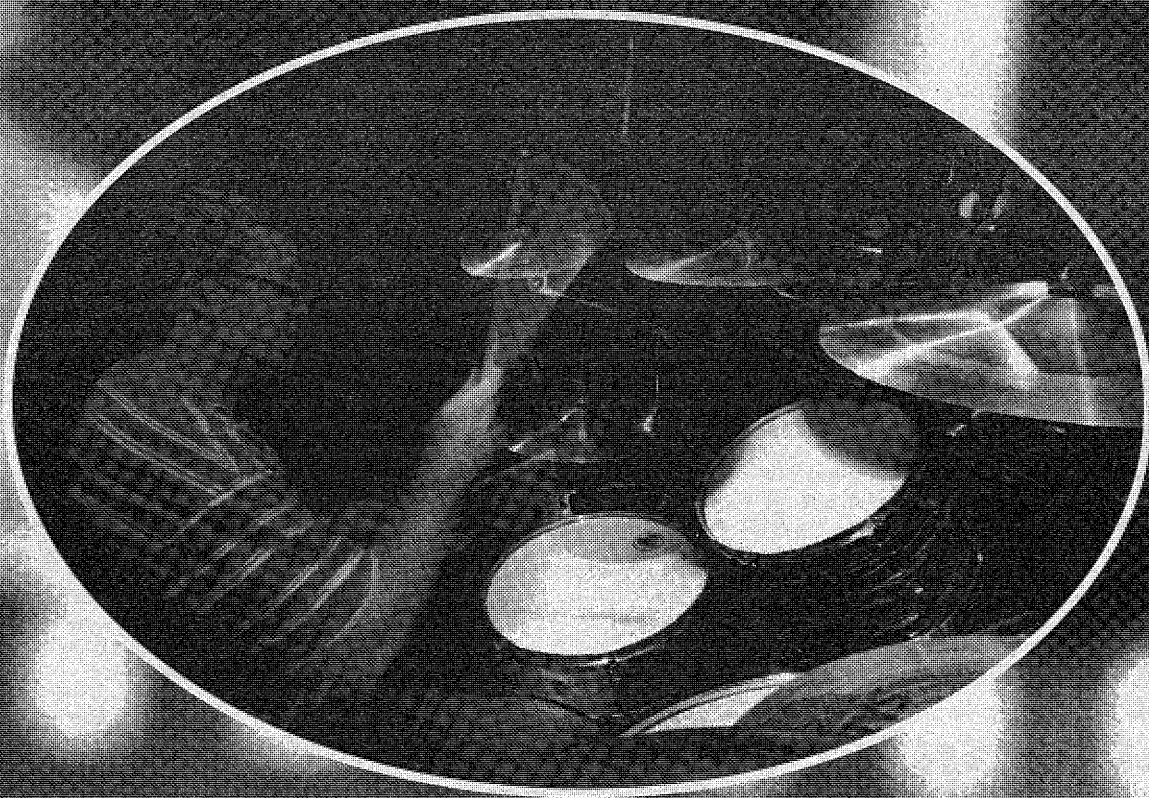


The Nugget

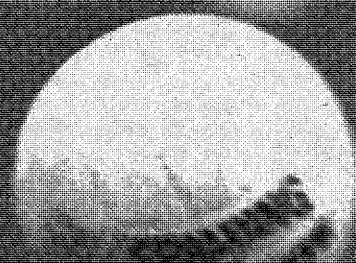
THURSDAY, NOVEMBER 7, 1996

NAIT'S STUDENT NEWSPAPER

VOLUME 34, ISSUE 10



REACH FOR THE TRACTOR!



KICK ASS
VOLLEYBALL ACTION

SEE PAGE 14

SPECIAL THANKS TO ALL THOSE
WHO SUFFERED THE
INHUMANITY OF WAR TO
PRESERVE OUR GREAT COUNTRY
AND OUR FREEDOM. WE
REMEMBER YOU.

KICK ASS CAPTAIN
TRACTOR CONCERT

SEE PAGE 6

N E W S

ROBINSON LEADS RALLY FOR LEFT

by Angela Doyle

Svend Robinson is a noted member of the New Democrats and a Member of Parliament representing a Vancouver area riding. His name garners recognition due to his involvement in a number of controversial issues. He was arrested protesting logging in Clayoquot Sound, has been associated with Sue Rodriguez's assisted suicide, and is the first openly homosexual Canadian M.P.

His cross country speaking tour included a stop at the University of Alberta on Tuesday, October 29. In his speech, he addressed the impact of Liberal cuts to social programs and the infiltration of

corporations in traditional government sectors.

Robinson stated government must be run with less regard to "bean counting" and more regard to morals to avoid further corporate take-over of politics. This is especially relevant to Universities' whose intellectual freedom will necessarily be limited by private sector restrictions.

He noted it is frightening that the traditionally extreme right-wing Preston Manning is positioning himself and his party with a more left-wing view than either the federal Liberals or Conservatives. He agrees with Manning that support for Education and Health

Care must be renewed, and stated that the public sector can and must continue to be responsible for it. By initiating a fairer tax system and a commitment to full employment, Robinson claimed the NDs could facilitate reinvestment in social programs.

Robinson was also interviewed by a writer from the University of Alberta's newspaper, The Gateway. In the interview, he spoke about federal cuts to post-secondary education causing the burden of debt being transferred to the student, who is less able to afford it. He noted that this causes great concern about "accessibility and equality in post secondary education".

WESTWOOD GETS SCARY

FOR THE UNITED WAY

by Angela Doyle

On October 31, Halloween, the gymnasium on the Westwood campus was filled with freaks and ghouls who had the best of intentions. Games, contests and a bake sale were run by witches, nuns, cats and Raggedy Ann, all to make money to be donated to The United Way.

To the back drop of spooky music, participants bowled, golfed, and did ring tossing, penny rolling, and apple bobbing. Attendees also had the opportunity to enter a draw for Tragically Hip tickets, which was to raise money

for the Mechanical Engineering Grad, and a 50/50 draw.

The Halloween Carnival was another in a series organized by the Office Administration Program with help from many Westwood student volunteers. Earlier in the school year, Westwood sponsored a dunk tank, a barbeque, and a penny drive to raise money for the United Way.

Doug Popowich, NAITSA president and Scott Fediow, Activities V.P. showed spirited leadership, being the first to try many of the traditionally terrifying Halloween events. Your faithful reporter ate cupcakes.

Ed Speaks Out

by Ed Veldkamp
Communications VP

Hi there! Well the election is finally over and we can all breathe a sigh of relief. Me especially! I would like to take this opportunity to thank everyone who participated in the election on October 18. Over 300 people voted which is more than half of the total voter turnout for the main elections last spring. I assume the fact that we had 5 candidates for the position made a difference as well. I would like to congratulate my fellow candidates; Wade Fennig, Janet Rudyk, Dave Gierent, and Mathew Ilchuk for their enthusiasm and school spirit. It was great just getting to know such motivated individuals. I guess a little background about myself is in order.

As you all know from my candidates article I have attended more than one post secondary institute in my time. Now this is not because I was "finding myself" but merely because I was trying to find a career. In particular I wanted a career that combined high pay, short hours and lots of vacation time. Eventually I settled on Landscape Architecture/Golf Course Design which has none of those things but at least I get to be

out in the fresh air once in a while. To tell you the truth I really want to design great golf courses for Tiger Woods once he finds some time to spend the multiple millions of dollars that he has made in the last two months.

I have begun to settle into my position on the NAITSA team and it has been busy. Mid-term week always seems to show up at the worst time doesn't it? My job involves overseeing the publication of the Nugget but there is a lot more to the job than that.

I am currently finding out how many Boards/Committee, etc. that I sit on and am also helping our Athletic V.P. Jonathan Hogg organize Alcohol Awareness Week (Nov. 18-22). The Tech. Charity and Tech. Volunteer Competitions are also my concern so keep those letters coming in.

The job also involves getting the Student Handbook and Activities Calendar ready for the fall semester but obviously that has been completed. I am available at the NAITSA offices @ 471-7607 for any problems, concerns, commendations, etc. Thanks again for all your support (especially the Annex) and I look forward to an exciting year.

"Stand Up, Speak Out, and Be Heard"

by Michelle Gatten

The Brewers' Association of Canada is asking Canada's youth to submit their most gritty, poignant ads about responsible drinking. From the submitted messages, the most compelling will be used in an upcoming nation-wide campaign.

This contest is open to anyone living in Canada. Entries can be submitted from individuals or from groups. Submissions for print or for commercials are welcome.

Young people can use the medium they are most comfortable

with: whether it's film, music, video, illustrations, photography, writing...the list goes on.

Entries will be judged by a panel of well known Canadians from the Arts, Sports and Media communities. Entries are judged in 5 regions across Canada: British Columbia including the Yukon; the Prairies including the Northwest Territories; Ontario; Quebec; and Atlantic Canada.

All those who enter will receive a compilation CD including songs from artists such as Jann Arden and Bass is Base. Forty-

seven winners across Canada will receive a total of \$100 000. Two national winners will receive up to \$15 000. Some entrants will have the opportunity to participate in transforming their messages into a national campaign.

To enter, please call 1-888-BE-HEARD, or pick up a "Stand Up, Speak Out, Be Heard" brochure from any Cineplex Odeon Theatre, Sam the Record Man or Music World location. The deadline for submissions is December 31, 1996. Selected entrants will be notified by February 28, 1997.

BAC - More Than Beer

By Michelle Gatten

Over the past 10 years, the Brewers' Association of Canada has spent more than \$95 million dollars promoting the responsible use of alcohol through print, radio and television. "Stand up, Speak out and Be Heard" is the first campaign directed specifically at young people as well as the first to use youth in developing the message.

The Brewers' Association of Canada began their alcohol-awareness programs in the mid-eighties, using the success of the drinking and driving campaigns started by some of its members. Since the beginning, the Association has broadened their programs to include the effects of alcohol on your family, your education and your job.

In 1987, BAC developed its first public service campaign promoting responsible alcohol use. This ad was seen by more than 14 million Canadians. More than \$15

million dollars was used for advertising in the first three years of this campaign.

Since 1982, Canadian and American brewers' have teamed up and funded the Alcohol Beverage Medical Research foundation. This foundation provides grants to study the behavioral, medical and social impact of alcohol consumption.

When the first studies of Fetal Alcohol Syndrome were published, the BAC initiated a partnership with the College of Family Physicians of Canada in an effort to raise awareness of this syndrome. One project of this partnership was the creation of an educational program for pregnant women. The BAC also helped fund the launch of the Fetal Alcohol Resource Centre, which operates a toll free service and computer data bank to provide groups and individuals with information regarding FAS. Also, in 1994, a

program was designed to help doctors identify those patients most likely to have problems with alcohol abuse. This program is currently being used by over 2000 physicians. A training program is being used in the residency programs at all of Canada's 16 medical schools.

The BAC has also initiated a partnership with the Native Physicians Association of Canada. This partnership has developed an educational program for expectant women, their families and their friends. This has given native physicians a critical tool in the prevention of FAS.

The Brewers' Association of Canada is also the largest supporter of BACCHUS, a student group that promotes responsible use of alcohol at Canadian post-secondary institutes. NAITSA is an active member of and actively supports functions that promotes the responsible use of alcohol.

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Monopoly on Happiness



SCOTT HAYES
EDITOR IN CHIEF

It seems that life is not a positive experience for many people. Sure we have debt and unemployment, you're struggling to make ends meet, move out on your own, forget about making your name in the world and focus on just getting by. At least we don't have to fight in the Crusades or run from leprosy, but it will always be something, right? No matter how much our quality of life improves, there will always be something to complain about. Misery follows us like stray dogs. We linger. (And people think I'm a communist...)

This is not always true, and thank goodness, it's too depressing. We do have respite from our inner pains. There's a glow on our souls and that glow is wearing mouse ears.

Yes, it seems that whatever Disney touches (besides live action movies) turns to magic in our hearts. Our burdens become lightened from having watched the Beast turn into the Handsome Prince. Laughter fills our lungs at watching the antics of savannah animals endowed with human characteristics. Nothing but pleasure receives us at the knowledge that there is always a happy ending.

Before you start to think that this saccharine editorial was sponsored by Walt himself, let me set the record straight. Disney, in my opinion, has one of the most cold cutthroat professional advertising

teams in the world. Bob Dole could have used their help desperately. Robocop was impressed for their efficiency. They sell videos of their animated features only once every seven years to promote that sense of need and urgency. Those tapes are sold for just above average prices for similar products at about the same length (movies around 1.5 hours long which sell well for personal purchases are generally priced at about \$20 while Disney movies, most 80-90 minutes long, can be priced at \$27 and still do more than brisk business). At the beginning of those tapes is always featured a special commercial for the next Disney feature which likely won't hit theatres until months later.

