

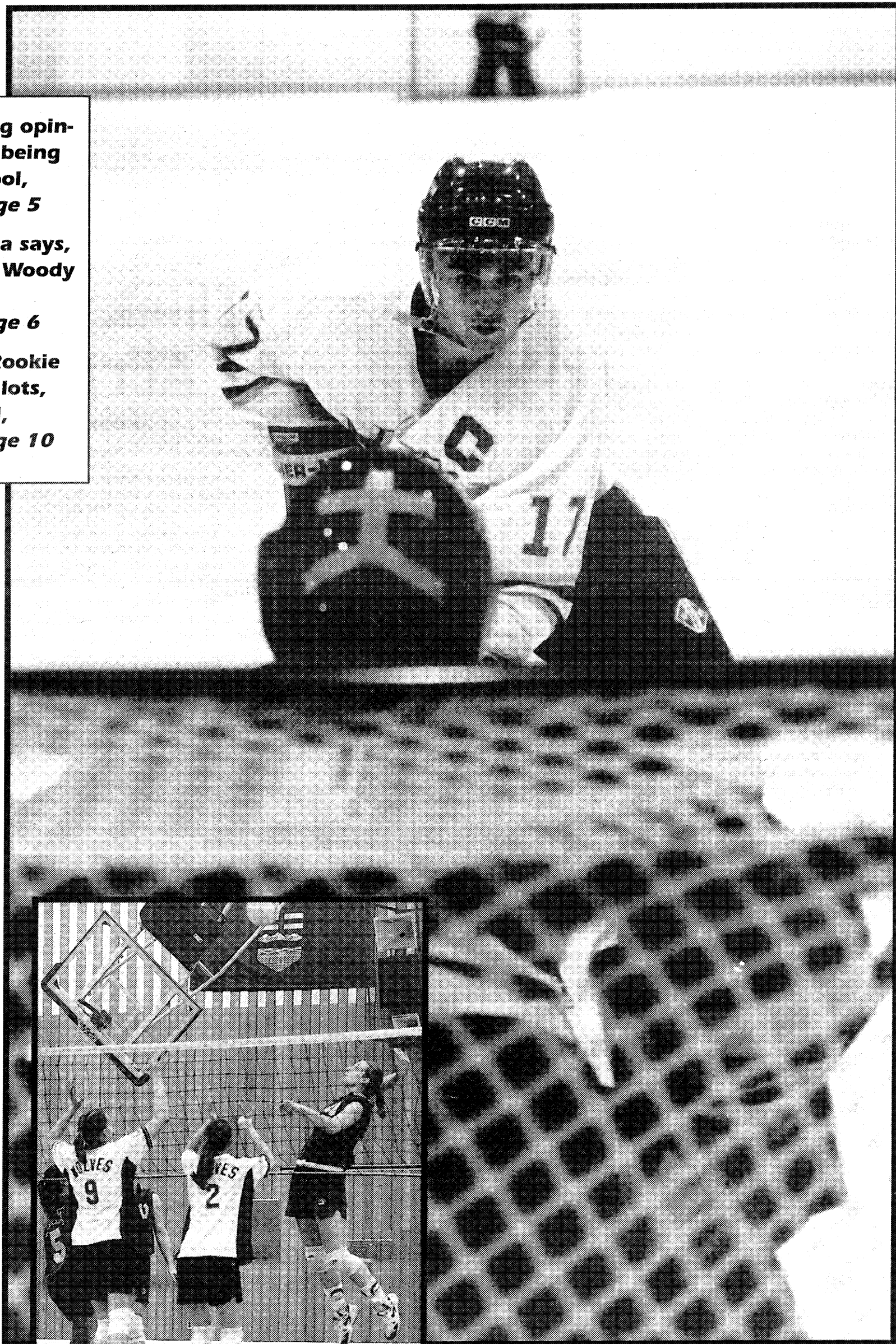
The Nugget

Thursday, February 6, 1997

Volume 34, Issue 19

- a strong opinion on being at school, see page 5
- Miranda says, "I hate Woody Allen." see page 6
- VBall Rookie knows lots, tells all, see page 10

NAIT's Student Newspaper



top: Ook Centre Wade Fennig in a tense showdown. Apparently so tense was it that no other players wanted to be near it.
bottom: ...at the height of the moment. Some great action from last weekend's volleyball action as the Oaks hosted the Grande Prairie Wolves.

Photography by Stacey Kuhn

Photography by Edward Parsons

NEWS

Friends for Forest

by Angela Doyle

If Friday's Environmental Awareness speaker has it right, then the Alberta government's lack of foresight will be the major contributor to the decline of the Albertan economy.

On the final day of Environmental Awareness Week, a lecturer from the Western Canadian Wilderness Committee spoke in the South Cafeteria. Gray Jones, the Executive Director of WCWC, spoke on forestry practice and sustainability. Jones holds a Master of Science in Forest Ecology and lectures on the subject at the University of Alberta. In the past he has worked for Greenpeace and as a Protection Officer for the B.C. Forest Service.

Jones noted that it is important to consider the positive impact that maintaining healthy forests has on regulating climates and water systems. It also ensures the continued availability of the 3/4 of all medicines used that come from the boreal forest.

However, for the audience comprised mainly of Forestry students, rather than focusing on the negative ecological impacts, Jones emphasized the economic impacts of poor forest management.

The government is doing a disservice to Albertans by allowing 2/3 of Alberta's forest to be controlled by two Japanese companies.

They ignore the development of secondary processing industries in Alberta in order that the one forestry job created here creates an additional 10 jobs here rather than in Ontario, or 20 jobs here rather than in Switzerland. This, generally, allows unsustainable harvesting techniques that will prevent the growth of a vital eco-tourism industry.

Jones noted the example of the proposed coal mining operation outside Hinton. The extraction of natural resources (which will have economic value for five years) is a poor choice compared with the tourism potential of the wilderness alpine areas which

will have increasing value for an indefinite length of time due to future reduced access to the adjacent National Park. These areas will be destroyed by the proposed 23-mile long open mine pits.

When questioned by Forestry students, Jones argued that contrary to what Forestry companies would have us believe, corporate self policing does not work, clear cutting does not mimic the natural process of burning and regrowth. He also says that answers are better found in Community Forest control, selective and sheltered cutting, and deliberate shaping of clear cuts.

He concluded by mentioning a project the WCWC is currently working on: the creation of an additional National Park in Alberta. The Caribou Mountains National Tribal Park would preserve this wilderness area to ensure the survival of many species of plants and animals, and safeguard the area for eco-tourism.



Photography by Sam Leung

Pat Kozdrowski from Campus Reads'n'Needs donates blood under the watchful eye of a Red Cross nurse. I'd prefer to have my cot parked right next to the pizza counter, but that's just me.

Think Globally, Act Locally

by Vafa Vahdati

Last week was the Environmental Awareness Week. The theme of the event was "Think Globally, Act Locally" which had probably caught your attention as it did mine every time I passed the South Lobby.

Thinking globally requires a new attitude in daily life and requires a fundamental change in the way human affairs is managed in the world.

Thinking globally calls for the "equality of men and women", the "elimination of all kinds of prejudice", the "independent investigation of truth", the "common foundation of all religions", that this common foundation must be the "cause of love and unity", and establishing "universal auxiliary language".

The question comes to mind how we as NAIT students and staff can make a change in the way that the world is going and where we should start.

NAIT is an international college. Students from all over the world come to study at NAIT and NAIT graduates often find employment globally. Also, NAIT is actively involved in the structuring and teaching in other technical colleges around the globe. So NAIT is truly an international place that serves not only Albertans and Canadians but the entire human race.

Therefore we as NAIT students have to acquire a global vision to benefit mankind. Let's hope that such programs such as EAW can promote such a global vision at NAIT.

Native Club

by Angela Doyle

In addition to the seven native student clubs and the recently elected Aboriginal Students' Union at the University of Alberta, there is the university-funded office of Native Student Services. Designed to help fulfill the academic, personal, financial, and occupational needs of the native student population, while recruiting native students so that their numbers are proportional to their representation in the Albertan population, the office has three full-time staff and space for students to meet.

Here at NAIT, the only organization designed to serve the needs of the native student community, the Aboriginal Students' Club, is having trouble staying in commission.

It is meant to welcome and provide support for new students, to arrange for tutoring within the club, and to organize study skills classes and provide social structure so the stress of coming to a large institution like NAIT is not overwhelming. The club is open

to all students and, in addition to Canadian aboriginals, has attracted students from Africa and South America. Meetings are held once or twice a week, and occasional special events are planned (such as Native Awareness Day, which has been held for the past two years).

According to Val, a part-time business student who has been involved in the club since its inception in 1993, some basic organizational problems have prevented the club from solidifying

this year. Such problems include trouble finding a space for club meetings, inability to find a suitable time for meetings, and lack of student leadership within the group.

Val does not think that apathy has been a problem for the club, as it has been for various other clubs and events on campus this year. She hopes that the club will be successful this term, with the addition of Nugget coverage and the possibility of finding a permanent meeting space.

CHARLES S. NOBLE Award For Student Leadership

Award: Plaques (5 in total) & \$300

Eligibility: Available to any NAIT student attending full-time, and who has not previously received a Noble Leadership Award. Applicants must be Alberta residents.

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Application: Nomination forms are available from the Office of Student Awards & Financial Aid and from NAITSA.

Deadline: Return completed forms to the Office of Student Awards & Financial Aid by March 1, 1997.

For further information contact:
Helene Lagace
Student Awards & Financial Aid
Room 117 - NAIT Career Services
471-7499

Games Rooms

Main Campus Rm E-21
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The Non-Naked Net

by Susan Fahy

Question: I'm new at using the Internet and have my own account at home. I need to find ways to get more efficient so I spend less time and quit paying to look at garbage.

Answer: One of the most basic ways of improving your surfing and searching on the Web is to rely on someone else to do some of the grunt work. Subject directories, like Yahoo, can save you time if you just want to browse a general topic. Companies like Yahoo hire people to sort through their database of information and then arrange the sites by concept - just like librarians have traditionally given books subject headings. This type of access is still fairly basic and primitive on the Web. Take a look at

<http://www.yahoo.com>

The next step up, in the form of human intervention (i.e. someone else doing more work) is to use a search engine or subject directory (like Magellan) which includes a reviewing service. Web reviews, just like movie reviews, can save you time and money by giving you the gist of what to expect. Magellan has a rating system that is shown as one to four stars. More stars mean higher quality.

