	Accounting Topics	x	x	x	x
MA 3130 - D	Advanced Mgt. Accounting I	x	x	x	x
MA 3140	Tax Policy	-	x	x	-
MA 4100	Contemporary Accounting Research	-	x	x	-
MA 4101	History of Accounting	-	-	x	-
MA 4102	International Accounting	-	-	x	-
MA 4110 - D	Accounting Standards II	x	x	x	x
MA 4120	Audit I	x	x	x	x
MA 4121 - D	Audit II	x	x	-	x
MA 4122 - D	Audit III	x	-	x	x
MA 4130 - D	Advanced Managerial Accounting II	x	x	x	x
MA 4140 - D	Personal Income Tax	x	x	x	x
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\*Summer 1992 - May 4 - June 17

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## Women's V-ball Keeps Playoff Hopes Alive

By Kathy Spenrath  
Sports Editor

It looks as though the 1991-92 Oaks women's volleyball team will be the second team in NAIT's history to advance to the ACAC playoff round.

The club has been on a roll since the Christmas break, and it appears as though they just keep getting better as the season progresses.

The Oaks have gone through the most competitive portion of their regular season during the past couple of weeks. They met up with the league-leading Red Deer College Kings on February 5th, and put in a stellar effort, despite losing in four games.

"Red Deer is no doubt the strongest team in the league. So, we set our goal at winning just one of the games in the match, rather than trying to completely win the entire match," explained head coach, Glen Farmer.

"For the past three years, we've had to sit and watch them beat us three straight everytime - now we have a team that's capable of competing with them - and

we showed them that on Wednesday night."

NAIT has proven they're capable of competing with anyone in the league, just ask Grant MacEwan. The Oaks met up with the Griffins on February 8th and easily beat them in three straight games.

"Considering we lost to Grant MacEwan in five games a month ago, this weekend's win proves just

**"We were in control throughout the match."**

**-Coach Farmer**

how much this team has developed. We were in control throughout the match this Saturday - it was a confident feeling," said Farmer.

The Oaks were led once again by veteran Daija Koska, who had 20 kills, 4

stuffed blocks and 3 aces during Saturday's match. She was helped out by teammates Terry Saprunoff and Sheri Raaflaub, who also played a consistent, hard-fought match.

"Terry played extremely well against Grant MacEwan - in fact, it was her best match of the season."

Farmer is now more optimistic than ever about his team's ability to make the playoffs. The Oaks are hoping to clinch the fourth and final post-season berth this up-coming weekend when they travel to Lethbridge and Medicine Hat. Lethbridge has been struggling this year, so NAIT is counting on a win over the Kodiaks. But the big test for the Oaks will come when they face Medicine Hat College. The Hat is a strong club, and NAIT is probably feeling a bit of pressure, knowing this is a must-win situation.

"Medicine Hat is no doubt our major focus at this point. We need a win against them. I know we're capable of beating them... we have to make our playoff hopes a reality by beating them. This is definitely our true test."

## Basketball Teams Head Into Homestretch

By Kevin Patrick  
Basketball Publicist

It was a big rivalry down at the Millwoods campus at Grant MacEwan Community College last Friday night. The men's team kept their playoff hopes alive winning 84 - 70, which ups their seasonal record to 7 - 5, which leaves them tied for the last playoff spot.

The game was much closer than the score indicated. It was a see-saw battle for much of the game, the lead rarely going more than three points in either team's favor, but during the last five minutes, the Oaks were able to pull away. The win officially eliminates the Griffins from the playoffs.

Rob Hansuk continued his point scoring prowess by contributing 18 points to the cause. Another item of note, Chris Kuharic made his first appearance in several games and added 10 points, four of which came on two spectacular slam dunks.

Moe Amery showed his devotion to the team by playing despite a sore ankle he developed during practice the previous week.

Also on the night, the women's team lost a heartbreaking 59-55 decision. Despite leading at

the half, they were unable to finish off the Griffins. Perhaps the key in the game was the lack of consistent shooting from the floor; the number of missed shots and rebounds would have more than made up the final four-point deficit.

Coreen Chizewski and Robbie Ross led the Oaks with 12 points, while Erica Price was close behind with 11 points. Both the Oaks and the Griffins' team records are 2-10, which is good for last place in the ACAC conference.

On The Bench:

The Oaks have two of their last three home games next weekend. Both Lethbridge and Medicine will be in town to take on NAIT.

The women's game gets underway at 6:30 p.m. this Friday night, while the men's game will start at 8:15 p.m. The Lady Oaks will then host Medicine Hat on Saturday, beginning at 1:30 p.m., while the men's match will start up at 2:45 p.m.

With only a few games remaining in their regular season, the Oaks are counting on your support to help them in the race for a playoff berth. As always, admission is free with your NAIT ID card.

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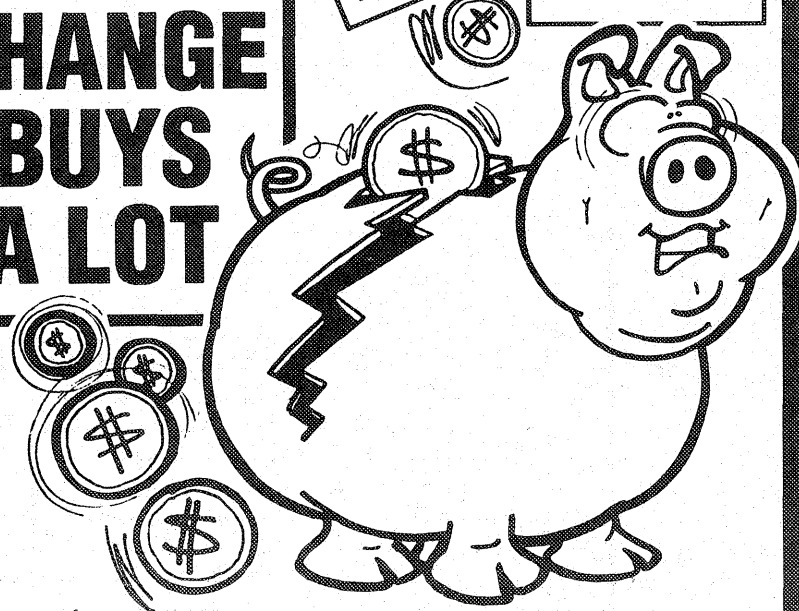


