

The Nugget

FRIDAY, OCTOBER 18, 1996

NAIT's STUDENT NEWSPAPER

VOLUME 34, ISSUE 8



"Where's the Moshpit?!"
Ooks vs. RDC at Riel Park,
October 10. NAIT
Victory 10-1. See story.

photo by Sam Leung

"THE MOST ESSENTIAL GIFT FOR A GOOD WRITER
IS A BUILT IN SHOCKPROOF SHIT-DETECTOR"

—ERNEST HEMINGWAY

-courtesy of Writer's Quotation Book, 1991. James Charlton

WORDS OF WISDOM

"ALL MEN ARE NOT HOMELESS, BUT SOME ARE
HOME LESS THAN OTHERS."

-courtesy of The Best of Bridge cookbooks, 1980

N E W S

Graduation Hotels

by Michelle Gatten

As we get closer to mid-terms, a lot of us are starting to think of next April. What happens then, some of you may ask? Graduation, of course. And with grad comes a night of dinner and dancing. Here's an idea of what's going on at some locations around town:

- At the Delta Centre Suite Hotel, there are sit-down menus ranging from \$24.50 to \$33.95 per person. The price of the room rental is included in that price. If your grad committee decides that it's better to supply your own liquor, that's another \$7.00 per person. The extra fee includes set up and bartender. Of course, there's always the choice of having a cash bar. For more information, call Sales or Catering at 429-3900.
- The Coast Terrace Inn offers a buffet meal for \$24.00 per

person and a three course sit-down dinner for \$21.00. The room rental is included in the per person price. The Coast Terrace offers a cash bar that charges \$3.75 for all drinks. To find out more, call Catering at 437-6010.

- At the Convention Inn, sit-down dinners run from \$17.25 to \$22.00 per person. The room is complementary. Cash bar is available. Call 434-6415 for more information.
- At the Crowne Plaza-Chateau Lacombe, a buffet meal will start at \$28.00 per person while three course sit-down meals start at \$22.00 each and go up to \$27.00. Host bars and cash bars are available. For information, call 428-6611.
- The Fantasyland Hotel offers buffet dinners that range between \$19.95 and \$28.00 each. Cash bar and corkage

bars are available.

- At the Edmonton Hilton, sit-down meals start at \$22.95 each and go up to \$27.95. Buffet meals range from \$24.95 to \$29.95. You can only have a cash bar at the Hilton. Drinks cost \$3.25 each.

If your tech decided to just have a hall party and forgo the whole hotel thing, Gourmet Goodies offers great eats for a cocktail reception. This is a little cheaper than either a sit-down or buffet meal. At Gourmet Goodies, cocktail receptions run between \$10.00 and \$18.00 per person. Call 438-1234 for more info.

Unfortunately, the MacDonald Hotel, the Westin, as well as the Convention Centre were unavailable for comment. It's probable, though, that the prices at these establishments were competitive with the others quoted.

Bridge Building

FOR FUN AND PROFIT

by Angela Doyle

The Annual NAIT Construction Engineering Bridge Building Contest and Cabaret will happen on Saturday, October 19 at Whitemud Park starting at 9 a.m. It is put on by the Construction Engineering Club to raise funds for their grad and to get everyone together for a few hours of competition and a good party.

The competition obviously involves building a bridge. Each team of fifteen starts by building a rope bridge between two trees across a stream. There is one section of rope for the feet and one for the hands. Each team member must cross the bridge and return. The team who does it the fastest wins.

The lucky and talented team will go down in the annals of history, getting the team name engraved on the Bridge Building Trophy. If they're lucky, they'll

also get a few free drinks at the Cabaret afterwards at the Bourbon Street Club Malibu.

While Bourbon Street is not a traditional part of this event, the Bridge Building Competition has been going on for over twenty years. In the past, the event has been won by teams representing Civil Engineering, Engineering Design and Drafting, University of Alberta Engineering, and, of course, Construction Engineering. Teams from any technology or club are welcome.

The cost per person is \$10 which includes the bridge building contest and the Cabaret. If you still want to enter, and have a team of fifteen ready, or you just want a \$5 ticket to the Cabaret, you can see Paul or Byron in the Engineering Annex in room L-042 or room L147 until 2 p.m. Friday afternoon.

NAIT INSTRUCTOR ON TRIAL

by Angela Doyle

Former NAIT Instructor John Ley was acquitted Wednesday, October 9 of manslaughter and attempted murder. However, Ley, who is currently on stress leave, was found guilty of a related charge, tampering with human remains.

The charges stemmed from an incident which occurred on Ley's property in the early hours of June 20, 1994. Two men, Bruce Nahbexie and his brother, Philip Favel, broke into Ley's fenced-in compound. Ley had testified that he indeed killed Nahbexie, hid his body, and shot Favel, but claimed that it was in self-defence and he had no other choices.

He stated that both men charged him, and continued to behave in an aggressive and erratic manner after he had fired several warning shots. When he shot Nahbexie, Ley claimed the man was charging him, waving a piece of rebar. He was hit only five feet away from Ley, and was killed instantly.

Psychiatrist George Pugh, who aided in getting Ley's stress

leave from NAIT, treated him seven months after the incident. In the trial, Pugh stated that Ley's actions after the murder (hiding the body and destroying the weapon) were manifestations of Acute Stress Disorder which had been brought on by the incident. Ley displayed classic symptoms of the mental disorder which supported his description of the events rather than the criminal intent that the crown needed to prove. Pugh, however, agreed that if it were true that Ley had shot Nahbexie in the back, as the Crown forensic expert asserted, the disorder would not be relevant in this case.

The defence forensic expert was successful in showing that indeed, Nahbexie had been shot in the front as he was charging. Because Ley had hidden the body in the bush where it remained for four months before being discovered, Nahbexie's position at the time of injury was a matter of contention. When the body was recovered, there was little left but clothing and bones, bringing about the debate on whether or not Nahbexie was shot in the front.



Sidewalk Sale October 21st to 25th

We will have selected:

Backpacks
Calculators
Diskettes
Plush Toys
Stationary
Chinese Horoscopes

Travel Accessories
Caps
Sweatshirts
T-shirts
Books

10 to 25% off

NO PAPER NEXT WEEK

NO QUESTIONS ASKED
NO WAY OUT

GET NAIT

PRESENT YOUR
NAIT ID CARD AND
RECEIVE 10% OFF
ANY RED OR WHITE
TAGGED CD,
CASSETTE, VIDEO
OR BOOK IN STOCK

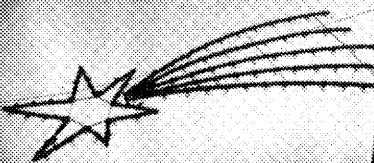
RATE

COUNTING CROWS



COUNTING CROWS

recovering the satellites



COUNTING CROWS
recovering the satellites

\$13.99*
EACH CD

*Present your NAIT STUDENT OR
STAFF ID at A&B SOUND

a&b sound *more for your money*

DOWNTOWN EDMONTON: 10232-106th Street 424-6000 / SOUTH EDMONTON: 3110 Calgary Trail South 433-6400



MICHELLE GATIÉN
NEWS EDITOR

A LOT TO GIVE THANKS OVER

(AND A LOT TO THINK ABOUT TOO!)

Last weekend as most of us dined with our families, enjoying a fat turkey with all the trimmings, it's doubtful that any of us actually thought about the unfortunate souls in this city who wouldn't be able to enjoy such a meal. Well, luckily, some people in the city were thinking about that. And did something about it.

800 people were treated to a turkey dinner on Thanksgiving day at the Salvation army. Over 300 more people had the same at Señor Frogs.

If 1100 people showed up for these meals, how many people were too embarrassed or just couldn't show up? These high numbers reflect the economic times we live in. More and more

people are going on welfare or social assistance. More and more people line up at the food bank, to get something to feed their families with.

With Christmas coming up very, very soon, doesn't the thought of people going hungry, not being able to afford food or presents or really much of anything at that festive time of year scare you? It's hard to think about, isn't it? There's so much in our life that we have to give thanks for. It's a little mind boggling isn't it?

You know, maybe it's not so bad to go hungry. Especially when you think of all the genetic cross-breeding going on. Do we really know what we're eating?

Do we really want to know???? Can you imagine eating a potato that has had chicken genes crossed with the potato genes so that it becomes more resistant to herbicides? I know this sounds a little mad (insane, actually) but it really is happening! Is our produce supply so far gone that we have to introduce animal genes into plants to make it better? Why must we cross catfish with trout? To make it grow faster, of course.

Oh, and then there's Olestra, the "fake fat". Why do we have to have "fake fat"? Are we so dependent on our chips, and cookies and all kinds of junk food that we have to come up with a fat substitute? Do we have to have our cake and eat it too? Thank God it hasn't been approved for sale in Canada. Doesn't the FDA in the States realize that this causes major health problems? Or is our health less important than having that "guilt-free" bag of chips?

Thankfully though, some peo-

ple have begun to realize that we've strayed too far from our roots. Organically grown fruits, vegetables, pulses and grains are becoming more and more common, organically raised meats too. The old farmers' market, with its fresh, mostly organic, locally grown produce, is becoming more popular with chefs and everyone else too! People are starting to realize that a perfect looking tomato doesn't necessarily taste better than a slightly misshapen one.

If food is such an integral part of our lives (face it, we need food to live. Without it we're screwed!), why don't we think about what we're eating?

I know it's not right to have people going hungry in our own backyards, I can't imagine how hard life must be for them. Doesn't that make all this tampering with our food supply seem really pointless?

But hey, that's just my four cents worth!

LETTERS TO THE EDITOR

Am I missing the point? Are the Grapevines a light-hearted attempt to tease other technologies about their programs? Is it all in good fun? Maybe it's just me and I really have no sense of humor. But for some reason I find myself somewhat disgusted by the continual rash of mindless attacks by "The Men of Business" on other technologies. The "MOB" started this whole fiasco by challenging the others of this school to a battle of wits. Then they began their witless battle with a series of not very clever put-downs. Can you honestly tell me that these brainless wonders are the best and brightest that Western Canada has to offer the world of business? There is no humor in talking about the size of your genitalia or making not very subtle asides about the use of certain equipment in Dental Assisting. In my experience, the ones that brag the loudest about something usually are the ones that have nothing there in the first place. I am glad that the other technologies, specifically the Dental Assistants, rose up to defend their program, but enough is enough. The more you encourage this Neanderthal activity, the worse it gets. Stop the madness and idiocy before it goes to far.

