

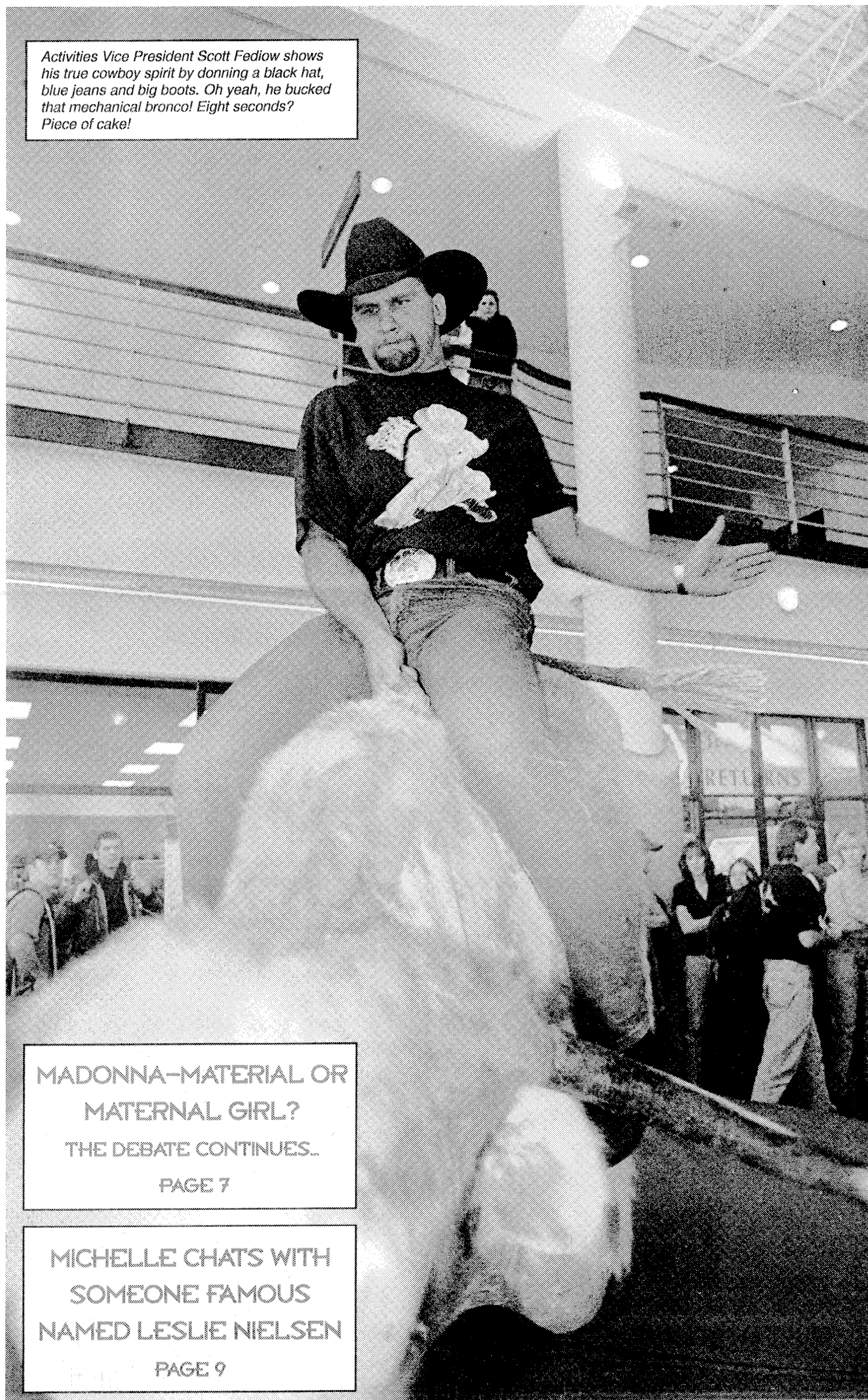
The Nugget

THURSDAY, NOVEMBER 14, 1996

NAIT'S STUDENT NEWSPAPER

VOLUME 34, ISSUE 11

Activities Vice President Scott Fediow shows his true cowboy spirit by donning a black hat, blue jeans and big boots. Oh yeah, he bucked that mechanical bronco! Eight seconds? Piece of cake!



MADONNA-MATERIAL OR
MATERNAL GIRL?

THE DEBATE CONTINUES...

PAGE 7

MICHELLE CHATS WITH
SOMEONE FAMOUS
NAMED LESLIE NIELSEN

PAGE 9

CFR Was A Wild Ride

Photo by Sam Leung

N E W S

Good News From CFIB

by Angela Doyle

The Canadian Federation of Independent Business recently conducted a study of its members on job creation in small business, wage rates, and the problem of youth unemployment. The conclusions made based on the study were largely positive.

It was found that while the youth unemployment rate has been 6% above the national rate, small business are hiring those under 25 years old at a high rate. Of the three-quarters of respondents who said they had hired in the past year, 46% hired employees in the 15 to 24 year old age range. The smaller the company, and the shorter the amount of time in operation, the more likely the company was to have hired a young person.

The study also found that only 18% of responding firms hired people and paid minimum wage. Contrary to popular belief, the

smaller firms were less likely to pay minimum wage than larger, in addition to being less likely to pay at the higher end of the wage spectrum. This could be because of the higher hidden costs of employing people at minimum wage. These hidden costs included higher level of supervision required, and higher level of employee turn-over which increases hiring and training costs.

Smaller firms were found to be a more stable source of employment. Employers with five or less employees were found to be forty percent more likely to maintain a constant workforce than those companies with over 100 employees. Additionally, the smaller firms were less likely to adjust the size of work force to compensate for seasonal business variations.

On the down side, many businesses reported a deficit of quali-

fied labour. Causes suggested by the employers included workers not having the specific skills required, workers who are indifferent and have poor attitude, workers' wage expectations being unrealistic, and workers choosing social assistance over wage rates the employer is offering.

It is also the opinion of 50% of the members involved in the study that government should reduce payroll taxes to spur the growth of employment opportunities rather than government providing wage subsidies or initiating infrastructure programs.

The study involved 18,000 of the Federation's membership who responded to the survey and was conducted between January and July of this year. The 87,000 small and medium sized business owners who belong to the CFIB employ more than 1.1 million Canadians.

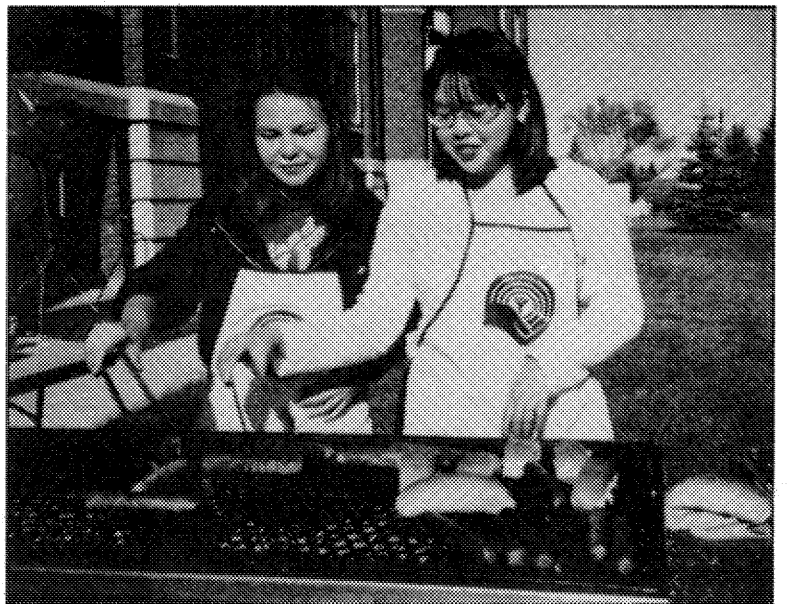
WHOA! OA FOR THE UW

by anonymous OA person

The OA students at Westwood have been very busy this last October raising money for the United Way. Several events were organized for the students, keeping them constantly involved. Some of the events that took place were as follows: the dunk tank where the OA, among other courageous volunteers, sat above a tank on a windy day waiting to be dunked; a raffle for two Tragically Hip tickets was drawn on November 1st; students brought in their pennies which

were rolled and donated to the United Way fund; and money raised from concessions and bake sales were donated as well.

The United Way fundraising campaign was wrapped up on October 31st, raising a total of \$1321.65. To celebrate, students used the Halloween theme to dress up in their costumes and participate in several spooky activities. In all, the fundraiser was a huge success and everyone involved has a great time. On behalf of the OAA, thanks to all the volunteers and participants.



Are We The Flowers Of One Garden?

UNITY IN DIVERSITY WEEK

by Sia Samimi

All across Canada, individuals, communities, towns and cities are celebrating Unity in Diversity Week during the second week of November. Mayors and City Councils are proclaiming it. Organizations and service groups are collaborating to recognize and further the purpose of this special week.

The main goal of Unity in Diversity Week is to help build positive relations among all Canadians, to strengthen equality for all people and to promote the eradication of all forms of prejudice in Canada. This means recognizing diversity in its broadest sense, including ethnicity, culture, gender, age, differences of ability or disability, education or economic position and acknowledging that these differences can be a source of unified strength.

Since its inception in 1992, Unity in Diversity Week has been celebrated in more than 150 localities in every province and territory. More than eighty cities have proclaimed Unity in Diversity Week, from large cities like Toronto, Ontario, to towns like Cochrane, Alberta.

Events have ranged from multicultural festivals featuring song, dance, and drama to educational events such as seminars on ageism, addressing the poverty cycle, and integrating the disabled, panel discussions, lectures, and conferences. What they all share is an optimism that there will be the eventual eradication of all forms of prejudice and that Canadians

will enjoy more harmonious interpersonal relationships as members of the global society.

Here at NAIT, the Association for Baha'i Studies will be celebrating this occasion with a display in the South Lobby throughout the week and a dance performance by Pillars of Peace, a youth dance workshop in the South

Lobby.

Unity in diversity is not only an ideal. It is a principle. A principle with attainable objectives based on which human affairs need to be governed - principles that people of the world must inevitably recognize and stand for in order for world peace and unity of mankind to become a reality.



Lady Oaks celebrate their victory against the Lakeland College Rustlers.

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ANGELA DOYLE
NEWS EDITOR

I KNOW YOU ARE, BUT WHAT AM I?

The average dictionary provides two definitions of socialism. Usually, the first definition describes socialism as system of government based on government involvement in the provision and distribution of goods and services for the public. The second refers to Marx's *Communist Manifesto* and describes socialism as the arrangement of society marked by inequality of the distribution of wealth that occurs during the indefinite transitional period between a pure free market system and the overthrow of the privileged class that marks the beginning of the ideal state of Communism.

Remembering this, if you were to ask what is the most successful example of socialism in action, what answer should you get? Any informed person will answer Canada.

Because Canada is not only the best nation in the world (ranked as such by me and the U.N.), it is also, by either definition socialism, the best socialist nation in the world.

"Duh", says Klein, Chretien, and their brigades of parrot-like followers (that's you, Mr. Trainor). "We're not socialists."

Why, then, does the government continue to provide (albeit half-hearted) support to education, health care, welfare, (un)employment and disability insurance, family allowance, and old age pensions, not to mention arts, culture, tourism, and so on?

This continues because the goal of government is to get re-elected, and not to follow a specific ideology, or to make the world a better place. To get elected, the government must convince the people that they are giving them what they want.

How the Liberal and Con-

servative political parties have come to this paradox- supporting the socialist agenda while denying that they are socialists- is simple to explain. Like Democrat Bill Clinton getting re-elected by adopting much of the Republican platform, since the Second World War, "right wing" parties have maintained control of Canadian government by calling themselves right wingers while adopting the socialist policy that Canadians have demanded. The parties in power taught us to believe socialism is evil in order to differentiate themselves from the actual innovators who were first to adopt the new Canadian ideals.

Today, the socialist "right wing" continues to use this lesson to their advantage, blaming the current debt crisis on socialist policy rather than on the true culprit, their previous mishandling of government.

In a response to my editorial, *Casino State*, from October 31, Bill Trainor showed compliance to the agenda sold by our current governments. The basis of his system of beliefs which was founded on the falsehoods previously sold by our "right wing" socialist parties caused him to miss the point of my editorial. For him, and for all of you nodding in agreement to his regurgitation of Conservative rhetoric, I will restate the truth revealed in *Casino State*.

The gaps in funding created by government cuts to our public institutions have been bridged by the growth of gambling and begging now done by the majority of Albertans. Trainor argued that lotteries, like the NAIT Foundation's, are a way to "seek out those who are willing and able to help us." If this were the truth, promotion of lotteries would focus on helping to support NAIT through

purchase of tickets, and not on the number and quality of prizes, or how happy the winners will be. Lotteries prey on the lower income, and less self-reliant sectors of society, and not on those "willing and able to help".

