

The

# Nugget

Thursday, April 3, 1997

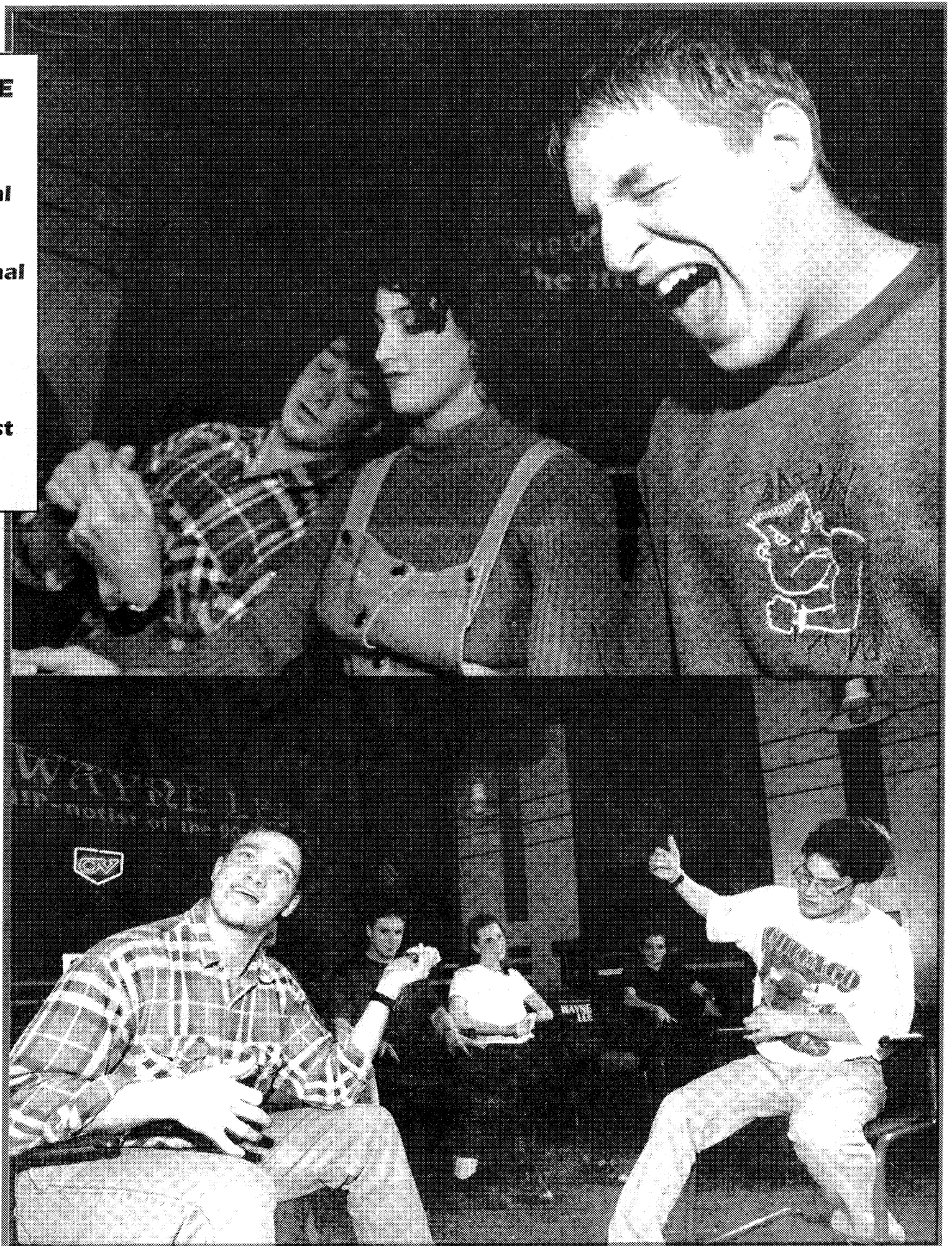
Volume 34, Issue 25

## Emotions Run High As Hip-notist Reveals True Feelings about the Last Nugget of the Year

### LAST ISSUE

- Scott's final editorial, page 7
- Angela's final editorial, page 4
- Michelle's final editorial, page 6
- Wade's last Ook, page 17
- Miranda's last cd blitz, page 12

NAIT's Student Newspaper



Scenes from the Hypnotism

Above: the man on the right was led to believe that he had just won the lottery. The other two people apparently weren't.

Below: Two participants in Wayne Lee's show act as bango players in a Hill Billy Showdown.



# NEWS

## A Backward Glance

By Angela Doyle and Michelle Gatien

It's the end of the year. As should happen at any end, summaries occur. We and the majority of the rest of the Nugget staff started work in September.

The August paper was put together by Scott Hayes, Editor-In-Chief, and Spencer Myers, Communications V.P. It was skinny with a cover story on all the renovations that took place over the summer to, amongst other locations, the NAITSA and Nugget offices, and to the Main Lobby.

After the second wee paper produced with the addition of Sports Editor, Wade Fennig, the third issue was produced with a full staff.

The September 12 Issue revealed the initial dullness of a NAITSA meeting, the vicious meat cleaver attack at our neighbouring mall, and the thrill of raffle victory for the Ponoka man, Louie Stubenvoll, who won the Hummer. We also started out with a poetry editor, but somewhere along the line she just vanished. Has anyone seen her?

On the September 19 Issue cover, Michelle revealed that, according to Stats Canada not many people in Canada can read adequately. It makes one wonder if anyone actually found out that piece of information from reading the paper. Early Nugget imperfections were admitted when reviews of the same movie by two Nugget staffers were printed. Thankfully, *She's The One* was not universally pleasing and got opposing reviews.

The September 26 Issue covered the official opening of the South Learning Centre, complete with right wing speakers and free T-shirts. Spence resigned as V.P. Comm. Finding his replacement necessitated a NAITSA by-election.

Michael Yereniuk, guest editorialist, decided that Angela was madly in love with him and had cut apart his writings in order to obtain a dinner date. His supporter also wrote in to offer his agreement with Michael, with an opinion not to be taken as the self-proclaimed "ranting of one sexist and closed-minded individual."

The October 3 Issue brought another Letter to the Editor disagreeing with Angela from

a person with a utilitarian view of feminism. i.e. The only relevant feminist struggle is to prevent physical abuse.

In the October 10 Issue we reported that General Council decided against giving Ralph Klein an honorary degree. The NAITSA by-election was kicked off with "Vote for Me" articles from four of the five candidates for replacement V.P. Comm.

The October 18 Issue included the news that NAIT instructor, John Ley, who had admitted to killing an intruder to his compound, was acquitted of manslaughter and attempted murder.

The Grapevine controversy was started in this issue with a letter to the editor which stated that the grapevines were "mindless" and "Neanderthal" in content. The Editor-In-Chief decided that he would no longer accept Grapevines featuring "violent, egotistical, or negative" language. The Grapevines shrunk.

The October 31 Issue neglected to report that Ed Veldkamp won the by-election, becoming the new V.P. Comm (perhaps because it was old news). However, Angela's 47th place finish at the ACAC Cross Country Running Championships did make the paper (two guys on my team actually did make it to the Interprovincial Championships, where they finished a notable 5th and 8th)

In the November 7 Issue, Ed took things into his own hands and introduced himself. Angela got more critical mail. Captain tractor came to the North Cafeteria. The Grapevines shrunk more.

The November 14 Issue provided more space for Angela's detractors. Miranda wrote the first of her epic editorials, this one on Madonna. The Grapevines could easily have been missed, so teeny were they.

The November 21 Issue finally brought Angela some fan mail. Michelle still had received none, and would not get any for the rest of the year. Scott found religion at The Gord Show (The Tragically Hip, in case you couldn't figure that out... you non-believer).

The cover of the November 28 Issue brought strange NAIT rituals to light. It seems in the week prior that some NAIT women were going around duct-

taping men to the floor in an attempt to conquer. (During Alcohol Awareness Week, other NAIT students choked on crackers, chugged milk and tried to whistle with a mouthful of chocolate all in the name of AAW victory.)

The \$229 tuition increase was announced at General Council and reported in the Nugget. Little comment or controversy followed until this week's editorial.

### Angela's 47th place finish at the ACAC Cross Country Running Championships did make the paper

The December 5 Christmas Issue did little other than predict and suggest the future and force Nugget staff into stupid hats and beards. The generous students and staff of NAIT did take the time to dedicate a thought to Alanis Morissette and her Christmas wish list which included fake nails, a shrink, several copies of her old albums, a jagged and smooth little pills, and some edible panties.

In the January 9 Issue, Michelle wrote of the ridiculous events of 1996 in the first issue of the new year. Wrapping up a different kind of year, I'm having an extreme sense of deja-vu. Not much else was going on here, so Angela wrote about some neat, foreign guys in my class

After a second virtually event-free week, in the January 16 Issue the ever brilliant Michael Yereniuk revealed to us that Burger King once ran out of meat.

The January 23 Issue gave Miranda her first and only taste of reader distaste. Some Madonna worshipper wrote in to express how wrong her opinion was.

The February 21 Issue gave the first hints of the impending NAITSA elections, with job descriptions of the executive offices. Little did we know, that later on, both of us would be going insane for a week as we campaigned.

The top ten on the NAITSA ski trip provided the view of virus-impaired participant. The

Grapevines began to look a more normal size.

The March 6 Issue reported NAIT Instrumentation instructor, Dave Parker's bid for provincial election as Green Party leader in the riding of Edmonton-Goldbar. The salary increase for the NAITSA executives was reported passed. The Nugget received mail opposing this increase, but we couldn't print it because we didn't have a name and ID number. We need that even for anonymous submissions.

The women's volleyball team lost at the ACAC championship, the NAIT curlers won theirs, and the badminton team finished the last ACAC tournament 4th. The Grapevines kept growing.

The March 13 Issue included all the self-promotional articles for the upcoming NAITSA election. Angela was running and had a thought about writing an innocuous article so as

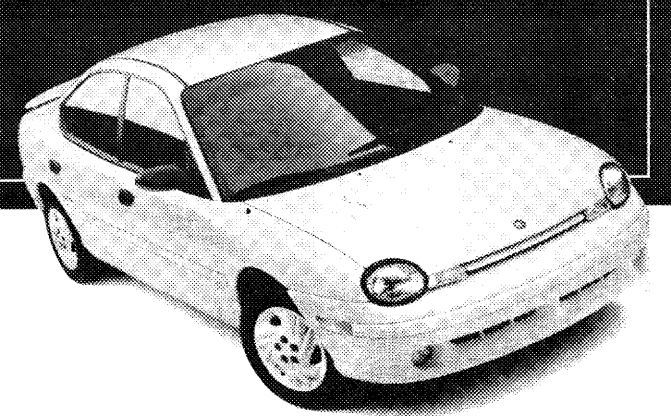
not to hurt her chances for election. That thought quickly passed as the benefits of cloning Ralph danced in her head.

Michelle is not as devious as Angela and chose to write about her friends without thought of the election. It doesn't matter, though, as you'll find in the March 27 Issue, because they both lost.

The March 20 Issue revealed it sucks to lose. Wade and the NAIT Ooks hockey team lost in the last game of the series to the SAIT Trojans and failed to make it a second straight year in the National Finals. The Ooks Swim team finished the last ACAC meet 3rd.

The March 27 Issue is the Nugget to last of the almighty Nugget for this year. The new NAITSA exec was introduced, and other than that, the inclusion of informative rather than newsy articles indicate the year was already winding down. Bye.

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## Safety Check

by Michelle Gatien

NAIT health services and safety will be hosting a Home and Leisure safety fair April 7 through 11.

Topics available to learn about include: water safety, fire

safety, electrical safety, travel tips, cycling safety, first aid, poisons in the home, hobby safety equipment and toxic round-up.

The safety fair will be in the Patricia Campus cafeteria from 11 to 1, April 7th. It will then move to the main campus in the

South Lobby, April 8th to 10th, from 11 to 1 daily. Then it will be at the Engineering Annex, in the first floor elevator lobby on April 11 from 11 to 1.

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Angela Doyle

## The Fine Line Between Libel and Hate The Last Epic

I sure am going to miss this job. Sure, the pay sucks, no one likes my opinions, and if I wasn't going to leave anyway, my new bosses would probably fire me.

But there are lots of bonuses. My co-workers are the best imaginable, the hours are fairly flexible, and I can show off big words whenever I want to.

The best part is whenever something pisses me off, I get to go home, sit at my computer, and vent. For example, when Michael Yereniuk, our faithful beacon of annoyingness in opinion, wrote about his weird sexual fetishes and categorizations, instead of belittling the stupidity of said words in my head until it was my belief that all of humanity is below contempt, I decided to write an opinion piece intended to liberate the masses from the oppression of cliché and misguided interpretation of historical moral direction.

When Mr. Trainor wrote in to express his love and devotion to our brainless leader, Ralph, I stayed up all night just so people like Mr. T, whose weaknesses could be having not done enough reading over the course of their lives, could understand the true meaning of Socialism and why, if you are a Socialist, you can really throw it around as if it's an insult. Despite my efforts, the majority of you still feel the power of the dark side.

And today, I wanted to tell you all the fun stuff that should be on your NAITSA New Year's wish list. But I'm not going to because I've got something new to send me home to my computer for a good night's rant and vent.

My new inspiration is this truth; I am scary. Over the course of the past year, some of the NAIT staff gets more and more wary. "Uh oh. What's she going to do? What's she going to say about our less than perfect institution?" they wonder in trembling-inside-their-head voices.

After council meetings where tuition increases were announced, I would be invited to meet with Dr. Glanville, or whoever, so that they could "clarify" the details of the "consultation" they had just delivered. That was, they "consulted" General Council with the fact that tuition would increase by another two hundred and some dollars, and finished with the additional information that there was nothing we could do about it. I, however, had no need to clarify this, as I understood it as well as anyone else who attended the meeting.

The greatest criticism I gave

them was quotation marks around the word "consultation", to point out the irony of the word when what essentially had just happened was a "mighty and definite decree". The reason I didn't want to write an editorial on the tuition increase, although I absolutely view it as unfair, is be-

**...it was suggested that I could be sued, (Go ahead! Take my seven year old clothes and six grand of debt- enjoy!)**

cause I didn't want to express my view on what the true nature of a NAIT education is, for fear of offending a large number of my readers.

Today, however, while my previous editorial (which means my OPINION, by the way) was being slashed for content and as it was suggested that I could be sued, (Go ahead! Take my seven year old clothes and six grand of debt- enjoy!) I remembered that I do not write to make friends. Further, those that have trouble with my opinion have several methods of recourse including writing a rebuttal for the Nugget.

I can understand cutting out my editorializing when it is in a news article, like the one I did on Mr. Misguided-by-the-life-of-privilege-he-has-enjoyed, David Frum. However, when my editorializing was cut out of an editorial, instead of feeling I should write some happy, slappy mush and make friends, I felt my desire not to offend being crushed almost to the point of non-existence.

