

The Nugget

THURSDAY, NOVEMBER 28, 1996

NAIT'S STUDENT NEWSPAPER

VOLUME 34, ISSUE 13

Rony Lopez is hog tied with duct tape by Helene Jones and Susan Dickson. Lopez manages to break the tie and win the game.

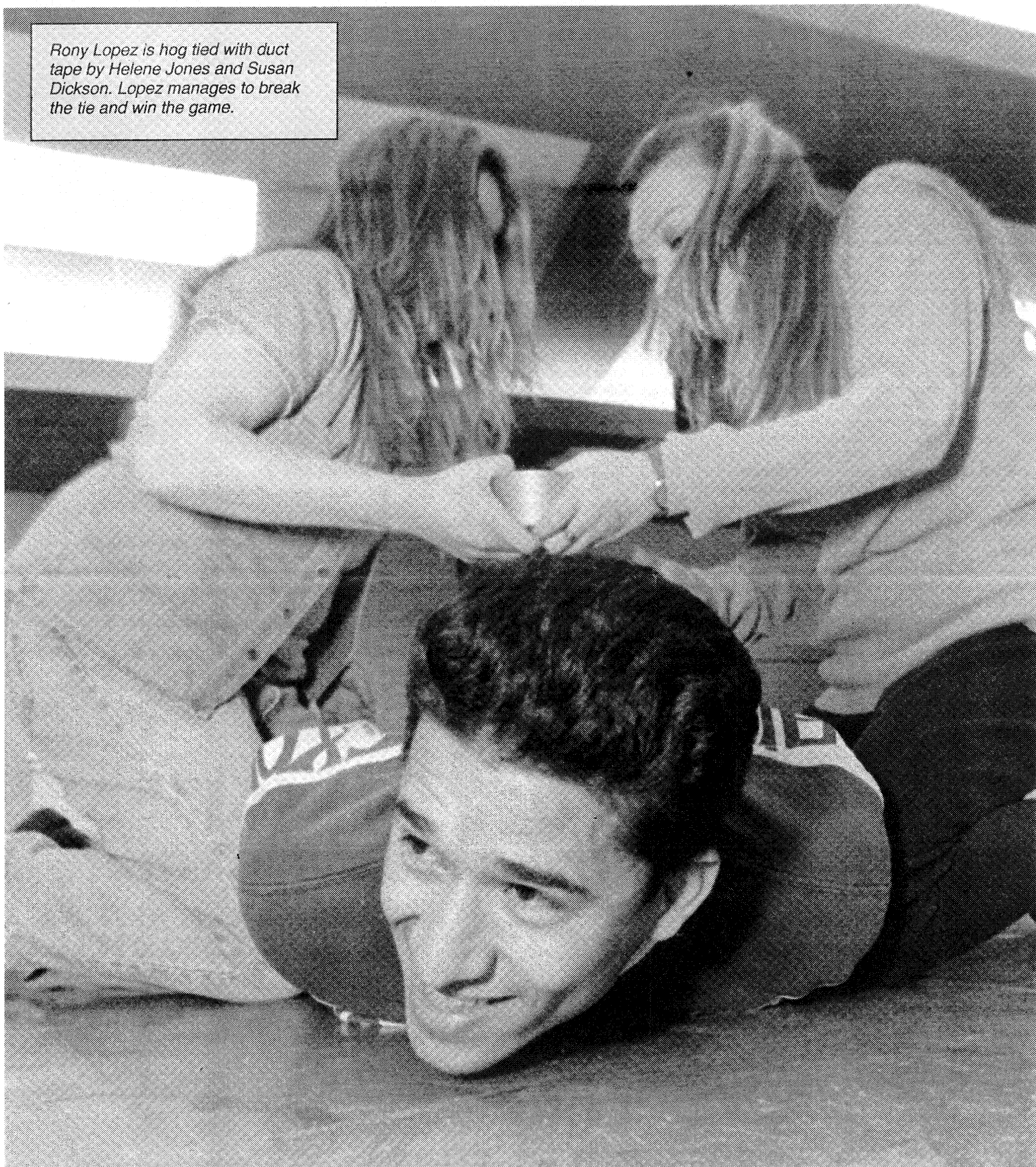


photo by Sam Leung

ENRICO CICCONE IN COKE'S
KOOK BOX

PAGE 13

MAN BEING TIED UP BY TWO
WOMEN!

SEE ABOVE

JON BRENDA GIVES THE POOP
ON BIG BUSINESS IN TORY-RUN
ALBERTA

PAGE 4

N E W S

Tannenbaum HO!

by Michelle Gatién

The 1996 Festival of Trees is set to get Edmonton into the Christmas Spirit. This year's goal: to raise funds for immunogene therapy. This year's theme, nursery rhymes, is sure to bring out the child in all of us.

Last year's Festival of Trees raised over \$300,000 for the Stroke Program at the U of A hospital. These funds were used to supplement and enhance the equipment used for the treatment of strokes. Research has shown that treatment within the first 6 hours of the onset of a stroke can reduce the damage to the brain tissue.

This year, all funds raised will help in the advancement of immunogene therapy, a technique used to boost the immune system. Very malignant cancers, such as brain cancer and melanoma, will be treated with this ground breaking therapy. This funding will help the team of leading researchers begin to use this treatment on patients with severe forms of cancer.

There are many things to see at the festival. NAIT's Club Culinaire, the student club for Culinary Arts students, is donating 9 gingerbread structures and 1 fruitcake for the edible art displays. Last year, Club Culinaire donated 5 of the 50 edible creations on display. These edible creations are at

least 95% edible and come from all different designers, from the housewife to professional bakers and chefs. Other Christmas displays include specially decorated trees, stockings and Christmas decorations, designed by local residents and businesses.

Children's World, a hit at last year's festival, is back for an encore presentation. For kids of all ages, there is the shadow room, a room fitted with phosphorescent lights that create shadows of those inside. Ever wanted to be inside a bubble? Well, here's your chance, try the Super Bubble.

The Festival of Trees is perfect for all the Christmas gifts that we all need to buy. All sorts of traditional Christmas goodies are available at the Sweet Shoppe - from fruitcakes to shortbread to butter tarts, you're sure to find at least one favorite. Local artists have created beautiful gifts for that special someone on your list; wreaths, stocking stuffers, tree skirts and many other unique decorations.

The Festival of Trees runs November 28 to December 1 at the Edmonton Convention Centre. Hours are: Thursday, Friday and Saturday 9 am to 9 pm, and Sunday 9 am to 5 pm. Admission for adults is \$5.00; for seniors \$3.00; for youths aged 13-17 it's \$3.00; for children aged 12 and under it's \$1.00 and infants under 2 it's free!



photo by Sam Leung

The Hanson Brothers, Al Morrison (Assistant to the Dean, office Room E-134), Wael Yaggey (Nest Manager), and Terry Ballard (Men's Oaks Hockey Coach) participate in the Moo Milk Contest.

Politicking at NAITSA Meeting

by Angela Doyle

The NAITSA General Council Meeting on December 11 commenced with a "consultation" presented by Dr. Souch and Bill Glandville about tuition increases. They explained the tuition fee increase as it corresponds with the government tuition fee policy. The yearly increase is based on the \$215.50 increase introduced in 1994/95 and adjusted yearly, based on the Alberta Consumer Price Index. This means the maximum increase for 1997/98 will be \$229.25.

Souch and Glandville informed the tech. reps that in order

to maintain the level of service, and while staying comparable to other technical institutes, NAIT will be increasing tuition the maximum amount next year. Souch stated that he is concerned about issues involving accessibility to post-secondary education, and that he will continue to support fundraising for scholarships and bursaries.

These speakers preceded Bobby Saga, the vice-president of ACTISEC, who spoke about what that organization is supposed to do for students. She stated ACTISEC acts to facilitate information flow

between schools, and organizes a strong lobbying presence to represent students. She followed her address with a visit to the provincial legislature to protest the cuts to government support of post-secondary education that have made the tuition hikes necessary.

The General Council followed Saga's speech with a debate on the necessity of continued ACTISEC membership. Consensus followed the opinion of the Council Executive; we should discontinue membership. A formal decision will be made on this at a later date.

Hangover Week or Not

by Angela Doyle

The week of November 18-22 was Alcohol Awareness Week. The activities organized by NAITSA, Edmonton Police Services, and student volunteers at Main Campus were well attended.

The activities and displays were intended to increase student awareness of the problems related to excessive alcohol consumption.

Edmonton Police Services provided a display with photographs depicting the potential destructive outcomes of drinking and driving. These included pictures of smashed vehicles, of corpses on roadways, and, the most disturbing, of a man involved in a low speed accident whose head was crushed under his own vehicle.

There was also a display of informational material from AADAC which delineated causes and symptoms of problem drinking.

Students seemed moderately interested in the written material, and more interested in the activities run in conjunction with AAW.

Thursday's games attracted the attention of crowds of students. Teams of three vied for

AAW recognition. The first representative from each team tossed cookies into toilets, getting points for sinking the most. The next team members had to race to see who could eat two chocolate bars and the whistle first. The final members were tied up with duct tape and then duct taped to the floor by the opposite team. The first tapee standing also gained points for the team. Jonathan Hogg, Sports V.P. coordinated the contests during his lunch hour, and made sure a steady flow of spectators checked out the contests and presentation.

Hogg noted that there was "a great turn out" for this and Wednesday's Moo Milk contest. The Moo Milk contest attracted 11 teams who planned out and presented variations on the Moo Milk Song, wore silly costumes, and also participated in a chocolate bar eating contest, followed by big glasses of milk.

The participation in AAW improved over previous years. This year, the student council executive also tried duplicate the activities at Westwood and The Annex. Participation at these other locations was not as high.

HOW CAN NAITSA BETTER SERVE YOU?

by Michelle Gatién

This is the question being pondered by Doug Popowich, president of NAITSA. He wants to know how the students' association is doing, how the student association can better serve the needs of its' members. Without the students of NAIT, there is no student association. The needs and wants of NAIT's students are

changing and Doug wants the role of NAITSA to change as it needs to so that it may serve the student body as best as possible. The face of NAIT's student body is changing; we are no longer just day students, but night students, apprentices and continuing education students as well.

This is a venue to make your-

self heard. To make your opinion known. The only way to change something is to express your opinion and then do something about it. Feedback of any kind is appreciated, whether it be in a letter (addressed to Doug Popowich), by phone (extension 7608), by email (sapres@nait.ab.ca) or in person at the NAITSA office (E131D).

XMAS LIBRARY HOURS

The Library and Media Workshop will be open the following extended hours:

Nov 30 & Dec 1: 2nd fl. Media workshop 10:00am-10:00 pm

Dec 7-8: 2nd fl. Media workshop &

3rd fl. library 10:00am-10:00 pm

Dec 14-15: 2nd fl. Media workshop 10:00am-10:00 pm

Xmas Hours

Regular Hours from Dec 16-20

Closed 2:00pm Dec 23-Jan 2

Jan 3-4: open 7:45am-4:30pm (closed for lunch)

FYI

BLOODY HELL!!!