Further, the amount of money the NAIT Foundation has produced is chump change when viewed as a fraction NAIT's total budget. (\$17 million of ??? over eleven years).

For the sake of efficiency and fair systems of taxation, all I am suggesting is that the people of Alberta demand that the government decide whether it is in or out. We are not achieving "small government" by handing off responsibility for taxation to legions of new "foundations" whose reason for existence it to duplicate work the government can do far more efficiently. The \$17 million the NAIT Foundation raised over eleven years would be nothing to a provincial government, especially in a province as resource rich as ours.

However, Mr. Trainor was correct about one thing. I, as I'm sure my fellow students do, have "little interest in... socialist elitists" distributing "sizable portions of the paychecks of ordinary workers... to their friends and special interest supporters" as the Liberals and Conservatives have done habitually throughout their elected terms. Because Trainor, like the rest of us, has a problem with this, he should stop accusing others of supporting this and start working to get rid of the fat, corrupt politicians currently in power.

Unlike Mr. Trainor, my "aim in life" is not "the promotion of socialism" in the stagnant, regressive way of the Conservatives. Rather, I prefer to promote progressive, moral, equitable, and innovative ways of thinking.

I support the New Democrats not because they are socialist, or because they are more left wing, but because they have a clearer vision of our future. The NDs do not support instituting a sales tax or increasing taxes for the average Albertan, but because they are not in the pockets of corporate powers, as the more right wing parties are, they are capable of decision making with the benefit of the general population in mind. Their advantage is furthered by their freedom from the perpetual schizophrenic denial of who and what they are that burdens the more right wing parties, by their history free of patronage, by their tradition of innovation, and by financial support from more individual Albertans than any other political party.

Further, having a leader who is highly educated with a Master's Degree in economics, who possesses understanding of the future disbenefits of underfunded social programs, and who is part of a party who is willing to stand up for what is right rather than what is popular, the New Democrats are the right choice. Fractionally educated, salesmen politicians like Klein and mayor Bill Smith are capable of counting, but when it comes to understanding what the numbers mean, an expert like Pam Barrett is required.

Selling the simplistic "you can't afford it so we won't make you pay" is easy, especially in a time of plenty. When a college instructor (Trainor) is capable of failing to comprehend something as basic as the definition of socialism, it illustrates how less educated people could be convinced to put up with a government so obviously bent on the dismantling of the best system in the world for fulfilling people's basic needs.



MICHELLE GATIÉN
NEWS EDITOR

IT JUST DOESN'T MAKE SENSE!

We as a weekly newspaper received lots of mail, faxes and news releases. Some of them are very relevant to what we as a student newspaper are trying to do. Others however, have absolutely no relevance and are just simply ridiculous. Take for example, the packages we received every once in a while from the Federal government. More specifically, the Ministry of Foreign Affairs.

Now I could understand why we receive these packages, if we were, say The Edmonton Journal or even the Edmonton Sun, our

two daily papers, whose purpose is to inform us of the city's nation's and world's news. But you see, we at the Nugget, have the task of informing you of issues and events that pertain to you as students and staff of NAIT. So we don't need to know that the Foreign Affairs Ministers of Brazil and India are planning a visit or anything. I mean, I could understand receiving a press release if these dignitaries were coming to NAIT or holding a forum for students or something. But I have yet to see one of the press releases we re-

ceive have any relevance to NAIT.

You see, either weekly or bi-weekly, we received a plain brown envelope with about 1/2" to 1" of 1 or 2 page press releases. If we, a small student newspaper receives these packages, is every little paper across the country receiving them too? Do you realize how much paper that is? How many trees it took? How much money it takes to buy all the paper, envelopes, postage; to pay employees to write them up, edit, layout and deliver the releases?

In these times of financial re-

straint, where cutbacks are the menu, wouldn't it make sense to only send these press releases to the media who need them and will use them?

It just blows me away. I've called and asked to have the Nugget removed from their mailing list. But obviously it didn't work. So now what? Do we just keep getting these packages, not even opening them and throwing them into the recycle bin? Call the government again? both, I guess until, the Federal government realizes the waste incurred by their actions.

The Nugget

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First school day of the week

All submissions must be accompanied by

Your Name

and

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Contributors

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The opinions contained in The Nugget are the opinions of the individual writers and do not necessarily reflect the views and opinions of the Nugget staff or NAITSA. The Nugget reserves the right to edit letters and viewpoints for brevity.

LETTER TO THE EDITOR

Re: Bovine Intervention
Nov. 7, 1996

First, I have to say that upon reading your article on "Bovine Intervention," I found your views somewhat narrow, and would like to know which environmentally correct book you've been reading and ask you to recycle it.

I'd like to quote from your enviro-spew... "If we were to cause the death of another animal, for example, by hitting them in a car, we would be fiercely upset."

I'd like to know what the hell does this statement have to do with cattle? When was the last time you heard of a car/cow collision, let alone eating the carcass after? I do agree that we do feel upset after killing any living thing with our "gods on wheels," but you don't feel as sorry for the animal as you do for the damage sustained to your vehicle and your pocket book.

The next paragraph gives me a giggle, it shows how little you know about farming and world trade. First, however, I'd like to ask you where do you get "crazy amounts of fat and cholesterol" from? What do you do, eat half of a side of beef at a sitting? Eight ounces of meat per day is a lot of meat for one person, considering it would cost between 12 and 18 dollars for a single steak that size... who can afford it?

Which brings me to the farming side of this paragraph, I, as a farmer, can tell you there are NO pesticides, herbicides, pollutants, or weird growth hormones in my cattle as well as the rest of the 71% of beef in Alberta. Only the unscrupulous farmers and super-ranchers that are greedy enough to use such means to make a quick buck give the rest of us traditional farmers and ranchers a bad name by growing a clean product, at a great loss to our profits.

The last sentence in this paragraph shows that you don't read the paper or watch t.v. very much; did you ever hear of BVD or Mad

Cow Disease? Well, Britain has, and that's why they can't export their meat because of these threatening diseases, because no one wants their infected meat on their markets. Also, the British won't eat our meat because they are in protest over their government importing beef from the States and Canada which is slowly forcing their farmers to go bankrupt.

I have another question for you... do you fart? I ask you of this because I'd bet that there are the same number, if not more, people on the face of this earth than there are cattle that create methane gas among other offending gases such as CFC's and CO₂, have you ever seen a cow drive a car or use hair spray?

How does a cow deplete the nutrients from the soil when a cow can only absorb 60% of what she eats, the rest, well... she happily returns back to the land which enriches the soil without the use of expensive chemicals or application equipment.

The next "beef" I have is with your comment on the use of grain to grow meat for consumption. First, the grain you eat as flour is four grades above what you'd feed to cattle. Even the grain exported to third world countries is classed above that fed to cattle. Oh, in case you are wondering the grain fed to race horses is classed above what people get in their diets!!

I can, however, say that you are right about the Rodeo, it is a senseless act of "Bovine Domination" that has long outlived its usefulness on the modern ranch. Although, it is good to keep the old ways alive, to do it for sport is wrong and unnecessary.

Finally, before you pray to Betsy you should throw your earth manual in the composter, cover it up with some cow chips and go out and visit a few different kinds of farming operations around the Edmonton area; even ask for the grand tour, then sit back and ask yourself if you were right.

Grant Litwyn

NAITSA For Fun

by Angela Doyle

Your NAITSA technology representatives voted to risk our funds in the pursuit of fun. In order to book two events, NAITSA has to put up deposits and both were voted worthy of the small risk.

The NAITSA Christmas Formal is set to go on December 6. It will include a dinner, drinks, a dance with a D.J., a midnight lunch, and possibly, a small awards ceremony. A maximum of 250 tickets will be sold at the price of \$20.

NAITSA will also be arranging for a hangar party featuring The Watchmen for late January. They hope to be able to handle around 1000 party goers. A price has not been set because the cost of

the band has not been negotiated.

NAITSA has helped to organize Alcohol Awareness Week for the week of November 18 to 22. Among the daily events, there are contests planned for Wednesday and Thursday. Wednesday is Moo Milk Contest for which competitors will dress up, sing the "M-M-M Moo Cows" song, eat two peanut butter covered chocolate bars, and chug some milk. Thursday, will feature a choice of contests. There will be a "toss your cookies" event with styrofoam cookies and toilets, an event where you will possibly eat chocolate until you actually throw up, and an event involving wrapping each other with duct tape and rolling around on the floor. Check the Nugget in two weeks for full details.

You could WIN a Pentium Notebook...
Interested? See page 9



Jonathon Hogg (Athletics Vice President) tries as hard as he could to push his chair around the obstacles in the tricycle race to raise money for Santa's Anonymous.

SEX WITH SUE IN THE GYM!!!

by Michelle Gatten
and Scott K. Fediow

Sue's coming back to NAIT on November 19th, 1996. She'll be in the gymnasium from 11-1 to enlighten you in sexual matters and answer any probing questions you may have. NAIT is familiar territory to Sue; she's been here the past few years talking and informing us on sexual matters. You can listen and watch Sue's Sunday Night Sex Show also.



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The Hallowed Halls of N.A.I.T.

by Eric A. Robinson

It is surprising what stories lurk the hallowed halls of N.A.I.T., stories that can be ferreted out if one has the interest and time. Fortunately time is on my side because of my age and also from the fact that I was there when these stories were happening, I was part of the action. It is these stories that make me extremely proud of being part of the formative years of N.A.I.T. and as such, I trust that through these cameos of bygone years, I'm providing you with the same sense of pride that was engendered as people of my ilk, students and staff alike, toiled many hours to ensure that N.A.I.T. earned its rightful place in the halls of academia.

This time I would like to take you back to the early 1970's as the Americans were in the process of performing the first landing on the moon. I had just finished my Radio and Television Arts course from which several local personalities originated (Daphne and David Little, Brent Kostiniuk, et al). Daphne is now well-known across North America as the CFRN news anchor lady using the name Daphne Kuehn. Brent is still around doing all sorts of freelance work and can often be seen and heard on C.B.C..

The instructors of that course were no less well-known. Eric Candy, with his marvelous vibrato basso announcing voice; Alex Mayer, N.A.I.T. Promotions, and who now writes for the Real Estate Weekly; Dick Bourne, who transferred to S.A.I.T. to firmly establish the Radio and Television Arts courses there; an Australian instructor (whose name currently eludes me) returned to Australia and became very well-known on the Australian television networks and so on. Literally a who's who of the radio and television industry. Other well-known personalities joined the staff of N.A.I.T. after this story and whom I'll mention in other cameos.

As mentioned in my second paragraph the Americans were about to put the first men on the moon. The entire continent was agog with excitement. The Radio and Television Arts Department decided to put N.A.I.T. well and truly on the map and accordingly worked in close liaison with the students in one gigantic production to be able to feed into the North American radio and television networks live.

At that time I was also very heavily involved with the student branch of the I.E.E.E. (The Institute of Electrical and Electronic Engineers) to the extent that I had been unanimously elected to the position of Regional, Student Activities Chairman for Region 7. This meant that I was directly responsible for 45 student branches the length and breadth of Canada, for Canada formed the entire Region 7 of I.E.E.E.. I will relate more stories of these activities in later articles.

Being so involved with this august organization meant that I came under the jurisdiction of the President of the I.E.E.E. for Region 7, all of Canada, a certain Dr.

Sinclair, who was a full professor at Ryerson, and who also had his own company that boasted five branches across North America, Sinclair Radio Supplies Ltd. of Winnipeg. This company specializing in designing and manufacturing antennas for all frequencies. Many wonderful antennas were designed and developed at this company, antennas that today dot our skyline performing above and beyond their design parameters.

The Radio and Television Arts students grabbed myself and another person to be the programme segment anchors, mostly because both of us had previous in-depth rocket knowledge and both of us were recent graduates of Radio and T.V. Arts, not to mention that both of us were extremely well-known around N.A.I.T. and thus had a large following from the student and staff bodies.

Television monitors were hung everywhere in the north and

***I keyed my
microphone,
...and
interrupted
Mr. Cronkite***

south lobbies. Monitors were hung throughout the NAIT cafeteria. We begged, borrowed and stole coaxial cables from any source available. We stayed on late into the night creating a suitable studio back drop in J-6 where also was located our main control panel.

Marvelous pseudo-space drawings were painted behind the two anchor positions, we obtained all sorts of plastic models of the American space ship as well as its booster rockets. We rehearsed until we were blue in the face. All of these rehearsals were being piped to the various monitors spaced throughout the north and south lobbies and the cafeteria. Offers of assistance poured in from other enraptured students. Constructive criticism was generously given. In short, NAIT was fully caught up in the fervor of the entire production.