A further feature available here is "Magellan's Green Light". You can command the search engine to include only web pages that have been 'given the green light' and be relatively assured that the sites are rated suitable for 'family viewing'. (And no, they don't have a Red Light choice!!)

<http://www.mckinley.com>

Lycos has recently installed a similar feature called "Top 5%". Select it as a separate button on the main menu. The reviews are quite extensive and informative:

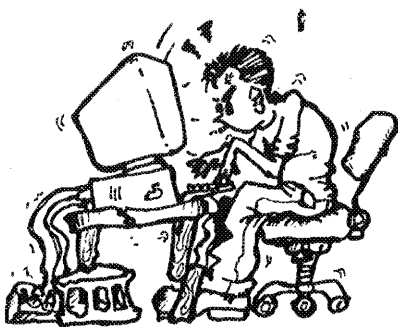
<http://www.lycos.com>

Question: I'm interested in going online - should I invest in a computer or would Web TV be a better buy??

Answer: To be honest I've never actually seen any live demonstrations of Web TV. I do know that at the moment it would not be my choice for several reasons. The most negative factor is that Web TV still does not have the ability to save and manipulate the information found on the Internet. You can't cut and paste into a word processor or even print what you find. According to PC Magazine (Feb 18/97) Web TV does not yet display the special effects that are created by ActiveX or Java. This would negatively affect large portions of what is presently available. Web TV appears to have future potential, at least as an entertainment vehicle - but not yet.

Question: I often encounter the word or abbreviation IMHO in e-mail. What does it mean?

Answer: The Internet has a strange language of its own



which evolved because there is a need to express the equivalent of facial expression or body language, but in an electronic print format. As a result, writers often add symbols to indicate the mood they intend. For instance, there are hundreds of combinations of keys that are referred to as 'smileys'. You decipher them by turning your head sideways ;) You should interpret this one as a smile and a wink! The letter IMHO represent the words 'in my humble opinion'. It's a way of trying to prevent misunderstandings, by indicating that the following information is merely your personal opinion. For more check TheBig-dummies-guide Unofficial Smiley Dictionary:

http://eplet.mira.net.au/big-dummies-guide/bdg_290.html

Things that go: VROOOM

Want to look at the latest on motorcycle technology? Or maybe you want to check out a virtual museum and read the history of the Indian Motorcycle? Or learn some restoration techniques for that old Harley in the spare bedroom? Want to hear the sounds of a Harley-Davidson VR1000 at Thunder Hill Raceway? Well, have I got a site for you! Motorcycle Online bills itself as "The World's Largest and Most-Read Digital Motorcycle Magazine":

<http://motorcycle.com/motorcycle.htm>

Fix It Stuff

Plumbnet, The Interactive Plumbing Network, offers a site that has articles, news, products and producers, design ideas and more on the world of plumbing. Since most of us have at least occasional involvement with some aspect of plumbing, you might want to bookmark this site. When I viewed it, it featured a trouble-line with a CyberPlumber, a tutorial described as A Complete Course in Toilet Training (or Everything You Ever Wanted to Know About Your Toilets! And some things you probably never knew you needed to know). Other articles included The History of World Plumbing, and an interview with a man who actually met Thomas Crapper!!:

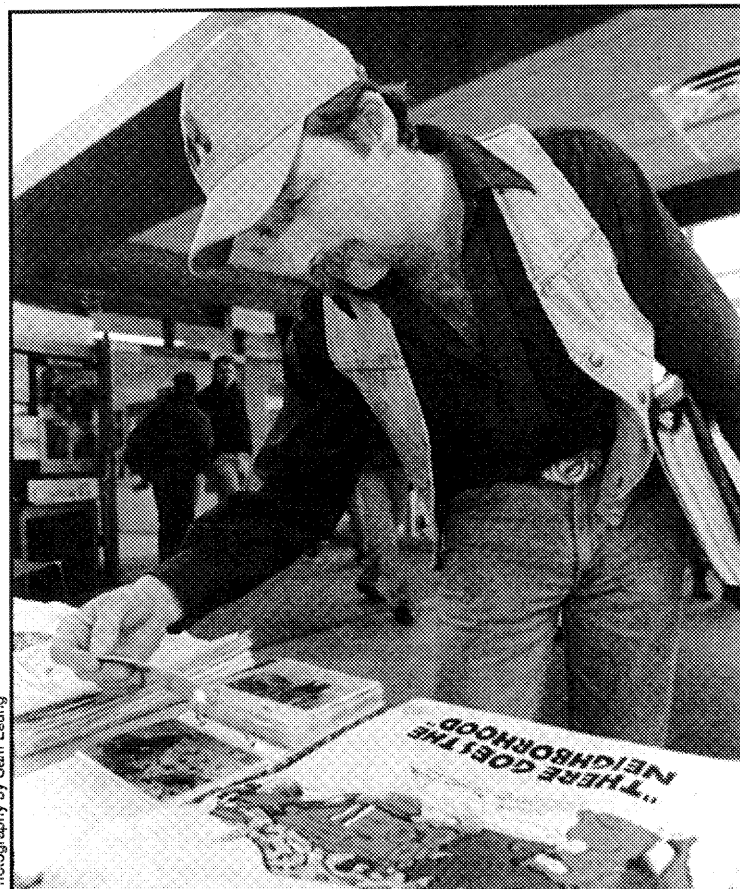
<http://www.plumbnet.com/net.html>

Dead Stuff

If Egyptian mummies, The Shroud of Turin, and the ruins of Macchu Picchu are on your list of things you want to know more about, Archaeology Magazine offers selected articles and lots of links to archaeological sites of interest, such as a 3-D Reconstruction of an Egyptian Mummy using X-ray Computer Tomography which is pretty special if you are into that kind of thing:

<http://www.he.net/~archaeol/index.html>

Remember to check in the Learning Resources Centre for Internet drop-in classes at various levels. Small groups can also book special topic sessions. Call Susan at 471-8706 or e-mail to susanf@nait.ab.ca with Subject line : Internet classes.



Larry Pasko (3rd semester Heavy Duty Technician) looks through pictures of the environmental impact of clear cutting. The booth in South Lobby was set up for Environment Awareness Week.

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Photo: Jeff Lastucha, CMA, Senior Consultant, Ernst & Young
Betty Mah, CMA, Business Analyst, Alasco Services Inc.

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The Tormented Soul

by Michelle Gatien

*I'm as restless as a willow
in a windstorm
I'm as jumpy as a puppet
on a string
I'd say that I had spring
fever
But it isn't even spring*

This song, from Rodgers and Hammerstein's musical *State Fair*, has been going through my head for the past few days. The scary thing is that it rings true in my mind. Right now, in everything I do I feel lost, disquieted, out of joint. Like I don't fit in anywhere, anymore with anyone. It's like I've landed in a parallel universe where everything, except for me, is the same. I don't know what to do, what to say, even what to be. Other people have said they feel the same, which in some ways scares me. If I've become so cynical, and so has everybody else, what kind of world are we living in? Described as "crabby world" by a fellow writer, I have a tendency to agree with her.

The need for change is falling heavily upon my shoulders. I want things to change, yet I want things to stay the same. On Enigma's third album, the voice tells me *"Things are changing, but nothing changes. And still*

there are changes." I want to get on with my life; that doing the same old thing just isn't enough anymore. It's like graduation isn't coming quick enough, that I'm going to drown in the whirlpool of life that I feel helpless to get out of. It's almost like my life is out of my control, that I'm powerless to change anything. I want to go away but then I'd feel like I'm running away. Running away doesn't solve anything.

Some people don't understand how I feel, they think I'm just "overreacting" to a problem that isn't really there. Unfortunately, that's not true. I do feel like I'm lost, out of joint, that I'm no longer my own person. That I'm someone else, trying to live my life. Maybe these people would understand if they led the life I do. Because of my own ambition, I don't have a free moment to myself. Not that I mind, I rather like being busy all the time. I'm enjoying the things I'm doing, my grades are good, my writing fulfilling, my other commitments are not too dreary. But still, I feel caught in a rut, that is impossible to get out of. My friends are a needed oasis, that allow me a few fleeting moments of freedom from a tormented soul, that doesn't know up from down, left from right, blue from red.

Maybe I have the tormented artist's soul, that my torment comes from a masterpiece that I haven't found yet, that is locked inside of me, straining to be released and put forth into the world. Whether this is true or false, or completely ridiculous, I don't know. Judging from my past experiences, it is definitely something to consider. Or maybe a more pragmatic reason, is that I'm just sick of winter and all its follies. Of the snow, the bitter cold, the wind, the ice. Now that I've had a taste of spring, a taste of freedom from the dreariness of winter, nothing will be right until I see that first crocus, or rosebud, or tulip, or the first robin bobbing on the wind. I am a spring baby, and rightly so, I feel constricted by the long winter months. There is nothing more releasing, more nourishing to the soul, than the feel of the first perfumed wind of the year. The sun, that until now has been deceptively inviting, calls to the soul to come outside and enjoy in its beauty and warmth.

The first time that I actually felt free and happy and like my old self was last Thursday night with my friends at the Sidetrack Cafe watching the Royal Family play a gig. That night, I was able to forget most of my follies and just sit there and enjoy my

friends and some good music. Sadly though, my idyllic world shattered too early, much as Cinderella's did that fateful night at the ball, when I realized that I had to be back at school, doing the same old same old the next morning. Looking back on that night, and other nights similar to it, I unfortunately feel like I'm distanced from my friends, even my bestest of best friends, I feel like we haven't had a good talk or walk or just an evening together, listening to him play the guitar, laughing crying or just sitting in silence, happy to be with someone I care about. I feel like our life paths are slowly growing further apart and that one day I might be alone in the world again, without my friend, who, in truth has been my guardian angel through times of deep personal anguish and torment.

Reading over this, some may say that I am in a deep depression and filled with self-pity, anger and anguish. But, in reality, all I want is the answer to the question that is obsessing my mind. Right now, I don't know exactly what I want in my life and I'm questioning what I'm doing now because if I don't know what I want, then what's the point of doing anything if it may not get me anywhere I want to go?

Letters to the Editor

I am writing this article to address the issue of people talking during class. I am sure other people have this concern also. Let's start this article off with a scenario, then I'll get to my point.

