

The Nugget

Thursday, January 23, 1997

Volume 34, Issue 17

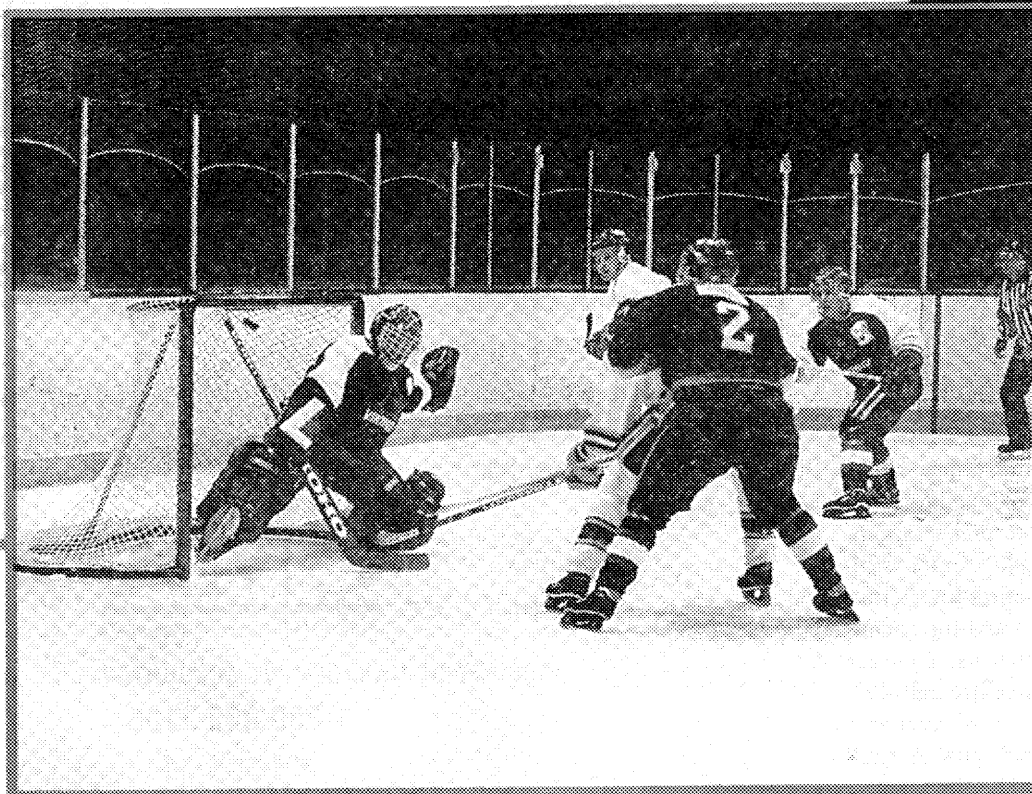
The Nugget would like to make a public apology to Mark Mahl for last week's cover quote. Although no harm was intended, it is apparent that it was not done with the highest integrity. A newspaper has a duty to respect its contributors.

We have the highest regard for Mr. Mahl. He has forged a solid and cohesive men's volleyball team over his four years as head coach. He has also been an active participant in other aspects of NAIT, being a regular sports writer for the Nugget for example. If anything, he should be praised for his labours.

Once again,
our deepest regrets.

NAIT's Student Newspaper

Volleyball Action!
See pages 14 & 15



The Viking-Ook games last weekend! Above: a fight broke out and this unidentified Ook seems to have lost his head. Literally. Looking closer though we see that his head is still attached and not brutally punched off like his helmet would suggest.

photo by Fraser Callin

photo by Edward Parsons

NEWS

Kiss an Oak

by Angela Doyle

Environmental Awareness Week runs from January 27-31. It is put on through the efforts of NAITSA and the NAIT Environment Club.

In addition to these groups, Environment Canada, Western Canadian Wilderness Society, Eco City Society, Toxics Watch Society, David Betke (who is the eco-friendly guy who prints T-shirts for NAIT), and Earth's General Store will be providing materials for the week long displays in the South Lobby.

Also in the South Lobby, there will be Enviro-games in the South lobby Monday to Thursday from 11:30 to 1:00. Prizes are offered for participation and victory in games ranging from a pop-cantab-quantity-guessing contest to a fill-up-the-recycling-bin relay.