On the big day, us two anchormen settled into our studio chairs and watched the network feed piped through to our location monitors from points across North America. Walter Cronkite was the central anchorman for the entire North America-wide production. Cronkite recognized NAIT Radio and Television several times as he threw the programme to us for our segment that was broadcast live across North America. In between times us two anchors provided a running commentary on local television around Edmonton of what was happening throughout various events of that memorable flight.

In most television programmes of this magnitude one reaches a spot where, you are on camera and you have nothing to say. Cronkite was in one of those situations. With confidence born of many years of broadcasting, he started talking about the antennas that were designed and built *right here in Los Angeles*.

Through my association with Dr. Sinclair, I knew different. I keyed my microphone, spotted that the camera live red tally light was on and interrupted Mr. Cronkite to advise the entire continent of North America that the antennas that he was talking so eloquently about were, in fact, designed and manufactured in Winnipeg and assembled in Los Angeles (because the full assembly would have been too big to transport by either road, rail or air.)

Immediately, the entire North American network switched to two minutes of commercials. We waited with bated breath for our control room telephone to burst into life. We waited, and waited, and waited. A further two minutes of commercials were added to the network broadcast. Walter came back on air after those four suspense-filled minutes proudly advising that the antennas were indeed designed and manufactured in Winnipeg and assembled right here in Los Angeles.

To save from any further problems, the network threw the next segment to NAIT when we were able to fill in some of the antenna details. Our segment was cut short this time for this was the moment when Mr. Cronkite took over again and the network broadcast the exciting landing path to the moon to hear those immortal words, "Houston Control, the Eagle has landed."

In the aftermath of the excitement of the programme, I was certain that I would get a most vindictive letter from Mr. Cronkite; in fact, NAIT itself was fretting rather badly on this aspect. The mail room slots were searched diligently twice a day.

Four days later, the Radio and Television Arts Head of Department received the letter. In the top left hand corner was the ominous logo. I happened to be in the mail room at the same time. Dick Bourne, Head of Radio and Television Arts, read the letter. His face broke into a broad smile. Silently he handed me the letter.

The letter was from Walter himself complimenting us two anchors and the entire NAIT production team for having performed our research so well. He continued that he was very pleased to have been on air with such professional students and wished us luck in television productions still to come.

Dick Bourne immediately disappeared towards his office. Mr. W.A.B. Saunders saw me in the General Office area and complimented me on a job well done, as did Alex Mayer. I returned to my office. The general office telephone for the Electrical Department rang. Our secretary, Phyllis Sterling, called me to the phone.

"Dick here, Eric. Why don't you pop up to the studio and join us in a little bit of celebration?" Room J-6, still in its glory of the broadcast, had lots more tables pushed into the room. Each table was loaded with a fantastic spread of food and drink, courtesy of the students of the Bakery and Food Services who just wanted to help

in congratulating us on the entire programme.

That afternoon, I think that pretty well the entire student and staff population of NAIT filed into the J-6 to be part of the celebration. It was not planned that way; we just wanted a quiet celebration

of the production team.

I have no idea where that famous Walter letter is today. If it is ever discovered I feel that it should be on display for all future students to read and feel pride that NAIT actually interrupted the great Walter, live, on air.

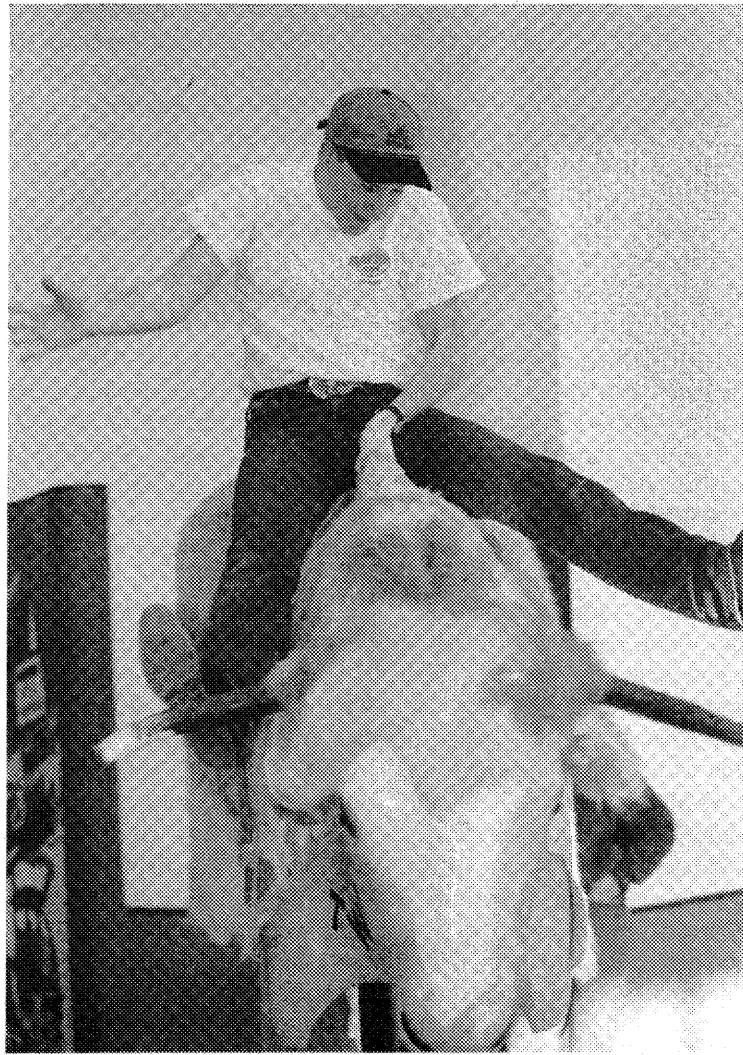


photo by Sam Leung

Eric Holowach, 1st year student from the Telecommunications tech, shows off his riding skill on "Twister"

OPERATION RED NOSE

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Friday, Dec. 13 has been designated
NAIT NIGHT

ENTERTAINMENT



MIRANDA JORDAN
ENTERTAINMENT EDITOR

MADONNA THE DEBATE CONTINUES

For my first editorial as entertainment editor, I want to explore the largest woman in pop today—MADONNA. Madonna is news these days (what else is new) since giving birth to Lourdes Marie, so bare with me as I ramble through random but related Madonna facts and questions.

I've been a fan (not the most loyal fan, I admit) since Madonna's first self-titled album. I think I was in grade two when I first heard "Lucky Star" for the first time, as it was lip-synched by older girls (grade 7—constituted grown up) at a local air-guitar contest my school was holding. Just in case you were wondering, I sang "Girls Just Want to Have Fun" by Cyndi Lauper. Cool, I know.

OK, since then—a lot has changed. Madonna's next album was "Like a Virgin" (really fitting now, eh?), and the song "Material World" was the clincher for me. She was the best! After that "True Blue", "Who's That Girl", "Like A Prayer", etc., etc.—the list goes on. Madonna was on the big screen in "Desperately Seeking Susan", which is still a great movie; and "Shanghai Surprise" (with ex-hubby Sean Penn) which pretty much sucked. This lady kept herself busy.

It was during "Like a Prayer" when she started buffing up so much, and got pretty RACY! I think (but I'm not positive on the whole time-line scheme of things) that when the controversial video "Justify My Love" (off of the Immaculate Collection?) was the confirmation that she was on a SEX kick. I mean, her songs had to do with love, sex, religion, family—what have you—but this is the mark in time when she really came out with her controversial exploits. She got flak for her "Like A Prayer" video because of the burning crosses (Catholics questioned her devotion to the church) and because she lays with a black man in a cell. So here's Madonna, all toned up, looking great, and out comes "Justify My Love". I've seen the video and I'm not offended by nudity; but I thought the video was tasteless. (It borderlines pornography or S&M or whatever).

After this, TRUTH OR DARE came out (approx. '92/'93). This is where all of her "shock-value" became apparent to the public—and really, it depends on the person whether it is found to be shocking or not. TRUTH OR DARE was her famous, tailored documentary, in which Ma-

donna revealed what she wanted the public to perceive her as: which is a mother-type, strong, sex-symbol—and more. The funny thing about this documentary/concert is that she had the final say in what was put in and in what order, so it's not really the candid "fly-on-the-wall" effect of a news cut. She lets the public know what she wants. TRUTH OR DARE wasn't bad, but it took me awhile to forgive Madonna after her pot shot at Kevin Costner because he commented that her show was "neat". At the same time, the SEX (pure smut) book was released, which is publicized crap. But hey, somebody might have enjoyed it. To each their own—right?

EROTICA came out next and was a good enough album to gain her some hits, "Bad Girl", and "Rain" to name a few. This was when the whole retro/60's-mod thing was happening, so her appearance and her videos appealed to the time because she is a master at staying on top of trends.

Also to her credit, some movies: Dick Tracy, A League of Their Own—which were good—and then the um... the not-even-worth-mentioning (but I will), Body of Evidence. All I have to say is: Gotta love the parking lot scene. Also, keeping busy with

soundtracks such as With Honors where she collaborated with Babyface for "Take a Bow." "Bedtime Stories" leaves a little something to be desired; but "Something To Remember" is exceptional.

So...last year it's announced Madonna is pregnant. HOLY—BIG SURPRISE! Now she's not the same. Her sex books apparently have been put away and she's signing on with Disney to do animated voices. She has to take her dog Chiquita (a chihuahua) to a dog shrink because he's jealous. No joke. So this is the end of Madonna's high-profile career as a glamour sex-goddess? Is she still going to club hop or is she settled? Is she still driven by sex? Does Madonna mask herself by her music? Are people disappointed? The material girl who simulates masturbation on stage and who performs bare-breasted, has now turned into Mother Goose? Is her time up? Is Madonna classy or is she passé? Is she still a trend setter? Is Madonna a bitch altogether? Is she or is she not bisexual? Has she had abortions in the past? Also, is her image versatile? (I want some input on these points. If you want to let me know, drop me a line and put it in the submission box by the Nugget office). She's invested a lot in her image—not only through books, movies, and videos; but physically. Her roots are touched up every day and all the lip injections

and tuckings, as well as, fashion. YOU KNOW—that's a lot of maintenance just to slip into a domestic goddess. Her image changes as often as her eyebrows are plucked. Madonna's "shocking" stunts have not affected me as much as her unintentional mother/baby "living-in-seclusion" situation.

If anything can be known for sure, I think it's that Madonna is a legend now even if she does go downhill. It's my prediction that she won't. The highly-anticipated "EVITA" is coming out in December. And whether you hate her or you love her, you have to admit

she is one smart woman. She knows how to market herself and put her name out there. She knows that sex, for instance, sells. I respect her for this, regardless of whether I think her tricks are lame or not. (I'm trying to be objective, it's not working).

Anything Madonna sings is a hit because of WHO she is now. That's how it was with Elvis (THE KING), and the same for Michael Jackson (THE FREAK). Talent isn't always the issue. Madonna is on-and-off in my books; but my overall opinion of her never changes. She's a giant. Who can she be compared to? No one.

SURPRISED!



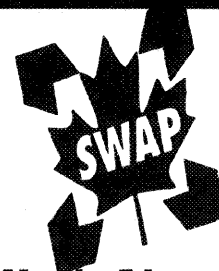
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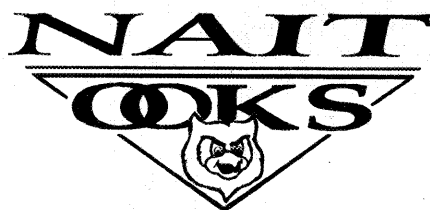
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"Punk you, punk you very much!"

A Tribute to Hard Core Logo
various artists
Hard Core Logo Music/BMG

review by Jon Brenda

Okay, as I understand it, there was a book written about a fictitious Vancouver band called Hard Core Logo. The book was based very loosely on the early 80s Canadian punk bands like D.O.A., SNFU, Down Syndrome, and so-on. More recently there was a movie (that I missed) based on that book. Well, this CD is the tribute to the band in the movie based on the book based on those other bands. I'm so glad I have two editors to take responsibility for the grammar in this.

Anyway this album kicks arms, legs, ears, you name it. With happening Canadian bands like The Pursuit of Happiness, Rusty, Headstones, Cub, 54.40, Odds, Son, Dream Warriors; and a few non-Canadian bands such as Fishbone, and Germany's The Lugen Brothers, this album has something for everybody from any country. For example, if you're from Canada, it will make you proud; if you're from somewhere else, it will make you glad.