As to the "Men of Business," I find it hard to believe that you put any thought whatsoever in anything that you write. You think you are cute and funny, that the school is laughing at everything you write. Well, one thing is certainly true, the whole school is laughing at you all right. With the supposed brain power that you possess, you would think that you could come up with something that is somewhat more original than the mindless one-liners that

you come up with. If you believe that your business diploma from NAIT is going to automatically get you a position of power in the business world then that would explain the stupidity in your Grapevine. Writing is more than just the ability to crank out obscenities and garbage, it involves some creativity. So please give us a break, and get a grip on your egos. I for one am sick and tired of reading the putrid waste that flows from your pen week by week. Please spare us the agony of your fourth grade witticisms and go back to writing memos.

I would also like to add that I am sure it is not everyone in the business program that is backing or encouraging these ape-like figures. To you, I say rise up and discipline your children before they get out of hand.

Brendan Cummins
Radio and Television Arts

Correction Notice

The phone number given in the Student Handbook coupon for Kingsway Firestone is incorrect.

The correct number
is 452-4770.

We apologize for any inconvenience this
may have caused.

Firestone

PSST...GOT A NEWS TIP
OR A WHISTLE TO BLOW?

THEN CALL US!

WE AT NTV NEWS WANT TO
HEAR FROM YOU IF YOU'VE GOT
A STORY TO TELL OR A BEEF TO BROADCAST!

WE'RE YOUR CAMPUS
TV NEWS CONNECTION!

NTV NEWSROOM

471-8638

The Nugget

The Official Student
Newspaper of



Room E-128
11762-106 Street
Edmonton, Alberta
T5G 2R1
Phone: 471-7617
FAX: 471-7614

Editor-in-Chief
Scott Hayes
Phone: 471-7617

News Editors
Angela Doyle
Michelle Gatién

Sports Editor
Wade Fennig

Entertainment Editor
Miranda Jordan

Poetry Featurist
Anna Tomaszewicz

Photographer
Sam Leung

Typesetter
Crystal Harris

Distribution Manager
Glenn Malcolm

Production Manager
Bruce Timothy Keith
Phone: 471-7615

Communications VP
Vacant

For Advertising Inquiries
please call
Linda Campbell
Advertising Manager
471-8866

Submissions ENCOURAGED

Deadline:

4:00 p.m.

First school day
of the week
All submissions must
be accompanied by
Your Name
and
Student ID
Number

Contributors

Edward "Eagle-Eyes" Parsons,
John Paul Go, Terry Morin, the
Dogs, Nate Gray, James the Poet
Guy, Coach Sue Melnyk, Coach
Taz, Bob Clements, Mark Mahl,
and the Writer's Quotaion Book
1991, and the Best of Bridge
cookbooks 1980. Cover Quotes
used without permission of these
two sources and their enduring
goodwill is most appreciated.

The opinions contained in *The Nugget* are
the opinions of the individual writers and
do not necessarily reflect the views and
opinions of the Nugget staff or NAITSA.
The Nugget reserves the right to edit letters
and viewpoints for brevity.

OPINIONS

A BUS NAMED NIGHTMARE

PART VII (CONT. FROM LAST WEEK'S ISSUE)

by Scott Hayes

I was in! I was there! I made it to Jurassic Park. The movie was on and I was in the theatre watching it. I beat the obstacle course to get this. How many people could have done what I just did and be where I am? Huh? I rock! And yet, I'm still not satisfied with my accomplishment. Why? Why, I'll tell you.

Sarah Engstrom Parker Smyth. My first ex-girlfriend. And sitting next to her, her husband. Grrrrr! This had to be the last seat in the theatre too, didn't it? I'm thinking God has a great sense of irony. I'm thinking God hasn't been very nice to me today. I'm thinking, God, why don't you just throw me into the movie so that I can be eaten by a T-Rex and get it over with. Something, anything would be better than having to sit here next to her and him and have to go through this. Sarah still looked good; it'd been 5 years since we'd seen each other. I'd heard that she'd gotten married. Actually, I'd heard that right before I got so drunk I couldn't stand for three days without the support of the toilet bowl. You could say I was upset. It had been so long that I almost forgot why I broke up with her.

"SCOTT! OH MY GOD! WHAT THE HELL HAPPENED TO YOUR FACE!?"

Almost.

I was just close enough to forgetting to be completely shocked when that ice cold tsunami of her whiny nasal voice came crashing back over me. Of course, the whole theatre was shocked too. Most of the other theatre-goers were polite in the strictest British sense and said nothing, hoping that it would just blow over, but some others were perhaps a little more Irish in their attitude - "Hey, what's the problem? There's a movie we'd like to see here so shut yer trap!" By the way, I can mention the difference between the British and the Irish without fear of prejudice since I myself am a mixture of both. I frequently find myself struggling with my conscience about whether I'd rather have a shot of whiskey or a nice spot of tea. Damned irritating it is too.

Sarah took the hint and tried to incorporate it into her speech. I'm pretty sure she tried.

"SO WHAT'S THE STORY?" she asked of me. She always had a great concern for humanity whenever humanity was rearing its ugly head right at her.

I fumbled an attempt to tell her but she could see that communication would be futile. So she didn't even try after that. It was like I had become trapped in a tiger cage - can't stand up, can't leave, can't wait to die. For the

rest of the evening, she did all the talking herself. I didn't even catch the name of her husband.

"So Scott, how've you been? I've been pretty good myself. I just graduated from Media College last year and I'll be doing voice overs for t.v. and radio commercials starting January one. Say, did I ever tell you about the time that I once did a t.v. ad with Candice Bergen? It was after we broke up of course. You and me of course, not me and Candy. I remember that you always liked her..."

I was doing my best to pay attention to both Sarah and the movie. I actually was only trying to pay attention to the movie. Somehow, paying attention to Sarah wasn't so much of a problem.

In the movie, Sir Richard Attenborough was popping the cork of a champagne bottle and pouring glasses for Sam Neill and Laura Dern. Sarah sitting next to me was slurping maniacally on a large diet Coke. If I could have spoken, and I wanted to at that point, I think that the only thing I would have said would have been, "FIRE!!!" so that the alarm would have been rung, the theatres evacuated, the patrons panicked, and I would have been able to lose Sarah in the crowded rushing. I would not have had a problem with that.

"SO TELL ME, ARE YOU SEEING ANYBODY? I KNOW SOMEBODY WHO WOULD BE ABSOLUTELY PERFECT FOR YOU!" that Her minor raised inflection of her screechy voice caused a few more "Shhhh"s and "Shut up"s. I even heard one kid in the front say to his parents that "those special effects people really made those dinosaurs sound real. Totally cool!"

"You remember Denice, don't you? Well, she's hot on your tracks, you know? After she and Brian broke up... did you know that she and Brian broke up? Oh yeah! He was getting FAR too involved in that silly little motorcycle gang of his. She had to call it off. Brian was totally ticked of course... but that's only because Denice let him crash at her place all the time."

In Jurassic Park, Jeff Goldblum was attempting to explain to Laura Dern the concept of chaos theory in a moving jeep while trying to hit on her at the same time while her husband/boyfriend Neill was in the backseat watching some poor triceratops get sick out in the fields. The parallels between the film and my situation in real life were staggering: my life was in chaos while my ex-girlfriend who looked like Jeff Goldblum was trying to hit on me while her husband watched. Okay,

she wasn't hitting on me for her own purposes but for Denice's instead. At any rate, she was hitting on me and I wished I was a triceratops getting sick in a field.

Time was slipping by like warm Jell-o on a water slide. I hardly noticed it until the part where the big computer guy tries stealing the embryos but instead gets eaten by some poison-spitting neck-flaring demon dinosaur. Any sensible person could see this scene coming from a mile away. The category for sensible people does not list Sarah Engstrom Parker Smyth among its members. Yep, she freaked.

"AAAAAAHHHHHHHH!!!!!! OH MY DEAR GOD!!!!!! OH GOD!!! OH GOD!!! OH GOD!!!!!!!"

Once again the similarities: mostly decent human folk being brutalized by the creatures that time forgot, and me, a mostly decent human being brutalized by some monster from my past. Well, at least she wasn't disemboweling me with the 6 inch retractable claws on her middle fingers. That's a good thing.

After her last outburst, I noticed

a tiny beam of light tracing a path down the aisle of the theatre. It was the manager coming down towards us. "Excuse me, ma'am, but can you please try to keep it down. You're disturbing the other patrons. People are complaining. Otherwise I'll have to expel you. Thank you for your cooperation."

Sarah was incensed. She started to mumble incomprehensibly, lowly at first, then at a higher pitch as she reached some sort of coherent ecstasy. She was vaguely frothing at the mouth.

"OF ALL THE NERVE OF SOME PEOPLE, I PAID TO GET IN HERE TOO. WELL, THAT MAKES ME SO MAD!" she exclaimed as she stood up, no longer speaking to herself but to everybody in general. "WHO DO YOU PEOPLE THINK YOU ARE? KINGS! TRYING TO HAVE ME KICKED OUT JUST FOR ENJOYING THE MOVIE AND TALKING TO MY FRIEND." The manager came back. "I'm sorry, ma'am, but you'll have to leave now. Please come with me and don't make any more trouble."

Up until then, Sarah's husband hadn't even said anything.

Up until then, I hadn't even been

introduced to him. Up until then, I didn't even know his name.

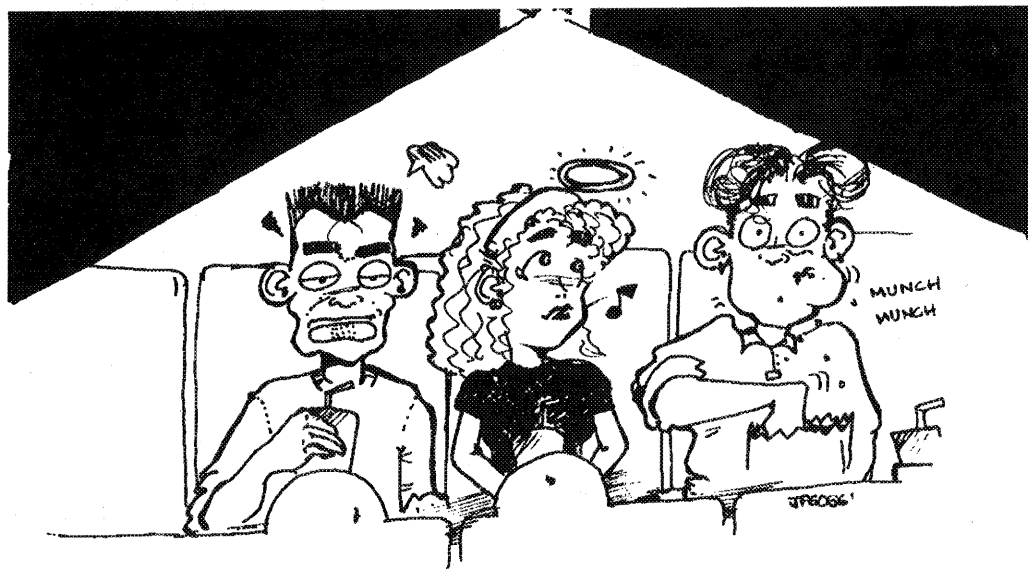
Hollis, as his name turned out to be, became an emblem of confidence. He stopped her flailing around by holding her wrists down. "Sarah, stop. Stop. You're always making trouble. Let's go. I'm not going to let you make this evening miserable for everyone here, especially your poor friend Scott. I get the impression that he's had quite enough tonight. Maybe you'd see that too if you'd only look at him. Let's go!"