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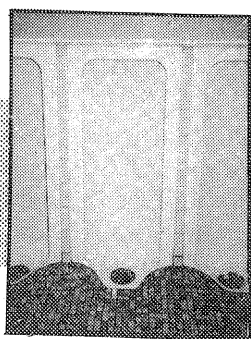
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# For New Kids Fans Only: Who Cares?



By Miller Malone  
Opinion

Do you remember where you were and what you were doing the day that Milli Vanilli were exposed as frauds? I don't. I thought Milli Vanilli really bit the big one and I never could figure out why people bought their music.

After they were exposed as Lip Synchers they were sued by angry mothers who felt that their kids, who had been horribly used by the Jamacian/German Duo, deserved a little cash to ease their grief.

Well to make a long story Milli (or maybe it was Vanilli) became despondent and decided to kill himself (thereby ending his period of time amongst the slings and arrows of outrageous fortune). Milli Vanilli wasn't successful in his attempt and is probably going to end up in a made for TV movie about his lip synching and his bizarre wardrobe.

Now the New Kids on the Block have been accused of singing 80% of the music on their albums, and their sky is falling.

The New Kids have done what any legitimate musical group would do, they appeared on Arsenio Hall to sing in their defence in front of an all mutant New Kids crowd.

I turned off the TV as soon as they were done singing. I'm pretty sure they weren't lip synching because if they were they would have chosen better music. They stink live or on memorex.

Let's do some math, shall we. 80% crap + 20% crap = 100% crap.

So there you have it, the sum of the crap equals the whole of the crap. What's the big deal, it's just crap.

If someone crawled out of the woodwork to accuse the Beatles, Stones or Tom Petty of lip synching, I'd get pretty interested. But, when the musical "integrity" of the New Kids or Milli Vanilla is besmirched, I couldn't give a \*\*\*\*.

## NUGGET EXCLUSIVE PREVIEW

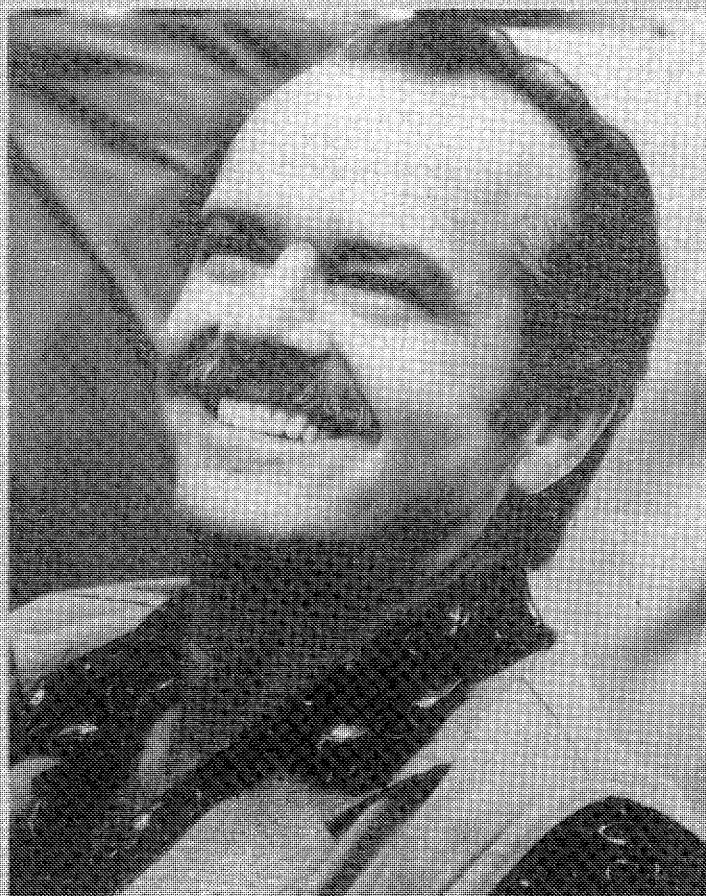


Photo by Carol McCullough Copyright © 1991 PentAmerica Communications for the film *Man Trouble*.

Slim Whitman makes his cinematic debut playing himself in the musical-adventure-romantic-comedic-horror film *Day of the Dead Living*, scheduled for release on video only, and available only through limited time T.V. offers.

# Frightening Cradle

By Justin Wondga  
Contributor

Before I saw *The Hand that Rocks the Cradle*, the last film that made me jump and gasp for breath was *The Silence of the Lambs*. However, this new flick is no means as terrifying as *Silence*, but if one has a good sense of humor, and a nervous movie partner, this can be two hours of edgy fun.

The story is about two women, Clara and Peyton. Clara (Annabella Sciorra) just gave birth to her second child, and is beginning to get back to work. Things start to get a little hectic, so Clara's family decides to hire a nanny. They hire Peyton (Rebecca De Mornay), a young woman who shows up at the right time, and seems like the perfect nanny. NOT!