Before I leave my most happy job, I will write the most important article I should have written on an issue that greatly affects NAIT students but was not written earlier for fear of hurting NAIT students' feelings. I'm now confident you can handle it well enough, or at least better than last week's subjects.

It's a simple argument so you won't have to read too much more before you head to the Classifieds or whatever else it is you read last when your classes are super boring:

**No New Taxes: Why NAIT Students Should Not Have To Pay More Tuition**  
by Angela Doyle

NAIT students should not be burdened with an annual \$229 plus tuition increase. This is unfair because they are not the primary benefactors of a NAIT education; rather, the primary ben-

efactors are the already heavily publicly subsidized corporations. The corporations benefit by gaining free access to well-trained employees who are unlikely to criticize, and whose thought processes are honed to complete a function and plug numbers into formulas.

NAIT's admitted focus is to teach the newest technologies and techniques. Graduates are capable of utilizing their high tech skills to keep corporations competitive, and are trained to function as is necessary for creation of profits for corporate suits. A NAIT grad is happy to make \$2000 a month, while corporations expect to make millions.

Unlike the average Safeway employee, NAIT employees are not encouraged by a central force (if not a union, then their NAIT Alumni Association) to demand fair remuneration. In fact, during the course of most programs, critical thinking skills and ethics are not introduced other than to teach the student it is wrong to steal from his future employer.

While critical thinking skills are desirable for a citizen, they are not desirable for an employee. Good employees do not question authority, do not consider the moral implications of their production if it threatens profit or their continued employment, and do not demand fair compensation from corporation

**A NAIT grad is happy to make \$2000 a month, while corporations expect to make millions.**

even when they have contributed to produce profits. If NAIT does not teach or encourage critical thinking, it is less likely to surface in the ideal employee NAIT strives to produce.

Finally, NAIT students are taught how to plug numbers into a formula, and how to produce a result, but are not taught the underlying theory or the mechanics of why. It is required that they complete a large quantity of simple tasks. This is perfect for corporations, because it gives added insurance that NAIT grads have learned how to work, but have not learned how to learn. The absence of this basis for innovation and advancement ensures that NAIT grads will not be overtaking the boss, either by promotion or by breaking away to start their own company.

It might be argued that students should pay more for their education because it is the diploma that enables them to get jobs in the first place. This is

false because of several conditions.

It is not the NAIT diploma that gets a person a job, but rather a demand for someone to fulfill a function. If NAIT ceased producing grads, the demand would still exist, and people would still be getting jobs, but would be trained through a different mechanism, the corporation.

Or even continuing with NAIT as it is, NAIT diplomas are not one way tickets to jobs. Many programs have placement rates of less than 50%, which means that the time and money over half of these graduates have invested has gone to waste. Instead, program intake levels should be based on projected corporate need, and correspondingly supported.

Instead, it might be argued that corporate subsidized tuition would be less effective than higher tuition rates at discouraging those who aren't truly committed to their programs. However, the cost of supporting yourself over two years of semi- or complete unemployment would be sufficient discouragement for most. Perhaps, as Ralph has done for repeat high school drop outs, all students could post a bond that would be forfeited if they were to fail out.

In any case, because corporate success is dependent on NAIT grads, the burden of tuition payment should not be borne by the students. The \$229 increase not only reduces equality of access (yet another story), it is corporate welfare and an evil in our so-called free-market system. Education is not a burden that should be borne by the students and the public, but because grads are exploited like any natural resources should be paid for as such by the corporate consumer.

\*\*\*\*\*

This doesn't mean I think NAIT kids are not innately capable of considering what's right and standing up for themselves. If I did, I would be offering you this, my last bit of advice before I go and find myself my own cog in the giant machine position, and make some guy in a suit a couple million dollars.

The advice is Forget Being Polite. Being scary is honest and has a better chance to make the world a better place. And if you're so feeble that my words make you want to sue me, go ahead. I'll even throw in my \$200 computer, a T.V. that actually has a knob to change channels and sound, and a printer that doesn't work.

(Plus, scary can get you a happy job as an editor for next year's Nugget. Just don't mention your undying admiration for me; I don't think the NAITSA executive respects my opinions, or my right to them.)

THE OFFICIAL  
STUDENT NEWSPAPER  
OF  
**NAITSA**  
Students Association

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**The Nugget encourages submissions**

**THE DEADLINE IS 4:00 p.m.**

**on the first school day of the week.**

**All submissions Must be accompanied by Your Name & Student ID Number**

The opinions contained in *The Nugget* are the opinions of the individual writers and do not necessarily reflect the opinions of the Nugget staff or NAITSA. The Nugget reserves the right to edit letters and viewpoints for brevity.

### Contributors

Michael Yereniuk, the awesome "real" Ukrainian guy, Nadine Smith, Shawnah, Peter Resch, Mark Mahl, Mary Lou Reeleder and NAITLINE, Darby "Coke Machine" Walker, Eric A. Robinson, Chris Chelmick, Ed Veldkamp, and to everyone who gave over the year to make this paper a great success. Thank you all.

## Letters To the Editor

### GLAD I'M GETTING AWAY FROM THE NEW NAITSA

As we all know NAITSA has just finished holding its Elections for the 1997-98 School year and what a disappointment, NAITSA's executive is made up of a bunch of business students. Ya, that's what I thought too... I cannot say I am at all surprised, the tower has the most number of people who all hang out at the same bar (The Cromdale) so it stands to reason they would vote for their own kind. I wouldn't be surprised if pocket protectors and a guide on how to milk your parents out of a new car for school become standard issue during registration next year. I apologize in advance if I have offended any business students with these facts. The sad part about the whole ordeal is that the election was a total sham. I heard nothing but rumors and bad comments during the election about the current NAITSA executive and how they supposedly messed up the whole year. This election wasn't fair to the candidates who ran an honest election and didn't stoop to the level of the others by dragging their competitors' names through the mud. If anyone doesn't already know, our current president is on leave from his duties at the current time because he is in Calgary teaching a Plastics Engineering course (For experience purposes). Even though he has been away he has made every effort to be at NAIT

whenever possible and is still trying to be an active NAITSA member carrying out as many of his duties as possible. What really blows me away is when I walked by the NAITSA office the other day I noticed Tara Tanguay, our new president, has already taken it upon herself to tear through the current president's office throwing all of his belongings to the side and claiming the office as her own. I think these actions are very selfish and irresponsible and some respect should be shown to the current executive member who still holds that office. Tara you already have an office, you don't need two. I don't understand why even now that the election is done some of the new executives feel it is their position to bad mouth the doings of current executives. It would make the new executives look a lot better if they just said, "I didn't agree with this from last year, I think we might try this idea this year." This of course is just my opinion but at any cost I am glad I will be graduating this spring. However, I will miss seeing the new executive back stab each other for the power and attention they seek to make themselves feel superior to the rest of us. I do hope next time you walk past the NAITSA office you will stop and thank the current executive for all of the time they have taken out of their lives to make our college experience that much more enjoyable.

THANKS GUYS!

*Signed: Concerned Student*

### Doyle Knows Dick About Dill

Angela Doyle must have misunderstood what I said in my speeches regarding The Nugget News Editors doing editorials on NAITSA and the executives. I never said that they should "criticize" the NAITSA executive as could be justified. What I did say was that the students of NAIT have the right to know what NAITSA is spending their money on, how the executives are performing in their jobs, and what events -NAITSA is bringing to the students of NAIT. Basically, what I want to see in The Nugget is more coverage on NAITSA regarding issues that may concern NAIT students.

Some examples from this year that could have been covered in The Nugget are the purchase of new computers for each executive, NAITSA executives asking (and receiving) a salary increase that worked out to be a 33% increase, and implementing a two year maximum so that no

student can hold a position on NAITSA for more than two years. I never would have suggested that the News Editors slam NAITSA executives for winning in the election.

As far as talking to my boyfriend (ex-Communications Vice President, Chris Chelmick) that's fine. But I know he would not jeopardize me in any way. What she printed about his reasoning behind this "...the importance, which is to ensure QUALITY and ACCOUNTABILITY of the exec..." is very true, so I don't understand why Angela printed her article the way she did. Because as far as I can see, the newly elected executives have not done anything that would show poor quality or hinder their accountability. Perhaps she threw my name in at the end of her article to make it look like I agree with her opinions. Just for the record, I don't.

*Pam Dill*

*Communications Vice President of the Year Book Committee*

### NAIT: What a Dump!

I can't believe I paid two grand to go to a school in a garbage dump. Can any student honestly tell me that we have a nice campus. With millions of cigarette butts and hundreds of pieces of trash outside every door, it's hard to tell where I am, at the Edmonton City dump or at

NAIT. Will there be a new technology next year? NAIT's "Learn How To Use A Garbage Can, You Slob" Technology maybe? If anyone is missing a size 34C lady's undergarment you can pick it up outside the Nest in the parking lot, if it hasn't blown away. I would park

Continued on page 7

### Sore Loser?

Everyone is entitled to their opinion, that is a God-given right. The opinions presented in last week's Nugget about the individuals who got elected was just a vent of emotion that someone should have kept to themselves. The opinion was overtaken by the high emotion displayed and soon turned into a bashing article. The article was a show of the individual's immaturity and unprofessional manner of handling a loss.

The names Sore Loser and Whiner have to be on the lips of anyone who read that piece last week. The light comments about a few of the "GOODs" stated had nothing to do with the individuals elected, but has to do with the writer's personal life. Saying that one of the main good points is that she can now go and get a "real" job shows the lack of respect of the people who got

elected. An opinion should be based on facts, facts that will back up your opinion. An opinion without backing is no opinion, it is pointless whining.

The bashing of individuals elected is something that probably should not have gone inside this article. The comment about the Space Moose and the U of A was so irrelevant and was a feeble attempt to make our new President sound bad. In saying "NAITSA is stuck with a president..." shows the bitterness of the writer. One cannot make an opinion on how they feel NAITSA will be run. How can an opinion be made on the NAITSA executive when you haven't even given them a chance to show their care for this school and its population. The fact that the individuals elected are friends and are all located in the Tower tells us nothing about how they will run NAIT. The personal relation-

ships (I am sure) will be put aside and the well-being of the school will be first in their mind.

I admit Adam Powley had great ideas and was a fine candidate, nothing taken away from him. The writer should take a lesson from Mr. Powley on how to be mature and gracious when one loses. I haven't seen him write any articles whining or bashing the President or any other person elected, and the respect that he has will only grow by his actions. The writer needs to accept what's happened and not make herself look any worse by continuing to whine. In case some of you missed last week's article the infamous writer being referred to here is ANGELA DOYLE. I leave you now with a quote from a very famous song... "Don't Cry For Me Argentina..."

...cause frankly, no one wants to hear it!

*Colin Stasiuk*

### Right & Responsibility

OK, so now you have voted, so now what? Everyone has an opinion and here is mine. Hats off to Angela Doyle for stating her opinion, and yes, sometimes the truth hurts, doesn't it? You, the students, have a responsibility that goes along with your right to vote. Part of that responsibility is to ensure that your

\$97.00 is being spent with you the students in mind. It also involves ensuring that your elected representatives are accountable for the promises that they have made. You must make sure that the Executives that were so quick to pass judgment on each other during the elections live up to the standards that they have created. Pam Dill (Communications VP)

has asked for people to critique and watch the Executive which in my opinion is only fair. Perhaps if the Executives can't take the heat they should stay out of the kitchen. You, the students, must ensure that these people are actually representing you and watch them carefully. It is your right AND your responsibility.

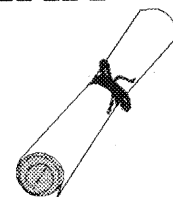
*Name withheld by request*

# Graduating Business Students

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# Fond farewells to the cast and crew

by Scott Hayes

One thought about my last days as Editor of the 96-97 Nugget: I did nothing compared to the other people who worked here.

-Crystal, the Typesetter, fingers of steel. Everyone who submitted a written article has her to thank for making sure it gets in. She has shown amazing patience, especially when typing out 1200

word articles.

-Glenn, the Distribution Manager, silent but deadly. He's the one who spends Thursday before class, after class and inbetween classes delivering the paper to all corners of NAIT. Without him, all of our work would be for nothing.

-Sam, our Photographer, he's going places. The technical level of his pictures are on par with the professionals. His talent has brought us nothing but credit.

-Bruce, the Production Supervisor, more than a geek, more like a master. We've had our share of computer problems this year (mostly caused by me) but with his navigation it was smooth sailing. He is the reason that the Nugget has improved so much in its look and its manufacture.

-Linda, the Advertising Manager, the mighty overlord. She's the Nugget's longest serving employee and there's a good

reason for it: nobody else will employ her. I meant to say that she's the backbone of our fine paper; without her, nobody would buy our available space. She makes it all happen. She's the man.

-Ed, the VP Comm, manager par excellence. He was able to come into our lives mid-year, mid-crisis, and was able to keep it calm and controlled for the entire year.

-Wade, the Sports Editor, general all-around big man on campus. He writes, he works, he plays, he shoots, he scores. The Oaks hockey squad was blessed with him on their side. As were we at the Nugget to have him. His unique style of humour and wording will never be forgotten.

-Miranda, the Entertainment Editor, always fresh, always smiling. With the largest volunteer base of anyone, she controlled in many respects the most popular section of the paper. Her

personality shone throughout everything she did.

-Michelle, News Editor #1, energy, energy, energy. Not content to just write for the Nugget, she sought out and enjoyed multiple extracurricular activities. Much like the wind, she rarely sits still but rather flies in and out, a flurry of activity.

-And last but not least, Angela, our second News Editor, so much to say, so little time to say it. When first hired, I was struck by her quietude but something hinted that there was more matter to her than meets the eye. How true. Our most outspoken and often controversial writer was a real asset. Intelligent and articulate, thought provoking and fearless. Her words struck more nerves for their truth than for anything resembling mere attention-seeking.

To you all, I hope you go far.

## ED-itorial

by Ed Veldkamp

Well, the end of the year is here and it feels like it just began. Granted my term was 5 months shorter than the rest of the Executive but it was definitely busy. It sometimes seems that the more projects and ideas you have the less time you have to complete them in. My time at NAITSA has been very fulfilling both personally and professionally. I was a little bit apprehensive about becoming part of what I thought was such a large bureaucracy but in the end NAITSA turned out to be a very small, tight-knit family. (Sometimes too tight-knit but we

won't go into that.) Actually when you get five (5) strong-minded individuals working together it can either work for you or against you. This year we had a little bit of both and I think we each learned from the different experiences. We had some rough times and some tough decisions to make but I think when it got down to the really important issues we pulled together and made the decisions that were in the best interests of the students. I would like to take this opportunity to thank the NAITSA Executive (Doug, Tara, Scott, and Jonathan) for their efforts this year and wish them the best in their future plans.

## Nugget No-More

by Michelle Gatien

Well, it's over. This is the last issue of the Nugget as we know it. No longer will we pull our hair out Monday afternoons trying to write for that week's paper. No more controversy, no more psych-whining sessions, the paper is no more. It is an expaper.