And with that, the two of them were leaving, Hollis leading of course. I waved and sat back down. Finally some rest.

The two raptors that had been chasing the kids around in the movie had just been eaten by the renegade Tyrannosaurus Rex. Again the parallels: I'm the kids, Sarah and Hollis are the raptors, and the manager was the T-Rex. Strange, all those coincidences.

Now the movies over and I have to go home. By bus, of course.

(TO BE CONTINUED...)



Captain Who???

THE HALLOWEEN HOWLER

PRESENTED BY
**RESPIRATORY &
MECHANICAL ENGINEERING**

FRIDAY, NOVEMBER 1, 1996

LONDONDERRY HALL

TICKETS JUST \$7

ASK ANYBODY IN EITHER TECH.

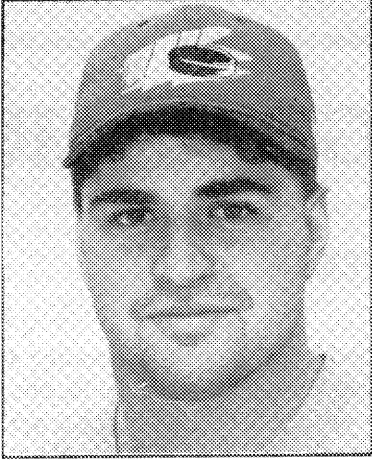
OR WATCH FOR OUR BOOTH IN THE MAIN LOBBY

No One Under 18 Admitted. Age I.D. Required
PARTY HARD, BUT PLEASE DON'T DRINK & DRIVE!

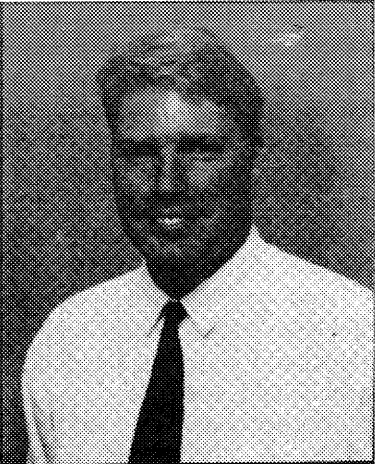
THE CANDIDATES



Janet Rudyk



Wade Fennig



Ed Veldkamp



Dave Gierent

Matthew Ilchuk,
Photo Not Available

VEEPSPEAK

by Angela Doyle

Due to the upcoming By-Election, the candidates for V.P. Communication have been giving speeches at various locations across NAIT in the past week. On Tuesday, the five candidates were present at the Westwood Campus lounge to promote themselves and to present their views.

The first to speak was Ed Veldkamp from Landscape Architecture. He stated that he was best for the job because of his previous experience in student government at Fairview College and here at NAIT as his technology's representative and club president. He also noted that his having most of his classes in the Engineering Annex will help him to better represent students at all campus locations. He was questioned about what he could do to improve the distribution of the Nugget at Westwood. He answered that he will do as he has done at the Annex which also faced distribution problems ensuring the most up to date Nugget gets to all distribution boxes.

Janet Rudyk and Dave Gierent, who spoke second and fourth respectively, both stated that their NAIT volunteer experience will help them to be the best V.P. Rudyk stated that after volunteering for Welcome Week, the Red Cross Blood Donor Clinic, and for S.U.D.S, she is ready for a new challenge. Gierent said he will attack the new position in the same aggressive manner he has

approached volunteering.

Matthew Ilchuk, who spoke between Janet and Dave, began his speech claiming that he will make no promises. He then went on to say that he will improve the Nugget, which he views as not as popular as last year, by including "attractive and likable things."

The final speaker was Wade Fennig, who is currently Sports Editor for the Nugget. He would have to give up his current position if he is elected V.P, but he says his hope is to continue writing his columns. He stated in his speech that his previous involvement with the Nugget will allow an easy transition for him into the new role, which he will attack with the same conviction.

The Westwood students present were concerned about the lack of integration of the Westwood Campus with the rest of NAIT and correspondingly, did not understand the need for the candidates even speaking at Westwood. Janet Rudyk appeased the few students present at the speeches stating that if she is elected, she will help coordinate Westwood more into the school. The candidates and the current executive were all surprised how alienated the students of Westwood present claimed to feel, and have pledged to facilitate more integration.

Voting takes place today (Friday the 18th) from 9:00 am until 3:30 pm at booths across campus.

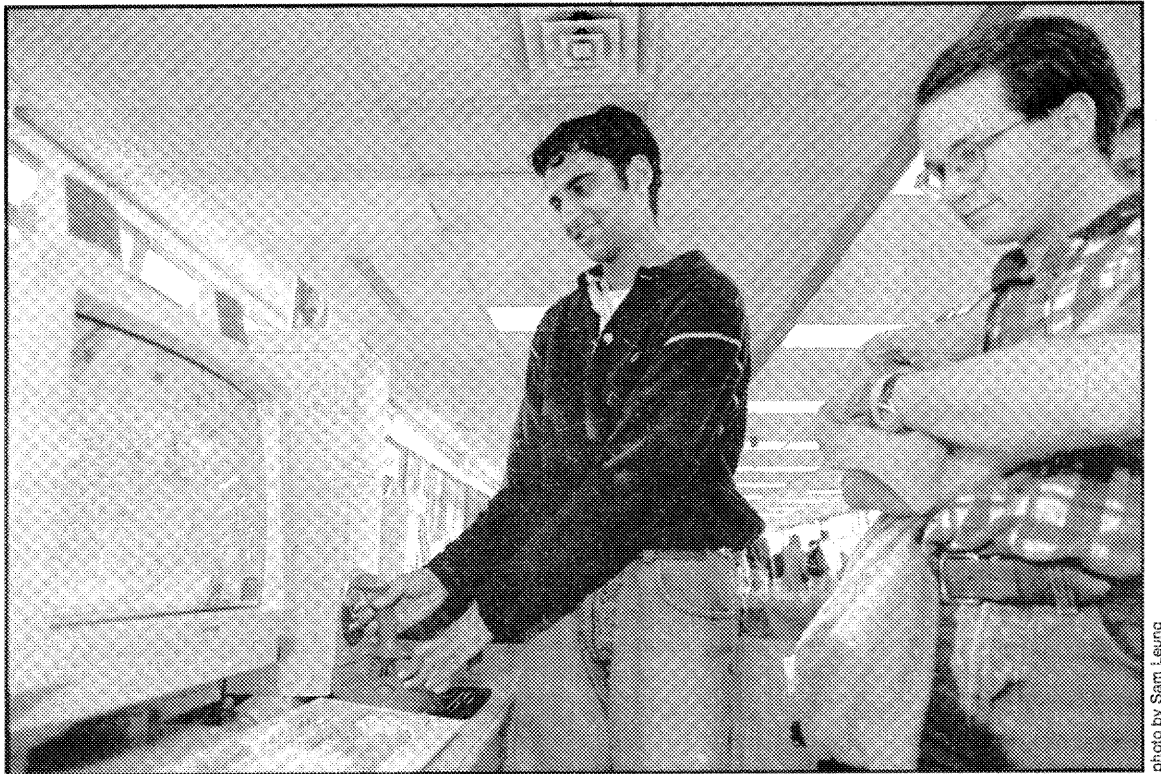


photo by Sam Leung

2nd year CET students find that there's more to a computer show than just video games. Hey, cool! Hockey!

ELECTIONS

9:00 am-3:15 pm
Friday October 18

Voting Booths
at these Locations:

NAITSA Office
Plaza II Dock
Westwood
3rd Fl. Lounge
Tower Lounge
NAIT Kiosk
(South Lobby)
North Cafetorium
Patricia and
Western Campuses

Bring your ID Cards!

M McNALLY LIBRARY

**Just a reminder that the
McNally Library and Media
Workshop will be closed for
Remembrance Day,
November 11, 1996**

**As of October 21, until
December 12, the 2nd
Floor will also be open
Mon-Thurs until 9:00pm**



HAIRCUT JUST \$8.95

with Presentation of NAIT ID

Just show your Nait ID and save up to \$6.00 off the regular price (\$15.50)
of a Mens' or Ladies' haircut. Valid Tuesday only with selected stylist
(not valid with any other offer)

Available at this location only. KINGSWAY 479-8431 ext.2698

Haircare
CENTRE
SEARS

(Expires December 31/96)

ENTERTAINMENT

Frente Wriggles

Frente
Shape
Attic Records

Review by Terry Morin

Australian folk/pop band Frente are back with a follow-up to their 1994 debut "Marvin: The Album." That album featured their cute acoustic remake of the New Order classic, "Bizarre Love Triangle." "Marvin" was an agreeable collection of catchy, hummable songs that were driven by lead singer Angie Hart's sugary sweet voice. The album went double-platinum in their native Australian and achieved gold record status in Canada and the U.S.

Their new offering, "Shape," reveals Frente to be moving away from their bright, jangly-pop image. On this album, there is an audible contrast between the dark lyrical content and Angie Hart's vocalized sweetness. Although there are brief moments of rocking out (perhaps an "in" joke), the album's musical arrangements range from somber to moody.

The album conspicuously lacks any standout single but the song "Jungle," will probably satisfy fans of "Marvin" simply because it's the only song reflecting the band's earlier cheerful ap-

proach. I liked the trip-hop influenced "Sit On My Hands" - a song that shyly places blame on people who can't stand up for themselves. "Good-bye Good-guy" seems to be about a relationship that has probably gone on too long. In it, Angie achingly relates: "...you said I was cut, but I'm just a cut flower...and every second's an hour."

Although the material on

"Shape" comes across as a product of a more honest and experimental Frente, it seems a shame they felt it necessary to trade in some of their humor and melody. Some songs don't exactly hit the mark and I'll admit I found it difficult to listen to the whole thing at once. It's a diverse album, and its combination of bitter and sweet makes it one of those records that takes some getting used to.



