

The Nugget

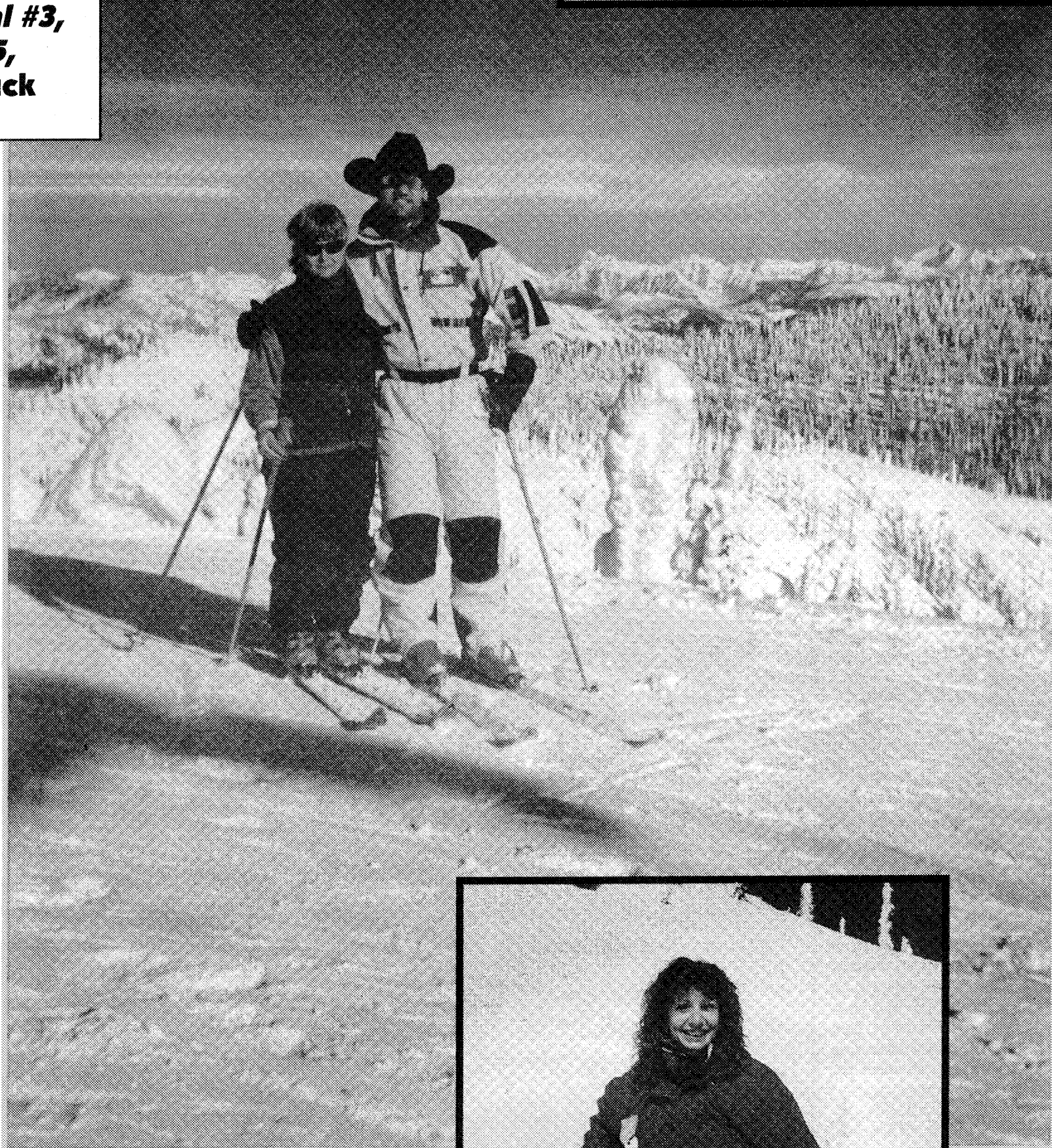
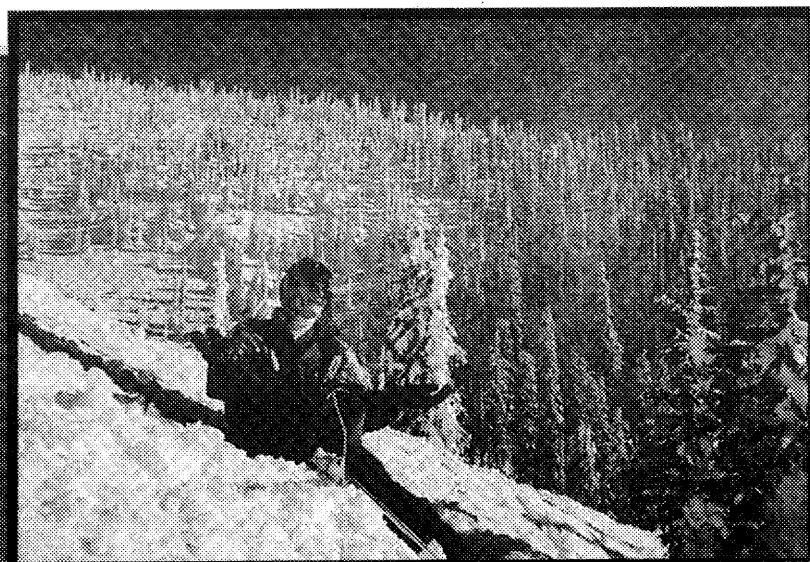
Friday, February 21, 1997

Volume 34, Issue 20

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NAIT's Student Newspaper

N

E W S

New Youth Strategy

Speak Out Against Hatred

by Michelle Gatien

ACTISEC, the Alberta College and Technical Institute Students' Executive Council, is asking all post-secondary students to help in its anti-hatred campaign, by participating in a writing contest.

The entries should contain either an actual or fictional experience of how people have been

or are affected by hatred against their sex, sexual orientation, race, ethnicity, religion or other. Entries could be in the form of an essay, short story, play, or 4 to 5 poems.

Deadline for entries is March 15, 1997. Once received entries become the property of ACTISEC and could be published in either whole or in part.

First prize is two round trip tickets anywhere that WestJet flies. Second prize is a \$250 cash prize.

Entries must be typed and double-spaced. Send entries to ACTISEC's main office located at: Attention: Mr. Brendan Correia, 4825 Richard Road SW, Room Z215, Calgary, Alberta, T3E 6K6.

GenCoun Meeting

by Angela Doyle

There was no need to argue at the General Council meeting last week because the NAITSA president, Doug Popowich, was away, and without him no formal decisions were made. However, the meeting proved to be informative.

The Board of Governors representatives described three items. First, an effort to increase attendance at the NAIT open house was outlined. For this year's open house (running March 14-15), "Tell-A-Friend" cards will be distributed. These cards will include information on and an invitation to the open house, have space on the back for feedback, and will double as raffle tickets for a trip to Jasper.

The BOG reps also mentioned the movement of the Westerra Campus classes to here and to Alberta Vocational College, which will possibly be renamed Souch Campus, if the retiring NAIT President, Stan Souch, permits. This move is being made, not to save money, but to improve convenience for students and teachers, and to improve potential for expansion.

The BOG reps finished with information on an electronic sign that has been planned tentatively for location at the corner of Princess Elizabeth Avenue and 106th Street. It is meant to provide information on NAIT classes, registration, and advertising, and will be constructed similarly to the sign at the Kinsman Sport Centre. This project will go ahead if advertising space can be sold to offset the \$150-200 thousand price.

Communications V.P. Ed Veldkamp mentioned a new way to earn tech charity points, the Alberta Lung Association Campaign. Volunteers can get involved in either the Tulip campaign or the door-to-door donation solicitation program, called SWAT teams, by signing up at the NAITSA office.

The next meeting will be held February 25. Check the bulletin boards for location.

by Michelle Gatien

The Honorable Pierre S. Pettigrew, Minister of Human Resources Development, unveiled the Government of Canada's Youth Employment Strategy at a press conference on February 12.

The aim of this new strategy is to reach more young Canadians, give them access to the information, skills and experience they need to function in today's work force. The creation of a new web-site offers access to career information, education and work opportunities.

The Youth Employment Strategy aims to improve on what is already in place. Youth Service Canada and Youth Internship Canada will now focus on the needs of youths having difficulties in entering the job market. The funding to Student Summer Job Action will receive increased funding to help over 60,000 students find career-related summer

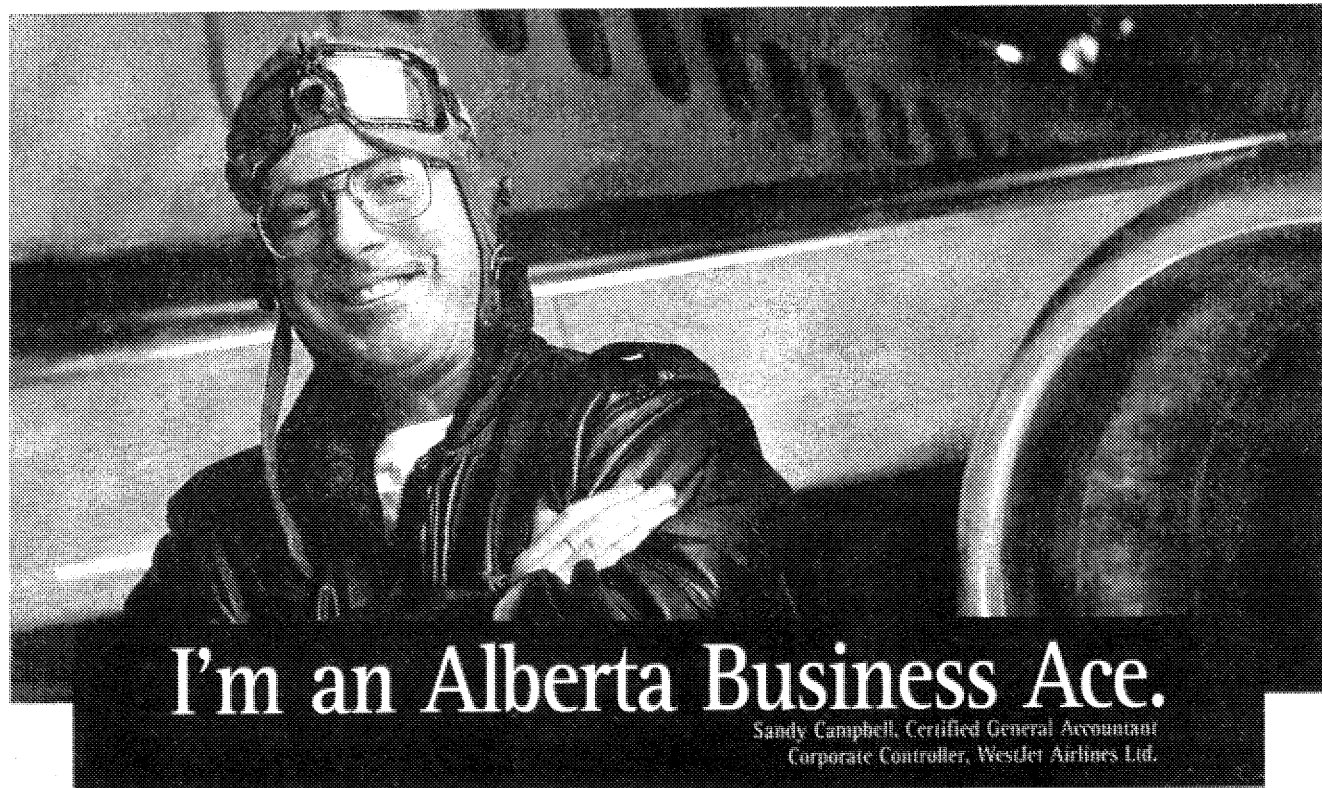
jobs. Fourteen initiatives will be delivered by four governmental departments in 1997 to improve the opportunities available to Canada's youth.

The Youth Employment Strategy plans to create new work experience opportunities in partnership with the private sector, non-profit organizations and community agencies. Over 110,000 jobs will be created in the following fields: science and technology, the environment, international trade and international development. New resources will be made available to the First Nations and Inuit internship programs to develop skills and work experience programs for Aboriginal youths on reserves in northern communities. The Youth Employment Strategy is building on over \$2 billion in new and existing funds to help the youth of Canada. Included in this sum is \$315 million which was set aside in the 1996 budget.

The Youth Resource Network of Canada is a web site designed with a "one-stop shopping" idea in mind. Resources available from this site will help youth make informed decisions about their careers and work paths. Links from this site include one to Industry Canada's National Graduate Register, which links graduates with potential employers. The website is located at: www.youth.gc.ca.

The Government of Canada Youth Info Line is a national, bilingual line that provides information about initiatives for young people and project sponsors. The toll free number is 1-800-935-5555.

The Youth Employment Strategy also plans to have Youth Info Fairs that will be held in local shopping malls, libraries and youth centers. Information available at these fairs will include job prospects, and youth programs and services.