PESTICIDE PROBLEM

by Michelle Gatién

As more and more consumers become aware of organically grown and processed foods, the demand for organic food is increasing. Simply speaking, organic food is any food that is grown without using synthetic fertilizers, herbicides, pesticides or other agricultural chemicals (including growth hormones and antibiotics in farm animals). There are a few reasons why we should actively demand that organic foods be main available in the main stream market.

The first one is to protect the future of our planet. The future being our children. It's been shown that children are exposed to carcinogenic pesticides four times more than the average adult. The Environmental Protection Agency (EPA) estimates that 90% of all fungicides, 30% of insecticides and 60% of herbicides used are carcinogenic. All chemical pesticides are viewed as poisonous, and are linked to cancer, nerve damage, birth defects and genetic mutations.

Not only are consumers at risk, but also the farm workers that are exposed to these dangerous chemicals every day on the job. It's believed that the farmers exposed to herbicides are six times more likely to contract cancer. Approximately 1 million people are poisoned by pesticides every year.

The next reason is environmental. The farmer that chooses to be organic is "Earth-friendly" because he or she uses practices (such as composting and crop rotation) that help to balance the ecosystem which helps to reduce soil erosion and the depletion of natural minerals and nutrients. When crops are planted in the same plot year after year, they become susceptible to pests, thus making the farmer dependent on pesticides.

The last reason, is the economy. Even though organic food is initially a little more expensive than conventionally grown food, the prices of conventionally grown food do not reflect the hidden cost to taxpayers of health care costs due to pesticide poisoning and sickness, the environmental damage to our water, air and soil from pesticide use, regulation and testing of pesticides, and the clean up and disposal of hazardous materials. Also, most organic farms are small (less than 100 acres) and family run. Unfortunately, these small, independent farms are disappearing at an alarming rate, due to the

influx of more and more large-scale farms.

Now, more and more people are becoming aware of the benefits of eating organically grown food as opposed to conventionally grown foods. Although organic food is difficult to find in most grocery stores, there are many farmers markets and a few smaller stores that specialize in organically grown food. The many people who support organic food production are those people in the world who want to make a difference in the way that we grow and eat food.

by Michelle Gatién

The Canadian Red Cross is looking to take NAIT's blood in an effort to fill the blood banks vaults in this time of need. They will be set up in the North Lobby on Thursday, November 28 and November 29 from 10:30 - 1:30pm.

Donors are asked to eat a low fat meal prior to donating. Please bring a picture ID.

For more information regarding donor eligibility please call 431-0202, ext. 216.

Every donation is greatly appreciated because there is always a shortage of blood. This time of year is very difficult for blood col-

lection because the cold weather makes the donation centre less accessible to donors. Not to mention that the cold weather and slick streets increase the number and the severity of accidents.

Every year the Canadian Red Cross supplies 106 hospitals in Alberta and the North West Territories with about 54 000 units of blood.

Blood donors should be in good health; any suspicion of sickness will potentially disqualify a donor. Donors should remember that they may donate only every 8 weeks; your body needs that time to replenish the blood it lost. Donors may be disqualified if they

have a history of heart, respiratory, kidney or liver disease; if they have allergies including asthma; if they suffer from cancer; if they got a recent tattoo and for a few other reasons.

Don't limit yourself to donating at this clinic, the Red Cross is always willing to accept blood at their clinic. The phone number is 423-2680.

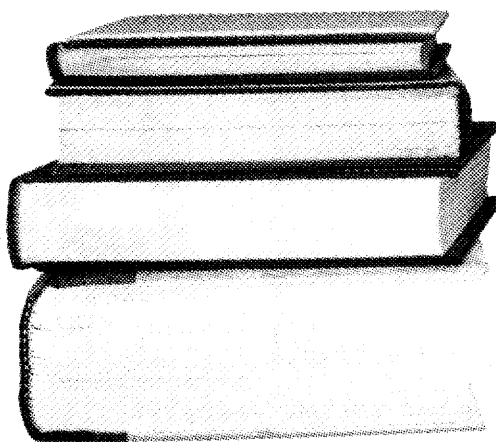
NUGGET NOTE

LAST ISSUE OF THE 1996
IS DEC. 5

DEC. 5 1996 IS NEXT
WEEK!

Cool.

A study where you don't have to open a single book.



We're looking for women who are considering starting oral contraceptives (birth control pills) for the first time. We are conducting a clinical trial of a birth control pill that's been approved and on the market for several years. We're interested in how packaging may affect how consistently and

correctly women take the Pill.

For further information on how to participate, give us a call at the number below. If you qualify, you'll get six months worth of free birth control pills. In return, we'll ask you to fill out some questionnaires. All calls are confidential and free of charge.

Call 1-800-593-4030
First Use Oral Contraceptive Study

Games Rooms

Main Campus Rm E-21
9:00 a.m. to 5:30 p.m.

Eng. Tech Annex L-126
8:00 a.m. to 3:30 p.m.

Patricia Campus
9:00 a.m. to 2:00 p.m.

"THE ALBERTA DISADVANTAGE"

opinion by Jon "Jon" Brenda

If the Alberta Tories are known for anything, it's big business. But this month - as former Tory premier, Peter Lougheed, shamefully jumps off the board of Canadian Airlines, the sinking ship he helped to build - it's time we reconsidered just how much the Alberta PCs really know about business.

Since his retirement from above-board politics in the early 80s, Lougheed has been paid heavy duty cash for his hand in helping run Canadian Airlines into the ground. But last week, he, along with the rest of the board of directors, resigned from the board in a typical Tory attempt to avoid taking responsibility.

Not many people remember the little airline that couldn't when it was called "Pacific Western Airlines", and based in Vancouver. Then, as now, it was on the skids. At the time, Alberta was in the midst of an oil-boom and the Alberta Tories felt it would be a great idea to have an airline in our rat-and-sales-tax free province. So, PWA was bought with Alberta taxpayers' money, moved to Calgary, given a bunch of state-of-the-art Boeing 737s, grafted with a bunch of PC sympathizers for its management team and board of governors, and finally privatized.

But that was 20 years ago. What has happened since is a perfect example of managerial incompetence. They've since received yet more government bail-outs. Their employees are unmotivated and low on morale. They've been unable to expand into the US under the "Open Skies

Agreement". They've failed to maximize their profits on their valuable Asian routes. All the while, their once state-of-the-art 737s have done nothing but age.

So what went wrong?

Believe it or not, it was simply standard Tory philosophy: Bash the unions, hit the corners, fly by the seat of your pants. Don't bother thinking about how to do business ethically or strategically, just think about how you can screw the taxpayers and the employees to try and pay your Texan shareholders. And when things get tough, jump ship before anybody can catch you.

When will Tories figure out that happy employees are much more productive? Is that really such a hard concept? Then why do they constantly bash employee unions? Canadian Airlines has bypassed the unions and threatened employees directly to accept the third wage rollback in six years, or everybody's out of work. Clearly this is an attempt to pit the employees against their own unions, make a sacrifice, and maybe provide the money savings to shareholders instead of the employees. Maybe if the employees were the shareholders it would make no difference, but four years ago they refused to allow the employees to buy-in. What employee wouldn't be bitter? Frankly, everybody who works for Canadian has my sympathy.

Every good Tory knows the saying "a penny saved is a penny earned". Never mind future global competitiveness, just look at all the cash we're saving on educa-

tion! Being of the same philosophy, Canadian Airlines executives have given us a great example of what happens when you mortgage the future. While every Saskatchewan elementary student knows that Canada is a big, sparsely populated country, Canadian Airlines execs seemed to think that bulky, short-distance, gas-guzzling aircraft with too many seats are just the thing to serve Canada. (That's the 737s) While Air Canada, after losing \$500 million in 1993, looked to the future and bought 60 odd sleek new jets, Canadian Airlines hardly moved a muscle, because, hey, getting decent aircraft costs money.

And now while Air Canada makes massive inroads into U.S. transborder flights with their new long-distance, low density Regional Jets, Canadian is handcuffed by their 'pals' at American Airlines who I'm guessing want the transborder flights for themselves. And while Air Canada makes the most of their routes to Europe with quiet, fuel-efficient A340s, Canadian struggles to make any money out of their ancient leased, Lockheed L1011s to the booming Asian market. And right now, anyone with a Lear Jet could make money flying to Tokyo. But try not to wince. Just think of all the money Canadian saved by not buying new aircraft.

How about another example of the Alberta Tories' business smarts? Let's talk about Nova Tel. The same NovaTel that lost Albertans \$650 million is now owned by a Japanese company and making a profit for them.

What changed? Not the engineering, not the factory, not the employees, not even the industry. Just the management. Not friends of Ralph Klein, Don Getty, or Peter Lougheed; these are people who know how to run a business. What's their secret? Well, uh, I don't know. Maybe it has something to do with the fact that employee morale is way up. Some secret.

Do you still think the Tories understand business? Then think about the Principal Group. Think about the Canadian Commercial Bank. Think about the Canadian Northland Bank, Dome Petroleum, Gainers, Nakiska, and that magnesium smelter. All big business failures that, combined, are the primary cause of our debt. Think about a toxic waste incineration plant in the middle of a formerly pristine wilderness.

Oh, now I hear you saying "but that was then, this is now, they've changed!" Well, you're right. They have changed. Now, instead of just screwing up in the short term, they're screwing up the long term. By under-funding our educational institutions, saying no to tourism development, and replacing hospitals with casinos, they're cutting corners and degrading Alberta's future even more. Their philosophy has not changed. That's what makes them Tories. What has changed is that this time they're not just playing with a puny little airline. They're playing with your whole province.

Thank you for flying the Alberta Advantage. We will be crash-landing shortly.



ANGELA DOYLE
NEWS EDITOR

BURN

Matt, a guy from my class, asked me how I find time to do all my school work and then write three articles a week for the Nugget. I told him that it's not too bad and that I usually just use my Sunday for the articles.

So nonchalant, I was then. Today, as I sit down to write, I think liar, liar and all that about pants.

I have had enough.

I do not want to write this and two frickin' frackin' (Flintstone swear, in case you didn't know) other articles. It seems like there is not much left in my head that is worth putting on paper. Stress, messy apartment, daily doses of endless hours of homework, cruel and oppressive weather, and the cumulative effect of pervasive procrastination have bled the potential for my contributing anything worthy of the Grand Nugget (or even anything printable.)

