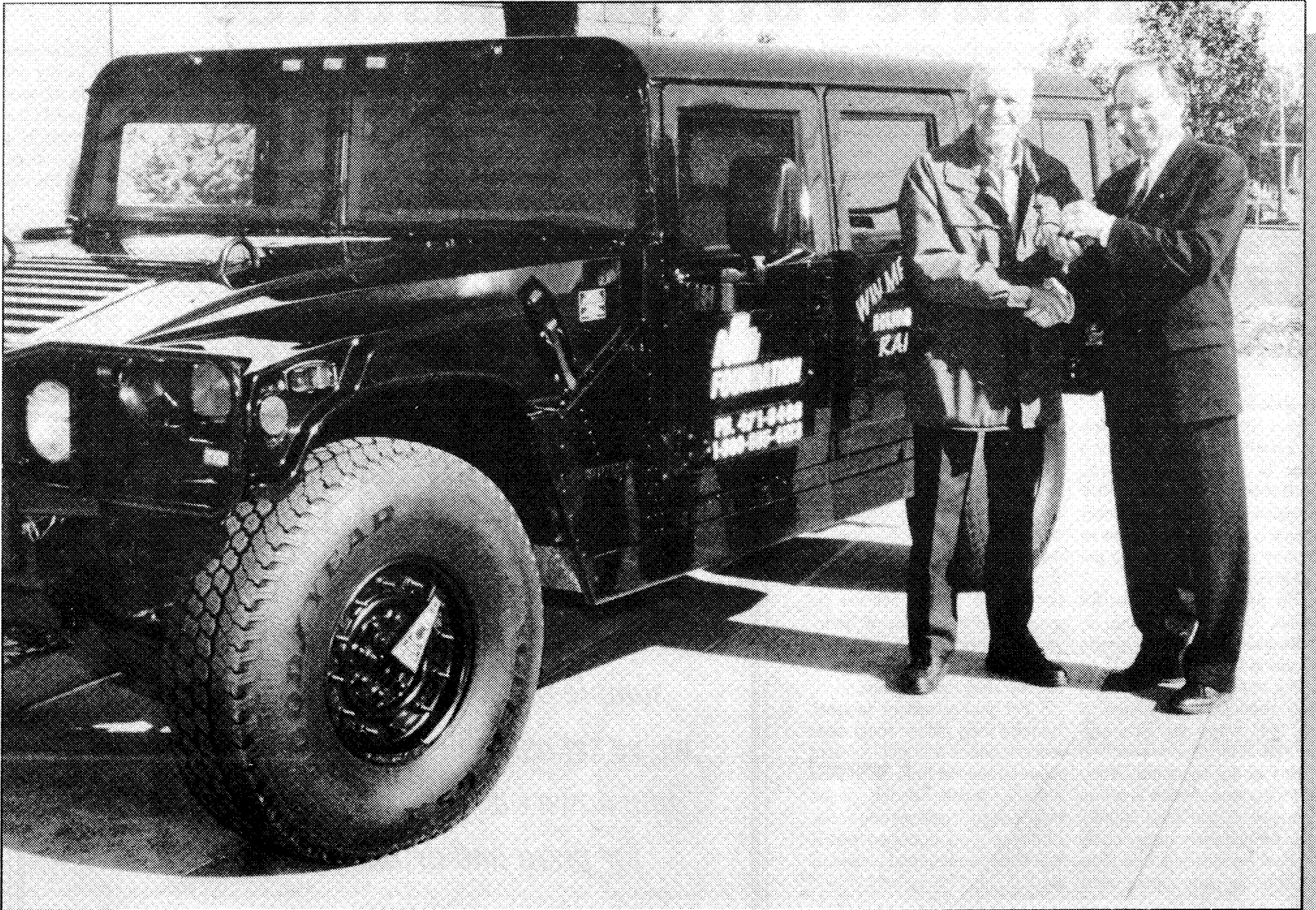


# The Nugget

THURSDAY, SEPTEMBER 12, 1996

NAIT's STUDENT NEWSPAPER

VOLUME 34, ISSUE 3



Louie Stubenvoll (I) accepts the keys to his Hummer from Dr. Souch, president of NAIT

## It's A HUMMER

by Angela Doyle

The NAIT Foundation had the draw in the Hummer Raffle on September 7. Reg Hodgson, Dean of Student Services, said that the Hummer Raffle was undertaken in an attempt to branch out into new, innovative fund-raising directions. At the end, the raffle was 90% sold out and raised \$85 000.

The NAIT Foundation's purpose, according to Hodgson, is to "raise money from external sources and take advantage of matching grants." As in the past, the government will match the \$85 000 raised by the Hummer Raffle.

The money raised and the accompanying grant will be used to

purchase state of the art equipment for the school. The equipment is intended to allow NAIT students to graduate with the most up to date experience possible in order to maximize competitiveness in the job market.

Because money for special equipment is limited in the regular school budget, NAIT Foundation money raisers have helped greatly in maintaining the access for the students to the most modern equipment. Although the equipment purchased is mostly PCs, in 1995, for example, equipment purchased ranged from belt sanders to CADD computers to phase contrast microscopes. The equip-

ment is intended to allow NAIT students to graduate with the most up-to-date experience possible in order to maximize competitiveness.

The NAIT Foundation has been an effective money raiser. In 1995, it was able to raise \$835 000 (also matched by the government). In the 11 years the Foundation has been functioning, it has raised \$17 million.

The Hummer, valued at \$108 735, was claimed on Monday, immediately following the draw. After receiving the keys, Ponoka resident Louie Stubenvoll happily purchased a ticket for the 1996 NAIT SALT Lottery.

## Shepherd?

by Scott Hayes

What would a shepherd be without a staff? An interesting and highly provocative question that is, and coincidental since it also raises an issue about the Nugget's Editor-in-Chief as well. Fortunately for all NAIT students, our handy-bandy student newspaper now has a FULL STAFF.

Those students who've read the previous Nuggets (bless your kind hearts), might have discovered that most stories were written by one Scott Hayes, Editor-in-Chief of the Nugget, and not by his hired line editors. This was due to the fact that only one of the 4 editors had been hired. With a general call for applications that went out last week and interviews performed last Friday, the Nugget and all of its ensemble are very proud to announce the FULL STAFF

line-up of Editors, Managers and affiliates. That list is as follows: Scott Hayes, Editor-in-Chief; Linda Campbell, Advertising Manager; Spencer Myers, Communications Vice President; Bruce Keith, Production Manager; Glenn Malcolm, Distribution Manager; Sam Leung, Photo Editor; Wade Fennig, Sports Editor; Michelle Gaten, News Editor; Angela Doyle, News Editor; Miranda Jordan, Entertainment Editor; Anna Tomaszewicz, Poetry Featurist; and Crystal Harris, Typesetter. We would like to give them a warm welcome and thank them openly for gladly giving their vast talents and diverse backgrounds to the NAIT student community. Also, it's nice to know that Scott won't be writing everything anymore. At least, we'll have something to look forward to in the paper.

Poetry to  
think to...  
pages 10

Coffee, Coffee  
Coffee  
page 6

Wade wades  
into the pool  
page 12



# N E W S

## Kingsway asks to have Patrols reinstated

by Michelle Gatten

Kingsway Garden Mall tenants have petitioned police to have patrols reinstated in the hope of curbing theft and violence in the mall. Many tenants and patrons believe that the patrols, part of a pilot project that ended in July,

helped keep the peace in the mall.

This recent petition is in response to the ever present problem of shoplifting and not so much in response to the recent occurrences of violence in the mall. On September 2, a youth was attacked by another youth wielding a meat

cleaver and on September 6 two patrons were attacked in the food court by youths throwing chairs. It's believed that a police presence would create a sense of control and hopefully lower the amount of crime occurring in the mall. Most tenants believe that the recent inci-

dents of violence were isolated and are not an indicator of future trouble. But some patrons worry that some gangs may cause more trouble now that school has started once again.

It's not believed that these recent attacks will stop patrons from

frequenting the mall because most patrons live or work locally and view it as a safe place for the average shopper, but it's possible that some patrons will no longer be in mall after school or will go to the mall alone, just to be on the safe side.