Apart from all that hullabaloo, Disney has another hook: kids can't get enough of it. Not only will kids cry until their parents take them to the theatres several times to see the latest Disney release, but then it's released on video along with the toy figures and action mobiles to play with and story books and tapes to read along with and soundtracks to sing along with and the tie-ins with McDonald's meal deals, not to mention all of the other paraphernalia (mugs, clothes, watches, bedding, etc.). I have nephews who get very upset if they don't get their favourite Disney merchandise at Christmas or birthdays or whatever appropriate time (i.e.

anytime).

Forget the kids! Their parents are just as bad if not worse. Most adults of child-rearing age (see Baby Boomer generation) grew up with Bambi and Pinocchio and still dig all of the new age Toy Story characters. As a personal side note, I woke up early on Saturday morning to be at a Toys'r'Us store before it opened to stand in line with 30 others who were waiting to buy a talking posable glow-in-the-dark Buzz Lightyear doll. Actually, I bought two: one for my nephew and one for me. And I only saw the movie for the first time last week as it was just released on video. That's amazing! What drew me in? What draws us all in?

This has been an interesting question for me for quite some time. Normally, I'll admire Disney's advertising tactics while despising their immediate Pavlovian effect on me and millions of others. I adore these movies. Their stories are universal and their characters are unforgettable. This, I think, is the key to Disney's success and also to their efficiency at allowing the audience to achieve happiness. Simplicity. We all know the story of Robin Hood, right? Peter Pan? The Three Little Pigs? Jungle Book? These are all classics. We know these stories but more importantly, we know who's who and what's what in the stories. Peter Pan is the good guy and Captain Hook is the bad guy. When Buzz Lightyear comes into the Toy Room, Woody gets palpably jealous of Buzz's popularity. It appears that the broad, general brush strokes of scriptwriting are

what affect our emotions the most. Now granted that there along with those broad strokes are several sweeping stereotypes that have been outdated since... since... since forever (at least that's what my wife tells me to say). Along with Robin Hood's heroism and charisma is the damsel in distress motif that fatigues me to even think about it. In Toy Story, the major female influence is a mother who is rarely seen, a little girl neighbour who only plays with dolls, and a Little Bo Peep doll who only seems to be involved with the plot because she always wants to make out with Woody (mild sexual reference here. Refer to next paragraph).

In fact, there is a league of people whose eagerness for viewing Disney movies is only sated when they find vague subconscious images or subtext of sexual innuendo in them. I can attest to having seen the word 'sex' spelled out in a dustcloud risen from the slumping of Simba in the Lion King, and also during a balcony scene in Aladdin, the words "Good boys and girls take off their clothes" (or something like that) are heard muffled and only distinguishable with much rewinding and more imagination. How insidious this is I will never know until I have children of my own. Some of the images are more obvious also. I've always thought that the entire Aladdin rubbing the magic lamp was a great metaphor for masturbation at the coming of age of a young man. At any rate, I do not believe that discussing sex with children is wrong. In fact, I would say it is very healthy if

done properly. I still don't know what that means (again, ask me when I have kids of my own).

What makes some people suspicious of the Mickey Machine is its overzealous guarding of its almost ubiquitous trademarks (names, faces, mouse ears...). Disney took on the superpowers of West Edmonton Mall for using the name Fantasyland for its amusement park. It may not have been WEM's intent to capitalize on that name (I wouldn't doubt it though), but I had never even heard of or remembered hearing of the Fantasyland in a Disney context before the court battle with WEM got started.

And now Disney owns the trademark to the Royal Canadian Mounted Police, a very proud institution of our great country. This may not be looked upon favourably by many people but the fact is that that trademark will now be protected as it should be, whereas before it was copied copiously without recompense neither. And I suppose it will make Michael Eisner, CEO Disney, a little bit of money too. Couldn't see that coming.

Looking beyond the subterfuge and propaganda, Disney makes us happy. As Sheryl Crow sings, "if it makes you happy, it can't be that bad." As I see it, there is too much sadness in the world and it's hard enough just trying to find something that makes you happy. If you actually find it and it makes you truly happy, even briefly, then you shouldn't worry too much about subtext and corporate politics and capitalism and whatnot, just go with it.

DON'T ARGUE DEBATE

Your boss has just taken a strip out of you for a slight misunderstanding and now you stare speechless. Today's world demands a high level of proficiency in speaking. Employers in all Technologies require competent, informed, self-confident employees. So, how can you achieve this? One way is through debate.

Debate provides an excellent opportunity to increase your communication skills, organize thoughts and present ideas and concepts in a persuasive and effective way, while having fun at the same time.

NAIT offers excellent debate opportunities that fit right into most schedules and with proper preparation. Impromptu debate requires no before hand preparation, no weeks of studying cases and no research! The format used here at NAIT is all done in 50 minutes. A

team of two debates on a given topic with another team of two. The topic is presented and 5-10 minutes are given to collect arguments on your side. Volleys of 2 minutes follow when competitors present and defend their arguments.

Debate club is open to anyone in any technology. There is no sign up fee and everyone is welcome. Whether you want some lunch time entertainment or wish to become a more powerful speaker, debate is for you!

Curious? Come on out, even if it's just to see how it's done. Debate is at 12:15 pm Fridays in room T-107 and Wednesdays at 10:15 am in Rm. E-124. Come on out! It's for anyone who likes friendly competition, and laughs from the occasionally bizarre presentations. For more information, contact Gordon Hayward T-200A.

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ANGELA DOYLE
NEWS EDITOR

BOVINE INTERVENTION

We, as a society, are lacking in opportunities to partake in traditional ritual and celebration. Because Albertans are a mixture of people with such diverse origins and interests, it is often difficult to find things to draw us together. That is what is great about events like Rodeo Week which runs from November 4 to 8. It's a big celebration of something that might be considered unique to Western Canadian Culture and that almost every Albertan could participate in.

I suspect, however, Hindus, who consider cattle to be sacred, would not be interested in participating.

I contend that, to a degree, the Hindus are correct, and we, the non-worshippers of cattle, have something to learn.

Rodeo Week is a celebration of our heritage of bovine domination. In the past the scarcity of meat for general consumption

made it greatly valued. This fact has carried on into current times causing the majority of people to believe that the core of a great meal must be a nice, juicy steak. At the same time, the wide availability has reduced the appreciation of the meat for the consumer.

Our detachment from the fact that we are consuming the flesh of a dead animal is cause for concern. If we were to cause the death of another animal, for example, by hitting them in a car, we would be fiercely upset. Our culture views death with fear and uncertainty, yet the majority are able to completely block this out as we devour once living beings.

Another cause for concern is our lust for flesh often overrides our sense of self-preservation. The quantity of meat for consumption that an average serving describes, say 8 ounces, is twice the amount a person could use in an entire day.

While meat is full of happy protein (which is easily obtainable from other sources), it also provides crazy amounts of fat and cholesterol, not to mention accumulations of pesticides, herbicides, pollutants, and the weird growth hormones that are fed to cattle on purpose in Canada. Even the British won't eat our beef.

A further effect our over-consumption of meat has that is detrimental to self-preservation is the negative impact on the natural environment. It is fact that cow flatulence is one of the primary sources of methane, a greenhouse gas, which, when released into the atmosphere, is a major cause of the Greenhouse Effect. Our heavy reliance on beef also over-burdens our soil, depleting nutrients and future sustainability. If we were to rely on protein from grain sources we would reduce the amount of grain required to produce meat

protein 21 times. That is, 21 pounds of usable protein is required to produce one pound. Bear in mind the choice we make as we eat beef is between feeding the hungry and saving the earth, or eating as our forefathers dreamed.

Finally, when you're at the Rodeo, remember what the animals are going through. For the purpose of sport and your entertainment, tortuous pain and intense fear are inflicted. The least you can do is be grateful.

If you're not feeling too guilty about our treatment of cattle, now's the time to get involved in what should be our newest ritual celebration. To wrap up Rodeo Week, communal bovine reverence should be on the agenda, not because we believe cattle to be innately sacred, but because we are conscious of the meaning our actions have. Besides that, what if the Hindus are completely right?

LETTER TO THE EDITOR

Re: Casino State, The Nugget, October 31, 1996

This article by Angela Doyle is amusing in that there are still a few individuals whose aim in life seems to be the promotion of socialism. Never mind that socialism has failed in every instance throughout history in which it has ever been applied. There still seems to be that hope in the hearts of some that they can get through life by kicking and screaming at those who provide their livelihood.

From another viewpoint, however, the article is not amusing because it relies on sweeping generalities and nonsense for support rather than on facts. Then again, who has ever seen a socialist who would let facts stand in the way of ideology? The author does not seem to realize that the tuition that she pays covers only about 14% of the cost of her NAIT training. The 60% of Albertans who are such a source of exasperation for her are among those who pay the other 86% of the cost of her education.

I would like to address what is perhaps the most blatant untruth in the whole article, which is Ms. Doyle's reference to the NAIT Foundation as a "redundant organization" which depletes "the energy of the staff of the entire school who are forced to use up valuable educating time to harass their ...acquaintances." The facts are that the NAIT Foundation, during its short lifespan, has raised 20 million dollars to enhance the training of NAIT students. Not bad for a "redundant organization." NAIT would not have the beautiful new South Learning Centre were it not for the work of this "redundant organization."

Another fact is that the Foun-

dation staff are hired as fund-raisers, not as educators. Still another fact is that not one single staff member is "forced to use valuable educating time to harass..." Rather, staff members and students are free to volunteer if and when they wish to contribute to the vitality of the NAIT community through fundraising activities. Many members of the general public also volunteer large amounts of time, energy and resources to help the Institute because its graduates are such highly valued members of the workforce of business and industry.

NAIT students have traditionally grabbed life by the horns. They work hard and they play hard as they prepare themselves for careers in the wealth-producing segments of the economy. For this reason, NAIT students have caused embarrassment to student

groups in other post secondary institutions by refusing to join them in using "valuable education time" for protesting, cutting classes, marching to the legislature, whining and complaining.

Volunteer activities do not "deplete the energy of the staff of the entire school." Rather, those who volunteer for Foundation activities are filled with pride as they witness the competence, dedication and cheerfulness of staff and students as they cooperate in working shoulder to shoulder to build a great school. Such activities provide students with priceless opportunities to develop teamwork skills that are in high demand by employers. Some of my proudest moments at NAIT have been those in which members of the public have asked me to convey to the students how impressed they were by the services

rendered by students during Foundation sponsored activities. For me, this is a source of motivation and pride, not a depletion of energy.

NAIT students know how to build community. That's why they have so little interest in the socialist way which is to use the force of law to seize sizable portions of the paychecks of ordinary workers which a few self-appointed socialist elitists then distribute to their friends and special interest supporters. The socialist way is to throw compassion out of the window and to force taxpayers to provide everything whether they want to or not and whether they can afford to or not. The other way (and a better way) is to have some "redundant organization" seek out those who are willing and able to help us.

Bill Trainor

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The opinions contained in *The Nugget* are the opinions of the individual writers and do not necessarily reflect the views and opinions of the Nugget staff or NAITSA. *The Nugget* reserves the right to edit letters and viewpoints for brevity.

OPINIONS

The Hallowed Halls Of NAIT

by Eric A. Robinson

I was quite surprised when my old colleagues accosted me in the NAIT hallways to say how much they appreciated my article about Ookpik. It brought back so many memories for them.

As most of you know, NAIT opened its doors to students in September 1964 and has, since then, evolved into the higher learning institution for which it is famous today. Thirty odd years is but a trite when one compares NAIT to some of the great universities and technological colleges around the world, yet I would wager a pretty penny that the hallowed hallways of NAIT have just as many exciting stories to tell as those of Rugby, Eton, Yale and the University of Alberta.

I joined the staff of NAIT in 1965 fresh out from the United Kingdom setting foot in NAIT in the August of that year. With lecture notes half prepared, I joined other staff members in the North Lobby to assist with the enrollment of the 1965 crop of students who totaled 786, if memory serves me correctly.

From that time onwards, the student and staff population has steadily grown to its present day numbers. We had fun, lots of fun

and it is in this article and others to follow that I hope to regale you with some of these stories from yesteryear.

Where does one start? With the story of when the University of Alberta students let 12 suckling pigs dyed blue loose in the hallowed halls of NAIT? Of how we got our own back by a daring daylight onslaught on the very grounds of the University campus to earn due praise from the professors there.

Being electrical and electronic by training, let me start with the activities around the "A" series of class rooms. When we first opened the electrical courses, each student had his or her own drawer in which there was a complete kit of resistors, capacitors, inductances and wiring, all nicely laid out on small frames that in turn would clop into a piece of peg board.

In short time, it was found that these private student drawers were being rifled. Quite rightly the students complained loud and long. Cheekily I suggested that they should charge up the electrolytic capacitors in a parallel bank to connect one terminal to the lock and the other terminal to the handle of the drawer.

I was at that instance considered a "good instructor". We did indeed catch the culprit, one of the heads of department. What I didn't know was that my electrical technology students had charged the capacitors to 400 volts DC. The yowl that echoed throughout the "A" series corridors would do justice to the best heard screams of Halloween. Yes, that was rather a good one, even though I say so myself.