Next year, there will be a new staff, with new ideas, new writing styles, new quirks. I almost envy them.

As some of us get ready to graduate, get ready to go out into the real world, one thing seems to be on everyone's mind: sleep. Not finals, not finding a job, not moving out, not any of that. Just sleep. It seems almost surreal that we are getting ready to start our lives in the "real world", yet the one thing most people want is sleep. Not as an escape from becoming a "grown up", but because our minds, bodies and souls are just exhausted. Exhausted by school, by thinking, exhausted almost, it seems, by just being. Summer will cure that. "Lazy" days working, then sitting on the patio with friends.

Before I go any further, I must admit something. In a past editorial I did not lie, but as soon as that editorial was published, my views on it were changed drastically. In that editorial, right after Valentine's day, I wrote that being single is not all it's cracked up to be. I still believe that single life is not fun; but I must admit that I am no longer single, so I guess you could say that that editorial is now null and void. This revelation may seem silly, but as a journalist "wanna-be", I felt almost obligated to announce that my views on this subject had changed. Now I can wear this silly grin on my face without

feeling too guilty.

I heard yesterday that it is going to be very difficult to find a job. This is depressing in a way, but inspiring in another. If I cannot find a "conventional" job, I guess it falls to me to make my own way, to be a visionary. Right now in my state of perpetual sleep, that seems like way too much work. But eventually, once I get the aforementioned sleep, I think that I will take the visionary's road. It is a hard road; visionaries are usually looked down upon. But with the state of today's job market for today's youth, it may be the only way. The only way to get the freedom that I am so desperately in search of.

I am excited to be graduating, yet a little apprehensive. Have I made the right choice? Not exactly. Instead I must supplement my education with more, so that I can fit into my proper niche. Sometimes I feel like my school days are never going to finish. In a way, it would be nice because then I'd live in this little world, that is not exactly part of the "real world". On the other hand, I would go completely insane if I was in school and in debt for the rest of my life. It's a small Catch 22. One that I am pondering all the time.

The future, is a scary place. For awhile, my future was in the past. I could not look to the future without looking at the past. In shame. Then an angel came into my life and is helping me blossom into what I truly am.

I wish everyone luck in all their future endeavors. I am done here as one News Editor of the Nugget. I hope that I have done my job decently well. Remember, there is only one type of success; the one you find yourself on your own terms.

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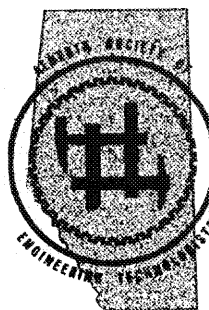
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# Stuck on Strikers

by Scott Hayes

This entire Safeway thing has got me in a real rut. Intellectually but not in an exactly practical sense since I don't do most of the shopping in my family. The problem is this.

I've been shopping at Safeway ever since I've been shopping, so I feel very rightly that I've been supporting it all along. Not just the corporation, mind you, but the unionized clerks and everybody else included. This makes the strike come as a kind of betrayal - after years of paying their wages, the clerks are now telling me that if I shop where I've been shopping then I'll be hurting them. To be honest, I don't really care. I'm not a rich man and I've found that Safeway treated me fair and had reasonable prices. Not to mention that it was closest. It was that too.

So they're on strike. If I cross then I'm supporting the corporation. If I don't then automatically I'm supporting the people. Yikes! I have to choose? I don't want to have to choose. I just want bagels is all.

To be honest, normally I'm all for the revolt, the Orwellian proletariat kicking bourgeoisie butt and all. Power to the people. It's not like they've got guns and

they're holding the produce hostage, you know. They have rules and regulations, standards of conduct, some sense and semblance of order. Well, besides the fact that they're striking.

What if I don't want to support them? I'm not fortunate enough to have a union job. The fast food place I work at likely rakes in 20 Gs a week. A week! I make \$5.50/hour. /hour! That's a hell of a profit margin, bossman. To play devil's advocate, he deserves every penny of it. He's the one who risks his money to set up the business and run it, and if it's successful then he should be rewarded. If it isn't then he's the one who'll pay. For my meagre paycheque I don't exactly earn a king's fortune but I do get the comfort of knowing that I'll never be held accountable in a lawsuit.

Safeway corp. says that they have been more than generous with their offer to and general treatment of their employees. I have to ask myself "who do I believe?" I'm getting mixed messages. Each side is saying things to contradict the other. Forget who I believe. Who do I trust? Neither of them. Why? Because they're both monsters. Safeway the company makes billions. Local 401 is a union. It controls where I feel comfortable shop-

ping. Forget about all of the advertising and cleanliness and server training and low prices, if a grocery store is absolutely perfect in every respect except that the clerks are on strike, I won't shop there. It's totally sick.

My final decision about shopping during a strike is not based on who I agree with. It's damned uncomfortable crossing a picket line to buy bread. I don't feel safe and it doesn't matter how many rules on conduct those picketeers have, it's emotionally distressing. How do I know that all of them are going to adhere to the rules of peace and not go ballistic on the lowly shopper. I never liked mob mentality and I never will. People get crazy in large groups. And I don't like crazy people. I intend to stay as far away from mobs as possible.

I guess that means I'm an IGA shopper now. That is until the IGA clerks unionize.

## Letters Continued

my car closer to school but I'm scared it will be stripped for parts. Is NAIT planning on cleaning up this mess or do we have to wait for the next strong wind to move it across the street. Or is NAIT planning on putting up a NO DUMPING sign to fix

the problem. If they care so little about how NAIT looks how do they feel about our education? I'm not saying that NAIT is a bad school but it sure looks like it. These are my thoughts not yours.

Vice President of Athletics  
on the yearbook committee



Photography by Sam Leung

Everybody's Kung-Fu Fighting! Hypnotist Wayne Lee convinces these two that they are the greatest thing since David Carradine.

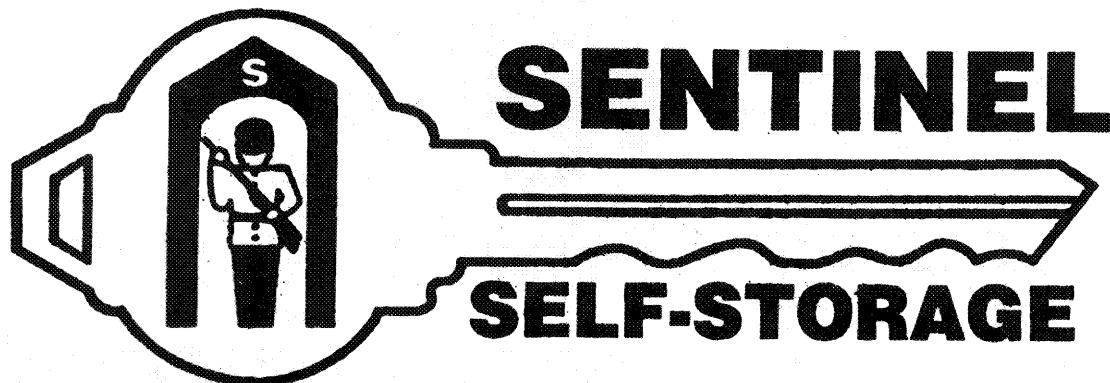
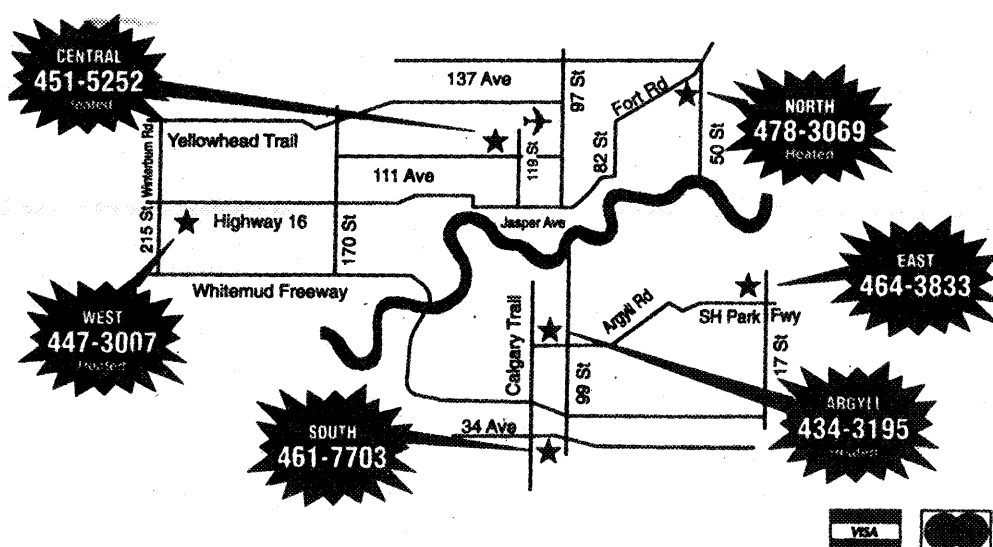
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# "I've been kicked out of school and I can't write anymore!"

## My Two Cents' Worth

by Michael Yereniuk

So what am I supposed to write? Beats me. It's the last issue of the Nugget, and probably my last article too. Of course, if something goes terribly wrong, and I end up coming back to NAIT in September, then you'll all be blessed with my witty opinions again.

I know some of you are very very very happy with this news, but I know that there are a lot of you out there who will miss my almost-weekly articles. And it's mostly for you that I kept on writing. There are a lot of people at NAIT who know me, and there are a lot of people at NAIT who don't. And it's funny watching and listening to people on Thursday afternoons reading and then talking about my article.

Let me clarify things right now. This is not an EGO thing. I'm just minding my own business when I hear someone say that magic word for the week. For example, "Oh man.... it's a Coke Bottle!" or "What the heck is GOB?!"

It kind of brings a smile to my face to see and hear people fighting over my articles. There are people who find some of my articles offensive (like the Office Administration Students. Notice I didn't say Secretaries. I could have said "secretaries" but then that would be a bad thing. Or so I've been told. Personally, I don't really know what the problem is with "secretary". I was a "secretary" once. I answered the phone and I typed and I filed stuff. I didn't need to go to school for that, you know. It's not difficult work. I only got fired because I started writing funny stuff in my boss's business letters. Little subtle comments like "And further to our conversation yesterday [or was it yesterday??? I don't remember since I've been hung over pretty bad for the past week and a half], I would like to meet with you to discuss our multi-million dollar arrangement." I don't know what was wrong with that, but oh well... I'm happier being in CST anyway. But that's not the point of this article.) I'm going to let you in on a little secret, my fellow readers. I don't know what the heck I'm talking about half the time. Most of the time I just start babbling and something coherent comes out of it. And I don't really proofread what I write either. I just kind of type it, and e-mail to Scott (our great editor) and I don't even know if he ends up reading it anymore. I think he just kind of says, "What-ev-er." And publishes the article.

I'm sure that there are staff on the Nugget who don't appreci-

ate my work, and to them I say, "Phbbbbbbt." Tough luck. This is the last one, and you can't stop it from being published. "na-na-na-na-na-na" HAHHAHAHAHA HA!!! I have the power. That's ok, though.

I really think that the Nugget staff deserve a great big hug. They've done an incredible job ever since September and I don't think that they get the recognition that they deserve. I hear a lot of people saying, "This paper sucks" and "I could do better than that." To these people, I say, "Go ahead." I'd really like to see them accomplish what this year's staff has done. Kudos to all you guys in the Nugget office.

Anyway, I'll be in summer school this year finishing off my course, and I won't be back for September. But you can expect my tv series out next fall entitled, "Michael's World" It's a show about... well.... nothing. It stars Blossom and that guy that was

the son in Alf. And it'll be on FOX. Boy... those guys will air anything.

So as I wrap up my last issue (sniff) let me remember my past articles, and let me think of some witty comment that nobody will understand, but everybody will laugh at.

(time passes....)

Okay!! Thanks for reading my endless drivel!!! Ba-Bye!

Oh wait. There was a point to all this. The first article I ever wrote for the Nugget was about me losing my hairdresser because she left her hairdressing place and didn't tell me where she was going. I was so upset that I had to write about it and that's where all this started. (I'm sure there are some of you who remember that article).

I'd just like to say that after a year and a half, I finally found her, and I finally got my hair cut.

Have a good summer everyone!

## Two Kicks in the Butt

by some awesome "real" Ukrainian guy

What's with this Yaremchuk guy anyway? He sucks.

I've heard people talking about him. Here's the low down on this guy. A lot of people worship and respect.

I don't know why you respect him. He's pointless and he doesn't have anything useful to say anyway. What's this GOB anyway? "Giggling On Beef?" "Goobers Over Barney?" "Goof On Board?" "Going Over a Bridge?"

I don't know. All I know is that I was pretty ticked when he wrote that article. Although he didn't personally insult me or my course, I still felt that his words were inappropriate for a school.

Anyway, I was talking to my friend who has a friend whose cousin is one of the people that went to school with the second last roommate's brother's sister's uncle's father's long-lost friend who just happens to live in the same city as this Michael guy, and he said that this Michael guy is a really weird person because he stays at home all the time, doesn't have any friends and the only place he does go is some Crown & Anchor pub on Castledowns Road and 153 Avenue and sits there and plays NTN all day long. I heard that he

doesn't even go to school because he's so wrapped up in this stupid trivia game.

Man, I don't believe the people they let into this school.

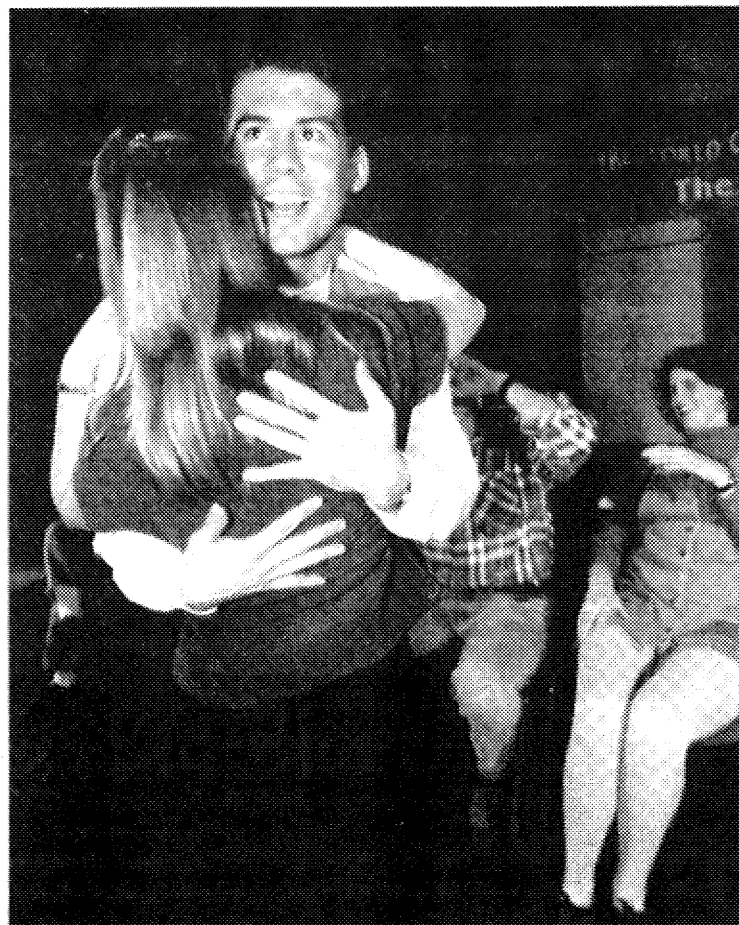
And I heard that he really doesn't write these articles that he says he does. I heard that he actually takes them from other people and changes them a little bit and then signs his own name to them.