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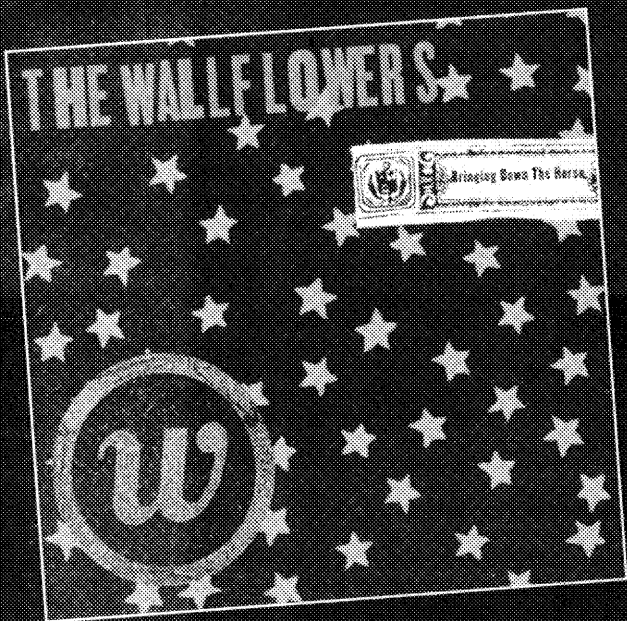
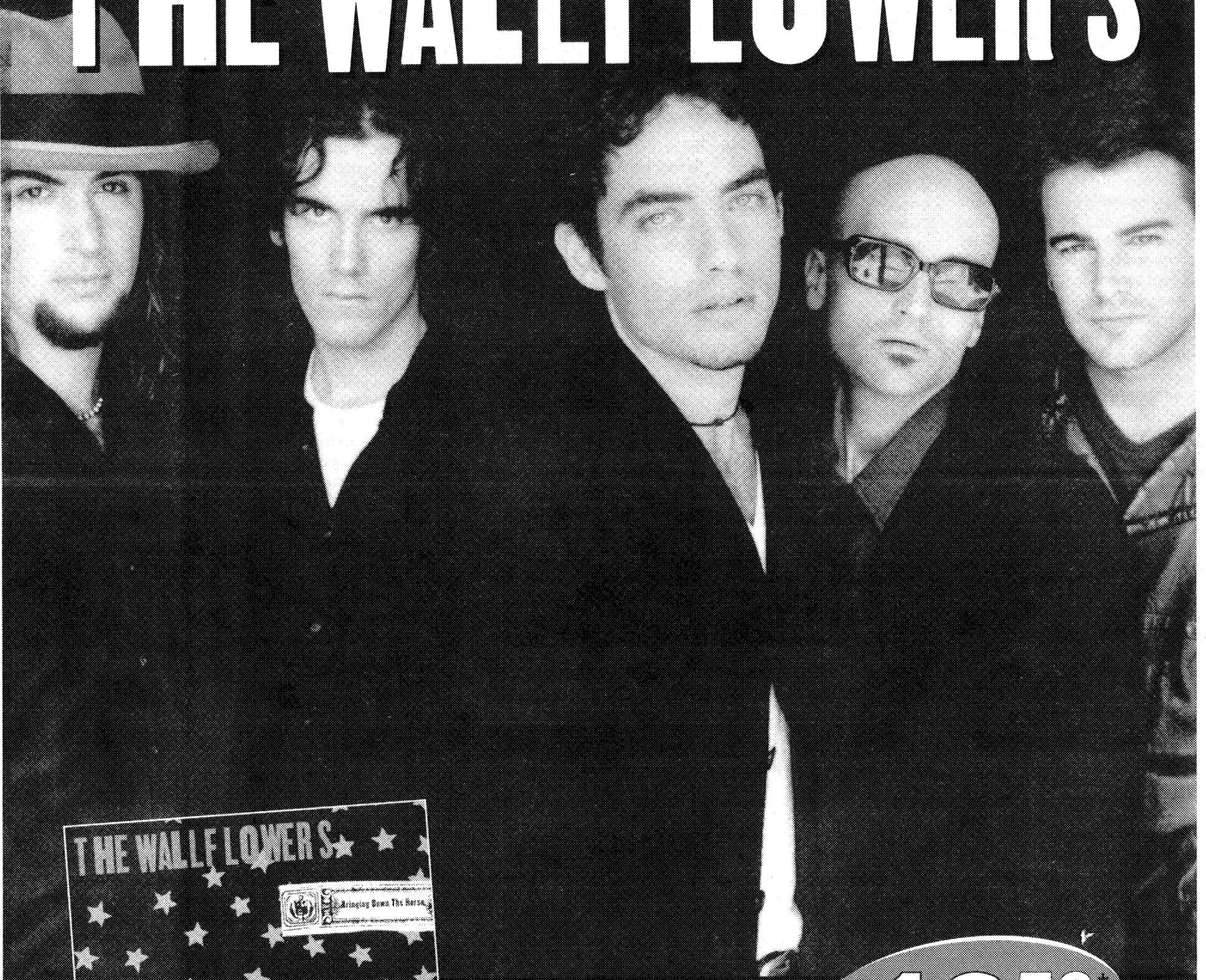
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Such Sweet Sorrow



**Michelle
Gatien**

Okay, if I hear another word about how romantic and perfect someone's Valentine's day was, I will scream. I never realized how sick and annoying people sound when they say, "Oh, I gave so-and-so a dozen long stem roses. They were pink and as big as my hand." or "I didn't get home until 4:30 this morning and I am so tired." Needless to say, I felt like smacking this person, even though he is a really good friend.

Now that I'm single I realize how incredibly sick Valentine's day really is. I mean, when I was in a serious relationship, 'V'-day was something I could look forward to, and actually have some fun. But now that I'm single, it seems like 'V'-day is simply a means of torture. For the week leading up to 'V'-day you couldn't even read the bloody newspaper without seeing cutesy little advertisements for gifts and flowers and chocolate and even cell phones. ("Here honey. I thought I'd get you a cell phone so that I could get a hold of you whenever I want to tell you 'I love you' and whisper sweet nothings in your ear!") I can just see the headlines, "Motorist causes pileup on the Whitemud because of phone sex." Picture it.) I couldn't even walk through a mall without seeing ads for "Buy this and get a free Valentine's gift!" Needless to say, it's a little frustrating.

I remember when 'V'-day was a simple day at school where everyone brought candy and cake and chocolate, and your worst fear was not getting a valentine from that kid you had an immense crush on. Excuse the pun, but, "those were the good old days!" I tried bringing valentines to school last year, and most people thought it was "cute", but it didn't get the response I wanted. (okay, there's another word I hate. Cute. A word to describe something that isn't nice, that isn't bad...it's just CUTE! Sorry, different beef. Maybe next time.)

Anyway, this year I was determined not to let 'V'-day bother me. I mean, why should a day where everyone (it seems) gets to get dressed up, get flowers, eat chocolate and be with someone they truly care about, bother me? Because society has set Valentine's day up, so that no matter what you do, you can't get away from 'V'-day extravaganzas, that's why! No matter where I turned on Friday, there were 'V'-day advertisements, contests, stories, sappy love songs, sappy love stories and...well, you get the picture. This year I came into the office to get caught up on some work, and well, to hide from my crazy lovesick friends that would try and get me to help them with their star struck 'V'-day schemes for their significant others. It was an interesting day. A pizza party, a mad dash into Kingsway to get chocolate for the aforementioned party, cruising the web. Not bad. Well, I got a call from Aileen after we were all pizzaed and chocolated out (yes, it IS possible to have too much chocolate) to come check this "really cool web site" she found. It was the Warner Bros. mail room where you could get webcards. Well, she had got a valentine from friends and so we responded, then noticed in one

corner "www.match.com". Hmmm. That looked interesting. Well, surprise, surprise. An online dating service. Scary, right? Well, mostly it was mostly men of advanced years looking for (and I quote) "electronic penpals, activity partner, long-term relationship or short-term relationship" What the hell is an activity partner? Yes, that did cross our minds (get your minds out of the gutter!). There were a few that sounded decent and the sort I would consider dating (the image of Aileen frantically trying to register me comes to mind at this point), but alas we didn't register me. I mean dating on the net. Really scary. I've heard too many stories of deception, lies and other nasty stuff to really want to take that risk (that and the knowledge that my best friends would cuff me upside the head if I ever dated someone off the net). This turns me right off. Besides who knows if these people are really telling the truth? For all I know, the guy that says he's "18 years old, well built, enjoys the theatre and the ballet" could really

be "50 years old, flabby, thinks going to movies like Beavis and Butthead is real theatre and thinks that Barishnikov is a type of Russian beer". Scary.

I may sound like I am an old cynic and have lost my romantic touch. Quite the contrary. I am still an incurable romantic, when it comes to most things. But having love and sex and all that gooey mushy stuff rammed down your throat for one day is just too much. It's way too commercialized (as is every holiday) nowadays. I've always thought that 'V'-day should be a day to celebrate your love for someone else, not the never-ending gift ideas and cutesy lingerie, chocolates and all that crap. Yeah, okay go out and buy that silk teddy or boxers that you've been coveting for the past few months. Buy your partner some chocolates, some flowers, whatever. But puh-lease, don't start cramming all that sappy 'V'-day crap down our throats!

(Aileen—it was fun. Let's grab a stack of 10 or so pizzas again soon!)

Retraction

I'd like to offer my apologies and regrets to the third semester Radio Arts students involved with the news magazine program *Airwaves* on NR92. The article about *Airwaves* in the January 30 issue had a few errors that I would like to rectify.

First the title was shortened from the original, "News, Views, Reviews, Wits, Twits and Half-wits". I'm sorry this happened, it wasn't fair or very nice. Any negative implications were not intended.

Second, I stated that Matt Alden was the producer for the *Airwaves*. When I spoke to Matt, I

assumed he meant that he was the producer for the entire run of the program, when in reality he meant just for the January 31 episode. Each *Airwaves* show is produced by a different RA student.

Once again, I'm really sorry about what happened with the last article. I hope that this can make it up just a little bit.

You can hear *Airwaves* on NR92 (in the V-wing, the South Lobby, or on Cable 92.5) this Friday, Feb. 21 between 12:30 and 1pm. Other shows will air March 7 and 21, and April 4 and 11.

*Michelle Gatien,
News Editor*

Letter to the Editor

As a student at NAIT, I feel compelled to write this letter to express my concern for the Nugget's weekly publication. Ever since you, as the editor of the paper, imposed your own moral guidelines for the "Grapevine" submissions, the entertainment value and quality of the paper has suffered.

Last semester, I would look forward to the weekly publication, specifically the "Grapevines". The weekly jabblings at

the other faculties were entertaining and always very amusing. These submissions were meant in good fun, and nobody took them seriously (nobody that is, but the editor).

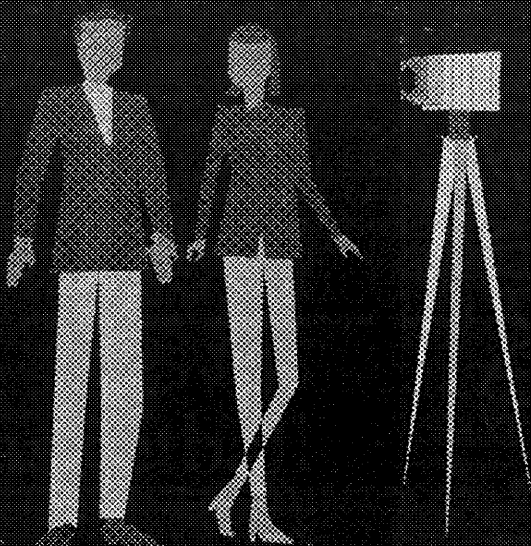
The Nugget is a student newspaper. Does it not make sense that the students should have a say in what is chosen to be "insubmissible material"?

*One of the
Men of Business*

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**The Nugget
encourages
submissions**

**THE DEADLINE IS
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**on the first school
day of the week.**

**All submissions Must
be accompanied by
Your Name &
Student ID Number**

The opinions contained in *The Nugget* are the opinions of the individual writers and do not necessarily reflect the opinions of the Nugget staff or NAITSA. The Nugget reserves the right to edit letters and viewpoints for brevity.

Contributors

D. Odera, Tara Tanguay, Susan Fahy, ESR, Alexia D., Eric A. Robinson, John Paul Go, Peter Resch, Tiffany Akins, Alison Vanin, Misty Shatz, Jon Brenda, Irwin Strifler, Darby "Coke Machine" Walker, and Fraser Callin

Editor-in-Chief



Scott Hayes

Last week, Edmonton city councilor Brent Maitson made news with his proposal that he and his colleagues receive a raise as their current salaries were putting them in the poorhouse. Yes, even we can feel sympathy for politicians. This is how many of us live. High work,

low pay, no respect. It isn't or rather it shouldn't be written into every job that work will make you rich. If it is then we as a civilization have degraded our morals so that dollars replace talent and effort. If work in itself isn't its own reward then no amount of money will ever make it worthwhile.

But what Maitson is saying makes sense. It's difficult to do successful work while struggling with bills and eking out an existence. People living under the poverty line have been saying this for years. So the question is do they deserve a raise?

Probably. They work hard and they work long. They probably have few days off. Maybe even more important, there probably isn't a lot of trumpet calling

from the public at large, saluting the valiant efforts of these fine people to better the standards of living of our fair city. In a broad sense of the definition, these people are the ultimate in customer service. Sure they don't stand behind a counter but they do serve the biggest number of people than any of us

So now we need to ask another question. Do they deserve a raise more than other people?

That's a tough one to answer. There are a lot of people who deserve a raise. Countless numbers. We as a society should want people to enjoy their jobs for what they are: every clock needs cogs, right? But they should also enjoy them and be able to make a living at them too. So what we end up having in the real world is a dis-

parate spectrum. Money means survival, and happiness means survival, but money does not equal happiness. What's a civilization to do?

Money is a concept that we all struggle with. It takes practice to balance books no matter how much is in the books to begin with.

