

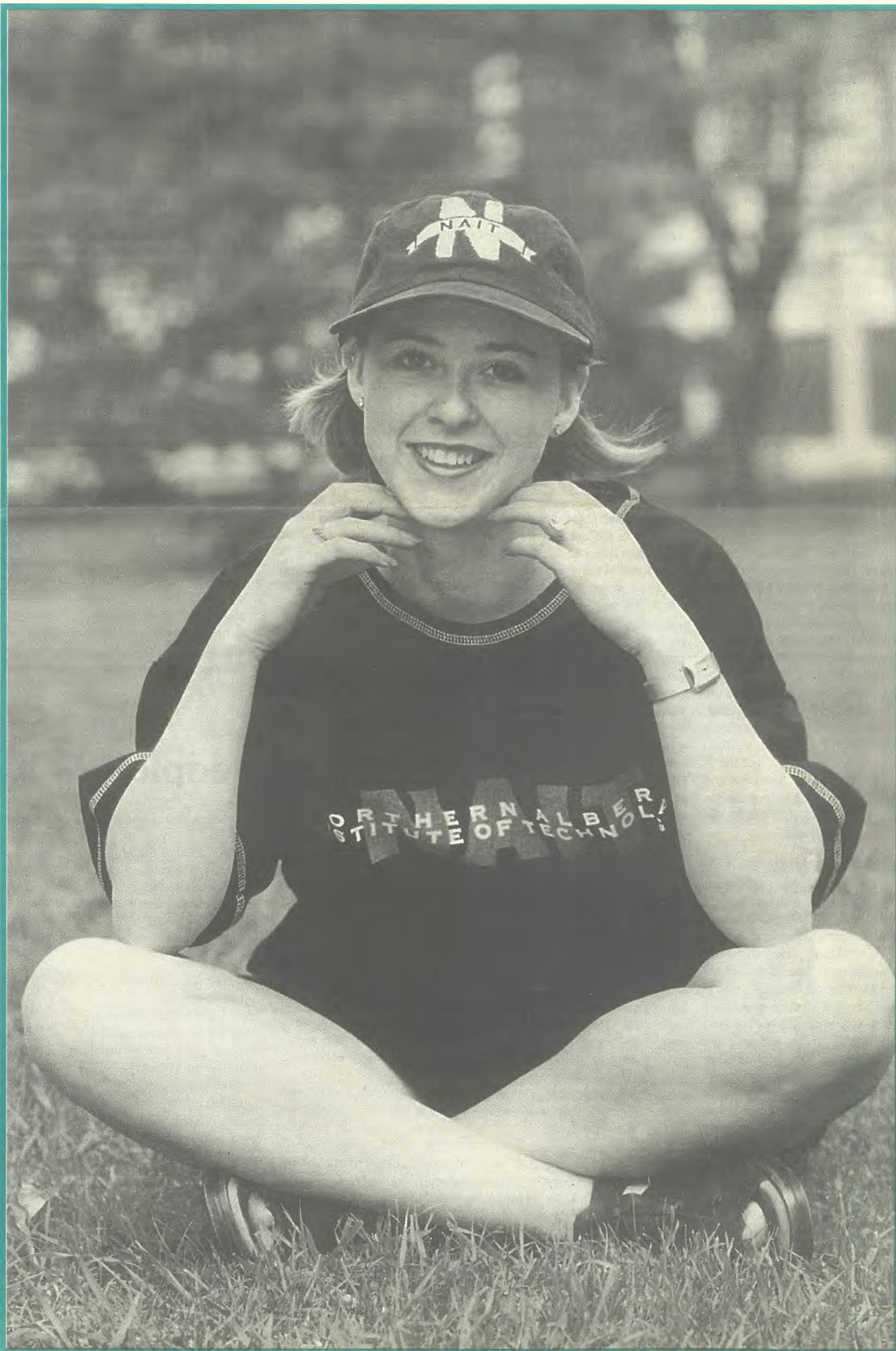
The Nugget

Tuesday, August 19, 1997

Volume 35, Issue 1

WELCOME

NAIT's Student Newspaper



NEWS

Shine Someone's Shoes at SHINERAMA

By Angela Dickson
Financial/Academic VP

SHINERAMA is a great way for students across Canada to raise money for Cystic Fibrosis (CF) research. This incurable hereditary disease affects many Canadians each year. Through fund-raising efforts, like SHINERAMA, CF research has increased the median age of survival from 4 to over 30 years of age. NAIT is proud to support SHINERAMA and would like students to volunteer for this worthwhile cause. If students did not help with SHINERAMA, this would not be possible.

SHINERAMA includes many days of shining shoes. Starting with September 16, shiners will go to Ezzies to shine shoes and on September 18, they

will go to Cowboys to shine boots! (Those boots can get pretty filthy—never know where they've been) Next, the Annex is having a barbecue on Wednesday, September 17, and of course, the shiners will be there. On Friday, September 19, shiners will board a bus to downtown and shine shoes from 11:00 a.m. to 1:00 p.m. Official SHINE DAY is September 20 and starts with a breakfast before venturing out to shine shoes for the day. All shiners receive a free T-shirt, lunch, Red's money, a one-month pass to Club Fit, great deals on pubcrawl tickets, and other great prizes. Shiners do not have to volunteer everyday of the week, but to receive all the free stuff, you have to shine on SHINE DAY.