My mind is occupied with

thoughts of going back to Friday night on a permanent basis, and to the unofficial Nugget party that no one but Scott, Miranda, and I showed up at, and no one but I had fun at. I want to dance to lame 80's music at RATT with drunken 19 year-olds, and sleep until two, and go for coffee and a swim every afternoon, and bake cookies for all the kids in town, and watch bad American T.V. I want to write to my long-lost friends and relatives without it feeling like a chore, and take more than 7 minute long showers, and not feel guilty for anything having to do with the consumption of time or chocolate.

What's more, I don't want to contemplate having a roaring fire to burn all my building regulations notes and when I can't figure out how to open the grate on my fireplace, I don't want to change my plan to shredding the notes and

tossing them off the balcony. And then when I feel stupid for not understanding how to open the grate, I don't want to remember not only do I not know how because I'm allergic to many smoking things, but also how stupid my apartment building owner and the contractor he hired to fix the pipe freezing problem are because the problem was not caused by lack of insulation, but by air seeping into the chimney space where to pipes run due to a number of physical process including.... And then when I think of this, I don't want to be the unwilling recaller of how Mr. B. Code drilled this mostly irrelevant bit of information into my mind by giving me the lowest mark I've ever achieved on a paper last year for not knowing this, around the very same time last year.

I admit. I am somewhat ashamedly feeling sorry for my-

self, but at the same, I am comforted in the thought that loads of us are caught up in the massive pity party, also known as the end of November. It's the worst time of year for most students, and getting through it is like getting out of bed on a Thursday morning when you've got weeks worth of work needing to be finished for Friday and haven't yet started. (You know you shouldn't have taken the time to read this far.)

So lazy stream of conscious will have to suffice for today because that's all that's left in my over-extended brain. My current mantra, "Christmas holidays are coming," gets me through my day. Knowing that I will soon have two weeks of the brainless, ideal life facilitates survival. Plus, the holidays should be long enough so that I can get sick of them and want to get back to work.

The Nugget

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Submissions ENCOURAGED

Deadline:

4:00 p.m.

**First school day
of the week**

**All submissions must
be accompanied by**

Your Name

and

Student ID Number

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The opinions contained in The Nugget are the opinions of the individual writers and do not necessarily reflect the views and opinions of the Nugget staff or NAITSA. The Nugget reserves the right to edit letters and viewpoints for brevity.

O P I N I O N S

The Hallowed Halls of NAIT

by Eric A. Robinson

Quick, where is the first aid post located in NAIT? Not too many students or staff, for that matter, can tell you. There are numerous stories about the first aid facilities at NAIT that until now have remained untold.

I and many other instructors were always very conscious of students arriving late for a lecture, unless of course the weather was inclement or news had been received that the bus schedules had been severely compromised.

It got to the point that students would simply daunt to show up for lecture 30-40 or even 50 minutes late. This shows the height of ignorance, especially when a lecturer is heavily into the joys of three phase power distribution. These students numbered something like 15% of the student population at the height of the problem.

The answer was simple, lock the lecture room door. This worked remarkably well with the apprenticeship students because they would then have their pay docked by two hours. One particular student was in quite a panic to get to my lecture, he was habitually late and was genuinely trying to arrive on time.

His car was parked a rackish angle taking up two, maybe three, parking stalls in the west parking

lot (Zone "Z"), he tore across the car park, into the west doors of the tower to go out of the east doors of the tower, only he didn't quite make it. Some idiot had left the inside doors in the tower foyer closed.

This student put his arms straight forward and instead of the door giving to his pushing he pushed his arms through the glass panels to receive 23 stitches for his enthusiasm, whilst I found out where the first aid post was located and earned myself a nice putty medal for having a student actually run to one of my lectures. Luckily he was very close to the first aid facilities at that time.

The original first aid post when NAIT first opened up was in a janitor's locker hard by the trophy display case in the "A" class room area. Here, Dorothy Smith RN and her nursing aide reigned over their first aid kingdom treating a wide variety of accidents that befell students and staff from time to time.

That janitor's locker actually held the cabinet of first aid items and a gurney along one wall and still had enough room for Dorothy Smith and her nursing aide to move around each other.

Being adjacent to the electrical department staff room, the two nurses would join us for a cup of coffee. Here, we helped Dorothy

Smith earn her nursing degree by assisting her with her homework.

Her nursing instructor was not amused when Dorothy Smith was horrified to see that we had added to her homework the terse note that the only way to stop bleeding from the nose was to tie a tourniquet round the neck! Poor Dorothy suffered many little jokes of that

nature and always took the joke very good naturedly.

I think that the really worst situation that occurred with Dorothy Smith was when she was studying how germs were passed from person to person and the importance of washing your hands every time you went to the bathroom, etc.

We had a dreadful habit of simply piling our spent coffee mugs in the staff room sink and leaving them there. Two hours later we would gently pick our way into this pile of dirty crockery to quickly rinse a mug under the tap, if we could find the tap.

Continued on Page 14



Jodie Jensen and Ryan Howrith from Graphic Sign Art decorate the windows around campus for the Christmas season.

photo by Sam Leung

OPERATION RED NOSE

Help Us Keep
the Streets Safe



The NAIT Students' Association invites students and staff to join us to help keep the streets of Edmonton safe.

Last year we had over 20 volunteers driving people home safely.

Drop by Rm E131 and fill out a volunteer form or call Rita at 471-8855 for more info.

Friday, Dec. 13 has been designated
NAIT NIGHT

Saturday
Madness

Free pin for every
customer!

Free gift bag with purchase.
(while supplies last!)

Special sale!

Xmas Books!

November 30

Games! Joe Boxers!

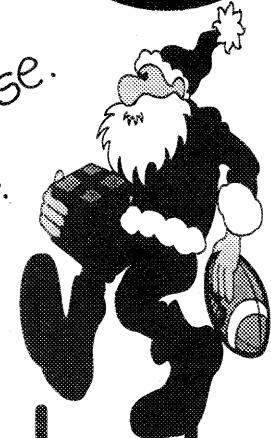
Gifts!

Souvenirs!

Drafting supplies!

9:00 a.m.

to 1:00 p.m.



Pre Tech Winners

Forty students participated in the 1996 Pre-Technology Challenge, held November 4th. The 55 minute test involved 5 questions, 1 from each of the courses studied this semester. We would like to congratulate our winners:

1st: Laurie Turcotte (PRT1D), wins a cellular phone donated by MOBILCOM, \$150 in air time vouchers from TELUS MOBILITY, dinner at the NAIT staff dining room, and a gift certificate for Club Malibu.

2nd: Bean Zingle (PRT1A), wins the evening buffet dinner for two plus one night's accommodation at the COAST TERRACE INN, plus two round trip bus passes from

RED ARROW

3rd: Leslie Miller (PRT1H), wins round trip bus passes from GREYHOUND, Sunday brunch for two at Julie's in the EDMONTON INN, and an office package from JOSTENS CANADA

Each of these finalists also received a pen set from SCOTIA-BANK and their name engraved on a plaque provided by Pre-Technology.

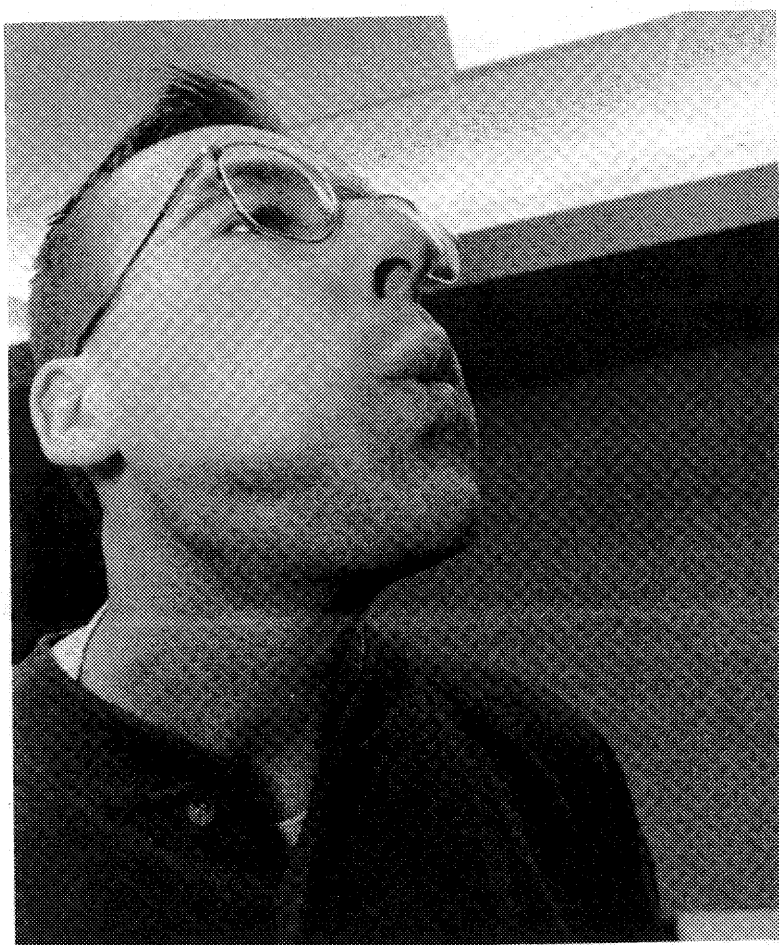
Winner of the NAIT sweat-shirt provided by Campus Reads and Needs was Salam Taliani. All participants received a logo pin and Ooks from NAITSA. Door prizes were provided by Boston Pizza and Club Malibu.



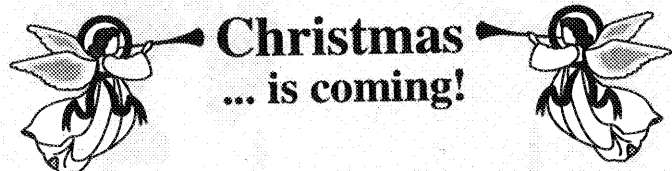
Arnold Schwarzenegger seen here with Phil Hartman as he drags his big hairy ass with horns. Or maybe it's just a reindeer? See movie review page 8.



One of the Fabulous Five (who participated in the Moo Milk Contest) chokes on some crackers and sprays debris over the judges.



Gilbert Rawluk, 1st year Bio Science Tech student, whistles with a mouthful of chocolate. Rawluk manages to blow a tune and ended up winning the contest.