Students were forever shrugging off the wattage of a resistor as though it was one of those things that one does not have to pay too much attention to. It is rather frustrating to find laboratory assignments handed in with nary a calculation for the wattage. Darrel Black (also an ex-instructor from the same time) and myself decided to make certain that the electrical students really knew what wattage was all about.

It was but a simply matter to devise an experiment that got the electrical students wiring a simple circuit, to plug in the circuit to a convenient voltage, ready to take a series of measurements. The very first class, we had resistors overloading and popping off with a very loud bullet-like crack. This was because the electrical students

had failed to calculate the wattage requirements of the resistors in a particular part of the circuit.

The "A" series corridors soon reeked with the stench of burnt resistors; a horrible smell of burnt varnish would be a close approximation. Chuck Ayles, Head of the Electrical Department, was all for this very practical laboratory and encouraged Darrel Black and myself in our efforts.

We jogged along with this laboratory for perhaps a month before the Administration Offices caught up with us. You see each of those resistors in the late 1960's cost \$0.09 to \$0.12 each. In the administration's eyes we were grossly wasting money and thus they put a stop to this really sensible laboratory.

In those halcyon days, NAIT was alive not only from the eager students but from the eager staff as well. Even the administrative staff of NAIT got into the act. There was many a typist who assisted both staff and students alike in perpetrating something or the other during any given week.

In those early years technology classes lasted for three years. I had been given a series of laboratory and theory courses to teach to some first year electrical technology students. As I relate this story I, unfortunately, do not know if the electrical students still have to wire up cooker switches. At any rate, this was one of the banes of all electrical students for unless you know the little secret you will always pop the breaker on the distribution panel.

One poor student was having a very bad time, he just couldn't get his cooker switch to switch in the proper sequence without blowing the breaker. The student was getting so desperate that I decided to assist him in his efforts. Quickly, I guessed out what the problem was, but I wasn't going to let on that the fault was so easily discovered.

"Ah yes, I can see what's the matter. Switch on please."

The student switched the cooker control and sure enough the breaker popped.

"Good. Be a sport and set the

breaker again"

By now the poor student was really upset and with his open palm slammed the breaker on again to make his way sullenly back to his bench to try yet again. Out popped the breaker yet again.

"Okay, there's the problem!" I cried gleefully as yet again the breaker was palmed and popped out immediately.

The student looked at me, so did the rest of the class. This was definitely going to be interesting.

"Yes, those breakers are thumb breakers and you have to close the switches with your thumb. Go on give it a try!"

The student looked at me. I stared him straight in the eyes. He turned and carefully put his thumb on the breaker, closed the breaker and lo and behold the breaker stayed in. He came back to the bench very quietly. He did not know that I had quickly made the correction to his cooker switch chassis. Neither did the other students.

All stared in utter disbelief. "The old sod certainly knows what he is talking about. Who would have thought that these breakers were really thumb switches? Makes a lot of sense." I got the entire class operating those classroom breakers with their thumbs.

The same students were in their third year, their final year and were being taught by Mr. Chuck Ayles, the Head of Electrical Department. Again the same group of students were faced with a difficult circuit that if due care and attention was not being paid they could quite easily pop a breaker.

Sure enough breakers started popping left right and center. One of the students remembered that I had told them that these were really thumb breakers. Yet again my little ruse worked! After the class was over there was a soft knock on my office door. Chuck Ayles came in, shut the door and sat down.

"What do you know about thumb breakers?"

Oh boy, did we have a good laugh over that little item. I have met some of my old students since then and believe it or not, to this day, they still close all breakers with their thumbs.

My Two CENTS' WORTH II.1

by Michael Yereniuk

Ok, fine. I realize that I haven't written anything for a while, but I was tied down with other things. But in the long run, I think this is better because now a lot more things are getting on my nerves and causing me to editorialize.

Unfortunately this article is a bit dated, since the snow fell, but I'm still going to write about something that's been on my nerves for a while: driving.

I've worked out a top 10 list of driving faux pas that really bother me. Heeeeeeerrree we go:

#10: Cars with one headlight brighter than the other. Now, I don't know if the headlights are misaligned, but when I look in my rearview mirror or my side mirror, one headlight blinds me

#9: Stone faced drivers. On the occasions where I can see the car behind me without being blinded, people who look like they're hypnotized, bother me. It's like they're driving on "auto-pilot." It makes me wonder if they can react fast enough in an accident situation. You can recognize these people because they don't blink, don't smile and rarely breathe.

#8: Cellular phones and driving.

As individuals in the 90's and in the middle of the Technological Revolution, we don't have a lot of privacy. With E-Mail and answering machines and faxes, we don't have any time to ourselves anymore. Driving should not only require your full attention, but it also gives you a chance to reflect on the day's events. If your job requires you to use a phone, get a hands-free phone.

#7: Not signaling on a lane change. If you're turning into my lane, and you don't signal, you suck.

#6: Two blinks on a lane change. This is even worse since I don't know if you were going to change lanes but switched your mind, or if you're just going to go for it.

#5: Throwing stuff out the window. DON'T!!! Not only does it pollute the planet, but I don't need my windshield getting busted by a jawbreaker again.

#4: Really LOUD stereos. Ok... I like listening to music while driving, but I like hearing something other than the bass.

#3: Practical jokes with Cars: (ex. rolling down your window

and asking for Grey Poupon — or rolling down your window and saying, "What?! Did someone fart in your car too?")

#2: The drive-thru at Burger King. Not only do I go there at two in the morning, but there's always at least 6 cars in the line up. Doesn't the city need another Burger King? How about one a block away from NAIT?!

#1: The 101st Street traffic circle. If ever I get frustrated, this is the place. When you enter any circle, stay in the lane you pick. It's illegal to change lanes in a circle. Also, if you're in the outside lane, you CAN'T go around 3/4 of the way. AND: if you're in the inside lane, you CAN'T go only 1/4 of the way around and you CAN'T go all the way around either.

Well, I feel better now that I got that off my chest. By the way, last Tuesday I was in the Edmonton Centre parkade and almost got into an accident because I saw something I've never seen before: An "EXPECTANT MOTHER ONLY" parking spot...No joke!!

Until next week, everyone!

TALL TALES by PETER RESCH



The wrong address for a Halloween party was about to cause old man Hainstock extreme stress.

ENTERTAINMENT

CAPTAIN TRACTOR

love/hate review by Miranda Jordan

Loves:

- 1) Die-hard enthusiasm
- 2) Opening act—The Jupiter Crash (What happened to C4?)
- 3) Setting was intimate and interactive
- 4) Great sound, great music (extras: accordions, tambourines)
- 5) Nice set up (lights, tables, lots of space to accommodate everyone!)
- 6) Good drinks
- 7) Some sweet guy proposed to his woman and she said yes!
- 8) Cheap tattoos
- 9) Friendly staff (The Nest, Security)
- 10) Fair prices
- 11) Captain Tractor drove 10 hours to be there!
- 12) A cockateel humped that guys hand! (Jupiter Crash)
- 13) Continuous dancers, everybody shook a leg (Al Morrison and beautiful Donna (my marketing instructor last semester) looked awesome!
- 14) Sam and his kick-ass camera
- 15) It was here at NAIT!

Hates

- 1) Chintzy prizes—too many T-shirts
- 2) Not enough direction! (Wild goose chase to get a drink!)
- 3) People neglected to clap (politely) and talked over The Jupiter Crash (Was it because they slaughtered "My New Girlfriend"?)
- 4) Too long of an intermission (Captain Tractor)
- 5) Drunk lady in the white shirt dancing "el solo"—Get some control!



photo by Sam Leung

The hell cats of CT blitz the audience with a solid show of supercool folk fusion. Thousands attended. Keys to the city given out. Editor exaggerating but only mildly. NAITSA trying desperately to think of what to do next to outdo themselves after this phenomenon. U2? Not likely but if it happens then you heard it here first.

MEN WITHOUT TIGHTS

Romeo and Juliet

Starring Claire Danes and Leonardo DiCaprio

Written by: William Shakespeare

Directed by: Baz Luhrmann

review by Miranda Jordan

"Romeo, Romeo—wherefore art thou Romeo?" Why, he's popping acid with the Montagues before a party where he meets Juliet. The modern day, action-packed remake of William Shakespeare's ROMEO and JULIET amends many differences in an attempt to re-tell the classic story of two star-crossed lovers. This remake of true love, regardless of the gang-oriented, gun-toting violence, proves to be favorably unequalled.

We all know the story, so no

need to recap it. So let's get technical. The royal/medieval sets were colossal, and the performances executed by Leonardo DiCaprio and Claire Danes were unsurpassing. Together, they make the best possible 90's couple because the chemistry between them is unbelievably real. Ultimately, they shape the whole movie. If the violence would make your spine quiver, you could still adore this movie because of the charisma of Romeo and Juliet; and the absolute supreme love visibly shining is enough to carry the movie for you until the end. The tale features little differences. Drugs, SWEET cars (as my friend Tracy said to me in the theatre), and assemblies on beaches, to

name a few. ROMEO and JULIET is gritty around the edges, and definitely stretches the original manufacturing, but not to the point of fabrication.

The only ailment I have is that the dialogue remained in Shakespearean language. Although it is understandable, I couldn't help but wonder why the dialogue was not brought up to "modern day" as well. I don't think the effect of romance or the authenticity of the original would have been sacrificed. ROMEO and JULIET can't be paralleled with the original play, anyway. The most poignant moment in this flick is, of course, the tragic ending in which both lovers commit suicide, and this scene in particular is a dreadfully

immense justice for those who expected ALL the dramatics.

ROMEO and JULIET would appeal to young lovers/audiences in today's hell-bent society. However, this flick is not for everybody. The age group in which the

movie would be most popular is approximately between ages 14-30. So warn your Grandmas and Grandpas, it might not be for them. Men in tights you definitely won't be seeing.

Concertes del Centurio

Tragically Hip

Northlands Coliseum

November 13 and 14 (soldout)

preview by Scott Hayes

Edmonton is silent and waiting. Life seems breathless and paused. In less than a week, the music will come, and we will see the Tragically Hip here. Twice.

Now, anybody who prides themselves on Canadiana and being Canadian knows that the Hip is a social glue and their concerts are bonding experiences. The group makes songs which focalize our

country, fair Canada, not as the nice colonialistic butter churn of sweetness that seems to pervade and stereotype our culture, but rather as a place of deep history and mystery, the totally modern diorama of art and politics that we know of but that the rest of the world (re: Americans) don't. How completely ironic that the maple supergroup is now on the verge of conquering ClintonLand. As a rule, Canadian rock stars are unknown in the States but this is changing (see Alanis Morissette, Bryan Adams... no really, go see

them). After the Hip did a knock out performance on Saturday Night Live a year and a half ago, non-Canuck types have gotten up and noticed what we've known all along. They're smart, talented, and put on a great show.

So, it's no surprise that their first show here next Wednesday sold out in a mere matter of seconds (I may be stretching that fact) only for them to add a second show for the next day which sold out too. The days seem to last forever in anticipation.

We wait, but not for long.

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SPECIAL CD EXTRAVAGANZA

Plucky and Pert

Automatic 7

Arlene Bishop
Pinky
No. 1 Imperfects Records

review by Scott Hayes

I was immediately attracted to this 6-track disc after I discovered the name Wendy Lands in the notes under 'personal thank yous.' In fact, the two are very similar: up until I'd listened to their cd's, I'd never even heard of them before; both are lyrically talented and open songwriters; and both are going places. One of the few perks of this job is that you get to try out 'small potatoes' music, and discover that a lot of it is real bad (which is why it's still small potatoes) but that some of it is amazingly good. Better than Hootie and the Blowfish even.

Her disc 'Pinky' starts out with probably the catchiest track of them all (all six of them), and

that song is Spin Another One. The only problem with it is that it gets annoying, very annoying, after listening to it a couple of times. An as yet undiscovered gem though is the third song, I Can't Stand It. Try and listen to this and not get some heavy Elvis Costello vibes. This woman has talent!

When you really get into it though, Cherry Moon is the sort of balladic yet still upbeat enough to stick in your mind after it's stopped playing and not be annoying.

It seems like everyone who puts out a cd has to have some songs go faster and some more introspective slower, deeper meaning type songs. Most of the time it turns out poorly but for Bishop it works. Small Girlish Hands, although slower, still has enough rhythm and funk to it to round out its somehow semi-autobiographical lyrics: "You're a small town

girl with big, big plans, but it's a big, big world, girl, you've got small girlish hands."

For those who like crypticisms and searching for coded meanings in music, check out Black Cat, #5 on the list of six. Here's a sample: "Sank like a ship named after your father blessed by the priest asleep at the altar."

And since I've given positive reviews of the first 5 songs, and there's only one left, I might as well talk about that one too. Rabbit to the rest of Pinky would be like when Neil Young joined up with Crosby, Stills and Nash. It's the topping on the cake. Different yet special in its own way, it is the perfect finale to a perfectly crafted disc. I'm hanging onto this piece of plastic because if she keeps working, Bishop is going to eventually get very popular and rule the land. I can't wait.