You are sitting in a class trying to learn material that is hard to understand and you have an instructor who is also hard to understand. You are sitting there trying to listen and learn, when the noise starts from one corner of the classroom. This noise is usually started by the same people. As the instructor keeps talking louder to drown out the noise, but the noise in the back also gets

louder until the instructor has to stop and say something to these people. It almost seems as if the instructor is apologizing for interrupting their conversation, when in reality it should be the other way around. This type of thing keeps going on and on during the whole class. Do these people know that others are trying to learn? These are the same people who, in most classes, are the ones always making the noise. They do not seem to care that others are trying to learn.

Now to the point of my article. What could be or should be done to curb this problem? There are many solutions this author

has thought of, but which is the best is up to you to decide.

Some possible solutions are:

1. You could get up and leave, which brings up the question "Why should I leave? I paid good money for this."
2. The instructors, who are trying hard to keep noise levels down, could use the "Shut up or Get out" policy. Again this brings up a problem for the instructors. Should they kick people out who are causing the noise? These people paid their money like everyone else. They are entitled to an education also. By using this policy, instructors have a tough decision to make. One I would not want to make.
3. Students could police themselves, but who, if any of us, would want to do that. We have to be with these people on the average of 5 hours a day. Who would want to make

enemies, so many people just bare with it or take the other route of just walking out.

4. Finally, the choice I think is the best and all the students should think about is this: If you are going to talk during class, don't even come. And if you find the need or you want to talk, just get up and leave so others that want to learn can.

This author and many classmates have discussed this dilemma at length and most agree that instead of putting the onus on the instructors to try and keep the class quiet, most of the onus should be put on the students themselves. Let's face it, we are all adults here, so let's act like adults. If you want to act like a teenager do it on your own time. Let those of us that want to listen and learn, listen and learn.

Marcel Bruyere
Business Student

My concern is about the pedestrians at the bus stop. The bus stop directly across the street from NAIT concerns me a great deal. There is a sign that reads "DO NOT CROSS" directly in front of the bus stop; not too far from the sign (29 feet) is the crosswalk. A crosswalk is designed so that pedestrians—in this case, students—could safely cross the street. Also, it protects students without danger of being stuck—in this case, propelled across the street at an immensely enormous speed by a passing vehicle.

I am sure that I am not the only one who shares this concern for drivers. It must be extremely

aggravating to have a large amount of students not crossing at the crosswalk (jaywalking). It's an accident waiting to happen.

There are many things that could be done to curb such a blatant disregard of the law. But one should note that these are adults and most, if not ALL, know how to read and interpret the way they read. One could plead to the students to change their attitudes. YA!! Personally, I think most of the students just follow the crowd. The logical behavior is to follow the crowd? Why not? The decision is up to YOU!!!

Any comments reply via the grapevine.

BT

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**All submissions Must
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The opinions contained in *The Nugget* are the opinions of the individual writers and do not necessarily reflect the opinions of the Nugget staff or NAITSA. The Nugget reserves the right to edit letters and viewpoints for brevity.

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by Michael Yereniuk

Shoot.

It's a quarter after 2 in the morning, and I can't fall back asleep. I was very comfortable sleeping on my couch, dreaming of things which can't be discussed here, when the oddest thought popped into my head. I woke up covered in sweat, and I remember that before I opened my eyes, I hoped that it was only a dream. Slowly, I opened my eyes and looked at my surroundings. I quickly looked at the coffee table, the couch, the piano bench, the TV and the fireplace. It wasn't there. I breathed a sigh of relief, and told myself that it was only a dream, and to go back to sleep. Tomorrow, after all, would be a school day.

The minutes seemed to drag on timelessly. I looked at my watch. It's only been an hour since my dream - nay, nightmare. Why can't I go back to sleep? It's only a dream. There's nothing to worry about.

Soon, my desperation turned into exhaustion. I passed out. And just as it was before, my nightmare started again. In my dream I was alone, in a small, small room. There were lights and buttons and no door... no way out. I was trapped. Then I heard a noise. It came from above. I looked up, but there was nothing there. All of a sudden, the lights went out. I couldn't see. In a brief moment of genius, I used my watch's light to

My Two Cents' Worth

"The Nightmare"



try and see into the darkness. I saw shadows moving on the walls, and I heard strange noises. I can't describe them, even now... even hours after my dream ended.

Just as I saw a figure come into the light, Murphy switched teams, and my watch battery died. There I was again alone, dark, with nowhere to go. I felt the walls until I found a corner, and huddled down on the floor in the good old fetal position with my head in my arms. I remember thinking that maybe it won't see me and I won't get hurt. I willed myself to wake up, to get out of this hell... but to no avail. I think the conscious side of my brain had gone to Subway... or (heaven forbid) Burger King.

Before I knew what was going on, one of the walls blew away and there was a bright light. It took a few seconds for my eyes to adjust to the intensity of the light, and when they did, I saw a figure, a human figure standing in the hole in the wall. I couldn't see a face, only the silhouette of a tall, lanky person who started beckoning me forward, into the light.

What else could I do? I stood up and walked towards the light and as I stepped out of my prison into the next room, I woke up.

Once again, I was all sweaty and I panicked. I knew that I couldn't fall back asleep with that dream taunting me, so I turned on the TV and flipped through all the channels, to find that there was absolutely nothing on. I started watching some infomercial, and found myself thinking about my dream.

Thinking back on the last few weeks at school, I remember feeling uneasy somehow in my usual domain, the Business Tower. As I was thinking about possible reasons for my delusional state, my mind wandered to my friend, Woudy, and what he had shown me the first week of school after the Christmas Holidays.

All of a sudden, it came together. My dream, my panic, my uneasiness. Woudy had told me a story about his first week at NAIT and how he had witnessed something odd in one of the elevators in the Business Tower. He said

that one day as he was taking the elevator to his 7th floor class, he accidentally dropped one of his books. As he related the story to me, he bent over to pick it up, lost his balance and fell to the floor of the elevator. He looked up to swear and just before he started to say some original metaphor (which I can't repeat, although if you ask him, he'll let you know) he noticed something in the ceiling. He stood up and stared at it and became mesmerized with the uniqueness of the object. Ever since then, he says, he's been "obsessed" with finding out more about it.

As I realized what had been plaguing me for the past few weeks, I decided I had to find out more about this strange object and relate my observations to you, my loyal readers, just in case someone else is having the same problem I am.

I drove down to NAIT as fast as I could, but never exceeding the speed limit. My Geo just isn't built for that. I stopped just out-

side of the Business Tower and ran towards the door, trying with all my might to open it. But alas, it was locked.

So I grabbed the trash can just outside of the door, and threw it through a window, crawled through and ran towards the elevators. I pushed the buttons to get the doors open, but the power wasn't on, so I had to force the door open with a screwdriver which was up my nose. (All that time watching MacGyver really helped, but I won't tell you where I keep my extension cord...)

I carefully walked into the elevator, making sure that nothing was going to hurt me. I pulled out my flashlight and started looking at the ceiling. I noticed something near the front of the elevator, and I took down the ceiling tile so that I could get a closer look.

Just then, I felt stupid. It all made sense now. I do have a reason for writing this column and this is it: Don't worry about really little things, because they're probably not worth worrying about.

I know all about this. Here I am, losing sleep, breaking into NAIT and needlessly exposing myself just for a moldy ham sandwich. Great.

Family Day Closure

The McNally Library and the Media Workshop will be closed for Family Day on Monday, February 17/97.

They will be open regular hours preceding the Monday holiday.

To Be In School Or Not To Be...

by SSR and Alexa D.

So what is the question really? Education as we know it to be opens a whole new world of opportunities and choices of what we can do. Sure, there are a lot of successful people out there that don't have a high school or a college diploma, nor a masters or a Ph.D.. But you know what? Times have changed and so have the requirements. Nowadays it has become mandatory to have a certain piece of paper known as a diploma or a degree to actually acquire a position in that dream job. The world is constantly changing with new ideas and technologies which require education in learning new skills to pursuing a career in an individual's chosen field.

In the generation before us, it was easier to make a living; technology was still new and being perfected and work was in demand for all men and women. Business flourished and work was everywhere, it seemed that there was a job for every trade and a trade for every job and everyone had a chance to show what they were made of. Today we don't get "just a chance". Either we have the skills or we have to somehow acquire them. Unless your parents own the company, no one's going to sit there and teach you every step possible on how to do your job.

Often times on the other side of the coin it seems the opposite happens; a graduate may have the

requirements, but not the position. There's a lot of competition out there and everyone wants to be "the best of the best", but you know what? Sometimes the best is not always the number one pick, top marks are not always looked at, it's how well you know the material. In some careers, it's not "what you know", but "who you know" that gets you the job. We know that life is not fair, but whoever said it was? Be it a short cut or a long haul, everyone has to work to what they want out of life and what purpose they have to serve. Isn't that why we are here? Yet so it seems that's why we're here; but is that really the reason why others are here? Lately it seems that quite a few students who have not been attending school or have been given the boot are still here, why? Are they here because their parents want them to be in school or because they don't know what they want to do with their lives? We believe that if you're not ready to attend college, take some time off. Not only are you wasting our time, but also using our valuable space by disturbing students who actually have a purpose in their facility. To our knowledge, as far as we know there's no "Tech" called a "non-sense" tech and no diploma is given to those who have no purpose here. The students who are here are here to actually learn and put their skills to use for their future.

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ENTERTAINMENT

Patience for the Patient

The English Patient
starring **Ralph Fiennes,**
Kristin Scott Thomas,
Juliette Binoche, and
Willem Dafoe
directed by **Anthony**
Minghella
from the novel by **Michael**
Ondaatje
Miramax Pictures
at **Cineplex Odeon Thea-**
tres (Eaton Centre and
Whitemud Crossing)

review by **Scott Hayes**

It is increasingly difficult for me to not want to see a movie that will obviously have some Academy Award attached to it in the near future. Hence, my difficulty to choose one movie to watch out of a list that includes *The People vs. Larry Flynt*,

Ghosts of Mississippi, *Shine*, *Hamlet*, and *Secrets and Lies*. And *Star Wars*, but that's a different story.

So it was with some amount of reluctance that I finally went to see *The English Patient*. Unlike the others (which would be classified as three historical dramas, one Shakespearean tragedy, and another movie that's just really good of its own accord), *Patient* has the added bonus of a romantic subplot. That always suckers me in.

But not in a bad way. This isn't *Fair Game* here (Thank God). You can even tell just from the commercials that it's well-directed, well-acted, well-written, with lush cinematography as well.