*Are you still shopping for a
unique Christmas present?*

*Check out Photographic Technology's
sale of quality photographs.*

*Thursday, Dec. 5, 9:00 a.m. - 5:00 p.m.
Friday, Dec. 6, 9:00 a.m. - 3:00 p.m.*



South Lobby



HAIRCUT JUST \$8.95

with Presentation of NAIT ID

Just show your Nait ID and get over \$6.00 off the regular price of a Mens' or Ladies' haircut. Valid Tuesday only with selected stylist
(not valid with any other offer)

Available at this location only. KINGSWAY 479-8431 ext.2698

Haircare
CENTRE
SEARS

Expires December 31

ENTERTAINMENT



MIRANDA JORDAN
ENTERTAINMENT EDITOR

PEARL JAM A TIMELINE

Possibly one of the most adept presences in the alternative music scene, Pearl Jam is in dire need of a miraculous recovery. I just finished seeing the video for *Alive* so I have become inspired to focus this week's editorial on the phenomenal PEARL JAM. So please—indulge me, as I realize Pearl Jam isn't for everyone.

Let me start from the beginning—1984. Seminal Seattle band GREEN RIVER (Jeff Ament—bass, and Stone Gossard—guitars) was born. Green River disbands around 1988, but these two stay together and form a new band, MOTHER LOVE BONE. In 1990, the singer, Andrew Wood, unfortunately, dies—of what? I don't know. The band dissolves even after the release of their first album *Apple*. This debut album later is released in 1992 with the new title *Mother Love Bone*. It was the summer of 1990 when Ament and Gossard hooked up with Mike McCready (guitars) and the nucleus of a new band began to take shape. They recorded a demo tape that Eddie Vedder (an unrivaled vocalist) soon got his paws on via future Pearl Jam drummer, Jack Irons. He dubbed in his own lyrics and vocals on this tape and he sent it back to Seattle (persistent bastard, isn't he?). So they all come together. In the fall of 1990, Dave Krusen links up with this new band as the drummer and their name is—MOOKIE BLAYLOCK. Their first gig together was at Seattle's Off-Ramp. The name Pearl Jam came once they recorded a demo tape and began a West coast tour with Alice In Chains. It was the glorious year of 1991 when the album *TEN* was released. Also this year, Temple of the Dog comprised of Pearl Jam and Soundgarden put out an album. As well, they contributed to the *Singles* soundtrack (one of the best soundtracks ever) with their single, *State of Love and Trust* (great song). Immediately following the *Singles* gig, Dave Krusen (drummer) leaves the band. *TEN* peaks on the *Billboard* Top 200 at #19. Pearl Jam partakes in tours with the Red Hot Chili Peppers and Nirvana. They hit *Saturday Night Live* in 1992 and this year some problems arise. The Seattle Parks Department withdrew Pearl Jam's performance permit to play a free concert at a park 5 days before the show. A few days later, 7 Year Bitch, Seaweed, and Pearl Jam rebel and play a free show in a Seattle suburb. So a little fuel was added to the fire in this instance. *Lollapalooza II* is a credit

for Pearl Jam as well for the year of 1992.

The American Music Awards honored Pearl Jam with two awards: Favorite New Artist, and Favorite New Artist—Heavy Metal/Hard Rock. After this they embarked on a European tour. Soon after this, *Crazy Mary* (my personal all-time favorite song by Pearl Jam) is released on *Sweet Relief: A Benefit for Victoria Williams*. This year was a strong one as they also won 4 out of 5 MTV Video Music Awards for *TEN*. This is the peak of their career to date. Since then, the album *TEN* has been certified 9 times platinum.

VS was released in 1993 entering the charts at #1 and sold over 350,000 copies within the first day of release. Not bad, eh? This album was so highly anticipated because of the success and acclaim of the first one. This album was a noteworthy effort. *VS* has been certified 6 times platinum.

In 1994, an uproar with Ticketmaster (dominant ticket agency) forced Pearl Jam to try to tour without using them as their major venue. It was caused by Pearl Jam wanting to keep summer tour ticket prices below \$20.00. Because of these problems, it was hard for them to tour because they couldn't find suitable establishments that weren't obligated to Ticketmaster through contracts. The summer tour ended up being canceled. Since Ticketmaster monopolizes the market and had pressured promoters into not hosting Pearl Jam shows, Pearl Jam complained. An investigation by the Justice Department was launched by examining anti-competitive practices in the ticketing industry. Jeff Ament and Stone Gossard testified at hearings on these issues. In 1995, the Ticketmaster investigation eventually got dropped. The response from Pearl Jam was that they were disappointed (slight understatement) and said, "we will continue to work on behalf of our fans to keep our tickets affordable and accessible for everyone."

The third epic album, *Vitalogy* was released and once again the sales were sky-high. This album is not a favorite of mine, but has been certified 5 times platinum. 1995 is the time the former drummer of the Red Hot Chili Peppers and Eleven, Jack Irons, became the band's new drummer. A 13 date US tour was in the works, as well as the development of a new ticket company, ETM. The US tour was stopped

short because poor Eddie got sick. These dates were rescheduled, but many fans were left disgraced. *MERKINBALL* was also released in 95 and was certified as a gold single for 500,000 copies worth of sales. Pearl Jam worked on a great single for the *Dead Man Walking* soundtrack; and at the Grammy Awards this year won their first Grammy ever for "Spin the Black Circle".

Which brings us to the present. *NO CODE* is Pearl Jam's latest release and let's face it—it sucks. It did, however, enter *Billboard* Hot 100 at #35. The pictures enclosed in this album cover are disturbingly morbid. More so than the pages of nothing in *Vitalogy*.

Pearl Jam has undoubtedly set a permanent trend as one of the many unprecedented bands to ever

come out of Seattle—yet I am disappointed by not ever seeing any promotion by them. They partake in many American tours, but their lack of touring in Canada makes it hard for me to keep up my initial godly perception of them. The attempt to get ticket prices down FOR the fans was fine; but really the outcome of the situation burnt fans because Pearl Jam can't acquire appropriate venues. So their

name isn't OUT THERE anymore. The fact that they don't make music videos anymore is also whacked out. I don't understand what message they are trying to convey. I respect their virtues, but ultimately, I am one fan who is running on empty. How can one be a fan when the icons are invisible. And invisible and tainted is what they are, and it's a damn shame.

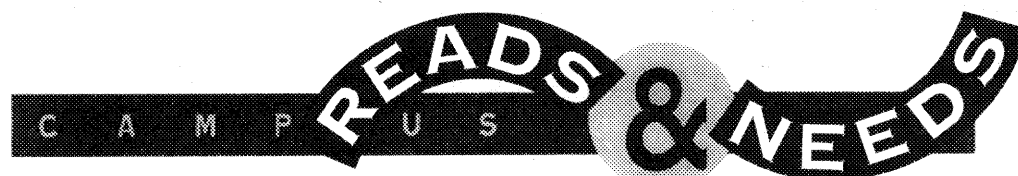
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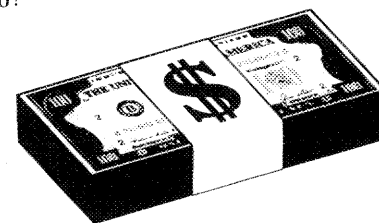


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December 2 to 20

10:00 a.m. to 4:00 p.m.

LACKING SPICE

Jingle All The Way
Starring: Arnold
Schwarzenegger, Rita Wilson,
Sinbad, Phil Hartman, James
Belushi.
Directed by Brian Levant
20th Century Fox

review by Minette Brese
 Yuck. If "Jingle All the Way" is going to be our first taste of Christmas, then pass me a Graval. This movie is dull, pathetic and filled with cheesey Christmas sentimentality, but since I did get to see the movie for free, I am obligated to write a review.

You see, Arnold Schwarzenegger (Harold) is an overworked, disorganized father who seems to miss the important moments with his son Jamie. For example, Harold promises to attend Jamie's karate class, but ends up missing the whole thing because of a run in with an unforgiving cop. After consecutive broken promises, Harold decides to buy his son's happiness by purchasing a "Turboman" action figure for Christmas. This movie basically centers around Harold's pursuit for the big, red plastic piece of junk that his son wants so badly.

Harold's journey from toy store to toy store, from town to town, leads him to Sinbad (Myron), an insane postal worker who is also searching for a "Turboman" doll. You would think that a veteran comedian like Sinbad could spice up a simple movie with some physical comedy, but to no avail. Director Brian Levant attempts to take the focus away from the notion that the "Turboman" is the entire plot. For example, Harold's wife Liz (Rita Wilson) keeps getting it on by the next door neighbor (Phil Hartman) and for a few moments the audience was lost in the play-

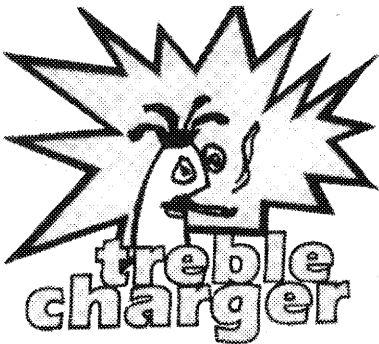
ful antics. James Belushi even makes a guest appearance as a shopping mall Santa Claus, although he was not even funny in this movie.

In the end, Harold saves the day and his relationship with his son, by mistakenly putting on a "Turboman" costume at a Christmas parade. Needless to say, the movie goes from dumb to just plain mindless in a matter of an hour and a half. Instead of going to see this sleeper, why don't you go rent "T2" or "Total Recall" where you can truly see Arnold Schwarzenegger shine.

ONE OF THESE THINGS JUST DOESN'T BELONG HERE

Treble Charger
with Hyperpsyche
& The New Grand
The Rev
November 19

review by Tiffany Akins
 I've been to The Rev many times, but never have I seen candles setting the stage. I knew who was playing that night; Hyperpsyche, The New Grand, and Treble Charger. Mysterious candelabra did not suit the evening.
 Neither did Hyperpsyche, the opening band. The harder they tried, the more they stuck out like preps in a moshpit. The bassist donned a Mr. T shirt and track pants. The drummer sported neon orange coveralls. And the lead wore a V neck cardigan. The music parallels their wardrobe. It swayed from energetic to blues to twang. It's all very safe, no matter who you are you'll tap your foot. The lead singer is charming and comfortable on stage and had a very powerful voice. Hyperpsyche has some potential but they have to decide who they want to be. Their first gig was at People's Pub, now they're playing The Rev, maybe they could find their roots



They made love to the audience ... he grinds with his guitar.

at The Sidetrack.

On the other hand any group compared to the following band would seem weak. I don't understand how a perfect alternative band is not wildly popular. I fell in love with The New Grand. Hailing from Ontario, they're a lively group of 4 with sing along lyrics and pleasant vocals. Everything from their short, peppy songs to

their animated, spirited stage presence is addictive. The New Grand is like an illegal fix leaving you craving for more.

They made love to the audience with their passion for music. You can tell that Treble Charger loves to perform. The bassist is so passionate he grinds with his guitar. The lead guitarist is so into it he loses his hat, then his pic, then his pic again...