OOOOHHHH!!! And I heard that he's going to court over some article that he wrote that I didn't read because I didn't know that this guy was such a freak, and if I didn't hear that he was a freak then I wouldn't have started reading these articles and then I wouldn't really be here right now writing this thing about this freaky looking guy who doesn't do anything but sit around and pick his nose.

And I know that he isn't coming back in September because something happened and they won't let him back unless he goes to school in the summer because they don't want him writing anymore articles anymore and that if he does bad in the summer then they won't let him back because they don't want him writing anymore articles.

Yeah.

So that's all I have to say. I just wanted to tell you what I heard.



Photography by Sam Leung

Hypnotist Wayne Lee has his hands full with a hot dance during his show at The Nest.

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# The Hallowed Halls of NAIT

## Time Warp Back to January

by Eric A. Robinson

As you are all returning to the hallowed halls of NAIT after a suitable rest wherein you felt as though you had to cut half moons in the dining room tables to allow the body to expand as you feasted on Christmas fare, your thoughts probably turned towards NAIT Open House now only barely twelve weeks away.

Being of the old brigade my mind harps back to Open House of yesteryear. Following the dramatic results of our little game of tic-tac-toe with the NOR pack cells, it was decided to make a really big splash with the electrical departments Open House.

The telephone switch room was opened up for all to wander around and gaze in awe at the step and repeat relays actually operating. A wide variety of equipment was set up in tasteful displays showing a wide variety of different electrical and electronic experiments.

Signal generators were connected together to produce fantastic animated lisajous on the screens of oscilloscopes. The first year electrical students had a fine old time setting up normally closed and normally open burglar alarm circuits. Some of us set up an experiment to magnetize water.

The entire display looked very nice and professional, but lacked oomph, the pizzazz, the dash. What should we do? My class of third year electrical technologists (Yes in those days electrical technology was a three year course) set up a dinner control for fluorescent lamps.

By setting up a variac across the ballast circuit of fluorescent lamp you can effectively control the brightness of the fluorescent tube from full brightness to dark without any flicker at point of restriking the arc inside the fluorescent tube.

First of all we succeeded in burning out a variac. This was enough to trigger the local fire alarms and get the entire electrical laboratory area sealed off until the firemen had sucked the smoke out of the laboratories.

Were we downhearted? A most definite "NO," we simply went to the store room and hunted until we found a variac that was man enough to do the job. This one was so big that it was as much as one person could do to carry the variac unit into the laboratory.

Carefully we connected the circuit. We put a person on duty at the smoke detector to start flapping a coat or something in case we triggered another fire alarm. We switched on. Silence. "There's no smoke sir!" We had triumphed.

We tested the circuit inside and out. We measured every conceivable part of the circuit. When satisfied we left the circuit connected and went in search of Chuck Ayles, Head of Electrical Department. Chuck Ayles was

impressed and felt that we might feature this achievement in our part of the Open House for this circuit had never before been operated in Canada. In short NAIT was the first to introduce a fully working fluorescent light dimmer.

The local media was advised. Their enthusiasm was noticeable in the absence of the media. Undaunted the electrical students set about demonstrating the circuit to anybody who happened by. Almost everybody did not appreciate the import of this circuit. Forget that this was a major breakthrough in electrical circuits long before the days of transistor controlled fluorescent dimmers. The electrical students had managed a first and nobody was interested.

I felt really down and didn't know what to do to buck up the students. I wandered into "A" laboratory and created my own little display. To the end of a motor shaft I attached a circular sign that read NAIT OPEN HOUSE and along the diameter I carefully printed ELECTRICAL DEPARTMENT.

It was but a five minute job to connect up the motor and then in a semi-darkened laboratory I switched on the motor and positioned a stroboscopic light onto the notice fixed on the end of the spinning shaft. The frequency of the strob light was adjusted and the message popped into view. Further adjustment and the message riled this way and that.

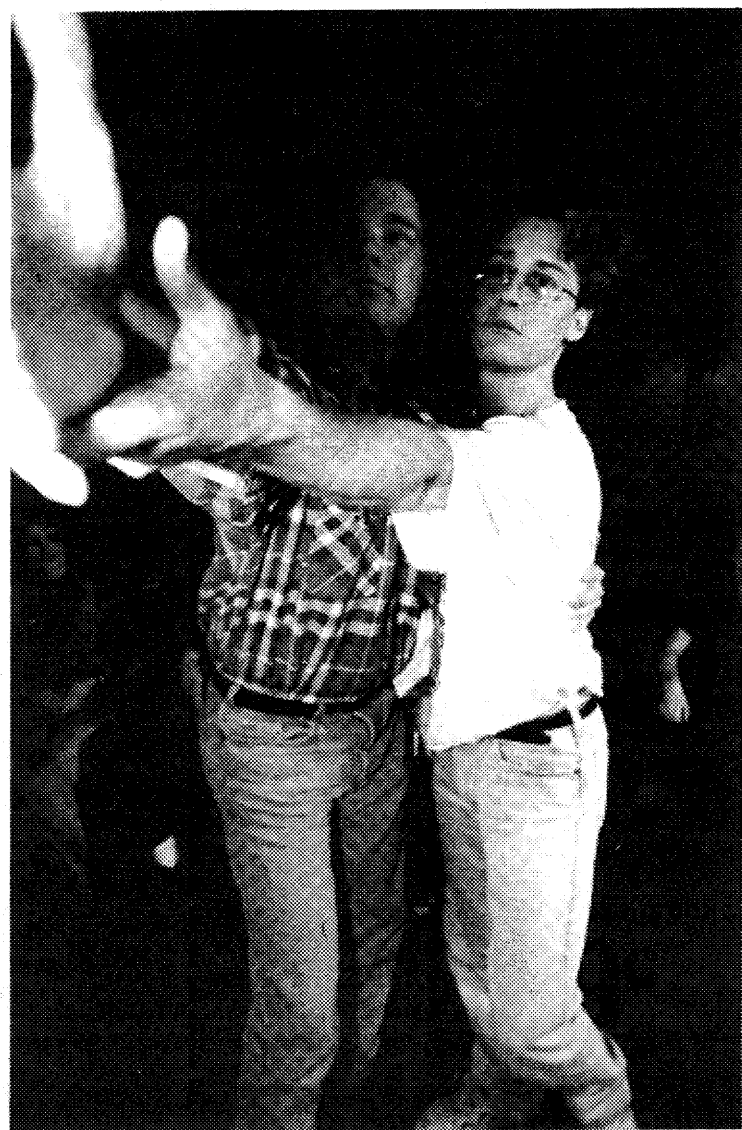
A farmer from Westlock and his family were passing by. "Will you look at that Masie. Darned if

he ain't been stopped that there machine with light!" The farmer and his family became more and more animated. Their voices rose in a steady crescendo. Other Open House visitors were attracted by the clamor to stand and gawp at a very simple display without any glitz and glamour to attract their attention.

Chuck Ayles, Head of Electrical Department, dropped by to see what the clamor was about. He caught sight of myself and the students doing all sorts of clever things with stroboscopic lamp from spinning the message to producing two messages at once, rolling the message to the left and then to the right. The crowd of onlookers was enamored.

Above everything one could still hear the farmer from Westlock proclaiming loudly to all and sundry "Will you look at that. Darned if he ain't been and stopped that there machine with light!" Finally the clamor died down and Open House was over for another year.

The staff debriefing of Open House was terse to say the least. Chuck Ayles still wanted to know what possessed me to set up a display all on my own and make it such a roaring success. "What happened to the fluorescent light dimmer? To the burglar alarm circuits? To the telephone exchange? Nobody could answer those questions, but all were avowed and intent that at the next Open House there would be little or no department preparation. The Electrical Department would just let things take their natural course.



"Shall we dance?" Two lucky participants enjoy a tango at The Nest. P.S. They WERE hypnotised!

# An Open Letter

## to NAIT's New Student Leaders

So what now? Every year a new group of students are (s)electd to be the leaders of NAIT's student body, but what will they do with this gift? I say gift because it is a gift, one the students have given you because of your strong and earnest character, and the trust they have in you to use their gift in a meaningful way.

Some of you are still making a transition, from hoping to win the election to realizing the open road ahead is yours to travel. There is pressure too. You are going to be on the executive or board of governors for 365 days, and NAIT students have expectations. You are leaders after all.

So understand what these expectations are and come to expect them from yourself. You will give of yourself now and return many times over the gift that has been given to you.

"Leadership is giving. Leadership is an ethic, a gift of oneself." I ask you not to miss the meaning of this, the depth of its

message.

The essence of leadership is not giving things or even providing visions. It is offering oneself and one's spirit.

I write this letter not to tell you what you should do in the coming year, rather to offer my encouragement. You must discover for yourselves what contributions are yours to make.

So I wish you good luck in '97/98. You will be providing an atmosphere to over 6000 students who are the foundations of our future. You will succeed.

Sincerely,  
Chris Chelmick

P.S. You may want to take this with you on your teambuilding retreat this summer.

*"Your quest as a leader is a journey to find the treasure of your true self, and then to return home to give your gift to help transform the kingdom — and in the process your own life."*

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- time management skills

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This is not a salaried position, but a "per event" payment position. The successful applicant must be available after hours, have firm commitment to NAITSA and the personnel you manage.

You are required to organize and arrange security for events and other NAITSA activities where alcohol is served, as well as hire the necessary security with the Activities VP.

If you feel you can meet the above requirements, please fill out an application form at the NAITSA office, room E-131, or contact the Activities VP, Susan Dickson at 471-7603

**Deadline for applications is  
Wednesday, April 9th**

# ENTERTAINMENT

## Bland Brand

**The Devil's Own**  
Starring Harrison Ford and Brad Pitt  
Screenplay by David Aaron Cohen, Vincent Patrick, and Kevin Jarre  
Directed by Alan J. Pakula  
Columbia Pictures  
at Cineplex Theatres  
(Eaton Centre, West Mall 8, Whitemud Crossing, and Clareview Town Centre)

Review by  
Miranda Jordan

Regardless of negative press and comments on problems and pitfalls experienced while shooting, *The Devil's Own* still attracted a highly quantifiable audience because of its top billers: Ford and Pitt. The movie was supposedly altered some from the original script read by Pitt and Ford. This has caused friction in the release of it since Pitt announced that it was the worst piece of film making he had ever encountered (paraphrased). I thought I would like *The Devil's*

Own; I really tried to. This was not the case.

The movie opens with a less than very necessary graphic scene where Frankie's (Pitt) father is gunned down in front of his family. This scene is necessary because Frankie's behavior/character is centered around this incident. Why is he gunned down? You're never told. The movie then immediately jumps to a domestic war scene with Pitt as a rebellious adult. Next thing you know he's landed in New York city to board at Ford's house. Frankie's there to do some shady business so a copper's house is the safest place, right?

Well, the plot doesn't get any thicker. Side stories are attempted to be intertwined into the main plot, but fail. You're given predominantly the whole picture at the beginning of the film, and nothing major is added to it to give it any more complexity. Some BAD stuff happens—but if you've seen the preview for this flick, that's about the extent of it.

Ford delivers an average per-

formance—perhaps it's the writing at fault. I expect more from a man with such credits as *Indiana Jones*, *Star Wars*, *Regarding Henry*, and *Patriot Games*. Or maybe it was that he was not well-suited for the part. He plays a high-moralled cop and family man. The children he is the father of range in ages from approximately 6-16 years of age, and his wife looks about 35-40. Well, Harrison Ford appears at least 50-55 with his silvery hair. He didn't work in the scenes realistically. Not to get too technical, but he's also a bit too old to realistically portray a fighter or energetic chaser. I can understand if they let the old guy throw a couple of good punches, but I mean, he was practically scaling walls. David Caruso (former NYPD blue guy) might've been a better selection. He has no status to lose.

Pitt's another story. What happened with him? The accent

wasn't too bad. It was strained in some parts. Some parts it was emphasized strongly, others were softer. But, he tried. He exerts more effort in a few other scenes, in which he is required to cry, in turn making these moments the strongest of the film.

Pitt and Ford do not mix well and they lack duo chemistry. A strong bond is supposed to have been formed by the end of the film; however, a bond is non-existent and unbelievable to the rest of the movie. No foundation for a strong bond is built, which made the ending hopelessly lame.

A lot of the faults in this flick do depend on the writing. Cohen, Patrick and Jarre should have been tipped that it is unnecessary to be so repetitive with the words: bloody, bastards, and especially ARSE to prove how "accurately" Irish you can write. A Cranberries tune at the beginning was also a nice touch. What a

surprise, they're Irish as well.

The performance by Natascha McElhone was somewhat weak, as well. Her character was altogether unnecessary as most of the time she plays a totem pole. An additional point, the preview shows her and Pitt engaging in physical relations (2), but these scenes did not make the final edited movie apparently. So if you're going for the romance factor due to the bent preview—forget it—it's next to nil. This could actually be a plus. Wouldn't want to cheapen the movie anymore than it is.

So, I'm not a big fan of the *The Devil's Own*. Ford and Pitt remain untainted in my mind, but this movie leaves something to be desired. If you are a fan of *Legendary Ford* or pretty boy Pitt, you will, of course, be interested in seeing it; but if you want a story with depth—maybe go rent one of their better movies. This one's a waste of \$8.50.

## Best of the 1997 Academy Awards

when: Monday, March 24  
time: 7:00 p.m.  
host: Billy Crystal

review by  
Nadine Smith

Billy Crystal, acting in: *Jerry Maguire*, *Fargo*, and *The English Patient* all introduced the awards that night. I always thought Billy Crystal's humor was dry, but this Academy Awards show was really funny, could it be easier jokes to understand?

### Awards

supporting actor: Cuba Gooding Jr. - Jerry Maguire (no need to show him the money anymore)  
screenplay adaptation: Billy Bob Thornton - *Sling Blade* (all the way from a tiny sitcom to winning an Oscar - wahoo!)  
actress: Frances McDormand - *Fargo* (Kristen Scott Thomas for the *English Patient* deserved the award!)

### Mentionable Performances

Madonna - ooooooh....just a wee bit nervous

Celine Dion - not only did we have to sit through her once but twice! (oh my ears!)