Friday at lunch hour, Grey Jones, from the Western Canadian Wilderness Society will be speaking in the Main Cafeteria on a subject relating to EAW and forestry practice.

Jonathan Hogg, Athletics V.P., has been involved in the organization of the week and would like to express a special thanks to the Environment Club for their contributions.

You may have noticed the paper recycling bin on campus, brought to you, in part, by this group's efforts, to save you from burning or trashing your class notes. When you use the bins, remember to follow the directions which, you will note, instruct you to not to use them to dispose of wax paper, paper with correction fluid, cardboard, any metal bits including paper clips and staples, or any plastic products.

Textbook blues??

by Michelle Gatien

Textbook Tips, a book developed by Catalyst Press Inc., offers students tips on saving money when buying textbooks.

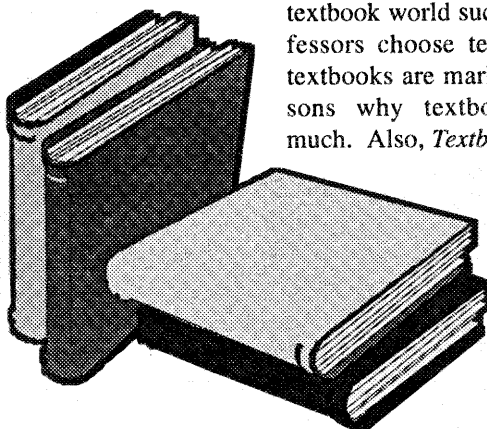
The book states that there are three major reasons why textbooks are so expensive. They are:

- 1) Professors make the decision on which books students are required to buy.
- 2) Publishers spend crazy amounts of money promoting the books to the professors not the students.
- 3) Because students have to buy the books at the bookstore, there is no competition to help restrict the prices.

The book deals with the "behind the scenes" aspect of the textbook world such as how professors choose textbooks, how textbooks are marketed and reasons why textbooks cost so much. Also, *Textbook Tips* gives

ideas for getting "free textbooks" by approaching professors and publishers about doing things like textbook reviews. Lots of other sound tips are giving help to students. Ideas like buying only required texts, not the "recommended" ones, seeing if the library has any copies of the needed textbooks and using old (not out-dated) editions. Tips on buying and selling textbooks can be found in *Textbook Tips*, as well as taking advantage of buy back programs, like the one at Reads and Needs.

This consumer guide is well put together and there are many good ideas in here for the cash-strapped student who is interested in saving a few dollars. If you are interested in checking out a copy of the book come to the NAITSA office at E131.



Low Attendance

at Presentation on Sex Assault

by Angela Doyle

Despite the number of audience members equaling the total of presenters, the volunteers from the University of Alberta Sexual Assault Centre presented a modified version of their usual session designed to dispel the myths that commonly surround sexual assault, and thereby help to prevent it. They also gave a brief session on communicating effectively to help prevent sexual assault.

The three presenters, Kara Anderson, Melanie Beres, and Graham Mitchell, convinced the NAITSA executive (who were there trying to round up a bigger audience), the two RTA students (who were covering the presentation), and myself, to participate, in order that the interactive session be more effective.

They began by showing how sexual assault affects everyone. Because one in two women and one in three men have been sexually assaulted, it is highly likely that if one is not a victim, then they will be close to someone who has been assaulted.

They continued by leading a group discussion on myths such as "women who dress revealingly are asking for sex" or "if men are stimulated to a certain point, they cannot stop without risking injury to themselves". Through this, the group came to understand that sexual assault is not related to sexual gratification but is about power and control. A fact Anderson pointed out to illustrate this is that man on man rape is primarily committed by hetero-

sexual men.

An additional idea that discussion of myths contributed was that the problem is not with messages sent out, (i.e. the way a women is dressed) but with the way messages are interpreted.

This led to a series of skits by the volunteers to start discussion about communication in potentially sexual situations. These skits showed that we might find it humorous to discuss details of planned sexual activities. It is better to open lines of communication because this will help prevent misunderstandings that lead to sexual assault, and further, because the discussion can improve feelings of confidence and mutual appreciation within a relationship.