They pleased the crowd with an even mix of old and new, unreleased songs. They've kept their trademark Treble Charger harmonies but found a new drummer. He's Trevor from Calgary, formerly of Wagbeard, I hear. Their set was short, about 45 minutes, but after raffling away a skateboard, the boys rocked the crowd for a few more songs. They didn't think the audience wanted an encore. So modest they didn't realize we loved them.

Rev patrons are quite fortunate. With cover being only 7 bucks they could've charged twice the price and fans still would've got their money's worth. If you missed them you should be bruised from kicking yourself. If anything visit the headlining act at www.treblecharger.com



Dr. Souch is busy judging the Moo Milk Contest.

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Payment may be made at the Cash Office in the South Lobby.

Message From the Registrar's Office

During the Holiday Season, limited service will be provided by the Registrar's Office and the Cash Office. We will be open from 8:30am-4:00pm on the following dates:

Friday, December 27
 Monday, December 30

The offices will be closed December 24th, 25th and 26th. The Registrar's Office will resume operations Thursday, January 2, 1997

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Mission Impossible	PG	The Hunchback of Notre Dame	PG
Sat-Sun 11:50 Daily 2:20 4:45 7:35 10:00 Mid: 12:10		Sat-Sun 11:35 Daily 2:05 4:25	
Jack	PG	Chambers	M
Sat-Sun 11:20 Daily 1:50 4:10 7:00 9:25 Mid: 11:45		Daily 7:10 9:35 11:55 Mid: 12:00	
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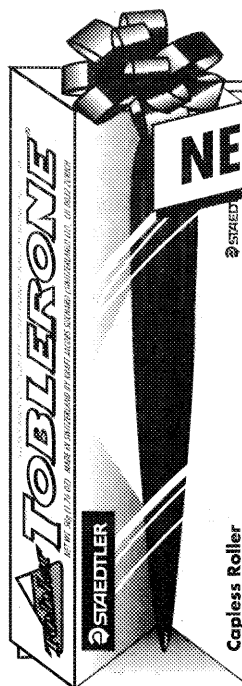
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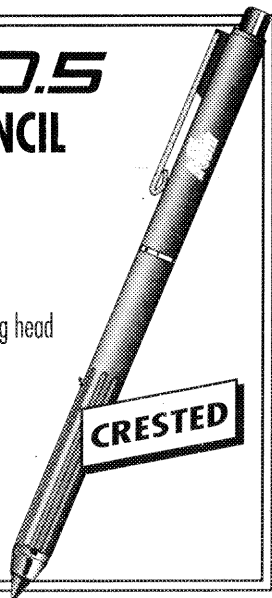


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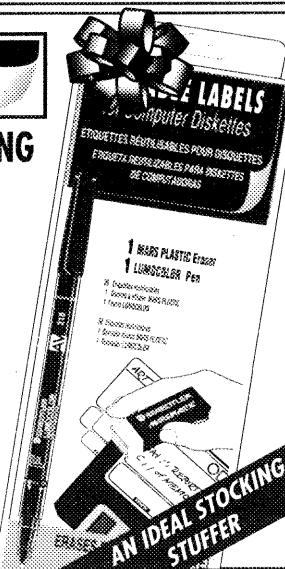
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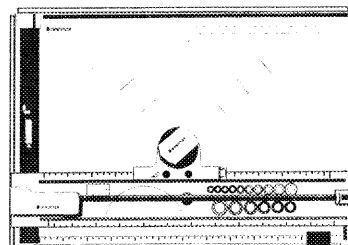


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Alice Unchained

*Alice in Chains
Unplugged
Sony Records*

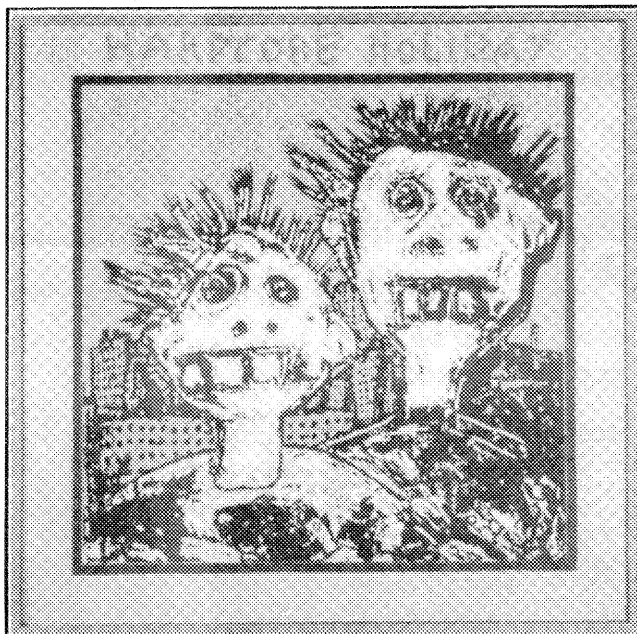
review by Nate Gray

It seems the "unplugged" phenomenon that started a few years ago is still occurring. Alice In Chains joins the ranks as they drop their shackles and go unplugged.

Like its Seattle counterpart Nirvana, Alice in Chains now has its very own MTV Unplugged recording. Unlike Nirvana, Alice lacks the mystique of the Unplugged in New York album. There is nothing outstanding to be found here; although one thing has remained consistent. Layne Staley's vocals have been a pillar for the edge that makes AIC such a successful band. Without his unique vocal sound, this album would have little to support it.

Although the sound has changed, Alice has always had spellbinding lyrics delving into deep subjects. The unplugged version of "Rooster" loses its gripping tone in the transition but nonetheless still retains the invigorating words. "Nutshell" isn't too bad while "No Excuses" doesn't sound much different than it does on the "Jar of Flies" EP. A surprisingly enjoyable tune is the acoustic version of "Would". Although some of the juice is missing the essential ingredients are still in the formula.

Alice in Chains has made many changes which have altered its sound. With strong lyrics and Layne Staley's vocals, they're able to pull off a good performance. The unplugged sound might be fine but for Alice in Chains to truly be at its best they need to plug in and chain up.



Who Needs Bing Crosby?

*Hardcore Holiday
Various Artists
essential noise records*

review by Tiffany Akins

What?! You don't like traditional Christmas carols? Your friends will no longer label you "Scrooge" once you own this album.

I don't know what drug I was actually on, but I didn't clue in when I saw the album's title. All I could tell was that it's a fine collection of alternative punk music. Well I'm sure you've realized that 'Hardcore Holiday' is a compilation of hardcore Christmas carols.

Most tunes are variations of traditional festive songs like Engine Kid's "Little Drummer Boy", or "Silent Night" by Fitz of Depression. Other songs are still festive but twisted like One Ton Shotgun's "Police Navidad" and Killdozer's "Oh Little Town of Bethlehem". Other notable bands on the compilation are Triggerhappy, Show Business Giants, DDT, and Australia's Spiderbait.

If you like the tunes of carols but you don't believe in their religious lyrics then you'll enjoy these. They are (versions) of Christmas carols, don't get me wrong, but you're grandparents won't be rockin' to these jingles. Raw, energetic, and fun - these are Christmas carols you won't mind getting stuck in your head all day. I wish they'd play this Christmas album in the malls.

CD'S

Rice Brainz

*Bizarre Inc.
Surprise
Mercury Records*

review by Nerissa Fletcher

Bizarre? Definitely. Surprising? Nope. In a world where we readily accept The Cranberries and Alanis Morissette, it's difficult to bring in a style of music that one can classify as new.

Speaking of new, this group is no pioneer in their field. In fact they are little more than En Vogue copycats. Now this is a good thing if you like En Vogue, but if not, be sure to leave this album on the shelf.

The major difference between Bizarre Inc and En Vogue is this: En Vogue is interesting. Bizarre is interesting for the first 5 songs. After that, the songs tend to have long repetitive lead-ins and the lyrics are repeated over, and over, and over....

On the bright side, the album cover is sure to grab your attention. Have you ever seen a girl dressed in oranges before? I didn't think so. On the inside jacket, we have a girl wearing a wide brim hat made from candy and another person with an illusion of nails in his head. Very flattering.

Bizarre Inc does have a couple really good songs, so the CD isn't a total waste. If you're a fan of repetition, heck, go for it.

No Place Here

*Mary Chapin Carpenter
A Place in the World
Columbia Records*

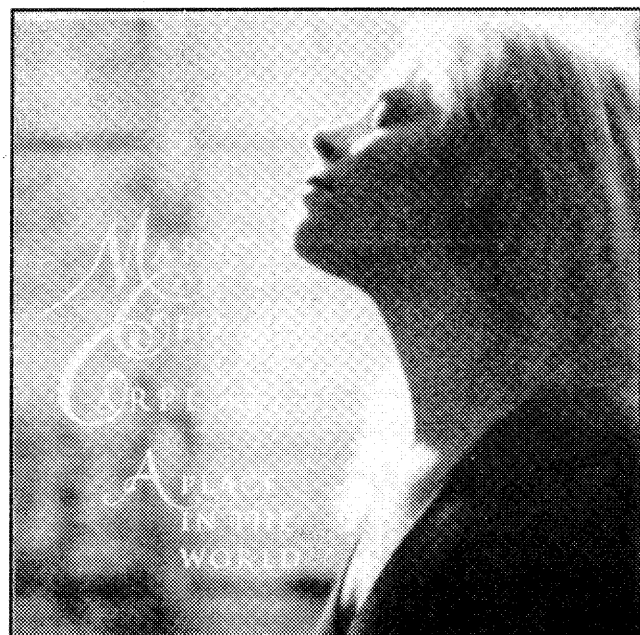
reviewed by Nadine Smith

From playing empty auditoriums to packed coliseums, Mary Chapin Carpenter has really made a name for herself. I'm afraid, though, that "A Place in the World" doesn't sound like a chart topper.

Comparing the songs from this album to her previously released hits, it has nothing. Three quarters of Carpenter's album consists of ballads which are not the tear jerkers that country music is famous for. Carpenter's first single released Let Me into Your Heart isn't doing all that bad on the country charts but is nowhere near as close to being dynamite as Passionate Kisses, Down With the Twist and Shout, and Shutup and Kiss Me were. Let Me Into Your Heart is just lacking the catchy chorus lyrics that made her previous hits go to number one.

Over the past couple of years country music has taken a drastic change. Today's country is colorful, bold, upbeat, and fun. A good example of this is Canadian country singer/songwriter Shania Twain; Mary Chapin Carpenter should have followed her lead. Country music listeners are striving for something new and original, and Carpenter's still releasing country that has been sung and heard before. However, one song did catch my attention, The Better Dream of You looks like a promising hit with today's country fans. It has a fun beat that anyone, even the uncoordinated, can dance to, and a chorus that is impossible to get out of your head.

Fans have waited a long time to hear something new from Miss Carpenter but in my opinion they're going to be unimpressed and would agree that she should have stayed at the drawing board a little longer to create something more memorable.