Even here at NAIT we know what recession means. Our NAITSA Executive proposed that their salaries needed a boost to make them comparable to other institutions like SAIT and the U of A. I don't think that this is the best way to ask for a raise but it isn't so bad either. Those 3 institutions are not intrinsically connected so why should everything be the same between them?

But in defense of the pro-

posal, let's look at a scenario. It's been documented for at least several years to my knowledge that many women are paid less than men when both are doing exactly or approximately the same work. They should be paid the same regardless of sex if they're doing the same work.

So yes, there's a problem. Pay me equal to somebody else who does approximately what I do so long as it's enough for me to make a successful living and be happy but not rich enough to afford to stop working which is what we all want anyway but only lottery winners can get away with, that is until they lose self-control, blow everything, and wind up in the poor house working at McDonald's. Again.

Political Payback

S W E N



Angela Doyle

Before being allowed the privilege of voting in the next provincial election, all Albertans should be forced to read *Shredding the Public Interest - Ralph Klein and 25 Years of*

Don't Be A Schmuck

One-Party Government by Kevin Taft. It's not because it's incredibly well-written or because it is beyond debate, but because it raises some important questions about our current government, and its values.

What the book does is make several core claims about our government, which are supported by data obtained from government sources. This means the government knows perfectly well, as the book states, that it is rewriting Alberta's history, that spending was well under control when Klein's government took power, that having the highest per capita subsidy to private business of any province does not

mean the province "is out of the business of business".

In fact, according to the figures Taft provides, it is not supporting public infrastructure that has created our debt problems, but is public support of private business.

Beyond this, do you ever wonder why despite the fact the Liberals and Conservatives have almost exactly the same platform (i.e. besides the non-issue of VLTs, the Liberals have promised in reinvesting only one-tenth more of the provincial surplus than the Conservatives), the Conservatives maintain the huge majority of support. According to Taft it is the Conservative crea-

tion of government departments to sell their platform, a policy of showmanship before substance, and expert storytelling. How can another party compete in the face of hundreds of millions of dollars contributed to the ruling party before the election actually begins?

Further, Klein is lucky he came into power in a time during which the economy improved and where Alberta's only real advantage, it's oil and gas resources, were paying off bigtime. Taft's statistics show that our previous Conservative premier, Don

Getty, and Klein's policies were headed down the same road. Getty was hated only because he was cutting during a recession, and couldn't reach the balanced budget goal.

Not reading this book will only hurt you and your province. Even for me, as a person who was aware of how the Klein government is selling off Alberta's future for current political gains, there were many ideas in this book that further bolstered my beliefs. It is a more important read for those who haven't begun to doubt Klein.

Do You Owe??

by ESR and Alexia D.

For quite a few of us, we are very privileged that our parents can pay for our education; or that the company that has employed us can send us back to school to upgrade on new material. A lot of students are also known to spend their whole summers, as well as their school year working and saving for the next term. We give these people credit, now that's dedication! There are numerous ways to pay for the education we put ourselves through, but one of the most popular ways is through a student loan. Anybody can basically get a student loan and by obtaining a loan, we are secured for the whole school term. Education has been paid for, bills are taken care of, we feel safe knowing that we are guaranteed income which is being funded by the government.

But are a lot of students abusing the system??? Students loans are fairly easy to get, you fill out an envelope of forms, get a few signatures, mail them away and they return in a few weeks, saying you have been approved. The money is in your account and then the school takes the money from you to pay for your

courses. A lot of students believe that they can constantly take out a loan for every course, even if they plan to stay in school forever, they don't have to pay it back for another couple of years, so why not take advantage of the benefits. Obtaining is easy, but paying back is something hard. At the time, you realize to yourself that you'll probably have a job by the time you're done school, but sometimes it doesn't always work out that way. There's more students than jobs out there and every field is quite competitive, sometimes you have to settle for not your first choice. There was once a time when you had a grace period for paying back your loan, but since more and more students are taking out loans, it has become harder to pay back. Interests are higher, it seems now you have to take out another loan just to pay back? The bank usually allows you to make a payment plan to work off your loan, at a high interest rate, and monthly payments, your loan should be paid off by the time you want to mortgage a home. A lot of students sometimes end up defaulting on their loans because they can't keep up with the payments or they don't have a secure

job which doesn't allow them to make constant payments at a regular basis. A lot of students end up finding themselves in a financial rut, because the bank won't stop hounding them for payments and usually when this happens, the bank sells your accounts to a credit agency and from then on, the creditors deal with your account, by making threats, constantly calling you for a payment, and at points they want the whole lump sum at once. It's hard to deal with situations like this for a lot of students, so they end up filing for "personal bankruptcy". By doing this, they have lost all credit for seven years. Applying for personal bankruptcy is not a bad move on any individual's part, especially if you're young. This allows the individual to get their financial status back on track and get their life together for the future. Since some students are unable to pay back their loan, it has been harder for others to obtain one, not everyone is privileged to be able to have an education, so for those students who actually want to go to school and can't afford it, why not let them have a chance at it also.

Be wise, use the system, but don't abuse the system!

by D. Odera

I'm native; I'm black; I'm Asian; I'm gay! Let's get real here, people! Oh God, I hope I haven't offended anyone by grouping these particular types together - and in the same sentence!

Why is your cause so much more important than the human race as a whole - or should I say, hu-"Person" race? What does it matter what color of skin, what ancestry, what preference you are? Do you have to flaunt it as if no one else is as important as you? That's a pretty selfish point of view.

I know, I know, I've heard it all before. You're going to tell me that you have to make others aware of the oppression your great-greats went through. I agree with you. I think it's great to have a heritage, an ancestry, a background. That's what gives us meaning, history, and purpose. But, what about children born of rape, or adopted at birth? These seem not to have that legacy to hold onto.

Somewhere I read and heard (Two different sources) that scientifically and/or mathematically you can take the current world population and trace it back to 2. It all started with two people - whether or not you want to call it Adam and Eve or two evolving monkey-types.

When you look at OUR history that way, it doesn't facilitate

the bragging you do of your particular type. What is it then, that makes you more important than me?

Think of this: What is it from another person that you want in a relationship (friendship or other)? Don't we all want the same?

- someone who accepts me for who I am
- someone who loves me no matter what
- someone who lifts me up when I'm feeling down
- someone who brings me back to earth when my expectations are too high
- someone who brings out the BEST in me
- someone who accepts what I have to offer in return—even if it's not as much—without pegging points!!!!!!

If this truly is the case, then answer my questions.

Why is your cause so much more important than mine? Why do you cause discrimination to yourself by extolling your ethnicity/type as if mine is nothing to you? Are you any better than the ones you judge and accuse? Why can't you see me for who I am—not what I am?

The writer is neither male nor female, colored nor non-colored, religious nor non-religious. But I am one who would lay aside my own for yours. Peace I leave with you.

Identity Crisis 2

NAITSA ELECTIONS

PRESIDENT

It's that time of year when the NAITSA elections are just around the corner.

You have just spent the last year or two as a student and are considering running for President, but first, you want to know what it's like.

Being the NAITSA President can be one of the most memorable and valuable learning experiences you have ever had. The degree of success you will achieve in this position depends on the amount of work you'll put into it.

There are the day to day duties of ensuring that NAITSA remains an effective voice for students to administration, government, and several external organizations.

There will always be plenty to keep you busy, as you will automatically sit on several committees such as the Grad Committee, Awards Night, and the Publications Board. In addition

to these, you will be asked to represent students on several other committees throughout the year.

You will see an organization function and have a chance to view how group dynamics can affect the successes that NAITSA will have.

As the President, you are the leader of this dynamic group and have to pull them together so that any events that occur throughout the year are a smashing success. Occasionally, with these successes come setbacks and you may find yourself wondering what you got yourself into.

In the end, it will be by far the best learning experience NAIT may have to offer to complement your formal education.

If you want to experience this and want to know a little more about NAITSA and what you will be getting yourself into, stop in the office and talk to Doug.

THE NAITSA ELECTIONS ARE QUICKLY APPROACHING. NOMINATIONS FOR NEXT YEAR'S EXECUTIVE ARE DUE BY FRIDAY MARCH 7, 1997. HERE IS A LIST OF ALL THE EXECUTIVES AND A DESCRIPTION OF WHAT EACH OF THEM DO.

FINANCIAL/ACADEMIC

The position of Financial/Academic VP is an interesting position which takes dedication and commitment. Some of the tasks you will be responsible for include performing the duties of the President in his/her absence, acting as the Chief Financial Officer, directing the Annual Shinerama Campaign, and heading the student caucus of Academic Council. During this time of year, you will also act as the Chief Returning Officer, in which you will be in charge of running the elections.

Financially, you will have to maintain NAITSA's General Account. This involves tasks such as day to day banking, being responsible for petty cash and the

safe, and administering Technology Loans in conjunction with the Activities VP. You will also have to handle cash at all NAITSA social events. You will also be the NAITSA signing authority and act as a second signing authority to the Athletics VP for the Athletic Board. At the end of the year, you will be in charge of preparing the budget for the next year's executive. This involves assistance from all of the executives in each of their

departments.

Academically, you will sit on Academic Council and hold monthly caucus meetings for the student representatives of this council. You will also assist students with academic concerns or matters such as transferability or grievances.

This position also includes chairing Executive Council and General Council meetings in the absence of the President and taking minutes at the Executive Council meetings.

If you would like to gain experience in this position or would appreciate further information, please contact Tara Tanguay at the NAITSA office in E131B or by phone at 471-7609.

ACTIVITIES VP

The Activities VP position is a rewarding and exciting one. This position can expect quite a hectic and busy year. The coordination of all social activities on campus can take quite a bit of time. For example, Welcome Week, Shinerama, Sex With Sue, Rodeo Week, NAITSA Ski Trips and various other campus activities are just a few.

This elected representative is a member of COCA. This means a bit of travel and a lot of networking with other post-secondary activity coordinators. Another big part of the job is sorting through the ALCB regulations, liquor laws, and the NAITSA poster policy.

For the upcoming school year, the Activities VP will need to hire NAITSA security, and other staff as required. The Ac-

tivities Committee is chaired by this position which consists of student and staff members of NAITSA. We discuss possible NAITSA events that go on throughout the year.

This is a very time consuming position, on top of the basic duties listed above, you sit on such committees as SUDS, the Athletic Board, Awards Night, and others that require student representation. There are many hours of set-up and take down of events including poster making and Tech. Loan review.

The Activities VP is a constant source of information for the technology representatives. This person must be hard working, outgoing, and relatively organized. For more information see Scott at the NAITSA office or call him at 471-7603.

This position deals with the coordination of Intramurals and the promotion of NAIT Intercollegiate Athletics. You are required to sit on the Athletic Board, which meets every two weeks to discuss changes and improvements to the Athletic program. You also act as a signing authority for the Athletic Board. The Athletic Board also handles the funds for t-shirts and prizes, and the promotion of Intramural and Intercollegiate Athletics. Promotion of the ACAC games is an additional duty. As well, you will attend coaches' meetings and act as the official liaison between the coaches and the Executive Council and General Council.

The Athletics VP chairs the

ATHLETICS VP

Intramural Committee, which meets monthly to discuss different events and issues with all technology representatives. This committee discusses what's happening in intramurals for the month and if there are any improvements to be made. Outside of the Intramural Committee, you are responsible for hiring officials for intramural events. This also includes the Ook mascot. The Ook mascot is needed for all games on campus and promotional events.

It can be difficult to find reliable people for these jobs.

The distribution and deposit of recycle bins is a responsibility of this position. You will be required to keep track of all recycle bins as well as the maintenance of these bins by the technology who is responsible.

There are numerous responsibilities involving NAITSA, including Welcome Week, Alcohol Awareness Week, etc. You'll spend a large part of your days in meetings, getting in touch with people, and planning different events. It's a full time job and will take up most of your free time. It is a great experience. Anyone interested should get in touch with Jonathan at 471-8877.

Communications VP is a very educational position. Anyone who is interested in this job must be interested in people and in NAIT.

The Nugget is the main responsibility of the Communications VP. This means that you hire responsible staff to work on the Nugget and continually

COMMUNICATIONS VP

monitor/oversee the content and quality of the paper.

Another big commitment for the Communications VP is the handbook and activities calendar. These two publications are produced over the summer to five to students during registration. The Communications VP works with our Advertising Manager, Linda Campbell, to come up with ideas for the publications. Most of your time is spent coordinating all the information that goes into the handbook and calendar. You will spend May working on this project.

The Communications VP also chairs the Publications Board meetings. This is not very time consuming. Publication Board meetings are only called when there is a need to discuss price increases, complaints, recommendations for change, or problems with staff.

The Communications VP is responsible for the public relations of NAITSA. This means making students aware of what and who NAITSA is. It is also indirectly related to creating school spirit.

As the Communications VP, you would be responsible for maintaining up to date records on each technology's charity and volunteer points. You will also be required to maintain records on each technology's constitution and the bylaws that govern them.

In addition to these responsibilities, there are the numerous committees and boards that each executive must sit on. These committees are essential to meeting the goals and objectives of NAITSA and require a lot of time.

This position is not without its share of hard work, but it is entirely rewarding. If you decide to take on this responsibility, your year will be full of learning experiences. If you have any questions, please come and see Ed at the NAITSA office or call him at 471-7607.

BOARD OF GOVERNORS

These two members who are elected represent NAITSA and the student body. This includes attending, as a voting member, Board of Governor meetings once a month. Also, each representative will sit on two of the following committees: Board Development or Campus Development, and Grad or Open House. The representatives are expected to attend these meetings and any other special meetings on a regular basis and perform such additional activities as the Board may specify or delegate. As well, they should become informed of institutional and sys-

tem-wide educational development issues as the year progresses.