We quickly learn Peyton has a personal vendetta

against Clara. If I told you why, it would really spoil the show, so I'm not gonna tell you. Just believe me that Peyton has a seriously warped mind. Anyway, Peyton plays these mind games with Clara, her family and her friends, all cleverly crafted to set everyone against Clara, with no suspicion on Peyton's part. Peyton then pretends to care about Clara, giving emotional support. Pretty soon the rest of the family is leaning on her "emotional support." She then learns more about her and the family, then skillfully concocts nastier plans to rip Clara's life and family apart, trying to seize it for her own. Some clues pop up that may jeopardize the evil nanny's plans, but quickly disappear, which drove me nuts. Eventually all this leads up to a whopping climax.

As per Rebecca DeMornay's performance as a psychotic Mary Poppins, she is so good, you'll be hating Peyton's guts before the film is even half over. Everyone else in the cast puts in a solid performance, especially Ernie Hudson, who plays Solomon, a gentle mentally handicapped houseworker who happens to get in the way of Peyton's evil plans. Oops, almost blew it there!

Don't worry, I haven't said anything that will spoil this superbly crafted suspense thriller. Overall, there isn't really any depth to the story, but I didn't care. This film will guarantee you a bunch of jumpy moments. Hey, my friends had a ball watching me, a big, fearless dude, cowering behind the seats, getting gum and stale popcorn all over myself. Yuck.

# Junkies Send Shivers Up the Spine

*Black-Eyed Man*  
*Cowboy Junkies*  
GE/BMG Music

Music Review  
By Troy Lymburner  
Assistant Editor

The Cowboy Junkies are back and dirty with an album that has a slight down-home New Orleans Jazz feel. From the lusty trombones in "Oregon Hill" to the artistically risk taking clarinet solo in "If You Were The Woman and I Was The Man," there are some interesting developments in this the band's third release. One thing that hasn't changed is the hauntingly beautiful and sensuous voice of Margo Timmins. Holy shivers-up-the-back-of-my-spine Batman! Apart from the obvious, the music on this album seems to be a little harder edged. Hey, it's no King Apparatus, but if you would rather sit and drink a good bottle of wine instead of slam dance, this album might be worth a try.

All but two of the songs are written by Michael Timmins with the remainder by Townes Van Zandt. There is also a guest vocal by John Prine on "If You Were

The Woman, and I Was The Man." The Junkies are definitely opening up their musical horizons and an added benefit is that they are a Canadian act. With the good music that is coming out of Canada, it may well be

time to shelve the Canadian content ruling and let Canadian acts get played based on their own merit and not because they can't make it without some government help. Try the Junkies - you might like 'em.



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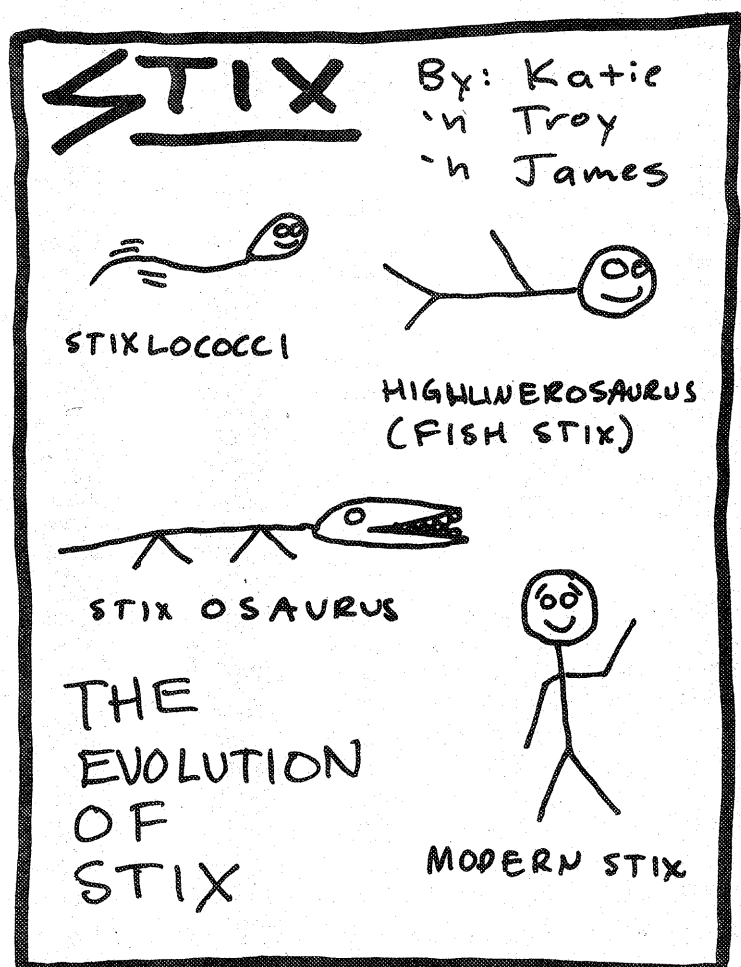
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## Madame Zelda's Star Signs



### AQUARIUS (Jan. 21 - Feb. 18)

Dreams of a tropical beach vacation are not to be. Your future does however, hold promise of a "quicky" with a hairy man with large gold medallions. Unfortunately this also applies to male aquarians.

### PISCES (Feb. 19 - March 20)

Midterm melancholy will tempt you to try to escape into your past. This could present itself as healthy escapism to relieve stress, or you may find yourself with an overpowering urge for Pabulum and Pampers.

### ARIES (March 21 - April 20)

Under the new tax laws all monetary contributions to Taurans are tax deductible - send cash, no cheques or money orders to Madame Zelda c/o *The Nugget*. After all, three grueling columns later, Madame Zelda definitely deserves a beach holiday with a tanned plaything for reading week.

### TAURUS (April 21 - May 21)

This may be the time to get away from it all. If planning a vacation choose the right companions. Avoid Pisces; Aries are compatible and hopefully gullible.