This year there is a new twist

to SHINERAMA because SAIT's Student Association has challenged NAIT's Student Association. The challenge is that whoever raises the most money during their SHINERAMA campaign gets the other Student Association executives to be their slaves for a day. SO.....when NAIT wins, you will be able to see the SAIT Student Association execs sitting in front of the office scrubbing the floors.

Please come help out by volunteering to take part in SHINERAMA. We have a lot of fun, meet lots of people, and it looks good on your resume!!!! If you would also like to be a part of SHINERAMA to help kick SAIT's ass, stop by the NAITSA office in Room E131 for more information on how to get signed up. Hope to see you there!!

Welcome to NAIT & the challenges of student life!

The next few months will be demanding and exciting. Take advantage of the opportunity to make your transition to a career, or perhaps a new career path, a rewarding experience for you. You will learn new knowledge and skills, but perhaps more critically, you will learn the flexibility of adapting your entire mix of knowledge, skills, values and personal qualities to our ever-changing world.

There will be, no doubt, barriers along the way...long hours of homework and study, perhaps personal and financial constraints; but you will endure and you will graduate.

We are here to facilitate your journey through NAIT. We look forward to being a member of the team dedicated to enhancing your success as a student. We wish you the best for the 1997-1998 academic term.

The Counseling Centre is located in Room O111 in the South Lobby. Appointments may be scheduled in person or by phone, 471-8921, TTY/TTD 474-5883, fax 471-7553. Office hours are 8:00 am to 4:30 pm, Monday to Friday.

Services available to individuals include:

Academic Counselling: Assistance with study skills, exam preparation, exam writing techniques, time management and other skill-building techniques to enhance academic success.

Career Counselling: Assistance with career exploration and planning, career management and current work search techniques.

Personal Counselling:

Assistance with personal concerns that impact and influence your success as a student. Enhancement of your personal skills to succeed in an increasingly complex environment. Our services are confidential. When appropriate, referrals may be made to outside agencies and services.

Seminars & Workshops

Group activities are offered in the areas of study skills, time management, career planning and work search. Other group activities may be offered on request.

Peer Tutoring

A roster of names of students who will tutor others in specific courses is available. If you are interested in becoming a tutor, or if you require a tutor, inquire at the Counselling Centre. (Fees and schedules are arranged between tutors and those receiving tutoring).

Services to students with disabilities

These services are extended to all enrolled and prospective students who have a permanent or temporary disability. Based on assessed need, services may include:

classroom support, counselling, examination support, specialized equipment, and sign language interpretation.

So The Kid's Off To Post-Secondary A Mother's Perspective

By MOM

Welcome to the college world! For all of you who are "trying your wings" for the first time, this can be one of the most intriguing times of your life. For a parent, (Mother), this can be one of the most worrying times of her life. As a Mom who has sent two of her offspring to the hallowed halls of academed, which is NAIT, I can speak from experience. In other words... been there....did that....got the T-shirt!! Here are a few Do's and Don't's that will help pave the way to a less stressful life for the "Ole Folks at Home".

APARTMENTS:

Do keep your apartment clean....at least when your parents come to see you. You can scatter your clothes around and leave stuff in disarray any other time, but remember Mom and her penchant for cleanliness? She is sure to whip the trusty sponge permeated with "Mr Clean" out of her back pocket and do a fast once over if it is anything but pristine! In the event your parents surprise you with a visit and the apartment looks like it should be declared a sanitary waste dump disaster area, DO NOT say you were too lazy to clean it. Lie and tell them you have been busy studying. This little white lie is especially handy if you are enrolled in a biology related course. You would actually be creating new niches for wildlife. Who knows? You could discover a whole new species or come across some wee beastie that mankind had heretofore thought extinct! Think of the fame at-

tached to that! One other thing to consider in the apartment is the gadget that hangs on the wall that holds a roll of toilet paper. When you lived in the lap of luxury at home, this magical device never seemed to run empty because of good ole MOM was always there to replenish it. If it did happen to run out, a roll placed on the toilet tank worked well until Mom put a fresh one on the spindle. There is something about an empty spindle that caused Mom to turn red in the face and count to 10, so DO remember to have the toilet paper dispenser full when you have an impromptu visit. It is okay to fill it and then use the roll on the toilet tank. That way you won't have to do it again! For some of you who are hopelessly uninitiated in this task, you may have to ask a Mother who lives in your apartment building as to how to do it. Don't laugh—one of my offspring took engineering and to this day she lives with a toilet papered tank!! This is no mean feat! (She also had 3 onions and 7 eggs in her fridge when I went to visit. She's the only person I know who also managed to have dust on her stove elements, but that is a whole different story!)

DIET:

DO tell your Mother that you are eating healthy. This is sure to bring a loving smile to her face and send her whistling off to the baking pan where she will proceed to cook up all your favorite goodies. She knows that the grueling life you are experiencing at NAIT with all the homework and studying prohibits you from baking. So what if it

takes a 3 ton truck to haul it into the city and you have to sub-lease the apartment next door to hold it all? REMEMBER...your Mom is happy! DO NOT tell your Mother that you have patronized all the "Greasy Spoons" in Cholesterol City so much that you are on a first name basis with all of their employees and that you can tell all about them except for their sex life!