John Gulett: Boice/Guitar
Phil Jaurui: Guitar
Nic Nifoussi: Bass
Roy Staley: Drums
Sony Records

review by Minette Brese

OK, I admit it. I chose this CD because of the album cover. Now, my mother always warned me never to judge a book by its cover, or in this case, an album by its artwork but I could not help it. The front cover has a picture of a guy wearing Converse sneakers exactly like mine and I was immediately drawn to it. I was expecting this debut album to be full of fun and exciting rock tunes, but I was dreadfully wrong.

The band consists of 4 guys from Los Angeles who call themselves "Automatic 7". Perhaps "Simple 4" would have been more

appropriate. Not only does every song have the same beat and tempo, but the lyrics are borderline pathetic. Now I realize that punk rock bands like "Automatic 7" are expected to wail on their guitars until their ears bleed, but somewhere along, the live and insightful lyrics should appear. For example, in the song "Wreck," John Hulett screams "...my girl says she don't like me anymore, I guess that's just the way it goes..." The lyrics are dull in their utter simplicity which would explain why every song barely reaches the 3 minute mark.

Although the album was a grueling, monotonous experience, I must give the band credit for fiery tunes like "Bury Me" and "Stuck". These two songs had a slightly different feel to them which helped pick up the slack in an otherwise uninspiring effort.

Ex-Cat Strays

Brian Setzer Orchestra
Guitar Slinger
Interscope Records

review by Scott Hayes

This is a very well put together album. That's the first obvious thing to point out here. The second is that this would make a fine addition to anyone who enjoys blues rock in the vein of Colin James or Stevie Ray Vaughan, or say, oh, I don't know, the Stray Cats. Hmm... I wonder if it's any coincidence that Mr. Setzer here just

happened to sing for the Cats when the Cats were hep (as the cool cats say).

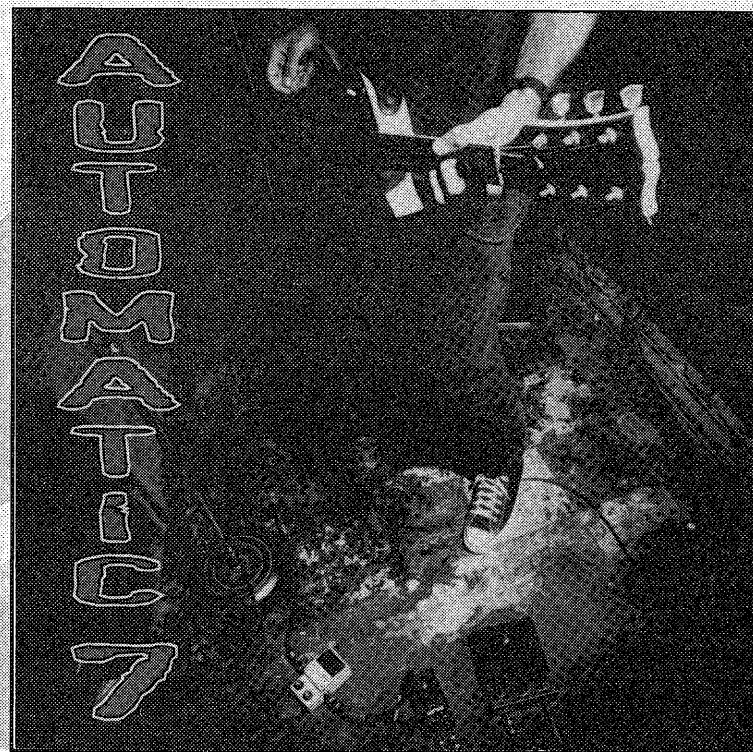
There's a lot of brass here; it is, after all, an orchestra. That would account for that big band type feel to it. Guitar Slinger is very stylized and sassy. There's no mistaking what Setzer likes: trumpets, trombones, big cymbal crashes, by God, he's wearing a zoot suit! Run for your lives!

There is absolutely nothing wrong with this music. It made my toes tap so it can't be that bad.

I did notice a definite Hootie influence on the song Ghost Radio. See if you can't find a Blowfish blowing in these lyrics: "this thunderstorm was running and it ran me out of time... I ain't sittin' in no shack, got me a Ford right out the back..." Well, maybe not.

I still think that the killer whale in Free Willy was played by Willie Nelson. Not in a costume or voice over or anything, just some sort of spiritual transmogrification.

Brian Setzer rocks.



Big Ass

She Stole My Beer
Mule
MCA Records

review by Scott Hayes

Holy Canadiana, Batman! The kids of Beer reign from the Big Van (that's Vancouver to you Amerikooks). These boys were even assisted by the good folks at Canadian Heritage. I have no idea what that actually is but I'm sure it's a federally-funded agency designed to help promote struggling rock bands with a type of alcohol in their names. Speaking of which, it's awfully annoying when bands do this: make it ambiguous on their cd jackets as to which words are their names and

which are the cd titles. Ooooooh, it makes me mad!

Beer seems to really enjoy making music without worrying too much about hitting it big and making lots of money, much like Hootie and the Blowfish whose album Cracked Rear View sold so many copies that 12 trained lab monkeys lost track of the count after 76. They were fed bananas and treated humanely. At any rate, it always goes to the band's credit when they enjoy their work. It makes me, the audience, the listening public if you will, that they care about what they do and that they are making every effort to ensure that both a) I enjoy the musical experience,

b) they will still be getting gigs even if their cd flops like a whale that swims right into shore.

Did I already say Hootie during this review? Oh, I guess I already did.

Out of all of the albums that I have listened to during the last 10 hours (the count is now at 16), this is probably the most middle of the road one. Not overly noise-centered and yet not terribly appealing, if you wanted to name an album that would piss off the fewest number of generic listeners, this would be the one. How stifeningly Canadian!

No animals were harmed during the making of this review.

Celine Dion
Falling Into You
Columbia Records

Review by Misty Schatz

Specially dedicated to those of us whose lives have seemed endlessly caught up in a soap opera tragedy of some sort, this is Celine's newest album. The seductive tones of her music bring an understanding to qualms and peace to life's mishaps. Most music nowadays somehow only manages to barely brush the tips of our concerns and issues; however, this album knows all the right places to touch.

Most of the music in this album is absorbing, sort of like falling into the fur on a gigantic fluffy

teddy bear. If that's what you need then grab a hot chocolate, load it with whipped cream, sit by a hot fire, and let lyrics such as these, soothe your soul:

I must be crazy now

Maybe I dream too much

But when I think of you

I long to feel your touch.

I think that whoever said that music can't seduce you probably led a life of sole misery and complaint. If I had to sum up this album in one word, it would have to be "seductive". If you just happen to be looking for an out-of-season shot from Cupid, you'll have to try this one out.

French Soap?

MASTER OF MEDIOCRITY

Doyle Bramhall II
self-titled
Geffen Records

review by Scott Hayes

I don't think that I could imagine a band, nay, one man who would want to try and sound exactly like Hootie and the Blowfish except for the songwriting skills. Yes, it has been done. College bands come and go, but nowadays it seems that they seem to come more than go and there's a longer period in the interim. Why don't

you just shoot me in the foot? That has more of a chance of giving me hope for the future of the music industry than this disc.

Vocally, he's fine. Physically, he looks like every struggling hipster who ever shimmied in a local dance club. In fact, it's difficult to pinpoint what the trouble is. Am I jealous that he has talent? Maybe. Is it that I've never liked Sheila E. on percussion? Perhaps it's the creeping feeling that in twenty years this disc will have gone multiplatinum for sales to elevator

companies who needed muzak?

No, although those other things that I mentioned do have merit, I think the real problem is that I could find this music anywhere I wanted. I could spin the radio dial randomly like a roulette wheel and have it land on generic artist. I'd be listenin' to Doyle Bramhall II all afternoon.

Maybe I just don't like people with sequelized names. Don't their parents have any ingenuity? Can't think of anything original?

Brother!

SAME OLD

Facemob
The Other Side of the Law
Interface/Rap-a-lot Records
review by Adrian Alder

The individuals who comprise Facemob are protégés of Scarface from the Geto Boys, who also produces the majority of the cuts on the album. The cuts have the "Texas Harro", characteristic of Geto Boys, Scarface, 5th Ward Boys, Willie D and other rappers

from "The Ward" in Texas. The rhymes are clever and are delivered well by all four rappers in the group, but the subject matter is the same, "Bitches", "Niggas", "Smokin'" and the like. Scarface adds his skills to a couple of the tracks, but makes sure that he doesn't overshadow the group. Choice cuts include "Rivals", "Da Coldest", "Tales From Tha Hood," "Black Woman" and "Stay True".

SOUL WRENCH

Fiona Apple
Tidal
Work/Clean Slate/Sony Records

Review by Terry Morin

Fiona Apple has a hot debut record on her hands. One problem - will she be heard? Part of the problem is her age. She's a mere 18 years old and possesses a talent well beyond her years.

Tidal is a timeless recording

chock full of heart breaking, gut wrenching soul.

While some artists tend to rely on the latest production techniques to get that "hip 90's sound," Fiona Apple lets her songs speak for themselves.

Songs like "Shadowboxer" - a torch song that combines craving gospel piano, jazzy vibes and Fiona's smoldering vocals. Or "Criminal", where Fiona boasts:

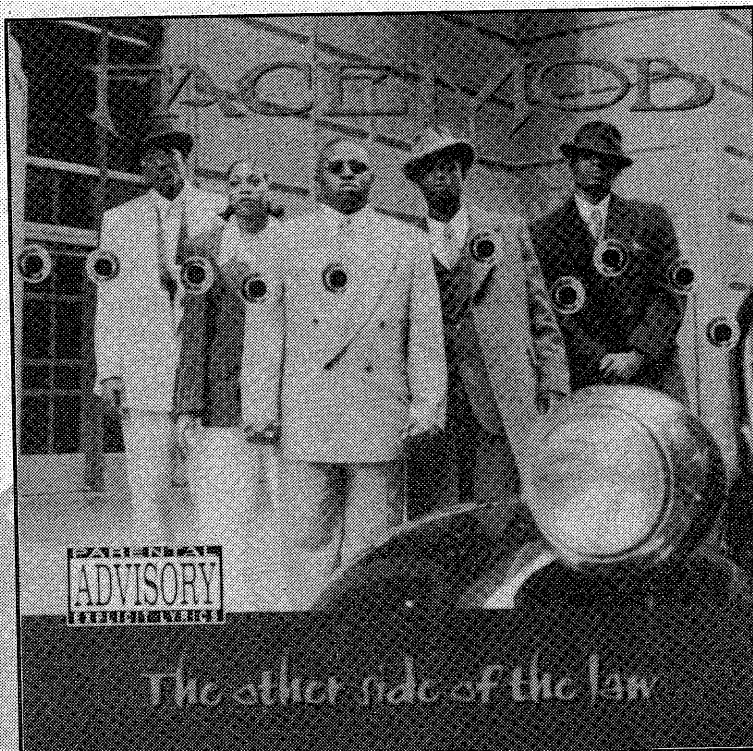
'I've been a bad, bad girl'
'I've been careless with a delicate man'

'And it's a sad, sad world'
'When a girl can break a boy'
'Just because she can'

Yikes! That spooked me real good. I'm a delicate man. Later in the song, however, she does seek some redemption.

Like most CD's released by Sony, Tidal comes equipped with bonus multi-media goodies including a biography, photos, and a music video for the song "Shadowboxer". Not very much stuff but it was an unadvertised addition.

Fiona has been compared to Tori Amos, Sade and Nina Simone but she is definitely an original - don't let her age fool you. This CD will soothe and move you.

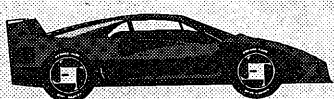


CD Extravanzas, an uncommon occurrence but increasingly necessary. Think of them as volcanic eruptions. Messy yet vital. Care to participate in the next molten gusher of liquid noise? Come to me my pretties! Fly! Fly!

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YUPPY EXTRAPOLATION

*fleming and john
delusions of grandeur
Universal Records*

review by Scott Hayes

If I were to judge this cd by its cover alone, it would probably come out like some sort of Terry Gilliamic vision, replete with disembodied heads and space men. If I were to judge it based on its use of creative font-work, I would say that it reminded me of lead singer Fleming's hair. Fortunately for everyone, this review is going to be a little more in-depth than that. (Nothing against Fleming's hair of course.)

Reminiscent of a poppy-type Sarah MacLachlan clone with a Tori Amos influence thrown in, mixed with a guitar or two and someone

who could really play those drums, fnj is surprisingly vibrant in its visual imagery and lyrical mastery. "I wish I had wire hooked to my brain so I could send you a letter this way" is clever and frightening but it's something like "I don't want to be a hero, I don't want to be a weirdo, don't want to be ms. understood" that really makes me appreciate a good songwriter.

Hootie and the Blowfish may be extremely popular but that's only because the masses don't know how to think for themselves. If they did, they would find this disc and play it whenever they had friends over for lattes and biscotti. They could chat about politics over a game of chess while the cat slept on the couch. Or am I extrapolating?