### GEMINI (May 22 - June 21)

Some are born among men in the filthy hellish pool they call a womb, (vermin fit for suffering), weak they scream and burn in the flames of lust as in a blazing fire unsatisfied.

### CANCER (June 22 - July 22)

If you put off doing something last week this would be a good week to put off doing it again.

### LEO (July 23 - Aug. 22)

Be careful, this will be an inopportune week to attempt sticking your face in a fan, freeform poetry or any other dangerous activities.

### VIRGO (Aug. 23 - Sept. 21)

Anarchism, Nihilism, Nazism, Fascism, do not follow "isms." Follow your own inner path to find serenity and fulfillment. Of course a little commercialism may help pay the bills.

### LIBRA (Sept. 22 - Oct. 22)

A week for sudden decisions. You will quit NAIT, join the army, take up the accordion, and start paying attention to personal hygiene.

### SCORPIO (Oct. 23 - Nov. 21)

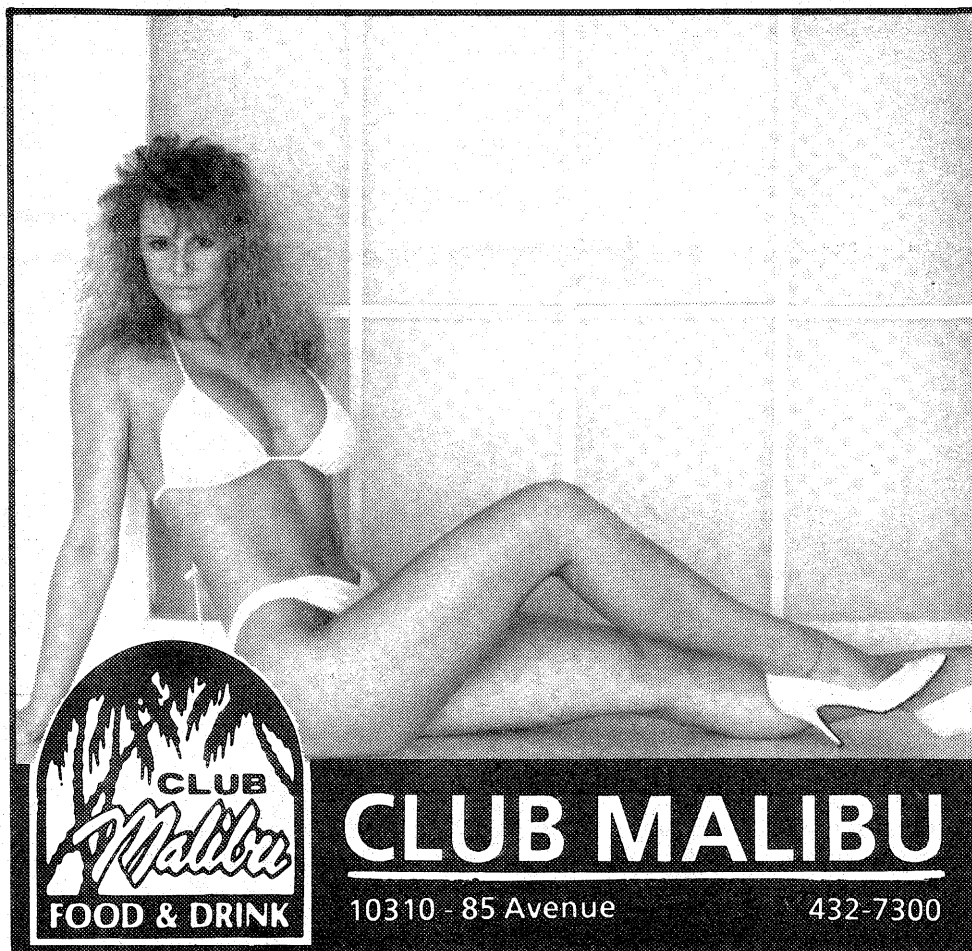
Careful, your lack of sexual prowess may drive you to a more pastoral pickup scene. Remember bestiality is still a crime.

### SAGITTARIUS (Nov. 22 - Dec. 21)

Big city adventure awaits you. I see a bus trip to New York, several near death experiences, run down hotels and overpriced souvenirs.

### CAPRICORN (Dec. 22 - Jan. 20)

Bad news, you were not in this weeks star charts. Stop whatever you're doing and check for a pulse. If still alive count your lucky stars - it'll be a great week.



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Reviews From all  
Over North America

### TUESDAY K-97 BEACH NIGHT

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Bikini Contests, Live  
Beach Bands  
The Best Beach Party  
all Summer Long

### WEDNESDAY SPORTS TEAMS

Mixed Baseball,  
Hockey, Football

### THURSDAY

Parties all Thursday,  
Every Thursday

### FRIDAY AND SATURDAY

Party all Weekend Long  
Always a good time!



# The Case of the Purloined Prophylactic

An Untrue Crime Story  
By Miller Malone

It was a cold and snowy day when she blew into my office, letting a blast of old man winter in behind her. I'd been bored all day playing with my Rubic's cube, waiting for something to happen; when she came in I'd just finished the seventh side and was working on the eighth.

"I need a private eye," she purred at me through seductive lips.

night at approximately 3:30 a.m. by a lone intruder who'd been drinking beer and eating natchos and hot chicken wings" she imparted with an efficiency that proved beyond a doubt that she was a little quicker than me in the brains department.

"Well if you know so much why don't you find your precious Lt-17 yourself?" I sallied through clenched teeth.

"Because this is a detective story you tool" she purred deftly.

a day plus expenses." I waited for her to laugh again. I was ready to shoot her in the leg if she did.