## Barrett's Victory A New Beginning

by Angela Doyle

Pam Barrett and the New Democrats are angling to force change in Albertan government. With Barrett's victory at the NDP convention, on Sunday, September 8, the party and the woman are on their way to re-balancing the political horizons in Alberta.

The former house leader for the NDs, Barrett was forced to resign from the legislature in March, 1993 due to ill health.

She returns to a party completely decimated in election of June, 1993 where the NDs captured 11% of the popular vote, and no seats in the legislature. Their goal for the next election is to win a minimum of four seats in order to gain official party status, which will allow for sufficient time to be allotted to the party during ques-

tion period.

In order to achieve this, Barrett has stated that support for the Progressive Conservatives can be weakened by attacking them on the issue of their unjustifiable cuts to health care and education. In the absence of the issue of deficit elimination, which dominated the last election, Barrett believes the government's promises of "re-investment" should come off as an admission of causing damage to our necessary infrastructure.

For post-secondary students, Barrett's party policy would mean reduced tuition fees and increased financial support from the Student Finance Board. Barrett hopes these actions would prevent accessibility to post-secondary education from "turning into a class issue."

## Come To Our House For Open House

*All NAIT Students and Staff are invited to sample our hospitality on an evening we've set aside just for you. So mark the date down on your calendar and join us for pizza and drinks on the house.*

### When:

3:00 - 10:00 p.m.

Wednesday, September 25

### Where:

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**ANGELA DOYLE**  
NEWS EDITOR

## RETAIL RANT

( or If You Want a Friendly  
Conversation, Phone a Friend—  
Don't Go Shopping)

When you are working in retail, school is the beacon of hope that enables you to survive the summer.

I admit it, and I am proud of the fact that I am not cut out for retail. I am not meant to inquire with warmth and sincerity about the well being of stinky strangers. (ie. I am not a fake twit) I have little desire to chit-chat with mind to promoting mass-produced mediocre products about which I have very strong doubts regarding their intrinsic value (being the somewhat enviro-sensitive person I am, ie. having morals). On top of all this, management made almost zero effort to buy my cheeriness with the thought of a decent wage, paying me the criminally low amount of \$6.42 per hour. (call me materialistic or perhaps, concerned with economic survival and being able to return to school)

During my final week of work, all the malignancy that a tortuous summer in retail presented, culminated: a Revy Customer Comment Card was left by

**...management  
made almost zero  
effort to buy my  
cheeriness with  
the thought of a  
decent wage,**

a shaky, teary individual reading, "Angela is the best advertisement for Home Depot that Revy has." By management this was not taken as some intensely insecure friendless freak's attempt for attention, but a serious matter to be reckoned with seriously by serious people.

Complainant Ann, writer of

the aforementioned Revy comment card, when telephoned, was deemed to be a stable and "very friendly" by the masters of psychology and human behavior that Revy calls management. She claimed that the Revy cashier who she had gone to moments earlier had been "Oh so friendly" but I, Angela, was not as talkative, and seemed to be doing paperwork upon her arrival at my desk. (Could this be because I was not a cashier and had other responsibilities?)

"Was I not interviewed for this job?" I should have responded being that in my Revy interview, I, who would rather not get a job than get a job for which I am not suited, specifically stated that I was in no way outgoing. Because I said this in the interview, and was still hired, I thought, at the time, that I had found a nice place to

work. I thought I'd found a place where I would not be annoyed by co-workers with bubbling over personalities as I am in many retail establishments. I thought I'd found a place where I would also be free to treat people as I would like to be treated myself. I was wrong.

Yet after my vicious reprimand, I can still justify my apparently aberrant customer service technique. I don't care how well Ann's wallpaper steamer worked (because experience tells me the customer will bitch if it didn't). Nobody tells the truth when a stranger asks them how they are so why bother to ask. And if I don't spontaneously combust to serve, it may be because customers on the phone/ anticipating a fax/ otherwise patiently waiting were around first and were never less important than the one in my face.

**...helpfulness,  
knowledge,  
sincerity,  
and truth  
are not  
enough.**

Thus, if all Complainant Ann got was "thank you, I'll call customer service and tell them you returned the wallpaper steamer so that they can give you your refund" and a smile in response to hers, it is reasonable.

In my world, that is the maximum she should ever expect to get. But the geniuses of retail management and Ann agree; helpfulness, knowledge, sincerity, and truth are not enough.

In that fantastical world, Complainant Ann and her self-worthless like are all powerful. Their mood swings and unrealistic expectations shape our shopping environment, embracing forced friendliness, false greetings and mounds of fake crap polished daily by the brainwashed Cheshire Cats we call retail employees.

Consequently, I am not finding NAIT an entirely satisfying experience. The school related summer job it lead me to obtain was gawd awful. Further, if I were to obtain the same job after graduation, I would join the crowd in the happy statistic of people who found jobs in a field related to their technology, which is a strange fact considering I could have dropped out of high school and been capable of doing an identical job. Still, I am overjoyed to be returning to school this fall. Being at a place where the ideas I value are the ones that are important is welcome relief. Here's to great (or at least better) jobs for all at this year's conclusion.

## The Nugget

The Official Student  
Newspaper of



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## Submissions ENCOURAGED

**Deadline:**

**4:00 p.m.**

**First school day  
of the week**

**All submissions must  
be accompanied by**

**Your Name  
and**

**Student ID Number**

**Contributors**  
Peter Resch,  
Ace Ventura,  
Mark Mahl, and  
Michael Yereniuk, may  
you be wed in a year; you  
son of a motherless goat.

The opinions contained in The Nugget are the opinions of the individual writers and do not necessarily reflect the views and opinions of the Nugget staff or NAITSA. The Nugget reserves the right to edit letters and viewpoints for brevity.



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# OPINIONS

## My Two Cents Worth II

by Michael Yereniuk

Hello again! Several interesting things happened since I wrote my article last week. But that's not important right now. I was really surprised about how many of you actually have no imagination to see where the nipples are on a bottle of Coca-Cola. HELLOOOOOO!!!! They're on the bottom! Okay, fine. I can take some of the blame on that one, since I wasn't really clear. As one of my friends from University said, "You're being ambiguous again." I only had one thing to say about that: "So what?"

But anyway... speaking of nipples, I was at Red Robin's last Wednesday for wings and beer. I met some of my friends there to talk about... well... stuff. Inevitably, as it always happens with a bunch of guys and several pitchers of beer, the conversation turned to relationships. (It took me a while to come up with a nice way of saying that!)

I'm getting ahead of myself a little bit here. So let me dive into some background information. Some of you might remember me mentioning some of these people in last year's articles, but I'll just refresh your memory, and introduce you to some new people. Sitting around our table was Jeff (my friend who's in Education at the U of A - he now has a girlfriend, Shawna, but nobody's met her yet), Janson (currently taking a term off NAIT and pursuing a career at Revy Home & Garden on 170 street - he's girlfriendless, but that's another article), Andrei (one of my oldest friends, he's working

at some bug business downtown after graduation from business at the U of A—he's also girlfriendless, but actively searching), Frosty (I'm not too sure what he's up to these days, but it IS his name - he also doesn't have a girlfriend... at least this week), and of course, me.

Now that I've confused everyone with a REALLY LONG sentence and a lot of people, let me finish my story. We were all asking Jeff about Shawna, just to see if she actually existed or if she was just another imaginary girlfriend of his like Corinne. He swore to us that she was real and that we'd be meeting her later in the evening. Frosty laughed and told Jeff that the left hand, although feeling like someone else's, isn't another person and that Jeff should seek professional help. I could get into more details, but I think I'll stop there before I really get in trouble.

Now I'm sure you can imagine how we were feeling by now. Some guys, lots of beer and interesting conversation. We were getting pretty philosophical. Andrei was talking to Frosty about money, Jeff was talking to me about old girlfriends, and Jason was just staring at a girl across the bar, hoping that she'd come up to him and give him her phone number (yeah, right). Anyway, I'm not too sure how it happened, but the conversation about money and the conversation about old girlfriends kind of merged into one. We all looked at each other and laughed, because we had just invented the "Classification of Relationships circa 1996". I'll ex-

plain how this goes.