With respect to NAITSA, members will be expected to attend General Council meetings (about twice a month), and consult with and inform the NAITSA President on matters at the Board level pertaining to student affairs.

The opportunity of representing your fellow student to the Board of Governors is one that no student should pass up. As an individual, you will learn more about your technical institute, organizations in general, and most importantly, you will learn a lot about yourself. You will walk away with knowledge and experience at a level much higher than anything taught in any classroom or textbook.

If you have any questions about these two positions, leave a message at the NAITSA office for Barb Wegernski or Rachael Hokanson.

The Non-Naked Net

by Susan Fahy

Q. Someone told me that I can just type my subject into the Location window (in Netscape) and that the URL (web address) will magically appear and take me there. I tried it and it didn't work, but my buddy says it works for him. What's up?

A. In Netscape version 3+, you can enter the middle portion of the domain name and sometimes automatically be connected to a website. The Netscape software intuitively inserts a www. in front of what you have typed, and then inserts .com after it. This will then take you to a website if one exists by that name. For instance, I can type in the name microsoft. Netscape will create the URL

<http://www.microsoft.com> and I will land on the homepage of the Microsoft company. Works just fine. However, if I type a name or term that is part of a URL which does not begin with www. and end in .com I will fail to connect. This means that you cannot find any of the domain names which begin or end with anything else. Country symbols like .ca or institutional symbols such as .edu won't work, so the feature has limited benefit, and is definitely aimed at the commercial market.

Q: Which is your favorite search engine?

A: Not an easy question to answer. According to a recent article I read, there are now more than a thousand search engines available on the Net. I haven't even seen most of them. I use different engines for different

types of searches, and always recommend that everyone should know at least 3. I try to stay current with the top 5 or 10 that are identified in all the newest computer magazines and zines. Typically these usually include (in no particular order) - OpenText, Lycos, HotBot, AltaVista, and WebCrawler. If you are really curious about what's out there, try using one engine to find information about others. I did the following search in AltaVista:

<http://altavista.digital.com/cgi-bin/query?pg=aq>
Select Advanced mode.
Enter title: search near engine*
Select Start date 01/Jan/97
and End date 13/Feb 13/97

This procedure tells the computer:

1. Search only in the titles of all entries
2. Find the word search appearing in close proximity to any words which begin with engine, and
3. Bring me information which was entered between January 1st of this year and the day of my search.

(I retrieved about 41 hits. If that's not enough, eliminate the dates and you'll have over one hundred thousand hits!)

Q: What's the newest version of Netscape browser software?

A: They have just come out with a preview edition of version 4 which is being called Netscape Communicator Preview Release. So far it is available only for Windows 95 or Windows NT, and only in English. The Preview Release contains many new addi-

tions although not all of them are fully functional yet. If you don't have either Windows 95 or NT then the newest version available to you is Navigator 3.01. Both versions can be downloaded at no charge to educational staff and students:

<http://www.netscape.com>

Suspicious Characters

Does that guy down the hall make the hair on the back of your neck stand up?? Are you sure that there is something decidedly odd about that instructor you just met?? Perhaps you should check out some of the sites on the Net that show who's who in the deviant world. America's Most Wanted has a site highlighting all the folks that have appeared on their recent television shows. It's a tad tacky (like the show) but interesting all the same:

<http://www.amw.com/mfst.html>

For a more refined look at the international world of crime and criminals, The Police Resource List - Most Wanted Persons, The FBI's Most Wanted and The World's Most Wanted sites are worth a gander. It's amazing how many of the photos look just like regular folks that you might see in our cafeteria:

<http://>

www.mostwanted.org/International.html
<http://www.fbi.gov>
<http://www.copnet.org/prl/want.html>

It's interesting to note that the Copnet site, which is definitely international in flavor, originates through the Software Alberta Society. Yeah us!!

Curious

There is a lot of talk about what the Internet is being used for - both good and bad. The Magellan Internet Guide has an interesting feature called Voyeur which gives the viewer an indication of what actually is happening at one particular moment, in this particular search engine. It lists 20 randomly selected real-

time searches that are currently being performed on their search engine. It reveals a small sampling of what the rest of the world is looking for on the Net. You can decide for yourself how bad or good it really is.

<http://>

voyeur.mckinley.com/voyeur.cgi

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NAITSA Elections

Nominations Open Monday March 3

Nominations Close Friday March 7

POSITIONS AVAILABLE

- President
- Financial/Academic Vice President
- Communications Vice President
- Athletics Vice President
- Activities Vice President
- 2 Board of Governors Representatives

Nomination Forms and More Information Can Be Found at the NAITSA Offices E 131



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Microsoft Excel 97
Microsoft PowerPoint 97
Microsoft Outlook 97
Microsoft Access 97
Microsoft Publisher 97
Microsoft Front Page 97
Microsoft Team Manager 97

NOW available at Campus Reads & Needs

We also carry a large variety of computer books including "Dummy" and "Idiot" books.

Ski

Nugget Reflections

Top Ten from NAITSA Ski Trip, February 14-17

by Angela Doyle

My reading day trip to Big Mountain and Kalispell, Montana did not turn out exactly as I expected. The first thing that went wrong was my boyfriend. He came down with a horrible cough, sore throat, and fever, but decided to go anyway. However, as a result, we couldn't keep up with the activities that would fulfill the trip motto, "More Speed, Less Control". Although boyfriend got better over the course of the trip, it was my turn to slow us down when I caught the cold, too.

So despite missing out on quite a bit of the evening's (and even morning, for some) alcoholic celebrations, I'd guess I pretty much caught the essence of what the trip was all about.

1. Scott Fediow, Activities V.P., did the amazing. Despite the fact he was in charge of organizing and directing everything, he still managed to drink more, ski more, and schmooze more than anyone else on the trip.
2. The weather on day two was incredible, sunny and warm. The snow, however, was horrible, hard and icy on this day.
3. The snow on day one was incredible, loose and fluffy, and was perfect for sheltering my three days of experience on a snowboard body from the dramatic falls I took. I learned how not to fall on the next day, forced by all the horrible snow as mentioned in point 2.
4. The Beirstube- a restaurant/bar on the hill, served excellent hamburgers, embarrassed a good portion of their

patrons, and gave us a free keg which was appreciated despite the fact it provided for NAIT's humiliation at the hands of SAIT. The beer drinking race was won probably because two thirds of NAIT's team dropped out. Kudos to the boys of my class and three of the boys of NAITSA for staying through to the end.

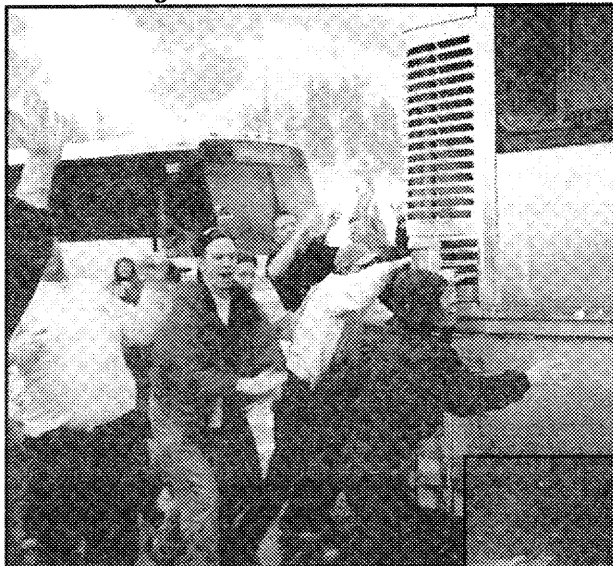
5. Steve, the "coach operator", must have nerves of steel to have put up with us, our rowdy music, our yelling, and even someone blocking up the toilet with beer cans. You could not pay me enough to do his job.
6. I suspect the fun parties at Moose's, a bar in Kalispell that gives away free alcohol when you blow a horn, belongs here. I didn't go.
7. The best funny in the top 38 for our trip as written by the participants (they were mostly inside jokes so they won't be repeated here.) and read by Jonathan Hogg, Athletics V.P., was "Tom taking out an old woman on his snowboard" to which Jonathan added "Where did he take her?" Okay, not that funny, but I liked it.
8. For once, being one of four Angelas on the trip, I kind of got to feel what it is like to be named Kevin or Heather.
9. When we were all set to leave for home, the bus wouldn't start. The greatest moment of joy was hearing the motor start when we all got out to push start the bus. Who knew you could do that? Also, the ease with which we got through customs was nice.
10. Getting home.



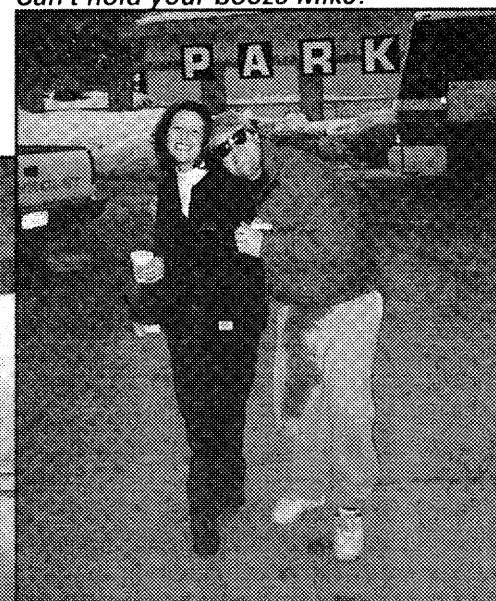
Tour Guides! Should they be drinking?

Can't hold your booze Mike?

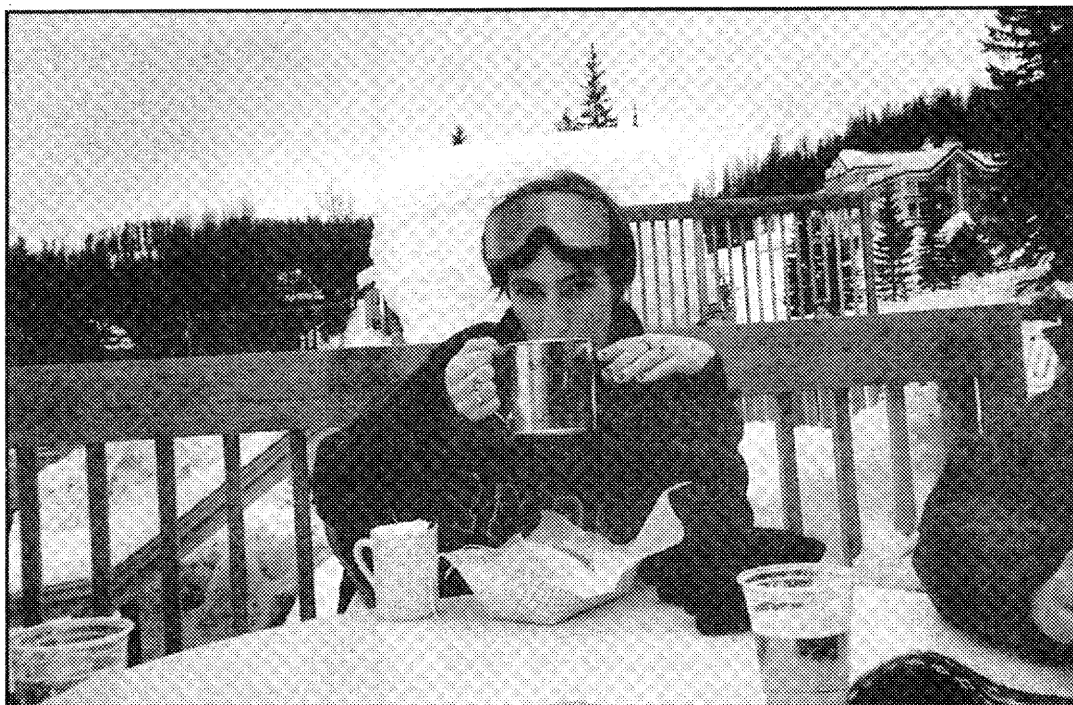
Push-starting the bus?



Drinkin' on the patio at "The Bierstube"



Tom...you DOG!



"BUSTED" Are you 21?

Trip

The Hallowed Halls of NAIT

by Eric A. Robinson

Membership of the Institute of Electrical Electronic Engineers (I.E.E.E.) is both a privilege and an honor. Membership is very easy. Once you are within the folds of the organization and start attending its various expositions, symposia, conferences, reading their literature you are absorbed into the wonderful world of the electrical and electronic field of endeavors, including every facet imaginable of computers.

As with many NAIT activities, the hallowed halls of NAIT drop you in very quietly at the deep end. Archie, an electronic instructor had managed to get a student Branch of the I.E.E.E. going as an extra curricular activity. Quite innocently I somehow or other became roped into assisting Archie with the running of the student branch.

The next season saw Archie gracefully back out of the position, leaving me in charge of a number of very avid electrical and electronic students. We had a meeting and decided to enter the Vincent Bendix Award challenge.

This is a particularly stimulating challenge in as much that you not only have to produce a quality working model of whatever you desire, but the model has to have originality, be something that will benefit the electrical or electronic industries and also be well written up in the form of a full-blown manual.

We had a solid brainstorming session and decided that we would not only attempt one electrical or electronic model, but three. We mailed (no facsimiles in those days) our entries into the headquarters in New York. This brought forth a telephone call to my office direct from New York that sent our secretary into a state of the dithers for the next sixty minutes.