"Ok. Just find the Lt-17." "Ok?" I was confused by her generosity.

"Yes" she said patiently. "Where will you start looking?" she asked.

"No need to start" I told her smugly, "I've already got it solved."

"How can you have it solved so quickly?" she asked shocked by the possibility that I may not have been as

"Ok what d'ya want" said Gord obviously sensing the end of the story and feeling just a little relieved.

"I'm looking for a man" I told him with a knowing look.

"You're in the wrong bar pal" Gord said tensing up, ready to punch me.

"No, no, not like that." I said, my masculinity smarting by the very thought. I'm looking for a gone wayward rubber," I told him. You wanna tell me where it is?"

"How did you figure it out?" said Gord his eyes suddenly alert and furtive.

"It's a pretty simple story Gord, and it's getting a little too long to get into lengthy discussions between characters, just give it back."

"Yeah fine" says Gord throwing a foil wrapped object at me. "Some story, you moron."

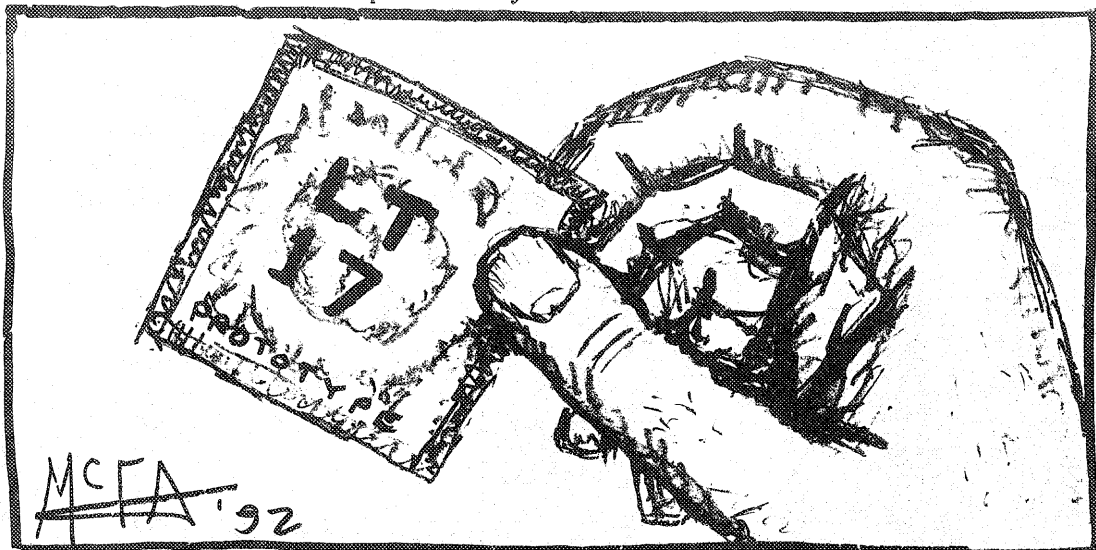
"Why'd you do it Gord" I say sensing the story's end.

"I'm tired of giving out matches and I figured condoms were crazy enough to put this place on the map" said Gord shaking his head at the enormity of his mistake and the stupidity of the story.

"Well Gord, next time you feel the need to steal a very expensive prototype prophylactic, I suggest you use the dispenser in the mens room" I said to finish the story off.

"Don't you think this story was a little excessive" said Gord pushing a cold beer across the bar toward me.

"Yeah Gord, but I'm one sick individual and this is how I get my kicks." THE END



"That'd be me," I told her, fighting the desire to fart loudly, thus betraying the fact that I'd been eating a lot of Mexican food.

"So you're a private dick?" she sighed at me across my desk, all the while batting her soft green eyes and running her hand along the name plate on my desk.

"When I'm at home I'm a private dick, but when I go out, I'm a public dick." I told her sincerely stroking my pen on the pad of legal paper.

"But you are a dick" she stated with the vehemence of someone of the verge of truth.

"Yes I'm most definitely a dick." I reassured her.

"Good!" she exclaimed pulling out a manila envelope placing it on the desk, just out of my reach.

"My name is Dr. Latifah Johsaou and I need you to find something that was stolen from my research laboratory last night," she says.

"What kind of research you do doc?" I asked.

"I am on the cutting edge of designer prophylactic research." she said with eyebrows raised, awaiting my reaction.

"Oh yeah?" I muttered, bowled over at the knowledge that she makes love gloves for people who need sexy trendy condoms and yet, upset by the fact that she's probably smarter than I am if she's got a research lab and a Dr. in front of her name.

"Yeah" she muttered back at me, obviously having made up her mind about who's smarter than whom. "The Lt-17 was stolen last

"Good point" I conceded stupidly.

"Will you take the case?" she asked with a smile, already knowing my answer.

"Be a pretty dumb story if I said 'no' and you left wouldn't it?" I told her, pleased that I could play her game.

"Ok, here's your payment." She shoved the manila envelope my way so I could peer into the envelope.

**I'd heard he had the reflexes of a cat and the temper of a Satan-like Peruvian gerbil.**

"Wait a second, this envelope is full of sheiks!" I exclaimed. "You can't pay with these, I'll never use them!"

"Not getting any?" she laughed as she gave her shoulder length blonde hair a shake.

"I've chosen to be sexually responsible and become celibate" I told her trying to sound convincing.

"Yeah right" she gently mocked.

"I work on a strictly cash basis sister; it's going to cost you \$500 for starters and \$65

stupid as I looked.

"This is a newspaper not a novel. I got to cut through the plot and get straight to the climax or people will be reading this story for years and eventually lose interest or grow old and die" I reveled and awaited her reply.

"Yes, that makes sense" she conceded nodding her head like one of those dogs with the bobbing heads you see in the rear window of late model American sedans in need of a paint job and a tune up, or in long descriptive paragraphs in detective stories.