SOCIAL LIFE:

DO tell your Mom that you are into some fun activities at school and otherwise; and you are really enjoying yourself. Rollerblading and other exercise pursuits are especially good activities for Mom to hear about. DO NOT tell Mom how drunk you/your friends/your roommate/ your boyfriend/ his friends/ etc. got or how hungover you are. Mom realizes this goes with the territory, but she would rather not smile her way through that conversation while she's biting her tongue. That way, she can turn a blind eye and embellish to her friends what a little charm she has in college!

These are just a few pointers from an old girl who has been put through the wringer by two students at NAIT. Like Mothers everywhere, I have nourished and sheltered my kids the best I could. It is a sad feeling to see your kid fly by themselves for the first time. My last thought on leaving my kid in their own apartment for the first time? "Well, I've done everything I could, so it's up to you now.....DO YOU KNOW HOW TO LOCK YOUR DOOR?"

People!! WELCOME

By Miranda Jordan

The Official Student Newspaper of the Northern Alberta Institute of Technology, The Nugget, is currently seeking employees to do what I say. There are several positions available; they are as follows:

Entertainment Editor

(one position)

Sports Editor (one position)

News Editor (two positions)

Photographer (one position)

Distribution Manager

(one position)

Each of these positions is equally challenging. For students who are seeking part-time employment for the course of the school year and who enjoy writing, social events, and getting slammed for your opinion—then THE NUGGET NEEDS YOU very desperately. Here is a brief run down of what each position entails:

Entertainment Editor: Responsible for reviewing different forms of entertainment such as CD's, movies, videos, concerts, soft-

ware, books, you name it.

Sports Editor: Responsible for tracking NAIT LOOKS sports and giving the student body the low down on games, tournaments, and sport activities.

News Editors: Responsible for following people around suspiciously to get a juicy story on NAIT activities. Also to editorialize and keep students posted on NAITSA plans and decisions.

Photographer: To take pictures, —of everything—sports, entertainment, NAIT activities, people, yourself, whatever.

Distribution Manager: To distribute the weekly paper to students who burn with anticipation for it to hit the stands to all of the NAIT campuses.

If you are interested in obtaining more information on the above positions or would like to apply, please contact

Miranda Jordan,
Editor-in-Chief,
471-7617, or
Pam Dill,
CommunicationsVP,
471-7607.

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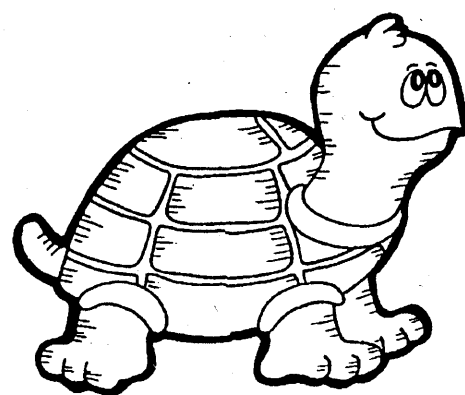
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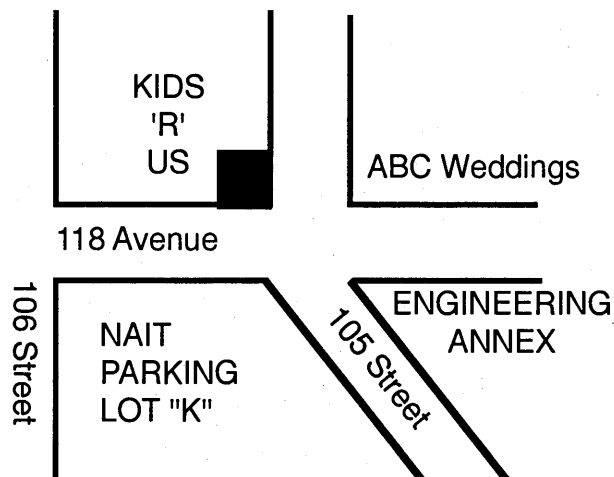
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**Miranda
Jordan**

What's Up With That?

Editorial 1: Yielding on ETS

The Edmonton Transit System makes a mint off of NAIT students alone because this is the main form of transportation for many. If you are new to the bus system, you must be very pleased. It can be a very unique experience to take the bus—you see many things... you hear many things.... you get into accidents.... and you hit animals. If you are a transit veteran, you've probably seen what I'm about to gripe about.

One of the worst things about taking the bus in Edmonton is the front seats supposedly reserved for the elderly and persons with reduced mobility. The problem with these seats is that people don't yield like the sign blatantly says to as often as they should be. I've been taking the bus for approximately 2 years, but it was around the time the bus

system changed (July 1) to a "new alternative" that I noticed extreme inconsiderate behaviour. I took the bus to work to the West End from my place near NAIT. A bus from Kingsway to Westmount and then from Westmount to the WestEnd. I liked the new bus system initially because my buses connected like clockwork for my route to work. The system after 10:00 p.m. is another story altogether. It was one scorching hot day at the end of July when my bus pulled into the stop and people began scurrying to it in a mad rush like a bunch of ants fighting for the last bit of a sandwich. In this case, a seat. People push, shove, and cut you off to get a seat. A seat on Edmonton transit is a hot commodity. In fact, one lady cut me off while I was standing waiting for the bus to stop; she stepped right in front of me and got on, which is just F.I.N.E. I got on the bus and it was packed to the hilt with people. However, no one was sitting in one of the front seats so I put my bag down and