The songs are all based on lyrics written in the book, but the music is written by the bands doing the "tribute". There are two versions each of "Son of a Bitch to the Core" and "Edmonton Block Heater", and three versions of "Blue Tattoo". Don't let that scare you though; the versions are so incredibly different you can hardly recognise them. For example, the two bands doing "Edmonton Block Heater" are ex-Edmonton pop-punk band The Pursuit of Happiness and Toronto's slow hip hop trio of four, The Dream Warriors. You can't get much more different than that.

Incidentally, the liner notes are almost as much fun as the music. Every band gets to talk about their perspective on the fictitious band, Hard Core Logo. The results are hilarious. 54.40's contribution is Joe Dick of Hard Core Logo gave us our first break. He said we could open for them at the Smilin' Buddha if they could borrow our guitars. We're still waiting for them to return the guitars.

Get this album if your landlord won't mind you slam-dancing in the elevator.



Mélange Woman

Chantal Kreviasuk
Under These Rocks and Stones
Columbia Records

review by Minette Brese

Wow. Was it just my imagination or did my ears hear Sarah McLachlan, Tori Amos and just a pinch of Alanis in the new Chantal Kreviasuk CD? Her debut album, "Under these Rocks and Stones" is honest, fresh, and above all, natural.

Chantal's first single, "God Made Me" has been getting a lot of radio play lately, and for a good reason. It is clear that she would rather sing about matters of substance than about love, love and more love like Celine Dion does. For example, in the song "Imaginary Friend," she sings "...I wonder what I'm thinkin' for I'm smelling dead flowers and listening to the walls again. I'm drinking from a leaky faucet and writing with this dried up pen." Not only is Chantal fresh and eloquent in her songwriting, but bold and passionate in her subject matter.

If you like Sarah McLachlan for her passion, Tori Amos for her brutal honesty, or Alanis Morissette for her edgy twang, then you should pick up Chantal Kreviasuk. "Under these Rocks and Stones" is one CD that should not go unearched.

CD'S

Sheryl, Brandon Lee, Black...

Counting Crows
Recovering the Satellites
Adam Duritz - vocals, piano
Matt Malley - vocals, bass
David Bryson - vocals, guitar
Dan Vickrey - vocals, guitar
Charles Gillingham - vocals, piano, accordion
Geffen Records

review by Minette Brese

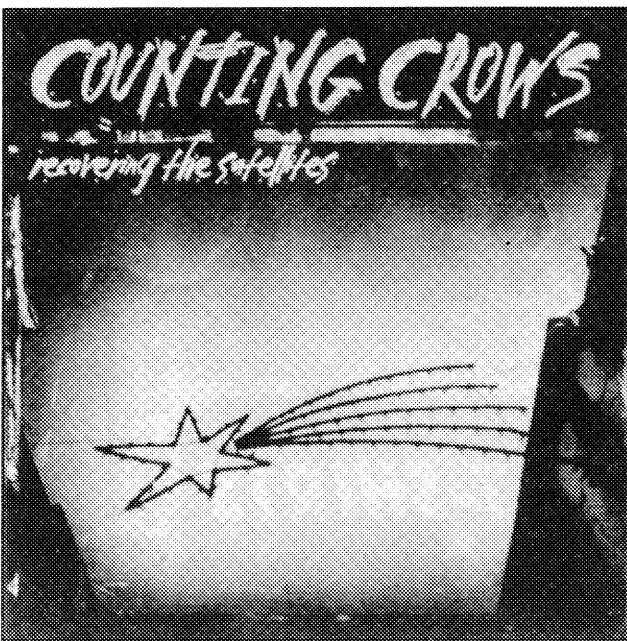
I have been lusting after Adam Duritz and I want his body. Actually not his body, just his head of magnificent dreadlocks. Yes, I confess I have been a huge Counting Crows fan ever since I heard "Mr. Jones" on the radio back in 1993. Now, 3 years later, the band is back with "Recovering the Satellites," an album that is recorded in 100% Counting Crows fashion.

There had been rumors that the Crows, after their 1993 album, were apprehensive about releasing a follow-up album too quickly. How could you blame them? It would be difficult to match the success and calibre of "August and Everything After," and hence a 3-year hiatus occurred. During this time I went through Counting Crows withdrawal, spending my days playing "Mr. Jones" over and over again. It even went so far that I found myself at the hair salon requesting a dreadlock-doo. But I digress...

At first "Recovering the Satellites" startled me because the first 5 songs are filled with electric guitar and a heavier sound that the Crows are not known for. I was used to the totally acoustic Crow's style and Duritz's signature wail, but I soon adjusted quite nicely.

The Counting Crows absolutely rock on "Angels of the Silences" and "Catapult," but they soon switch to acoustic on "Goodnight Elisabeth" and "Miller's Angels." Perhaps the reason for the 3-year wait appears in the tune, "Have You Seen Me Lately?" Here Adam Duritz cries "...I was on the radio starting to change. Could you tell me the things you remember about me, and have you seen me lately?" It seems that the bands' immense popularity and demand in 1993 took its toll on Duritz's ego.

Regardless of their reasons, the Crows have recovered quite nicely by producing a progressive, edgy and fresh new album. While you are out getting the new album, I am going to finally get my dreadlocks.



Anthology #3

by la Vermeer

Listening to The Beatles' Anthology 3 is rather like looking at the blue prints for the house you've lived in all your life. You recognize all the lines and angles, but it's not quite the home you know and love. Fortunately, with Anthology 3, you appreciate the finished product that much more.

Anthology 3, as with the previous volumes, lets the listener in on the evolution of The Beatles' recording process. This volume focuses on the final Beatles' albums: The "White Album", "Let It Be" and "Abbey Road." Again, there are a number of rough takes, demos and alternative versions. As well, there are snippets of in-studio banter, and, on disc two, a medley of R&B standards from a spontaneous jam session.

There are some wonderful moments on the discs. Particularly worth mentioning is the alternative version of the ever-popular "Ob-la-di, Ob-la-da" (which sounds suspiciously similar to Marmalade's version in the 1970s) and the embryonic "Hey Jude". The stark, stripped-down versions of such heavily orchestrated hits as "The Long and Winding Road" and "Something" are a refreshing treat, suggesting with what a light touch these tracks were originally composed. The Beatles' growing musicianship is clearly demonstrated across the Anthology volumes; some of the truly outstanding moments are simple voice-and-piano takes.

For anyone interested not only in where popular music is going but where it's been, Anthology 3 is a valuable compilation, well worth picking up.

All that Nas

Nas
It was Written
Sony Records

review by Alex Machine

Most hip-hop fans will already be familiar with this album and the single "If I Ruled The World." Nas has clever lyrics and a smooth delivery, accompanied by some good beats and I personally prefer his partner AZ. Their styles are so similar that it really doesn't matter much. The subject matter is also pretty much the same. By now, most fans of East Coast flavour and Affirmative Action (AZ, Foxy Brown, Carmega) have picked this up. Also be on the lookout for The Firm's album coming out soon. Best tracks: "Street Dreams," "I Give You Power," "Black Girl Lost," "Shootouts," "Affirmative Action," and the aforementioned "If I Ruled the World."

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"NAKED" NIELSEN

by Michelle Gatién

Leslie Nielsen is a very pleasant man to talk to. When, I finally got through to him (his number was busy for oh, so ever long) he exclaimed, "I'm so glad you got through. I thought I was going to miss you!" Well, he certainly knows how to put a nervous reporter at ease!

Leslie Nielsen was born in Regina, Saskatchewan and spent the first three years of his life living near the Arctic Circle. You see, his father was a Royal Canadian Mounted Policeman. When he was three years old, the whole Nielsen family moved to Edmonton so that he and his brothers could attend school. While in Edmonton the Nielsen family lived in "8 or 9 different locations. Close to wherever my father was working."

Mr. Nielsen entered show business in Calgary, where he worked at a radio station. Then Mr. Nielsen moved to Toronto where he studied at the Lorne Green Academy of Radio Arts. Mr. Nielsen moved his studies to the Neighborhood Playhouse in New York City. He studied under Sanford Meisner and learned modern dance from Martha Graham.

Mr. Nielsen broke into television in 1950 with a spot on *Studio*

One, where he appeared with Charlton Heston. He went on to act in many other live TV shows in what is known as the "Golden Age of Television".

Other television credits including the series *Police Squad!* (1982) for which he was nominated for an Emmy for Outstanding Lead in a Comedy, *Who's the Boss*, *Golden Girls* (1992) and as God in the show *Herman's Head*.

Now a veteran of over 60 motion pictures, Mr. Nielsen went to Hollywood to appear in his first film *The Vagabond King* in 1954. After appearing in this film at Paramount he signed a long-term contract with MGM to appear in films like *Ransom!*, *The Opposite Sex*, and *The Sheepman*. Later on at Universal he starred in *Tammy and the Bachelor* starring opposite Debbie Reynolds. Mr. Nielsen is well known to our genera-

tion for his work in movies such as the *Naked Gun* series (1988, 1991, 1994) and *Dracula: Dead and Loving It* (1995). He released two movies this year: *Spy Hard* and *Harvey*.

In the sixties and the seventies Mr. Nielsen appeared regularly in

many television series including, *The Fugitive*, *Wagon Train*, *Kojak* and *S.W.A.T.* Mr. Nielsen also had several series of his own including, *The New Bridge* (1961-62), *Peyton Place* (1965-70), *The Protectors* (1969-70), as well as in the miniseries *Backstairs at the White House* (1979). To date Mr. Nielsen has made more than 1000 television appearances.

Mr. Nielsen has toured extensively with *Clarence Darrow - A One Man Play*. Mr. Nielsen took over the role from Henry Fonda has toured the states in the mid-1980's.. He is very interested in the life of Clarence Darrow, the real-life trial lawyer acknowledged as one of the best of the twentieth century. He also appeared opposite Carol Burnett in *Love Letters* in 1990.

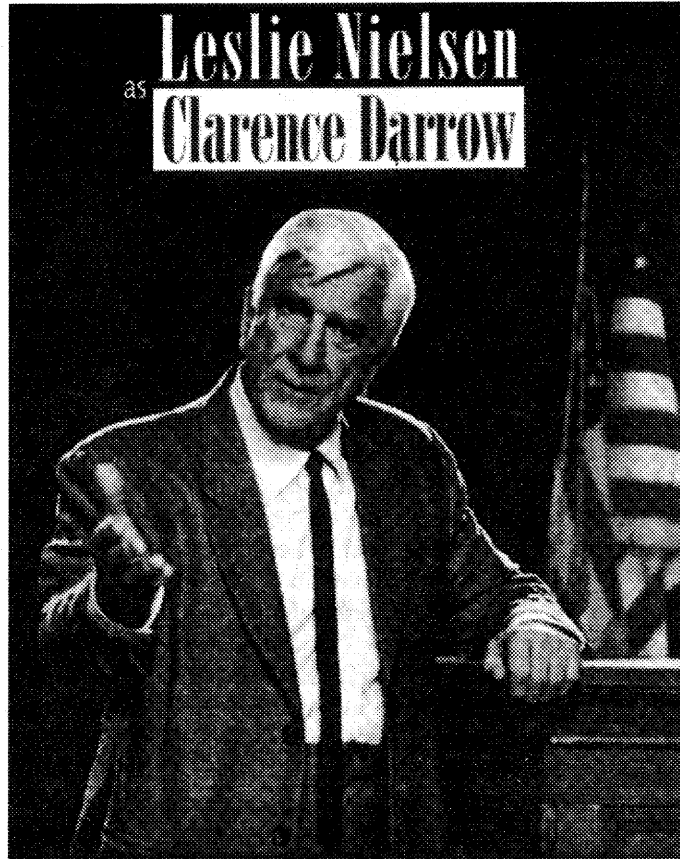
When I asked Mr. Nielsen which medium he preferred (television, film or theatre) he immediately replied "Film. I like the large size of the screen, the double takes you can take and the fact that you have the ability to crawl inside someone's head."

I also asked for his opinion about the fact that most Canadian talent "Go South" to become very successful, he instantly replied "Because that's where the work is. As an actor you have to go to the places where you can find work. The four major Canadian cities are Toronto, Montreal, Vancouver and Los Angeles. There must be about 1 million Canadians living in Los Angeles."

I also asked Mr. Nielsen about his favorite project that he has worked on. "The Naked Gun series definitely. I love the comedy aspect. But I also loved working on Darrow. Drama is also a good medium to work in."

As the last few minutes of my precious interview time got eaten up, I quickly asked if he had any special plans for his stay in Edmonton. "Well, the show takes up a lot of time. I'll also be visiting old friends and relatives."

Any advice for us, Mr. Nielsen? "Always sit down when you can!"