I left her and traveled to my destination: The Nest. When I arrived, The Nest was full of the dregs of humanity, college students, instructors, members of strange cults and assorted Elvis impersonators. I quickly found the one man who could answer all of my questions and help this suddenly tedious story come to an end.

Gord is standing in front of the bar when I approached him. I took care to stand a few feet away from him. I'd heard he had the reflexes of a cat and the temper of a Satan-like Peruvian gerbil. He could crush a man's head like a peanut shell or even give a really painful noogie when provoked.

"Hey Gord" I say smiling - trying to put him off guard.

"Hey aren't you the guy I kicked out for getting drunk and obnoxious the other night." said Gord, not fooled for a moment.

"Yeah. I'm sorry - I'm from a broken home, a dysfunctional case study personified."

## poetry corner

non-rhyming poetry by miller malone

### LIGHTNING STRIKES

Lightning can stike  
When you're least aware  
One second nothing  
The next ZAP!!!!  
And you're a crispy critter  
There's a guy in Texas  
He's been struck by it 7 times  
I don't know about you  
But after the second time  
Anytime I saw a cloud  
I'd run like hell for home.  
Alas, alas, alack.

### BANK MACHINE OF ANGER

The line was long  
Long and full of hate  
The guy at the machine  
... well he was stupid  
The machine would spit  
Out his card  
He'd put it back in  
Again and again  
He did this for at least 15 minutes  
Then I killed him  
I killed him to death  
The others in line just smiled  
They wouldn't mourn his passing  
He was too slow, too stupid  
To have a bank card and live.  
Nonny, nonny, nay.



# Buster Hymen at the Rock'n' Talk

By James McFadyen  
Nugget Staff

Last Friday's Rock'n' Talk was the wrap-up of Challenge Cup Week, and we were treated to a lip-sync contest and plenty of Labatt's finest.

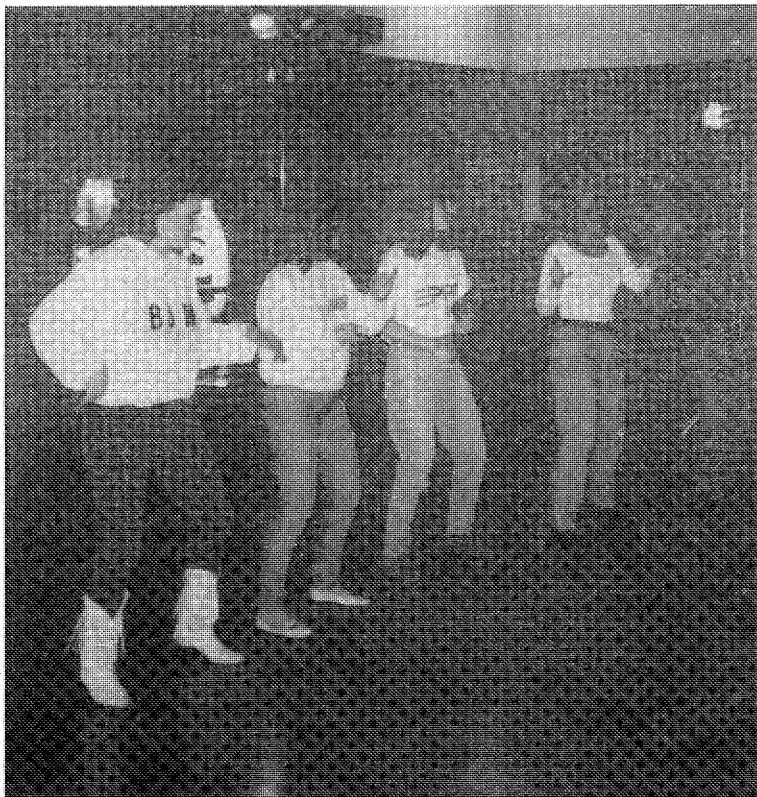
The first lip-sync was performed by Buster Hymen and the Penetrators synching "Let's Get Drunk and Screw" while dressed up in long underwear and cowboy hats. The second performance was by a young lady synching a Dwight Yoakam tune, however, her solo performance was more like a video than a stage performance.

The last performance was by the Sexy Cats. They "performed" power 92's parody of "I'm Too Sexy" sung by Mr. Maynard. Their show was quite suggestive to say the least.

The food was also present in vast quantities. The Brontosaurus ribs were back again, and although the price was inflated by 50%, the portions were slightly larger.

Even though I had enough malt beverage, I just couldn't get it out of my mind that I was just in the North Cafetorium with the lights turned off. Oh well, at least

the D.J.'s did play The Clash. Although they're no King Apparatus, my nerves were left ungrated for at least a few minutes.



Lovely ladies line-dancing at last Friday's Rock'n' Talk.

## TOP FIVE LIST

By Miller Malone

The top 5 things you don't want to hear at the bar:

5. Hey! There's a dead mouse in my beer bottle! Hey! There's dead mice in all the beer bottles!
4. You smell like vomit. Are you the one who threw up in the bathroom sink?
3. I know you're my fiance but he's pretty cute and it's only for one night.
2. I can take you, your friend and the bouncers - let's dance.
1. The thought of touching your naked skin is grotesque and repels me.

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FEBRUARY 14th**

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TOWEL  
WOW**

WEAR HEARTS ON  
YOUR UNDERWEAR &  
GET IN  
**FREE!**

**WET  
BOXER SHORTS  
CONTEST  
UNBELIEVEABLE!**

**WIN:**

- \* Champagne Parties
- \* Dream Dates with Todd (our D.J.)