sat down next to a little boy (maybe 12 years old). There were other youngins sitting in the same area relaxing and fanning themselves, when the bus stopped and an elderly couple got on the bus. They were at least 75 years old. The man's jacket was unzipped because of the massive heat and I could see his chest in which he had a long vertical scar running along the middle. His hair was grey. He had glasses and utilized a cane. I realize his physique isn't at all crucial to the story, the fact of the matter is, that he was old, but it was obvious that this man was not as healthy as a horse. His wife (I assume it was his wife) looked in better shape than he, but was carrying numerous bags. I automatically stood up when they got on and offered him my chair. He told me it wasn't necessary for me to get up but I insisted that I was getting off right away anyway. Everyone watched in approval but I couldn't help but think of how selfishly they all battled me for a position on the

bus originally. The same woman that cut me off to get on the bus told me that what I did was so nice. I was tempted to tell her that her cutting me off wasn't such a nice thing. It bothered me that people offered praise for a common courtesy that I would like to believe anybody would have done. To me, this indicates that it is not happening enough if it is something worth discussing and not just simply doing. I was dissatisfied that the twelve year old boy sitting besides me did not yield his seat to the woman until he got off at his stop. He got off at the same stop as what I did, so I suppose she only had to stand for a few blocks.

Now when I take the bus, I refrain from occupying the seats up front. Not to take a big stand, but mostly because I feel uncomfortable receiving compliments for yielding or making an exhibition out of it. So to all NAIT students who take advantage of Edmonton's bus system, good luck and yield.

This Summer What Did I Do With It?

Editorial 2: In BETWEEN School

When you go to school for 15 consecutive years of your life, actually having another school year end seems inevitable. I don't know any student that does not look forward to the summer. This summer was many things. This summer was busy first of all. So busy, it was as if you could go to bed 17 years old and wake up 30. This summer was one for working like a slave to the grind. Joining the work force to utilize skills acquired at NAIT was especially new for me instead of my usual floater jobs. This summer was one for catching up on reading books. Throughout the year, you will find that it is hard to have time to just SIT and think with a lifestyle that involves studying, friends, partying, and functions that come out of nowhere. I found myself craving information—reading on the bus, on my lunch break, before bed, in the tub, and on the toilet. It was a dreadful time when I ran out of literature and borrowed a series of Harold Robbins books off of my Mom. Harold Robbins is like seventies porn in a nutshell. This summer was for family. It is this time of year when I come again to the realization that I am not going to be going home again and that I'm supposed to be "grown up"—but I'm not. (I'm a good faker though—I just miss my family). This summer was for avoiding

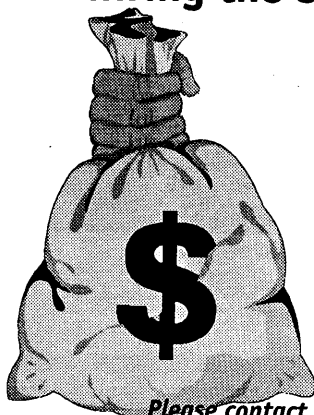
the sun and god-foresaken heat. (I don't tan and my eyes water in extreme temperatures). This summer was for pitiful movies that are all hype and no substance. Cases in point: Batman and Robin, The Lost World, and Face Off. This summer was for a remarkable line up of heard of and unheard of headliners from one extreme to the next. Starting with—The Backstreet Boys, KISS, BUSH, U2, Rusty, Headstones, another Roadside Attraction, Slaughter, Marilyn Manson, Barenaked Ladies, and upcoming Lilith Fair, Edgefest, Counting Crows, and The Offspring. This summer was for wanting to camp but not getting a chance to. This summer was for saving money for school and spending the remainder just as fast. This summer was for trying my hand (or green thumb I should say) at gardening. I discovered I don't have one, but I choose to rationalize the weeds and dead flowers in my flower bed by blaming it on the soil that has a viscosity of cement and no nutrients in it because nothing has been planted in it for years. This summer was for weddings and gift buying. This summer was missing the people I wish I had more time to see and running into people I would prefer not to. This summer was for avoiding Klondike Days. This summer was for rollerblading accidents. This summer was for

broken necessities: 1 TV, and 1 heating element in the dryer. (On the same day). This summer was for redecorating and painting. This summer was for repetitive radio. This summer was for getting a kitten: Jokey. This summer was for rooting through boxes at Macs for a certain Brad Pitt layout (and I don't even like him). This summer was for renting untraditional videos like Embrace of A Vampire, The Last Supper, Doppelganger, Shallow Grave, Bottle Rocket, and Swingers. I recommend all of them. This summer was for not watching crappy re-runs. How-

ever, for NBC Movie-of-the-weeks—I'm there. This summer was for being crafty—sewing patches, and beadwork. This summer was for learning to budget, cook, and being practical without sacrificing fun. This summer was for excessive planning and regular insomniac nights. This summer was for experimenting and body piercing. This summer was like any other—seemingly long but fast. I hope that your summer was fulfilling because whether you are ready or not, we must embark on a new year, as we look forward to next summer.