"You can't send three entries in on this competition."

"The rules don't advise how many entries we are permitted."

"In that case then, I agree with you. The committee has a problem on their hands. You'll be hearing from me."

We made our three entries and were very well-placed at the annual November IEEE Conference and Exhibition held at Montreal that year. NAIT was quite surprised at our showing and Bob Proudfoot (Director Apprenticeship Programmes) was very enthusiastic. Myself and two students attended the conference and exhibition and were immediately swept up in a flurry and introductions all round for NAIT and BCIT were the only colleges from Western Canada who had a student's branch of the IEEE.

The monthly meetings, most often held in H6, the small cinema, were well-attended by about fifty NAIT students. Evening lectures were drawn from all branches of the electrical and electronic industries and in-

variably showed and talked about their latest inventions. Extremely exciting and very stimulating, especially when some of these lecturers regularly blew the stage light breakers.

The next November IEEE exhibition and conference was held in Toronto. By this time the University of Alberta had an IEEE student branch under the direction of Dr. Paul Goud. During the conference the IEEE student branch chairman held an annual meeting and elected Dr. Paul Goud as the Regional Student Activity Chairman for all of Canada (R-SAC). Quite cheekily Dr. Goud looked around the assemblage and loudly mused that he should have, for his secretary, a fairly local person. I thus found myself as Secretary to the IEEE Regional Student Activities Chairman for all of Canada.

The following year, Dr. Goud stood down and I found myself elected to the post of R-SAC with 45 university and college branches to administer. NAIT very kindly provided me with paid time off to attend various meetings across North America whilst the IEEE paid for my air fare and hotel expenses.

In becoming so directly involved with the IEEE organization, I was also able to represent NAIT across the North American Continent. Several high lights of my time with the IEEE readily come to mind. There was the time when I and two NAIT students attended an exhibition and conference in New York and stayed at no lesser place than The Ritz.

The conference was eminently successful; at one of the receptions we had the pleasure of meeting and socializing with the inventors of the transistor - Drs. Shockley, Brittain and Bardine. Their antics that night, let alone their great accomplishments in inventing the transistor, were very interesting.

The New York organizers thought that it would be a good idea if the Chairmen of each branch looked after the students from other branches. Myself and the Chairman from BCIT were put with a group of students from the Bible belt of America.

"Seeing as how this is your first time in New York, where would you like to go or what would you like to see?"

"Well we thought that we'd like to see Greenwich Village, if that's okay by you?"

We set our going south towards Greenwich Village. The girls of New York took over and inquired of the innocent Bible belt boys if they would like to see the sights of New York City. This invitation was also accompanied by some very suggestive hip knocking from very shapely and barely covered legs. Our poor charges had barely gone two blocks before they were fleeing back to their hotel rooms and the Gideon Bibles. We had a very nice quiet evening in Greenwich

that night.

That IEEE Conference and Exhibition had a very interesting ending. As the IEEE activities were winding down, the photographic artists were setting up their conference and exhibition. The highlight of their show was a full presentation of the twelve pin-ups for Playboy Magazine posing with Hugh Hefner no less. Somehow or the other the carefully planned closing activities of the IEEE never materialized.

I attended an international committee meeting at Melbourne in Florida at the Florida Institute of Technology. This location is barely ten miles from Cape Kennedy and barely an hour's drive from Disney World at Orlando. Because my activities with the various student branches across Canada had become quite well known by now, and since I had easily solved many communication problems between branches, I introduced a technical paper competition across Canada and got the Vincent Bendix Award program onto a solid footing again. I can still see the chairman of that international committee meeting chairing a particular thorny issue of administration turning to myself and a Mr. George Armitage, the IEEE administrator for Region-7, which is all of Canada, and saying, "...and how did Canada over-

come this problem?" Our two man Canadian Contingent was extremely proud at being so recognized.

That evening our hosts took us to an evening out that included a visit to a Jai Alai match followed by a nice evening meal at a local high class restaurant. Since I was so highly recognized and with my English accent that you can still cut with a knife, our host just had to take us to Ye Olde English Pubbe. Our host even went as far as ordering my meal that just had to be Roast Beef and Yorkshire Pudding. The waitress came up to me and courteously inquired how would you like your meat cooked?

With infinite care and lead enunciation of my works a la Eliza Doolittle, I advised "In the oven please." That simple statement brought the entire restaurant to a full stop, the manager came out to see what had happened and then was quickly followed by a charming English lady whom I engaged in an animated conversation in very English rhyming Cockney slang because we both come from London. The restaurant was spell bound and couldn't understand half of what we were taking about.

I had to present the graduating class of electrical engineering students at the 1975 Graduating

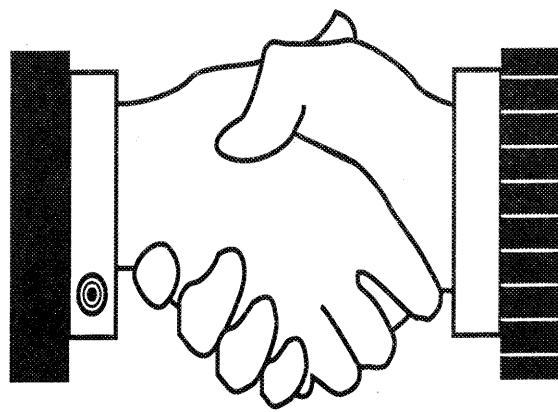
Exercises at the Jubilee Auditorium. You wait until your class is called then you lead the graduating students onto the stage and stand a while whilst, in this case, Bob Proudfoot, Director of Apprenticeship Division, intoned about three students and their abilities.

I was ready to cross the stage to my position to call out the names of each student to be presented when Bob Proudfoot launched into quite an eloquent description of my work with the IEEE students and how I represented NAIT across North America.

I had to stand whilst the entire audience gave me a rather long round of applause. Something like that comes quite unexpectedly and makes up for all the exciting hours spent with the suttee and administration of students branches across Canada, for all of the hours spent at various committee meetings across North America and many presentations on behalf of NAIT given in other college and university auditoriums.

Yes, I felt very honored and I wish that NAIT still had an IEEE student branch where once again NAIT and her students could again take their rightful honored place amongst the greats of the entire electrical and electronic fields of endeavors.

NEED A HAND WITH YOUR TAXES? IT'S FREE



The idea is simple. If you wish volunteer assistance with your 1995 tax return, please complete the following information, return it to the Naitsa Office or drop it in the NUGGET Submissions boxes around the campus in order to coordinate having a student volunteer contact you.

Don't put off the opportunity too long! It is likely that toward the middle of April the volunteers are not as available as they will be in March.

Volunteer Tax preparation request:

Date Submitted: _____ Telephone Number: _____

Name: (please print) _____

Program registered in at NAIT: _____

I attend classes at (circle location) Main Westwood Plaza Westerra Patricia

My available times outside of scheduled class are as follows:

Indicate appropriate times Monday: _____

Tuesday: _____ Wednesday: _____

Thursday: _____ Friday: _____

ENTERTAINMENT

The Rev Rumour

Sleeper Hit

The Rev and Lush
10030 102 Street

reviewed by
Tiffany Akins

Have you heard the latest? We've got a new club in town. And it's right underneath your favorite night club, The Rev. In fact, the building is two clubs in one.

"Lush" is the new spot of Edmonton's scene. It technically will be opened in a month. The Rev owners took the back of the building (from the back bar and

on) and the basement and converted it to a progressive, lush dance environment. Cover charge is 3 dollars on 'garage surf' Tuesday and Wednesday. It's 4 bucks for the rest of the week. Friday night you can bop to "Brit-pop" and Saturday you'll be rocking to alternative and dance music.

So what about the good old Rev? It hasn't changed much. It's been transformed to a live event only sense. It's open Thursday, Friday, and Saturday nights. Owners expect to book bigger bands due to the change in format.

Why all the renovations? To use the space. A while back the basement was actually a restaurant! This goes to show that there's lots of space. Now they've dusted out the storage junk and put it to good use.

Two last things to mention, if you have a "Rev card" you may exchange it (free!) for a dandy "Lush card". Edmonton's first freak show, The "Jim Rose Circus", promises to be better than Whyte Ave. Be there on March 14 to witness the wonders of the world.

The Sleeping Beauty
The Royal Winnipeg Ballet
at the Jubilee Auditorium
February 24-26, 1997 at 8pm
Tickets range from \$13.75 to \$46.50 (student and senior discounts available). Tickets are available from Ticketmaster outlets or phone 451-8000.

preview by
Michelle Gatten

"Dance is a very primal emotion..."

"We all move and dance without really knowing it..."

"We are all connected to dance in more ways than we realize..."

—Greg Klassen, communications
Royal Winnipeg Ballet

Everyone knows the story of The Sleeping Beauty. Why see it performed by the Royal Winnipeg Ballet? Because it's beautiful, exciting, magical and dramatic, that's why.



I interviewed Zedex Honea, a dancer from Edmonton currently apprenticing with the Royal Winnipeg Ballet, about his views of ballet and attracting an audience to the ballet. When Zedex realized that I was a student of NAIT, he tells me that he almost came to NAIT as a Mechanics student.

Zedex tells me that he enjoys dancing this ballet because of the "gorging music" written by Tchaikovsky. It's a busy life for an apprentice dancer, Zedex tells me. "We have to know not just our roles but other people's roles as well, so that if they get injured we can replace them. It's very challenging, not just physically but also mentally."

One of the questions I asked Zedex is how he would convince someone who has never seen a ballet to go see the Sleeping Beauty.

"Well, with the great music, sets and costumes, it's almost like one of the grand old movies."

A New Hype

Star Wars - A New Hope
starring Mark Hamill,
Carrie Fisher, Harrison
Ford, and Sir Alec
Guinness

directed by George Lucas
20th Century Fox Pictures
Cineplex Odeon Theatres
(Eatons Centre,
Westmount 4, Clareview,
Westmall 8) and Famous
Players Theatres (Gateway)

review by Alison Vanin

It's here once again on the big screen. For twenty years we've waited and religiously followed even though a lot of us have only experienced it on a TV screen. Naturally such a re-release of this nature would get a lot of hype not to mention a lot of drool, but how did it really measure up?

It was great to see it in the

theatre, to hear it with loud digital sound, and to cheer along with an audience when the Death Star was destroyed. However, I must admit that a lot of the new scenes irked me. Most fans are weary to admit such a fiendish thing but I shall speak up.

My number one irk was the scene that was added with Jabba speaking to Han beneath the Falcon when it was in the docking bay. What was up with that computer animation? It was awful, Jabba didn't even look like Jabba. The scene was completely unnecessary and I don't understand how George Lucas could allow such a fiasco in his film.

I also think they added way too many creatures; they were everywhere! And what about the scene with Greedo and Solo, with Greedo firing first at Han. Someone please tell me how Greedo, a bounty hunter, could miss such a

close target; it's impossible.

I also didn't understand why Storm Troopers would be riding massively sluggish creatures around, why wouldn't they just have speeders? If the Empire could afford a battle station the size of a small moon, I'm sure it could afford some land speeders.

I'm sure some fans would hate me for saying such things but if you're a true fan you'd realize it just isn't George Lucas quality! Whoa Nelly, I'm not saying I hated it... who could hate Star Wars.

I loved experiencing it on the big screen and a lot of the new eye candy was exceptional. Some of it though made me want to stand up and just scream, "why, George? You had a good thing here, you didn't have to overdo it!" Oh well, I'm still a Star Wars fan and I'll definitely see the rest of the Trilogy.

South of China
The Citadel Theatre,
Shoctor Stage

written by
Raymond Storey

directed by

Duncan Macintosh

starring Richard Gishler,

Keith Jones, Ian Leung,

Ryan Luhning, Michele

Spencer, Kate Ryan, Michael

Spencer-Davis, John

Ulliyatt, and Sylvia Wong

now playing till March 2

tickets available through

the Citadel box office,

425-1820

review by
Michelle Gatten

Raymond Storey's *South of China* made its Canadian premiere last Wednesday, the first premiere to grace the Shoctor stage in 13 years. Edmontonian Raymond Storey has written eighteen pieces in seventeen years. His works, as playwright and director have been produced by most of Canada's major theatres. Storey has been working in Toronto with Sullivan Entertainment, where he regularly contributes to *Road to Avonlea*, *Wind at My Back* and *Traders* and the

China Bound

Butterbox Babies. His works have won a plethora of awards, including a Gemini for *Butterbox Babies*, the CBC made for TV movie, as well as the 1996 Dora Mavor Moore Award for outstanding new play for *The Glorious Twelfth*, among several others.

Commissioned in 1992 by Workshop West Theatre, Storey wrote *South of China* on breaks from his other writing projects.

South of China is set over approximately 20 years between 1925 and 1941. The plot moves along through a series of letters

written by the main characters. Cecil (played by John Ulliyatt), an English aristocrat and Sam (Michael Spencer-Davis), an impulsive Canadian set off to Malaysia for a three-year tour to jump-start careers in the rubber business. There, they discover

who they really are. Sam, betrothed to Adelaide (Kate Ryan), Cecil's sister, discovers true passion and love from his cook-girl Jmga (Sylvia Wong). Cecil discovers himself and admits it to the world after hiring Abas as his servant.

The sets and costumes are just amazing. Using the Shoctor resolve, designer Scott Reid has developed a set that easily moves from a compartment on a train to an observatory on England to on board a ship to an estate house in Malaysia. Costume designer John Pennoyer creates period costumes that transport us readily into the times and places of the story.