"Jerk-Lady"

STOCKWOOD GETS SIDETRACKED

By Miranda Jordan

Kim Stockwood, better known as "Jerk-lady" or "Jerky lady" rocked the Sidetrack Cafe on Monday, October 14th. Her opening act was TARIQ, a three-man band (TARIQ, Johnny, and James) of Calgary; their performance was just as exceptional as Stockwood's. Two examples of great songs they performed are "The Crush" and "Same Shit, Different Day". Their style was more punky, which was a refreshing change from traditional rock'n'roll.

Stockwood came out around 11:00 p.m., and played almost until 1:00 a.m. Her appearance was of an average person, wearing a black long-sleeved shirt and some extremely colorful leggings. Her hair was limp (no big-bar-hair here) and she had only minimal make up. Her appearance is one factor that builds her authenticity as a performer. Four men make up her band and they back her up vocally, with a tambourine and a harmonica here and there. Stockwood sang, "She's Not In Love," one of her splendid Canadian hits soon into her set, and left "JERK" until close to the end. In between songs, Stockwood made jokes and talked with the people in the crowd. She told of the tour bus they had just bought which used to belong to Elvis. She said she's been checking the seat cushions and combing

the cracks for a trace of his hair. Elvis, the king of rock'n'roll, is one of many of her major influences. She has also credited Patsy Cline and Stompin' Tom Connor for making an impact on her music.

Stockwood also took time from her performance to wish her sound guy a happy birthday. (She's so sweet!) She called him onto the stage, pulled some party hats out of a Zellers bag, and ordered six shots of tequila. (Down the hatch). In her birthday tribute, she included wishes for a ten year old boy, Patrick, who was present because he begged his mother to take him there to see her. (He LOVES her!) Not only was Stockwood interactive verbally, but she also jumped off stage and danced with the audience while a guy from her band sang "Tempted."

Kim Stockwood's overall performance was really great to listen to in the Sidetrack environment. Her music sounded just like it does on her CD. I appreciate this since some live performances that I have seen have really let me down, because of their recordings in the studio being produced over-synthesized with mechanical add-ons. This kind of stuff can't be put together with precision on the spot—LIVE.

She was comical and down-

to-earth. Kim Stockwood currently lives in Toronto, but she was born and raised in Newfoundland. (She loves being a NEUFY!) The international status Stockwood is gaining from her hit "JERK" has found her a niche that she is comfortable in. "JERK" was the second last song she performed in her set and she interjected with a speech to the crowd. She dedicated it to, of course, JERKS everywhere! She thanked everyone who was ever mean to her, because look at where it has taken her! Bosses, boyfriends, girlfriends, bullies, wives, husbands, and her personal recent grievance—a rude sales clerk she encountered in a shop in Toronto, just a few days ago! Then she asked the audience to sing to all of these people, anyone that was a jerk to YOU! (...and so they sang, in utter, petty enjoyment!) Stockwood stated that she still feels great after singing that song—it's the feeling of empowerment.

So, Kim Stockwood's performance at the Sidetrack Cafe was highly intimate and interactive. She is a loyal Canadian singer and her talents have already taken her to "bigger and better" places. Her sound is fabulous live, and as she pointed out—"Her band is freaking great!" Hope you can see her next trip.

\$1.50
ALL SHOWS BEFORE 6 PM
\$2.00 SHOWS AFTER 6 PM
\$1.00 ALL DAY TUESDAY!

CINEMARK THEATRES

CINEMA CITY 12
3633 - 99 Street 463-5481

\$3.00 Saturday Midnight Shows
Today's Times Only

2 ADMISSIONS FOR \$3.00
SATURDAY, MIDNIGHT ONLY

CINEMA CITY 12 3633-99 ST.
w/this coupon expires Sat., Oct. 19/96

Bulletproof Sat-Sun 11:45 Daily 2:05 4:55 7:25 10:05 Mid: 12:20	M Supercop Daily 7:40 10:10 Mid: 12:20	M
The Trigger Effect Sat-Sun 11:40 Daily 2:00 4:30 7:05 9:40 Mid: 11:45	M The Rock Daily 1:25 4:05 6:50 9:35 Mid: 12:15	M
A Time To Kill Daily 1:15 3:50 6:30 9:15 Mid: 11:55	M The Nutty Professor Sat-Sun 11:55 Daily 2:35 4:50 7:35 10:00 Mid: 12:10	M
The Hunchback of Notre Dame Sat-Sun 11:35 Daily 1:45 4:20 7:00 9:25 Mid: 12:15	PG Mission Impossible Sat-Sun 11:25 Daily 1:55 4:15 7:10 9:45 Mid: 12:00	PG
The Island of Dr. Moreau Sat-Sun 12:05 Daily 2:30 5:00 7:20 9:50 Mid: 12:30	M Twister Sat-Sun 11:20 Daily 1:50 4:25 6:55 9:30 Mid: 12:05	PG
Matilda Sat-Sun 12:00 Daily 2:15 4:40 7:30 9:40 Mid: 11:50	PG Harriet the Spy Sat-Sun 11:50 Daily 2:20 4:45	G
Alaska Sat-Sun 11:30 Daily 2:10 4:35	G Courage Under Fire Daily 7:15 9:55 Mid: 12:25	M

COWBOYS

Ladies Night
Tuesday
80¢ Draft
All Night Long!

Bruiseter
The Mechanical Bull
is here for the Guys!

Every Thursday!
25¢ DRAFT
Beer Fest
All Night Long!

10102 180 St.
481-8739

Crow Croons

Sheryl Crow
self-titled
A&M Records

review by Miranda Jordan

What the hell happened to Sheryl Crow? The protégé of Bonnie Raitt (bluesy/rock'n'roll gal) has transformed (appearance-wise) into the likes of Garbage lately. (The band, not actual trash). Which isn't a complaint really, merely an observation. If you've seen her newly released video, "If It Makes You Happy," you might've noticed that beautiful, natural Sheryl Crow is now projected with messy make up, red lipstick, and funkier clothes. Not only is her music evolving—so is her image. However, this change is gaining a mixed response. She is losing some old fans and gaining some new ones. The amount of fans she had to begin with is the question, since her status in my books is constantly fluctuating. I can't make up my mind on this one, I must admit.

Her new album is self-titled, and even though it is a stretch from her debut album, "Tuesday Night Music Club," I give the album an average rating. (Just like I would've the first). One of the album's greatest flaws is, of course, Crow's high-pitched, shrieky voice. The tunes maintain a strong, downright desirable beat, but Sheryl Crow's voice doesn't connect with it—being that her voice is too light and not harsh

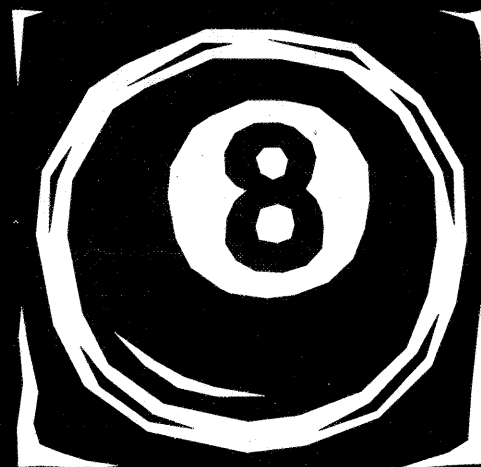
enough. In "If It Makes You Happy," she breaks through a bit with heavier vocals; however, the rest of the songs don't constantly feature this attribute. Sheryl Crow has a knack for making songs that when you initially hear them, they tend to be annoying but after awhile they start to grow on you. This pattern became clearly evident with her hits, "All I Wanna Do," and "Run Baby Run." It also continued with "Strong Enough" and "Leaving Las Vegas." Now her second album is much the same. She'll gain hits as we, the audience, acquire a taste for her music.

Sheryl Crow describes her new self-titled album: "a lot of that unpretty, in-your-face, sometimes unpleasant, vulnerable emotion." Some may agree, but I don't find any sense of escape while listening to it. One plus for the album is Crow's talents as a musician, as she plays acoustic and electric guitar, bass, keyboard, and a Hammond B-3 organ. Crow has been described as a philoso-

pher; however, her lyrics don't appeal to me nor do I relate to them. ("Put on a poncho, play for mosquitoses?")

Interpretation, PLEASE!) She has stated, "There are going to be people that you draw in because of the abrasiveness or pointedness of certain things." I believe her emotions are definitely unvarnished but not really acute or intense.

Ultimately, Crow is a master at crafting songs and not conforming to a certain writing style. She can provide cheer in a bleak place and although her tunes aren't my main bend, they are emphatically real. "Hard To Make A Stand" and "If It Makes You Happy" are the better songs on this collection. The poorer songs are "Redemption Day" and "Everyday is a Winding Road." In regards to Crow's second album release, either you'll be irritated or drawn to it. So with the good and the bad aspects of Crow's new album, one question remains: Is she a wannabe or versatile? You be the judge.



Pool Pinball
Foosball Bowling

*Main Campus Only

Main Campus Rm E-21 Eng. Tech Annex L-126
9:00 a.m. to 5:30 p.m. 8:00 a.m. to 3:30 p.m.

Patricia Campus
9:00 a.m. to 2:00 p.m.

Games Room

YOU CAN WIN COOL STUFF



NAITSA Students with a valid I.D. card can WIN one of these Great Prizes:

1 TEXAS INSTRUMENTS NOTEBOOK COMPUTER (\$1,793.00)

2 MOUNTAIN BIKE (\$428.00)

3 ROSSIGNOL SNOWBOARD (\$750.00)

4 ROOTS LEATHER JACKET (\$248.00)

5 1 OF 4, \$250.00 GIFT CERTIFICATES FROM CAMPUS READS & NEEDS

6 2 TICKETS TO AN EDMONTON OILERS HOCKEY GAME IN DECEMBER

7 1 OF 2 ONE-YEAR SEMESTER PASSES FROM NAIT SPORTS EQUIPMENT CENTRE

Draw Date

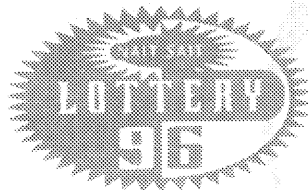
4:30 p.m.

Dec. 10, 1996

at the NAITSA

General Council

Christmas party



Here's How It Works:

- Students are encouraged to gather NAIT/SAIT Lottery '96 Ticket Request Forms from family, friends, neighbours, etc.
- Turn in a completed lottery Ticket Request Form to the NAITSA office Rm. E131, along with payment and receive a draw entry.
- Westerra NAITSA students may participate by contacting Maxine Johnson in W101.
- NAIT/SAIT Lottery '96 Ticket Request Forms may be picked up at the NAITSA office Rm. E131.