It is a story of several levels—a plane crash in the desert

leaves its pilot severely burned and amnesiac, the movie starts with this event and then follows a series of flashbacks as he tries to piece back his life. The army nurse who takes care of him in an abandoned Italian tower falls in love with a minesweeper. The man with no memory turns out to be a Belgian count who had an affair with the wife of one of his colleagues. A mysterious man named Caravaggio befriends the nurse but turns out to be a part of the patient's hidden past.

Of course there is more to the story than just a few brief summative sentences but I can't give you everything. Like I said before, it's a beautiful and passionate film. To be fair, you will also get comments like "The book is better" or "The film leaves out so much of the book."

But you will only get these comments from people who have obviously read it first and also don't realize that no movie will ever be exactly like the book. It's virtually impossible unless you want to have a 100 hour movie for a simple 200 page book. Film is a translation of words but that is its beauty - the method of translation is its art.

Anyway, all of the cast puts in fine performances, even Dafoe who is someone I don't generally

like. Expect Oscar nominations and some awards for this one.

As a side note, this movie is far, far, FAR superior in just about every respect to *The Sheltering Sky*, a Bernardo Bertolucci film of several years ago with John Malkovich and Debra Winger. It was apparently supposed to be another kind of love story taking place in the desert. Unfortunately, it plodded on relentlessly and had no point whatsoever. Beautiful scenery though.

To the Point

Everyone Says I Love You
Starring: **Goldie Hawn,**
Woody Allen, Drew
Barrymore, Edward
Norton, Julia Roberts....
Written By: **Woody Allen**
Directed By: **Woody Allen**
Alliance Films

review by
Miranda Jordan

Loves:

- Edward Norton (*People vs. Larry Flynt*, *Primal Fear*) was the overall winner in this flick. He managed to carry the best tune and give his character the most sincerity.
- Goldie Hawn is seen in a different light as she plays an eccentric mother.
- Beautiful shots of Paris, Venice, and New York City.

Hates:

- The musical tunes in this film are not timely enough, nor do they carry a catchy tune.
- Julia Roberts' voice is not fit for a musical/comedy. Although she put forth a solid attempt, the audience in the theatre literally laughed out loud.
- Thickless plot. The story is dry, unoriginal, and downright pathetic. (*Body count of people who got up and left the theatre=12. Keep in mind these people got to see it for free at an advance press screening.)
- Drew Barrymore is in a placid, pretty role, rather than a *Poison Ivy* role.
- Wannabe funny
- Woody Allen
- Dancing ghosts were over the top.
- The ending did not possess a major sense of closure. (It was as boring as the rest of the film).

Big Bard

starring **Kenneth Branagh,**
Kate Winslet, Derek
Jacobi, Julie Christie, Richard
Briars, Michael
Maloney, Nicholas Farrell,
Reece Dinsdale, Timothy
Spall, Brian Blessed, Billy
Crystal, Richard
Crystall, Richard
Lemmon, Gerard
Depardieu, and Robin
Williams
directed, produced and
adapted by **Kenneth**
Branagh
playing at **Eaton Centre**
Cinemas 1 pm and 7 pm

review by
Michelle Gatién

Yes, this is Shakespeare. Yes, it is four-and-a-half hours long. Yes, there is an intermission. No, it is not boring.

The Bard's tale of the 12th Prince of Denmark has been brought to the screen in its entirety by Kenneth Branagh, and as *Osric* says in the last scene, *Hamlet* is "A hit! A palpable hit!"

Branagh's adaptation is beautiful yet ugly, decadent but not vulgar, amusing yet serious. The seventh film from Branagh, the director, should be a lesson to all the moviemakers in the world: you don't need a large budget to make a movie. Reportedly 18 million dollars went into this movie that looks like it cost at least 75 million. The scene where Claudius and Gertrude announce their marriage is striking and beautiful. The duel between Laertes and Hamlet is well-choreographed. Many scenes are

visually stunning and breathtaking.

Kenneth Branagh is a compelling *Hamlet*. He is at one scene a very dark *Hamlet*, at another a crazy, silly lunatic. His "To be or not to be..." soliloquy, done in front of a mirror, is insightful, chilling and exquisite. Kate Winslet plays Ophelia as the young innocent, used girl that she is. Her mad scene is very well-played. Derek Jacobi, as Claudius, oozes evil in every gesture and word that he utters. As Polonius, Richard Briars is silly, stupid and, at times, very funny. Unfortunately, Michael Maloney plays Laertes as too conniving and worldly for the character he really is. Gerard Depardieu is wasted as Raynaldo, Polonius' servant. His scene consists basically of him taking drags off his

cigarette and saying "Yes, my lord." It's obvious he labored to say those words, as his French accent doesn't exactly adapt well to an English accent. Robin Williams, as the messenger *Osric*, is very funny and adapts well to the Shakespeare dialogue as does Billy Crystal to the gravedigger. Jack Lemmon, however, does not. His voice is too crass, too American for the melodic prose of Shakespeare. An amazing performance by Charlton Heston, as the player king.

I found Kenneth Branagh's *Hamlet* very visually appealing and satisfying. I enjoyed the fact that no line was compromised, as in the awful Mel Gibson version that came out a few years ago.

Overall it was a very good show. Definitely worth going to see.

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There will be no Nugget next week due to Reading
Break (Thursday, February 13th to Monday,
February 17th). Issue #20 of the Nugget will come
out on Friday, February 21. Deadline for
submissions for that issue will be Tuesday,
February 18th at 4:00 pm. No exceptions.

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Thinner Sat-Sun 11:40 Daily 2:20 4:40 7:35 10:05 Mid: 12:15	M Romeo and Juliet Sat-Sun 11:25 Daily 1:55 4:30 7:05 9:40 Mid: 12:10	PG
One Fine Day Sat-Sun 11:55 Daily 2:15 4:55 7:20 9:45 Mid: 12:20	PG The Mighty Ducks 3 Sat-Sun 12:00 Daily 2:10 4:15	G
Jingle All the Way Sat-Sun 12:05 Daily 2:25 5:05 7:10 9:30 Mid: 11:45	PG Sleepers Daily 6:20 9:15 Mid: 11:05	M
The Mirror Has Two Faces Sat-Sun 11:10 Daily 1:35 4:10 6:50 9:30 Mid: 12:00	PG The First Wives Club Daily 4:45 9:50 Mid: 12:30	PG
The Ghost and the Darkness Sat-Sun 11:45 Daily 2:05 4:25 6:55 9:35 Mid: 11:55	PG Jack Sat-Sun 11:20 Daily 1:50 7:30	PG
Daylight Sat-Sun 11:20 Daily 1:45 4:35 7:15 9:50 Mid: 12:10		

Scott & Doug's Excellent Adventures

at Red's

by Scott K. Fediow
& Doug Popowich

When you think of Red's you think of bowling, billiards, bands and games. But, wait! There is much more to Red's than that. They have food and drink as well! Set in a 60's type decor with a splash of modern, Red's is a great place to have fun and to eat! Last week we stopped in to check out the place.

Once seated, we met Rona, our waitress, who we found out is a current NAIT marketing student. She gave us our menus (that seem a little thicker than

some of our textbooks, and can be just about as confusing) and took our drink order. After pondering the menu, Rona returned with our Iced Teas (which, by the way, were very tasty) and helped us choose our meal.

First of all, the atmosphere and the decor just rock! The food on the other hand was slightly above average. The starters we chose were the hot wings and the beer and cheese fondue. Both of us thought that the fondue was good and Scott thought the wings were not that hot until you dipped them into the sauce which just magnifies the intensity. Scott's main course

was the Blue Plate Special, which on that night was Taco night. "Looks small but is actually very filling." Doug had the Chinese Chicken Fajitas which he said were "very good". For dessert, Scott dove into the decadent Manitoba Mud Pie and Doug attacked a piece of deadly Blueberry Cheesecake. Both of us agree that the desserts are well worth it.

We decided that Red's (in phase three at WEM) would be an ideal place to take a date (that is, if we ever find one).

Take our word for it, go to Red's to eat, be merry and have fun!

The Royal Family

at the Sidetrack Cafe

concert review
by Michelle Gatien

I honestly didn't expect to be reviewing a band last Thursday night, but when my trusty sidekick, Mr. Funny Pants called me to go with him, I jumped at the chance. The Royal Family, a band based out of St. Albert, formed 2 years ago, and is quietly taking the local band scene by storm. The four guys that make up the band are Ross Smith, Mark Mistal, Jeff DePape and Matt Tanguay. Their self-described "folk-pop" sound is well-liked by those who have heard of them and those who have heard their debut CD "Fourteen Steps to a Happier, Healthier You."

When I got to the Sidetrack, I decided that it would be good to get some info on the guys, and after a few minutes found myself backstage with all four of them. We chatted for awhile, then I left them to go and waited for them to start their gig. The audience was pitifully small but that didn't stop the band from giving an enthusiastic performance. What there was of an audience, Mr. Funny Pants, myself and the rest of the group I was with, really enjoyed ourselves and the music. The band played songs from their CD, my favorites being "Dear Jane", "Parking Lot" and "The Swinger", as well as a lot of

other rocking songs.

When the band took a break, Mr. Funny Pants and I sat down to start writing our review. Mr. Funny Pants tells me: "The Royal Family are hotter than a pigeon on the Fourth of July! They rocked! First of all, I must say that Ross Smith is a brilliant songwriter and singer! The Royal Family puts out music that is fun, charged and just plain old rockin' to listen to. Their songs tell stories, poke fun at society, and inspire. The Royal Family's sound is hard rock at one point, folk at another, well, it's kind of hard to explain. But in my opinion, the best kind of music is one that is hard to explain."

The Royal Family's CD

"Fourteen Steps to a Happier Healthier You," is available at most local music stores. Check out the Royal Family at Mickey Finn's on February 19th.

Mr. Funny Pants and I want to leave you with the following thought for those of you who are skeptical of checking out a new, local band: "St. Albert doesn't put out many good bands, but the Royal Family certainly doesn't fit on their city's track record. They have a sound all their own, and in my humble opinion, they have a sound that is truly royal. The Royal Family rocked the Sidetrack, and they will do it again, so take our advice and don't miss out on witnessing this up and coming band!"