**A VALENTINES DAY POEM:**  
ahem...  
Roses are Red, Violets are Blue,  
I go to AMNESIA'S  
And so should you!

**WIN:**

- \* 1 of 30 Keg Parties
- \* Dream Dates with our shooter girls

- Sir Drinkalot 1992

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# International Film Festival Hit *Highway 61* Opens on February 14

Anarchist filmmaker Bruce McDonald is back. On the leading edge of a new generation of filmmakers, Bruce directed *Roadkill*, which took the CITY Award for Best Canadian Film at the 1989 Toronto Festival of Festivals and co-produced the Genie winner *The Mysterious Moon Men of Canada*.

*Highway 61*, a raucous rock n' roll road movie by the director of *Roadkill* will open in Toronto, Vancouver, Edmonton, and Ottawa on Friday, February 14th. Straight from the international film festival circuit, winning most popular film at the Vancouver festival and the award for best director at the San Sebastian festival in Spain, *Highway 61* has also been presented in the Montreal Cinema Nouveau festival, and in Sudbury, Tokyo, London (England), Hoff (Germany), and has been invited to festivals in Hong Kong, Sweden and Australia.

The story of a bizarre road trip down the infamous "songline" from Northern Ontario to New Orleans, *Highway 61* stars familiar faces from *Roadkill* Don McKellar (also

screenwriter of the film) and Valerie Buhigiar.

Barber and aspiring musician Pokey Jones find a long-haired, skinny kid frozen to death behind his barbershop in Northern Ontario. Ex-rock n' roll roadie Jackie Bangs lays claim to the dead body and together they hit the road, Pokey wanting a chance at jazz fame, Jackie committing one last criminal act and gambling all she's got on a skinny corpse, and a tuneless barber. Mr Skin, a self-styled Satan, is hot on their trail and he's not going to stop until he gets hold of the corpse's freeze-dried soul. The highway promises to bring Pokey and Jackie together, if it doesn't first rip them apart.

The soundtrack to *Highway 61* will be released on February 14 by Intrepid Records, and includes tracks from Tom Jones, Nash the Slash, Acid Test, The Bourbon Tabernacle Choir, Jellyfishbabies, and Jane Hawley. A comic book is also being released by Vortex Comics.

*Highway 61* is being distributed in Canada by Cineplex Odeon Films.



Scene from Bruce McDonald's new film *Highway 61*, to be released on February 14th.

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evening shows  
•  
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matinees

### February 14 - 20

5:00 show

**Curly Sue**

Parental Guidance

7:00 show

**Curly Sue**

Parental Guidance

9:00 show

**Double Impact**

Mature: Extreme Violence and coarse language throughout

Midnight show

February 14

**Double Impact**

Mature: Extreme Violence and coarse language throughout

Midnight show

February 15

**Three Dead Trolls in a Baggie**

### February 16

5:00 show

**Curly Sue**

Parental Guidance

7:00 show

**Double Impact**

Mature: Extreme Violence and coarse language throughout

9:30 show

**Three Dead Trolls in a Baggie**

"Hey -- we're working our damn asses off, so the least you can do is come see our show!"

### February 21 - 27

5:00 show

**Thelma & Louise**

Mature: Coarse Language and Violent Scenes

7:20 show

**Thelma & Louise**

Mature: Coarse Language and Violent Scenes

9:30 show

**Point Break**

Mature: Extremely Violent Scenes

Midnight show

February 21

**Heavy Metal**

Restricted

Midnight show

February 22

**Three Dead Trolls in a Baggie**

### February 23

5:00 show

**Thelma & Louise**

Mature: Coarse Language and Violent Scenes

7:20 show

**Point Break**

Mature: Extremely Violent Scenes

9:30 show

**Three Dead Trolls in a Baggie**

"Hey -- we're still working our damn asses off, so come see our show!"

Matinee at 2:00 pm

Feb 2: Robin Hood

Parental Guidance: violent scenes not suitable for young children

Matinee at 2:00 pm

Feb 16: Curly Sue

Parental Guidance



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## ANNOUNCEMENTS

**Announcement:**  
Students, here is your chance to gain work experience overseas.

Grant MacEwan Community College is putting on a trip to Singapore and Malaysia for post-secondary students.

The trip is for 3 or 4 weeks. Three weeks are spent in Singapore with an option of spending one week in Malaysia.

Scheduled events include introductions, presentations, seminars, attachment to job situation and cultural visits.

The cost of the event is \$2200.00 for the 3 weeks in Singapore and the Malaysia option is an additional \$350.00. The total for both is \$2550.00. This price includes airfare, accommodations, tuition, travel insurance, and bus transportation in Malaysia.

Meals and ground transportation in Singapore are the student's responsibility. In the past, the estimated cost for both is approx. \$300.00 - \$350.00.

This trip can be used by business students as one credit towards their special project electives.

There is a meeting for all students interested on Tuesday, February 18th at 6:30 p.m. at 7th Street Campus in Room 1106. For further information call George Knight at 441-4784.

Need extra money?  
Send self-addressed stamped envelope to:  
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Edmonton, Alberta

## ANNOUNCEMENTS

### Announcement:

#### Tax Forms

Tax forms for educational deductions and tuition fees will be mailed by February 28, 1992. In the event that your form is not received by March 13, please contact the Registrar's office. Student's Association fees are excluded from tax forms as they are not tax deductible.

## GRAPEVINE

### Bulk:

I can't express how happy I am to still be together with you.

You are my world and mean everything to me. I am utterly devoted to you and would do anything to make you happy.

Please, never forget how much you mean to me. I love you.

Happy Valentine's Day.  
Love, Your #1  
Valentine.XOXOXOXO

### Miss:

I wrote to you previously, at least you thought I did. My friend overheard you discussing the article saying you thought it was me. I have to apologize for any misconceptions. The similarities are there when you "really" look hard but my eye was on someone else. Sorry.