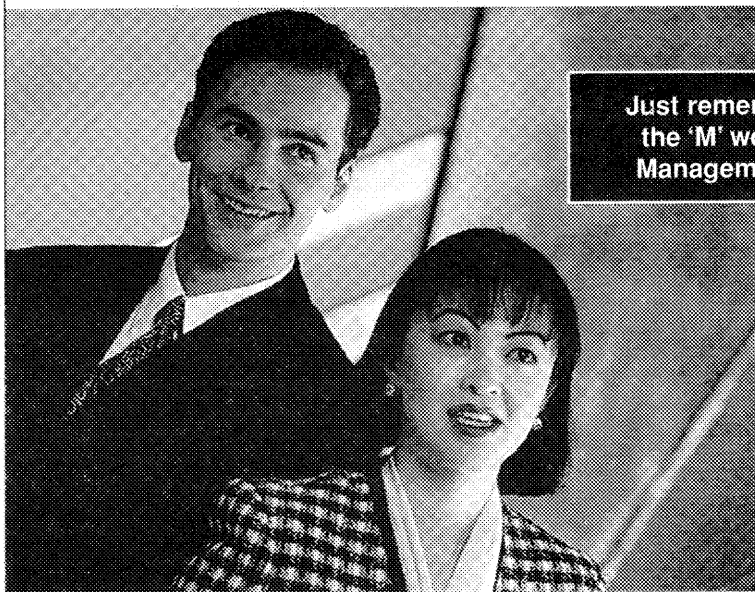
The usual presentations that the volunteers make last longer than the one hour they were here. Also, they are generally made to groups numbering from ten to over a hundred. At the University, the presentation is included in orientation classes for some programs.

The NAITSA executive is considering running the session here again. If this happens, it will likely be presented at Westwood, where a better response and a larger audience is hoped for.

In addition to presentations, the Sexual Assault Centre is involved in counseling for victims of sexual assault and for friends and family of victims. To reach the University's centre call 492-9771. Service is also available from Edmonton Sexual Assault Centre at 423-4121.

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Betty Mah, CMA, Business Analyst, Alasco Services Inc.

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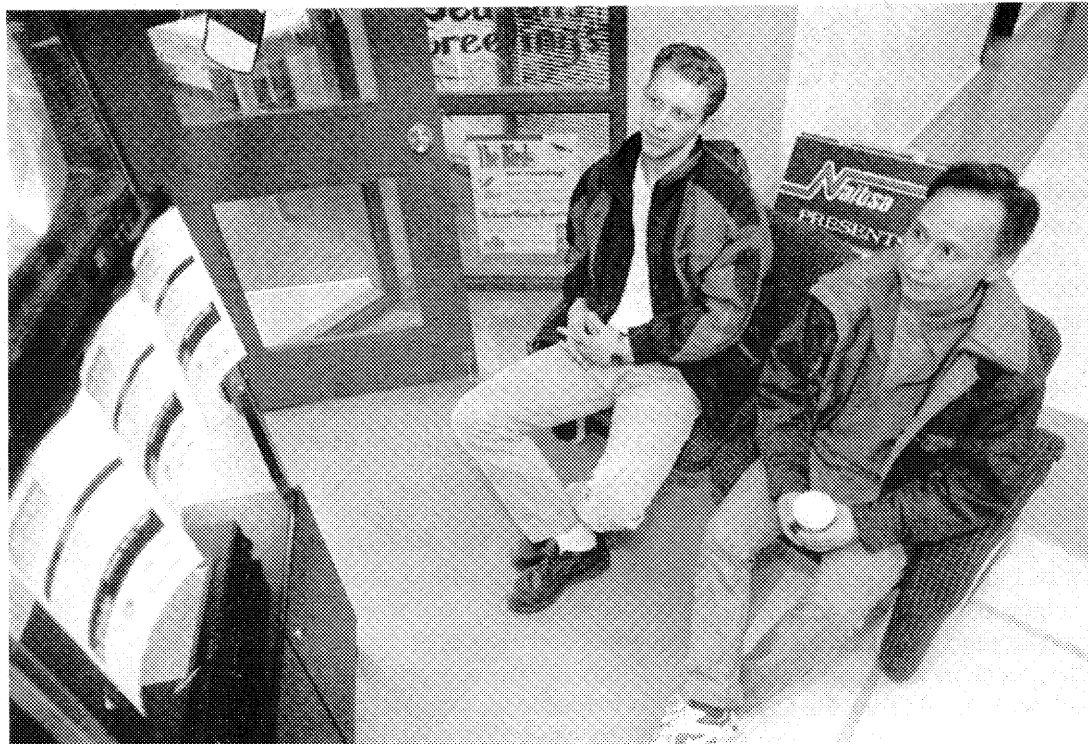
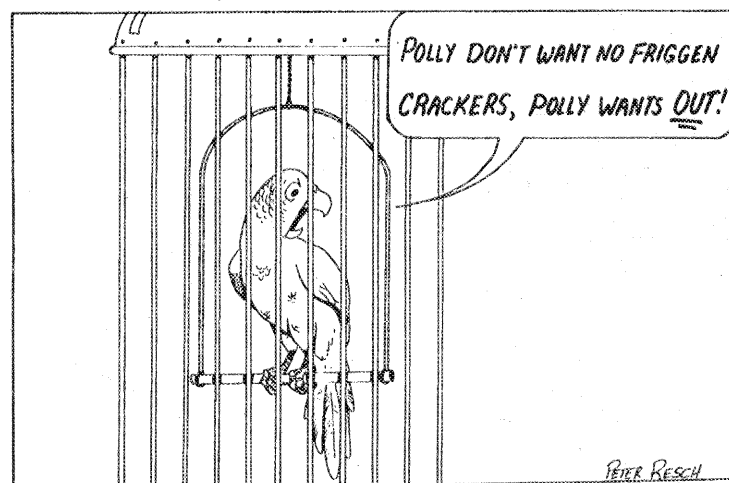