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TOP 10's

(Singles in Canada)

- 1) Love Fool - Cardigans
- 2) Don't Let Go - En Vogue
- 3) Don't Speak - No Doubt
- 4) Resurrection - Moist
- 5) Wannabe - Spice Girls
- 6) Everyday is a Winding Road - Sheryl Crow
- 7) Discotheque - U2
- 8) Someone Who's Cool: Odds
- 9) A Long December - Counting Crows
- 10) Hit 'Em High - MONSTARS

Notes from the 26th Annual American Music Awards

by Nadine Smith

Fave's

fave heavy metal/hardrock • Metallica (hello?! Smashing Pumpkins had about triple the hits)
fave Soundtrack • Waiting to Exhale (boring movie = boring music)
fave Rap/hiphop artist • 2Pac (I wonder why?)
fave Adult contemporary • Whitney Houston (Misprint)
fave soul/r&b album • Toni Braxton "Secrets" (not much competition)
fave country male • Garth Brooks (his usual acceptance: dedicating his award to George Strait)
fave new artist • Jewel (too bad No Doubt kicked butt in the charts!)
fave band/duo/group • Hootie & the Blow Fish (who else?)
Quincy Jones gave out the International Artist Award to the Bee Gees (Stayin' Alive!)

Performers

In my opinion, the American Music Awards Association could have chosen better performers, but here's what we were stuck with:

Bush • WOW! (need I say more?)
Leanne Rimes • someone should have let her know that it wasn't prom night
Keith Sweat • I'll give him credit...he did try singing on key.
Motley Crue • a look into the future, maybe???
Little Richard • was his band the Solid Gold dancers???
Alan Jackson • drowned in the Chattahoochee
Nas • Who????

Highlights & Lowlights

Since Madonna is busy being a mommy, Toni Braxton has been attempting to wear her clothes—but not quite filling them out.
Sinbad....nobody's laughing
Pat Boone • Highlight or lowlight, I couldn't figure it out.
Why is it still that no one knows where to go after they win???
Pamela Lee
Highlight • the hat covered her face
"Low"light • her cleavage
Vince Neil should lay off the twinkies next time he squeezed into the leather.
A hint to John Travolta...memorize the script next time you're giving a speech about a memorable band)
Terri Clark • male or female???

Awards

Best new haircut • Rod Stewart
Best dressed male • Rod Stewart
Best dressed female • model handing out awards
Worst dressed male • Jonathan Silverman (Single Guy)
Worst dressed female • TIE Toni Braxton (all three dresses)
Paula Abdul • the stomach should stay in the dress
Artists that should have been nominated • Dishwalla and Melissa Etheridge
Artists that should not have been nominated • The Fugees and Mariah Carey
BIGGEST loser of the night • the remaining champion: Mariah Carey

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GREAT FOOD & MUSIC

I Lost My hHead at Rebar

hHead w/ By Divine Right at Rebar,

10551 Whyte Avenue
Saturday, February 1

review by
Miranda Jordan

hHead

In support of their new record, OZZY, hHead hit Rebar last Saturday night with By Divine Right. hHead is a Toronto-based rock trio made up of Noah (lead singer and guitar), Brendan (bass), and Jason Ray (drums).

Since forming in 1991, they put out their first independent CD in 1992, entitled FIREMAN. This indie album sold approximately 15 000 units and led to the release of a second album in 1994 called JERK. In November of 1996, their third album, OZZY was released, and it's been gaining favourable acclaim with such exceptional songs like Bellybutton, Ozzy, and Teasing.

When their set began, a small crowd formed along the front of the stage as their presence was impeccably great. The crowd was not what it should have been considering these guys are so valuable. They've toured with such bands as Sloan, The Goo Goo Dolls, and Stone Temple Pilots. Brendan remarked that the crowd in Saskatoon, the night before, was livelier—which doesn't say much.

Noah possesses a deep, sultry voice; and when accompanied by the pounding drum beats and heavy bass—their music is striking. Noah, Jason Ray, and Brendan, together, delivered an off-key, spectacular show on Saturday night.

Brendan told me prior to the show that they exemplify the typical rock'n'roll/musician image. They enjoy going out after shows, sight-seeing, and absorbing the night life. They were excited to be back in Edmonton; and to play at Rebar.

Regardless of their timely

success, these three guys have maintained their humbleness. Brendan lays hardwood floors in



Photography by Brian Buchsdrucker

his hometown of Ajax when he has time off with his brother. Noah is with spouse; and Jason Ray is a skater (formerly of L.A.).

For the record, hHead—the name, has no implied meaning according to Brendan, regardless of what some people think it means; it's just a name. And why the double H's??? No reason.

I expect that this band is going to stay at the thriving me-



Photography by Brian Buchsdrucker

dium they are at right now for awhile, as they gain recognition in new areas. So keep your hHeads up and watch for them next trip. They are like the lava.

By Divine Right

Opening for their friends hHead on Saturday, February 1st, this experienced three man band

captivated the attention of all the Rebar socialites that evening. They played songs off of an album they are currently working on that will be released in April.

Jose is the lead singer, as well as guitar player; Mark is the drummer; and Cam is the bassist. Their sound is original and there is no one I find them distinctly comparable to. They maintain a tremendous rhythm as most of their songs are first class guitar-based and riffy. Jose (from Chile) possesses a severely strong voice, not to mention obvious talents with a Gibson.

By Divine Right is based in Toronto and is currently tapping into the western region since they are already established in their territory. Acquiring a major record label is not the priority of this band; they enjoy just playing their music. They would rather be in control of the path their music takes them rather than signing themselves over to a record company because being rich is not their objective. In 1995, a self-titled album by By Divine Right was put out under the Kinetic label. Currently, there is an indie album available featuring four songs: Bellyflop, Gooch, Support Numbers!, and Fat Favour. In support of their expected album release, By Divine Right will be coming back to Rebar in a few months.

hHead only has praise for By Divine Right; Brendan (bassist) told me his favorite song is Sofa Tour by them. When I asked Jose to sum up what he wanted people to know about their music, he stated: "Loud and Beautiful." (And it is.) So don't forget this name: By Divine Right.

For more information on BDR, contact: (416) 588-1741

Here Come the Pompous Weasels!

(and dammit we'll be bigger than the Beatles)

The Pompous Weasels
(Matt Alden, Dave Stone,
Kurt Spenrath, Keith
Gibbons)
directed by Dana Andersen
The new Catalyst Theatre
(behind the Yardbird
Suite)

February 19 - 23,
tickets: \$9.00 for everyone

review by
Michelle Gatien

WARNING: This show is not for people who lack a sense of humor. Only people who have a sense of humor may attend this show. Those people who dare to attend this show and lack a sense of humor may be tortured or shot.

The Pompous Weasels are here in Edmonton to bring sketch

comedy back to Edmonton. The first stop on their western Canada tour (they may play Canmore next) promises to be a riot of laughter and zaniness. Matt, Dave, Kurt, and Keith have written sketches that poke fun at the average Joe, the above average Joe, the not-so-average Joe and the below average Joe and well, just Joes in general.

Sitting in on one of their rehearsals, I got a sample of what's in store for the audience. Delve into the world of cross-dressing basketball players. Hear from the great mysterious Mysterio. Hear that every girl's dreams involve fantasizing about the Muppets. Hear what the news is in the world of the Weasels.

Come out to the Catalyst Theatre, February 19-23, catch a crazy show and be prepared to laugh.

RETRACTION

- 1) Billie Corrigan is supposed to be Billy Corgan (singer of The Smashing Pumpkins)
- 2) Column 5 from line 2—line 34 should be under "Catering, Cameras, and Action" and should begin with ...("Jeff Pierce was my interview at 5:00 PM)
- 3) Under "Catering..." —Jeff Pierce is incorrect. It should be Paul who needed to audi-

- tion.
- 4) Column 5 should read that David Usher (as the interview at 5:00 PM) was the DESIGNATED Moist Rep. (and it was Jeff).

Due to unforeseen computer errors, the continuity of the article was disrupted. It should be noted that in no way was this intentional, nor it should it reflect poorly on Miranda Jordan nor the musical talents she reviewed. All were enthusiastic about the concert and had a thoroughly positive experience together.

—Scott Hayes, Editor-in-Chief

The Mahones Rise Again

The Mahones
With Pal Joey
Rebar
February 15

preview by
Tiffany Akins

You might have seen them play on "Rita and Friends"... well probably not. And if you've seen the Hollywood flick "Celtic Pride" chances are you heard their sound in the title track. Who is this energetic Celtic-punk band?

They released their debut album "Draggin The Days" on St. Patrick's Day in 1994. And more recently, put out "Rise Again" just a few months ago. The Mahones are one of Canada's best kept secrets.

I'll be honest, they're not real popular, hence the fact that unless you're in RTA you've

probably never heard of them. But if you listen to the likes of Spirit Of The West, Feeding Like Butterflies, or Captain Tractor you'll love this happy, spunky group. I was lucky enough to catch their last show in Edmonton at The Sidetrack Cafe and I must say I had one of the best nights of my life. Although I went to the show with a handful of people, once the night ended I had many more friends than I had shown up with. Their music bonds the audience together into a drunken, sweaty mass of jigging friends.

By playing their tin whistles, mandolins, harmonicas, and fid-

dles, The Mahones blend traditional Celtic rock with new age energy. With songs like "Drunken Lazy Bastard", "Empty Bottles", "A Drunken Night In Dublin", and "Down With The Boozer" how could you resist this "drinking man's band"?

So if you feel like drinking (that's natural—you're a student) and you love to rock to Celtic music, don't make any dates for Saturday. Why? Because for six bucks you'll be busy dancing the night away with your new found drinking pals to the sounds of The Mahones and Pal Joey at The Rebar. See you there.

THE BAHÁ'Í FAITH FROM A-Z

R

Religion

"Religion must be the source of fellowship, the cause of unity and the nearness of God to man. If it reuses hatred and strife it is evident that absence of religion is preferable and an irreligious man better than one who professes it."

nugget@oanet.com

We've joined the highway!

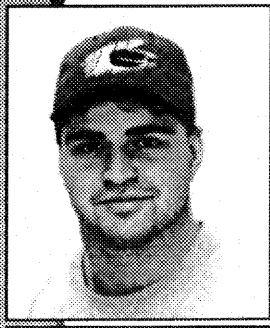
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Surf on kids.!