Let's say that there's this guy and he's seeing this girl. He's really not interested in her, but just wants her for the physical side of things. He's also not planning on staying with her for very long. It could be a night, or it could be all the way up to about sixty days. He's in a relationship called "Short Term Disposable."

Here's the second scenario. Okay. There's a girl and there's a guy. She likes him and he likes her, but she doesn't want to marry him. They're just staying together until either she gets bored or until she finds her lobster. This relationship has lasted over 60 days and is known as "Long Term Disposable."

Some people start going out with someone. Then they break up. Then they go out again. And then they break up. And then they go out. This vicious circle is called a "Long Term Recyclable" relationship.

And the fourth and final tier of this Classification is this: Let's say you're engaged, or know you will be, or even if you're married. You're nuts.

So there you have it.

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Monday September 9  
Shinerama Kick-Off

Tuesday September 10 • BBQ

Wednesday September 11  
Orientation and Social for Shiners

Thursday September 12  
Shoe Shining at Cowboys

Friday September 13  
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Saturday September 14  
Shinerama Day and Pub Crawl

For More Information,  
Stop by the NAITSA Office (E-131)

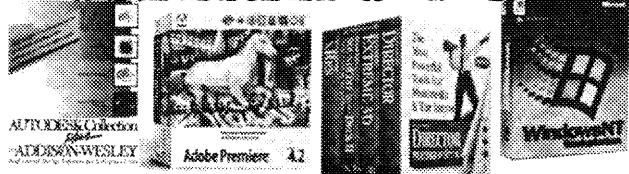
### Congratulations

...to our newly hired staff members: Anna Tomaszewicz, Poetry Featurist; Miranda Jordan, Entertainment Editor; Crystal Harris, Typesetter; and Michelle Gatien and Angela Doyle, News Editors.

Hearty thanks to all who submitted their applications. The response has been outstanding.

—Scott Hayes, Editor-in-Chief

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4:30 p.m.  
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at the NAITSA  
General Council  
Christmas party



### Here's How It Works:

- Students are encouraged to gather NAIT/SAIT Lottery '96 Ticket Request Forms from family, friends, neighbours, etc.
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- Westerra NAITSA students may participate by contacting Maxine Johnson in W 101.
- NAIT/SAIT Lottery '96 Ticket Request Forms may be picked up at the NAITSA office Rm. E131.

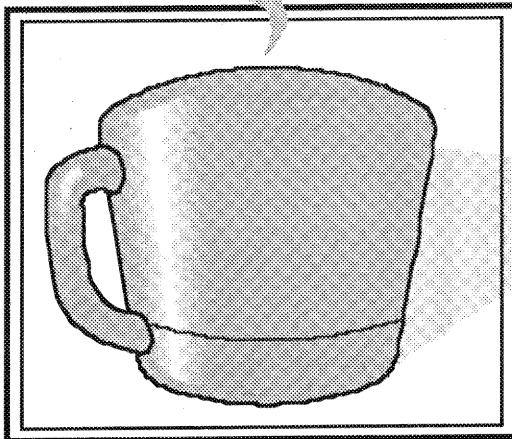
**Final Entry Deadline** 1 p.m. Nov. 29, 1996

# A Layman's Guide to the World of Coffee

by Michelle Gatien

Now that everyone has discovered the Second Cup in the new X building, it seems like everyone at NAIT flocks there to get our necessary cups of java, no matter how far across campus we have to walk. But do we really know what we're getting into when we order something like a cafe americano, or a steamer? Here's a quick run through of what you can get when you visit the Second Cup on your next coffee break.

decadent choice to get your early morning (or late night!) buzz.



The latte and the moccaccino are also available on ice, for those of us who don't really like hot drinks or for those who simply want to cool down a bit and still get that all important buzz. There are also chillers which are basically a slush-type drink made with espresso, milk and sugar.

For those of us who can't have caffeine for whatever reason, there are non espresso drinks. A steamer for example is steamed milk with a shot of flavored syrup in it. I recommend either vanilla, hazelnut or amaretto.

Let's start at the very beginning. An espresso is a very strong brew of coffee made when a small amount of very hot water is sent through ground espresso beans at a very high pressure. This is very potent and is an excellent choice for a good buzz. A cafe americano is simply an espresso shot with hot water added to it. Still a good choice for a buzz, it just takes a little longer to drink. An espresso con panna is a shot of espresso topped with whipped cream. A

The next three drinks are for those who like to get a really good java buzz, but want something they can sip for a period of time. The first is the cafe latte (aka cafe au lait) which is one part espresso to 2 parts milk. A cappuccino is one part espresso, one part steamed milk and one part foam. The foam is always the best part of a cappuccino. A moccaccino is chocolate syrup, espresso and steamed milk, an excellent choice for those chocoholics out there!

This is a very soothing drink, good if you really need to relax and mellow out. Italian sodas are also a really good choice. This is a shot of flavored syrup topped up with club soda. My all-time favorite flavor is pink grapefruit followed closely by a blend of strawberry and banana syrup.

Well, I hope that this has helped anyone who was little confused by all the different coffees listed on the menu board at the Second Cup.

## NAITSA amends constitution

by Michelle Gatien

At the first general meeting of the year, the NAITSA general council kicked off the year by making an amendment to the NAITSA constitution.

The amendment to section 6.08.4 article d will now read: "Dereliction of duty or misconduct - unanimous approval by the remaining Executive Council members and/or a seventy-five (75) percent majority vote by General Council shall be sufficient to remove a member of Executive

Council from office for improper or indiscreet conduct or neglect of duty;" as opposed to: "Dereliction of duty or misconduct—unanimous approval by the remaining Executive Council members shall be sufficient to remove a member of Executive Council from off ice for improper or indiscreet conduct or neglect of duty;". This amendment gives the General Council the power to remove any executive member they feel should be relieved of their duties should they see it fit.

The constitutional amendment was passed unanimously by the general council.

## SAND VOLLEYBALL TOURNAMENT

September 16-21  
Mon-Thurs 11-1 pm

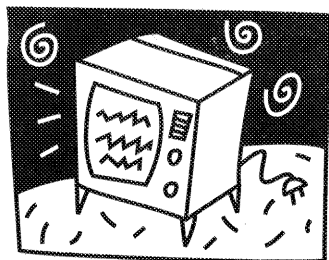
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# A Bus Named Nightmare

## Part II (cont. from last week's issue)

by Scott Hayes

I had just taken my seat on bus 69 from the University to West Edmonton Mall, which is where I had intended to go see Jurassic Park at the dollar theatre. That is, until I got sidetracked. But that's no matter now, I thought, since I was on the right bus heading straight to my destination, with more than enough time to catch the late show. Life was good, at least as not as bad as I had thought. That sentiment lasted approximately half a minute until 'he' sat down next to me.

'He' is a man whose name I did not know at the time, but only because I'd never met him. He wore a black and red checkered lumberjack shirt, torn and faded blue jeans, was unshaven for a few weeks, and had tattoos of various skulls, snakes, scorpions, and other grisly icons up and down his forearms. It was a pretty empty bus too but he just got on and sat right down next to me. No prompting or nothing. Smack dab, right in the middle of my life. That could possibly have been the worst time for him to do this to me too (not like I'd enjoy meeting him another time either but since I was having a particularly unfun night I wasn't very impressed). He said he was called Barry.

Barry was obviously drunk, and not in a good way either. Barry was the kind of drunk who makes best friends immediately with strangers only to have that glowing relationship last for about 10 minutes before he turns spiteful and resenting. With him sitting next to me as we pulled out of the University station, I had this odd feeling that that was the last time I'd be seeing that place again. Of course, this imagined scenario was aided by the fact that there was at that same point in time a mad rushing of a half a dozen police cars, sirens and lights, just in front of my bus. Although my window wasn't open, I am almost absolutely positive that I saw one of the policemen mouth out the word 'Barry.' "This doesn't bode well," I thought, "but," I continued, "if I can survive everything that's already happened to me tonight, then I can survive Barry."