Sylvia Wong, who plays Jmga, tells me that it's "not a typical boy meets girl love story. These characters are really strong and know their minds. This is a great piece of theatre." Sylvia enjoyed the process of working on a play that had never been produced before. "Raymond is a good guy to work with. He works the scene and changes it as we work so that it makes. These changes can be stressful, but only until we understand what's going on in the scene and how these changes affect the plot. Then it's easy."



Michael Spencer-Davis and Kate Ryan in *South of China*.

Taste the Comic Jam

Comic Jam
People's Pub (10620 82
Ave.)

Yesterday Night (Thursday,
Feb. 20)

review by Tiffany Akins
written before the fact

You can make history when you attend Edmonton's first ever Comic Jam. Tonight at People's Pub five bucks promises you a grab bag of entertainment. There will be pleasures for every one of your senses.

Music to Your Ears

"Namesake" starts the show then "Bullyproof", formerly the "All Woman Brothers Band" opens up for punk powerhouse "Amber 416". The newly grouped "Bullyproof" kicks off the night making it Alan's (the new bassist) first real show. A few years ago AWB was a 6 piece band, dwindling down to 3.

Then foolish bassist Clay split and Alan was found. So with a new member and increasing popularity they've started fresh as "Bullyproof". Don't be fooled by the new image they're still the same band that has shared the stage with the likes of "SNFU", "Chixdiggit" and "Field Day".

Headlining the show is Edmonton's energetic "Amber 416". Simply put - lead vocalist Greg Johnson rocks. He is 100% intense passion, not to mention influenced by "KISS". He bursts with high-flying split kicks, classic rock star poses and boyish charm. Meck, Ernie, and Kevin round out the group providing catchy riffs, quick change beats, and pleasant harmonies.

Seeing is Believing

In between live acts catch an hour of award winning animated shorts from the muddy banks of the National Film Board. Eat, Drink, Be Merry.

It's in a bar, naturally you'll be drinking beer and scarfing down People's choice chicken wings.

Touchy Subject

Join some of Edmonton's most unique young artists in creating a local comic book. Bring a pencil and let your creative juices flow.

The Sweet Smell of Success

Be a part of our first Comic Jam and witness its success. At Edmonton's next Jam, possibly in April, the 60-page comic book will be available to purchase for about 6 bucks. Spread the Jam, recruit your friends and make history.

P.S. This was written before the show occurred. Sorry for the inconvenience but because of holiday Monday the paper came out a day later than usual.

Zesty Pest Full of Jest

The Pest

Starring John Leguizamo
and Jeffrey Jones

Directed by Paul Miller

Cineplex Odeon Theatres
(Capitol Square, Westmall
8, Whitemud Crossing,
and Village Tree Mall)

review by Misty Shatz

What a dork! That was one of the only thoughts going through my head within the first 10 minutes of the movie. It started with a ridiculous shower scene in which the Pest goes on some psychotic spazz and on-lookers can't get enough. There is no way that I can describe that scene because it was dumber than you could imagine.

At first I was sure that I wouldn't like the rest of the movie because the Pest (that is his name, by the way) seemed to be trying very hard to impersonate Ace Ventura and wasn't coming close. However, I either forgot about the cheap imitation as the plot developed, or it got better. Overall, it was pretty funny. Actually, it was sort of a good way to relieve stress by laughing at someone else. Or maybe I just thought so because my ticket was drawn to win a t-shirt.

I suppose that I could sum up "The Pest" in a few short sentences.

I'm not saying that the plot was boring and simplistic, because it wasn't. Actually it surprised me. It included the following situations:

-There were countless connotations to Beavis and Butthead throughout the show, so if you like them, you'll love this movie.

-If you can't stomach one scene full of vomit and another full of human excrements you'll want to close your eyes during a couple of scenes.

-If you have a hearing problem, trying to understand what the Pest is saying could really discourage you because he tends to speak in a language that just doesn't exist. It was fun to watch him try stupid things, but at the same time I found myself wishing he were normal so that I could enjoy the show.

-I also found most scenes to be very morally daring. The movie boldly picked fun of Germans, Latin Americans, Cubans, Vietnamese, Chinese, French, and gays. It bordered offensive, especially if you are easily bothered by jokes based on racial differences.

-Finally, if you like Jim Carrey and feel that there is no other, then you may not enjoy this version; although in my opinion John Leguizamo did a good job trying.

TOP TEN SINGLES IN CANADA

- | | |
|--|---|
| 10) Counting Crows - Long December | 5) No Doubt - Excuse Me Mr. |
| 9) Backstreet Boys - I'll Never Break Your Heart | 4) U2 - Discotheque |
| 8) Silverchair - Abuse Me | 3) Sheryl Crow - Everyday Is A Winding Road |
| 7) The Cardigans - Love Fool | 2) Moist - Resurrection |
| 6) The Wallflowers - One Headlight | 1) Spice Girls - Wannabe |

NAITSA
Students' Association

Ski Trip!

One Day only
to Marmot Basin
Saturday, March 22

- NAIT Students 25 & under \$50.00
- NAIT Students over 25 \$60.00
- All Others .. \$69.00

Tickets

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From NAITSA Rm E 131
Must have valid NAIT I.D.
to receive the NAIT student price



Includes:

- Transportation aboard luxury video equipped coach
- Full day lift pass
- One hour lesson available
- Complimentary adult beverages & more
- Bus leaves NAIT at 4:30a.m. from Lot E & returns at about 9:30 p.m
- Does not include rentals (available at Marmot for \$11.00)

For more info contact: Scott K. Fediow Activities V.P. 471-7603

CD'S

On Offspring!

The Offspring

Ixnay On The Hombre

Dexter Holland: Vocals and Guitar

Noodles: Guitar and Vocals

Greg K: Bass

Ron Welty: Drums

Sony Music

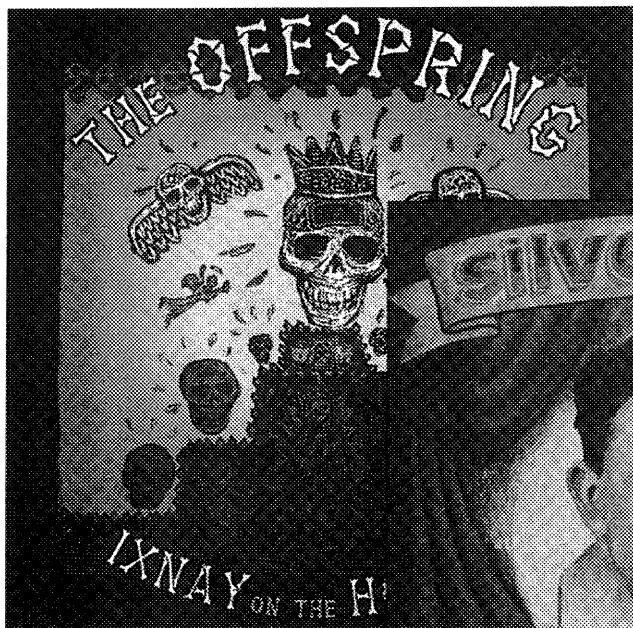
review by Miranda Jordan

Hello! Ixnay on the Hombre. Do I love it? Of course I do. The new Offspring album is (in one word)—incredible. Creative punk with hard-core, hard rock, pop, and ska influences keep Offspring going on their successful streak as they experiment in different musical genres. All I Want is the first single released and is currently making its way up the Canadian music chart with its catchy, repetitive, energetic lyrics. Here's a piece: "So back off your rules, back off your jive cause I'm sick of not living to stay alive. Leave me alone, I'm asking a lot, I just don't want to be controlled. That's all I want..."

Other unbelievable tunes are Way Down The Line, Cool to Hate, Leave It Behind, and I Choose. This album is Offspring at their best and their perseverance as a band is rare since they formed over a decade ago. However, their success was definitely overnight. They have numerous albums, but SMASH was the turning point for this Orange County, California band, selling 8 1/2 million copies. The song Come Out and Play amused audiences with what is described as a 'Middle East meets surf guitar riff.'

The single Self Esteem released a few years back is a versatile song that allowed Offspring to tap into a new spectrum in music because it opened them up to new audiences, younger and older, making punk more mainstream. Anyway, enough about the past, back to the new album.

The tempo boundaries are stretched on Ixnay and the in-your-face lyrics that The Offspring are so well known for creating are addictive. Distorted, lovable music with attitude definitely is what develops this band's stint, and this quality is what has taken Offspring all over the world. Enough said.



Singin' Freaks

silverchair

Freak Show

Daniel Johns—guitar and vocals

Ben Gillies—drums

Chris Joannou—bass

Sony Music

review by Miranda Jordan

Not very many bands have two records released by the time its members are 17. Not very many bands headline their own shows in large venues, and tour with the likes of Everclear and the Red Hot Chili Peppers. And not very many bands get their break by entering a national radio contest. But silverchair from Newcastle, Australia did.

In 1994, after two years of jamming in Ben's garage, silverchair won a day of recording in Australia's national alternative rock station 2JJJ-FM after beating out 800 other entries. Five months later, signed to the Sony label, their demo version of "Tomorrow" (that won them the competition) was released with three additional songs. Three months later again (December 1994), silverchair began recording their debut album, Frogstomp, which only took them 10 days to be recorded and mixed. Frogstomp was released in Australia in March of 1995, and it entered the Australian music chart at #1. They were the first Australian artists to ever do this. It was said: "Imagine a band blessed with Pearl Jam's melodic uplift and Helmet's amp-taxing intensity, and you'll have a sense of why silverchair is making such a big noise down under. These young Aussies are masters of sonic sculpture, deftly using feedback and distortion to build vast cathedrals of sound of their barre-chord riffs and lean, catchy choruses." This statement, I agree with. Frogstomp put out such extraordinary songs such as Pure Massacre and Israel's Son. The response to Frogstomp enabled silverchair to make a lasting impact in the rock world, alternative music scene; and their repertoire stands with their newly released album FREAK SHOW. Abuse Me is the first single off of the album and is currently #8 in Canada. With the release of their new album, their sound has been paralleled with Soundgarden's, not to mention the constant comparisons that Daniel Johns (guitar and vocals) gets for possessing a deep, raspy voice like Kurt Cobain. This new album was experimental for the band because they incorporated new instruments like violins, timpani drums, and even obscure Indian instruments into the blend. For this reason silverchair prefer FREAK SHOW to Frogstomp because it features more variety and holds a genuine distinctiveness. The album has a total of thirteen songs, and it is strong from start to finish. It's solid (and a lot of albums aren't lately). Cemetery, No Association, and Nobody Came are my personal favorite tracks off of FREAK SHOW. silverchair's inspiration for the freak show theme and album cover were because of similarities they noted between old traveling carnivals and traveling bands today. They think it is interesting that the human appetite for "the bizarre" seems to be timeless. So that sums it up. I recommend FREAK SHOW because it's raw and fresh, without being too heavy. Not very many bands have the strength of silverchair.



Boden Boasts Something For Everyone

Brigid Boden

"Brigid Boden"

A & M Records

reviewed by Tiffany Akins

Mix in some reggae style, traditional Irish folk tunes, hip hop vibes and strong dance beats and what do you have? Brigid Boden's hot new self-titled debut. Her album can be compared to the sounds of Madonna and Enigma. At first listen the CD seems to be the voice of a sweet songbird softly lulling classic folk songs. But then suddenly the music takes a sharp turn....

A deep bass starts thumping, energetic dance beats are thrown in and the song takes shape into what Boden calls balanced music. "There's a huge masculine side to it, which is those great big dance beats, and then you've got the pure side, which is very feminine. There's a very upbeat, fun joie de vivre side and there's a dark, sad, mysterious side, which is a bit like my personality," describes the Irish chanteuse. Not only does the music sound good, but the lyrics are equally beautiful. Most songs deal with some sort of pain, from her father's recent death to a failed relationship, and fairy tales of lost loves. The songs are really like poems with lyrics that flow easily with the music. Many people were brought together to make this album happen. Rapper JC 001 brings rhyming rap grooves and lilter Pat Kilduff (originally of The Chieftains) welcomes Irish tradition to the new wave album. Brigid Boden caters to every musical taste. No matter if you're into rap, alternative, or country you'll fall in love with Brigid Boden. The album has romantic undertones yet stays true to traditional Irish tunes and still has dance grooves. You can't go wrong adding this one to your collection.

Virtual World Beat

Macro Dub Infection Volume 2

Various artists

Virgin Records

review by Jon Brenda

Normally, when someone says "World Beat" you would expect music from distant lands in forms that few people have ever heard. In that way, this compilation is World Beat. However, "World Beat" also usually means traditional melodies and beats, played on acoustic instruments. And in that way, this is anything but.

Macro Dub Infection Volume 2 is a two-CD set of some of the best techno music from the distant lands of England, France, Japan, the USA, Sweden, and Germany. But other than a couple of samples of acoustic instruments, there isn't a hint of tradition anywhere on it.

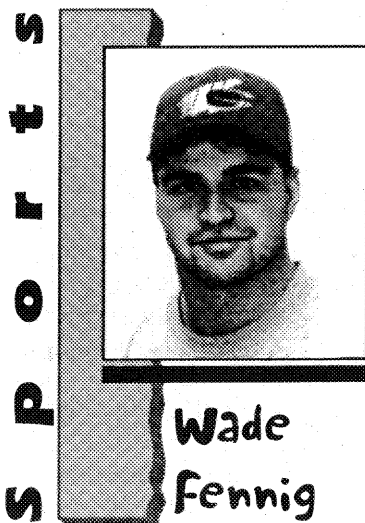
Like its geographical origins, the musical styles on this album span the world of techno. From Bill Laswell's delicate hypno track "Sacred System Dub" to the hard edged industrial "When you've reached your peak (it's time to die)" by Germany's Alec Empire, to Prince Paul's rootsy hip hop "Brother no blood", there is something for everyone.