photo by Sam Leung

Ted Romanko and Mitch Lopez (1st yr CST students) stop by and view the Ski & Sun video presented by NAITSA about the upcoming ski trip. The duo try to decide whether to participate in the trip.

TALL TALES by PETER RESCH



The Non-Naked Net

by Susan Fahy

Questions and answers

Q. What is an Internet "cookies" file?

A. Cookies.txt is a file on your hard drive that is created and added to by some of the Web servers that you visit on the Internet. It gives a user profile to the server and allows it to personalize service. Generally this information identifies your operating system, your Web Browser, and what you did during your last visit. The next time you visit one of these servers, the system will read its portion of the cookies.txt file and adapt its service to meet your needs. If you regard this as an invasion of your privacy, you may want to set your browser to notify you before information is added to the cookies.txt. To do this in Netscape: select Options, Network preferences and fill the "cookies alert" box. Microsoft's Explorer offers a similar warning function under options, Advanced.

Q. I have the URL for a web site that offers live radio from Europe

<http://www.timecast.com>

How do I go about getting it to work?

A. Audio files are just one of the multimedia formats that are appearing on the Web. With any multimedia file the

first thing you need to identify the hardware requirements. For example, do you have speakers and a sound card?

Next you'll need to identify whether you require plug-in software to make your computer capable of running the specific multimedia program. In your case the site requires you to have the plug-in RealAudio on your computer. As is often the case, the plug-in is available for downloading via a link right on the site. If it were not immediately available, you could check the Netscape or Microsoft homepage or do a search. Most multimedia plug-ins are available free on the Web.

Personal Stuff

Now that the school term is under way you are probably beginning to doubt your intelligence level again, right? Then there are those other pressing questions that we all struggle with like: Why doesn't anyone love me? How come I'm not rich? Well, what you need is a web site that will check your IQ, your personality and your entrepreneurial abilities—all in one location:

<http://www.2h.com>

Unfortunately, if you discover that you are a total mental midget, unlovable and doomed to be a socialist worker, this page offers no cures.

Investments

Will Rogers once said something like: land is the best investment you can make since God ain't makin' anymore. With this advice in mind you might want to visit the homepage of the Multiple List Service for real estate in Canada. Select your region, price range, mountain or ocean view and the database will show you the information, including a picture of the land of your dreams.