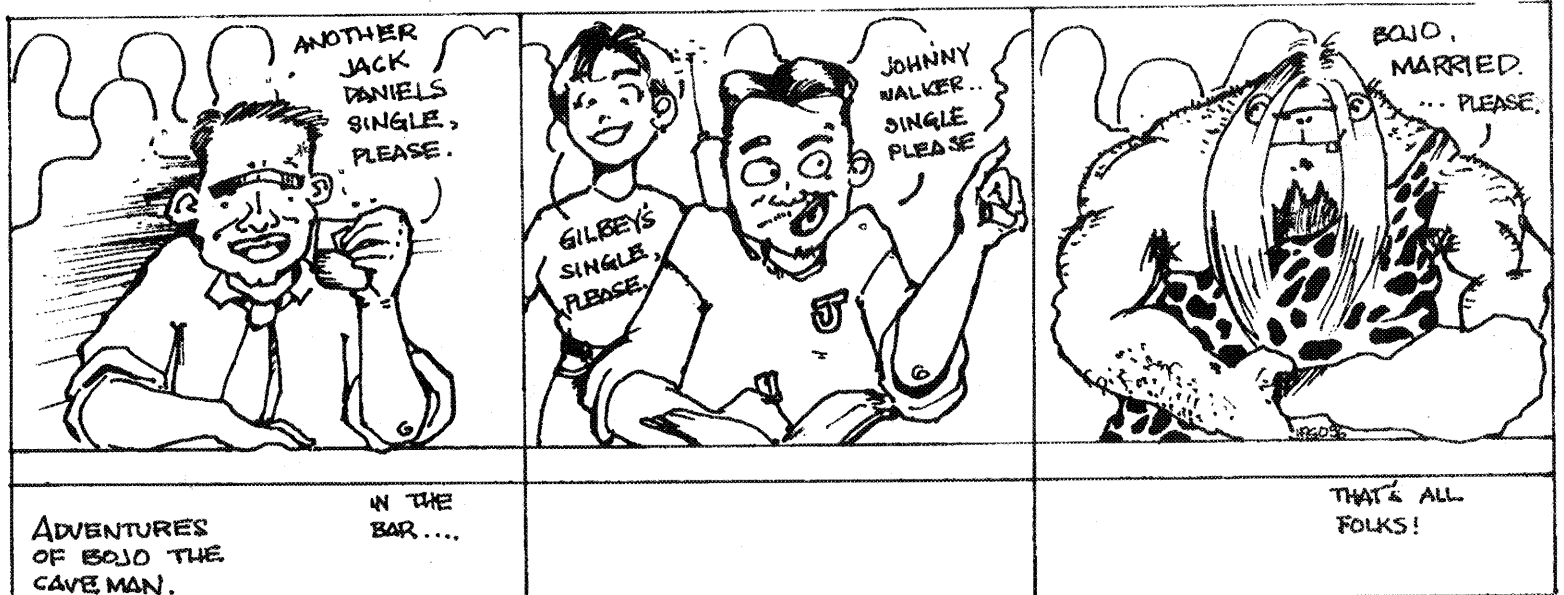
SPECIAL NOTE:

To Clarissa, Julie and Rowena,

We at the Nugget regret that you found offense in the Grapevines. The messages posted therein are meant to be personal but not insulting. Unfortunately, they are sometimes written in code which hides their meaning from me, the editor. I cannot apologize for what I did not do but can only offer my sympathy.

I also suggest that you do not need to read the Grapevines.

—Scott Hayes, EIC



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Preview

CLARENCE DARROW

Starring: Leslie Nielsen
Directed By: Leslie Nielsen
Based on the book "Clarence Darrow for the Defense" by Irving Stone

In this one-man play we see the world through one man's eyes. Clarence Darrow, a brilliant trial lawyer, reflects here in this compelling and insightful play, on his most famous cases, his life and the world. A fighter for better work conditions and a champion of the labour unions, Darrow saved

many men's lives, with his fearless opposition of racism and capital punishment.

Leslie Nielsen, takes on the complex and insightful character of Clarence Darrow. Best known for his movie credentials, Nielsen returns to the stage to take on the persona of a man he greatly admires.

Darrow plays the MacLab stage at the Citadel November 18 to 23. Tickets are available from the Citadel box office. Call 425-1820 for more information.



This wanna-be cowboy gets bumped around on "Twister" and ends up dismounting from the rear end of the mechanical bull.

Someone Is Going To Pay

Ransom
Starring: Mel Gibson,
 Gary Sinise, Rene Russo,
 Delroy Lindo
Screen Story by:
 Alexander Ignon
Directed by: Ron Howard
Touchstone Pictures
showing at Famous Players
By Miranda Jordan

The highly anticipated release of RANSOM last weekend kicked Romeo and Juliet down to the #2 slot as it took the #1 spot at the box office. Not only is this movie of high-caliber in regard to the cast, the footage, the story, and the direction; but one of it's superla-

tive characteristics is the action-packed unpredictability of events.

Mel Gibson who earned \$20 million (as he should since his greatest flick 'Braveheart') for his role as Tom, a famous, well-established pilot, holds the lense of the camera. He delivers a strong, captivating performance as he endures the torture of having his son kidnapped.

Rene Russo is just as remarkable. She plays Tom's wife, Kate, who is mainly a supporter and very loving. She is just as torn as what Tom is-but the focus is not so much on her as what it is on Tom. He is the one who is handling all

of the dirty work, therefore, Mel Gibson is in more scenes, which would explain why he is top billed. When the couple learns that their son has been kidnapped, the stress level in their happy household rises to the understandable extreme. The kidnapper wants \$2 million dollars and there is a whole set up in which Tom is delivering it. The whole thing goes botch and this is when Mel Gibson's character decides that he won't see his son alive whether he pays the ransom or not. This is why his counter-measure of offering the ransom as a reward instead of as a payment for something he feels he won't receive

is the action he takes.

A controversy surrounds him over whether he did the right thing or if he is just a fool. All I all, his character is in pure disillusionment. His act makes sense but it is such a great risk to take. The sequence in which events come could lead to a variable of outcomes and it is the unpredictability of RANSOM that makes it exquisite.

Former New Kid on the Block, Donnie Wahlberg has a cameo role in RANSOM and is surprisingly well-suited for the part. His clean cut-turned-wannabe bad boy image with the NKOTB has been shed rather well.

Gary Sinise (Forrest Gump, Apollo 13) is impressive. Delroy Lindo (Feeling Minnesota, Get Shorty) is the same.

RANSOM embraces you from the beginning and the intrigue never stops until every revelation leads to a conclusion. This movie is for everyone, just as any other Ron Howard movie. You can't go for better entertainment. The scenes are more graphic than what I expected and more blood was shed than what I was prepared for. The stress is magnified to maximum intensity by Gibson and Russo which will probably make them Oscar contenders. This thriller is definitely not overrated.

MICHAEL COLLINS

starring Liam Neeson, Aidan Quinn, Stephen Rea, Alan Rickman, and Julia Roberts
written by Neil Jordan
directed by Neil Jordan

review by Misty Schatz

Michael Collins is a historical movie that tells the story of a vigorous struggle between the Irish and the British. The plot uncovers a bitter conflict for independence and explores the depth of bloody war at its worst. Michael Collins was an IRA guerrilla commander who concocted a riot against the British leaders. His quest resulted in a peace treaty that the Irish were not willing to accept. A year later, the soldiers who had fought with him, betrayed him and gunned him down in cold blood.

In addition to all of the toxic action in the movie, a hot romance

became part of the main plot. Actually, it was a nice "break" from all the violence; although there was an unexpected twist when the affair became intertwined in the murderous conspiracy.

Despite Hollywood's \$37-million effort to achieve the "best film" and "best actor" awards at the Venice Film Festival, there was a fierce controversy about the way history was portrayed in both Ireland and Britain. One leading Irish historian commented bitterly about the movie, saying, "Back to the Future it may be; history it ain't."

If you enjoy history movies, I would definitely go to see this one. Although I must admit that there were times (probably close to 4 or 5) when I thought for sure that the movie had ended, but it just kept going and going. Its overall rating is good.

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GAMES ROOMS

RENOWNED CHEF AUTHOR VISITS NAIT

by Michelle Gatien

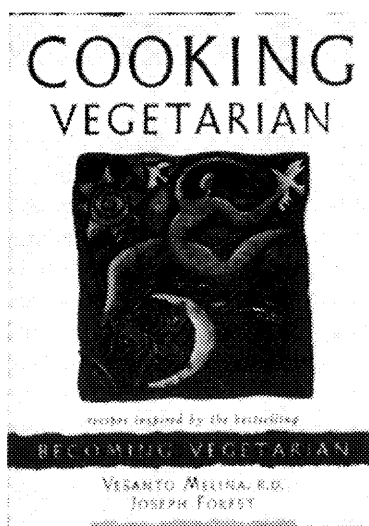
Canadian Chef and co-author of *Cooking Vegetarian* Joseph Forest visited the third semester Culinary Arts students on Tuesday to talk about vegetarianism and its implications in today's society.

Now a chef and food consultant based in Vancouver, Joseph Forest once walked the halls of NAIT as a student. After graduating in 1988, Joseph worked at Walden's restaurant and at the Four Seasons hotel. Joseph now explores the healing values of food through his studies of plant-based diets. He moved to Vancouver at the age of 17 then returned to attend NAIT for culinary training. Joseph became a Vegetarian for health reasons: he saw firsthand how detrimental to one's health a meat-based diet can be. He collaborated on a series of vegetarian workshops with co-author Vesanto Melina which gained national recognition. *Cooking Vegetarian* is his first book.

Joseph began his lecture with a little bit of background information regarding himself and the book. Next he emphasized the fact that Vegetarianism is not a fad, but a trend that is gaining momentum steadily. Approximately 44 million people in the United States are considered Vegetarian. Approximately 1 million Canadians are considered Vegetarians. There are six main reasons why people may choose to become Vegetarian. The first reason is for health. Many people are starting to realise how much fat and cholesterol is contained in meat products. Plant-based diets contain zero cholesterol and (if you watch consumption of high fat nuts and the like) is also a low fat diet. Another reason is ethics and animal rights. Many people believe that

Vegetarianism makes a statement against the cruelty and violence of animals. Today's methods of raising livestock for consumption is very cold, cramped and cruel. Protection of the environment is the third reason for choosing vegetarianism. The raising of animals causes extensive deforestation and depletion of our lands. Another reason is human hunger. 80% of the grain grown on the earth today goes to feed livestock to be slaughtered for meat consumption. With this reason and others, 25% of the world's population is undernourished. Economics is another good reason for eating Vegetarian. Meat is expensive!!! Not as expensive in other countries though, well, at least not directly. The government subsidizes our meat, so our tax money is paying for the upkeep of the meat supply. Also, the health problems associated with meat consumption are for the most part covered by Health Care. So we get slammed twice for meat, when we buy it at the store and when we pay our taxes. The last reason is religion. Christian religions such as the Seventh Day Adventists promote a Vegetarian lifestyle. Eastern religions such as Buddhism and Jainism also believe in a meat free life.

There are five main divisions of Vegetarians. The Lacto-Ovo Vegetarian is a vegetarian who includes dairy products and eggs; about 95% of North American vegetarians are in this group. The Vegans are the strict, pure Vegetarians who do not eat any meat-derived products, including honey and gelatin. Those who choose this path are usually those who are



strongly against the cruelty to animals. There are also Vegetarians who consume only dairy (Lacto Vegetarians) and those who consume only eggs (Ovo Vegetarians). Probably the most common group after the Lacto-Ovo Veg is the Transition Vegetarian. This person is one who beginning to reduce their meat consumption and starting to find their way as a vegetarian. This transition can take months or even years.

The Vegetarian Food Guide is similar to the Canadian Food Guide, except for one obvious thing: there's no meat to be found on this food guide. The four food groups are: grain products which provide fuel and energy; fruits and vegetables which are protective foods that provide vitamins; milk & dairy products which provide calcium; and lastly, the beans and legume group which are a rich protein source. A combination of foods from each of these groups will provide a balanced and healthy diet.

Cooking Vegetarian is a col-

lection of recipes written by Joseph Forest and Vesanto Melina. This book is a collection of recipes that was inspired by the book *Becoming Vegetarian* which Vesanto Melina co-authored. The book includes: over 150 recipes, from ideas for breakfasts to special occasions; tips for low-fat or no fat cooking; nutritional analysis for each recipe; and the Vegetarian Food Guide. There are options for Vegans as well as Lacto-Ovo vegetarians. The layout of the book is very pleasant to use and easy to read. Ingredients are listed in both metric and imperial measure-

ments. The directions are straightforward and easy to follow. You'll also find cooking charts for grains and legumes, so you'll know how long to cook them and in how much water. There is a listing of sources for natural foods and some of the equipment.

In the first three weeks since its release, the first printing of *Cooking Vegetarian* has sold out, taking it one third of the way to the Canadian Best Seller list (to make the list you have to sell 20,000 books!). The second printing should be in stores by the beginning of December, just in time for Christmas. Available from Macmillan Canada, retailing at \$24.95.