Final Entry Deadline 1 p.m. Nov. 29, 1996

**Anna, Anna, Where are you?
We Need Poetry Help!
Please Respond S.V.P.
A.S.A.P.**

HEY, WHAT HAPPENED TO MICHAEL YERENIUK, THE MY TWO CENTS WORTH GUY? IS IT EXAMS OR DID WE SCARE HIM OFF, AND IS HE EVER COMING BACK?

ENTERTAINMENT STAFF MEETINGS

WILL BE HELD EVERY MONDAY AT 3:30 PM.

CDs will be given out to good homes of music reviewers, or is that homes of good music reviewers, or maybe good reviews of music homes... Hmmmmmm....

Attack of the Almanac

The Old Farmer's Almanac 1997
- Canadian Edition
Volume CCV (205)
by Robert B. Thomas
Edited by Judson D. Hale, Sr.
Yankee Publishing Inc.

review by Scott Hayes

The Old Farmer's Almanac is a two hundred and five year old book, written mainly for gardeners and horticulturalists. It contains many interesting things like weather predictions, cycles of the moon, and how to grow the perfect tomato. It is what may be described as a well-known secret, the kind of thing that runs in the popular consciousness but isn't on everyone's bookshelf.

Actually, this is one book destined, in fact, designed to not be put on a shelf. It has a hole punched through the upper left hand corner so that a string may be tied, allowing the OFA to hang on a nail, a tack, a hook, or anywhere it may be handy while you're dig-

ging in the garden.

It seems like the perfect thing to fit into the modern trendsetter's trunk of paraphernalia, like cappuccino machines or hard plastic cheese graters that don't grate your fingers. Concurrently, it seems like it would also fit into the older trunk of more traditional fare like copper pots and kitchen witches and cast iron cauldrons.

A quick run-down of the index gives an excellent sampling of its contents:

- The Most Dramatic Natural Event of 1997
- Use Insects as Thermometers—They're Free
- How to Grow your Own Wheat
- Meteor Showers
- Frosts and Growing Seasons

As you can tell, it's just a font of information about the earth and the universe, astrological and agricultural. But it also includes stories to read when you've got nothing better to do: How to Mend a

Broken Heart; How to Predict the Future Accurately Every Time, or Who's Kidding Whom?; and a recap of the Gold Rush entitled Caution was as Rare as a Canary. Recipes and stories and guides. All in one book. All for \$3.99.

In case it hasn't been stressed enough already, this book is primarily targeted to farmers and gardeners. Anybody without a greenthumb will have no huge drawing interest in the OFA but it's still a neat keepsake.

As far as resources go, it's a mediocre addition. Nowadays, it comes across as an informative National Enquirer, a sort of helpful hints with a multitude of trashy ads thrown in. Examples: Horse Liniment Eases Arthritic Pain, or the mail order service for career diplomas. Best of both worlds, I guess, with the main objective being a good book that's fun to read. That it most certainly is.

Last in Space

PLUTO
self-titled
Virgin Records

review by Nate Gray

No, it's not Mickey Mouse's dog and no, they're not from another planet. In fact, they're a band from right here on Earth. Vancouver, Canada, to be exact. If you have seen Pluto live and were not disappointed, you're sure to be pleased with their self-titled debut album.

This up-and-coming local band hit the big time in 1996, signing with the major label of Virgin Music Canada. Pluto helps fill a void for needed reputable Canadian bands, like Sloan or Tristan Psionic. The sound is light and poppy, but nonetheless refreshingly enjoyable. From the beginning, you're grabbed by "Regenerate," a catchy power pop song. There's nothing too complicated here, but with funky base lines like the ones in "Paste" the

music is lovable. The most pleasurable tune is found in the fun chords of "Locked 'N' Loaded". Even when they're singing about a girl who lived a hard life on "When she was happy," they manage to keep an upbeat tempo. The charm of Pluto lies with the lively, fast-paced, simplistic songs—not one song reaches the four-minute mark. There's nothing on this album that will make it a classic, but it's definitely a good first-effort by the boys from Pluto.

If you're looking for an intricately deep album, don't go to Pluto. If you want a fun, easy listen for your ears, Pluto may be what you're looking for. It's gratifying to see a decent Canadian band put out some fresh music, and at the same time enjoy some success of its own. Pluto may not be from outer space, but the band's debut album is something new and definitely worth checking out.

Wet Monsters Smell

MOIST
CREATURE
EMI Records

By Miranda Jordan

David Usher: vocals
Mark Makoway: guitars
Kevin Young: keyboards
Jeff Pierce: bass
Paul Wilcox: drums

OK, Let's talk MOIST. My review for Moist's second remarkable album, titled "Creature," is long overdue. Since its release on October 1st, the long-awaited follow up to their first smash album, "Silver" has continued to be worshipped by dedicated fans of this home-grown Canadian band. Their first single, "Leave it Alone" is climbing up the Canadian charts; although they have not had a whirl-wind break through into the American music scene, Moist holds their own in the vastly growing Canadian music industry. (Who wants the Yankees to exploit our personal, high-status Canadian asset, anyway?—Not me) Moist is close to home, based in Vancouver! Those Americans can have Celine, Alanis, and Shania (lord knows they claim them as their own anyway—but we know where their roots are) and they are not getting MOIST!—not for now anyway, I hope.

Back to the album. If you liked "Silver", you won't be disappointed with "Creature." For those who said Moist wouldn't be able to live up to the hype surrounding their riveting hits, "Silver", "Push", and "Believe Me"—you'll now be eating your words. This album is not a Pearl Jam (still gaining fame from TEN and can't do better) occurrence. The album "Creature" features songs such as "Leave it Alone," "Hate," and "Better Than You." These songs are a few examples of the highly poetic lyrics written by the gods, themselves— MOIST. Their

sound is genuinely the same, but each tune is performed differently and with the strong talents of Makoway on guitar, Young on keyboards, Pierce on bass, Wilcox on drums, and Usher (whose powerful vocals are almost enough on their own), this album surpasses any expectations I would've had. A trumpet is an add-on to "Creature," as well as a cello in the song "Tangerine." In case you haven't yet had the opportunity to listen to "Leave it Alone," here's an example of the divine lyrics contained in the song:

*"I came to burn the sky and
tear away the beauty that it
sows-*

*if I could rape the day and
find the things I thought I'd
always known...."*

Wreaks of raw emotion! (I

love it.) It was my great fortune to see MOIST in concert on two occasions: Machine Punch Through Christmas Tour, December '94, and at BIG SKY - Canada's Concert in August of '95. I highly recommend for anyone who appreciates MOIST to witness them open for Neil Young at the Edmonton Coliseum on October 24th. As an opener, I'm sure they'll do a fabulous justice before Neil Young's act commences. David Usher is a provoking, crowd pleaser, with energy to burn. (Sort of like Steven Tyler's well-known quality—he's all over the place!)

MOIST is in the thick of their career right now. "Creature" is vibrant, really alive, and almost dangerous. "Silver"—yes, laid the blueprint, and now Moist is building. Listen to the album and you'll feel revitalized, I guarantee it.



Friday October 25th

Midterm BRAIN DRAIN AT Ezzies

drink specials tickets prizes
\$3
Available in office E123
get your "drink specials" bracelet
before 8:00
Sorry -No Minors

P O E T R Y

Life

I spend my time sitting here watching, listening,
and I wonder why I'm here.
I came to learn, but I just cannot, comprehend.
I'm wondering why I bother
sitting here in ignorance.
Almost joyful in my bliss.
Wandering about in a hazy existence,
content.
Then suddenly I realize,
a shattering sword of light, warmth,
sunshine.
For I seek,
knowledge.

James

Crystal

A shattered spirit of crystal colors,
sharp and painful upon the floor.
The broken rubble of an architect's dream,
a monument gone, no more.
I see the strain in those gentle eyes,
the vacuum down within.
The place where once a heart did stand,
the colors so, so dim.
In dark despair does that crystal stay,
broken and smashed into dust.
The song so beautiful heard no more,
purest crystal heart, so crushed.
I look and see deep into her eyes,
hoping to find her light.
I wish to feel those colors so warm,
that crystal song, once bright.

James

Beauty Worth Charming

Her eyes shine like Diamonds
Her hair is as soft as velvet
Her eyes are as green as emeralds
and She is as fragile as morning dew

Her kisses are like the rain
Her passion is a raging inferno
Her spirit is like the wind
Her love is life

Her smile warms me like sunshine
For she is the rainbow of my storm
The Eye of my tempest
and Partner in crime

Gentleman Bandit xo

The Rainbow in The Mist

Ethereal music sparkling in early morning mist,
dewdrops caressed by the dawn.
Visions of melody kissed by the morn'
ghostly rainbows of song.

Music as ancient as creation and time,
fresh as the newborn babe.
A symphony of colors wrought by the dawn,
timeless yet not twice the same.

The essence of harmony spelled out into light,
music composed not of sound.
Purity in song of the eye of the mind,
an experience not often found.

James

Loss of Hope

I sit here watching a dance of light,
reflections of my own dark soul.
The mirror of hope shattered forever more,
the pieces falling down for below.

Below the ancient feelings of loss,
to a place where dreams do die.
This is the place where my death doth stay,
shining hope a tin plated lie.

This is the realm of my loneliness,
this pain I feel pervading.
The empty hole that is ever unfilled,
the death that I feel invading.

The death of my hope for a brighter day,
The death of my love's true light.
The death that follows life forever more,
The death of my endless plight.

This pain that perpetrates my soul,
raping my spirit from within.
Where did it come from who can I give it too,
O God, why did it ever begin?

James

Love

In a dream that I once had, I saw, and was changed.
A single bird, flying in a sky filled with magic.
Wandering among the stars, with the entire world to chase.
Surrounded by stars, yet so very alone.
Flying high and low and around and around.
Filled with the simple joy of freedom.
A bird that had no wants until he went ever so low.
So low that he could almost touch the glass surface that was the water.
Skimming at high speed, causing ripples to spread.
A flaw in the crystal, painting rainbows under the surface.

She saw the rainbows, and was amazed, so she came.
She saw the bird, and was intrigued, so she stayed.

The single bird saw her, and was spellbound, in the sky filled with magic.
He wondered how such a creature of beauty such as she could be.
Colored with rainbows reflected off the ripples, so enchanting was she.
The single bird came very close to her, but did not touch.
Instantly and absolutely entranced by her, completely in love.

She came closer to him that watched her, almost touching.
Wondering what was this look that he gave her, this powerful look.
This look that caused her heart to beat faster, her body to tremble.
As she gazed into his eyes, a connection was formed.
A connection enhanced by the magic of the sky.
She too, fell completely and totally in love.

With a single look, she invited him to come to her.