*AFRO CELT SOUND SYSTEM
Games with Frontiers
Volume 1, Sound Magic from the
Light Continent
Real World/Virgin Records*

review by John Brenda

This album, like all the others from Real World Records, is a product of the World of Music and Dance. WOMAD, if you're not familiar with it, started in the early 90's with Peter Gabriel. When he was making his critically acclaimed landmark albums, So and Passion, Gabriel went around the world, searching for fresh influences. In his quest, Gabriel met and listened to many diverse musicians, but it wasn't until his international collaborators began to meet each other that WOMAD

was born. WOMAD's purpose as I understand it, is to bring together musicians from all over the world to make music together, without record company executives telling them who their target market supposedly is.

WOMAD currently encompasses both well-known musicians such as Gabriel himself, Canada's Jane Siberry, and world sensation classical violinist Nigel Kennedy, and not-so-well-known musicians such as the 22 found on this CD. While that certainly sounds like a lot of musicians there's usually about 5 per track.

Obvious from the name, the Afro Celt Sound System is an experimental combination of African and Celtic music. While in modern terms this might have involved

such unlikely combinations as Public Enemy and the Crash Test Dummies, we can be thankful that both the influences here are much more traditional and basic. The musicians obviously spent a lot of time working out a balance between the driving and intricate African Beats and rhythms and the lonesome Celtic melodies. The result surprised me with its familiarity as this is exactly what Peter Gabriel's Passion came from!

The emergent sound from this CD will be quite entrancing for some people, while others would probably pass it off as background music. I really enjoy it, but be warned — this is nothing you've heard on commercial radio. If you want to stray from the beaten path, this is wonder stuff.

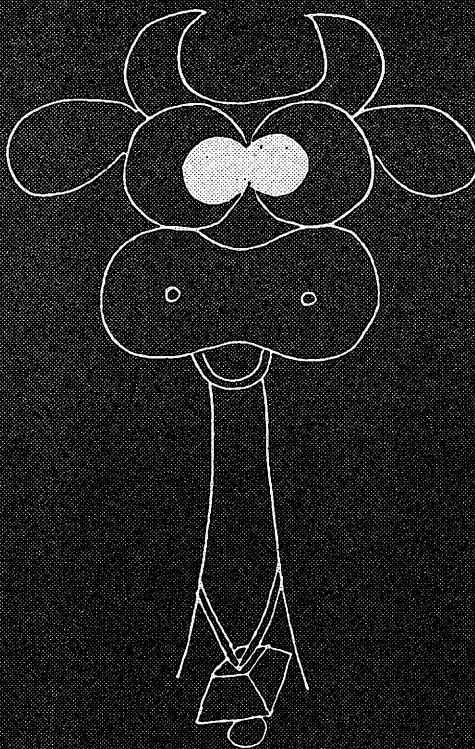
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- ITEM C: lots of friends and relatives



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Classic Country, Scary Hair!

George and Tammy (George Jones and Tammy Wynette)
One
MCA Records

Review by Scott Hayes

Let me mention that my appreciation of country music is garnering greater and greater ground. Many country singers and musicians take greater pride in their crafts, with increased vocal ability, songs as stories with morals, and in general, more joy in plying their trade.

That being said, George Jones has the scariest hair that I've seen on a man since that guy from Hootie and the Blowfish. You know the guy. Ol' Georgy must be

well into his sixties and his hair was just pressed in the plastic mould yesterday. Yeesh!

As for the disc, you get your usual country fare here (not country fair). Issues deal with love, love, God, love, and integrity (with respect to love and religious values). I personally was impressed with the ease and harmony between these two. You'd think that they were married or something. They're not, but if they were I might sleep better at night.

They both have great voices: his is a smooth Kentucky whiskey and hers is a nice lemonade flavour. I don't actually know what the hell I'm talking about. I just like their voices.



SHAKUHACHI?

Groove Collective
We the People
Giant Step Records

review by Scott Hayes

It's a good thing that I don't always judge these cd's by their covers. I do not think at all highly of this group's album cover. It reminds me of some cut and paste project that I did in the second grade but now seems to feel more like some sort of alien hallucinatory dream. At any rate, none of this matters.

What does matter is that Groove Collective's music is very alive - a mixture between Herb Alpert brassy trumpet tunage and Jingle Bell Rock. It's a high-energy, not-quite-Stomp, artistic mostly instrumental music that keeps the beat above Kenny G, but below Art of Noise, probably somewhere around Hootie and the Blowfish speed.

Heavy on the percussion and synthesizer sounds, People comes

across as the soundtrack for Blade Runner if it were an upbeat movie about dancing androids. With well over 10 musicians playing instruments with names like timbales, talking drum, Memorymoog, vocoder, berimbau, gaita, shakuhachi, kalimba, and water bottle, this disc is a nonrestrictive, multicultural, completely free-thinking music group.

GC is a better band when they keep the beat up. There are a few tracks where the pace slows down quite a bit (they don't call it Sedate for nothing) and they just shoot the record down. Obviously then, my favourite songs would be both Jay Wrestles the Bari Constrictor, pts. 1 and 2, and Anthem. Their sense of thematic layering rushes into my eardrums with a sweetness like molasses. In order to test this theory, I actually poured molasses into my ear and it was exactly the same. God, I love science.

NIGHT.AND.DAY.LADY

Kristy MacCall
Galore
EMI Records

Review by Nerissa Fletcher

When I first heard Kristy MacCall sing, I decided she was an older version of Tiffany. A few songs later, I was sure she was a younger Reba. Then her tone switched again and I found myself thinking Enya?!!??

Each song on Galore is different. The tone ranges from 80's to folk to dance. While I'll admit, this CD isn't for everyone, the variety of Kristy's music is oddly pleasing.

Her voice is a surprise. She'll start a song in a low murmur and finish it off by belting out something in Spanish. Kristy can sing country with just the right amount

of "twang" and then switch abruptly to a strong danceable beat.

The music itself tends to be wordy. In one breath we're informed: "there's a guy works down the Chip Shop swears he's Elvis", then after an invisible pause, she'll ramble over lines twice as long without missing a beat.

One song I fell immediately in love with is entitled "Fairytale of New York". It starts off with a man singing something about Christmas Eve and the drink tank. By the time Kristy's voice joins his, the tune is shifted to a Celtic beat. Although I'm not really sure what the song is truly about, it's fun to listen to and even more fun to try and figure out!

The most surprising song by

far is "Walking Down Madison". After listening to a mix of country, folk and 80's, this track almost seems out of place. One would expect to find that song on a dance album. As out of place as it seemed, I found myself repeatedly hitting the repeat button.

On the cover, Kristy looks like a soft kitten ready to sweetly croon out "Memory". On the back of the cover, Kristy is wearing dangling earrings and lighting a huge cigar with American Currency. Judging by her music, that's how I'd expect her to be. Different from one day to the next. Chris Franz and Tina Waymouth summed it up when they wrote: "You're going to hear these songs of Kristy's and you're going to want to hang out with her too."

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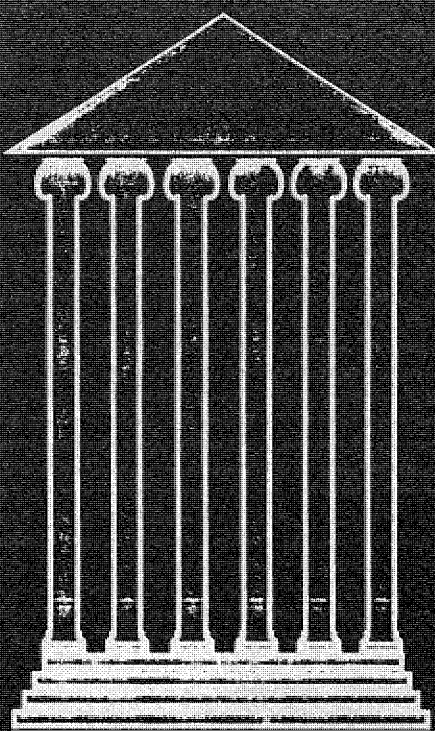
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Prefab Campus Rock

Lifter
Melinda (Everything was Beautiful and Nothing Hurt)
Interscope Records

review by Scott Hayes

Let me get the Hootie and the Blowfish reference out of the way first of all. Hmm... campus rockers Hootie and the Blowfish and Lifter. What do they have in common? Hmm... roots in really loud power guitar music, factory made

to suit any college bar in town? A sense of pangyric coordination? Pants? In fact, the answer is all of the above, except for the last one. I haven't checked their pants lately.

Lifter is just like every other band I've seen in predominantly college bars wherein three things all came together: the music was loud; I was drunk; and I wasn't even paying attention to the band.

'Nuff said.

All the Lonely People

Madredeus
Ainda
EMI

Review by Jon Brenda

I could write Madredeus is a band from Portugal whose music sounds like classier, more authentic, and more emotional versions of Bryan Adams' "Have you ever loved a woman?". In fact, I just did write that. But I don't think my conscience would let me get away with that if I didn't add some other stuff.

First, since I get to keep the CD for writing this, I think that would be pretty irresponsible. Plus Miranda would probably kill me, she looks rather fierce.

But seriously, Madredeus themselves deserve better.

Technically speaking, the album, *Ainda*, is a soundtrack for Wim Wenders' movie "Lisbon Story". Although *Ainda* is a soundtrack, it isn't 'movie music'. It's a genuine album, except all the songs are about aspects of the Portuguese capital city, Lisbon.

The music itself is technically excellent, and very moving. With an incredible vocalist in Teresa Salgueiro, as well as a cellist, keyboardist, accordion player and two acoustical guitarists — Madredeus' music is very intricate and full sounding, almost orchestral. And while all the music on *Ainda* could be called Portuguese Folk, it ranges from warm to chilling, chilling to passionate.

Most important though and somewhat surprisingly, simply calling them a 'band' is insufficient. The poignant lyrics, and the ethereal tones in the music suggest an entirely unique purpose behind making this music. As cellist Francisco Ribeiro puts it, "Madredeus are 'not a band', but instead a 'lonely group of people who meet to play music.'" I agree.

If you want some wonderfully romantic music, and you don't mind Portuguese lyrics (With English translations in the CD jacket), this album is worth all the trouble it's going to take you to get it.

Luscious Jackson
Fever In Fever Out
EMI Music Canada

review by The Dogs

In the 60's, Luscious Jackson was known as the nickname of a pro basketball player, from Philadelphia. In the 90's, Luscious Jackson is known as a four woman band from New York.

This band was formed in 1992 and subsequently released their debut EP, "In Search of Monny". Two years later their first full-length album, "Natural Ingredients," brought them enough fame to tour with the likes of the Beastie Boys and REM.

"You could say we've past the 'men suck' phase" — Jill Cunniff - vocalist/bassist. October 1996 brings us "Fever In Fever Out." We have not heard any of their older stuff, but "Fever" qualifies as a good album. It's not dance or rock, but rather carries a classic bluesy/jazz background. The vocals are predominantly a cool, "talking" style rather than a cheesy, "Whitney Houston" rip-off.

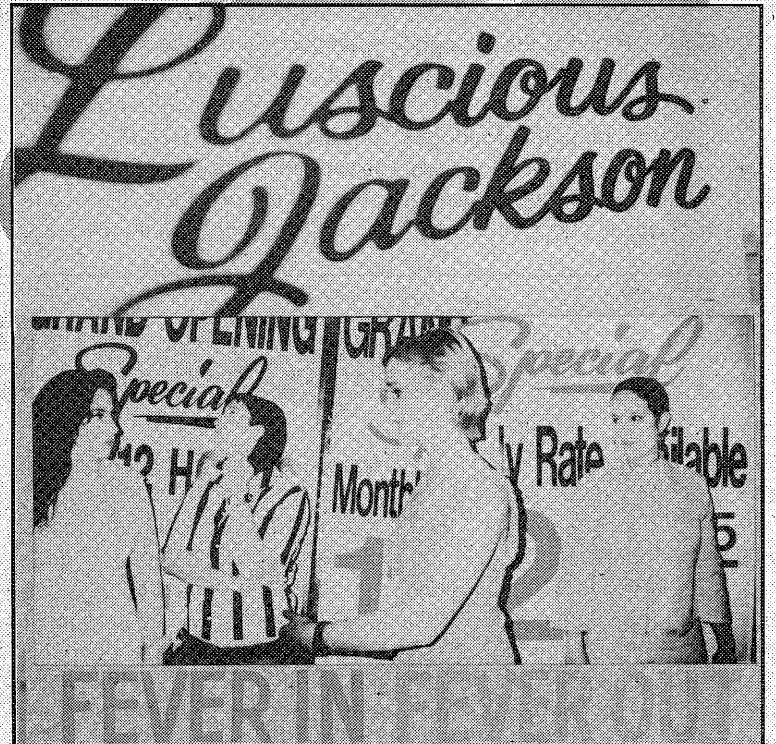
Our personal background has shown us female artists such as Alannah Myles and Lee Aaron.

They were OK to hear on the radio every couple of weeks. We like the darker breed of girls who now make their names known, thanks Alanis.