"Must have fun. Must have fun. Must have fun. Must have fun. Must have fun. Must have fun." I mumbled under my breath.

Barry started the conversation, and held up both ends all on his own. He made me nervous in that I felt if I had interrupted him during his tirade then I would have felt his wrath, but also if I didn't show assent to what he was saying then that would be pretty bad too. I began to sweat. I didn't do well under pressure situations.

Barry asked me first thing where this bus was going. I told him I was going to West Edmonton Mall. He exclaimed, "WEM! I've heard stories about that place. Is it really as big as they say?" With my tongue practically in my

throat, I stumbled out something like, "Pluh-huh." "Lots of people there?" he questioned me. "I guess, yeah, I was only there once though." I explained to him, lying through the vast gaps in my teeth. My heart rate was now what felt like a solid 200. I might be crying soon. That or wetting my pants. I wasn't sure which I preferred. And I don't think I cared.

For ten solid minutes, I was paralyzed with fear of the unknown on a bus that was taking me to a dollar theatre so I could see a movie that I'd already seen. I didn't recognize the area of town we were driving through. The bus was full of strangers. I was in a state of disoriented panicky shock. "What was the point of all this? What was wrong with me? Why was I doing this to myself?" These questions and others like it were running through my head like the

bulls at Pamplona, and all the while Psycho Barry was proving his points about the sheer sexiness of a Harley over, say, a foreign brand of motorcycle. I remember he was saying something about going to the mall with me and watching the movie and following me around. "Must have fun. Must have fun." were the only answers my feeble brain could transmit. God, I was an idiot. After those tortuous ten minutes, though, I think God or something finally saw the mess I was in and took pity on me. Pity in a big way.

That was when I realized that I was on the wrong bus. We were heading south, not west, and just pulling into Southgate at the time. I was on my feet and pushing past Barry before he even knew what was happening.

(to be continued...)

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# ENTERTAINMENT

## Heavy

starring Pruitt Taylor Vince, Liv Tyler, Shelley Winters, and Deborah Harry

directed by James Margold  
September 12-17, at the Princess Theatre, 10337-82 Avenue,  
movieline info number: 433-5785

review by Scott Hayes

It is a rare piece of work where you see a movie that doesn't make its name from high-priced stars, glossy production values, or expensive action scenes. It's a rare thing where you can get some top quality acting without having well-known performers. It seems that *Heavy* would be a pretty rare movie. Although not capturing the fastest plot or the most obvious climaxes, it still tells an interesting story. And the beauty of the story is not in the words spoken but rather in the actions of the characters.

Winters is Dolly, the owner of a small town restaurant. She and her husband started it but he has since died leaving her to manage it alone. Delores (Debbie Harry) is her experienced and only waitress, but just until Liv Tyler shows up. A college drop-out, Callie steps into Dolly and Delores's lives. But not so significantly as she does with Dolly's son, Victor, the bar's cook. Victor is not the most confident person nor does he have the strongest base in reality, but he makes a huge impact on Callie's

life just as she does his.

What is truly remarkable about this film is that the performances aren't full of boldness and action. Everything comes across with high subtlety. It is this subtlety that becomes the showpiece of *Heavy*. The movie could almost have been a silent film and the audience still would have been able to decipher exactly what the story was. Although Winters and Tyler do a good job of subduing their characters on screen, by far the best performance goes to Pruitt Taylor Vince, a non-familiar but recognizable actor. His work as Victor is as flawless as you would expect from Marlon Brando or Robert DeNiro. Him and him alone make this movie worthwhile to watch.

Although it has received such critical acclaim as "The Grand Jury Prize for Best Direction" at the 1995 Sundance Film Festival and "The Director's Fortnight" at the Cannes Film Festival (plus other accolades at Toronto and London festivals), *Heavy* might just be overlooked when it comes through town. If you're the sort of moviegoer who has trouble watching a movie that doesn't jump right out at you then you might not be so interested in this film. But if you're more interested in some clever acting and a story about big hearts in Smalltown, America, then check this gem out.

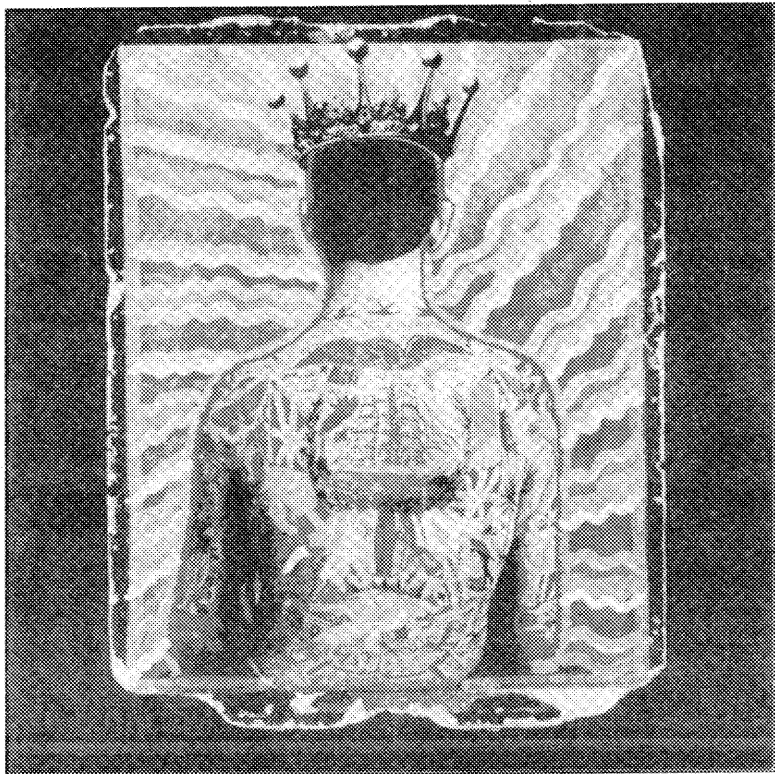
## High or Hurtin'

The Songs of Willie P. Bennett

Blackie and the Rodeo Kings  
by Michelle Gatién

Once again, I faced the dilemma of not having any background knowledge of this band, so I put this CD into the player with a little trepidation. Yes, I chose this album as well on the merits of how the cover art looked. Well guess what, I like this album, mostly because this album doesn't have a jarring sound - it's actually quite mellow. The first song

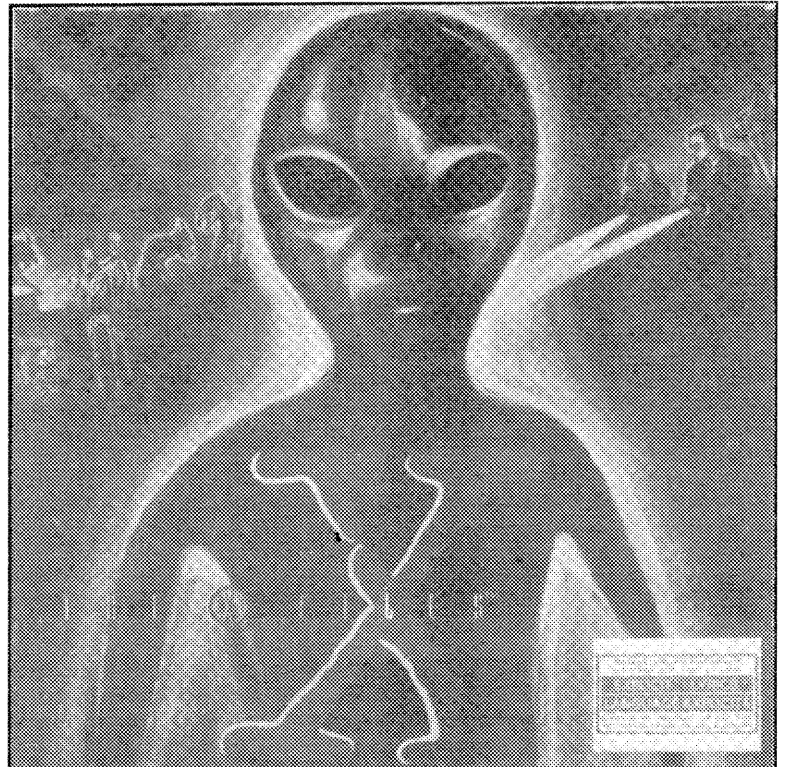
"Come on Train", opens the album really well. Other good songs on the album include "Faces" and "Has anyone seen my baby tonight?". This is an excellent album to listen to when you're just hanging around with your friends because it has a good, mellow type of sound that won't intrude into your conversations but will add good atmosphere. Nice sound, good lyrics, this is definitely a good album.