### Highlights and Lowlights

- Biggest question asked of the night????  
'why was Winona Rider there?'
- Mira Sorvino - too bad she can't read from an award script as she can a movie script.
- What? - Cuba Gooding Jr. Talked for like 10 seconds and they started the shut-up music on him?? What makes everyone else so much better?
- What could have made the awards better? The absence of Sandra Bullock!
- For being one of the most popular movies of the year, *Romeo & Juliet* deserved more than one Oscar nomination.
- Beavis and Butthead...you guys were like funny a year ago.
- Most tearful part of the show? Muhammad Ali.
- Did you ever notice Jim Carrey has the longest arms? He looks like a Barbapapa!
- Chris O'Donnell....wow....wow!
- Who taught Winona Rider how to wear make-up??
- Courtney Love, in my opinion, looked like Kurt Cobain in drag!

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# Shawnah's Picks

After a few weeks of school and the pitiful supply of grapevines, I decided to submit something I might find interesting to read in the NUGGET. I have also found the music section in the Entertainment section to be a narrow variety of music, so here is something new for Nugget readers.

## Friends

I really enjoyed the TV version of "I'll Be There for You," so I wanted the CD with the long version. I was surprised to find other great tunes on the CD as well. Hootie & the Blowfish, Barenaked Ladies, and REM sing fantastic songs. Even though k.d. lang does contribute to this CD, it is a great listen. Excerpts from the television show are also heard on the CD, including Joey bragging about his "part" in the Robert DeNiro movie. You no longer have to just watch the television show repeats, you can live it.

## Celine Dion (Falling Into You)

The smash single "Because You Loved Me," the theme from the movie "Up Close and Personal," demonstrates Dion's tremendous voice, as do the other fourteen songs on the album. My favorite song is "Dreamin' of You." It reminds me slightly of a Mariah Carey song, but Dion pulls it off wonderfully. "Your Light" shows that Dion

can pull off a fast-paced song with an edge to it. This album goes from extreme to extreme, making it a worthwhile listen. I personally love it.

## Collin Raye (I Think About You)

No matter what you may or may not think about country music, some of these guys can really sing. This is one of them. His current release "Love Remains" is a ballad that is a great representation of Raye's style. Some of the hits off the album include "I Think About You," "Not That Different," and "One Boy, One Girl." Every song on this album shows the values that have made country music as popular as it is. The best song on the CD is "What if Jesus Comes Back Like That." Although I'm not religious, I can sympathize with the song's theme. It basically asks what Jesus would think of the human race if he came back as a homeless man kicked out of town or a newborn baby who was born addicted to drugs. No matter who you are, what religion you follow, or what type of music you listen to, the song will pull on your heartstrings. Anyone can enjoy this CD.

## Paul Brandt (Calm Before the Storm)

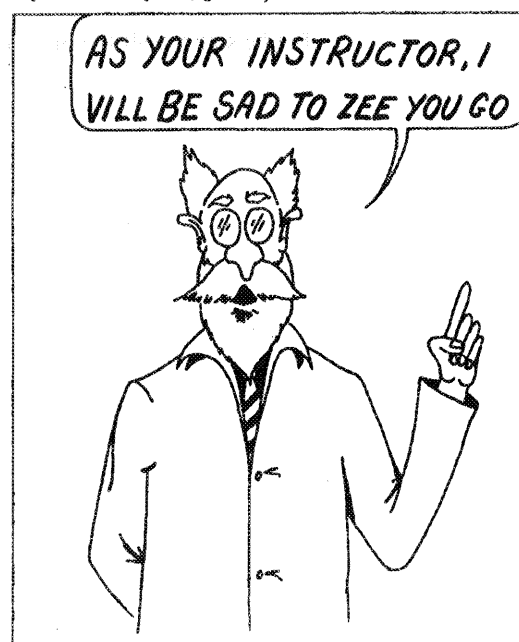
This 23-year old used to be a pediatric nurse in Calgary, and you can hear how some of his

music stems from his experiences there, although not in that context. His first hit single, "My Heart has a History," made him a huge star and his current release, "I Do," is racing up the American country music charts. My favorite song on the album is "I Meant To Do That." He explains to his ex how he meant to do all the things he didn't do. Sound familiar boys and girls? I loved this album. It's great to hear good country music again. (I love Shania Twain, but even I have my limits. It's time for a new album. *The Woman in Me* is getting old fast.)



A sweet moment of fantasy! Under the hypnosis of Wayne Lee, these participants experience the ultimate taste of eros.

TALL TALES by PETER RESCH



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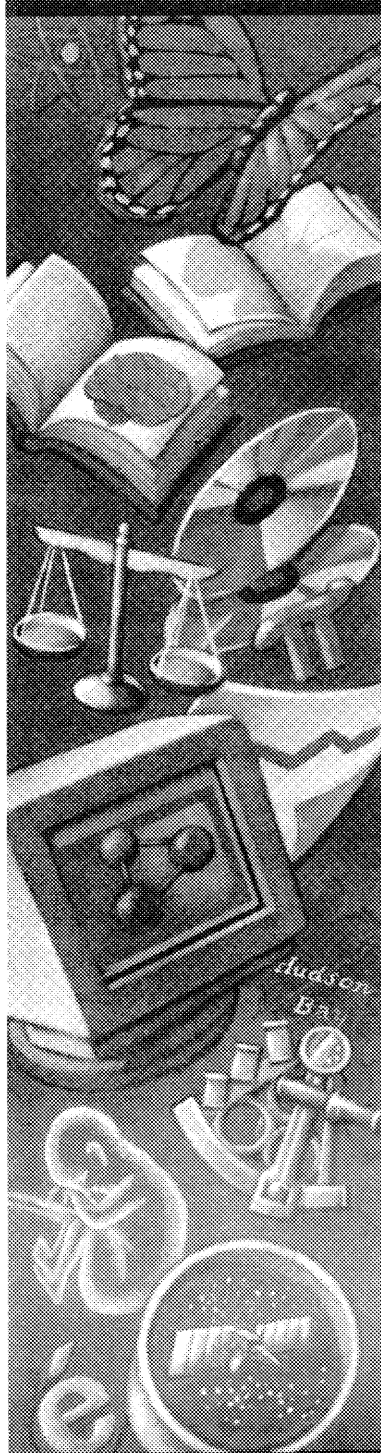
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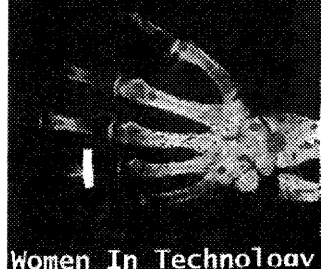




Miranda  
Jordan

## Musical Analyses & Concise Synopses

White Town



Women In Technology



Sue's cl



## Veruca Salt

### Eight Arms To Hold You

#### Band Members:

Nina Gordon - guitar, vocals  
Steve Lack - bass, guitars  
Jim Shapiro - drums, backing vocals, guitars  
Louise Post - guitars, vocals

#### Music style: alternative/rock

like sound: nobody except Nina Gordon's voice is like a Bangles

#### Number of Tracks: 14

Best Songs: Volcano Girls, Don't Make Me Prove It, Awesom, With David Bowie, Benjamin, The Morning Sad, Earthcrosser

#### Worst Song: Sound of the Bell

Recommend: For sure if you're into dominating chick talent in bands

Additional - two chick singers alternate vocals - take turns. Strong guitars and bass, as well.

## Star 69

### eating February

#### Radioactive Records

#### Band Members:

Julie Daniels - vocals  
Warren  
Richard  
Johnny

#### Music Style: alternative/rock

like sound: somewhat Courtney Love, Mazzy Star, Juliana Hatfield

#### Number of Tracks: 10

Best Songs: I'm Insane, Burning Down The House, Rotten Punch, Lay Me, Mama Don't Let

#### Worst Song: Scabs

Recommend: yes; however it doesn't ooze of uniqueness

Additional - not too heavy; easy listening; very mellow; good rhythm

## MADE

### Bedazzler

#### Universal Records

#### Band Members:

Alison Maclean - drums and b-vox  
Frank Guidoccio - bass and b-vox  
Simon Bedford - James - guitar and b-vox  
Jason Taylor - guitar and vocals

#### Music style: Alternative/rock

Like Sound: Doughboys, Rusty

#### Number of Tracks: 11

Best Songs: hair down (hit), smudge, fun of you, hippies\*, half an hour

Worst song: N/A, except maybe rabbit  
Recommend: yes

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Stephanie  
Cargo Records  
CBS Records

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The Rev Nightclub  
Claire  
The Sidetrack Cafe  
Sparky  
Rebar  
Cowboys Nightclub  
Waeil  
The Nest, NAIT  
and all of the guys at NAITSA

## White Town

### Women In Technology

#### EMI Records

#### Band Members:

Ann Pearson - vocals  
Robert Fleay - Guitar  
Jyoti Mishra - everything else

#### Music Style: pop/rock

like sound: a little David Bowie/ Duran Duran

#### Number of Tracks: 12

Best Songs: Thursday at the Blue Note, Your Woman, A Week Next June, White Town and Wanted

#### Worst Song: The Function of the Orgasm

Recommend: yes but this one you have to be in the mood for

Additional - each song is unique because new instruments are introduced all over the place.

## Age of Electric

### Make a Pest A Pet

#### Mercury Records

#### Band Members:

Todd Kerns - vocals, guitar  
John Kerns - bass  
Ryan Dahle - guitars, vocals  
Kurt Dahle - drums, vocals

#### Music Style: Alternative/rock

Like Sound: The Bloody Chicletts and Change of Heart

#### Number of Tracks: 13

Best Songs: Remote Control, Nothing Happens, Unity or Grenadine, Scare Myself, Blow Up, Cranky, Real Stumper, Exist to Resist

#### Worst Song: N/A

Recommend: FOR SURE!

Additional - These guys are from Regina, SK and have been in the club scene forever. They have genuine raw appeal.



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Subject: NAIT Catering

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# Musical Reviews By Scott

## Spanish Flavoured

**Gypsy Passion**  
new flamenco/various artists  
Narada Records

In the same vein that Celtic Crossroads tried to preserve a set of cultural dancing songs, Gypsy Passion does the same for the flamenco, a dance which originated in the Andalusia region of southern Spain 200 years ago.

I can't say much more about the fact that this is gypsy work here. Remember Esmeralda from The Hunchback of Notre Dame? Yeah, that cartoon. Well, she was probably very closely related to the gypsies who first danced the flamenco.

An entire slate of greatly talented performers is featured here: Strunz and Farah, Willie and Lobo, Sonny and Cher (just kidding) and Oscar Lopez.

These twelve different and diverse performers have a single unifying theme: the passion, the power behind their music. They may have come from all over the world - Chile, Germany, Iran... - and they may have exotic and interesting beginnings, but it's the same musical light that they all look toward. It makes me want to dance.

## Holy Ripoff, Batman

**The Saint o.s.t.**  
various artists  
Virgin Records

The first thing that anyone would notice from the commercials for this movie is how much it resembles Mission: Impossible. The first thing that anyone would notice from listening to the opening track, The Saint Theme by Orbital, is how much it resembles the Mission Impossible theme, except maybe a little slower.

I guess the second thing that you'd notice is that there is some pretty top notch talent on the disc: Luscious Jackson, Daft Punk, David Bowie, et al (even though Duran Duran is also listed, I'm refraining from calling them talented). Apart from the routines of saying who's on it and my first impressions of it, this is a pretty good collection of techno-industrial vibe music. You'd probably have to have a high ceiling to play this though: whoever listens to it is gonna need a lot of room to move and jump around. You know what I'm saying?

So, let's recap: The Saint is based on an old t.v. show, just like MI; Saint is a story about a covert operative agent type guy who just happens to be a master of disguises, just like the lead character in MI; and everything else about this movie totally reeks in every respect of MI. If you want to spend the money, go and see it in the theatre. Fortunately you can already rent it on video for a couple bucks. Just look under Mission: Impossible.



## Big Blues

**Diane Schuur**  
Blues for Schuur  
MCA Records

One of my most favourite musical styles is blues vocal. I don't really keep up with names but I know what I like. I suppose if was superkeen on it I'd tape that House of Blues Radio Hour thing with Dan Aykroyd (ahem... I mean Elwood Blues... ahem) every Sunday night on the Bear. Course that means that I'd have to listen to the Bear. Sheep in wolf's clothing.

At any rate, wow is Schuur sure good. Her voice has the capacity to convey a total blues image: smoky club, 2 a.m., many drinks, good times...

I can't be so preposterous to compare her to Nina Simone or Ella Fitzgerald, I'm sure I have heard them and that I even have their discs at home but to compare, oh, I don't know.

Diane Schuur is mature and refined and I like her. How's that?

## Not Hot

**dance nation**  
various artists  
Universal Music

Maybe I'm just getting too old. Maybe I never really was into the whole dance scene. Maybe everybody else is right and I'm the only fool.

This cd is nothing but trash. It says right on the cover that it has 17 hot dance hits, but if you actually listened to them, you'd realize that it would have been truer to say 1 hot dance hit played 17 different ways.

Ah, whatever happened to Glenn Miller and his Orchestra. I miss String of Pearls.

## Celt'o'Rama

**Mary Jane Lamond**  
Suas e!  
turtlemusik/A&M Records

She tries to fuse punk and Scottish Gaelic folk for the sake of innovating (or is that inventing) another facet of the so-called Celtic cultural renaissance, where everyone and their dog is suddenly from Cape Breton and all are singing about it. The problem with this: nobody understands a bleeding word they're saying. Here are some samples: Dòmhnall mac 'ic Iain, Bòg a' Lorchain, or how about Horo Mo Nighean Donn Bhòidheach nan Gormshuil Meallach. These are just song titles! To be fair, it's interesting music, Scotland's answer to pow wow dances, and Lamond is very talented. Hey, she's CANCON crazy!

## CELT-O-RAMA

Pt. 2

**John Whelan & Friends**  
Celtic Crossroads  
Narada Records

Not so much like Mary Jane Lamond is this music, still Celtic but not vocal-oriented. Fiddles and whistles and a dobro and some uilleann pipes, whatever those last two were. John Whelan himself takes control of the accordion to round out the collection.

Whereas Lamond focuses on the oral legacy of the traditional Scottish Celtic songs passing through generations, Celtic Crossroads takes more of an Irish Celtic approach, the musical traditions of dance. Square dances and jigs come to mind. Although I still can't understand what some of the words mean (Ceol NaNolag?) and I'm Irish, does not in any way hinder the enjoyment of the music. I think that JW's philosophy probably says something like music speaking to the soul, not the ears.

At any rate, it's good to listen to. Like doing yoga or watching fish swim, there's something about the music that oozes soothingness.