Need a Job?

NAITSA is currently
hiring the S.U.D.S. squad!



Positions to
be filled are:
Cashiers
Bartenders
Security Staff

Please contact Susan at 471-7603

THE OFFICIAL
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OF
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Students Association

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**The Nugget
encourages
submissions**

**THE DEADLINE IS
4:00 p.m.**

**on the first school
day of the week.**

**All submissions Must
be accompanied by
Your Name &
Student ID Number**

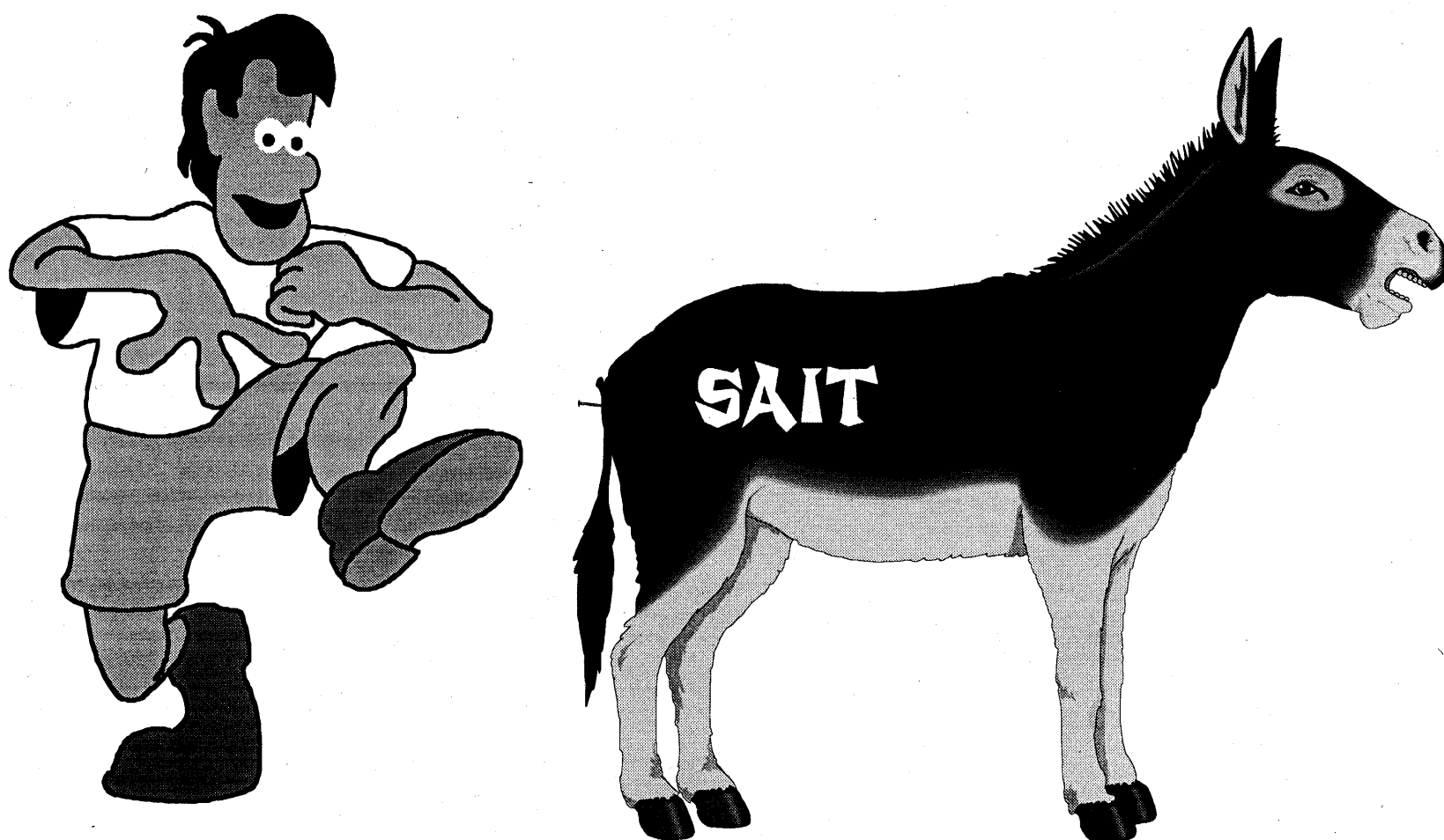
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ters and viewpoints for
brevity

Contributors

Miranda Jordan, Scott Hayes,
Michelle Gatten, Mom, Pam Dill,
Angela Dickson

Challenge?

This year SAIT has CHALLENGED us to see who can raise the most money during Shinerama Week.
LET'S KICK SAIT'S ASS



Spend a day raising money for Cystic Fibrosis and then...
Party All Night!

For more details come to the Students' Association office (NAITSA) in Rm E 131.

NOTE: We do not tolerate cruelty to animals

REMEMBER
Shinerama Week is NOW
September 15th-19th
SHINE DAY is NOW
September 20th



Reports from the Fringe

by Michelle Gatien

Planet of the Fringe has once again taken over Old Strathcona. Companies from all over the world have converged on Edmonton for ten days to wow Edmonton Festival goers with their shows. Everything from sketch comedy, to drama, to musicals, to zany street performers can be found on the Fringe

site. Your best bet is to buy a Fringe program for \$5.00 at the Fringe information booths and the Fringe office.