The single bird in the sky filled with magic needed naught else but that.
His heart sang with such joy, such love.
That he could find such as she that did this, was wondrous indeed.
He rose to the heights of the sky filled with stars.
Rose as high as he could, following the heights of his love, but could not.
For his love went ever higher.
He saw her far below him, waiting, watching,
and he dived down to be with her.
Plummeting towards this one, true, love.
And suddenly, he was beside her, then past her.
Quickly he slowed, drawn to a stop by her, happy at last to be held by her.

As she watched him die in her embrace, she cried a single, pure, tear.
The tear was lost among all the water that was her home.

James

Lost

In sleep I wonder,
through this waking dream,
wondering where I am.
I look around
but I do not see,
lost in this foreign land.
I wish I could,
just understand,
the forces that brought me here.
For if they would,
my deepest desire,
to send me home so dear.
I wander around,
ever so lost,
wondering where I am.
lost in my mind,
that silent place,
that ever,
so foreign,
land.

James



Lassie (actually Lexus) the sheltie (not the car) gets a lovin' splint from 2nd yr AHT students Trina Stockill (l) and Carla Techera (r).

Sloan Loan

SLOAN
Dinwoodie Lounge,
U of A campus
October 8

concert review by Nate Gray

"Would you please welcome to the stage...Sloan." These first words on Sloan's latest LP "one chord to another" describe exactly how Sloan was received at the Dinwoodie lounge Tuesday night. Sloan was more than welcomed by an 'all ages' cluster of fans.

The show started with the Inbreds taking the stage. With a couple of flat tunes the Inbreds picked themselves up and gave a favorable performance to trade the show off to the main act.

Leading in with "nothing left to make me want to stay," Sloan maintained a constant flow of songs from "one chord to another" with a tune here and there from "Twice Removed." The crowd pleaser of the night was the hornless "everything you've done wrong." To imagine this song without brass would seem almost inconceivable but the improvisation of singing where the horns

should be blowing worked extremely well. Chris Murphy (bass), and Andrew Scott (drums) showed some incredible versatility switching instruments from a couple of songs including "People of the sky." The most impressive slow tune of the evening was found in what the band called "New York" but would be more recognizable as "Bells On" on the album "Twice Removed." Chris Murphy boosted the energy level when the band broke into the hit single "the good in everyone." From then on the band didn't die and neither did the crowd. Another Sloan highlight that deserves a note of mention is the performance of the always intense "Deeper than Beauty."

With a few laughs and silly antics from the band (especially from Murphy) there were heaps of entertainment for a small ticket price. Chris Murphy with his wicked sliding bass lines and fun-spirited stage presence knows how to work up an audience and give an excellent performance. The versatility of all members including Patrick Pentland (who, accord-

ing to Murphy, fulfilled his dream to play drums on stage) only extend the credibility that Sloan deserves as a prime band. The final was brilliant with Murphy going crazy on some spur of the moment punk song followed by "I am the cancer" on the two songs performed from the "Smeared" album. If you were looking to see Sloan play tracks off the "Smeared" album you were out of luck but if you were there to see a power-packed performance of tantalizing tunes then you would not be let down.

Dr. Craving MD

MD-45
The Craving
Slab Records

Reviewed by the Dogs

MD-45 is a one time collaboration between Dave Mustaine (Megadeth) playing guitar, Kelly Lemmieux (Shrine) on bass and Jimmy DeGrasso (Suicidal Tendencies) behind the drums. Singer Lee Ving (Fear) has graduated from the Iron Maiden/Kiss school of vocals. His graduation plaque glimmers his supposedly witty name on one of the walls in his proud parents home, I'm sure. The band name was composed of Mustaine's initials backwards to form MD, while the 45 comes from Lee's first initials converted from their Roman numeral equivalent.

Their cooperation fertilized the gritty lyrics which fell short of intellectual stimulation. Toss in

greasy Megadeth-like drums and cymbals synchronized with the deep guitar chords lightly sprinkled with some mellow pauses and you have a relatively cool sound. Simple songs with titles like Hell's Motel, Fight Hate, and Heart Will Bleed help you guess what this band's music might sound like. This band is not a Megadeth clone but the influence does definitely exist.

This album was released a few years too late for our personal tastes. If early 90's metal makes your right foot heavy, may we suggest you invest in a loud radar detector, en route to your local record store. For more information on MD-45 try the Internet at:

www.vu/%7Erfernema/megadeth/meganews.html
or
Fan Club @ Fan Asylum
PO Box 884044
San Francisco, CA
94188

Pet Heck

Pet Shop Boys
bilingual
EMI Records
review by Michelle Gatten

"What the heck?" That, my friends was the first sentence out of my mouth while listening to this CD. My trusty side kick "Mr. Funny Pants" said to me "This Sucks!" Needless to say, we were a bit disappointed about this totally computerized album. I used to like the Pet Shop Boys, so did he, but now we're not sure. At least this album had one song, "Metamorphosis," which was in

Mr.F.P.'s exact words, "Cat walk music? What the hell?" So, being the psychopaths that we tend to be, we jumped up and proceeded to, you guessed it, pretend we were one of those damn runaway models. Trust me, it was strange. I will admit though, the bright yellow cover is kind of funky. But still, I'd rather hear real drums, real keyboard, real live instruments. But hey, if you like synthesized music, then go out and grab this CD. If not, avoid it. Or else strange things may begin to happen.



All This Year's Hot Colors!

SPORTSCAN SUMMIT
CLOTHING & EMBROIDERY INC.

"We Make You Look Good"

- melton / leather & ski style jackets
- Bonwitt • Typhoon • Tyrol
- complete cresting factory
- rugby shirts • hockey jerseys
- golf shirts • school sweaters
- fleece sportswear • T-shirts
- embroidered headwear

The total clothing and cresting company
for your technology since 1979

For Best Delivery ORDER NOW!
See coupon section at back for discount
Visit Our Showroom & Embroidery Factory

9850 - 45 Avenue Phone: 438-1022 Fax: 434-3290

ESMERALDA'S PRESENTS

IN SEARCH OF
MISS. Corona '96

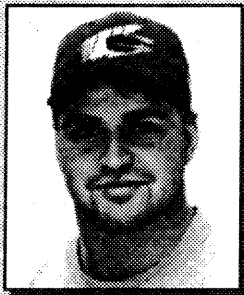
CANADA'S
FIRST EVER
MISS CORONA
PAGEANT

IT ALL STARTS
MONDAY
OCTOBER 7

Our Winner Will Receive
An All Expense Paid
Trip For 2
To Mexico
(Includes Spending Money)



S P O R T S



WADE FENNIG
SPORTS EDITOR

RANDOM THOUGHTS FROM AN EMPTY HEAD

Over my 17 or so years of chasing the puck, I've been witness to some pretty interesting events. Just when I think I've seen it all, I am flattened with a Joey Kocur right hand, showing me I truly don't know it all. Last Friday I attended the Oilers-Blues game at the Coliseum. With a line-up filled with experience and talent, the Blues are proving to be one of the top teams this season.

They are led by the likes of Shayne Corson, Brett Hull, Joe Murphy, Al MacInnis, Grant Fuhr, and Harry York.....Harry who??? Yes, the pride of Ponoka, Alberta, Harry York. Just over three years ago I played in the AJHL All-Star game with this rising NHL talent. He, at the time, was a dominating force, but there was no way you'd have convinced me he'd be taking shifts with the Golden Brett night

after night. And that is just what he's doing. It's been an extremely short trip for Harry, who begun last season in the East Coast Hockey League. By year's end he was called up to the Blues farm team in Worcester, where he averaged a point a game and led the team with four points in four playoff games. Still a long ways from the "show," right? Wrong.

York's coach, Jimmy Roberts, was so impressed with his play that he vouched for him, telling Mike Keenan he could indeed be an NHLr. Keenan signed him to a contract over the summer, and that was that. It's a long way from Fort Mac to St.Louis. Harry's made the journey in just over a year. And by hockey standards that is impossibly fast. For all of

us that play this game, a story like Harry York's keeps the fire burning inside. Even if we know there will not be any Cinderella story written about our blue collar group, we now have a guy representing us. He's gotten all the breaks along the way, but he's proving he can play. All we can do is wish him the best, because he's giving it his.

WOMEN'S SOCCER ON VERGE OF PLAY-OFF BERTH

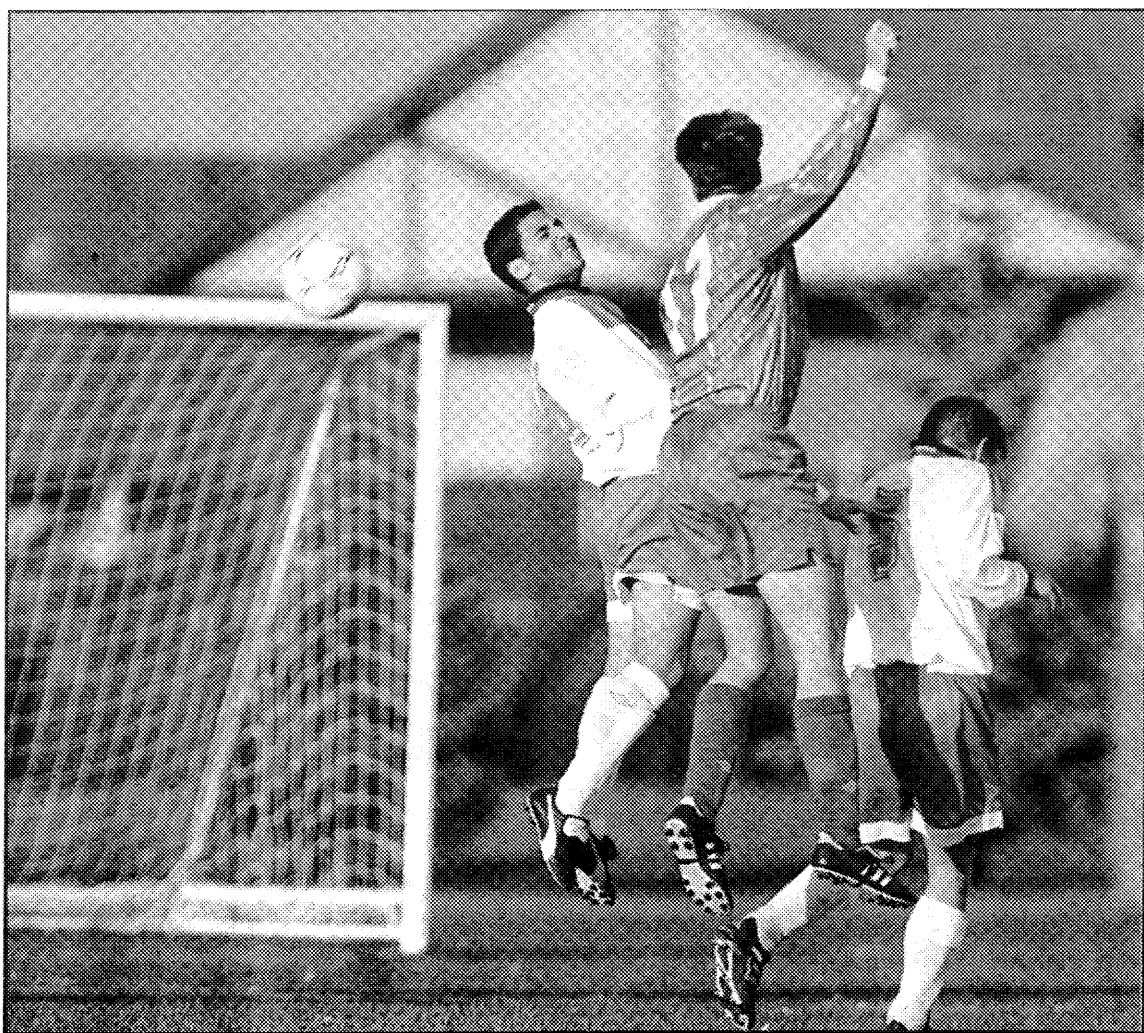
by Coach Sue Melnyk

With two more regular season games left, one win will put the Women's Soccer Team into the play-offs. On Wed. Oct. 16 @ 5:00pm on the NAIT field the Oaks played Concordia (results unavailable as of press time), and on Sun. Oct. 20 @ 1:00pm the