<http://www.mls.ca>

Maps and locations

How about a site that will actually draw a map to the address of the individual or business that you request. You can zoom right in to the cross streets or choose a larger area shot. In addition to location, this database will also supply telephone numbers and e-mail addresses (although I have yet to get an e-mail address). If your search fails try using different forms of the name - the search is unforgiving and you must exactly match the entry. The database is limited to North America, and seems to have mainly the larger urban centres, although Sherwood Park has entries. The information doesn't seem to be based merely on telephone listings since I managed to locate someone who is unlisted in Manitoba. Very Big Brotherish!!

<http://www.worldpages.com>

General Council Agenda

Topics for January 28

- the issue of continuing NAIT's ACTISEC membership, with a rereading of the constitution plus final reading of proposed change, debate and vote
- constitution change regarding quorum of annual general meeting from 200 to 100 attendees, presented by V.P. Financial/Academic
- vote on NAITSA executive salary increase
- Drs. Souch and Glanville will also revisit the issue of tuition increases

Calgary Foundation Kinsmen Club of Calgary Scholarship

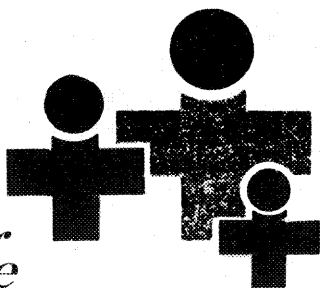
- ◆ Value: \$1,000
- ◆ Conditions: Student demonstrates commitment to community development and leadership. Has contributed to the community by volunteering with a non-profit group or has held a position of responsibility with a community organization.
- ◆ Student is able to demonstrate a financial need.
- ◆ Student is currently attending any accredited post-secondary institution in Canada
- ◆ Student is normally a resident of, or has graduated from a high school in Alberta. Student is enrolling in the final year of any degree or diploma program in the Fall of 1997, and demonstrates a satisfactory academic standing.

Application Forms:

Available in NAIT Career Services - Room 117
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Tuesday, January 28, 1997

Wednesday January 29, 1997

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**Michelle
Gatien**

Dreaming the Impossible Dream

Finally. Edmonton decided NOT to try and host the 2008 Olympics. Finally someone had sense and said, "Uh, guys I don't think Edmonton can handle the Olympics. Let's stop this before we go too far, okay?" I admit that, in theory, it was a good idea; and yes, I would like to see Edmonton host something like the Olympics (as I know almost every other Tom, Dick and Harry would); but come on, even a total idiot realizes that right now Edmonton cannot handle an event that is so huge. I imagine that it would be disastrous, not only financially but in every other aspect.

First of all, are we willing to spend approximately 12 million dollars (like Toronto did for the 1996 Olympics) just to bid for it? I mean 12 million dollars is A LOT of money to spend for something that we have no guar-

antee of winning. I think that that 12 million dollars could be much better spent in the city, on all sorts of things, like the local charities that are always having a hard time, or the snow removal budget, or the arts, or the transit system, or the schools, or the libraries....well, you get the idea. I'm sure many people will agree with me on the fact that I am not willing to see the city go into major debt for something that's not even confirmed. Actually, I don't want to see the city go into debt for ANYTHING. Yes, I know that some money would be pumped into the economy, by the visitors, but isn't Montreal still paying off their debts for an Olympics held 20 years ago?

Secondly, we don't have most of the facilities. Yes, we could upgrade Commonwealth stadium, Clarke stadium, the Kinsmen Sports Centre, and the Coliseum to handle the strict Olympic requirements, not to mention the masses of people, but you know what? These things cost MONEY. And what about the stadium they proposed building? And the velodrome that would be needed. And where would the rowing competitions be held? Face it, we just don't have the facilities right now to handle the Olympics. Nor do we

have the money to build the facilities we would need. And don't forget the huge operating costs that would be required.

Now where are all the athletes going to stay? Yes, I could maybe understand building an athletes' village that could be converted afterwards into housing for say, low-income families or something. Now, where would all the officials, referees, judges and all those important people stay? Not to mention all the spectators that come from all over the world to see the Olympics. Where would these people stay? We don't have close to enough hotel rooms to accommodate the amount of people expected at the Olympics. And let's not forget the huge media contingent that would invade the city to cover the Olympics. There is just not enough room for the gazillion people that would come to Edmonton for the Olympics.