Mulligatawny Soup

makes 4 servings

4 cups (1 litre) vegetable stock
1 Tbsp. (15 mL) canola oil (optional)
1 cup (250 mL) sliced celery
1 apple, diced
1/2 onion, diced
1 tsp. (5 mL) peeled, minced gingerroot
1 clove garlic, minced
1 Tbsp. (15 mL) tomato paste
1 1/2 tsp. (7 mL) curry powder
1/4 tsp. (1 mL) celery seeds
1/4 tsp. (1 mL) black pepper
1/4 cup white basmati rice

Saute celery, apple, onion, ginger and garlic in 2 Tbsp. of the stock adding more stock if necessary, or 1 Tbsp oil in large pot over medium heat for 5 minutes.

Stir in the tomato paste, curry powder, celery seeds, salt and pepper. Cook for 5 minutes, stirring frequently to prevent sticking. Add remaining stock and basmati rice. Bring to a boil, cover, reduce heat and simmer for 30 minutes, stirring occasionally. Adjust seasoning.

(calories 81, protein 2 g, fat 1 g)

from *Cooking Vegetarian* (Macmillan Canada, 1996) used with the permission of Joseph Forest.

COCKTAIL MOVEMENT

Swingers

starring Jon Favreau
directed by Doug Liman
screenplay by Jon Favreau

By Miranda Jordan

"Swingers" is an off-the-wall, comedic trip down life in the so-called fast lane for MEN! It's "so-called" because the title implies that these men are epitomes of hipness to the core of their beings, when in actuality they have insecurities, and make pathetic, desperate attempts at getting ACTION. This movie shows men just being men, and it isn't a pretty sight.

The main focus in the movie is Mike, who is still distraught over a break up (of six months prior) with his long term girlfriend. His cool friends are trying to pick him up out of his slump because he is still hanging onto this chick, and is wallowing in his self-pity. Since he was pretty settled with his woman, he needs to be re-introduced to the whole club scene. Of course, his good friends come to his rescue. (Gracious, aren't they?) Oh, and these guys are all aspiring actors, comedians,

or whatnot in L.A.

The movie's premium force is the "chicks eat that shit up" attitude. Though this may be offensive (I saw some people exiting the theatre muttering, "Those bastards"....), it was very amusing to see from a female "trying to understand what makes men tick" perspective. It's pretty evident in this flick that searching for the right woman is a vigorous task. Just so you don't get the wrong impression, these guys don't think with their GROINS; they are actually quite selective. These guys rip up phone numbers right after obtaining it if the chick is not worthy material. This crowd barhops to no end and every place they go is soon left, after one of them says, "This place is dead, man." Women are metaphored as "cute, little, unsuspecting bunnies" and the men have FANGS and CLAWS; and they eat up the bunnies!! This dialogue is exchanged in a bar when Mike can't get the courage to talk to this one gal and Rob tries to boost his ego. It's one of my favorite scenes. (Maybe I have a sick sense of humor—blame my mother.)

So the "NIGHTLIFE" for these fine gents means the club scene, drinking, gambling, having flings, playing video game hockey, scoping for high school chicks (because they're young and naive, no doubt), and reveling in their own audacity. (Sound good to you so far?) The phrase, "YOU'RE THE MONEY, MAN!", is like their motto and you will hear it about as often as "hello" in SWINGERS.

All in all, I give SWINGERS a grand rating. It's horrendously absurd. Not slapstick, or HA! HA!-Jim Carrey funny; but humiliating/sarcastic funny. It's laid back and coasts along smoothly. You won't be on the edge of your seat in suspense, but time flies. The ending was too soon, although, it was proper. Not recommended if you are overly sensitive to sex/gender issues and are appalled at seeing women get treated not-so-fairly. I accept it because it's realistic and it exists. (Women treat men poorly also). But if you feel like seeing a bunch of dumb guys cruise for ACTION and make asses of themselves (at times) in the process, it's for you.

To G. and S.,
The Nugget is deeply disappointed that you would try to take advantage of our good will by sending hurtful messages in code through the Grapevines. It's time to take responsibility for your actions. We expect that your apology is forthcoming.
—Scott Hayes, EIC

NAIT CIVIL ENGINEERING SOCIETY
PRESENTS

A SMALL TOWN ADVENTURE PARTY DEUT
(D.A.S.T.D.)

DESTINATION: UNKNOWN!!!!
(APPROX. 30 MINS FROM TOWN)

FRIDAY NOVEMBER 15, 1996

BUSES LEAVE THE BLIND DUCK @ 7:00 P.M.

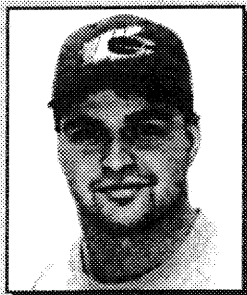
TICKETS ON SALE \$8.00 CIVIL MEMBERS
\$10.00 NON CIVIL MEMBERS

- WEDNESDAY NOV 6 MAIN CAMPUS SOUTH LOBBY
11:15 P.M. - 1:00 P.M.
- FRIDAY NOV 8 MAIN CAMPUS SOUTH LOBBY
11:15 P.M. - 1:00 P.M.
- FROM ANY CLASS REP OR CIVIL ENGINEERING SOCIETY EXECUTIVE.

NO ALCOHOL ON THE BUS
NO MINORS
MUST HAVE VALID PICTURE ID TO GET ON THE BUS

S P O R T S

RANDOM THOUGHTS FROM AN EMPTY HEAD



WADE FENNIG
SPORTS EDITOR

The Canadian Finals Rodeo has once again come and gone from our city for another year. For five days our nation's best rode, roped and wrestled their hearts out for huge crowds at the Coliseum.

I was treated to the experience on Sunday and can honestly say was touched in every emotion.

The CFR is not just the biggest rodeo this side of the Calgary Stampede. It's a tribute to the

hard-working Cowboys/Cowgirls who give it their all for next to nothing and traveling all over hell while doing it. They are the athletes in this world who bleed honesty and integrity for their sport. They are humbled by success and challenged by failure. They take pride in the word FAMILY, because they are one. They care about one another and share an unbreakable bond spirited by guts and determination. There is no 'quit' in their dictionary and they show it every time they enter the arena.

Many vast stereotypes are made about the cowboy. Slow

talking, smooth walking, beer drinking, snuff chewing are a few that qualify. For most it's not if you're hurt, it's how bad. The winner of every single event limped to the stage during the closing ceremonies. Because the rodeo doesn't have an injured reserve list. You grin and bear it or you go home with no chance at the money. And if pride is the only fuel he's got left, he'll light a match and set himself on fire in order to make that last ride. Win or lose, you're gonna see one hundred percent. Every time. No matter what. Guaranteed.

While attitudes continue to change in professional sport across the world it's nice to see that the rodeo has been thus far unaffected. There may be more lights, music, and glamour but the same traditional attitudes still hold true. There is no time for egos because an empty rope, broken barrier, fallen barrel, or being bucked off could be right around the corner. Nothing is taken for granted. Nothing is assumed. Except that he's/she's gonna give it everything until the horn blows or the clock stops. Because that's the cowboy way.

HOCKEY OOKS DROP SERIES WITH SAIT

by Wade Fennig

Dropping both games to the SAIT Trojans over the weekend was without question a situation we didn't want to put ourselves into. On Friday night in Calgary, we lost a 7-4 decision. It was a game of errors and we definitely made the most. They scored in the first minute, having us with our backs to the wall right from the beginning. I scored on a power play on a pretty feed from Sandro

Pisani to tie the game at 1. Near the end of the second period the game was tied at four. At this point Don Dunnigan and Brett Phare (with his first two goals) had scored for us and the game looked within reach. At the end of the period SAIT scored to make it 5-4.

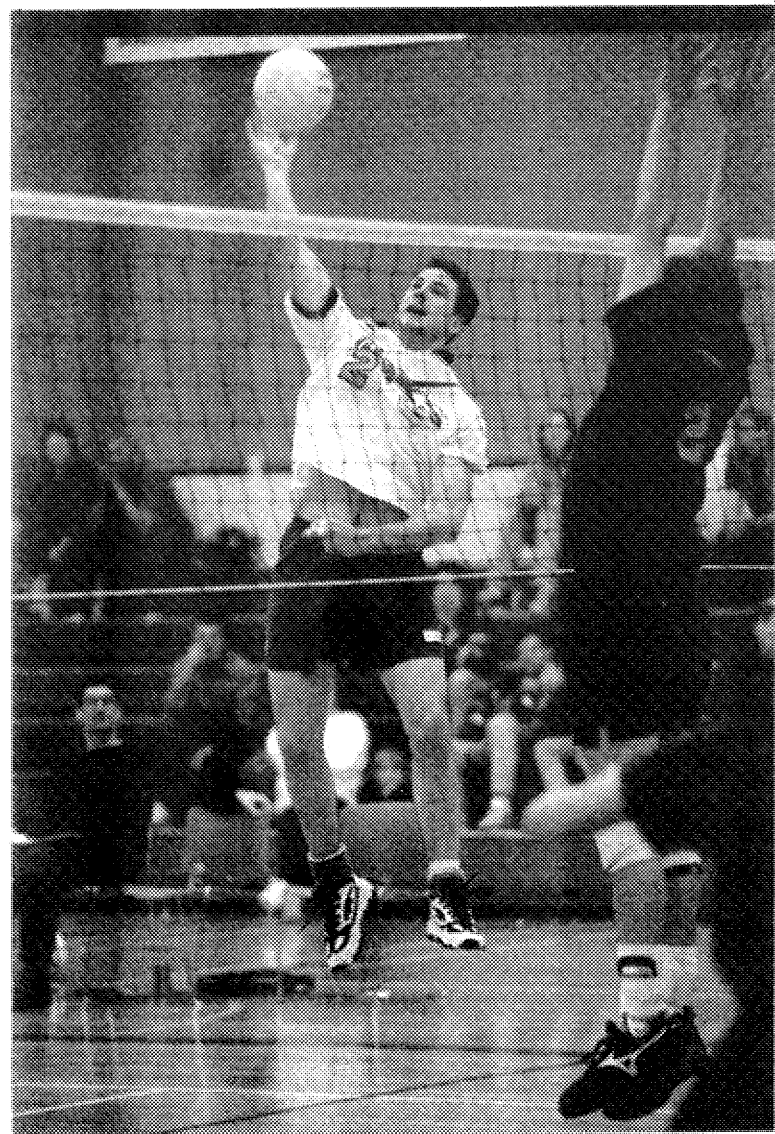
They added two more in the third to beat us 7-4.

We busted out Saturday with a much better effort. Although SAIT opened the scoring in the

second period, Jason Day (power play) and Trevor Ball scored in that frame to give us a one goal lead. They tied it and then went ahead in the third period with 7:34 remaining. Aaron Boucher deflected a Randy Polacik rocket to force overtime with a minute and a

half left. Overtime again proved to be our nemesis as they potted one 6 minutes in. At 3-5, there is obviously room for improvement for us in order to jump up in the standings. We have taken the positives out of the fact there is no team in the ACAC we can't play

with. Finding the consistency to do it for sixty minutes is now something we must assert. With two games against Augustana this weekend we'll have that opportunity. We play Friday at 7:00 p.m. and encourage you to come out, get hammered and give us a look.



Tim Harris (#2) of the Ooks Men's Volleyball squad hits a monster spike at his opponent, the Lakeland Rustlers.



Did you know....

As a student or staff member of NAIT, you can purchase software from us at academic prices. Dare to compare. We bet you can't find a better price!