## songs in the key of X

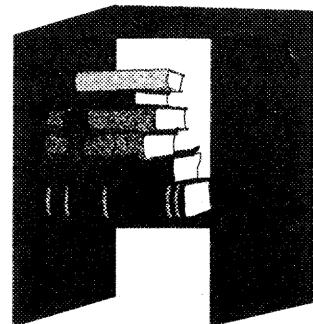
artist: Various (Mark Snow, Sheryl Crow, Meat Puppets, Danzig, and many more)  
by Michelle Gatién

As an avid X-phile, I was ecstatic to learn that the wicked music we hear each week was to be released on CD. Imagine my disappointment to learn that this album was not all of Mark Snow's music, but is actually a compilation of music "inspired" by the X-files. But I'm quite glad that I didn't turn my nose up at this album. Each song is so incredibly unique from the other, that one minute you're listening to dance music, the next country, the next grunge! The best songs on the album are William S. Burroughs and R.E.M.'s "Star me Kitten" and Nick Cave and the Bad Seeds "Red Right Hand". You, of course can't fail to like Mark Snow's "X-files theme" and you'll enjoy hearing Mulder and Scully in the P.M. Dawn remix of the X-files theme.



As a man who's getting married in a week, I'd like to extend a great big thank-you to Micheal Yereniuk for the punchline of his column on page 5  
—Scott Hayes

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September 3 to September 5: 7:30 a.m. to 9:00 p.m.

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September 7: 8:00 a.m. to 12:00 p.m.

September 9 to 12: 7:30 a.m. to 7:30 p.m.

September 13: 7:30 a.m. to 5:30 p.m.

September 16 to 18: 7:30 a.m. to 5:30 p.m.

September 19: 7:30 a.m. to 2:00 p.m.

September 20: 7:30 a.m. to 4:30 p.m.

6:00 p.m. to 10:00 p.m.

September 23 to 27: 7:30 a.m. to 5:30 p.m.

September 30: 7:30 a.m. to 5:30 p.m.

Normal store hours: 7:30 a.m. to 5:30 p.m. Monday to Friday



# Striptease Comedy

by Miranda Jordan

"Striptease" was one of this summer's most highly anticipated movies due to all of the promotion and hype surrounding it. The hype was centered around pictures spread all over the Internet months before the release date and Demi Moore's salary of 12.5 million dollars to bare her breasts for the big screen.

The main character, of course, is Demi Moore, co-starring with Burt Reynolds. She plays the role of a mother, Erin Grant, stripping to obtain custody of her daughter from her ex-husband. Erin Grant is desperate so she engages in stripping at the "Eager Beaver" to make money quickly to pay for a custody appeal. The plot's only loop is when Burt Reynolds, who plays an off-the-wall congressman, becomes fixated on Erin Grant. He has crooked support staff so interferences begin arising with Erin's custody case.

Burt Reynolds holds no comical value whatsoever. He is to be portrayed as eccentric but comes across annoying and perverted. The majority of the ensemble cast is the other strippers that work at the "Eager Beaver" with Erin. These women lack acting ability probably due to the fact that a number of them had no prior acting experience except for their own nightly shows at the clubs in which they were plucked from. The only character that border-

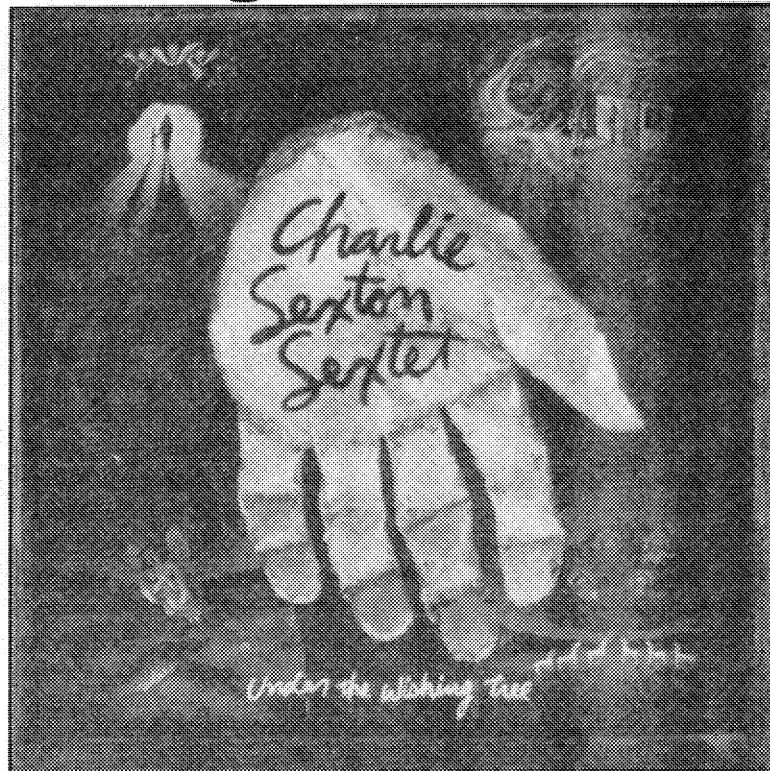
lines comical talent is the club's resident bouncer, Shad. He has a strong exterior and is Erin Grant's guardian. Shad says very little but manages to make jokes of a sarcastic and barbaric nature. This character provides the movie's major and only strength.

Demi Moore won't be gaining any Oscar nominations for this bomb. Although the competition was stiff this summer for blockbuster hits, this movie wouldn't have been favorably acclaimed during any season. The movie was a huge disappointment to men (and/or women) who went to view Moore's naked body. (She only bared her breasts approximately three times.) Not to say she doesn't have a great body, she does. Four hours of work out time per day, regular dips in hot hair removal wax, and one great boob job have earned her tremendous profits. (\$12.5 million, remember?)

The movie is good for viewers who desire something light-hearted without having to delve into deep concentration. Although predictable, "Striptease" is not offensive to those that expected to see a great deal more. To summarize, I wouldn't recommend this movie to anyone that expects nudity, a complex plot, or comedy. However, if you crave a movie that is of a fair rating with one of Hollywood's biggest, highest paid, leading ladies, go for it!

artist: Charlie Sexton Sextet  
by Michelle Gatién

To tell you the honest truth, I actually had no idea who this group was, let alone whether or not I'd like their sound, so I ended up choosing this album by how much I liked the look of the cover art. Yes, yes, I know that's usually not a good way to choose an album, but I guess this time I was lucky. I really liked the sound of this album because each song had it's own sound. The best song on the album is "Ugly All Day", a good ballad type song about one of those days that you should have just stayed in bed. This album is really good for sitting around with friends, or when you're out cruising with a good friend. I definitely recommend this album to everyone who enjoys good music and good lyrics.



Memorize this phrase: NAME AND I.D. NUMBER. Why should you remember it? Because if you don't include 2 things with your Grapevine submissions, then those same submissions won't see newsprint.

Get it.

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NAME AND I.D. NUMBER.

NAME AND I.D. NUMBER.

I rest my case.

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Cloverdale Paint Inc.  
\$500: first and second year students  
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80¢ Draft—All Night Long!  
99¢ Drinks for Ladies

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The Mechanical Bull is here for the Guys.