**Signed,**  
**Uninfatuated**  
P.S. My buddy is single though.

### To Lucky:

Donald's whiny and hot tempered,

Daffy things he's tough,  
Dark winged might be superhero. . .

But only you "Bugs" have that charm

To make any "character" weak in the knees.

Happy Valentine's Day!  
**Signed,**  
**Micky Mouse**

### To the Grapefruit Guy:

I have admired you close,  
I have admired you from afar.

I heard about your grapefruits,  
And wondered if they're up to par.

My dearest Grapefruit guy, I've seen you in the halls.

Often wondering about those grapefruit size

Oh handsome grapefruit guy, I remember the night we met.

In the halls of Flashback's I'm sure you won't regret.

Grapefruit guy, oh grapefruit guy, you look so very fine,

I would love you forever, if you would be my valentine!  
Love, The Tall Dark Handsome Stranger

## GRAPEVINE

### To The Gorgeous Ladies:

So, you want to know more!

Well, that's good for starters.

We usually see only 4-6 of you and we watched you read our ad.

Sometimes we are close and sometimes we are far but no matter where we are, we are watching you.

Your smiles delight us and your posture excites us.

Here are some more clues, just for you.

There were five but now there is only four. For our brother is lost and won't come home no more, but we shall always remain the Awesome Five.

You've seen us often but can you be sure?

Well, if you don't get these clues, write back for more.

Till then, keep us in your minds and we shall bring you sunshine.

**Signed,**  
**The Awesome Five**  
**One Tall, One Medium, One Small, One Strong and One Lost!**

### To the girl in my heart:

Won't you be mine?  
For when we meet,  
You'll spark up my life.

For I'll give you a dozen roses, if we cherish such a night.

We will sit by the fireplace (your place or mine) and sip wine until midnight. For you I wrote a poem:

Roses are red  
Violets are blue  
I have a need  
A need to love you.

**Signed,**  
**Mr. Lonely**  
P.S. How about going on a cruise someday?

If you can recall the names of two characters from the movie "Planet of the Apes" please reply via the Grapevine as the Ace guys are looking for names for their offspring.

### Greetings and salivations:

I have found my love at last. I spied her in the cafeteria and my heart beats quicker and my palms are moist.

**Signed,**  
**The Not So Lonely Groper**

### Backseat Bandit:

You can't remember my name,  
Should I continue with you little game?

I thought you F.O.T. Boys were supposed to learn about the birds and the bees in the bush, not in the backseat.

Maybe you were stuck in the woods for too many weeks.

You've been studying the clouds for too long, your head is stuck in them.  
**Signed,**  
**P.T.C.**

## GRAPEVINE

### To the curly redhead:

I've been watching you for months now and you get more gorgeous every time I see you.

Sometimes I wait for you in the cafeteria and follow you up to the second floor of E; you have a class up there. I want to come up and say hi to you, but I'm much too shy. I want to hold you in my arms and talk - there's so much I want to say. I only hope that someday I can do it.

Awaiting your reply.  
**Signed,**  
**T.G.**

### To L. The Beautiful Blonde from Business:

I found out your name! I want to find out more. Are you available for a little Romance and Passion? I never see you with a guy, only that other gorgeous lady friend. I always see you eating at The Nest, your sensuous lips lustily lunching. If you want to know who I am, be at The Nest Wednesday, Feb. 12 at 11 or noon. If you want me to say Hi, put a red straw in your water. If not, I'll see you in The Tower some day!

**Signed,**  
**A Feisty Finance Student**

**Who is C. in Med Lab?**  
The Big Chucker won't tell us.

Please respond, in a positive way e.g. 8 x 10 glossy.

Respond to the Grapevine.  
**Signed,**  
**Joe Anonymous**

### To S.C. in Architecture:

I remember the first time we met, you didn't say much, just smiled, and went on your way. I knew from then on, that you'd be the one. If I could do it all over again I wouldn't change anything (except Jan. 3,4).

I wish that you could understand that if the sun forgot to shine one day, that you could make my day allright. So I guess I might as well try, can I be your valentine, can I huh, huh, please?  
**Signed,**  
**Blinky**

## GRAPEVINE

### G. in Telecom:

I met you a couple of weeks ago on a Friday night at Barry T's. I was hoping to have a slow dance with you but I had to leave with my friends. Sorry I couldn't make it to the Boiler Room on Saturday night. Why haven't you called me since? Are you mad at me for not showing up? I am dying to hear from you again. Call me and you will not be disappointed!

**Signed,**  
**Passionately waiting**

### To Mike:

Happy Valentine's Day! I want to let you know how much I love you and that you are thought about and appreciated not only on Valentine's Day but each day throughout the year.  
**Love always and forever,**  
**Donna**

### To C:

I just wanted to wish you a Happy Valentine's Day. I wish I could spend it with you but I guess that's just not possible.

Just remember - someone is thinking about you.  
**Signed,**  
**An Admirer**

### L:

Last Saturday I met you at Ezzie's again. Funny thing how we keep meeting like this. As usual you were lookin' hot. I know that rose made you smile but will it bring you closer to me. Maybe in the form of a date? Ya think? What about my phone number I gave to you? I'm still waiting? Or were you just pulling my leg? By the way I hope to have more of your sensational hugs and kisses. Ya think? See ya probably at Ezzie's again. For Valentine's Day I would send you roses, but of course I have no address or phone number.

Until then, **HAPPY VALENTINE'S DAY.**  
**Love from,**  
**Known Secret Admirer**

## The Nugget

Wishes all of the Students and Staff a Relaxing and Safe Reading Break.

Good Luck to All of Those Who are Writing Exams During Mid-term Week