women take on GMCC @ NAIT. On Wed. Oct 9, the win against Concordia 5-1 put the Oaks into play-off contention. It was a well-played game by all, with goals scored by Amy Quinn, Sandra Afonso and Shannon Thornborough. The team accepted the challenge and dominated the

game. However the Oaks cannot have underestimated Concordia as Concordia is still looking for their first win of the season.

Come out and support the Oaks this weekend. Good luck girls!



A couple of "Oaks" soccer players fight to "position" a "header" in front of the RDC "goal" area during a "game" on Oct. 10. The Oaks beat the "bejabbers" out of RDC with a score of 10 "to" 1.

INTRA MURAL WINNERS

Sept Slow Pitch Tourney
Materials of SOMMT

Golf Tourney

Jason Mason (Plastics) of SOMMT

Tug-o'-War

(Mens) Materials of SOMMT
(Womens) MXT of SOHS

Badminton

Tannis Szmata (Chem Tech) of SOREM

GO WEST YOUNG MEN!

by Coach Taz.

This weekend marks the last real test for the NAIT Men's Volleyball team, as they head west to compete against the top four B.C. college teams. The Oaks will see Camosun College from Victoria & Okanagan Colleges from Kelowna again (NAIT won!) but will take on new competition at Trinity Western (Lanara) and Douglas College (New Westminster). They

look to be the strongest B.C. contingent. Then the team will have a couple of exhibition matches against Lakeland and F.O.G., and this should prepare them for their Home Opener against Grant MacEwan on Nov. 2nd. Watching Grant College Kings tourney, the NAIT boys (if they play sound) should come out victorious against these teams.

**SUPPORT NAIT OOKS
SEE PAGE 13**

The
LADY OOKS
BASKETBALL
Preseason
Tournament
OCTOBER 17-19, 1996

<u>POOL A</u>	<u>POOL B</u>
GMCC	GPCR
RDC	AUC
TKUC	NAIT

Thursday, October 17

7 pm NAIT vs AUC
8:45 pm TKUC vs GMCC

Friday, October 18

6 pm RDC vs TKUC
7:45 pm GPCR vs NAIT

Saturday, October 19

10 am AUC vs GPCR
11:45 am GMCC vs RDC
4 pm 3rd A vs 3rd B
5:45 pm 2nd A vs 2nd B
7:30 pm 1st A vs 1st B

NAIT Gymnasium, 11762-106 Street
Admission \$3.00

Ooks Soccer

GAME REPORT

by Bob Clements

NAIT 2 — MHC 1

Sat. Oct. 5 in Medicine Hat

The Ooks stepped off the bus after an eight hour road trip straight onto the soccer field for a game already delayed 30 minutes due to travel problems. NAIT took a long time to settle and found themselves a goal behind midway through the first half of play. A shot from a free kick outside the penalty area and deflecting off a defender, went past goalkeeper Lars Hirschfield.

With the second half underway, NAIT showed more determination and purpose in their play. NAIT evened the score after some good individual play by midfielder Paul Soares with defender Paul Geracdes driving home a low hard shot from inside the penalty area. It looked like the Ooks would have to settle for a tie until the dying minutes of the game, when forward Esa Marines broke through a stubborn Medicine Hat defense to score the winning goal.

NAIT could not be satisfied with their overall play but a determined effort under difficult conditions ensured them of 3 valuable points.

NAIT 1 — LCC 5

Sun. Oct. 6 in Lethbridge

This is one game that the NAIT players and coaches will look back on with dismay.

In a closely contested game, LCC went ahead midway through the first half of play following some sloppy defensive play from

the Ooks. Ooks forward Andy Posteraro tied the game just before the half ended with a header from close in.

The second half continued to be a hard, closely fought contest with NAIT giving up little ground to a feisty Lethbridge team.

NAIT had a great opportunity to take the lead midway through the half when midfielder Mario Guzman walked past three LCC defenders only to see his shot slide narrowly past the post.

With 15 minutes left in the game, Lethbridge scored from a long range free kick. This was against the run of play and left some serious questions to be asked of NAIT's defensive capabilities. The loss of a second goal certainly inspired the Ooks into action as they went charging into the Lethbridge half of the field looking for the equalizer. Unfortunately for NAIT by leaving the back door to goal open in reckless abandon they allowed Lethbridge to rattle in 3 more goals in the final minutes.

For the Lethbridge players this must have seemed like Christmas in October. Rarely have so many gifts so easily come their way.

NAIT cannot expect to win every game they participate in; this overall display, however, left a lot to be desired.

RDC 1 — NAIT 10

Oct. 10 at Riel Park, St. Albert

What a difference a day makes!!

So goes the song and for the

Ooks what a difference 4 days make. Some intense practice sessions and a little personal soul searching obviously gave the NAIT players a new determination.

Following two indifferent displays from the previous weekend, the Ooks chose to show their true mettle. Fortunately for us (but unfortunately for the visiting team), Red Deer happened to step into the lion's den. This was a great team performance that sent players, coaches and all seven supporters home happy.

From the first article, the Red Deer defense was under siege and it was only a matter of time before the NAIT players found the net. Red Deer came only to offer token resistance to an aggressive and determined Ooks team.

The half time score was NAIT 3 — RDC 0 which gave little indication of what was to unfold. A spirited second half display by the Ooks saw seven more goals find the opposition's net. Goal scorers for the Ooks were Ryan Nowak (1), Paul Soares (1), Mario Guzman (1), Andy Posteraro (1), Mike Trache (1), AJ Rehman (2), Esa Martinez (3).

Overall, a lively individual and team effort by the NAIT players.

A WORD FROM PROMOVILLE

TOP 10 REASONS TO ATTEND THE HOCKEY HOME OPENER ON SAT., OCTOBER 19TH

10. Sports Editor Wade Fennig will be playing!
9. A great concession with Big Rock beer and the Ouk Dog.
8. Congratulate the 95/96 National Champions.
7. Free admission to Club Malibu or Cowboy's (plus a chance at their great door prizes).
6. 25 Hockey Pucks will be given to the kids before the game and a chance of autographs after.
5. Take a look at the ACAC and National Championship Trophies.
4. You may be a winner from our Athletic Raffle prizes during the week.
3. Take a look at our NEW Hockey Coach, Terry Ballard.
2. Staff Appreciation - first 50 Staff Members will get a free Ouk gift.
1. Watch the Ouk kick some Cougar butt!

COME ON OUT AND SUPPORT US!

**OOKS ROCK
SEE PAGE 12**

DRIVERS UNDER AGE 25

IS YOUR VEHICLE INSURANCE TOO HIGH?

DO YOU HAVE A CLEAN DRIVING RECORD?

Our student rates are considerably less than our competitors (sometimes half price!). We also provide additional discounts for driver training and academic standing.

Call us for a quote. There is no obligation.

State Farm Insurance

Dean Zaharichuk - Agent

957 Ordze Road

Sherwood Park, AB Telephone: 464 - 6858



REPLACEMENT NATIONAL BRAND

**CONTACT
LENSES**

• DAILY WEAR FROM \$19.²⁵ EACH

• FLEX WEAR FROM \$19.²⁵ EACH

ELIMINATE LENS INSURANCE
AND WARRANTY FEES

SAVE UP TO 50%

ORDER WITH CONFIDENCE. WE
GUARANTEE YOU'LL GET THE
EXACT LENSES YOUR DOCTOR
SUPPLIES AND THAT THEY ARE
FACTORY FRESH DIRECT TO YOU.

1-800-778-7718

CALL FOR FREE INFORMATION PACKAGE



Tickets are being sold
from 11:00 a.m. - 1:00 p.m.
Tue. Oct. 15th - Fri. Oct. 18th

**Wear your
colors to
the game!**

**Prizes
Galore**



**Great
Prizes!**

Roller Blades

Oiler / Eskimo Tickets

Champs Sports Package

Ooks Athletic Package

Crowne Plaza

Accommodation Package

Winners Announced
at the Home Opener
Hockey Game



VS

Mount Royal College
7:00 pm

ONE FLEW OVER THE OOK'S NEST

By Wade Fennig

It had been a very tiring week. After being busy with school and extracurricular activities and playing three hockey games, I was in dire need of a cool one. But like Gino Odjick on the Vancouver power play, I'm up for any amount of work. Parading around the school in my hockey jersey for the pep rally on Wednesday (in front of groups of people that had the excitement of a Saddledome crowd) was a chore but really brought out that school spirit.

As the Molson product hit the back of my throat, I was as relieved as Todd Marchant after finally scoring on a breakaway. Life for me could not possibly have gotten any better at that moment. After finishing number one, I, well of course, started on number two. All the while chat-

ting with my new roommate and teammate, Don "Don't Drink" Dunnigan. Our conversations are pleasantly interesting to us, but to the average bystander probably rank right up there with Harry Neale analyzing with Gary Green. Not exactly quantum physics, if you know what I mean.