S P O R T S

Random Thoughts From an Empty Head

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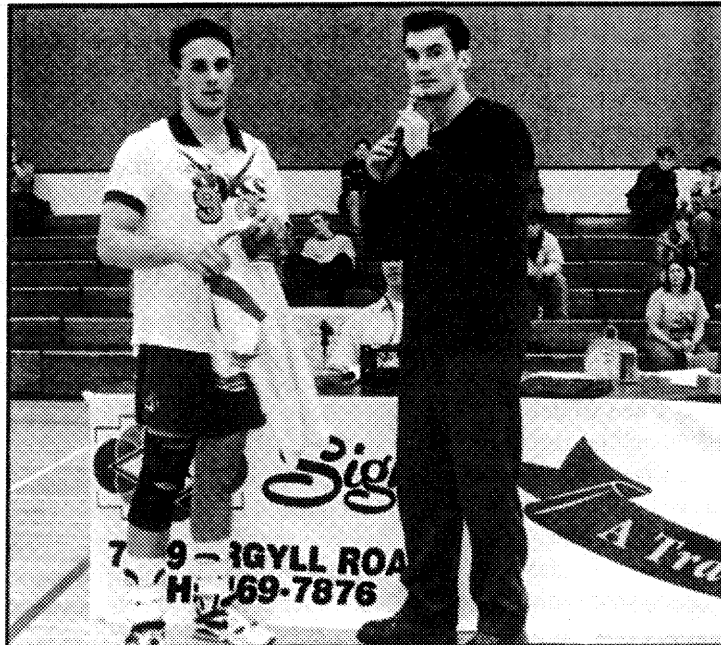


Wade
Fennig

For most athletes attending NAIT, playing 200 games in their sport is truly unfathomable. On Saturday night, Ooks Volleyballer John Huk was honored for doing just that. The 23-year old Huk is presently in the Welding Program and is presently one of the key ingredients in a thus far very successful season for the men's volleyball team. Over the past four years he's developed himself into a role model for teammates as a premiere student athlete. If experience has been the key element in his success, then John has certainly taken advantage of his tenure with the team. As a freshman in 1992, John came in as a raw athlete, extremely rough around

the edges. Over the next four seasons he continued to improve as both an athlete and a person and is now the rock the Volleyball team leans on. His numbers have steadily paralleled his work ethic, improving every year. Last season, he was recognized by his peers with an ACAC All-Star spot and was the winner of the team MVP and Silver Torch Award.

John has been described as a "fierce competitor and a compassionate teammate" by those who know him. Undoubtedly a person of such character will go on to carry on these qualities well after his career is finished here at NAIT. For John Huk it'll be a cinch.



Photography by Sam Leung

Ooks Men Take One

by Melanie Hanrahan

The weekend was unsuccessful for the women's basketball team as far as the scores show but it was successful in every other aspect. The team out-tried the Grande Prairie Wolves team but fell short putting the ball in the hoop. The first five minutes of Friday's game set the tone for the weekend: the team was so pumped, it was amazing.

GP is a team that likes to play a fast, transition game but we slowed them down and forced them to take some outside shots. Our zone defense was well-executed and they were playing with their feet instead of reaching in for the ball.

Captains Cherie Travis and Melanie Hanrahan were point leaders Friday night with 15 and 8 points respectively. Guard/post Lee Davies had an excellent rebounding game with 16 total. The final score on Friday was 63-41 for GP but the score didn't bring our team down. It was a game that brought everybody together as a team and boosted our confidence.

Saturday afternoon was a very exciting game as the team once again played a very solid defensive game but had trouble scoring and was defeated 64-47. We played very tough - every loose ball on the floor had a NAIT player on it and we once again out-rebounded Grande Prairie. Cherie Travis once again was an offensive threat with 13 points and post player Theresa Bradley added another 10 points, with one basket being an excellent 3-point shot. Melanie Hanrahan aided with the team's successful rebounding with 15.

It was definitely the best weekend of solid playing the team has had this season. Everybody on the team played 2 great games. Coach Gregg Meropoulos

did a great job staying positive and adapting the game plan to what was working for the team. The scores from the weekend may show that the team didn't come away with the wins but to us we were successful in accomplishing smaller team goals. Spectators watching this weekend definitely would see that we played hard and together as a team.

Congratulations to the guys' team as they took a win and a loss with Grande Prairie. They played two very exciting games and both went into overtime.

The teams play this Friday night at home against King's College, women at 6:30 pm and men at 8:30pm.

NAIT Takes Third

in First ACAC Cross-Country Ski Meet of 97

by John Reeves

After two season opener cancellations, the Cross-Country Ski Team finally got to go to an ACAC Meet. Augustana hosted the meet on Saturday, Feb. 1/97. The NAIT team finished in third spot behind the ever powerful Augustana, second spot went to Red Deer College.

The Men's 10km freestyle (skating) event was won by Ingram Ryan of Augustana in 32:56. NAIT's Phill Vermette finished 7th followed by Cristobal Jamett who finished in 12th position.

In the Women's 5km event Sarah Ganenus of Augustana was first in at 19:42. The NAIT

Women finished well. Alisa Etienne finished in 11th position followed by Angela Doyle in 13th position.

The conditions in Camrose were superb but the course was very challenging with some mean uphill and downhill but our 3 rookies and one veteran skied the course well and are looking forward to our next meet. We keep improving more each time out.

This is a good start for the season for the NAIT team. It is going to be hard to beat Augustana or Red Deer but a bronze medal in both Men's and Women's

events looks like a strong possibility. The team's next ACAC event is at AVC Lac La Biche on March 1 and 2/97. Some members will attempt the Canadian Birkebeiner next weekend and we will probably have one exhibition event before the season closer in Lac La Biche.

We still have room on the team for a couple of new members, so if you're interested please see the coaches—John Reeves S-105 or Frank McNamara J-105. Our practices are on Monday and Wednesday evenings from 4:30-6:30 PM.

BADMINTON TOURNAMENT

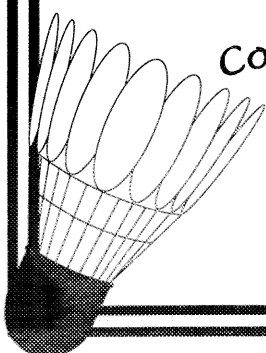
NAIT MAIN GYMNASIUM

February 8, 1997 4:00 pm to 11:00 pm

4:00 pm NAIT vs Concordia
6:00 pm NAIT vs Grant MacEwan

February 9, 1997 8:00 am to 5:00 pm

8:00 am NAIT vs Keyano
10:00 am NAIT vs Grande Prairie



Come and Cheer on
THE OOKS !!



BASKETBALL



VS

THE KINGS UNIVERSITY COLLEGE
FRIDAY, FEBRUARY 7 W @ 6:30 M @ 8:30

HOCKEY



VS

THE SAIT TROJANS
FRIDAY, FEBRUARY 7 7:00 PM

Just a Rookie

What Do I Know?

by Eve Godin

This past weekend the women's volleyball team played host to Grande Prairie. As a rookie, I am very familiar with the four, blue clipboards and all the offensive and defensive mumbo jumbo relative to our team and others in the league. I could give you all the stats from this weekend's play but would it give you an idea as to what our team is really about?

There are eleven girls, two assistant coaches and a head coach that make up your Lady Oaks. If I had to describe each one of them: "hit the floor", the glare, fast feet, bones, kneepads, squint, goofy, the guns, the roof, bumper, goldie locks, no mercy and Craig. To describe the team...well, your typical group of women at times but for the most part, hardworking and committed. However, there's something missing and this past weekend I was reminded of what it all means to me.

As coach leaned back tipping his chair, he looked down the bench and said, "you're going in." I felt like I had been called up from the minors as it was my opportunity to go in there and "do my job". I walked on to the court with only my serve in mind. In the back of my head I was praying to God that my mom wouldn't snap any pictures and that my dad wouldn't shout out, "Let's go MOOSE". I was so focused, scared and nervous that (I think my teammates would agree) I was fairly quiet for a change. By the time I rotated up to the front row I figured Coach

would retire my services to my favorite clip board, but he didn't. So with no glances exchanged (only an idiot would argue), I looked to my setter for my call. I think she was just as surprised as I was as she gave me my bow. I'd like to brag that "oh yeah, I drained it, I was all over it" but I'll take the touch to gain my team the side out. In the end, I made it through one full rotation, to position two, made my first ACAC league game kill and the four hour drive from Canmore was worthwhile for my parents. I did my job.

So where am I going with this?

Coach says that I think too much. Bet my business teachers wished that as well. After five months of volleyball and the season not over yet, I've come to realize that I have improved as an athlete and as an individual. I've learned to work with, understand and respect a group of talented individuals. I hope each member is aware of "what it all means" to them, keeping playoffs in mind. I can't tell you what your "meaning" should be or feel like but stepping on the court, for my team, my coach, makes me mental to say the least.

Coach, you know what it means to you. Hell, we've seen a few clipboards thrown and serving mats kicked (Ha Ha).

But don't think that I'll "panzy out" in our next "one-on-one" by telling you how much this experience has meant to me. You know what a thank-you from me would mean in its entirety. You've been there before and are there for us now.



Photography by Fraser Callin

Randy Polacik and John Jenner clear the front for goaltender Mitch "Ned" Walker, who was scintillating.

Badminton - NAIT hosts Regionals Sat., Feb. 8, see p. 11 for complete schedule

Hockey - SAIT@NAIT, Fri., Feb. 7@7 pm

Basketball - KC@NAIT, Fri., Feb. 7: Women@6:30 pm, Men@8:30 pm; NAIT@KC, Sat., Feb. 8: Women@6:30 pm, Men@8 pm; NAIT@RDC, Thurs., Feb. 13: Women@6:30 pm, Men@8 pm; RDC@NAIT, Sat., Feb. 14: Women@6:30 pm, Men@8pm

Volleyball - NAIT@KC, Fri., Feb. 14: Women@6:30 pm, Men@8 pm; Sat., Feb. 15: Women@1 pm, Men@2:30 pm