Corel WordPerfect Suite 6.1 \$28.95

Corel Office Professional 6.1 or 7.0 \$97.00

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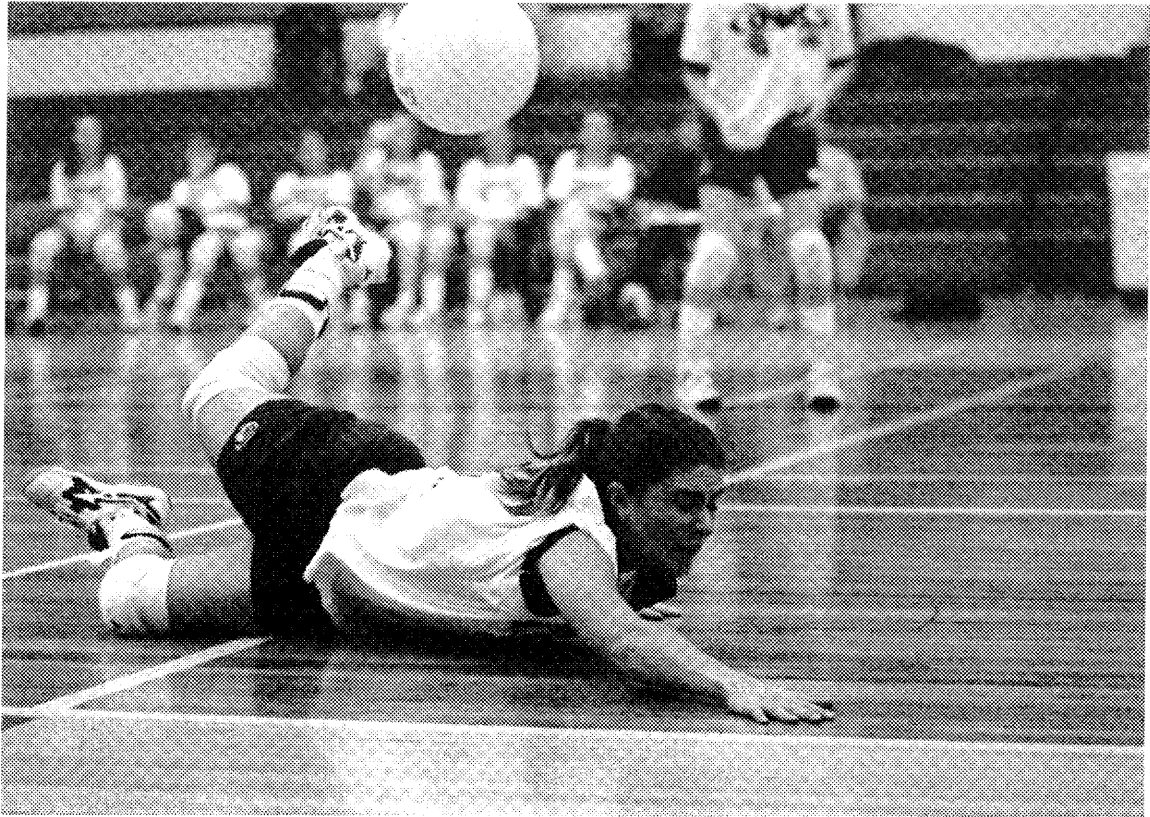
Microsoft Visual C++ Standard \$60.00

Borland C++ \$163.00

Plus many other titles! And if you we don't have it, we'll special order it for you!

Make sure you bring your student/staff ID card or registration form when you come to purchase.

You could WIN a Mountain Bike...
Interested? See page 9



Tara Sharun drives for the ball during a game against the Lakeland Rustlers. Lady Oaks won the game 3-1.

photo by Sam Leung

Set Point

By the Setters

This past weekend the Oaks volleyball squads faced off against the Lakeland Rustlers. There is absolutely no love lost between our respective teams so we knew it would be a lively home game. On Friday we travelled to Vermillion, where the Rustlers are always tough in their barn. All of us came out with a mission to open up a can of whip-ass on the Rustlers in their own gym. We erupted on them with a hail of monster blocks, choice passing, and bone crushing attacks leaving the Rustlers and their die-hard fans in a state of shock. We dominated them in every aspect of the game,

and our 3-0 victory showed it. On Saturday we were bound and determined to lambaste the Lakeland team for the second night in a row. We started out slow, which has become kind of an annoying trademark we need to shake. We cleared the cob webs and proceeded to show the Rustlers a little *deja vu* as we made it clear that we will out-block, out-hit, out-dig, out-pass, out-serve, and in general, out-play them at every meeting. Our solid play this weekend showed the beginnings of a consistency that we have been striving for all year. If this is any hint of what the future holds, we are in for a successful and exciting season.

A WORD FROM PROMOVILLE

N.A.I.T. athletes not only had to take on S.A.I.T. and Lakeland this weekend, but they had to compete with Holyfield and Tyson, the Canadian Finals Rodeo, Trisha Yearwood, Oilers on Hockey Night in Canada, and Mother Nature. A pretty heavy load if I do say so, but both Hockey and Volleyball managed to attract more than 100 people to each of their events, and were entertained into overtime with S.A.I.T., and saw volleyball sweep Lakeland College. This Thursday is the Home opener of the Basketball season, both the men's and women's teams will be opening up against

the Newcomers from across the river, the King's University College Eagles. The Nest will be running drink specials and an *Ook* platter all night, there will be great prizes to be won, and you can go to Cowboys after the game. There will also be a mini-mites half-time game and other great activities, so come on out and open the Basketball season off with a bang. It will also be staff appreciation night again, first 50 staff members through the door will receive an *Ook* prize as well Intercollegiate athletes will get an Arby's free fries, and a hot dog and beer special for \$4.25.

One Flew Over The Oaks Nest

By Wade Fennig

With two straight losses to SAIT and all that snow over the long weekend, I was once again demoralized. Could a little Johnny Walker wisdom aid me in this time of need? As I weighed the option heavily, I threw in my Chris Tamer highlight tape of end to end rushes to pass the time. As the two minutes elapsed, I came to an abrupt decision. I had to be mentally stronger. I could not ruin my life like Ryan Smyth does an interview. I had to be the best that I can be, even if it's only as good as Randy Cunneynworth. With the strength of Craig Janney, I waited a whole ten minutes before shooting myself with a plethora of "Silver Bullets". I was feeling like Jim McKenzie being paired off with Ray Ferraro in a line brawl. Pretty terrific. As I wailed away on the "mother's milk", a rare thought rambled through my head. No wait... It was just a flashback from the post-concussion syndrome I suffer from. Flipping around the tube, I came across a few points of interest from the NHL this week.

Felix Potvin amazed the hockey world as he lambasted "Rotten" Ronnie Hextall in a post game line brawl over the weekend. The "Cat", who has been known for his calm demeanor, surged like a pissed off lion, splitting Hexy's skull with savage rights. This pugilistic display inspired my buddy Darby "Coke Machine" Walker so

much, Potvin was runner up for Kook of the Week. Personally I think Darb hosed him on that one, but nonetheless a supreme effort from an unsuspecting source.

Paul Kariya returned to the Mighty Ducks of Anaheim last week. His two goals in his first game back have surged some blood flow in the Quackers impotent offence. Unfortunately, nothing short of a miracle will get them out of the basement in the Western Conference. The question is "do they believe?"

The Edmonton Oilers can currently be FORD, that is FOUND ON ROAD DEAD. With just one win in their first five tries on this recent Eastern swing, the Oil needs to be changed. A win in Ottawa would salvage a disappointing trip, but even at this point they need some home cooking. Don't count this spirited group of youngsters out just yet. They've got balls; they may not have a tough guy with 'em but they've got 'em. Any time Slat's would like to bring in a kook with conviction would greatly be appreciated to we the fans.

(Back to the "boozin") I lay on my coffee table, staring at the ceiling. It was at that moment I wondered if there was any way I could levitate to the fridge for the last of the 15 pack. The odds paralleled a Louie DeBrusk for Joe Sakic and a player to be named later trade. Like Donald Brashear, I was left to fight for myself. Like

Donald Brashear, I had no hope. As I rolled off the table and got neutral zone trapped between it and the couch, I knew my night was over. With all the strength I had left, I headed to the corner of the sofa and entered never never land. Another weekend was over quicker than a Darren Langdon shift. As my mind shut itself off for the night, only one thought remained.....I LOVE THIS GAME!

DARBY "COKE MACHINE" WALKER'S

Craig Berube

Position: Left Wing
Shoots: Left
Height: 6'1"
Weight: 205
Birth Date: 12/17/65
Place of Birth: Calihoo, AB
Currently Resides: Gambrills, MD
Year Drafted: 1986
Sweater Number: 27
Current Status: On the Roster (as of November 11, 1996)



"The Chief" is one of the most proven enforcers in hockey today. His boxing in the offseason keeps him in great shape and gives him unparalleled speed with his fists. He has battled the most feared "ice cops" in hockey and his method is simple: "stand back and throw bombs as fast as you can until one of you drops." Usually it's not him.



Career Stats

Regular Season

Season	Team	League	GP	G	A	TP	PIM	+/-	PP	SH	GW	GT	Shots	Pct
1982-83	KAML	WHL	4	0	0	0	0	0	0	0	0	0	0	0.00
1983-84	N.W	WHL	70	11	20	31	104	0	0	0	0	0	0	0.00
1984-85	N.W	WHL	70	25	44	69	191	0	0	0	0	0	0	0.00
1985-86	KAML	WHL	32	17	14	31	119	0	0	0	0	0	0	0.00
1985-86	MEDI	WHL	34	14	16	30	95	0	0	0	0	0	0	0.00
1986-87	PHIL	NHL	7	0	0	0	57	0	0	0	0	0	0	0.00
1986-87	HERS	AHL	63	7	17	24	325	0	0	0	0	0	0	0.00
1987-88	HERS	AHL	31	5	9	14	119	0	0	0	0	0	0	0.00
1987-88	PHIL	NHL	27	3	2	5	108	1	0	0	2	0	13	23.08
1988-89	HERS	AHL	7	0	2	2	19	0	0	0	0	0	0	0.00
1988-89	PHIL	NHL	53	1	1	2	199	-15	0	0	0	0	31	3.23
1989-90	PHIL	NHL	74	4	14	18	291	-7	0	0	0	0	52	7.69
1990-91	PHIL	NHL	74	8	9	17	293	-6	0	0	0	0	46	17.39
1991-92	TORO	NHL	40	5	7	12	109	-2	1	0	1	0	42	11.90
1991-92	CALG	NHL	36	1	4	5	155	-3	0	0	0	0	27	3.70
1992-93	CALG	NHL	77	4	8	12	209	-6	0	0	2	0	58	6.90
1993-94	WASH	NHL	84	7	7	14	305	-4	0	0	0	0	48	14.58
1994-95	WASH	NHL	43	2	4	6	173	-5	0	0	0	0	22	9.09
1995-96	WASH	NHL	50	2	10	12	151	1	1	0	1	0	28	7.14
NHL TOT	NHL		565	37	66	103	2050	-46	2	0	6	0	367	

NAIT

OOKS

PRESENTS

A GREAT WAY TO SPEND GAME DAY!

LICENSED CONCESSIONS

GREAT PRIZE GIVEAWAYS

INTERCOLLEGIATE ACTION

CLUB MALIBU

NO COVER

NO LINE

YIP YIP!

by Taz

This weekend the Men's Volleyball team faced a critical situation, after last week's loss to GMCC.

The Lakeland Rustlers were the opponents, and in my view a better team than GMCC. As always, the Vermilion fans were in go mode not letting us down with their share of trash talking, colorful metaphors involving us and an Owl, Ook was too hard to pronounce, but all in all a much tamer group from last year's melee. Regardless, this did not stop the team from putting up some huge blocks, incredible digs, and ferocious kills. The 3-0 victory was a total team effort and paved

the way for Saturday night. Battling CFR, Tyson-Holyfield, and the weather, 125 fans came out to watch both our NAIT teams sweep Lakeland, with the men winning 3-1.

Again a total team effort, with players like Kelly Soprovich, Neal Lapaschuk and Doug Radench filling very significant roles throughout the game.

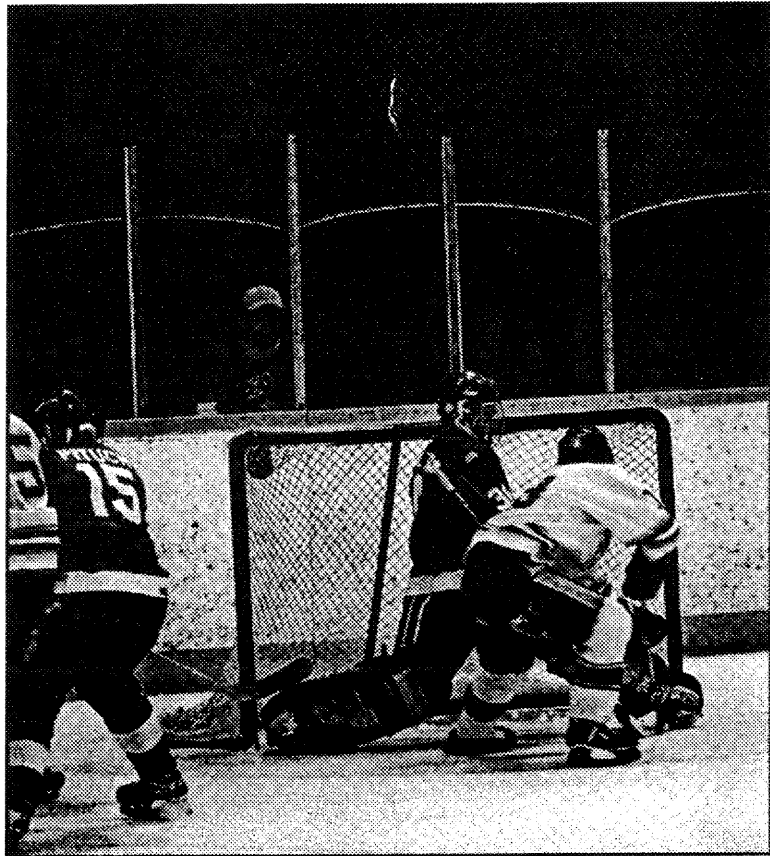
NAIT will be hosting the Metro High school championship this weekend Friday and Saturday, and the Provincial Qualifiers on Nov. 20th and 21st.