Tickets for indoor shows range from \$1.00 to \$8.00, depending on the venue. Tickets are available in advance from the Advance Sales Box Office, which is open daily during the Fringe, located at 10330-84 ave (the arts barn). call 448-9000 for more information.



There is always a plethora of good food available on the Fringe site. Green Onion Cakes (ever popular with actors and theatre goers alike), Elephant Ears (a donut the size of a dinner plate) and mini donut are among the most popular choices. Fajitas, Jamaican food, and other yummy dishes are available from the many vendors.

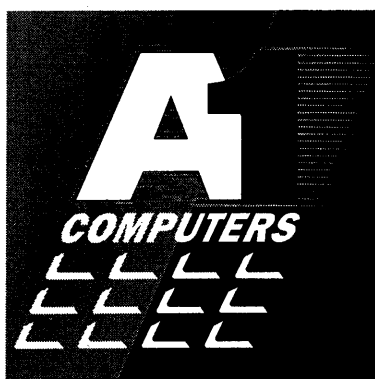
Street Performers are in abundance on the streets of Fringe. Everything from clowning around, to balloon animals, to face painting, to magic can be seen. One performer **Nikolai!** is seen at the Gazebo Park stage. His mix of Houdini-like escapes, and attacks on that purple dinosaur Barney make him a must see at the Fringe. Schedules are posted around the Fringe site.

The Tempest by William Shakespeare is being performed by a cast of four including Michael Murdock and Dion Johnstone. Directed by Scott Sharplin, this adaptation is very innovative, although difficult to follow at times. Performing on stage 9, the Walterdale theatre. Check the program or onsite for show times.

Assassins by Stephen Sondheim, on stage 3, Arts Barn North, is a brave attempt to perform a very dark, yet provoking musical. This tale deals with why the presidential assassins did what they did. Lots of talent permeate this cast, but perhaps a bit more polishing is needed. Check the program or onsite for show times.

Even if you don't want to pay the fee to see an indoor show, the Fringe site offers lots to see and do. There are many different vendors selling many interesting items. A good place to find unique Christmas presents.

Planet of the Fringe runs through to August 24. The site opens at noon and usually closes down around midnight.



A1 Computers NEWS

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Summer 1997

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Show me the money!

by Pam Dill,
Communications VP

Solving your Conflicts

I sat down with Amin Kanji of Monocreative consulting and Publishing Ltd. to find out more about the new series of conflict resolution courses offered by Continuing Education.

What prompted you to consider such a program?

Brian Wrightson and I did some thinking about developing a stronger human angle in community education. We met a number of times to deliberate, refine and define the type of human angle we thought would benefit the existing technical outlook of NAIT. We realized that there was a strong meritocratic component to the industry today. This meant not only did we have to become excellent in our learning, but we also had to be able to relate to people, after all, when you think of industry today, it has a strong systems linking. Now let me explain to you what systems linking means. It means that a group of people have to work in a unified manner complimenting and supporting each others work to benefit the industry. With such type of thinking prevalent in the industry today, I suspect there would invariably be friction. Friction translates into emotional displacement, jealousies, lack of knowledge, one desire over another, cultural differences, and of course simple misunderstandings and irritations. Systems linking for productive purposes, therefore, translates into a need for conflict resolution. Now you can see how Brain Wrightson, a very reasonable person and open party, engaged with me in pursuing this compliment of learning. We have been a good team.

What is your experience in this program?

I come from a very strong social work background. Let me explain to you what drove me to conflict resolution. Over the years of my training I became disillusioned with the existing social work modalities. The humanistic theories centered approach, patterned oriented case work was quite limiting and often too theoretical. Five to six years ago during my practice on adult intensive care at the Royal Alexandra Hospital, I shifted gears. I began to research into a very profound model of the 'personal world' developed by an esoteric thinker, Dr. Nasir Hunzai. This man is well known internationally. He has developed a dictionary with Heidelberg University in Germany in the oldest language on the planet. He's also done a compliment of research in the same language Busuharski at the University of Montreal. I became intrigued with his model on the personal world and applied it to my practice at the Royal Alexandra Hospital, I found it to be very useful so I began to develop it further conceptually and tied it to practical but more deeper than the regular 'interest based' conflict resolution model. My practice in social work underwent a revolution. This is my background and reasons behind my drive to pursue a more effective method and approach to con-

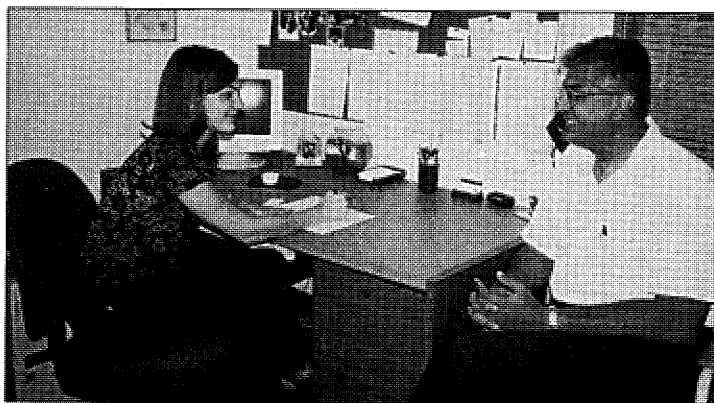
flict resolution and other resolution modalities. After all, there has to be a humanistic angle to any practice. Conflict resolution cannot be practiced without a theoretical and model base.