One Flew Over the Oaks Nest

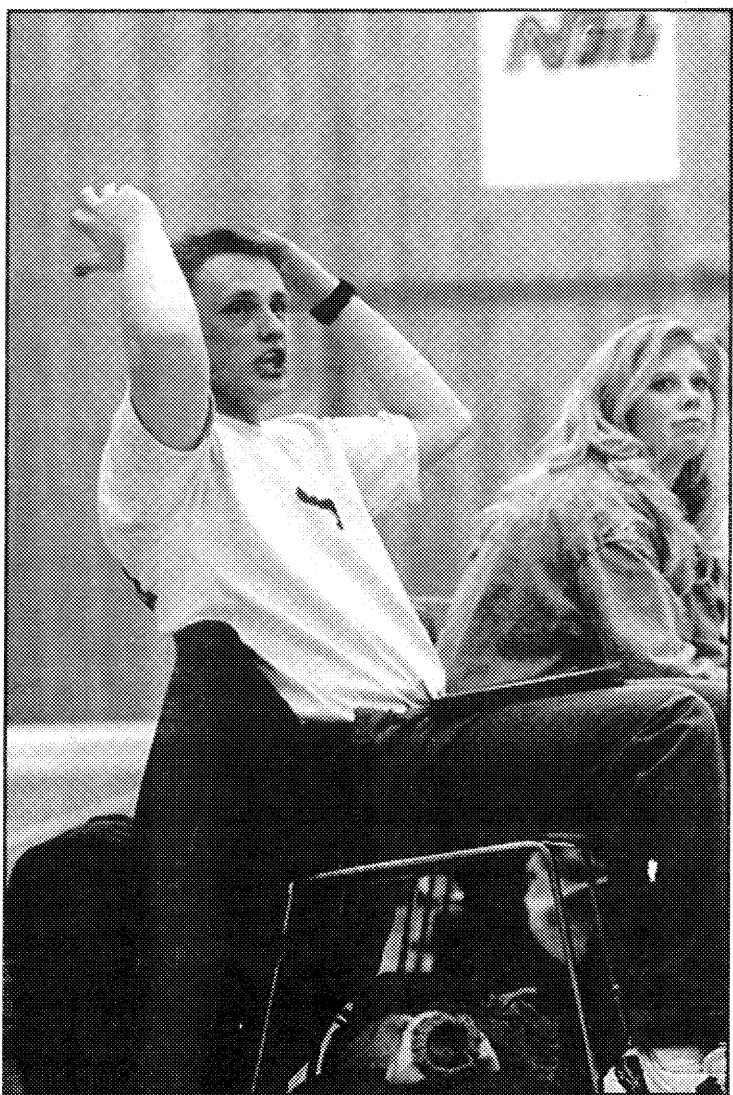
by Wade Fennig

It's Sunday morning. Same ole same ole. I roll over to discover the apparent Darren Rumble-ing in my head was once again a sinister hangover. The cold sweat I awoke in was obviously a repercussion of the nightmare that I'd been defense partners with Donald Dufresne over the course of the night. As I tried to rise, I was floored with a sensation comparable to a Todd Harvey flying elbow. As the blood rushed its way with the swiftness of Brad McCrimmon, I held on like Louie DeBrusk until the fight was over. I Michal Pivoked my way to my closet to grab a shirt. As I reached for my mint condition Ivan Boldirev Canuck Jersey, I tripped on my Joe Reekie rookie card I'd accidentally left on the floor and Jeff Beukeboomed into the wall. Concussion? Lucky for me I'd worn my 1978 special issue Butch Goring helmet to bed. As I thanked Lord Stanley I was O.K., I looked Saku Koivuly at my bed, which was now as empty as my head. It was apparent that I once again had not been able to sew my Adam Oates on the previous evening. I felt as hopeless as Terry Carkner on a breakaway. I'd been slumping like Pat Falloon and I had to face it. "Not today", I said as I took a shot of Tampa Bay "White Lightning", but I had to face it. To cheer myself up, I reminded myself that at very least my name wasn't Lance Pitlick. Then I remembered somebody actually wants him. I felt like Petr Klima. I turned on the tube and prayed a Faith Hill video would be on, but like Pat Hughes making the Hockey Hall of Fame, it just wasn't meant to be.

I journeyed on through the afternoon like the career of Brian

Glynn. Suddenly I was Jim Careyed away with a rare but vitally important thought. Star Wars could cheer me up quicker than giving out a vicious elbow does for Mark Messier. I Pavel Bured to the phone and called the fellas. One word described their thoughts of my illustrious idea. Pandof—kingmonium. Like Jay Pandolfo, I had finally risen from the minors. Coke Machine, Razor, Rupty, Fatty, and Don't Drink accompanied myself on what proved to be a monumental day. As the opening credits began to roll like the Colorado Avalanche, I could barely keep myself seated. Unfortunately, my moment was ruined by Don't Drink, seated directly to my right. He, like Chewbacca, had

laser breath. Like Cliff Fletcher after a bad trade, I persevered on. As the movie played on, I only hoped I, like Luke Skywalker with his light saber, could one day fight the dark side of the force and blast stars like a true Jedi. Reality struck at this point like a Dave Babych two hander. I was not in a time long, long ago in a galaxy far, far away. All I could do was enjoy the rest of the movie. As Luke blasted the DEATHSTAR to smithereens I was overwhelmed by a feeling of hope. Things can't be that bad. There was a Princess Leia out there for me somewhere. With any luck there'll be a Wayne Gretzky out there to dish her over to me with an open net. I LOVE THIS GAME.



Photography by Sam Leung

Women Oaks Volleyball Coach Craig Wourms encouraging his players during a game last weekend. The opposing team, the Grande Prairie Wolves, took both games.

Help Make Everyone Aware!

Design a Shirt for Environmental Awareness Week

We need a GREAT design to promote an IMPORTANT message.

The design must include
Reduce Reuse Recover & Recycle
Think Globally, Act Locally
Environmental Awareness Week
the NAITSA name and/or logo

Please try and make it relevant to issues that relate to the school or the city and don't include a date or year.

The Winner receives the first copy of the t-shirt and \$75.00

Open to Staff and Students!
Submit your fabulous design to the NAITSA office
c/o Jonathon, E-131F before February 12, 1997

NAITSA reserves the right not to declare a winner if no suitable designs are submitted



Veteran NAIT X-Country skier Cristobal Jamett (middle) in Camrose.

Hockey Ooks

Split With Red Deer

by Wade Fennig

While the home and home split with the Red Deer College Kings showed again an improvement in the overall look for the Ooks season, it could not be said that they were satisfied one iota. Despite dominating the Kings in their own barn for nearly three quarters of the game, the boys blew a 4-2 lead and eventually lost 6-4. Wade Fennig, Brett Huckerby, Brent "Goose" Gosselin, and Jason Day tallied for the Ooks.

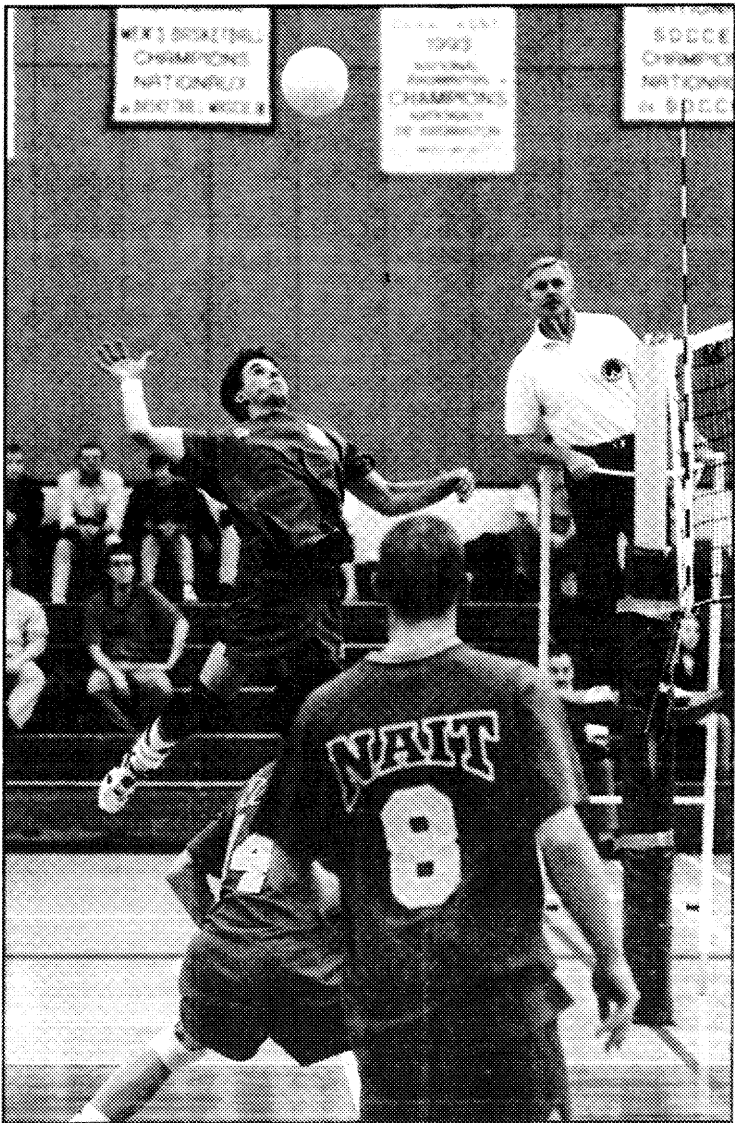
The "Ned" Factor

Saturday was a different story, as the Ooks played solid

from start to finish, winning a tight one 3-2. With the game tied at two late in the third period, Don Dunnigan deposited Brett Huckerby's "Savardian Spinerama" feed between the pads of Kings tender Kent Baumbach. While Dunny got full marks for valor under pressure, it was goaltender Mitch "Ned" Walker who stole the show on this evening. "Ned" stopped 36 Red Deer shots, many of them phenomenal scoring opportunities, and was rewarded with the game star award. Brett Huckerby and Josh "Razor" Ray (on a pretty feed from Trevor Hart) also scored in the victory.

This weekend the Ooks will

wrap up their regular season schedule with a single game at home against the SAIT Trojans. Once again, you are urged to hammer a few back and come out to support the fellas on FRIDAY NIGHT. Face off is 7:00.



John Huk gets ready to slam a spike against the rival GPRC Wolves.

Ooks Badminton

"REHOSTS" Regionals This Weekend

by Wade Fennig

Two weeks ago the Ooks Badminton squad were to take part in the regional tournament in Grande Prairie. But due to -48 degree temperatures in the city, the event was canceled. Rescheduling of the affair in Grande Prairie proved to be impossible due to lack of gym time. And that's where we stepped in and took the bull by the horns. This weekend we will be hosting the regionals at our very own NAIT Gymnasium. Birdies will begin flying on Saturday afternoon as the Ooks take on the Concordia College Thunder at 4:00. At 6:00 they'll face arch rival Grant MacEwan. We are fortunate to be able to host such a tournament and support from the student body, including other Ooks athletes, is greatly encouraged. For those spry enough to get out of the wrapper early on Sunday, the Ooks will be beating the stuffing out of King's College at 8:00 a.m. and will continue at 10:00 vs Grande Prairie.