Other than the lack of acoustic instruments, one thing that all 24 tracks have in common is their heavy bass bin. While it sounds awesome on the ghetto blaster, watch out if you put it on a full sized stereo: it can shake stuff off your refrigerator or get you evicted. Maybe stick with the headphones if your dwelling isn't earthquake-proof.

Another thing all tracks have in common is quality. Everything here is not cliched yet not too experimental. While there is excellent diversity on this album, it is consistently good. This, plus the fact that there are two CDs in the case, makes it an excellent buy.

S P O R T S

Random Thoughts From an Empty Head



Wade
Fennig

As midterms begin to pop up left, right and center, it proves to be a very arduous time for we the NAIT Student population. Fighting off early spring fever to study is hard on everyone. At some point in everyone's repertoire, a break must be taken to ease the tension of hitting the books at such a vigorous pace. If that is

the case for you, I pledge you take that time and use it by attending an Ooks athletic event. You can relieve a few of your frustrations out by yelling your head off for our teams as they battle for ACAC supremacy. If you haven't yet taken the time to go watch a volleyball, basketball, hockey or badminton competi-

tion, give it a try. Contrary to beliefs that they have they intensity of a spelling "B", you'll find fast-paced action as we put everything on the line.

Nothing is better for an athlete than a strong home crowd booing it up in the stands rooting for their team. It picks your level of intensity up and makes you

take play to that next level as well.

So while you're sitting on the couch over the next couple weekends, take an hour or two out of your day and attend an Ooks athletic event. Without question, the athletes of this school will be grateful. And who knows? You'll probably enjoy yourself.

Cougars Directly in the Ooks Path

by Wade Fennig

There is one thing the Nait Ooks men's and women's Volleyball Teams have in common with the hockey team. All three must take out rival Mount Royal College if they plan on advancing in their respective playoff runs. And there is nothing the teams would rather see. It has been well known to NAIT athletes of the arrogance held by the Cougar athletic program. In all cases the Kitty-Cats placed ahead of the Ooks in the standings. In all cases it would be great to see a David and Goliath scenario unfold.

Women Host Provincials

Our women volleyballers will host the provincials, beginning next Friday, February 28. At 9:00 the ladies will take to the court against Mount Royal in a Quarter Final battle. The ladies hope to have a strong home crowd cheering them on in hopes of skinning the Cougars and advancing to the semi-finals against Grant MacEwan.

Men Head South

Our men's volleyball team will also be in action on the 28th, but will be taking on the cougars in the confines of their home gym at Mount Royal. Things look particularly positive for this group, who has gone 7 and 3 in the second half and in total have compiled a 34-25 win loss record. In three previous meetings with the Cougars, the Ooks have lost two hard fought five

gamers and were swept over Christmas at the U OF C tournament 3-0. "There is no question we know we can play with them", said coach Mark Mahl. "We'll have extra motivation in playing them this time around." That motivation might come from the fact that the Cougars would not allow the Ooks any practice time at their home gym. Should the Ooks skin the Cougars they too will meet Grant MacEwan, who waits in the wings in the quarter finals.

Men's Hockey A Best Of Five Affair

For the Ooks hockey team, playing Mount Royal in playoffs is becoming old hat. Two years ago they lost a heartbreaking 3 game series to the Cougars two games to one. Last year they did the unthinkable, coming back from a two games to nothing deficit, winning three in a row to take the ACAC title. From there the Ooks went on to win Nationals in Kitchener, Ontario. For the third consecutive season the two teams will clash. This time in the ACAC Semi Final. The Ooks lost all four games to the Cougars in the season series, but it should be noted all four games were before Christmas when the team was riddled with injuries and minus the five new players they added at the break. Since that time the Ooks recorded a 5-2-1 record which included two victories over second place SAIT. The series kicks off this weekend with two games at Mount Royal and returns to NAIT next Friday and Saturday at the NAIT Arena.

Ooks Basketball

Hosting Augustana Friday

by Wade Fennig

Both the men's and women's basketball teams will be home Friday night, taking on the Augustana College Vikings. The ladies crank it up at 6:30 while

the men start at 8:15. This will be the last chance for you to see the teams in action, so come out and show your support. Saturday both teams conclude their seasons, finishing off the home and home at Camrose.



Ooks Hockey...He shoots—He scores!



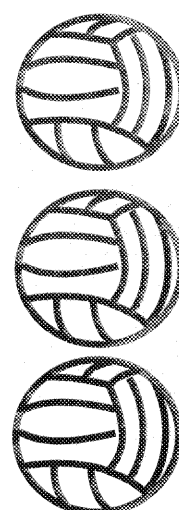
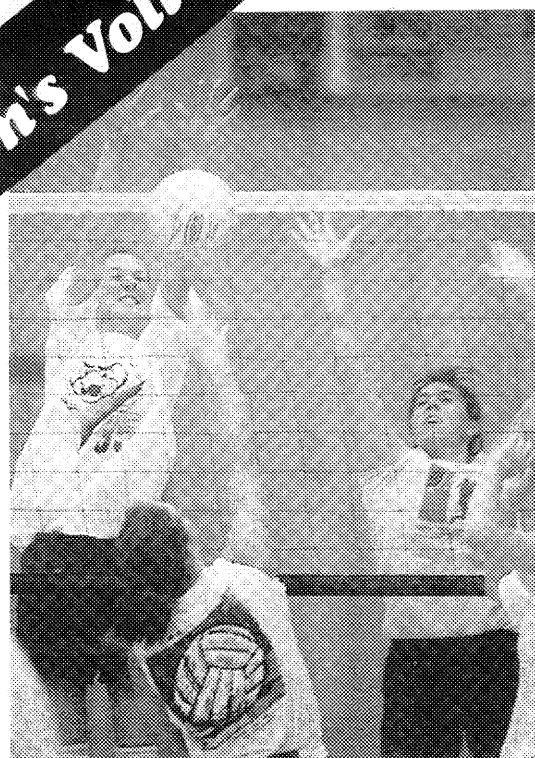
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hosted by:



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Women's Volleyball



Admission:
\$3.00/day Adults
\$2.00/day Students

February 28 - March 2 @ NAIT

Fri. Feb.28	7:00 pm	9:00 pm	NAIT vs Mt. Royal
Sat. Mar.1	2:00 pm	5:00 pm	7:00 pm
Sun. Mar. 2	2:00 pm (Bronze)	4:00 pm (Gold)	

One Flew Over The Ooks Nest

by Wade Fennig

Here I was sitting on the tenth floor of the Metropolitan Building, staring Langdonly at the secretary who had just welcomed me into the office. I was so Dazed by her beauty, I was not aware I was drooling like Shane Churla being paired off with Steve Konowalchuk in a line brawl.

I had been invited to this office as an Earl's Promotion to test beer. And on top of that I was getting paid forty dollars to do it. I know what you're thinking. But I, unlike you, could not smell the Ken Linseman, and got sucked into this affair like Dave Manson to a stupid penalty. Myself and eight other Bill Bergs were led into a conference room where we met Dan, the Bettman of the conference. I was anxious to drop the mitts and start sucking'em back. Unfortunately I'd have to Weight as Dan bored us with an intro that only Harry Neale could have Butchered worse.

As I tuned him out, I began scanning the room for any traces

of Bob Beers. There was a pitcher of Tim Watters and a pot of Paul Coffey, even some Craig Janney soft drinks. But no nectar of the gods. I was beginning to panic like Doug Zmolek with the puck. Lucky for me I'd packed a Mickey Redmond of Newfie Screech in my inside pocket. I took a Hull of a shot of it, and as my throat burned like any Flames defenseman on a one on one, I calmed back down.

Dan regained my attention by asking if there would be any questions. I got right to Lapointe. "When are we gonna get Hamrliked", I asked.

"You must have been misinformed, we are just here to talk," he replied.

Suddenly a thought made its way Flatly through my skull. I'd been tricked. This must be an A.A. meeting and I'd been San Jose Sharked into coming. I felt like such a Cory Stillman. Before Dan could get a chance to explain himself I dove Lemieuxly across the table and began force feeding him with Savage rights. Dan was doing all

the taking on this one, but was saved as group members Norton and Russel pulled me off him.

As I was escorted to the street by security, I was informed that I was given two minutes for instigating, five minutes for fighting, a gross misconduct, and

a game misconduct. There was no way I was going to avoid suspension on this one. All I could do was Haller my head off and hope that the beer god John Molson would see I was doing the Wright thing. I began to think he wasn't listening as I was

handcuffed like Mark Fitzpatrick on a shot from Brendan Shanahan and stuffed in the back of a cop car. Before I head butted myself unconscious on the bulletproof window, one last thought roamed through my head. I LOVE THIS GAME.



Aren't they supposed to check the other team?

Photography by Fraser Callin

Badminton Tournament @ GMCC Feb 21-Feb 23

Round 1 11:00-1:00 Feb 21

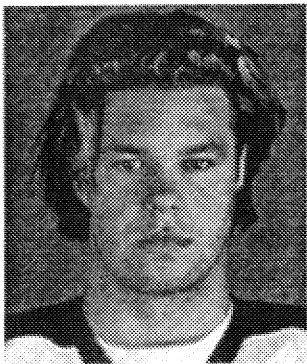
Round 3 3:00-6:00 Feb 21

Round 4 9:00-11:00 Feb 22

Round 5 11:00-1:00 Feb 22

DARBY "COKE MACHINE" WALKER'S Brantt Myhres

Position: Right Wing
Shoots: Right
Height: 6'3"
Weight: 200
Birth Date: 03/18/74
Place of Birth: EDMONTON, AB
Currently Resides: Tampa, FL
Year Drafted: 1992
Round Drafted: 5
Overall Choice: 97
Sweater Number: 74
Current Status: On the Roster (as of February 19, 1997)



KOOK OF THE WEEK



This is my pick for up and coming kook in the show. One word describes Myhres in a battle. SCARY. He's got a left jackhammer that I've personally seen pound many opponents into the ice. Since debuting in the NHL his scorecard has included the "Twister", Darren Langdon, and Todd Ewen. Pretty impressive for a 22-year old. He has the most potential of the new crop of young kooks to be the next Dave Brown. Keep an eye out for Brantt "the Hammer" Myhres.

Career Stats Regular Season

Season	Team	League	GP	G	A	TP	PIM	+/-	PP	SH	GW	GT	Shots	Pct
1990-91	PORT	WHL	59	2	7	9	125	0	0	0	0	0	0.00	
1991-92	PORT	WHL	4	0	2	2	22	0	0	0	0	0	0.00	
1991-92	LETH	WHL	53	4	11	15	359	0	0	0	0	0	0.00	
1992-93	LETH	WHL	64	13	35	48	277	0	0	0	0	0	0.00	
1993-94	LETH	WHL	34	10	21	31	103	0	0	0	0	0	0.00	0
1993-94	SPOK	WHL	27	10	22	32	139	0	0	0	0	0	0.00	
1993-94	ATLA	IHL	2	0	0	0	17	0	0	0	0	0	0.00	0
1994-95	TAMP	NHL	15	2	0	2	81	-2	0	0	1	0	50.00	0
1994-95	ATLA	IHL	40	5	5	10	213	0	0	0	0	0	0.00	0
NHL	TOT	NHL	15	2	0	2	81	-2	0	0	1	0	50.00	0

HOCKEY PLAYOFFS

**NAIT
OOKS**

The Road has begun The Ooks defend their National Championship

VS

MOUNT ROYAL COLLEGE

FEBRUARY 28 7:00 PM & MARCH 1 1:30 PM @ NAIT ARENA

VOLLEYBALL

NAIT Hosts the Women's ACAC Championships
Cheer on your NAIT Ooks vs Mount Royal
February 28 - 9:00 pm

**NAIT
OOKS**

PLAYOFFS

HOCKEY

VS

Mount Royal College

February 28 7:00 @ NAIT Arena
March 1 (If Necessary) 7:00 @ NAIT Arena

BASKETBALL

**NAIT
OOKS**

VS

AUGUSTANA

UNIVERSITY COLLEGE

FEBRUARY 21 @ NAIT

WOMEN @ 6:30 MEN @ 8:30

Ooks Win Ugly

by Wade Fennig

It wasn't pretty, but it was effective. Last weekend the Ooks Hockey Team disposed of the Concordia College Thunder in a surprising three games. On Friday night it took double overtime, where Josh "Razor" Ray scored the winner in a 5-4 win. Sandro Pisani, Derek Damery, Brett Huckerby and Don Dunnigan also tallied for the Ooks.