The nice thing about being a hockey player is there are times when you can fall into the stereotype of beer-drinking, foul-mouthed egomaniac right in the very confines of your own home, and feel about as bad about it as Mark Messier laying out someone with a vicious elbow. We bring the topic of the conversation back to something that I had been talking about constantly. Don, bored with the subject after listening to me all week, quickly diverts like Dean McAmmond's right hand on

Geoff Courtnall and suggests we play Sega and have another "wobbly pop." I'm looking for any attention I can get, so I crumble like Rob Pearson fighting anyone remotely tough. The night is concluded with a "road trip" with some of the fellas where much more BS-ing ensued and I was beginning to feel like Esa Tikanen. Nobody wanted to talk to me. Feeling about as exciting as Ted Drury, I leaned back and do what I do best. BS-ed about the only other thing I remotely can keep a conversation alive with. You guessed it, puck-chasing.

Once again I was on top of the world, until I remembered that the girl I was supposed to meet had stood me up. Like Brad Marsh on a one-on-one, I was again left skating behind. I LOVE THIS GAME!



Women's soccer. No other details were known at press time, like names, teams, or even a final score, but we do know that these are in fact women playing soccer.

WIN COOL STUFF

PRIZES, FUN, COOL!
SEE PAGE 8 FOR DETAILS

NAIT Athletics Presents!

NAIT Ooks rah-rah Shirt
available at Student Services (E-134)
or Campus Reads & Needs

Styllsh!
& only
\$10.00!

Oh, you handsome
Ook, you.

You too
can be an
Ook Athletic
Supporter!

Each Shirt
has a number
that makes you
eligible for great prizes

Starting Thursday
October 24th
in the Nugget
& at Ook
Home Games

Volleyball
Soccer
Hockey
Basketball



SEE THE EDMONTON ESKIMOS This Sunday for Just \$5.00

1996 ESKIMO FOOTBALL
Sunday October 20th see the Eskimos
take on the Toronto Argonauts at
1:00 pm at Commonwealth Stadium.
Tickets are \$5.00* for post secondary
students. Tickets are available
from NAIT coaches or Student
Services Rm E134

*\$1.00 from every ticket will support NAIT Athletics



Dearest Potato Boy,
I've noticed your steamy potato ways around the halls. let me just say, I am in need of your hot mashed potato love! I come fully equipped with my own peeler. Would you like to meet in the demo lab, under the mirror? I'll demonstrate some fine gratinee. I've got my eyes on you — maybe something will sprout up!! Love your potato slave,
The tuber girl.
P.S. was that a potato in your pocket or were you just happy to see me?!!

We would like to bid a fond farewell to one of the best teachers this school has ever seen. Dr. Brad Blair DMV. You will be greatly missed.
From your adoring students. 2nd year AHT

Attention Yoga Boy!
I look forward to seeing you every Friday at 12:15pm. I notice you have great form and in case you don't know who you are, your initials are K.P.! Please respond via grapevine if you are interested in me as well,
L.S.

Note for Linda:
Linda, I spoke to you yesterday re: a notice for NAIT interclub racquet ball. Here it is, call me at 8587. if you need further info...

To Brenda - C 2yr.
Hey how about lunch. Jay wing Basement.
Find me

To the Ladies of Dental,
On behalf of all the "Real" men in business, I would like to apologize for the 'saliva sucker' comment, it was crude. Maybe these guys have not quite figured out why they are single yet!
GQ

Janitor Jason!
Is that you in the Viewing with the hat on?!?!? Turbo Sloth

Colt? Pierre?!
Remember me? I see you everyday. Turn around, smile Turbo Sloth

Calling all second year Bio Sci guys.
If this ad fits your description apply via grapevine. Tall, Blonde, balicap and a perfect 10 Wrangler butt. You brought your girlfriend to school on Monday to throw us off but its only a minor obstacle. If curiosity kills the cowboy come to the NEST on Friday.
Signed the girls outside E-102.
P.S. Wrangler butts drive us nuts

To Jeri.
The love of my life. Whenever I look at you I hear birds singing and I have visions of angels. I am with you every night in my "white chocolate dreams". I can't wait for the day when you will accept me into your heart. When we are together, we will lock souls for ETERNITY Thinking of you always,
Mr. Crustyman

To ALL the girls in Bio Sci,
You all ROCK our world!!!
From the Boys in Bio Sci.

To the Thief,
To the thief who stole my car stereo from S parking lot between 11pm and 4pm on Oct 4. Don't you feel like an idiot for leaving \$5000 in the glove compartment and a laptop computer under the seat. Oh yea thanks for not breaking the window, and leaving \$2000 of damage inside the car!!

To Gino:
Have we met before! Because you seem to know a lot about me. I would like to know something about you. Respond via Grapevine.
Cristina from Westwood Campus

To Cristina in Westwood Campus,
I had the most wildest satisfying fantasy about you. But I know that it's only a fantasy till I have you. You have the most beautiful smile and I wish I was that table you sat on. With me, you will always be satisfied with a smile on your face. No one does it better than the "MAN." Respond via Grapevine.
GINO

Rico- You are the best. I love you. I love you. You are my favourite person. -La Dolce Vita

Spaz, take the time out from your studies to notice my hi-fi synthesized electronic do-hickey.

CLASSIFIEDS

Commercial Space for rent. Former Beauty Salon 40 mi. east of Edmonton. Excellent business opportunity, just renovated. Lease negotiable, possibly partnership. 476-2604

CONDOMS

By Mail

Private,
Confidential,
Fast, Efficient

460-5554

CHRISTMAS CRAFT SALE

Sat. Nov. 2, 1996

10:00 AM-5:00 PM

Sun. Nov. 3, 1996

11:00 am-4:00pm

Ecole St. Angela School

13430-132A Street

Free Admission,

Sponsored by School Council
over 40 tables, raffle

For Rent

2 bedrooms on main floor of house with fireplace in living room \$450. 1 bedroom basement suite \$300. Large back yard with deck. W/double garage. Located at 12911-124 St. Open House, October 19 & 20 (1-3pm). Inquiries can be made by calling Kathy 256-7317 (Calgary - Call Collect)

Nice 1 bedroom furnished or unfurnished basement suite for non-smoker(s). Private entrance; 4 appliances. 119 Ave.. and 91 St. \$290/mo. Ph Greg 434-9267

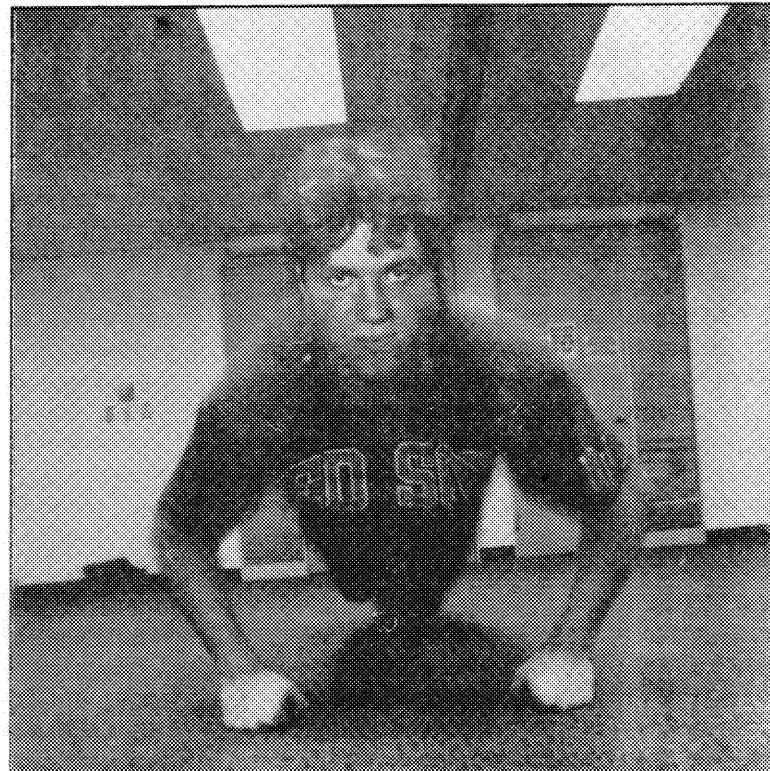
Lost

4 rings (3 gold, 1 silver) in a plastic bag with "Tupperware" and a brown, Tim Horton's bag. May have been left in a washroom. Reward offered for the finder of all rings. Return to Security at D109

To anyone,
I drive a silver 1984 VW Scirocco. I park in the S zone one way going west. My car was broken into between 11pm and 4:30 pm. It was facing east in the lot and they pried the passenger door open. If anyone saw anything could you please report it to campus security. Thank you, Depressed

Smith Corona XD4600 typewriter, app. 7 years old, hardly used. SpellRight Dictionary, memory functions. Several unused ribbons and correcting tapes incl. Instruction booklet incl. Asking \$100 obo. Call 460-5024.

Winter's coming. Wanna keep warm? Nothing like sleeping on a cozy comfortable waterbed. Selling queen size waterbed with heating unit, great condition. Padded rails to keep from knockin' your noggin. \$200 obo. Call 460-5024.



John Siegel, 1st year Electrical Engineering Tech student warms up by doing push-ups before his Tae Kwon Do class.

WORD OF LIFE ON CAMPUS

WEEKLY

BIBLE

DISCUSSION

PRAYER &

PRAISE

THURSDAY'S 4:15 RM X111

DEAR FAITHFUL GRAPEVINE PATRONS,

So it has come to this. I tried to clue you in to the guidelines that I've set out for this wonderful little message service but few heeded. I told you to keep it clean. You didn't. Now I'm getting tough.

From this day forward, I will no longer accept Grapevines featuring violent, egotistical, and negative language. This is not going to be a shouting match between groups of foul-mouthed clique-sensitive juveniles. What we've had so far is the stuff that wars start with. But not anymore as far as I can help it. This is NAIT, not some high school. You're here and you're expected to be mature.

You will notice immediately the change in the Grapevine section in this edition as opposed to previous editions. It is just another step in my ever-continuing process of improving the quality of the Nugget.

If anyone has a question or concern regarding this or other aspects of the paper, please feel free to come visit me in E-128, drop me a note in the Submission box right outside the door there, or give me a call at 471-7617. I work for you.

Yours truly,

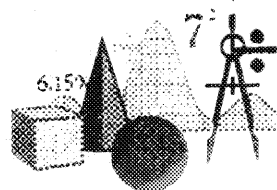
Scott Hayes, Editor-in-Chief

Been There...?

Done That...?

NEED A CHALLENGE?

The Pre-Tech Challenge
is coming November 4





Tickets
\$10

Get Your
Tickets
Today
Seating
is limited

Captain Tractor

At NAIT Nov 1

Friday Nov 1 in the Main Cafeteria

Get Your Tickets NOW from:

NAITSA Rm E 131 or The Nest

This a Licensed Event - no minors, I.D. required

Captain Tractor is presented by The Nest & NAITSA