Spoof Goof

*The Rutles
Archaeology
Rhino Records*

review by Minette Brese

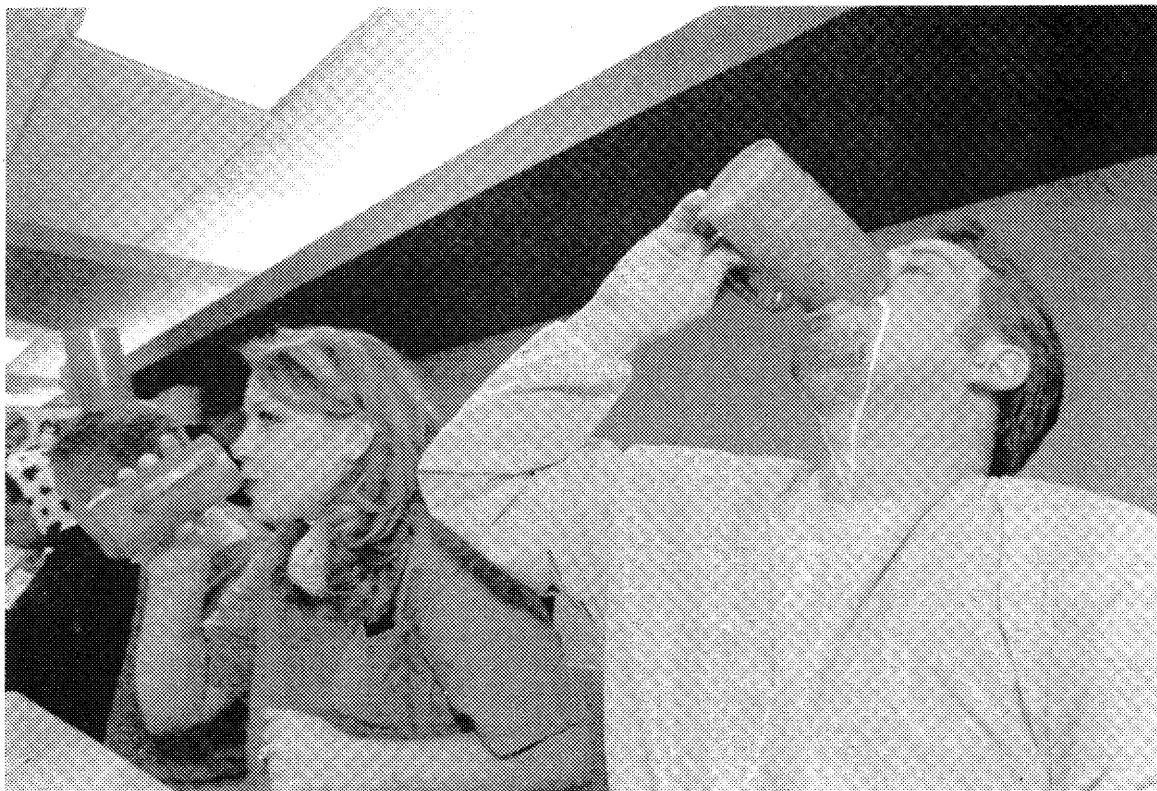
The Rutles are to the Beatles what Weird Al Yankovic is to Michael Jackson. Except Weird Al is funny, and the Rutles, well...they suck. I know I get these CD's for free, but my precious ears can only hear so much crap before they begin to bleed. The Rutles attempt to imitate the Fab Four with songs like "Major Happy's Up and Coming Once Upon A Good Time Band" which is supposed to sound like "Sergeant Pepper's "Lonely Hearts Club Band" but it does not.

Let's make this simple: The Beatles are legends that will never be duplicated by four pathetic guys who call themselves the Rutles. I prefer to call them pathetic.



2nd year Business Management Technology student Todd Mansell signs the 'Designate a Driver' board during Alcohol Awareness Week.

photo by Sam Leung



Unidentified Moo Milk contestant unabashedly downs a mug in typical masculine fashion. The verdict: most of the milk was actually swallowed, undisallowing him for the judges' decision.

photo by Sam Laung

Top Tens!

By Miranda Jordan

Top Ten Canadian Women in Music (in no particular order)

1. Amanda Marshall
2. Terri Clarke
3. Deborah Cox
4. Celine Dion
5. Alanis Morissette
6. Shania Twain
7. Michelle Wright
8. Kim Stockwood
9. Jann Arden
10. Sass Jordan

Top Ten Canadian Men (or bands) in Music (in no particular order)

1. The Tragically Hip
 2. Moist
 3. 54-40
 4. The Tea Party
 5. I Mother Earth
 6. Ashley MacIsaac
 7. Sloan
 8. Big Sugar
 9. The Bare Naked Ladies
 10. The Crash Test Dummies
- *note—there's a chick in there as well.

Top Ten CDs

1. REM - New Adventures in Hi-Fi
2. Beck - Odelay
3. Pearl Jam - No Code
4. Soundgarden - Down on the Upside
5. The Dave Matthews Band - Crash
6. Alice In Chains - Unplugged
7. Rage Against the Machine - Evil Empire
8. Hootie & the Blowfish - Fairweather Johnson
9. Alanis Morissette - Jagged Little Pill
10. Green Day - Insomniac

Top Ten Movies

1. Space Jam
2. Ransom
3. Mirror Has Two Faces
4. Set it Off
5. Romeo & Juliet
6. Sleepers
7. First Wives Club
8. High School High
9. The Ghost & The Darkness
10. Michael Collins

HOOTIE AND THE BLOWFISH

by Miranda Jordan

Loves:

1. The BEST opening acts I've ever seen. Speech, formerly of Arrested Development. (With back up he sang such hits as Everyday People and Mr. Wendell). 54-40—WOW!!! I love them. They opened with Lies to Me and performed such hits as She-La and Ocean Pearl.
2. Great sound. The acoustics bounced off the walls and Hootie's tunes sounded just like they do on the album.
3. Let Her Cry, I Go Blind, Time were huge crowd pleasers.
4. Hootie brought out 54-40 and Speech (at different times) to JAM with.
5. Great back drop. (White drapes pulled together) for the different colored lights to be reflected upon.
6. The mellowness of the concert was as if we were in a small club.
7. "Wipeout" interjection in the middle of "Hold My Hand."
8. Guitarist Mark always said thank you on behalf of the band. He interacted the most with the audience.
9. 3 ENCORES!!!
10. Last song was the cover, "Keep Your Hands to Yourself" and it was ILLUSTRIOUS!!!

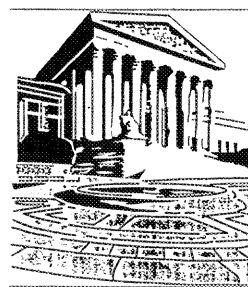
Hates:

1. The coliseum was surprisingly too big to host internationally-loved band, Hootie and the Blowfish. All the vacant seats bothered me. (Only 6,000 guests).
2. Whoever the person was who won free on-stage tickets from Power 92 on the condition that they get up and interfere by singing or drumming didn't do anything. This was announced on the radio almost every morning but nothing came of it, so—what happened to that person???
3. Hootie and the Blowfish don't like to waste their time talking like I do. They just did their thing and got off the stage.

TODAY WE MARCH ON ROME!

North Cafetorium
November 28, 29
& December 5, 1996
11:00 a.m. - 12:45 p.m.

At the Coliseum eat a
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a Sub-Nero



Get them before we march on...

Jets & Sharks

NOT A HOCKEY STORY

West Side Story
St. Albert Children's Theatre
The Arden Theatre, 5 St. Anne
Street, St. Albert
November 29-30, December 1
and December 4-7
tickets: \$10 adults, \$6 youths and
seniors, Arden Theatre box of-
fice 459-1542

Preview by Michelle Gatten

Love. Hate. Racial tension. Gangs. This modern day interpretation of the story of Romeo and Juliet has a lot to offer. The talented group of young performers have taken on the challenge of staging the award winning play, West Side Story. Set on the streets

of New York City, the story revolves around two rival gangs, the Sharks and the Jets, and the forbidden love between the co-founder of the Jets and the sister of the leader of the Sharks.

West Side Story boasts the work of some of the 20th century's greatest composers and lyricists; including composer Leonard Bernstein, choreographer Jerome Robbins, and lyricist and composer Stephen Sondheim.

St. Albert Children's Theatre is prepared to wow audiences with this insightful and entertaining musical, that has as much social relevance in today's society as it did when it first premiered in 1957.

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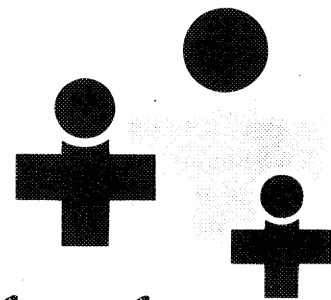
Hours

Mon-Thurs, 10am-11pm
Fri & Sat, 10am-12pm
Sun 11am-8pm

9608 - 118 Avenue
for delivery or inquiries
phone: 479-2884

Special Prices
for
Bulk Purchases

*Blood
Donors are...*



Friends for Life

Please donate blood at:

N.A.I.T.
North Lobby
(Near Main Cafeteria)
11762 - 106 Street

Thursday, November 28, 1996
Friday, November 29, 1996
10:30 - 1:30 pm

Please eat a low fat meal prior to
donating and bring picture ID.



Information regarding medical
eligibility: 431-0202 ext 216



Hockey Ooks

Drop 1 at SAIT

by *Wade Fennig*

The one that got away. The statement that most easily describes our 8-5 loss to the SAIT Trojans on Friday night. For two periods we played an excellent road game, leading 5-3. Then like a 1978 Ford Mustang, we broke down on the shoulder. The Trojans scored 5 unanswered goals to take away what we thought was ours. An easy lesson for us to take. Never assume anything. SAIT

came out and won the game because they wanted more, pure and simple. Our goalscorers were Trevor Ball, Sandro Pisani, Derek Damery, Jason Day, and Trevor Ruptash. Our next action is this weekend as we play against Mount Royal Friday in Calgary and Saturday at home at 7:00pm.

The Ooks would like to send out a special thanks to the Badminton team for coming out down to Calgary and cheering us on.



Top: Men Ooks forward Cory Benedict goes for a lay up against the GMCC Griffins Guard Neil Schneider. Ooks lose 85-63.
Bottom: Stephanie Behm of the Lady Ooks goes for a jump shot against the GMCC Griffins.

LADY HOOPSTERS

KEYED UP FOR "HOWLING" WEEKEND

by *Ace Ventura*

If pre-season form holds true, the Grant MacEwan Lady Griffins could be conceded top spot in the North Division. The final two playoff spots, however, are very much in doubt, which makes this weekend's homestand against the Grande Prairie Regional College Wolves important for the 2-2 Lady Ooks.