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<b>Michael</b> Sat-Sun 11:35 Daily 2:00 4:30 7:15 9:50 Mid: 12:10	<b>PG</b>		
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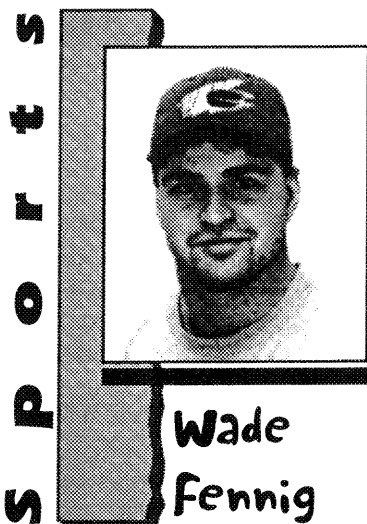
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# S P O R T S

## Random Thoughts From an Empty Head



Wade Fennig

I've spent the last two and a half years here on the NAIT campus having the best time of my life. As this column comes to a close, so quickly will be the re-

mainder of the school year. In thinking of that, my insides for a short time become as empty as my head. The times I've had and the people I've been fortunate to play with will be held close to me for the rest of my life. And for one more month I'll get to revel in the memories of what was. Or rather what will always be. One word, PALS. No matter where we are in life or what we're doing they'll never be able to take that away from us.

When I first came to NAIT I was under the assumption that I knew quite a bit about life. Truth is I'd never even come close to scratching the surface. And as I enter the real world I'm sure it'll speed up even faster. I've said it before and here it is again, Life is itself an education. And the past

three years I've spent at this institution have certainly proved that. Where else could I have met a "Coke Machine", a "Ned", a "Pizza", a "Woody", a "Kramer", a "Don't Drink", a "Planter", a "Stormy", a "Rupty", a "Goose", a "Fatty", a "Rocket", a "Razor", a "Quick" etc. who have certainly changed my life forever. I've got stories that I can never tell but at very least will have me laughing on the days when I'm down and I need something to pick me back up. Every time I hear the word "star", it makes me smile. Thank you Horesy and Dizzy for your contributions. I've learned everyone you meet can add a little bit of depth to your life in some form or fashion. This group I've played with over the

last three years has at the very least expanded my vocabulary. What they've done at the top end is make me believe in true people who give a shit and when times are tough will be standing there fighting right by your side.

So this is the last written salute. And I will not go quiet into that good night. As I sit here banging away on my computer I think of The Hexenkessel, Melrose Place, frozen bus trips to Red Deer, Rupty with his head in my deep freeze, the 6 a.m. sing alongs, standing on the bar and buying shooters after winning Nationals, inventing the shooter "Pals" at Ezzies, seeing Quick shoot the puck, beating the Piss out of Ned, Deathcamp 97, blasting the deathstar, and tying in the

"who's more pathetic" competition between Don't Drink and myself. Not to mention Naked Beer Sliding, shooter girl bar stalking, Travis Tritt's "Only You", Woody's relentless pursuit to become a professional greco-roman wrestler, Pizza's warm calm attitude, and a host of stories only we can share for the sake of our reputations. To all I've spent any amount of time with here at NAIT, thank you. To the fellas, wherever you are, if all I have is my Mustang, you're welcome to sleep in the hatch.

I wrote a song last week to symbolize what my feelings were for this group. Of course you'll probably never hear it, But I'll tell you what it was called cause it says it all. PALS.

## Athletics Awards Night This Friday

by Wade Fennig

The year's athletics will be capped off this Friday, April 4th, and will take place at the Edmonton Inn, just a Coors Light away from the bar we affectionately know as Ezzies. Festivities will kick off with Cocktails at Noon (err sorry that's the hockey team) at around 6:00. The evening will truly be a gala affair, as it proves to be every year. As usual, hardware will be handed out to the athletes from their respective teams who excelled over the course of the school year. As well, intramural and Naitsa awards will also be dished out over the course of the evening.

A dance will directly follow the awards portion and will carry on until the wee hours of the morning or until the bar runs out, whichever comes first. NAIT Hockey OoK Trevor Ruptash has promised to thrill all those in attendance with his interesting

self-choreographed dance to the song "No diggity" by Blackstreet. It, ladies and gentlemen, is a can't miss. As well Darby "Coke Machine" Walker will be leading a sing along to all of those interested in Travis Tritt's "Only You" and our sentimental favorite, Garth Brooks, "She's Every Woman". Combine this with the rumor a few of the ladies from either the basketball or volleyball team will be doing their best impressions of the Spice Girls "Wannabe". Stay tuned.....

Anyways the theme of this year's banquet will be "The Crowning Glory" and tickets are still available to those of you who like to see talented speakers like Al Morrison, Irwin Strifler, and NAIT Alumni and current Canadian Curling Champion Kevin Martin.

Hope to see you all there, if I can.....Just kidding coach.

## Sport's Editors Note

by Wade Fennig

It has been an excellent experience being Sports Editor for the Nugget. I appreciate the opportunity and would greatly like to thank everyone I've been involved with over the course of the year.

To Editor in Chief Scott Hayes: Thanks for being a stand up guy and allowing me to print the F word for a couple of weeks. Your tolerance of my abuse of the English language is truly respected.

To Production Manager Bruce

Timothy Keith: What is it like having three first names? Thanks for your patience on all the days I got my articles in just in time.

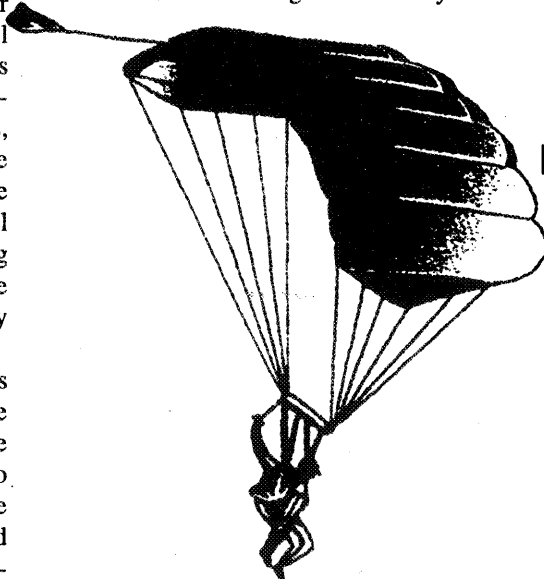
To Linda Campbell, Advertising Manager: An excellent sense of humor. Anybody that laughs at my jokes has to have one.

The rest: Angela Doyle, Miranda Jordan, and Michelle Gatien, good luck in your future endeavors.

As well acknowledgments should be made to all at Naitsa and Student Services who took my constant flyby harassing with

a sense humor. Denise, Al, Myrna, Rita, Aileen, Doug, Ed, Scott, Tara. Thank you.

And as for all you faithful readers, thank you for making Random Thoughts and Ooks Nest what they truly were. Absolutely nothing. While not totally satisfied with my results due to my time restraints over the course of my year, one thing remains crystal clear and brings a bright smile to my face. I did manage to set a host of new personal lows for the next to take my position. Thanks again.



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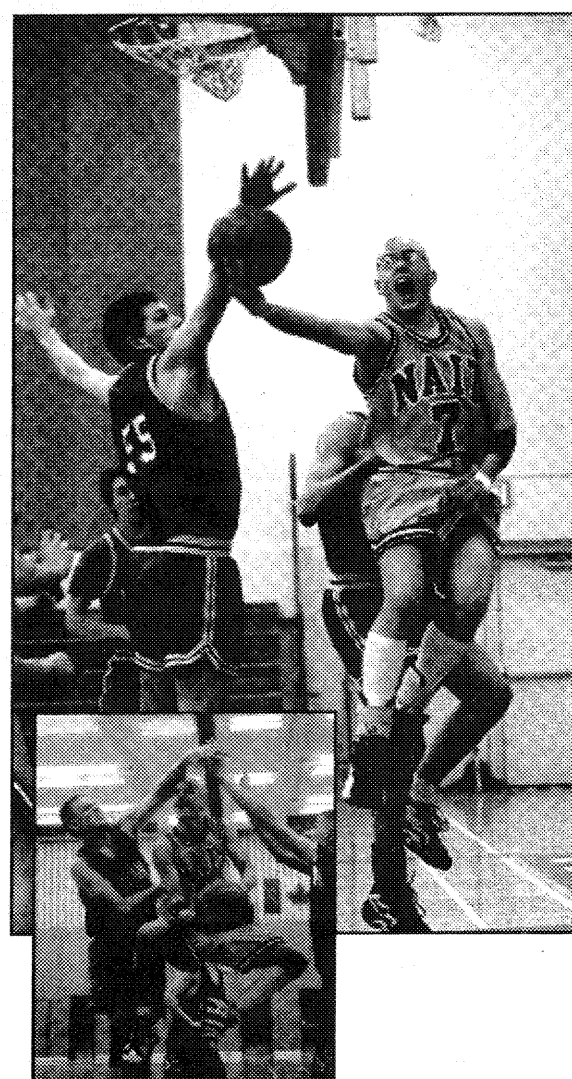
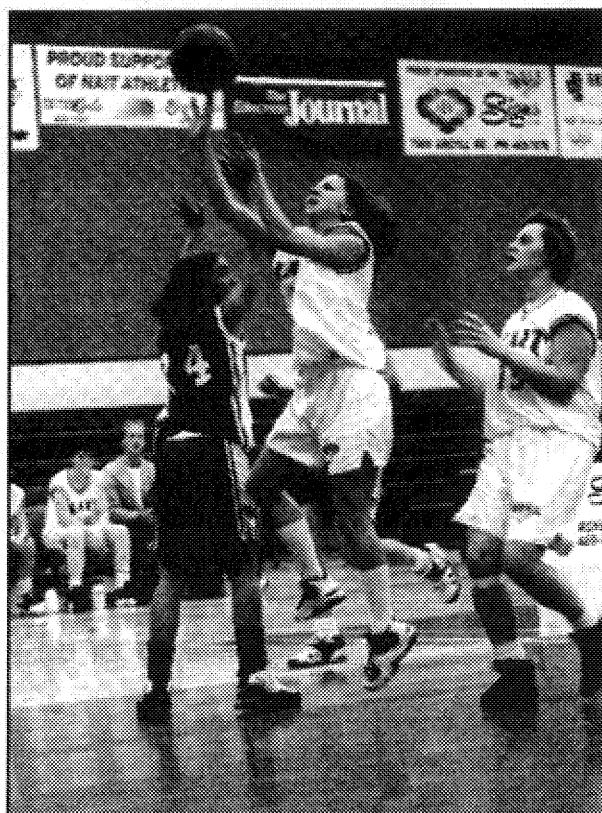
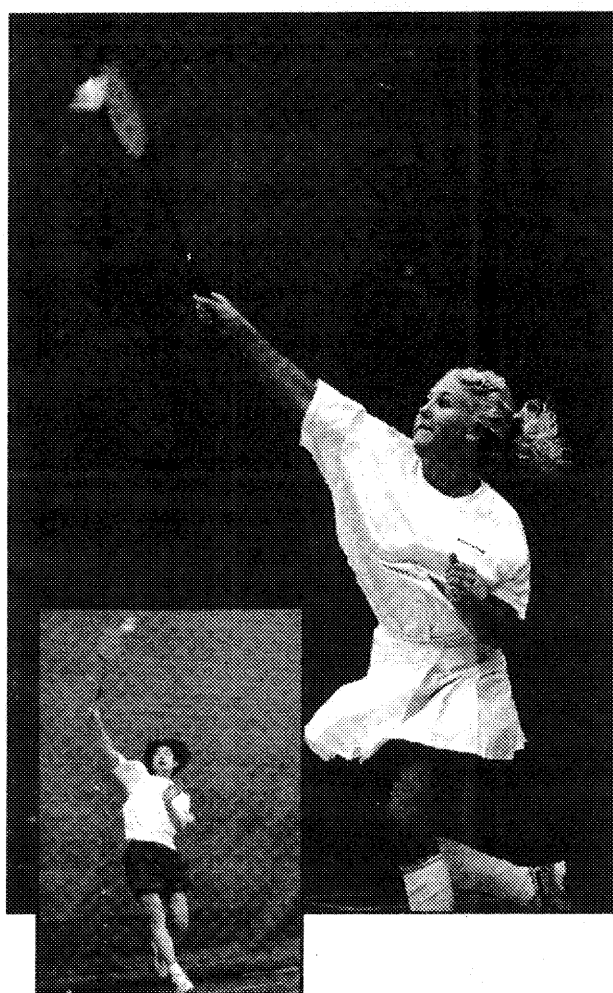
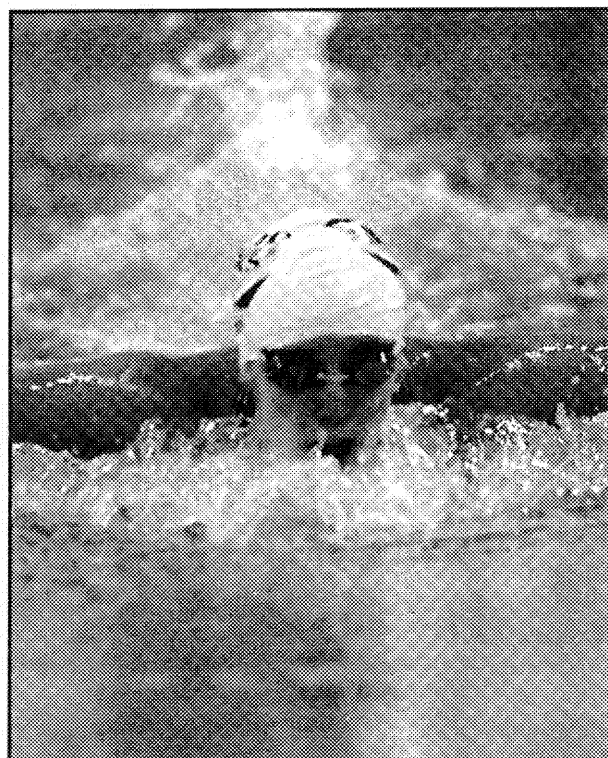
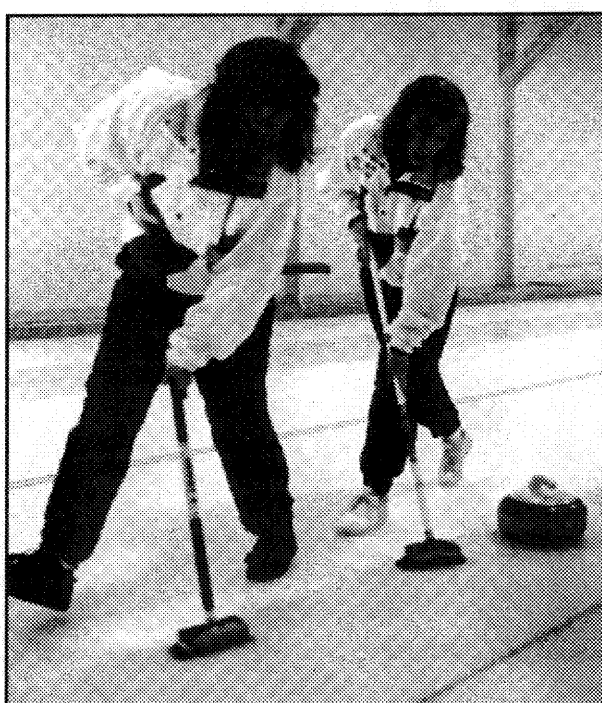
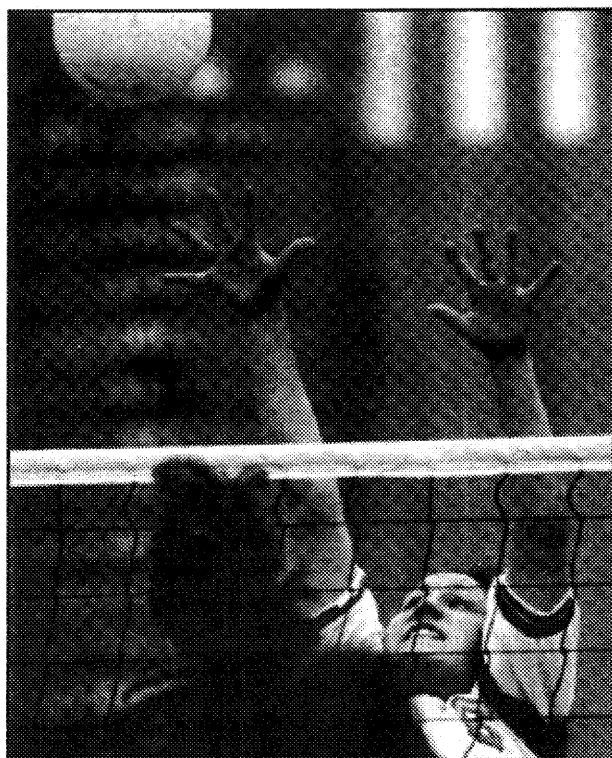
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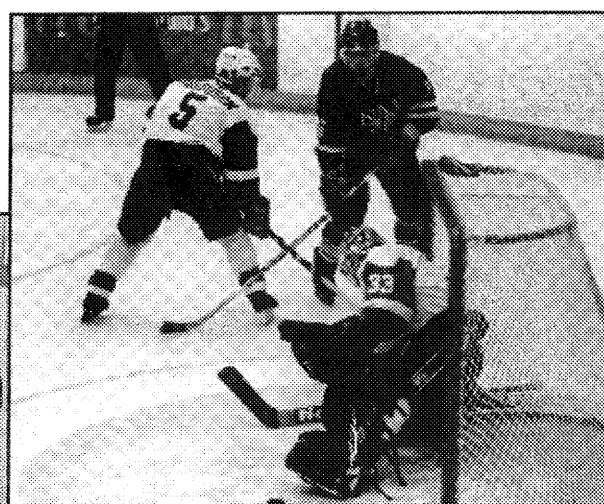
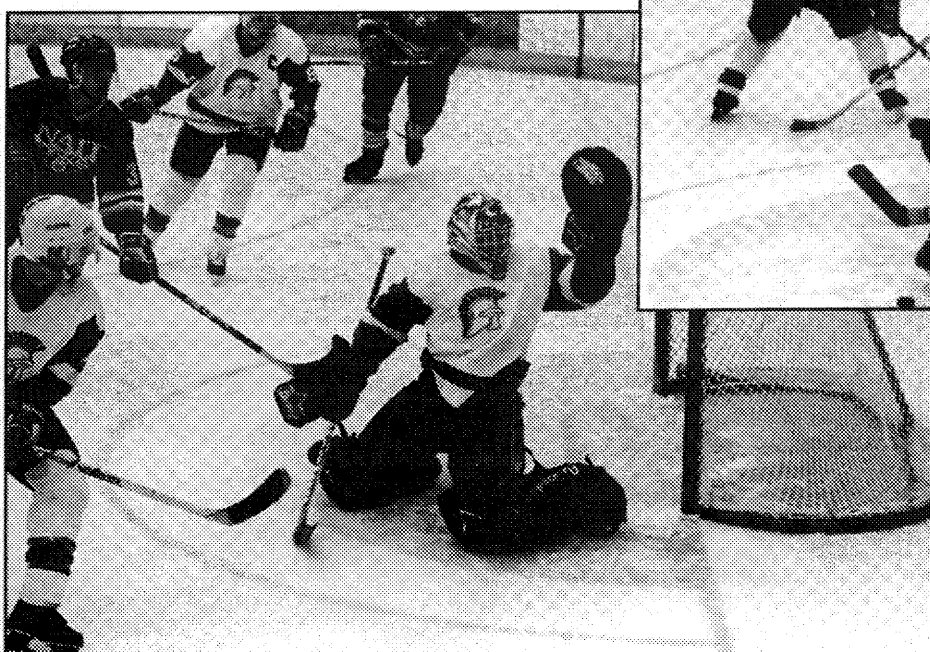
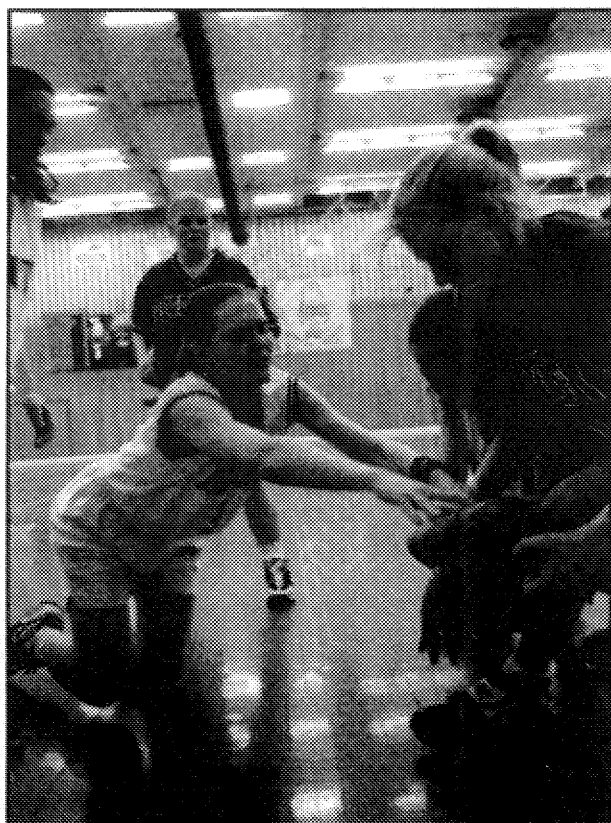
# A YEAR IN SPORTS