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25¢ Draft  
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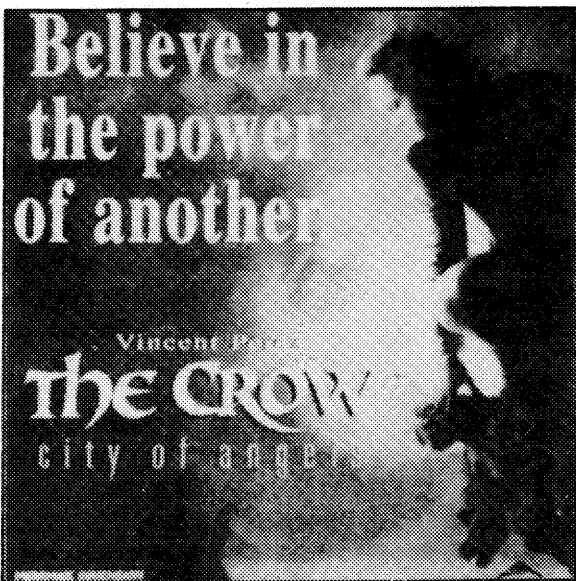


# The Crow: City of Angels

a review by  
Miranda Jordan

Hollywood is notorious for trying to cash in twice on the same story if the first reaches a moderate success level. The Crow: City of Angels is no different. When word first reached the street that the cult movie "The Crow" was to be remade as a sequel, it pleased moviegoers. When the film was first released, audiences left the theatre in disappointment at the lack of originality or credibility.

City of Angels is a classic scenario of a movie which falls into the movie sequel discrimination because he or she is almost forced to make the same film as the original with a few minor changes. In this film, one of the noted changes is the lack of the original Crow star Brandon Lee who died while shooting the first. His replacement this time around is Vincent Perez who gives the film its most color,



the head badguy and Perez does not live up to what it promises. Perhaps the strongest downside to the film is its length, which is so short you can't help but think that if it were longer, the director would have had more time to explore his characters and establish a credible setting. City of Angels does, however, have a great music soundtrack and is filmed in a dark, rainy environment which adds a great artistic depth to the movie and keeps this one from sinking all the way.

The Crow was originally adapted from the James O'Carr comic book which is why the artistic filming accents the storyline so well. The setting is ideally gothic. If you're a Crow fan you will want to see this one for sure, but if you have yet to see the original, try it first, it's a more original tale with stronger performances and more credibility.

But can't help but be shadowed by the memory of Lee. The story here is similar to the first in that Perez's character is murdered in cold blood with his young son. Because his spirit cannot rest until the hoodlums who killed him are brought to justice through their own death, a spectral crow carries his spirit throughout a dark city until his vengeance is completed. The climactic showdown between

# A Time to Kill

a review by Miranda Jordan

"A Time To Kill," has proved to be one of this summer's, and actually, one of this year's finest films. Based on the novel by John Grisham, this movie grabs you from the opening scene and does not let go until resolution is reached.

This movie features an all-star line-up with Mathew McConaughey, Sandra Bullock, Kevin Spacey, and Samuel L. Jackson. The supporting cast is also exceptional which includes: Donald Sutherland, Kiefer Sutherland and Ashley Judd.

The story is set in the south, present time. The opening scene is a young, innocent, black girl getting groceries in a local store. She leaves and begins walking home on a gravel road as two white men, who followed her out of the store, jump in their truck, and begin harassing her. The men catch up to her and then what happens would make your skin crawl. The images depicted are not so graphic, but instead you are left to imagine the horror taking place as you can hear every sound made by every party. This event is what leads to the killing of these two men by Samuel L. Jackson's enraged character, as he plays the father of the girl.

Mathew McConaughey plays the role of Samuel L. Jackson's defense attorney. He is young, determined, dedicated, but inexperienced with murder cases. Adversity strikes down his personal and professional life during the movie, due to his will to triumph. McConaughey delivers a superb performance and is a powerful on-screen presence.

Sandra Bullock is an aspiring

law student who yearns for victory as well. She enters the scene as the court sessions begin and wants to help McConaughey win, for personal experience and gain.

The prosecuting attorney, played by Kevin Spacey is, of course, a big-shot, self-assured, and he pulls as many strings as he can in his favour. He figures the case will be open and shut, but a rude awakening comes to him as developments occur.

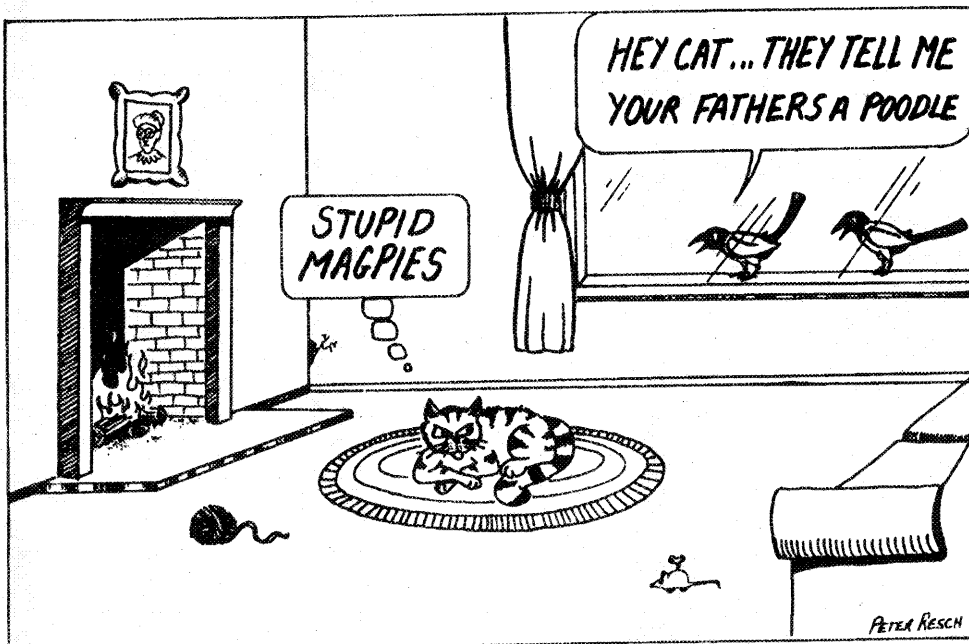
Donald Sutherland, even in a small supporting role, as McConaughey's mentor, is a great contribution to the cast. He provides the background information on McConaughey's character, adding more to his depth.

A cameo appearance made by Ashley Judd, also having a short, but sweet role, plays McConaughey's wife and mother of their young daughter. Although the role is not pertinent to the basic story, she is well-suited for this part.

Kiefer Sutherland is the brother of one of the men that is killed by Samuel L. Jackson's character. He is a racist and wants to take the law into his own hands by joining the Ku Klux Klan. His success in forming a collective hate group, splits the town in half.

"A Time To Kill" strongly captures the audience with its complex plot, deep-rooted issues, and ensemble cast. Each character masterfully commands the screen once centred in it, and maintains convincing portrayals of their parts. As "A Time to Kill" comes to a close, underlying issues fade and one issue becomes the most evident, black and white. However, after all the hardship, tears, and anger, the outcome is JUST.

TALL TALES by PETER RESCH



LIFE AS A HOUSE CAT ISN'T ALWAYS CARE FREE.

## Irony

by Anna Tomaszewicz

The intensity around you becomes vibrant in the colors of patheticness  
The naiveness of the enemy becoming so vivid.  
The awakened hours so alone  
The sleepless nights so cold and dark  
Your nightmares accept you more than the cruel world outside of them  
So peculiar, unnatural not being loved, but thrown miles  
And miles away.  
The irony you feel when sweet words are spoken from a tortured soul  
Delivered in no honor nor respect  
And received with disgust, conscience of loathe trap your mind  
Which are accepted like the ironic cruelty of love and kindness of hate  
Love and hate so distinct yet closer than two people in love  
So distinct yet farther than enemies in despise  
Your soul being manipulated and forgotten  
Your life over and withdrawn.

## Additional PARKING for NAIT Students

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Did you know millions of innocent carpet fibres die each time you step on a carpet? Please step on concrete instead. (This message brought to you by the Council to Save the Carpets of Canada).