Parity in the ACAC North means four teams have a realistic shot at the two remaining playoff spots: Augustana, Red Deer, Grande Prairie and NAIT. The 4-0 Lady Wolves of Grande Prairie are a disciplined well-coached squad capable of playing some tough defense and leaning on a couple of veterans for point production. Point Angie Lockhart and post Erin King are providing strong leadership to a team ranked 5th

nationally.


While the Lady Ooks dropped from the ranks of the unbeaten on the weekend with a pair of losses to the Griffins (72-59 & 88-62), they picked up their level of play considerably from their previous weekend's sweep of Kings College. After being down by as much as thirty points Friday, the squad rallied to win the second half of the game closing the gap to thirteen points. Lisa Fraser's thirteen points led a balanced attack which handled the Griff's pressure and converted numerous transition opportunities.

On Saturday night the game was a Jekyll and Hyde affair that had the NAIT coaches scratching their heads. The Lady Ooks came out strong and fought hoop for hoop with the Griffins in the first half trailing 38-35 at the intermis-


sion. The second half of the game saw the squad lose their composure and fold under Griffin pressure being scored out 50-27 in the final twenty minutes.

Although the game was a contrast of halves, Coach Gregg Meropoulos was upbeat about what the game revealed about his squad: "We learned a little of how good we could be when we work together and execute and how our game will deteriorate when we get away from the game plan." Co-captains Cherie Travis (12 points) and Melanie Hanrahan (10 points) led a balanced attack for NAIT.

The Lady Ooks are a little nicked up from the weekend series but look forward to the challenge of the Lady Wolves on home court. Game times are Friday at 6:30 pm and Saturday at 1:00 pm.



Go Ooks

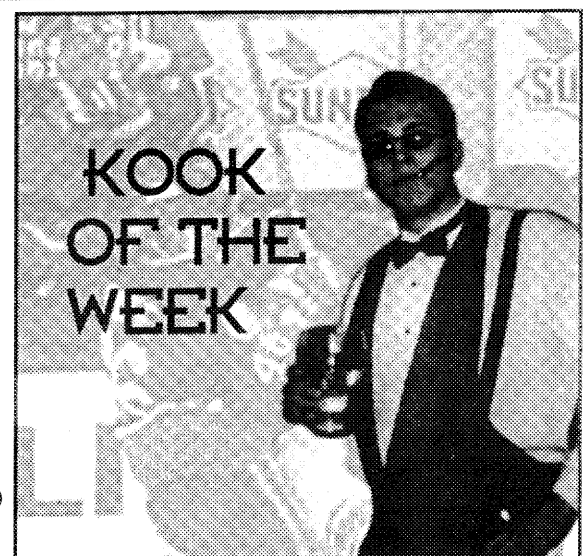


NAIT will play host this Saturday for the fall ACAC Championships in swimming. Teams from GPRC, MRC, RDC, CC, GMCC and NAIT will battle it out in the pool for valuable points towards the 1996-97 ACAC Bragging Rights. The results of the November 30 Meet will be combined with the March '97 results to determine season standings. Warm-ups start at 1:15 with the events starting at 2:00pm. Come on down and support your Ooks in what promises to be an exciting event.

DARBY "COKE MACHINE" WALKER'S

Enrico Ciccone

Position:	Defense
Shoots:	Left
Height:	6'4"
Weight:	220
Birth Date:	04/10/70
Place of Birth:	MONTREAL, PQ
Year Drafted:	1990
Round Drafted:	5
Overall Choice:	92
Sweater Number:	39
Current Status:	On the Roster (as of November 25, 1996)



Ciccone is famous around the league for his "hair-trigger" temper. One minute he's a sleeping giant on the ice, and he's trying to break his stick over someone's head the next. In Tampa Bay he opened up a photographer's eyelid for 5 or 6 stitches when he tried to take Ciccone's picture in the penalty box after a fight.

Regular Season		Career Stats for Enrico Ciccone												
Season	Team	League	GP	G	A	TP	PIM	+/-	PP	SH	GW	GT	Shots	Pct-
1987-88	SHAW	QMJHL	61	2	12	14	324	0	0	0	0	0	0	0.00
1988-89	SHAW	QMJHL	34	7	11	18	132	0	0	0	0	0	0	0.00
1988-89	TROI	QMJHL	24	0	7	7	153	0	0	0	0	0	0	0.00
1989-90	TROI	QMJHL	40	4	24	28	227	0	0	0	0	0	0	0.00
1990-91	KALA	IHL	57	4	9	13	384	0	0	0	0	0	0	0.00
1991-92	MINN	NHL	11	0	0	0	48	-2	0	0	0	0	2	0.00
1991-92	KALA	IHL	53	4	16	20	406	0	0	0	0	0	0	0.00
1992-93	MINN	NHL	31	0	1	1	115	2	0	0	0	0	13	0.00
1992-93	KALA	IHL	13	1	3	4	50	0	0	0	0	0	0	0.00
1992-93	HAMI	AHL	6	1	3	4	44	0	0	0	0	0	0	0.00
1993-94	WASH	NHL	46	1	1	2	174	-2	0	0	0	0	23	4.35
1993-94	TAMP	NHL	11	0	1	1	52	-2	0	0	0	0	10	0.00
1993-94	PORT	AHL	6	0	0	0	27	0	0	0	0	0	0	0.00
1994-95	TAMP	NHL	41	2	4	6	225	3	0	0	0	0	43	4.65
1995-96	TAMP	NHL	55	2	3	5	258	-4	0	0	0	0	48	4.17
1995-96	CHIC	NHL	11	0	1	1	48	5	0	0	0	0	12	0.00
NHL	TOT	NHL	206	5	11	16	920	0	0	0	0	0	151	



Back Row (L to R): Gregg Meropoulos, Marci Cooper, Lee Davis, Teresa Bradley, Aimee Reichert, Melanie Hanrahan, Sandy Lansing, Cherie Travis, Amanda Bellerose, Jamie Peers, Mary Ann Hueser
Front Row (L to R): Pam Gagnon, Danielle Romanick, Theresa Sulit, Lisa Fraser, Jeri Tissington, Stephanie Behm, Shannon Morris

OOKS ON

Women's Basketball

While last year's squad fell just short of the ACAC playoffs, this year's Lady Ooks have their eyes on the prize and are going to have a breakthrough year. The team will feature a good mix of veterans and rookies with plenty of talent and athletic ability. Assistant Coach Jamie Peers joins the Lady Ooks this season, bringing a strong coaching background and extremely positive attitude. The new look Lady Ooks will be strongly influenced by Jamie's unique style and zest for the game. Also joining the staff is Mary Ann Hueser who will monitor off-court training and assist where necessary. Manager/Trainer Marci Cooper returns for her 15th season to complete the support staff.

TALL TALES by PETER RESCH

EVER HEAR OF RANDOM ACTS OF KINDNESS?



Hallowed Halls Continued from page 5

The pile of dirty crockery was particularly bad one day, Dorothy Smith was berating all the staff members. Mortified we decided that we would indeed have a good wash up, if all we managed was to keep Dorothy quiet. The washing up duties were performed to her satisfaction.

Three days later the pile of dirty crockery in the sink was as bad as ever. Again Dorothy Smith berated us. One by one we made our way to the sink, selected our personal coffee mug, came back to the common area and sat down. On a given signal we started licking our coffee mugs clean. Dorothy Smith gave up on the electrical department staff in disgust after that.

Christmas time is always a hard time to keep students penned up in a class room for the required two hours of lecture, especially if Christmas Eve is a Friday and you have a 15.00 Hrs. to 17.00 Hrs. class. We were always generous in these instances.

The great thing was to kill enthusiasm of getting home for Christmas in a mad dash in the car and thus prevent serious road accidents. It was always a good time to screen a film about road accidents. One particular film was produced for the Kansas State Police Force where they took the cameras on a police cruiser and filmed the gory details of the accident with no holds barred.

This film always sobered up students. Some managed to last the full screening, others made a mad dash for the door and the nearest toi-

let, rarely making it on time and never to be seen again, others would more sedately reel out of the class room to fall in a dead faint outside the lecture room door.

After the first screening of this particular film we always made a point of telling Dorothy Smith when we were going to screen the film. She and her nursing aide would always be hovering in the vicinity to assist the students.

We never lost a student with this film, but we always had many students come up to us afterwards to thank us for bringing them up with a jolt and slowing them down in their pell mell drive home for Christmas.

Now what is the name of that really super armed force's film about syphilis and gonorrhea? Now that one was really gory and suitable for male eyes only.

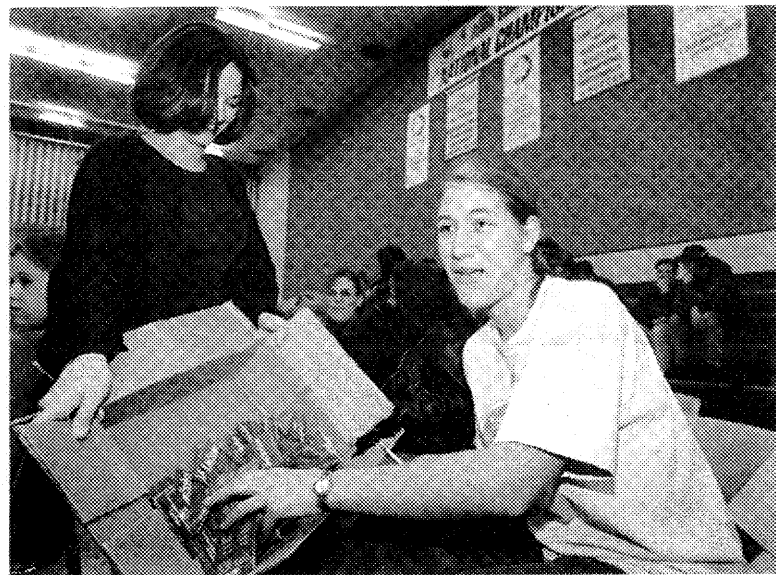


photo by Sam Leung

Our hostess (Michelle from RT) is passing out free condoms at the Sue Johansen Sex Talk show last Tuesday. Some suspiciously familiar person takes advantage of the offer and grabs a handful.

HELP!!!

Can you imagine yourself all alone, running for your life, with no place to go? Women are dealing with violence on a daily basis. Westwood Campus is gathering food, clothing, and toys to help these women and their children have a Christmas to remember. The boxes for these donations will be set up in the Campus Reads n

Needs between Monday, November 25 and Wednesday, December 11. Your donations will be given to WIN house. (Women In Need). Gifts need not be new, but they should be clean and usable. All donations will be accepted. If there are any questions please call Westwood and leave a message for Andreana Doyle.