NAIT Volleyball would like to thank everyone in attendance and especially members of the NAIT Badminton team.



photo by Sam Leung

The hard knocks of V-ball: despite the omnipresent intercollegiate team rivalry, the hardwood floor is everybody's enemy. See Yip Yip! (to the left) for more detail on the game than I could give you.



NAIT vs. SAIT. Ooks lost 5-4 in overtime.

You could WIN a Leather Jacket...
Interested? See page 9

TALL TALES by PETER RESCH

START THE
CAR WOMAN!!

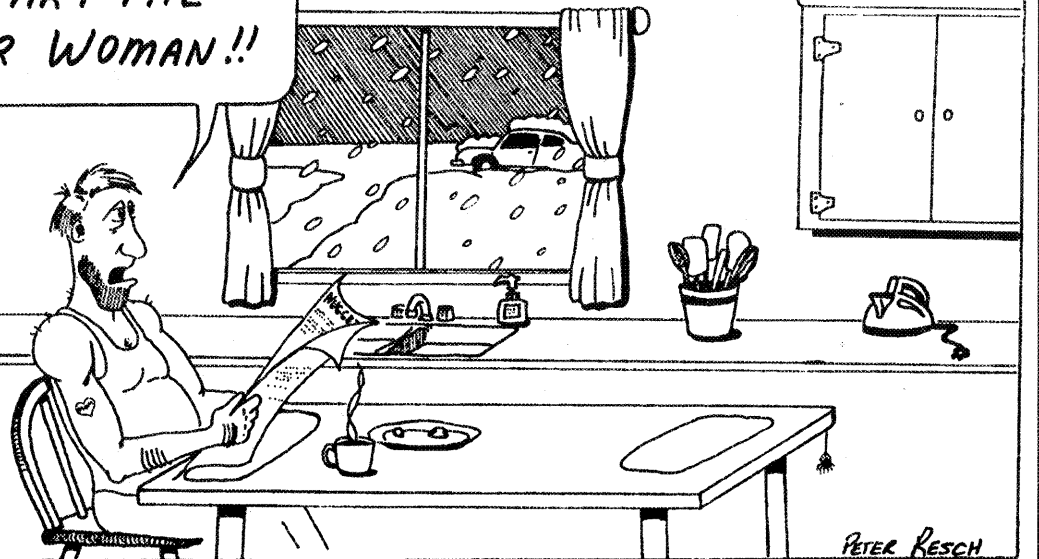


photo by Sam Leung

PETER RESCH

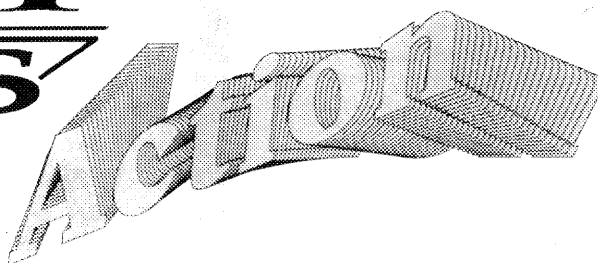
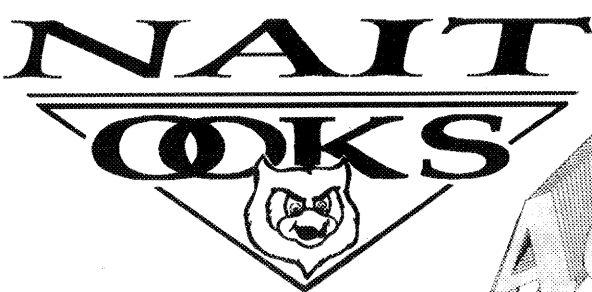
A REDNECK'S COMMAND START.

Naït Concession Specials
Jumbo Dog & Beer
\$4.25

HOCKEY
vs

Friday, Nov. 15th
7:00 pm

Augustana Vikings



HOME OPENER
BASKETBALL
vs

Thursday, Nov. 14th
The Kings University College
Eagles

CHILDREN'S CHRISTMAS PARTY

PRESENTED BY NAIT, NASA, NAITSA, AUPE, CAMPUS SPORT & WELLNESS

Saturday, December 7, 1996
12 NOON TO 4 PM

Tickets
\$6.00

Tickets include:
gift, 1 hamburger,
fries, ice cream,
1 drink



Tickets can be purchased at Student Services - E134

NORTH LOBBY	Santa Claus and Gift Booth
SOUTH LOBBY	Games and Train Rides
POOL	12 - 4 pm
BOWLING	12 - 4 pm
ARENA	12:15 - 3:45 pm

Additional tickets
available for
games,
toy raffle
and popcorn
\$5/100



For information call Campus Sport and Wellness 471-7713

GRAPEVINES

Quality Music Fan: okay, you're right, "Hobo" does appear on "W" this year. "Hobo" was released on a four song EP in 1994. diligence. - Jay Bee

To Face in the crowd
I don't know who you are. I'm not even sure if I'm the one you're talking about. Answer if you will, via the grapevine.
PS. A description would help.
Signed: Javert

To the Balcony Onlooker:
The Second Cup always has a table for two. Meet me on November 12th at 7:45 am, and we'll talk. Looking forward to meeting you, Alan

To my awesome HONEY in PNT, happy 2 year anniversary!! I hope we have many more!
Love, MTR girl

To the guy who has blonde hair, which used to be red. I see you on the weekends (at Strath) and I saw you at SNFU, you were wearing a MISSION sweatshirt. I want to meet you? Do you know who I am? I have long curly auburn hair. Reply via grapevines on a MISSION

To all the beautiful ladies of the school. We enjoy watching you walk down our J wing. If you're looking for some smart and handsome men who will fix your T.V.'s and treat you good, take a walk down here and ask for the Cable Guys.

CLASSIFIEDS

Version 4.5 Borland CTT — \$60.00
Goalie chest protector \$50.00
Looking for Roommate to share house in Stony Plain — \$275.00 and Utilities
Call after 6:00 pm 963-1692

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1 bedroom suite for rent, separate entrance, nice and bright, shared laundry, great location, quiet neighborhood, and close to everything including buses and downtown. \$350/month and half cable. Call Howard at 469-8574. 10430-78 Street.

14,400 modem, Many on-line games (LORD, Tradewars, Mud, etc.), Internet, Live Chat, E-mail, People to assist you, Reasonable costs. Sign-up line 449-6401. Dial-up line 449-6421

'82 Oldsmobile Delta 88 (car). Cruise, power windows, locks. Great winter vehicle. \$700. 473-3024 Jackie.

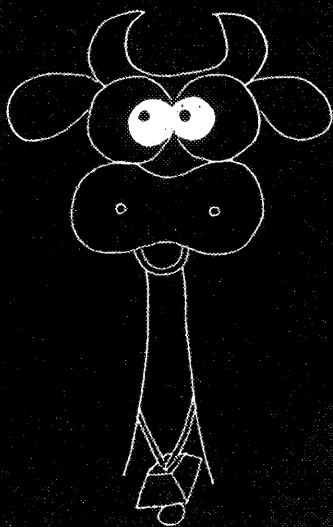
Wanted: Due West Student Painting is now looking for motivated people to run their own painting business next summer. All training provided, excellent earning potential. 1-800-585-8666

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1st Tracey King—(Hip Tickets)
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3rd Toni-Maria Rocchia—(cash)

MOO MILK CONTEST



**DROP OFF OR FAX ENTRY FORM
AT THE NAITSA OFFICE
[E131] ON OR BEFORE
NOVEMBER 15, 1996**

**PHONE: 471-8855
FAX: 471-7614**

Official Team Application Form

General Rules

1. Two teams, three members, will race at the same time.
2. Teams must have their own original costume.
3. Each Team member must wear a costume
4. Each member must sing the MOO MILK song.
5. Each team member must:
 - 1) Eat 2 peanut butter covered mini Mr. Big chocolate bars.
 - 2) Chug a Mug of MILK (the best times for steps 1 and 2 wins)
6. Prizes GALORE!!! (For best costume, best time, best song, and best overall)

Team Name: _____

Members:

1. _____
2. _____
3. _____
4. _____

Team Phone: _____

"m m m moo cows
m m m make milk
It's the only thing that we adore
When the m m m moon shines
Over the c c c cow shed,
we hope the cows are makin' plenty more!"



We want you to put the word out on responsible use of alcohol!

SUBMIT AND GET A FREE "SOUND OUT" CD FROM POLYGRAM.

Your generation is showing more responsibility than any generation that's gone before you and that's a fact. So now it's time for you to stand up and play an active role in our efforts to get the message across about responsible use of alcohol.

Because some people still don't "get it".

What would you say to them

if you could put your message on national TV?

Or in newspapers? Or radio? **Speak out.**

Submit your message to us and it could be part of a national campaign to get the word out on responsible use of alcohol.

And you could be part of that campaign, too. Because if our panel selects your message, you'll be heard. And you'll be participating in the production of the campaign.

You'll also find it very rewarding because there is a total of \$100,000 in cash rewards for chosen submissions. And the top submission could earn up to \$15,000. And every submission will receive a free Polygram "Sound Out" CD, featuring a compilation of Canada's hottest bands.

It's time for you to stand up, speak out and be heard. But you need to hurry.

The deadline for entries is December 31, 1996.

Submission information and brochures can be picked up at any Sam the Record Man, Music World or Cineplex Odeon Theatres
OR BY CALLING 1-888-BE HEARD (234-3273)

or at — www.brewers.ca

Sam the Record Man



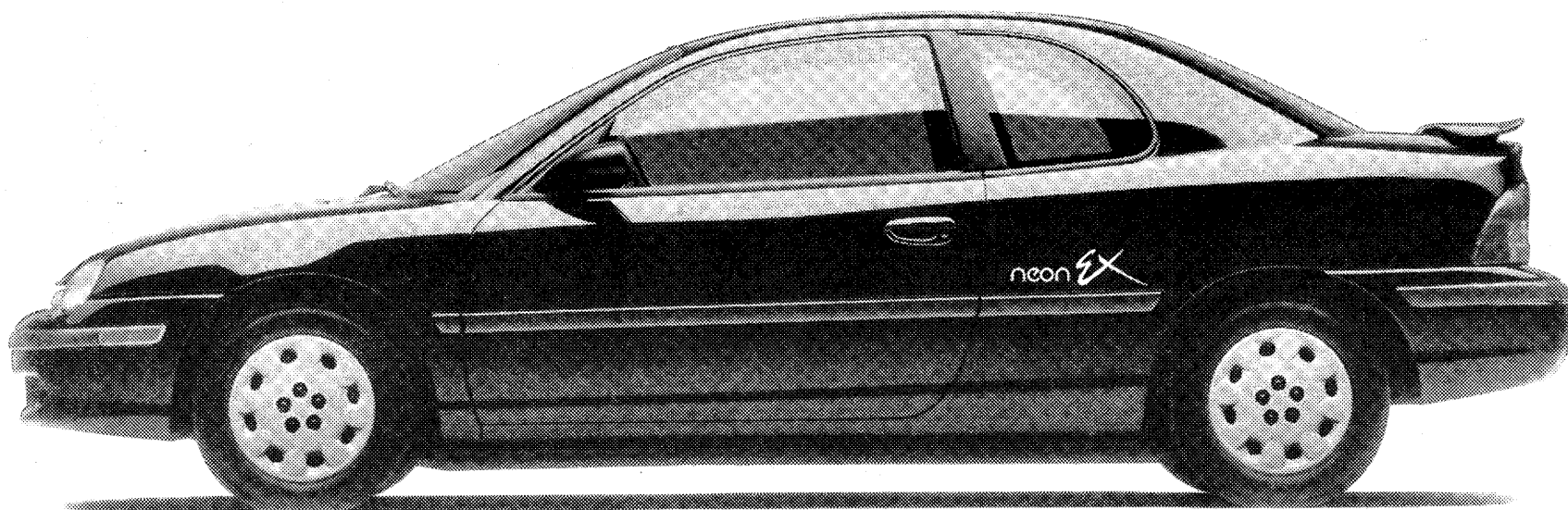
**stand up
speak out
be heard**

PolyGram

Music World
It's everything you want to hear

Brewers Association of Canada
PLEASE DRINK RESPONSIBLY

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