To compare Luscious Jackson to some of these new breeds, Luscious Jackson is a bluesy mellow sound not quite like the symphonic sound of the "Cowboy

Junkies". If you play it through a curved mirror you may hear a few seconds of "Bif Naked" or "Portishead" during your listening pleasure.

This may not be your favorite CD but, we would be surprised if one of your personalities doesn't occasionally need a shot of Luscious Jackson, once in a while.



Angel amid angels. Actress Claire Danes plays Juliet to Leonardo DiCaprio's Romeo in the modern rendition, now in the theatre. See the review, page 7.

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See page 9

MADREDEUS

AINDA

Original Motion Picture Soundtrack From The Film "Lisbon Story"
written and directed by WIM WENDERS

Are You Aware?
NOVEMBER 18-22
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Irie Eire! Finny Blowfish?

The Mahones
Rise Again
EMG Records

review by Scott Hayes

Without looking at the liner notes, you would mistakenly believe that the Mahones come from an area somewhere around Dublin but closer to the countryside where the Irish hills roam till the green goes on forever. I'm extrapolating but that is the romantic image alluded to in the Celtic music of this bunch.

In actual fact, the Mahones come from Kingston. Not even Kingston, Jamaica, but Kingston, Ontario, Canada. They're Canadi-

ans! They're so Canadian that reading the liner notes is like reading a who's who of the current Canuck music scene. They thanked Ashley MacIsaac, Spirit of the West, the Skydiggers, the Colin James band, even Blues Traveller. But enough of the semantics.

Their music is obviously tributary to the Emerald Isle and its bouncy pub scene. The Mahones sound like a rowdy pub band with Sharon, Lois and Bram music. Maybe it's the other way around. They're like the Pogues except not as vulgar. A little vulgar still, just not *as* vulgar. They could be called Hootie and the Blowfish

except that the lead vocalist is named Finny. Hey, how about Finny and the Blowfish? That's a great name.

The instrumental lead-off to the disc, Snake Charmer, is power to these lads. If Shadowy Men on a Shadowy Planet drank green beer (actually if Shadowy Men on a Shadowy Planet were still called Shadowy Men on a Shadowy Planet and drank green beer), they'd be the Mahones. Of course, they'd have to change their names.

As you'd expect, this would make for a great drunk sing-a-long disc. An adults only venue with open bar at the Fringe would be the perfect setting for it.

OMC

How Bizarre

Vocals/Music: Pauly Fuemana
Mercury/Polydor Records

Review by Derek Jackson

How bizarre? That is definitely one way of putting it. You want to talk about diversity, this album has it in spades. The music is a complex mix of electronic drum beats, violins, saxophones, accordions, guitars, and trumpets, just to name a few of the numerous instruments used on this album. There is even a little scratching on the sixth track called "Lingo With The Gringo." Musically this album should have something on it to please everybody.

As an artist Pauly Fuemana deserves nothing but respect. Not only does he write all the music and lyrics, but he plays all the instruments on the album with a little help of course from various other musicians throughout the album. Because this is a one man band the content of the album tends to be geared towards things that have happened to Pauly throughout his life. This is great and it allows you to sort of get to know him, but after a while it gets pretty old as his life stories get repetitive. And not only do the life

stories get redundant, but so does the album. It starts off really strong with songs like "On The Run" and the title track "How Bizarre", but about halfway through the album it peters out. The front five or six tracks are all original and completely unique from any other song on the album, but the back half of the album was all the same. It was all mellow and kind of cheesy which really disappointed me. But I suppose the entire album couldn't be like the front half, when you run out material I guess you have to fill the rest of the album with whatever you can. Anyway back to the good side of the album, Pauly Fuemana's voice has a very distinct and intriguing accent to it that I couldn't quite place, (the album comes out of New Zealand if that helps any of you figure it out), but I did find out what OMC stands for Otara's Millionaire Club (I think that's how you spell it). Nonetheless his voice is pretty cool to listen to, and "On The Run" and "How Bizarre" are really upbeat songs that you will definitely hear eventually in the clubs if you haven't already. Overall it's a great album that's doing really well and the single "How Bizarre" is already the number one selling single in North America, so pick it up while you can.

Gangsta Recap

N.W.A.

Greatest Hits

review by Adrian Alder

Fans of West Coast "gangsta" hip-hop will feel a pang of nostalgia when listening to this disc. They'll remember when listening to this disc. They'll remember when the self-proclaimed "Niggas With Attitudes" twist on the rap

scene with their mix of violence & profanity. Ice Cube and M.C. Ren were solid with the rhymes and delivery. Dr. Dre and D.J. Yella were solid on the beats and Eazy-E added the funky touch. As far as a greatest hits package goes, this one's pretty comprehensive. It features the classic anthem "A Bitch Iz A Bitch" from the first N.W.A. album, "Straight Outta Compton,"

"F__k Tha Police", "Gangsta Gangsta", and "I Ain't Tha I", from their breakthrough album, "Straight Outta Compton." "Just Don't Bite It" from their E.P. "100 Miles and Runnin'" and "Always Into Somethin'" and "Real Niggaz Don't Die" from the last album, "Niggas 4 Life." All the songs were a promise of the greatness that followed.

Short 'n' Sweet

Milkbone
Tha Milkrat

review by Adrian Alder

There's nothing outstanding or noteworthy about this record. Milkbone is just another

unknown in the endless sea of no talent rappers. Record companies award cartracks in an effort to capitalize on the popularity of hip-hop. The rhymes are substandard and the production is mediocre at best.

Free Internet Classes

who can come??

NAIT staff and students - Drop in, no registration required - Bring your lunch, a coffee or a friend

where??

U213 (LRC computer classroom at the top of the ramp)

Intro to Searching the Internet

Nov. 4, Monday 1:15 - 2:15

Nov. 5, Tuesday 11:15 - 12:15

Search and Save with Netscape

Nov. 8, Friday 12:15 - 1:15

Nov. 12, Tuesday 12:15 - 1:15

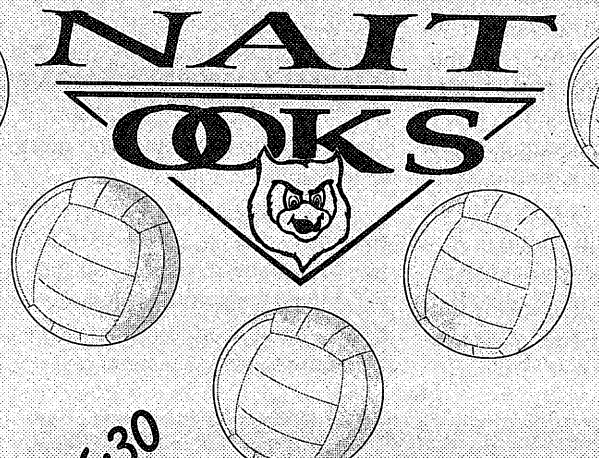
Advanced Search Techniques

Nov. 14, Thursday 11:15 - 12:15

Nov. 15, Friday 12:15 - 1:15

Info?? 471-8844 or e-mail to susanf@nait.ab.ca
Special classes for groups can be arranged by appointment.

VOLLEYBALL



WOMEN @ 6:30

VS

Lakeland College

Russell's

MEN @ 8:00

SATURDAY, NOVEMBER 9TH

ROWDY NIGHT

Sponsored by

The **Edmonton Journal**

To the End

Exactly That!

Pure Soul
self-titled
StepSun/Interscope Records

review by Scott Hayes

I guess it all comes down to the name. Some groups get cryptic with their band names like "Hootie and the Blowfish" and "Smashing Pumpkins," others are more exotic and meaningless like "Spook Me Goofy" or "Jimmy Corn Crack." Okay, I just made those last two up but you know what I'm talking about. Anyway, some groups give themselves a credo for a name, like "Pure Soul." Their name is exactly that kind of music. Pure soul and nothing else.

Obviously very strongly

based in gospel church singing like your Whitney Houston but still eager enough to be openly sensual (yet not as talented) as Toni Braxton, these women make some major plays. Although this disc seems to have a one track mind (see 'you stay on my mind,' 'turns me on,' and 'wish you were here') there is still enough rhythm in this music to keep it alive. Unfortunately, Shawn, Keitha, Kirsten, and Heather's voices are still breathy and need to fill out a bit. This forced quality makes me feel like I'm listening to the Pointer Sisters in their late teen years.

I liked this disc but it'll be a few years of hard work and good promo before they hit it big. I'll be waiting.

Type O Negative
October Rust
Attic Records

Reviewed by the Dogs

"October Rust" and other Type O Negative music can be best summed up as music that is quite suitable as background clamor for those times you are rolling around naked on the living room floor with your significant other(s). (Let it be known I only encourage this with the opposite sex and species... "You never know nowadays"). Type O Negative has a dark, heavy (not thrashy) and romantic sound that would complement your ever

growing collection of those Halloween tapes. "You know the ones with the weird noises in the background."

"October Rust" was produced by lead singer Peter Steele and keyboardist Josh Silver early in 1996. I bought their previous CD "Bloody Kisses" and thought that DC was really good. "October Rust" follows in the same lines as "Bloody Kisses" likely due to the enormous success of that album. The album has a wide and variance of song titles as it does storylines, all sung in the deep, dark tongue of Steele. "Green Man", a song about Steele's stint with the Parks Department [in NYC]. "My Girl-

friend's Girlfriend", you guess what that one is about. The band also does a remake on Neil Young's "Cinnamon Girl", which oddly enough sounds like it was maybe sung by Herman Munster.

These boys have got their own style, and it suits them. I'm sensing that there were way too many re-runs of the "Addams' Family", enjoyed by this gang. Look in your closet. If most of the clothes you see are black, put some of them on and get to the CD shop, walk up to the girl with all the earrings in her nose, and say, "I'd like a copy of Type O Negative's new album, October Rust". Get!

Shiny, Happy Beach People

STARKICKER
beach music

Ben Dunk:

lead vocals & guitar

Nick Dunk:

bass & backing vocals

Doug Boudreau:

drums & backing vocals

Epic Records

reviewed by Tiffany Akins

"Simple, bright, cheery pop songs" is how Starkicker's lead vocalist describes their sound. That's exactly what it is. Looks can be deceiving, though. The album's titled "beach music" and the cover has the 3 members in 1920's swimming outfits laying on the beach. Fear not - they sound nothing like "The Beach Boys". Even though they claim their music is influenced by them, "beach music" is totally listener friendly. I found myself tapping my foot, air drumming, and singing along as if I was a member of the band.

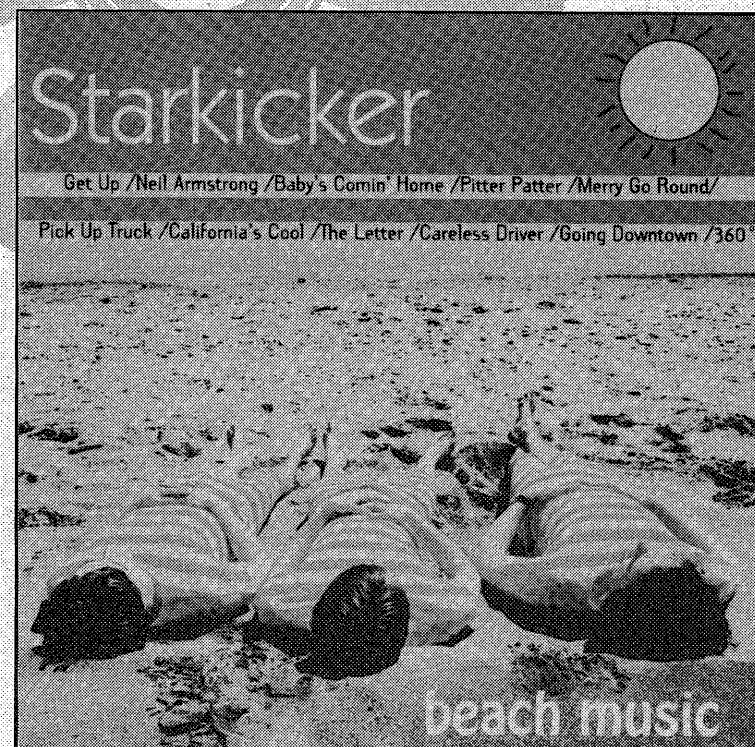
Starkicker's debut album is a supreme kickoff to their musical career. Hailing from Ontario, the trio was originally an indie group called "blue. bottle. fly". Realizing there is an Australian band named "Blue Bottle Kiss", they changed their name to "Starkicker" and their career soared. They recorded their album in 3 weeks.

This is the kind of music that when you have an annoying Christmas Carol orbiting your head you think of a Starkicker to get rid of the headache. The band sounds very East Coast. A pleasant lead voice, lots of harmonies, and catchy tunes. It's very cheery and poppy and puts you in a happy-go-lucky frame of mind. Not all of the album is upbeat. "Neil Armstrong" is beautiful and calming. With its guitar special effects, "360" reminds me of Canada's "Philosopher Kings". And "Pick Up Truck" is heavier with an impromptu jam to conclude the song. A perfect Canadian blend of lively guitar riffs, lighthearted lyrics, and mature harmonies. Very professional

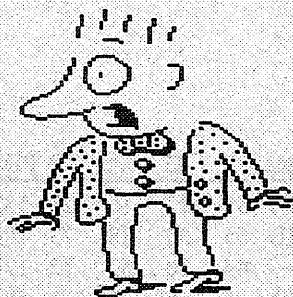
for any band's first album.