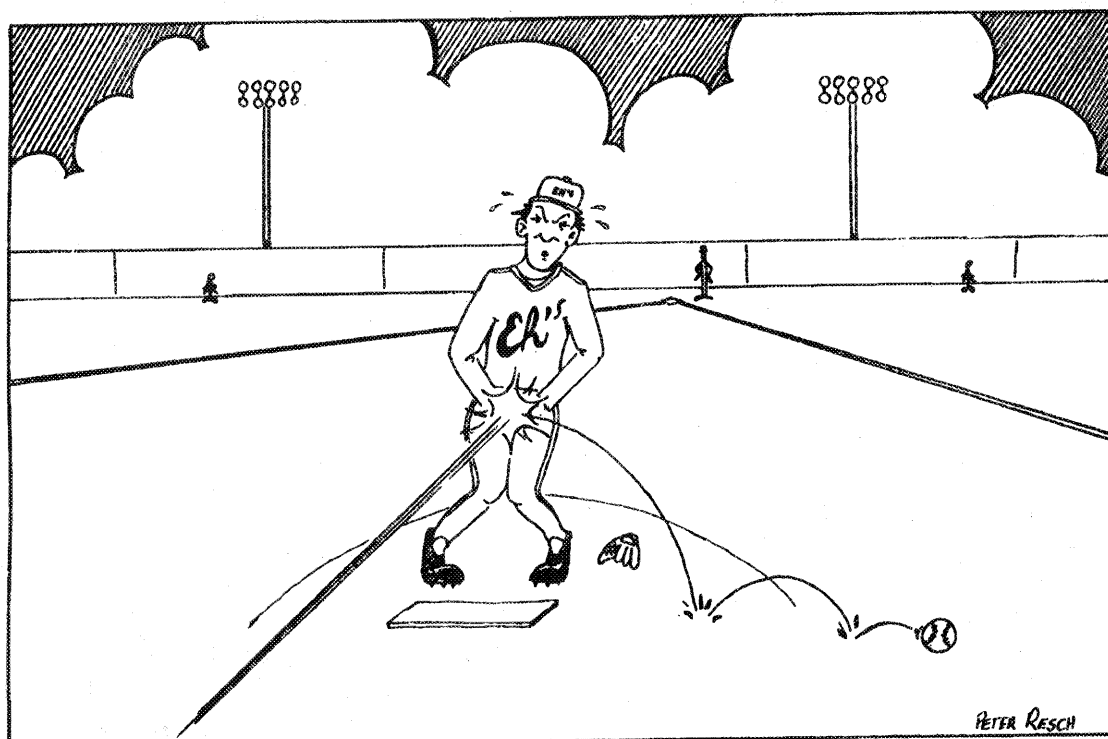
Sunday night at the Agricom was as ugly a game as the ACAC has seen all season. The Ooks spent the majority of it in the "sin bin" and consequently lost 5-3. Sandro Pisani, with two, and Randy Polacik scored in a losing cause.

Monday night it was back to

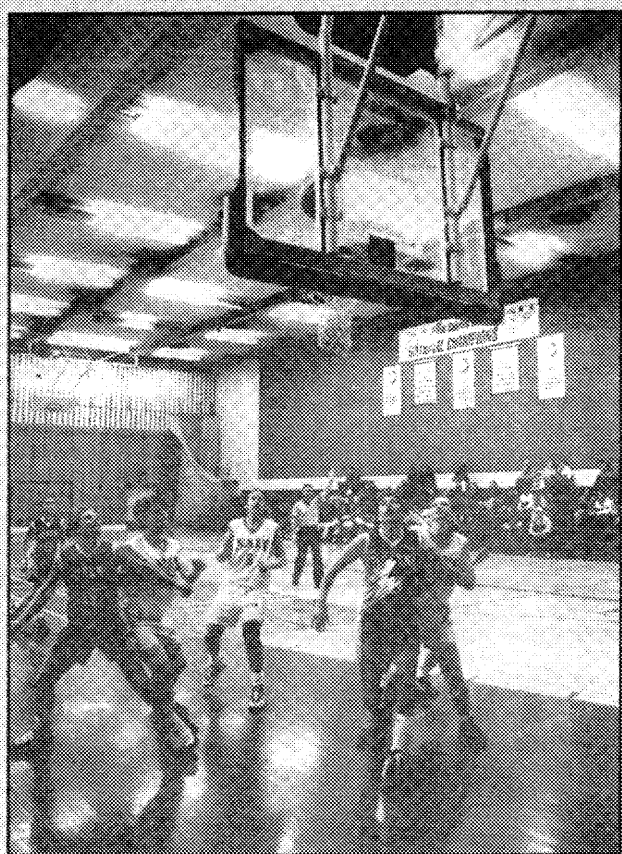
the NAIT Arena for the third and deciding game. Fortunately for the Ooks, they put on their game faces and came out guns a blazing. Darby "Coke Machine" Walker led the way with two goals while Sean McFatridge, Josh Ray, Brett Huckerby, Keith Randall, Wade Fennig and Sheldon Gomez added singles in a decisive 7-0 stomping. Dave "Spaceman" Pirnak came out of orbit and was solid, making 26 saves for the shutout.

The Ooks now move on to the ACAC Semi Finals, where they will take on the Mount Royal College Cougars. The best of five series begins with two games in Calgary this weekend. The series will be back at the NAIT Arena on Friday, February 28.

TALL TALES by PETER RESCH



Contrary to popular belief . . . men do cry !!!



Lady's B-ball at its best!

Photography by Fraser Collin

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Ransom

Sat-Sun 11:20 Daily 1:50 4:02 6:55 9:30 Mid: 12:05

First Strike: Jackie Chan

PG

Sat-Sun 12:00 Daily 2:15 5:05 7:35 9:50 Mid: 11:55

My Fellow Americans

PG

Sat-Sun 12:05 Daily 2:25 4:35 7:20 9:35 Mid: 12:00

Star Trek: First Contact

PG

Sat-Sun 11:25 Daily 1:55 4:30 7:00 9:25 Mid: 11:55

Mars Attack

M

Sat-Sun 11:50 Daily 2:20 4:50 7:15 9:45 Mid: 12:15

The Preacher's Wife

G

Sat-Sun 11:15 Daily 1:45 4:25 7:05 9:50 Mid: 12:20

SpaceJam

G

Sat-Sun 11:40 Daily 2:05 4:35 7:10 9:20 Mid: 11:45

Turbulence

M

Sat-Sun 11:30 Daily 1:40 4:40 7:40 10:10 Mid: 12:30

M One Fine Day

PG

Sat-Sun 11:55 Daily 2:30 4:55 7:25 9:55 Mid: 12:20

The Mirror Has Two Faces

PG

Sat-Sun 11:10 Daily 1:35 4:10 6:50

Thinner

M

Daily 10:05 Mid: 12:25

Fly Away Home

PG

Sat-Sun 11:35 Daily 2:00 5:00

Daylight

PG

Daily 7:30 10:00 Mid: 12:10

The Ghost and the Darkness

PG

Daily 4:45 9:40 Mid: 12:15

Romeo and Juliet

PG

Sat-Sun 11:45 Daily 2:10 7:05

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Program Assistant

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e-mail: lisag@nait.ab.ca

GRAPEVINES

THANK YOU, to whomever turned in my grad ring to security last week, it meant a lot to me and it goes to show there are honest people out there!!

On behalf of everyone in the Naitrium, to the group of people who sit directly behind the lounge chairs at the west TV in the Naitrium: You people make an excessive amount of NOISE, to the point where you have disrupted people clear to the east end of the lounge. THIS IS OUR LOUNGE TOO!! People can't study and those who are watching TV can't hear it with the volume maxed out even when they are 5ft from the set. Please pipe down and keep your racial comments to yourself, or SHUT UP! I think you people know who you are, because the rest of us certainly do. Thank you. The Wild Mage

TO the 4 Nymphs of NAIT, We're the 4 Caballeros. Tell us when and where and we'll be there. P.S. List the equipment needed. 4 skilled operators standing by.

To the women of Interior design, 1st year, We watch you in the computer lab and wish you were playing with our joysticks. You make our floppy disks hard. Men of Arc. 1st year

Wanting to share Travel expenses to Grande Prairie on Weekends reply to the Toolman

To the chick that works at the paper: Has anyone ever told you that you're beautiful?

You make me smile with your very presence. Goosebumps and shivers come from your touch, So this is a little reminder that I love you very much. Tiamo, Bonita.

To Meemo (if that's how you spell it): I was introduced to you by one of your friends at NAIT. You were very polite and articulate, not to mention gorgeous. Would I be out of hand to say "You are my chocolate fantasy!" I don't have the nerve to approach you so return via grapevine and I will then know you're interested.

To the Nymphs of NAIT, I can go Through the night From sun down Until first light

Yes, I'm liking you And I feel blessed And I want to give You four my gift. by Big Bad John

To King-Kong, Hey Duplessi, why don't you go back to the carnival freak show you came from. I'm sure your girlfriend, the bearded lady, misses you.

Dear 4 Nymphs of NAIT, I'm seeking any women, and passionate women are better. Perhaps we can meet for coffee; all four of you. You can reach me through the grapevine. "Don Juan"

To Elmo in EDDT, Identify yourself immediately to your classmates, or else!!!

To the 4 Nymphs, I consider myself a passionate man and I do feel the need, Interested? meet me over at the Library after class Thursdays. signed R.C.

To the Shadow, Smoking is not an evil that lurks in the hearts of men. signed Lamont

Craig in first year IET. It has been seven years since we have said hi to one another. If you want to say hi again, please respond via the grapevine. K.N.

To the 4 nymphs of NAIT: We do desire the passionate touch of a woman. If you are interested in us, please respond via grapevine to The Two Passionate Studs.

NAIT nymphs: It takes more than words to spin my turbo. Talk is cheap! Response? Dr. Diesel

In response to the ad in the Nugget newspaper, I would like to meet one of the girls looking for a fun, outgoing, kind, caring person who loves the outdoors type of person. If you're interested please respond back to me. My name is DA-BRIAN #44

I Gary and the rest of the troop. You guys suck! Try a little harder next time, I dare you. Ha! Ha! From your favorite Bartender Babe. P.S. Who is Rico?

Filer I wanted to sit on your lap. For more than 10 sec. but I was beginning to get moist. brown eyed girl in POE

Filer, I heard you drilled your "C" clamp...hey buddy, don't worry you gotta lose it sooner or later. From POE

Hey Younger, Do you like me? Whatever! PNT Mar

To Chem. man Poe 4 class, I know you saw it, I know you want it, so how about a feel 4 real. P.S. I won't tell if you don't. Craig. C.

To Wes, Is the answer Baking Soda? Na(HCO3)2. POE

To Poppin Fresh Goldberg, At least you came by other means than just your hand. From Filer

To the Financial Card Gurus, Iced Tea, no ice please. Just remember that you'll be buying after every ass-kickin (Tuesday and Thursdays) of hearts, that providing you'll show your face after last round. Marketing

To the sex starved couples in the Naitrium. Get a room!!! The Naitrium is for relaxing, studying, or visiting with friends. It's not to be used as a set for amateur pornography. The Shadow

I am happy to see that the new year's resolutions made by the part-time weight lifters has diminished. I was getting tired of you getting in my way, lifting dumbbells, and generally making a nuisance of yourselves. Your failure will actually help the seriously dedicated people training in the gym. The Shadow

To the cute lady in the group study area in the McNally library @ 1:30 on Tuesday, Feb. 18: I was sitting at the corner across from you. You were carrying a physics book and studying with 3 other guys, we made eye contact for a brief moment. I'd like to get together for dinner sometime. Respond via grapevine. signed, the Berndog

To the Duke, You name the time and place and we will be there. Sincerely, mesmerized

Doubles 2-ball Exhibition

Deadline March 18

Start March 24

Doubles Football Exhibition

Deadline Feb. 18

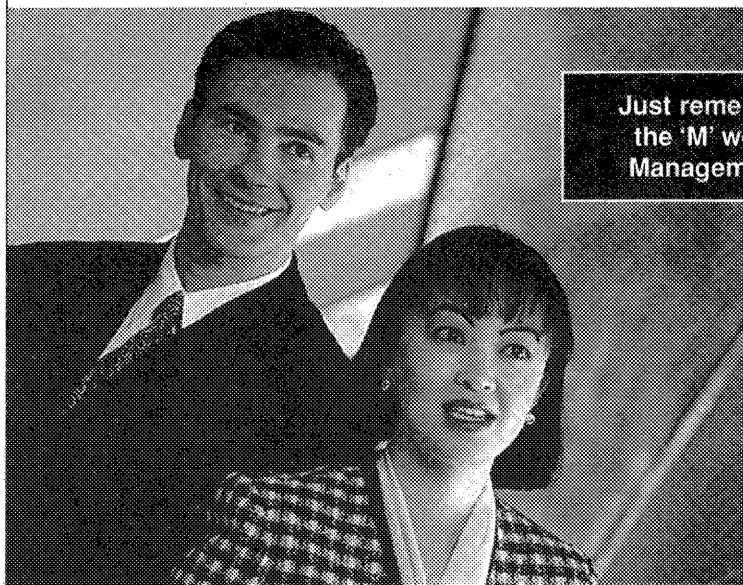
Start Feb. 24

Rules for both:

Best of 3 matches or 30 min. maximum time

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Photo: Jeff Lastiwka, CMA, Senior Consultant, Ernst & Young
Betty Mah, CMA, Business Analyst, Alasco Services Inc.

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Classifieds

LOST

LOST: Green suede pencil case on Wednesday, February 5 before 8 AM. Somewhere between Q parking lot and the tower. Has ID card in it which is needed. Please call 440-2476 and leave message.

FOR RENT

1 bedroom suite for rent, separate entrance, nice and bright, shared laundry, great location, quiet neighborhood, and close to everything including buses and downtown. \$350/month and half cable. Call Howard at 469-8574. 10430 78 St.

FOR SALE

1989 Oldsmobile Regency 98 Brougham, fully loaded blue exterior and interior, new tires, 173,000 km. Excellent condition, asking \$5200 obo. ph 463-1873

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