Thanks to All Who Helped With  
Welcome Week.  
It was a great success and I hope  
everyone had fun!

Scott K. Fediow ACTIVITIES V.P.

**"TIME MANAGEMENT", "STUDY SKILLS"  
AND "EXAMINATION PREPARATION"**

NAIT Counselling is offering a series of courses on "Time Management", "Study Skills" and "Examination Preparation". You may attend any/or all of the sessions. **REGISTRATION IS NOT REQUIRED.**

**SEPTEMBER SCHEDULE**

**TIME MANAGEMENT**

MONDAY, SEPT., 16, 1996 AT 11:15 AM TO 12:10 PM  
OR 12:15 PM TO 1:10 PM OR 1:15 PM TO 2:10 PM

**STUDY SKILLS**

TUESDAY, SEPT., 17, 1996 AT 11:15 AM - 12:10 PM  
OR 12:15 PM TO 1:10 PM OR 1:15 PM TO 2:10 PM

**EXAM PREPARATION AND WRITING**

WEDNESDAY, SEPT., 18, 1996 AT 11:15 AM - 12:10 PM OR 12:15 PM TO 1:10 PM  
OR 1:15 PM TO 2:10 PM

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All Shows - All Seats  
Midnight Shows SATURDAY ONLY

<b>Courage Under Fire</b>	M
Sat-Sun 11:15 Daily 1:45 4:10 6:50 9:35 12:10	
<b>Chain Reaction</b>	PG
Sat-Sun 11:50 Daily 2:10 4:30 7:05 10:00 12:30	
<b>Supercop</b>	PG
Sat-Sun 12:10 Daily 2:35 5:00 7:40 9:50 11:55	
<b>The Adventures of Pinocchio</b>	M
Sat-Sun 12:00 Daily 2:15 4:45	
<b>Mission Impossible</b>	PG
Sat-Sun 11:35 Daily 1:55 4:15 6:55 9:25 11:45	
<b>King Pin</b>	M
Sat-Sun 11:55 Daily 2:25 4:50 7:20 9:55 12:15	
<b>Eraser</b>	M
Sat-Sun 11:20 Daily 2:05 4:20 7:10 9:40 12:00	
<b>The Frighteners</b>	M
Sat-Sun 11:45 Daily 2:10 4:40 7:30 10:05 12:25	
<b>Fled</b>	M
Daily 7:35 10:10 12:25	
<b>Twister</b>	PG
Sat-Sun 11:30 Daily 2:00 4:25 7:00 9:30 12:05	
<b>Striptease</b>	M
Sat-Sun 11:25 Daily 1:50 4:35 7:20 10:00 12:20	
<b>The Cable Guy</b>	PG
Daily 4:55 9:45 11:50	
<b>Eddie</b>	PG
Sat-Sun 11:40 Daily 2:20 7:25	
<b>Dragonheart</b>	PG
Daily 7:15 9:25 11:40	
<b>Oliver And Company</b>	G
Sat-Sun 12:05 Daily 2:30 5:05	

**NAIT NITE  
LATE NITE  
THURSDAY NITE**

**50 CENT  
DRAFT NITE  
STARTS AT 9PM**

**HARLEYWOOD DINER**  
UPSTAIRS KINGSWAY GARDEN MALL BY SEARS



## S P O R T S



**WADE FENNIG**  
SPORTS EDITOR

## RANDOM THOUGHTS FROM AN EMPTY HEAD

As a student athlete, I know what it's like to be hacked on for having nothing between my ears. Granted, this column is titled, well you can read it. Today I'd like to stand up for all of us that wear the OOK blue and gold. There has been a long-standing debate by some instructors in this school

(who will remain anonymous) that students should not attempt to play college sports, due to the fact it could seriously affect the progression through their respective programs. This point, I suppose, has shown validity in the past in some cases. I'll admit, my marks might be higher if I didn't play for the

hockey team. The enormous flipside to the coin is that the social skills that I've learned and the friendships I've gained in the past two years have eclipsed my marks tenfold. The life skills I've learned playing have made me a stronger person. The fun and good times

ure on a regular basis. These all seem to me to be life skills that later in life could help a person handle the stress of working, raising a family, etc. etc.

This article is not set out to be any sort of an ego trip that we are any better than those students who don't, for any reason, play on school teams. It is, however, a message to those instructors who have "suggested" to able student athletes not to play on our school teams. To this writer, you are arguing your own point. You want the student to focus purely on schooling so they can go on to be successes in life. Little do you realize the life skills we acquire from playing on a team while completing our degrees can only, and I mean **ONLY** help us in the future. There are a small percentage of us that do not make it, but the same can be said for the honest man/woman enrolled here at NAIT.

I feel fortunate to have the opportunity to play for the hockey team, and I'm certain every other

athlete in this school will say the same about their respective clubs. Why I am even writing this article is preposterous. Life is a series of choices, and no one should feel threatened to try something they want to do and believe in. To all of us that don the blue and gold, I

*Life  
is a series  
of  
choices....*

## NAIT Swim Team Dives into '96-97 Season

by Wade Fennig

The NAIT Swim Team kicks off its 1996/97 season tonight with the organizational meeting happening in S107 (down by the pool, main floor) at 4:30 pm. The swim program at NAIT has a history of success with championships in 4 of the 7 years swimming has been an ACAC sport.

Coaches Linda Marshall and

Jeff Riddle are looking forward to the new season and new faces accompanying it in the pool. If you would like to talk to Linda or Jeff about the program, they can be reached at 471-8711 or catch them down at the pool.

For the fall picture, plan to be at the meeting at 4:30 pm today (Thursday, Sept. 12) in S107.

*Playing on  
a team is  
itself an  
education.*

I've had will hold a place in my heart for the rest of my life.

Playing on a team is itself an education. You're constantly learning everyday. You're trying to improve everyday under sometimes adverse situations. You are in an environment with peers, who in many cases, become as close as family members. You deal with stress, conflict, success, and fail-

hope this has not hindered you in your respective programs. If you can use it as anything, hopefully it's as a motivator to continue managing your time effectively.

For capable student athletes feeling threatened, stand up and accept a challenge I'm sure you're willing to meet. Because it's your choice.