If you have any of Sloan's earlier albums, add this one to the stack. Starkicker's a sure bet of new, fresh Canadian music. "We

wanted to make a collection of great pop songs that would make people feel happy," lead vocalist Ben Dunk admits. They definitely succeeded.



SURPRISED!

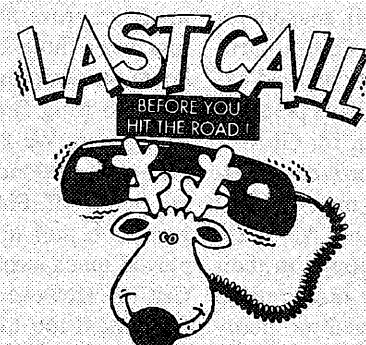


You should be. Only 50 minutes a week can improve your speaking skills and your life. The NAIT Debate Club is looking for students who have the time to succeed.

Contact Mr. Hayward in room T200D.

NAIT
Debate Club

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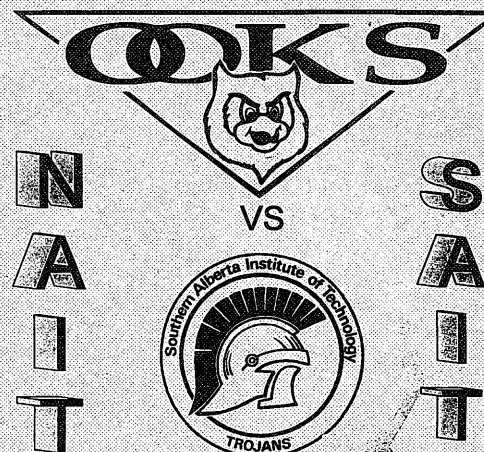


The NAIT Students' Association
invites students and staff to join
us to help keep the streets of
Edmonton safe.

Last year we had
over 20 volunteers driving
people home safely.

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volunteer form or call Rita at
471-8855 for more info.

H
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Saturday, November 9th
Relentless

S P O R T S

RANDOM THOUGHTS FROM AN EMPTY HEAD



WADE FENNIG
SPORTS EDITOR

SET POINT

by the Setters

On Friday night we started off the 96-97 volleyball season for NAIT, taking on the GMCC Griffins. All of our practicing and exhibition play should have prepared us more than enough for GMCC, but we somehow proved otherwise. Friday night's match was at Grant MacEwan, and we knew that they would be tough in their own gym. We came out fired up and ready, but allowed too many easy digs to drop, and did not take advantage of situations that were in our favor. There were some bright spots. The passing on our part was the best it's been this year, and our blocking was fierce at times. We had trouble, however, finding an even plane at which to keep our intensity, and fell 3-0 to

GMCC.

On Saturday, we were determined to prove that Friday night's loss was a fluke. In front of a great home opener crowd, we came out flat. No Mug fired at all for the first game. We finally started to play in the second game but could not pull it off. Finally, in the third game we pull up our socks and played much stronger, beating the Griffins. However, in the 4th game we waited too long to pick it up and were defeated 3-1. Although Saturday's play was a vast improvement over Tuesday, it is by no means good enough for us to win games.

We would like to thank all the fans for coming out and hope to see a choice crowd this Saturday when we play Vermillion.

Just when it seemed it was time to write the closing chapter to Wayne Douglas Gretzky's incredible career, he has once again showed that decision will be totally up to him. On Monday, Gretz assisted on a Luc Robataille goal, extending his point scoring streak to fifteen games. One look at the NHL scoring leaders would find him fighting it out with Joe Sakic for the league lead. Not too shabby for a thirty-five year old "geezer" who is supposed to be riding on the back of a talented New York Ranger club. Well, he ain't riding, he's carrying them on

his back, baby! After seventeen years of averaging over ninety games a season (with playoffs), he still finds the drive and consistency to produce at high levels. Over the course of his career he's played with stars like Jari Kurri, Esa Tikkanen, Bernie Nicholls, and Brett Hull. He's played with slugs like Raimo Summanen, Brett Callighan, Lonnie Loach, and Jaroslav Pouzar. He's made all of them better players with his vision and offensive abilities. His statistical accomplishments have left him in a class by himself. The countless awards he has won

could have had him content leaving hockey years ago with nothing to prove. Yet on his fourth team he plays us an encore performance worthy of anyone on any playing field. Why? Simply because he loves the game. His passion still pours out with each bead of sweat. The conviction he has showed on and off the ice as the game's utmost ambassador has been unmatched. And as the sun begins setting on the career of the best ever to lace up a pair of skates, one thing remains evident about the Great One. He will not go softly into that good night.

A WORD FROM PROMOVILLE

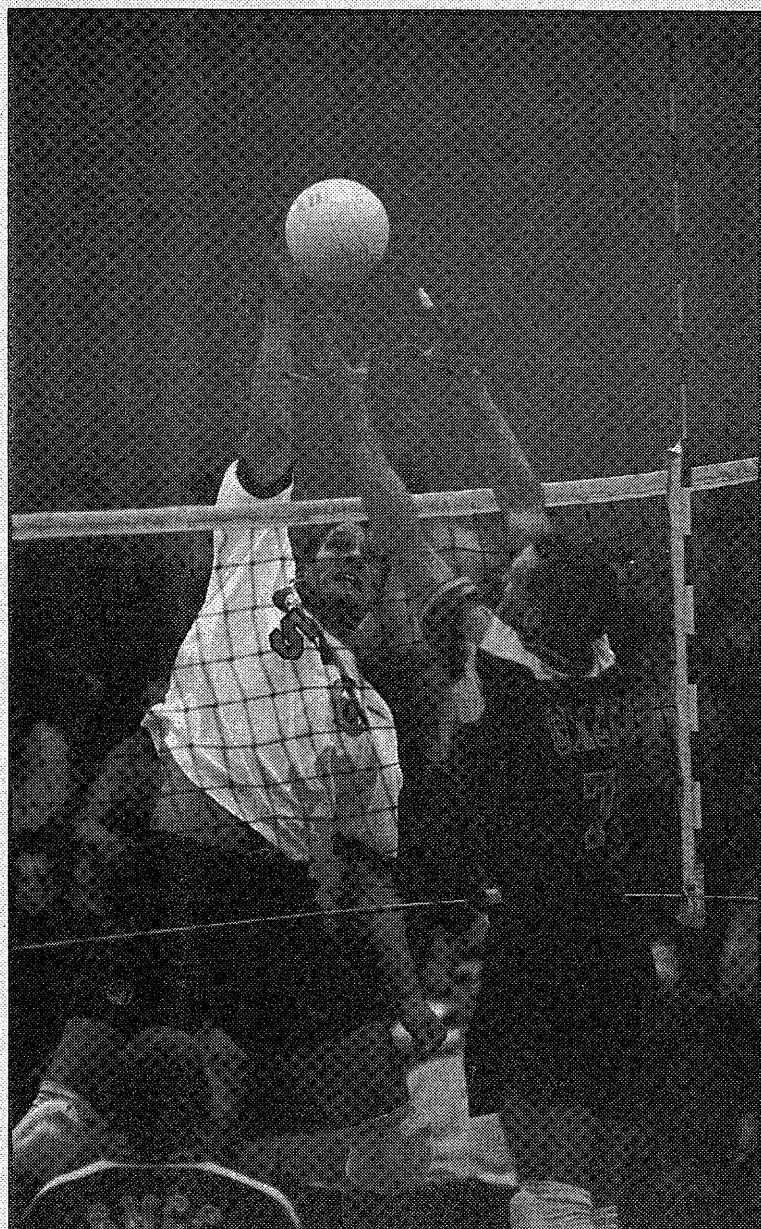
This weekend celebrated a very successful fan participation at both our Hockey and Volleyball games, not necessarily in the win column, but that will come. On Saturday our Badminton team hosted a very successful regional

tournament, with 175 people coming out to see out Hockey team play, and close to 300 attended the Volleyball game. Great fun was had by all

Athletes did their part by bringing in over 200 fans them-

selves.

This weekend Hockey will be hosting their southern rivals SAIT, and to go with CFR, NAIT Volleyball will be trying to even the score with the Lakeland Rustlers. Yahoo!

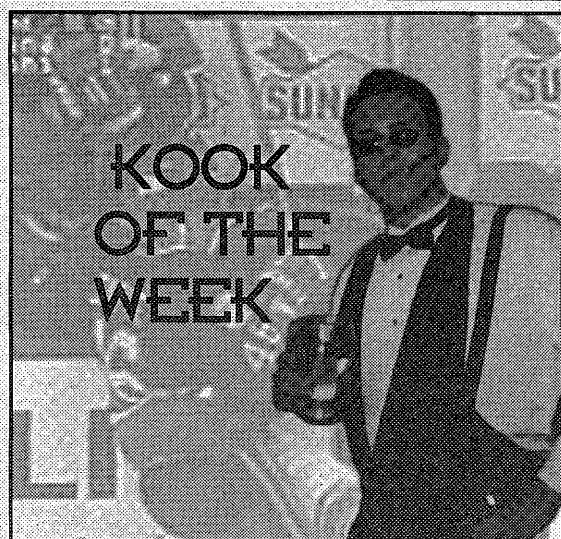
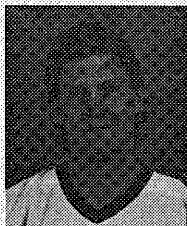


Ooks vs. Griffin. It all sounds so "Clash of the Titan"-ish. How about NAIT vs. GMCC? Sounds like I need to go back into therapy.

DARBY "COKE MACHINE" WALKER'S

Bob Probert

Position: Left Wing
Shoots: Left
Height: 6'3"
Weight: 225
Birth Date: 06/05/65
Place of Birth: WINDSOR, ON
Currently Resides: Chicago, IL
Year Drafted: 1983
Round Drafted: 3
Overall Choice: 46
Sweater Number: 24
Current Status: On the Roster
(as of November 4, 1996)



After Dave Brown's retirement, "Probey" has become the current "god" among pugilists. Throughout the personal battles he's overcome in his career, he's proved one thing. Mess with him and he'll be packing your lunch. Ow.

Career Stats Regular Season

Season	Team	League	GP	G	A	TP	PIM	+/-	PP	SH	GW	GT	Shots	Pct
1982-83	BRAN	OHL	51	12	16	28	133	0	0	0	0	0	0	0.00
1983-84	BRAN	OHL	65	35	38	73	189	0	0	0	0	0	0	0.00
1984-85	S.S.	OHL	44	20	52	72	172	0	0	0	0	0	0	0.00
1984-85	HAMI	OHL	4	0	1	1	21	0	0	0	0	0	0	0.00
1985-86	DETR	NHL	44	8	13	21	186	0	0	0	0	0	0	0.00
1985-86	ADIR	AHL	32	12	15	27	152	0	0	0	0	0	0	0.00
1986-87	DETR	NHL	63	13	11	24	221	0	0	0	0	0	0	0.00
1986-87	ADIR	AHL	7	1	4	5	15	0	0	0	0	0	0	0.00
1987-88	DETR	NHL	74	29	33	62	398	16	15	0	5	1	126	23.02
1988-89	DETR	NHL	25	4	2	6	106	-11	1	0	0	0	23	17.39
1989-90	DETR	NHL	4	3	0	3	21	0	0	0	1	0	12	25.00
1990-91	DETR	NHL	55	16	23	39	315	-3	4	0	3	0	88	18.18
1991-92	DETR	NHL	63	20	24	44	276	16	8	0	1	0	96	20.83
1992-93	DETR	NHL	80	14	29	43	292	-9	6	0	3	0	128	10.94
1993-94	DETR	NHL	66	7	10	17	275	-1	1	0	0	0	105	6.67
1995-96	CHIC	NHL	78	19	21	40	237	15	1	0	3	0	97	19.59
NHL TOT NHL			552	133	166	299	2327	23	36	0	16	1	675	

BADMINTON TO THE BONE

by Manny Fernandez, Jr.

The first ACAC Regional Badminton Tournament resulted in a third place finish for the NAIT Oaks. The Grande Prairie Wolves went undefeated and claimed First place followed by the Grant MacEwan Griffins.

The first round against the Concordia College Thunder surprised the Oaks. After winning the first 3 matches, the Oaks lost the last matches falling 3-4. They then faced a very strong team from the Grande Prairie Regional College. The first 6 matches produced a see-saw battle with the Wolves winning the deciding match.

The Oaks had a bye on the third round. They used this time to

replenish expended energy and to focus on their next opponents. They then proceeded to annihilate the Keyano College Huskies 7-0 in the fourth round.