How did this course develop?

Brian Wrightson and I looked at a number of angles of conflict resolution. The first thing we realized was that we as humans were disposed to conflict both internally and externally. This was a niche for the program. Next we looked at all the different angles through which resolution could be pursued. The conflict courses developed are: Conflict Resolution I: Understanding and Sourcing Differences; Conflict Resolution II: The Magic of Conflict Outcomes; Moving from Positions and Interests; Managing Relationships; Mediation I; Mediation II; Role of a Facilitator; Overcoming Resistance in the Workplace; Managing Anger; The Negotiation Workshop; and Engaging Culture.

How would it be useful for students of NAIT and to the community population?

There are a number of ways it could be used for students of NAIT and others. First of all, it can give a human angle to the service industry. Second, it can offer an exposure to human issues for students at NAIT. Thirdly, it is conceivable that those students who choose to take our courses could be exposed to networking by being able to mix with the working parties who take our courses. It's one thing to become learning ori-



ented in a particular technology, it is entirely another thing to tie it to a human angle. Students could be exposed to interpersonal and problem solving skills.

What are the entry requirements?

There are no entry requirements because these are non-credit, full day conference courses.

Is there an age requirement?

It is open to all ages within reason. I must add here the exciting part to students is in being exposed to the market population who attend such conferences. It can be an insight provoking experience to observe the type of problems working people experience on a day to day basis. Student life can be quite sheltered.

Who will instruct these

courses?

We have a compliment of instructors including myself. These instructors come from varying backgrounds with practical hands-on, seasoned experience in conflict resolution, either in their respective fields or in a more generic field. Brain Wrightson's role is to direct the program.

What is the cost of the program?

Depending on the type of course and time, the prices range from \$125 for one full day conference to \$295 for a two day conference. Individuals may choose to take one course or complete a certificate program.

Where should a person go if they are interested in these courses?

Those who become interested in these courses should get in touch with Continuing Education. The Continuing Education Calendar also has all the information and course descriptions.

SAVE a Life

by Michelle Gatien

Did you hear about the little girl who needs a new heart? About the middle aged woman who is on dialysis and desperately needs a new kidney? Or what about that man whose lungs are diseased and is waiting for a new lease on life?

All of these Canadians can be helped by one act: signing your organ donor card. By doing this, and discussing your wishes with your family, seven lives can be saved should anything happen to you.

There is a growing need for organ donations in Canada. This demand is increasing as organ transplant becomes a more viable choice for treatment of many health problems. Those suffering from illnesses or diseases of the heart, kidney, liver, lungs, skin, lungs, pancreas and bones, could

potentially return to a healthy, full lifestyle after an organ donation.

Each year, thousands of Canadians need transplants; only 40% receive them. Of the 90% of Canadians that agree with the principles of organ donation, only a few actually donate. Everyone can be considered a potential organ donor; a person's health is what's important not a person's age. Everyone, from babies to the elderly can save lives by signing a donor's card. The area of children's transplants is one that is often ignored; but many children wait successfully for a new heart or other organ.

There are many reasons why there are not enough organs available. A donor card was not signed and the family is too grief-stricken to consider donating their loved one's organs. The family is not aware of the vic-

tim's wishes and does not respond to the request for donation. A signed donor card is in the back of the driver's license and not sent to the hospital.

These barriers can be broken down by a few simple steps. Sign a donor card, there is one on the back of your Alberta Health Care Card. Inform and discuss your wishes with your family, so they understand what you want. Obtain a second card, sign it and give it to a close relative so that you have a copy and they also have a copy. Discuss your wishes with your physician and your clergyman, so that they may help you family when the need arises.

For more information on organ donation contact:
Human Organ Procurement and Exchange (H.O.P.E)
(403) 492-1970 or 283-2243

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ENTERTAINMENT

My Auntie, Christ, the Superstar

By Scott Hayes

I have some issues from the past four months that I need to get off of my luxurious chest. First, I have listened to Marilyn Manson. I have seen Marilyn Manson videos. I do not like Marilyn Manson's brand of entertainment. I personally find it disturbing and incomprehensible. She doesn't even look like a girl. Despite all of the antagonism between our values, I will defend to the death Manson's right to express himself artistically and speak freely what he believes in. And boy, do I hate what he believes in too. Now I'm not a Christian Fundamentalist; far from it actually. But Satanism and wearing all that leather and makeup. It's not even attractive makeup. He looks bad. He's weird and unusual. So much thinking about this have I done in fact that I have two categories of things that I abhor about him:

1) I don't believe that he's in the music business for the music. It seems like it's more of a way to get attention and media spotlight. By this same nature, Marilyn Manson is as vile and repulsive to the artfulness that sound can be as are also the Spice Girls and the Backstreet Boys. Actually, most musicians today I fear would also qualify in this category. Why else would the Rolling Stones still be touring and making bad music when they have grandchildren that they could be playing with? Image is vital to success, unfortunately, and Marilyn Manson seems to have acknowledged that and gone to the extreme. That's why there is such a heightened difference of opinion about him: because his act is so exaggerated and stereotyped. He's his own archetype. A colleague of mine showed me their Marilyn Manson "AntiChrist SuperStar" cd. I asked him why he bought it

and explained that he "liked the cover graphics."