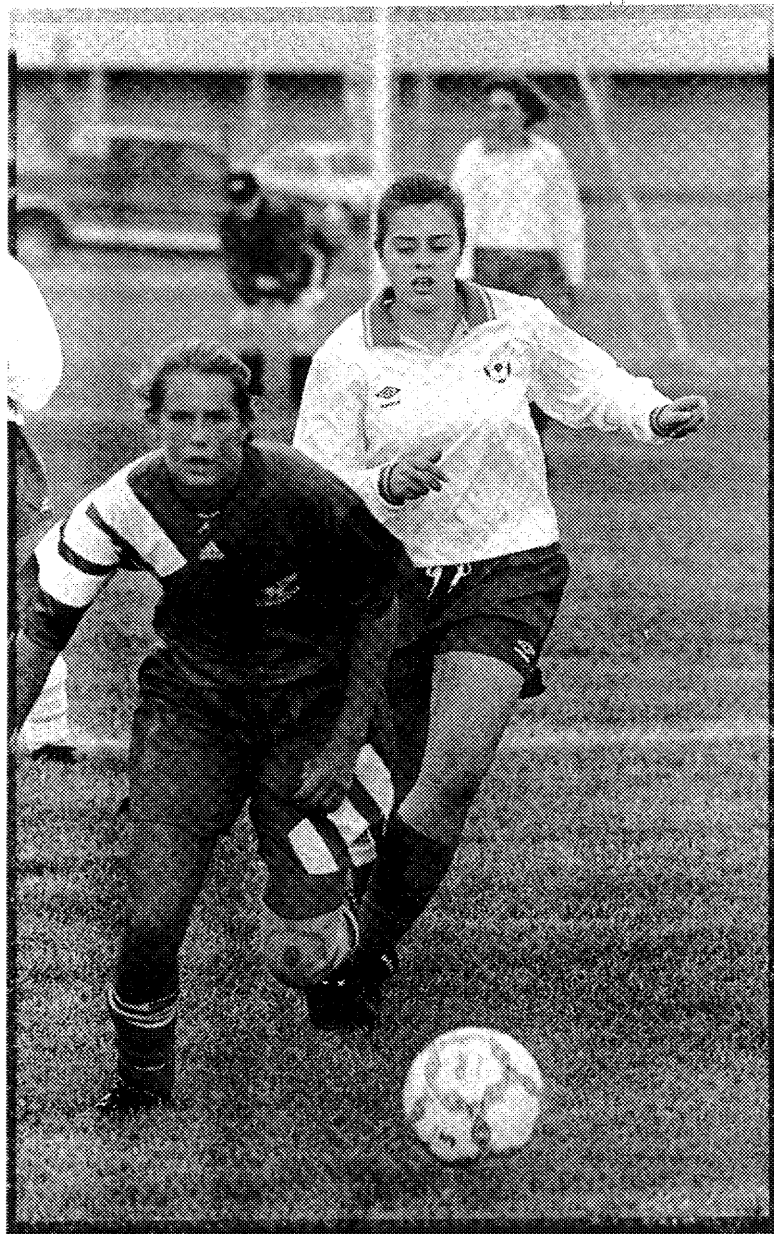


photo courtesy of Edward Parsons

"Must kick ball...must kick ball..."

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## 4 TRIPS FOR 99 BUCKS

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Ride Greyhound. Greyhound Canada offers wide reclining seats, complimentary juice and on-board movies on certain schedules. Greyhound has always been a great way to travel. Now it just got better. Ride Greyhound. For only \$79 (GST included) your Alberta Student pass gets you 4 one-way bus trips anywhere Greyhound goes in the province.

(Must have valid student ID. Some conditions apply.)



# One Flew Over the Ook's Nest

by Wade Fennig

After watching the Tyson fix, er, fight on Saturday night, the boys and I glue ourselves in our seats to watch Team Canada battle the Swedes in Double OT. Would our night be a total write-off with a Swedish win? A Peter Forsberg "rocket" kisses the crossbar, nearly having us commit bloody murder there on the spot. As we regained our normal heart rates, our sawed-off sparkplug, Theoren Fleury sent a "wrist" by Tommy Salo. In one word, bedlam. Like millions of hockey fans across the nation, we were going kooky bananas.

By either skill, luck, or the grace of a higher power (possibly all three), Team Canada has clawed its way to the World Cup Final and will now face the Stars and Stripes in a best of three slug fest. Game 1 will have been played already before this hits the press, so I won't go and play fortune teller. I honestly hope it goes the distance, and we win, of course.

How are we looking? Well, someone finally woke up Eric Lindros from his 3 game power nap. Big E "tattooed" Swedish d-man Mattias Nordstrom and then later scored on a pretty Shanny feed when we needed him most. Look for more of the same.

Although the points haven't come up the past few matches, Gretz has been flying. He's about one game against the Americans away from exploding. Cujo has been smokin' between the pipes. (disregard Tommy Albein's AT & T Friends and Family shot against Sweden.)

And as for our Southern cousins, they are definitely armed and dangerous. Every cylinder has been firing for them thus far, as they have claimed the role of fa-



vourites in this series. My only prediction: look for "knock down, drag'em out and go after his mother" hockey. Pride is on the line and 40-odd heavily packed egos are gonna be out there to kick each other's ass and take initials. For you the hockey fan, sit down, crack a Molson product and hold, it's gonna be a ride. I LOVE THIS GAME!



There has to be an easier way to hold up the sides of the photo.

photo courtesy of Sam Leung

THERE ARE PERKS TO WORKING FOR THE NUGGET. WE CAN'T PAY EVERYONE HERE, BUT WE DO GET FREE CDS AND MOVIE PASSES. ALL YOURS FOR THE TAKING KIDS, AND ALL YOU GOTTA DO IS WRITE REVIEWS. NOT HARD STUFF.

## FRIDAY THE 13TH PART 1

**CLUB MALIBU**  
Bourbon Street

presents

**NAIT The 1st Annual**  
**LIVES**

**Welcome Back Cabaret!**

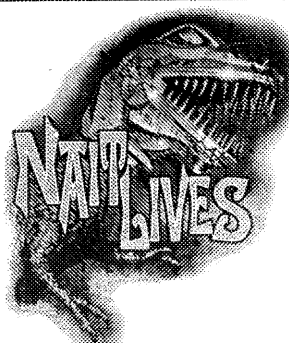
**99c Happy Hour**  
**7-10 p.m.**

**1 Night Only!**

Get your 1996/97 NAIT Club Malibu VIP Card

**Attention Student Reps, our all new fundraising packages are in!**

**Friday**  
**The**  
**13th!**



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**CLUB MALIBU**  
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**WELCOMES BACK**  
**Students & Staff**

Wael	Darren
Craig	Joanne
Bev	Mandy
Robin	Jackie
Daisy	Cachet
Michele	Carmen
Kyle	Dawn
Diana	Christy
Ingrid	Loretta
Wayne	Tracie
Kara	Patrick
Kim	Matthew





**SCOTT HAYES**  
EDITOR-IN-CHIEF

# THE 'HOW TO...' GUIDE TO THE NUGGET

## Classifieds

New 3 bedroom home in Castle-down. Private bathroom. Washer/Dryer, Double Garage. Includes all utilities. Bus Route. Available Immediately. 473-9182

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4 Meg RAM, 72 Pin 70 Ns, selling because of upgrade. \$25<sup>00</sup> Phone 962-5387 or 471-7607

by Scott Hayes

Well, we've had a few issues come out already and student response has been pretty favourable. Excepting the complaints about my Sex Pistols review last week, I'd say NAIT has been generous to us.

As you will notice within the articles of this issue, the Nugget is very proud to announce our new staff, replete with 2 News Editors, an Entertainment Editor, a Typesetter, and for the first time ever (as far as we know anyway), a Poetry Featurist. She is Anna Tomaszewicz and she introduced the idea to us, and we're excited to try out her work on our pages. In the future, we hope to organize a Poetry Feature using the works of other NAIT students, as well as other creative supplements.

Besides our staff, the Nugget is more than willing to accept

other contributions from other NAIT staff or students. It's easy! Just come on down to the offices at E-128 and see me, Scott Hayes, Editor-in-Chief, or any of the other line editors regarding submissions. Remember this is your paper too.

We encourage people to write for us. There's a certain sense of pride that can be achieved by getting your writing published. I know we're not exactly Rolling Stone magazine but it's still published material. Okay, forget that, because besides the pride involved we have free stuff. Did you hear me? FREE STUFF! If you write for Entertainment, we have cds to give away in exchange for reviews and we will soon have movie passes for writers to grab up. Also, we will be setting up complimentary passes for live shows (plays,

concerts, etc.) with the theatres in town. If you write Sports, we can get you to sports events for free. If you write for News, well, you get the pleasure of writing news. We could get photo assignments too if you like taking pictures. ALSO, anybody who writes for us, can just ask for some complimentary coupons for free bowling and billiards at RED'S, West Edmonton Mall's newest entertainment complex. It features 100,000 sq. ft. of space in the old Ikea location, with over 20 lanes of bowling, more than 20 billiard tables, a giant moose head that blows smoke out of its nostrils, a couple of very large bars, a video arcade, its own microbrewery, a stage with a house band plus a dance floor, and an absolutely huge t.v. screen. It's hip, it's funky, it's fifties, and we can give you fun there for free.

Just for writing for us. It's that simple.

Besides writers, we publish Classified Ads. For NAIT students, they're free within a three line limit.

And last but certainly not least, GRAPEVINES. Remember: Keep It Clean, Kids. Grapevines are for fun not for evil plots or revenge or anything like that. But more importantly, **ALL GRAPEVINES MUST INCLUDE THE STUDENT'S NAME, AND I.D. NUMBER. TWO THINGS: NAME, AND I.D. NUMBER.** All submissions must have those things.

Deadline for all contributions to the paper is 4:00 pm Monday afternoon for that week's issue. Deadline for advertisements is 4:00 pm Friday afternoon for the next week's issue.

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