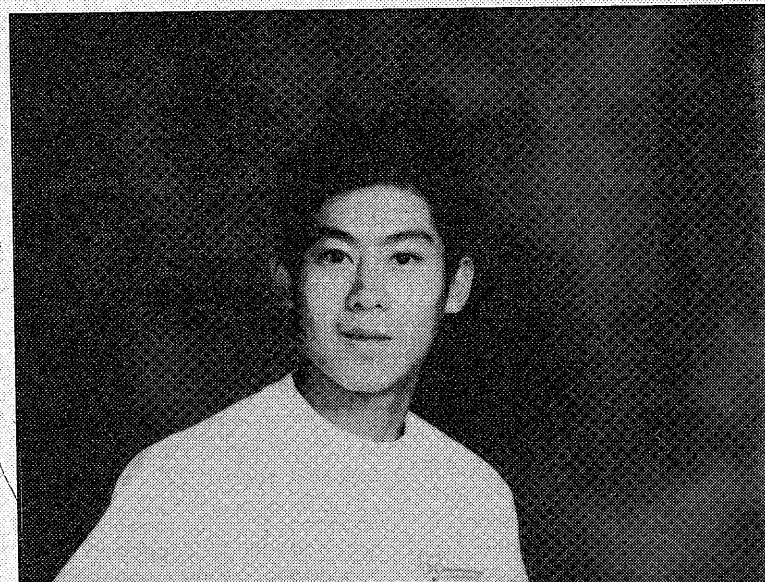
Next on line were the always competitive Grant MacEwan team. The two teams displayed some of the best matches during the tournament. The battle featured a match between ex-junior teammates Jamie Chan of the Oaks and Sachin Bibra of the Griffins. Jamie Chan capped a perfect winning streak as he teamed with Craig Tanton in the men's doubles. This time, the Oaks came out on top with a 4-3 decision.

Overall, the tournament was a success for the 2-2 Oaks. Indi-

vidual goals and team objectives were both accomplished although their record does not indicate this. The Oaks can now put some extra effort in their preparations to go over the .500 mark. They travel to Calgary on November 23 to 24 to face teams from the Southern Division, which include SAIT, MRC, Lethbridge, Red Deer and Medicine Hat.

The Oaks would like to extend their sincerest thanks and gratitude to their fans: especially to the Oaks Men's Volleyball team for their encouraging cheers and show of team spirit. It is inspiring to see athletes cheering on one another in their choice of sports.

GO NAIT!!



Jamie Chan

HOCKEY OOKS

SPLIT WITH RED DEER

by Ryan Mannen

The Oaks attempt to jump 2 games above .500 were nipped in the bud by the Red Deer College Kings Saturday night when they dropped NAIT 4-3 in overtime. The game was tight from the drop of a puck as both teams came out in a defensive state of mind. However the Oaks came out flying in the third period, and with 5 minutes left, Jason Day tapped one home to tie the score and send it into the extra frame, but it was not

to be as Red Deer scored a mere two minutes in to put an end to the game.

The loss to Red Deer came hot on the heels of the 5-1 defeat of the Kings in Red Deer Thursday night. Baffled, Coach Terry Ballard said "We didn't score the one we really wanted." As his Oaks' season record stands at 3-3. The Oaks will face their rivals from the south, the SAIT Trojans, Saturday night at 7pm at the NAIT arena.

One Flew Over The Ooks Nest

By Wade Fennig

With midterms coming and going quicker than a New York Islander winning streak, it was once again time to prepare this column. My brain felt like jello. It was if I'd just accidentally dropped the mitts with Shane Churla. Dazed and confused, I gathered what energy I had left and stepped up to the computer. Having only the motor skills of Barry Potomski, I barely turned the thing on when I went as blank as the Red Wing power play. Like Dan Kordic with the puck, I had no fucking clue. I knew I had the conviction, but the short trip through my skull told me I had as many creative ideas this week as the line of Brian Skrudland, Mike Hough and Tom Fitzgerald. Thinking I could loosen things up, I forcefully head butted the monitor. Evidently the

Tie Domi method wasn't for me. As I cleaned the blood off the screen and bandaged my forehead, I was overwhelmed by a truly inspirational notion. "If Tim Hunter can still collect an NHL paycheck, I can think up something to write about." Popping a half dozen Tylenol to stop the room from spinning, I began toiling away. As luck would have it, I subsequently passed out and didn't awaken until ten hours later. Feeling as fresh as Kevin Lowe, I once again began working with the diligence of Ziggy Palfy. Not even Darcy Wakaluk could stop me now. I had to go with my "Jeff Beukeboom" like natural ability. Then, like accepting a suicide pass in the path of Bryan Marchment, I was completely flattened. I was out of Jack Daniels. My deadline was an hour away and I needed a

wobbly worse than Pat LaFontaine needs a linemate. Shaking like Louie DeBrusk being challenged by Sandy McCarthy, I had to finish. If I could live through this I could handle anything. O.K., maybe not Gary Lupul rejoining the Canucks, but almost anything else. Finally, I finished. It was as if I'd been touched by a power greater than that of Robert Svehla. A miracle had truly happened and my column was finished. Like Brian Savage after Christmas, I quickly disappeared from the Nugget Office and headed home to my warm bed. As I counted my usual ten Larry Murphy's skating across the blueline, I drifted into a deep coma. Hoping next week would prove to be easier than spelling Nicolai Khabibulin.....I LOVE THIS GAME!



See story up and to the right, Hockey Oaks. Overtime action against Red Deer. Oaks vs. SAIT this Saturday. Be there!

TOP TEN REASONS

to Attend Basketball Home Opener on November 14th

10. You can go to the Nest after the Game
9. Check out some great Dunks by our women's team
8. Catch some 3 point shootin', slam jamm'n action
7. Welcome the newest member of the ACAC: King's College
6. Support the men's B-ball newest head coach, Travis Heightington
5. Watch some great hard court action, and have a beer
4. Check out the new Basketball threads, they are smokin!
3. Come on out for some TECH PRIDE!
2. Watch an Ook Slam Dunk over an Eagle
1. 2-0 Oaks!

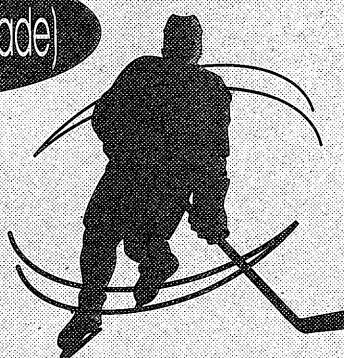
Oilers vs. Chicago Blackhawks

Tuesday, November 19 @ 7:30 pm

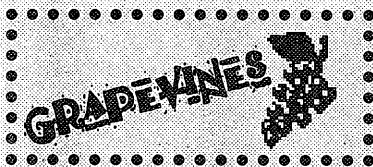
(deadline to purchase tickets is Friday, November 15)

\$19.00 (End Colennode)

Tickets available at the
NAIT Foundation (O-101)
or phone 471-8800.



*only a limited number of tickets available



To: the Three Musketeers: A little - envious, are ya? I guess the Dungeons and Dragons club just ain't keepin' you busy enough! We're glad you like our "knickers," but please refrain from envisioning what's underneath. P.S. See you on the court. Love, Men's B-Ball

Wes (Ekhard) NESSLER, where are you? We still haven't had our secret night together. I want to bathe you and give you some more back rubs. I miss you HONEY! Love, Chewy

To The Equally Sexy Chem Tech Ladies: If you want to party, our cabaret is this Friday, Nov. 8, Tickets E-213. P.S. We're holding you to the "Labcoat only" thing.

2 Raggedy-Anne and Andyette: We only have one thing to say to you...What is your dog's name? From the Three Amigos

To Clarissa in Dental: Saw you in the Caf. Can we drop our pucks on your chin? G. and S.

To the Three Musketeers: Of course we go Commando! That's why we need the long shorts. Love, Men's B-Ball.

To Julie and Rowena- Do you want it dirty or clean? G. and S.

To: T. White, Pretechnology Group A

I see you everyday. I talk to you all the time. Even though circumstances don't allow it, I wish I could tell you how I feel. You have the voice of an angel and the smile to match. If you want to reply, you can reach me thru the grapevine. "Face in the crowd"

Dear Drools (hunk of my dreams), I haven't kept my eyes off of you ever since you drooled all over the grapevines in the North Lobby. Were you thinking of me? Did you want to be my BABY? Talk to me, I'll give you something to drool about. signed — Ineeda Bib

Just a reminder: "YOU SUCK MOUSILLINI!" From: Your worst nightmare

To the lady I startled so in that little study place. I was so wrong, you know, a case of mistaken face. I'm so sorry through and through, I hope you will forgive. If you would like to reply to give? Jim/Jones

Attn: Jon Brenda- Your review on "Whale: Pay for me" shows you have lots of class. What you lack is facts; Whale did release an entire CD with "Hobo" on it. It's called "Whale: We Care", and is available at A&B sound. Pick it up, it rocks greatly. —Quality Music Fan—

To: Three Musketeers- you sound bitter, "Three Musketeers." Weren't you the "Three Jokers" that got cut on the first day! Love, Men's B-Ball



You could WIN a Leather Jacket... Interested? See page 9

CLASSIFIEDS

Commercial Space for rent. Former Beauty Salon 40 mi. east of Edmonton. Excellent business opportunity, just renovated. Lease negotiable, possibly partnership. 476-2604

C.F.R. Posters

As of Nov 12/96, if anyone would like a 1996 CFR Poster, you can come down to the NAITSA Office and see Scott K. Fediow (Activities VP) to get one. I only have a few left so 1st come-1st serve.

EMPLOYMENT

Wanted: Due West Student Painting is now looking for motivated people to run their own painting business next summer. All training provided, excellent earning potential. 1-800-585-8666

Wanted — Volunteer Radio News Reporter/Producer

CJSR FM88 is Edmonton's campus/community radio station. CJSR currently has an opening for a radio reporter/producer. The successful candidate will produce a weekly 10 minute program focusing on University of Alberta current affairs. The position will require between 4 and 5 hours per week. no radio experience necessary and training will be provided. Please call Daryl Richel at CJSR 492-5244 or forward a resume to (fax) 492-3121 or CJSR, University of Alberta, Students' Union Building Room 0-09 T6G 217

Earn extra money for Christmas (or School!!)

\$9.00/hr to start. Popular and prestigious liquor tasting company seeking to expand its call roster. Sales experience an asset. Four hour shifts available Fri. and Sat. Contact Marlene or Rhonda at ASSETS. Well groomed individuals may call 448-9568 for an interview.

FOR RENT

1 parking stall available across the street from NAIT, for more information contact Vicki or Richard at 477-5005

1 bedroom suite for rent, separate entrance, nice and bright, shared laundry, great location, quiet neighborhood, and close to everything including buses and downtown. \$350/mo. and half cable. Call Howard at 469-8574 — 10430-78 street

Wanted! M or F to share clean, nicely furnished basement suite with couple. 6 appls, close to University or NAIT bus route, \$250/mo. Ph. 438-6118 ask for Dione

FOR SALE

For sale - Sony CPJ100 Retail Value \$1499, Portable Projector, Sony SPHN60 Retail Value \$299.00, Projector Screen. Great for vacation or home use. Light and easy to operate. Bring out the best in home entertainment. In excellent condition and the original bills are kept. One year warranty left!!! Asking for \$1200.00 — Interested call 477-0986 Ask for Pat or Va after 6pm.

E-Wing Vending machine Users: Request has been made for "meal replacement bars." I have them available through Avon, 4 flavors \$2.00 each or \$7.99 Call Dea @ 433-6996

Various Christmas Gift Items available now or by ordering through AVON Call Dea 433-6996.

Lest We Forget

In Flanders Fields

*In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.*

*We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved, and were loved, and now we lie
In Flanders fields.*

*Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.*

John McCrae

We want you to put the word out on responsible use of alcohol!

SUBMIT AND GET A FREE "SOUND OUT" CD FROM POLYGRAM.

Your generation is showing more responsibility than any generation that's gone before you and that's a fact. So now it's time for you to stand up and play an active role in our efforts to get the message across about responsible use of alcohol.

Because some people still don't "get it".

What would you say to them

if you could put your message on national TV?

Or in newspapers? Or radio? **Speak out.**

Submit your message to us and it could be part of a national campaign to get the word out on responsible use of alcohol.

And you could be part of that campaign, too. Because if our panel selects your message, you'll be heard. And you'll be participating in the production of the campaign.

You'll also find it very rewarding because there is a total of \$100,000 in cash rewards for chosen submissions. And the top submission could earn up to \$15,000. And every submission will receive a free

Polygram "Sound Out" CD, featuring a compilation of Canada's hottest bands.

It's time for you to stand up, speak out and be heard. But you need to hurry. The deadline for entries is December 31, 1996.

Submission information and brochures can be picked up at any Sam the Record Man, Music World or Cineplex Odeon Theatres OR BY CALLING 1-888-BE HEARD (234-3273) or at — www.brewers.ca

Sam the Record Man



**stand up
speak out
be heard**

PolyGram

Music World
It's everything you want to hear

Brewers Association of Canada
PLEASE DRINK RESPONSIBLY