2) I can't believe how seemingly normal people got so worked up and stupid over this guy and his band coming to town. The Max Bell Arena in Calgary and the Convention Centre here both booked him and then when the public controversy broke, both tried to negate his contracted concert. What kind of a warped society do we live in where this sort of thing can happen? Nobody banned a wandering minstrel in the Middle Ages. The only way Max Bell should have disallowed the MM show is if the contract stated "only shows which do not promote Satanism are allowed" and even then they should have checked out the act first before they even booked it. A contract is a contract, like it or not. You can't sign it and then impose new rules upon it which the other party is expected to oblige. Business just isn't run this way. Can you imagine? I sell you a car and we sign the agreement for \$1500 dollars. Once you turn your back, I can't just add another zero or two and sue when you don't pay the altered sum. It's not only stupid, it's incredibly counterproductive. And yet Max Bell managed to kick him out anyway. The Convention Centre almost had to also due to public pressure but either we're very conscious of human rights and freedoms or Marilyn Manson scares the hell out of us (no pun intended) and we don't dare ban him. Banning him was exactly what losing Reform MP candidate Dean Kurpjuweit wanted us to do. He said that Manson's show was against community standards. Ironically Mr. Kurjuweit seems to have blanked

out when the issues of strip joints or peep shows or street gangs or drug dens popped up. I suppose it is his opinion that degrading women and letting criminals go on their violent ways are positive toward community standards. He would rather the city went back on its word to a dime store freak-show than to honor the obligation and accept the inevitable consequence. Now let's talk about those consequences....Nothing. Absolutely nothing happened. Apparently the hullabaloo was all for nothing. No teenaged riots. No sex in the streets. Well, no more sex than usual. All that talk Kurpjuweit made did nothing except promote the performance! Haven't those foolish religious types learned yet that the louder they shout, the more people hear what they're shouting about. The natural reaction of a man being shouted at is to take the opposite position of the man shouting. I'll bet Dean Kurpjuweit himself was directly personally responsible for selling a lot of tickets to that show. And do you know what would have happened if the show had been banned? Lots. All of those voiceless masses who feel offended often would now have the authority or at least the gumption to speak out and band together and take action. All of their best intentions about saving us commoners from the evil forces would become a force of their own. What is this, Iran? You remember Salman Rushdie, don't you? Years ago, when his book *The Satanic Verses* was released, the Iranian Ayatollah Khomeini sent a death warrant for Rushdie. It has yet to be rescinded. Will that happen here? Not likely, but it could. Remember the

Ayatollah didn't even read that damn book, despite its otherwise good reviews and Rushdie's intelligent literary talents. Do you think that Kurpjuweit listened to a Marilyn Manson cd in entirety in order to ensure that he made a complete and informed decision. I doubt it. Do you know what they call that kind of reaction? Kneejerk. The kneejerk reaction is a reflex, necessary for an animal's survival. Kurpjuweit is more like an animal in this situation than Marilyn Manson is. At least Manson seems to have carefully thought out a plan of attack - taking even Reform MPs or their wannabes into account. Everything mentioned in the me-

dia becomes a positive for him. It doesn't matter if people are saying good things about him or saying bad things about him. They're still saying things about him and that means that somebody else is listening. This entire editorial can be classified as free publicity. Don't ever forget that. If you absolutely despise Marilyn Manson's music, I have some simple advice for you: don't listen to it, don't talk about it, and don't think about it. Just forget about it and it'll go away. Remember, in their days, Frank Sinatra and Elvis Presley were controversial and nowadays we can hardly even imagine why.

STUDENT SUCCESS SEMINARS

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Study Skills

DATE: Tuesday, September 16, 1997
TIME: 11:15 am to 12:10 pm
OR
12:15 pm to 1:10 pm
OR
4:30 pm to 5:30 pm
PLACE: Room X105, South Learning Centre

Exam Preparation and Writing

DATE: Wednesday, September 17, 1997
TIME: 11:15 am to 12:10 pm
OR
12:15 pm to 1:10 pm
OR
4:30 pm to 5:30 pm
PLACE: Room X105, South Learning Centre

Time Management

DATE: Thursday, September 18, 1997
TIME: 11:15 am to 12:10 pm
OR
12:15 pm to 1:10 pm
OR
4:30 pm to 5:30 pm
PLACE: Room X105, South Learning Centre

REMEMBER
REMEMBER

Shinerama Week
is
NOW
September
15th-19th

SHINE DAY
is
NOW
September 20th

Welcome Week Schedule					
Time	Monday 1	Tuesday 2	Wednesday 3	Thursday 4	Friday 5
8:00a.m.	Complimentary Donuts By Tim Hortons				
11:00a.m.	Noon BBQ - Great food, Cheap prices				
3:00p.m.- 9:00p.m	Labbatts Beer Gardens & BBQ All Week	Kapers Ritualistic	Kapers Ritualistic Andrew Grose	Kapers Ritualistic The Jonahstones	Kapers Ritualistic Jessica Schoenberg
	All week these activities are held at the Courtyard by the Main Cafeteria				