ACAC NORTH REGIONAL Complete Schedule SATURDAY, FEBRUARY 8

	Court	Bye
Round #1 4:00 - 6:00 p.m.		
NAIT vs CC	1 & 2	GMCC
KC vs CC	3 & 4	

Round #2 6:00 - 8:00		
NAIT vs GMCC	1 & 2	GPRC
KC vs CC	3 & 4	

Round #3 8:00 - 10:00		
GMCC vs KC	1 & 2	NAIT
GPRC vs CC	3 & 4	

	Court	Bye
SUNDAY, FEBRUARY 9		
Round #3 8:00 - 10:00		
NAIT vs KC	1 & 2	CC
GPRC vs GMCC	3 & 4	

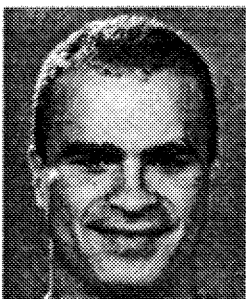
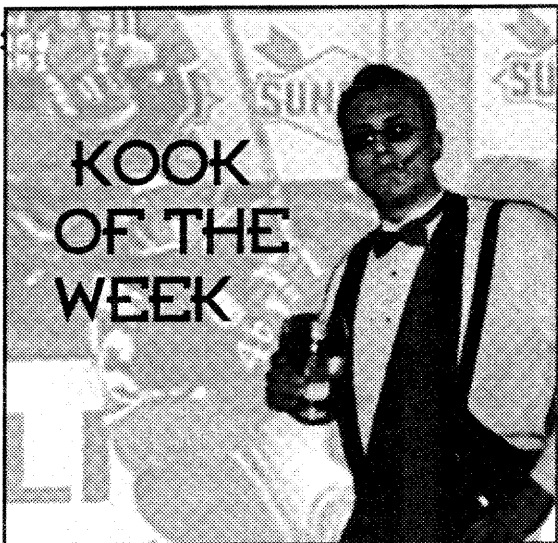
Round #4 10:00 - 12:00		
NAIT vs GPRC	1 & 2	KC
GMCC vs CC	3 & 4	

CATCH THE BIRDIE ACTION!

DARBY "COKE MACHINE" WALKER

Tie Domi

Position:	Right Wing
Shoots:	Right
Height:	5'10"
Weight:	200
Birth Date:	1/01/69
Place of Birth:	WINDSOR, ON
Currently Resides:	Mississauga, ON
Year Drafted:	1988
Round Drafted:	2
Overall Choice:	27
Sweater Number:	28
Current Status:	On the Roster (as of February 4, 1997)



This Albanian native is called a "sparkplug" for his ability to get his teammates going in a slow game. Domi will go down as one of the most famous agitators in history. His premeditated battle with the "God" himself, Bob Probert, and the world class sucker punch of Ulf Samuelsson will be remembered as career highlights. His biggest asset would have to be his hard head, which repels punch after punch with seemingly no effect. Fighters around the league all hate fighting him, because win or lose, he's smiling before, during and after the tilt.

Career Stats Regular Season

Season	Team	League	GP	G	A	TP	PIM	+/-	PP	SH	GW	GT	Shots	Pct
1986-87	PETE	OHL	18	1	1	2	79	0	0	0	0	0	0	0.00
1987-88	PETE	OHL	60	22	21	43	292	0	0	0	0	0	0	0.00
1988-89	PETE	OHL	43	14	16	30	175	0	0	0	0	0	0	0.00
1989-90	NEWM	AHL	57	14	11	25	285	0	0	0	0	0	0	0.00
1989-90	TORO	NHL	2	0	0	0	42	0	0	0	0	0	0	0.00
1990-91	NYRA	NHL	28	1	0	1	185	-5	0	0	0	0	5	20.00
1990-91	BING	AHL	25	11	6	17	219	0	0	0	0	0	0	0.00
1991-92	NYRA	NHL	42	2	4	6	246	-4	0	0	1	0	20	10.00
1992-93	NYRA	NHL	12	2	0	2	95	-1	0	0	0	0	11	18.18
1992-93	WINN	NHL	49	3	10	13	249	2	0	0	0	0	29	10.34
1993-94	WINN	NHL	81	8	11	19	347	-8	0	0	1	0	98	8.16
1994-95	WINN	NHL	31	4	4	8	128	-6	0	0	0	0	34	11.76
1994-95	TORO	NHL	9	0	1	1	31	1	0	0	0	0	12	0.00
1995-96	TORO	NHL	72	7	6	13	297	-3	0	0	1	0	61	11.48
NHL	TOT	NHL	326	27	36	63	1620	-24	0	0	3	0	270	



To the smokers, Vestibules are part of the building. So if you want to smoke, get your bad breath, orange-stained fingers, phlegm-producing cough, and brown tar-soiled teeth outside. The Shadow

To Sandy (the dental tech), Thanks for the invite to Cathy's B-day Party. Had a ball...enough said! Love ya, Dwight

To Pam from Pre-Tech, Here's a few questions; a) who is Janice? b) how does she know me? c) how do you know Chad Redoble? and d) when did I sing for her? Respond via the grapevine. CAJGQ

To Jinzky, I hope you did not tell your friends everything that we did! from Blue Eyes

To the blonde who sold me the tickets to the Luv Sucks Bash. It's a good thing you are in Respiratory because you take my breath away. Signed Breathless

To all the men seeking passionate women. We are the 4 nymphs of NAIT. If you desire a woman's touch or you feel the need respond via grapevine.

Night, it brings obsession, sometimes loss of sanity, secrets are exposed, problems are resolved. If there is a crisis or turbulence, the night will not pass quickly. — Ash

To the pretty girl with the shoulder length, brown hair that was wearing the green, army shirt in the nest a couple weeks ago. I talked to you at the cigarette machine after it ate my coin. (If you remember) I'd like to meet you or talk to you sometime. If you'd like to go for coffee or something please respond via grapevines. A skater from MET.

To Jinzky, Roses are Red, Violets are Blue, Don't you know I really like you. P.S. would you be my Valentine? Love: Blue Eyes

Wet Willy, Next time I tell you I'm SERIOUS, believe me! Serious Girl. PS. Try not to be so boring 'cause you make me sleepy!

Jeanette 2nd year Chem Tech, Can't wait to see you in those boots, that shirt and the skirt I'll buy for you. If you wear it all to my house I'll make you my sugar and we can use the Jacuzzi. —Mr. Big

To the hot blond business man whose locker is by room 701. (Adam is it?) I've been undressing you with my eyes for some time now, and I think I am ready for the real thing if you're interested. Reply by the grapevine. Bambi

To Big Jim and The Twins, KEEP UP THE GOOD WORK. Luv, that girl you know

To the redhead beauty at Westwood: Being married is not pertinent to how my heart races when I see you. I still want you to tickle me; but don't be evasive about the truth, you want to tickle me even though you're married....Justine. Love Elmo

Hi, It was nice talking to you in the AOL. Let's get together sometime. If interested, answer through grapevine or just e-mail me. Blue-eye (Plaza II)

Ronnie, I love you more than Betty, don't tell Reggie, meet you at the Malt Shoppe. Archie

Classifieds

FOR SALE

1982 CB 750 Custom, Runs excellent, new paint and seat, great daily driver, great first bike. \$1000.00 o.b.o. call Ken after 6PM @ 451-5210

Gravis Ultrasound Ace, Wavetable upgrade sound card. Works with any sound blaster compatible card. Enjoy wavetable MIDI and digital sound effects. \$80.00 o.b.o. call Ken after 6PM @ 451-5210

1992 Suzuki Katana 600, very good condition, new tires, well cared for. \$4700 o.b.o. Call Brad, 479-5219.

FOR RENT

Clean 2 Bdrm Apt. \$395/month, Hardwood floors, ample parking. Quiet. A Must See! Ph. 423-4855

NOTICES

On June 21, 1997, the Canadian navy will commission a new ship - HMCS Edmonton. To celebrate the launch of our namesake ship, the City of Edmonton is sponsoring the Ship Shape Edmonton Made Ship-Building Contest. Edmontonians of all ages are invited to build homemade model ships, and enter them to be eligible for great prizes. For more information come to the Nugget Office

To all the people who luv to have fun — Cabaret on Friday, Feb. 7. Tix are \$5. Includes a FREE drink, \$0.99 happy hour from 7-10 PM! Come to room E-208 for more info!

Students get classifieds for free. How? Just put it on a piece of paper with your name and i.d. number and drop it off in a submission box.

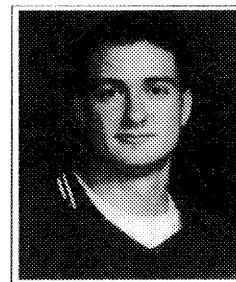
OOK's V-Ball

Luc Billo Named Player of the Month

by Wade Fennig

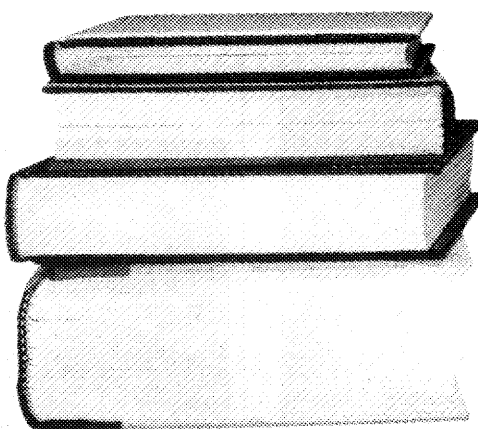
The NAIT Athletics Program is privileged to have itself a CCAA Player of the Month for Men's Volleyball. The ACAC recipient was none other than the Ooks second year Marketing student Luc Billo. Luc plays right side and played a pivotal role in the team's success in January. In 8 matches, he had 121 kills, 22 stuff blocks, and 6 aces for the month of January. If that doesn't translate, we'll put it in layman's

terms. This guy dominated out there. Congratulations Luc and your teammates for the remainder of the year.



Cool.

A study where you don't have to open a single book.



We're looking for women who are considering starting oral contraceptives (birth control pills) for the first time. We are conducting a clinical trial of a birth control pill that's been approved and on the market for several years. We're interested in how packaging may affect how consistently and

correctly women take the Pill.

For further information on how to participate, give us a call at the number below. If you qualify, you'll get six months worth of free birth control pills. In return, we'll ask you to fill out some questionnaires. All calls are confidential and free of charge.

Call 1-800-593-4030
First Use Oral Contraceptive Study