NAIT CONCESSION SPECIALS
Jumbo Dog & Beer
\$4.25

BASKETBALL

The **Edmonton Journal**
NAIT OOKS ACTION

Friday Nov. 29th - Women @ 6:30 pm - Men @ 8:00
Grande Prairie Regional College Wolves

PARADE

Swim Team

The new season looks very promising as the largest team in Oaks history prepares to challenge the ACAC titles. The team consists of five veterans: Kristy Paulhus, Brandee Weiss, Mike Bole, Dale Hughes, Tim Wuetherick (1995-96 Silver Torch Recipient) and 15 experienced rookies.

Jeff Riddle is returning in the capacity of assistant coach. The team is sure to benefit from his long association with competitive swimming. Former ACAC competitor and NAIT record holder Linda Marshall brings a great deal of experience and enthusiasm to the position of head coach. The Oaks look to the 1996-97 competitions as a chance to recapture past titles.

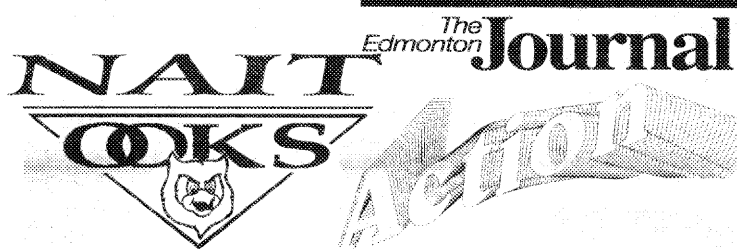


Back Row (L to R): Jeff Riddle (Assistant Coach), Jason, John Trapp, Tim Wuetherick, Rob, Chris Read, Tim K., Dale Hughes (Captain)
Middle Row (L to R): Nicole Alain, Lianne Easson, Jaime Hansen, Mike Bole, Kyle Taylor, Keith, Steve Sharp, Nicole P.
Front Row (L to R): Linda Marshall (Coach), Kristy Paulhus (Captain)

(from the official NAIT Oaks sports team info sheets)

NAIT hosts
ACAC
Swimming

Saturday
November 30
9-5 @ The NAIT Pool



Nait hosts-
ACAC
Curling

Friday Nov. 29 6 - 9
Saturday Nov. 30 9 am - 9 pm
@ The Avonair Curling Rink

HOCKEY



Friday Nov. 29th - 7:00 pm
Mount Royal College Cougars

DRIVERS UNDER AGE 25

IS YOUR VEHICLE INSURANCE TOO HIGH?

DO YOU HAVE A CLEAN DRIVING RECORD?

Our student rates are considerably less than our competitors (sometimes half price!). We also provide additional discounts for driver training and academic standing.

Call us for a quote. There is no obligation.

State Farm Insurance

Dean Zaharichuk - Agent

957 Ordze Road

Sherwood Park, AB Telephone: 464 - 6858

Christmas Formal

Dinner & Dance in the main Cafeteria

Presented by NAITSA, open to all

Friday Dec 6/96

Tickets \$20.00 ea.

includes a buffet dinner & dance,
cash bar, midnight lunch

Cocktails 6:00

Dinner 7:00

Dance 9:30

Tickets can be purchased at NAITSA office Rm E 131



If you're Drinking
Who's Driving



Petey, you scum-sucking business butt-muncher; Bring your shoes and you 98lbs arse out to the gymnasium on Friday afternoons (12:10) for a little indoor soccer. I need practice slamming scrawny runs into the boards, and while you're a little too small, you'll do. Bring a helmet and proper protective gear... Johnny Boy

To Jolene, How's my little "toilet seat butt?" See any cute postmen in the men's washroom lately? Let's do lunch sometime. DM

To Rob with the outrageous tan in CST, I'm in your class, unfortunately that's all I'm in of yours. I love your rugged good looks. I know you've had problems with women, maybe you should try a guy. Reply through the grapevine. Love, Your Hotrod

To the TET men: We had a great time at Ezzies? looking forward to our next all-nighter! P.S. I hope you found your shoe! Love, FNM Ladies (We would have responded earlier but we were still recovering!)

To our favorite players in TET: Yeh that's right! You know who you are. When are you going to come out and play? Love, Short, Sassy & Streamline

To the Clubfit / Business guy. I noticed you at Club Fit (southside) wearing a blue tank top with your huge muscles bursting out. I have also noticed you in the tower, everytime I see you I can't help but stare. When you flex your muscles I go insane. I would love to gaze into your eyes and touch your well toned awesome body. Reply via grapevine if you are interested. Then may be we could have a real WORKOUT!! Interested.

Three Musketeers. Thanx for comin' out! You know where to find us....BRING IT!!! Love Men's B-Ball

To the boys in Pre-Tech Group II, Enough is enough! Who the hell is DH? You'd better tell me - or else!! Lisa Simpson

3 Musketeers, Speaking of surgery, how's that gerbil extraction thing coming?

To the 3 Musketeers, 1 on 1? You must be thinking of the wrong kind of hoops. We don't play that game. SORRY! Love Men's B-Ball

To the dark haired guy in the Naitrium, I saw you on Tuesday, November 19 at 11:00 pm. You were sitting on the platform in the middle of the Naitrium with a friend. You have shoulder length black hair, brown eyes & glasses. You were wearing a brown & white sweater & blue jeans. I was the girl standing in front of the big tree with 2 other girls. I was the one with long, dark brown very curly hair. I was smiling at you, you were smiling at me I think I'm very interested if you are too. Write back via the grapevine. Interested.

To Arctic Cat in Welding (Denny), I heard you bought a lean, mean, sledding machine. How about taking me for a BOOT? RSVP the Blonde Babe in Business

To The Tall Dark Handsome Ooks Volleyball Player, I've seen your moves on the volleyball court and I'm just wondering if you would like to "bump", "set", "spike" with me sometime. Please reply via grapevine. SOX

To Steve (in business), I met you on November 22nd at King's Head. Sorry I had to leave early. I would really like to get together with you again. We have some unfinished business to take care of. Please respond via the grapevine. Angie. P.S. I was wearing black jeans, pink shirt, blond hair, green eyes.

To Betty and Veronica, We would take your advice and say hi, but you would take our breath away. Keep J walking! Cable Guys

To some excited women, if fixing your TVs gets you excited, then we'd really like to show you a good night out, we'd make you dinner if you made us breakfast, what do you say?

Cable Guys

Three Musketeers, You know that little thing about we need support? Well, tell your mom to get a job because we are tired of supporting her. Love Men's Basketball

Three Musketeers, Who are you clowns?? P.S. right in the brown!!! Always, Men's Basketball Team

Grapevines are free! Grapevines are fun! Grapevines are cool! Grapevines bring out the weird in everyone!

CLASSIFIEDS

NOTICE

Any student interested in a Ski Trip to Montana with some other schools (SAIT, U of C, Red Deer & NAIT) for \$199 cdn, see Scott @ NAITSA or phone 471-7603

EMPLOYMENT

Wanted: Due West Student Painting is now looking for motivated people to run their own painting business next summer. All training provided, excellent earning potential. 1-800-585-8666

FOR SALE

Volkl P10 5L 200CM, 1 Soloman 977 Exp Comp Bindings, Call Jeremy McNeil, 973-5202.

Giving up on trying to sell my luxurious waterbed (with padded rails and heater) and top of the line Smith Corona typewriter (with SpellCheck and extra ribbons and extra corrector tapes). LAST CHANCE! Make me an offer. 460-5024

Just in case we forget next week...

Everyone at the Nugget wishes NAIT students the **BEST** for their upcoming finals.

Not only that, but also a safe and pleasant winter break after the tests are done!

GOOD LUCK!

FOR RENT

APT for rent Jan-Apr. \$385 mth. Sublet agreement (no damage deposit), 2 minute walk from NAIT. Can move in on Dec. 20/96. Call Andrea or Tony @ 474-4824

1 bedroom suite for rent, separate entrance, nice and bright, shared laundry, great location, quiet neighborhood, and close to everything including buses and downtown. \$350/mo. and half cable. Call Howard at 469-8574. 10430-78 street.

Couple looking for m/f to share 2 bedroom Apt. on Bus route to University and NAIT. Convenient location, close to downtown. \$190/mo & cable & phone. Call Aaron @ 482-0970

Need roommate to share quiet two bedroom basement suite. Southside location. \$175/mo. Inclusive; call 490-1287

1 bedroom suite for rent, separate entrance, nice and bright, shared laundry, great location, quiet neighborhood, and close to everything, including buses and downtown. \$350/mo. and half cable. Call Howard @ 469-8574. 10430-78 Street.

SERVICES

Lynn's Resumé & More Resumé and typing service. Lynn 463-4246

LOST & FOUND

Lost on Monday evening. A silver lady's wallet in the change rooms by the weight room. Important information inside. \$200.00 reward offered. Please contact NAIT security or call me @ 477-2727

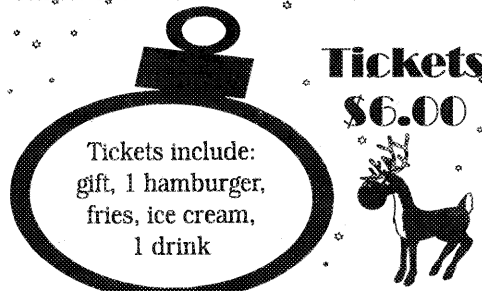
Lost-Left hand "Pearl Izumi" winter cycling glove. Black & white. Please call John at 455-5200, if you know of its whereabouts.

CHILDREN'S CHRISTMAS PARTY

PRESENTED BY NAIT, NASA, NAITSA, ALUPE, CAMPUS SPORT & WELLNESS

Saturday, December 7, 1996
12 NOON TO 4 PM

Students and Staff Treat Your Children!



Tickets can be purchased at Student Services - E134

NORTH LOBBY
SOUTH LOBBY
POOL
BOWLING
ARENA

Santa Claus and Gift Booth
Games and Train Rides
12 - 4 pm
12 - 4 pm
12:15 - 3:45 pm

Additional tickets available for games, toy raffle and popcorn 5/\$1.00



For information call Campus Sport and Wellness 471-7713

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For Great Stuff

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You Just Have To Sell One!
To Win One of these Prizes:

Texas Instruments
Notebook Computer

Mountain Bike

Roots **Leather Jacket**

Rossignol **Snowboard**

2 Tickets to an **Oilers Game**

1 of 2 one year **Semester Passes**
from NAIT Sports Equipment Centre

1 of 4 **\$250.00 gift certificates**
from Campus Reads & Needs

What are Relatives For?

Here's what you'll need:

ITEM A: NAIT/SAIT Lottery '96 ticket request forms (pick them up at the NAITSA office Rm E 131)

ITEM B: A LOUD sports jacket and a Herb Tarlick tie

ITEM C: lots of friends and relatives



Final Entry Deadline 1 p.m. Nov. 29, 1996