Photography by  
Sam Leung



**Scenes from the Struggles**  
NAIT's finest at work from  
September 1996 to April 1997.

## 1996-97





# What Can You Say About These Guys?

by Mark Mahl

The Men's Volleyball season ended in fine fashion, finishing fifth in Alberta, their best in 4 years. The team had 5 players over 100 kills, 3 players in the top 5 in stuff blocks, with team winning 32-25 in matches over the season. These student athletes will walk into awards night on April 4th with a sense of accomplishment, pride and the fact they have been true ambassadors to their sport and NAIT as well, you can always find a NAIT Men's volleyball player around willing to help or just willing!

#1 - Jason (\$1.45) Panas, his biggest highlight was starting against GMCC, he was so nervous we thought we had to get him

Depends for the game, but he played excellent, and was even given player of the game. Returning next year.

#2 - Tim (one speed) Harris, what can you say about this guy, make it nice or it will be your last. This is a player who hits the ball so hard that the Chinese have a good collection of NAIT volleyballs to use. A real asset who will be back next year.

#3 - Luc (Honey Ham) Billo, this player dominated on the ACAC court, winning CCAA player of the month for his efforts. A guy who always made the team laugh, and the hair to prove it. Will be successful at anything he does, except in the Joust (where he got beat by H.S. Girl). Graduating and will be missed.

#4 - John (Man of little words) Struger, John joined the team after Christmas, and fought hard to play in some great company. He managed 14 kills in 15 sets against Keyano, with a starting start to next year he will have a better chance. O yeah, your lucky to keep your hair, but the season isn't over yet!

#5 - Kelly (The OX) Soprovich, one of two of the most insightful players on the team, always watching what is happening on the court, just don't ask him to remember what time the games are, where the bus, or general things like that. A great defensive player for his size and will be surely needed next year. If you have never met him, when you do you will know the "OX".

#6 - Mark (Haly) Holowaychuk, this guy has been with me for three years and what an asset he has been. This season was overall his best, always working hard, and trying to moti-

vate his team, a great knowledge for the game and will make a great coach someday. Mark has one small flaw amongst all of this, he has an attraction to the

of the most sarcastic "son of a guns" I know. Returning next year.

#14 - Alan (Jump to the SKY) Mckee, this guy jumps so

times, hopefully he will return one more year to help his team reach their goal!

#15 - Kelsey (underwear) Kalinski is a player who really

ters.

Ashley Young, he was our athletic therapist and professional masseuse. That's right, the men's volleyball team had a very large oriental man rubbing our backs, don't get the wrong idea or Ashley will slice & dice you, not that there is anything wrong with that. A great asset who will be back next year.

Coach (TAZ) Mahl, this guy is psycho, they should commit him to Ponoka, I heard that he beats his players when they lose, a guy who is borderline arrogant, and is louder than a Boeing 747. This may be true, but he is also a coach who was very proud of his players, and couldn't have asked for a bunch of nicer guys. I would just like to say thanks to all my

players for a lot of hard work, long hours, and putting up with me during rough times. I would also like to thank on behalf of the team all those who came out and cheered, supported and helped the NAIT Men's Volleyball team, especially NAITSA, Colleen, Myrna, & Denise, and the NAIT Badminton team. See you in the fall!



Nightclub speakers when "Happy" but can this man dance! Returning for his final year.

#7 - Neal (it's %&\* up!) Lapaschuk, Neal was a first year player who was working in a position with some very talented players, when he did get on the court his contribution was very noticeable, particularly against Lakeland. If this team had a cuss jar, Neal would be living in poverty, how did that hole grow in! An Asset that will be back.

#8 - Richard (Beef Up) Bowie, here is a player in his first year that started as a "red shirt", who turned out to be one of the hardest working players on the team, very insightful, and not afraid to say what's what. By the way, where did those huge blocks against Lethbridge come from? A great guy who I will miss.

#9 - John (I am as old as the school) Huk, what can I say about this guy. John finished his 4th year with a very impressive career. Overcoming certain lifestyle choices, he has turned out to be a true NAIT athlete, and a good friend. He will be sorely missed, one thing John, watch out for stationary ropes. Thank You!

#10 - Doug (Dug) Radench, this player had some injury problems this year, but always tried to work through them. The nicest guy on the team, liked by all, Doug will be returning for another year, I hope he comes back ready to kill.

#11 - Shane (who needs a beating) Kuhn, was a model team player, an individual who with hard work improved 100%. Shane is the type of player personality that all teams aspire to be made of, a real asset to his family and teammates. Also one

high that Bill Matheson from ITV weather thinks he is a high pressure area from the west. Alan has become one of the most pivotal impact players in the ACAC. His improvement over the last two years has been incredible, not always the most energetic guy, and he's hard to get two words out of him at the best of

led this team with his setting abilities. This year was Kelsey's year. He stepped up time and time again to make good situations out of bad. Not the most vocal guy on the team, actually I have never really heard him speak, but when he did he made it good! Will be back next year to start and help the upcoming set-

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# NAIT Staffer Coaches Curling Team to Labatt Brier Victory

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NAITLINE, Mary Lou  
Reeleder, Editor

NAIT staffer Jules Owchar is celebrating a victory at the Labatt Brier, the Canadian men's curling team, skipped by Kevin Martin, won the Brier by defeating the Manitoba team in a heart-stopping final.

Jules coaches the team but he stepped on the ice to play lead for one game when one of the players came down with the flu. He had three hours notice.

"I was nervous at first," he says. "My mouth was dry, I could hardly swallow and I came out of

the hack at 100 miles per hour." But, by the fourth end, Jules says he started having fun.

The Brier was played in front of record crowds, more than 17,000 people watched the final at the Canadian Airlines Saddledome, Jules says the pressure on the team came from the game itself not the fans.

The Kevin Martin team will now represent Canada at the world curling championship in Berne, Switzerland, April 12-20. The team will also compete at the Olympic Trials to be held in Brandon, Manitoba in November.

Jules has coached Kevin Martin since 1985 when Kevin was a NAIT student.

# One Flew Over The Ooks Nest

by Wade Fennig

I awoke, rolled over like a puckbiter to see where the hell I was. I was in a state of euphoria that only Dave Manson could identify with. I quickly turned like Craig Janney avoiding contact to see where the empty bottle was. Like the L.A. Kings lineup, there was nothing. My usual headache was gone like Al Mogilny on a breakaway. My thoughts were filled with, could it be.....? Yes, a thought!.....but more than that. A strange feeling was trapped inside my body. Similar to the one the Islanders have now that they're in a playoff race. I felt top notch. I could have been put on a line with Dan Bylsma and I still wouldn't be depressed. What was going wrong with me? I was content to be the Mike Eagles I'd always been. And suddenly I feel like Brendan Shanahan. I smacked my head off the wall like Darren McCarty on Claude Lemieux.....Nothing. I was beginning to get worried. I was thinking more about Janet Jones than Wayne Gretzky's scoring exploits. Or rather I was thinking about the Janet Jones I had just met.

I quickly ran into the living

room with a Koho and instructed my roommate Don't Drink to club me like Richard Pilon over the head. Don eagerly accepted the task and teed off on me like Grant Fuhr at Wolf Creek. Once again,.....no reaction. It was as if I'd been given the head of Dave Semenko. After three vicious attempts, Don too was amazed. Unfortunately my celebration came to a screeching halt as Don thought he'd try one to the body and pitchforked me like Mike Lalor. "Okay", I thought to myself as I grimaced in pain rolling on the floor holding my broken ribs..." I am human".

I had to calm down. I ran to my stereo to play my Zamfir's Greatest Hits disk. Nothing like a little pipe music to calm the system. Worked for Chico Resch, works for me. Just then I'd remembered I'd dealt it to Spaceman for his autographed Vancouver Lars Molin jersey. I began to sweat like Bill Houlder at the trading deadline. No sooner than that did she come roaring back in my head. I needed a drink worse than Pittsburgh does a goaltender. I swiftly shuttled across the room, unlike anything Larry Murphy does, and grabbed the first bottle

I could find. The Lamb's Rum was as Dark as the Oilers away jersey's and I cringed as I took a quick Brett Hull wrister of the scary potion. It was similar to watching Kevin Lowe play. Painful but effective. My heart rate began to drop like the Bruins in the standings as I took a couple of more cross checks from the bottle. It was if a miracle was happening to me. Like if they opened up Roman Oksiuta and actually found a heart.

I couldn't fight it any longer. I opened up the cabinet and went to Motown. The more I consumed the more pathetic I became. I was holding onto the thought of her harder than Joe Mullen is for one more season. But like a Sharks power play, I was sure it would eventually pass without damage. Many times I've had the puck in the slot and like Todd Marchant, buried it the tender's stomach. As I was about to pass out I had finally reached a calm with myself that things would work out for the best if I just let fate take its course. She soon drifted from my mind and one lonely thought remained which brought a smile to my face. I LOVE THIS GAME!

**N.A.I.T.**

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**BASH**



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## Extended Library Hours

The Library and Media Workshop will be open the following:

April 5-6

Media Workshop ONLY  
Open 10:00 am-10:00 pm  
(regular hours on the 3rd floor)

April 12-13

Media Workshop & 3rd Floor Library  
Open 10:00 am-10:00 pm

April 19-20

3rd Floor Library only  
Open 10:00 am-10:00 pm  
(regular hours on the second floor)

The last day for 16 & 17 week students to sign out equipment is April 14

The last night for evening hours will be Tuesday, April 29

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on those relaxing summer days?

Did you know that we carry  
a great selection of general  
reference and paperback  
books always at up to  
10% off the manufacturer's  
suggested retail price?

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Teresa, next time you decide to write a little note to the hockey team be sure to sign it from yourself and not the whole women's basketball team please.

Chris,  
Hey! I stopped by and didn't see you around, guess what? They found my wallet, HURRAY!!! I am SO GLAD. Watcha doing after school? Come up to 8th when you are done.

Danny Singh and Ernesto are cool!!! (HA HA)

Fellas,  
To Friday night  
Where stars will be  
burning bright  
When everything else  
is out of sight  
That star will be  
ours all right  
Cause were willin' to drink  
with all our might  
For just one chance  
to blast its flight  
Let's just go do it  
and have no fright.  
Your Fearless Leader ("C")

To the X-pres,  
You are the greatest, no one is  
comparable to you (in any way).  
By the way, you are so cute.  
PS. Miss you lots.  
Luv your personal assistant

Spaceman  
Have my CD's come out of orbit?  
Nasa Control

Hey Diesel, I told you we'd get  
our names in this rag eventually.  
Viva la NR 92! - Kasz Michealz

"Christ look at Ned here, he  
doesn't have to worry about life  
after hockey"

To the guy I just happen to be dat-  
ing that throws all the things I give  
him on the floor (joke - well not  
really but I mean it in a fun way).  
It doesn't really matter where you  
put my things just so long as they  
always stay in your heart.  
Love, that girl you know

Hear me, Oh BODACEOUS  
BLONDAGE, Earth Goddess of  
the Upper Lithosphere!!!  
Allow your orogenic belt to be un-  
done and your seafloor to spread,  
so that through contact  
metamorphosm *Krakatoa*, again,  
may mightily erupt and immerse  
the *Enchanting Valley* with hot,  
viscous lava; and thus, issue forth  
the crystallization of tiny garnets  
and olivines, for evermore. Amen.  
Signed, IGNATIUS MAGMA,  
President @ CEO of the  
Asthenosphere.

Taryn  
Roses are red  
Violets are blue  
Maybe one day  
I'll be with you  
Anonymous

A special thanks to Nad.S., the  
VSDA's #1 condom tester  
signed thankful it weren't me!!

To the Thunderdome Hottie:  
I think you should get rid of your  
3 week chick. And you and me  
should catch a flick. Hope to talk  
to you soon sugar bear. From  
Curly Sue

Whoa Brad in GRW. Need some  
glasses?? You know what you  
caught on winter survival??  
signed sorry for U

Goose

There is a vicious rumor going  
around that the Irma motel is host-  
ing a post awards banquet extrava-  
ganza starting at 4:00 a.m. Can  
you please confirm because we  
need to find designated drivers and  
kook show candidates.  
The Fellas

To the hot blond business man  
whose locker is by Room 701. You  
know I was quite disappointed  
when you didn't reply to my last  
message. We really could have had  
some fun together. So, I'll give  
you one last chance, meet me next  
Monday by the vending machines  
on the 8th floor at 11:00. Don't be  
scared, I won't bite unless you  
want me to.  
Bambi

TO the 6th floor Antonio  
Banderas,  
Everytime I see you, my heart  
goes pitter patter. I'd do anything  
to have you, it really wouldn't  
matter. Your eyes are the most  
beautiful I've ever seen. And your  
hair has that lustrous sheen. All I  
can do is admire you from afar. I  
hope to see you at the bar.  
Love Your Secret Admirer.

To the GRW slut,  
Ya, we all heard you two banging  
like screen doors in a tornado!  
signed disgusted

Horesy  
Operation Twinkle Twinkle  
Deathstar is a go. Bring Luke and  
Han to stand guard and tell them  
to leave the Wookie at  
home.....Dizzy

Nad in GRW  
Thanx for the sound effects on  
winter survival. I did not want to  
sleep anyway and miss the show.  
I'll be selling tapes if anyone's in-  
terested.  
signed - soon-to-be-rich

To the GRW slut,  
Yah Baby? Shake that booty one  
more time, but do it on another  
continent to save the rest of us the  
sight and sound effects (also from  
the earthquakes)  
signed Environment Canada

To the 2 GRW sweethearts, I did  
not know it was walrus mating  
season on winter survival. It's a  
long way from the ocean.  
signed laughing till it hurts

*For anyone who wrote  
cd reviews over the  
year and left cd covers  
for us, you can pick  
them up at the Nugget  
office E-128 or call  
me, Scott Hayes, at  
471-7617 and we can  
figure out some other  
arrangement.*

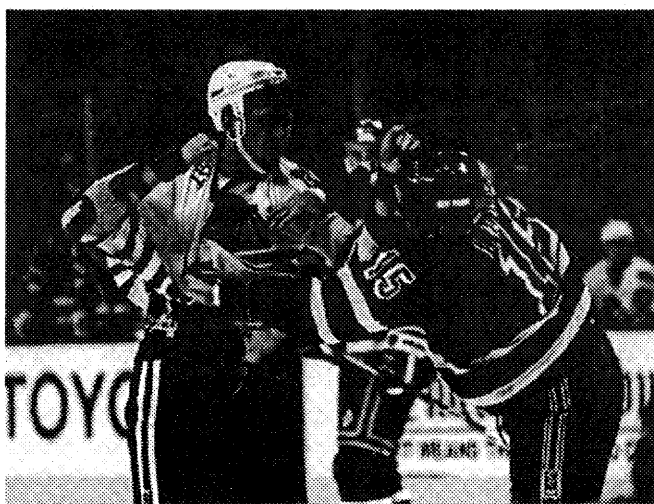
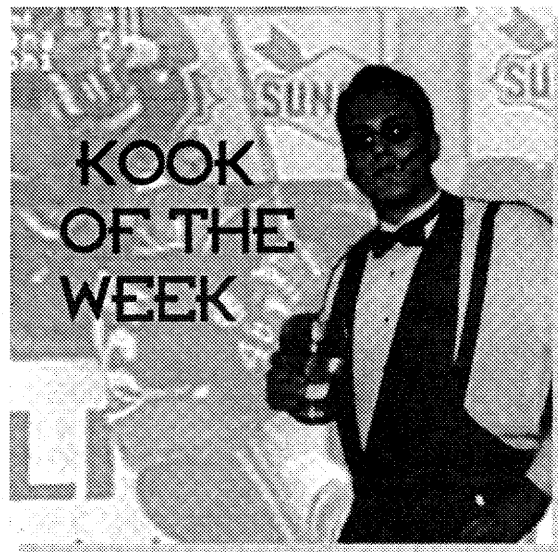
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## DARBY "COKE MACHINE" WALKER'S

### Thumbs Up To The Kooks

Fighting generally plays a small  
part in any given hockey game, but it  
has become eternally associated with  
the sport in a negative way. Hockey is  
played with a special mix of passion  
and intensity that exceeds any of its ri-  
val professional sports and by its very  
physical nature will always be consid-  
ered somewhat violent. Along with  
speed and finesse, the intimidation,  
crushing hits and of course, fighting,  
are all major parts of the game.



This is where the "BAD BOYS, ENFORCERS, ICE COPS, GOONS, or PO-  
LICEMEN" come into play. The job of a hockey enforcer is not an easy one, prob-  
ably the toughest in professional sport. But without these guys the game would be  
much more violent with the "stick artists" running the show and the Gretzkys or  
Lemieuxs wouldn't be able to keep hockey fans on the edges of their seats with their  
seemingly magical plays. The bottom line is that the game needs them and will al-  
ways have them and you have to admit, it doesn't get much better than a good 'ol  
knuckle an' skull! I would like to end this year's column with my picks of the top 5  
Kooks ever to play the game.

1. Dave Semenko (1175 pims 575 games)
2. Bob Probert (2327 pims 552 games)
3. Dave Brown (1789 pims 729 games)
4. Dave Schultz (2294 pims 535 games)
5. Chris Simon (555 pims 146 games)

\* special recognition to Dave "Tiger" Williams who is the all time NHL  
penalty minute leader with 3966 pims in 962 games.

## The Nugget

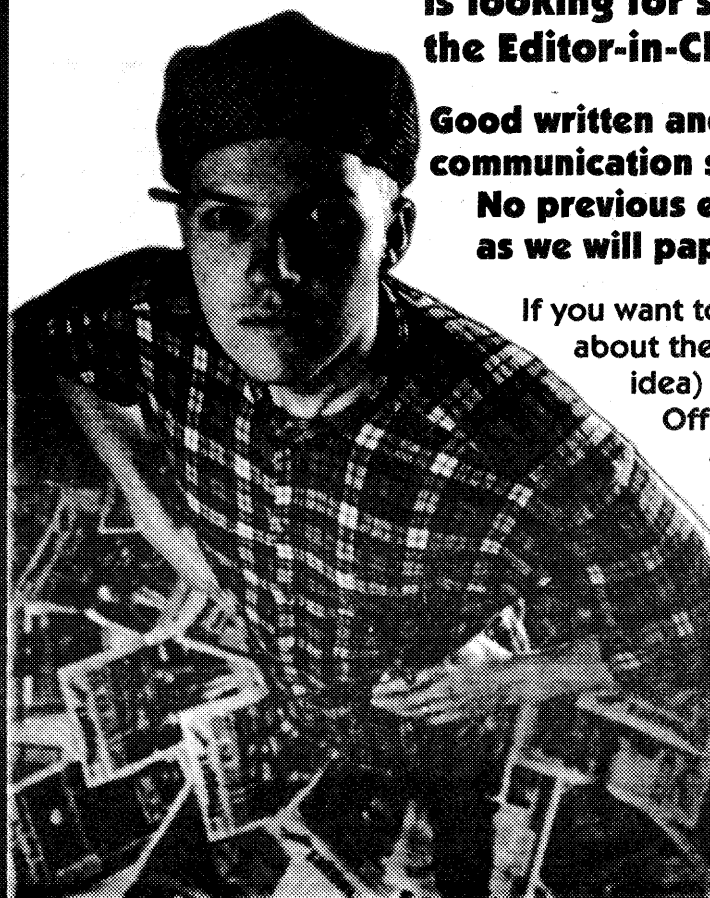
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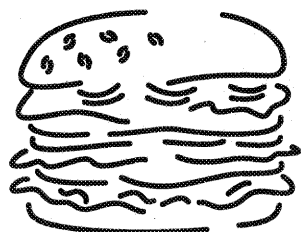




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**Wanted: A roommate for a two**  
bedroom apartment for April 1st.  
Its a 10 minute drive from NAIT.  
Parking is included. Located close  
to the bus route. \$300.00 half utilities.  
If interested phone 482-6060  
or 488-5520 before 8:00pm

### LOST & FOUND

**Lost: entire year from August**  
1996 to April 1997. Worked two  
full-time jobs at 70 hours a week  
while still in school. Hardly saw  
new wife, let alone home. If you  
know where I can see it, please  
call me so that I can look it over to  
see if it was even mine.

### NOTICE

In the storm of family violence,  
the Lurana Shelter offers hope  
with emergency shelter, food,  
clothing and counseling to women  
and children. Now you can help  
support the Lurana Shelter's cause  
by attending their 'Passport to  
Hope' dinner and dance April 19th  
at the Italian Cultural Centre.  
Tickets are \$25 each. For details  
call the Lurana Shelter at 422-  
7263.

### SERVICES

Need something typed at a reasonable  
rate? Call Leah at 437-9343

### FOR SALE

Two U2 tickets for sale. Good  
seats, \$90.00 for Sunday, June  
15th show. Call Shawn @ 434-  
7570 or 990-9657.

Color Enlarger. New DXL (35mm-  
2 1/4) with Companion-S Lens.  
\$800. Patricia (Local Call) 796-  
2109

Do you want a race-worthy bicycle?  
I have a deal for you. A 1995  
GT Richochet, 18" frame, 1996  
Judy XC Rock Shox, 1996 XT  
components, clipless pedals,  
weighing 27 lbs. All this and even  
more accessories for \$1100 o.b.o.  
Call Brad evenings at 437-6284

**FOR SALE:** A washing machine  
and a dryer. Looking for a good  
home. Both are very clean, the  
washer needs a new timer but will  
work without it. The dryer is perfect.  
I need \$150.00, Please call  
James 477-2241.

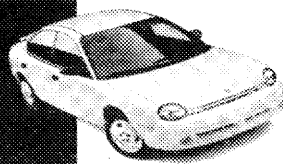
### FOR SALE:

- 1) Couch-n-love seat \$200.00
- 2) Two end tables \$50.00
- 3) T.V. - floor model \$150.00
- 4) Queen size bed \$150.00 including:  
Mattress, Box spring, frame,  
headboard
- 5) dresser with mirror \$100.00
- 6) kitchen table with chairs  
\$100.00

This is a moving sale - cheap,  
cheap, cheap! For more information  
please call Neil or Nitasha @  
424-7473 or Martha @ 426-3959

Visit our website at  
**www.chryslergrad.com**  
for your chance to  
**WIN...**

...a '97 Neon



For sale: 3- U2 tickets for the first  
show. For info call Angie @ 455-  
7091.

1985 Chrysler LeBaron Turbo  
GTS. 131,000 km, runs excellent,  
very clean, must be seen, c/w CD  
player \$3000 obo. 464-4184.

For Sale: 86 Daytona, Sunroof,  
pw, pdl. Black /w gold trim and  
rims. New alternator, brakes and  
cv joints. Mint inside and out.  
\$3000.00 obo, Mandy 432-7355.

60\*38 hydraulic drafting table. c/  
w right hand mechanical arm -  
\$475.00 obo. left hand mechanical  
arm - \$150.00 obo.



**Good Luck &  
Have a Nice  
Summer!**

**AS USUAL,  
MANAGEMENT  
GETS THE LAST WORD!**



**THANK-YOU NAIT!**  
**96/97**

**Bring in this ad  
for a couple on us!**

**Hope to see you next year, don't forget the**

**"YEAR END BASH"**

**Thursday April 24th/97**

**Kingsway Garden Mall  
477-3888**

**The Staff & Management**