And our infrastructure could not handle the loads it would have to take if we hosted the Olympics. Our transit system would have to acquire a lot of new vehicles to handle the projected amount of users during the Olympics. We'd have to upgrade roads and intersections and all that to handle all the extra traffic. We don't want a repeat of Atlanta

where athletes were arriving late to events and the overloaded transportation system that made people wait for hours for a bus or a train. And what about the disabled? The disabled still face problems getting into some buildings and have difficulties with the transportation system. One of the conditions is hosting the paralympics. We obviously cannot do that without a lot of alterations to the city. And what's this about someone saying that we'd have to ration water and power to handle the demand that would be caused by the Olympics? Uh, no. I don't think so. That's just ridiculous.

Yes, I believe that it's good to dream and think big. But we have to take a good look at what the side effects of hosting a huge event like the Olympics would be. You don't take prescription drugs without knowing what you're doing, right? So, my point is, thank god Edmonton had the sense to stop this ridiculousness before it went too far. The city was split on the idea, and from the people I've talked to, most people thought it was a nice idea, but really impractical. Hey, who knows, maybe in a few years we'll be big enough to handle something like the Olympics. But not right now.

Letter to the Editor

In comment to your review of *Evita* ("Evita to the Point" - review by Miranda Jordan) I am disgusted that you would allow such a sorry piece of journalism to appear in your publication. It is articles like this which point out the obvious amateur or beginner writing style of your paper. Don't get me wrong I definitely do not claim to be any incredible writer myself, but I do know that in the information industry a very important aspect is getting your facts straight:

Let's take a look at the article:

- First of all the comment of Antonio Banderas giving the most feeling to *Evita* is a complete and utter farce. I will admit he did do an incredible job but, as any trained singer or actor would realize, he was just acting. From my experience of all the people I have talked to regarding this film, (both those who enjoyed it and those who didn't) I have heard the comment that Antonio was himself. Sure the singing was impressive, but it was obvious this was just another role.
- Surprisingly I do agree with the comments regarding the spectacular sets and visuals (mistype...I assume). Except, I would like to mention that the sets were not actually constructed. Most of *Evita* was shot on location in Buenos Aires, and Budapest. And yes the props, make up and char-

acter "looks" were very precise.

- The next statement could be considered libelous. Regardless of Madonna's past history, her performance in *Evita* is incredibly strong because of the weeks she put into researching her character. There is an obvious link between Madonna's life and *Evita*'s but that is shown in their incredible success. Only a jealous woman could find fault in this.
- Here is a simple thing to get right; the length of the movie is 2 hours almost on the button...NOT 2.5. Nice try at slanting your article!
- This is an operetta. This means there is music, music which becomes the dialogue. With music you can portray many more emotions than the simple spoken word. Perhaps a course in music appreciation would aid in your review.
- I find the next comments to be contradictory of themselves. In one sentence you are explaining how you could fall asleep and wake up and know exactly where you are. Then in the very next sentence you speak of how the movie is not easy to follow.
- The whole number of "The money kept rolling in (and out)" states or at least shows *Evita*'s darker side. They portrayed *Evita* as almost a mad

woman, whose popularity had gone to her head. (Was this the part you fell asleep at?)

- Just for the readers I think it is time that they received a review of *Madonna as Evita*, which actually required a little thought. Madonna has a passionate commitment to ex-

cellence. This quality shines through in both the movie and the music of *Evita*. Madonna has made *Evita* utterly and completely her own, giving a performance of a lifetime. This will remain a landmark in the career of this artist.

Nathan Flavel
RTA 3rd Semester

Environmental Awareness Week

January 27-31

Displays in South Lobby

Speakers in the Cafeteria at Lunch
Games and Prizes

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THE DEADLINE IS
4:00 p.m.

on the first school
day of the week.

All submissions Must
be accompanied by
Your Name &
Student ID Number

The opinions contained in *The Nugget* are the opinions of the individual writers and do not necessarily reflect the opinions of the Nugget staff or NAITSA. The Nugget reserves the right to edit letters and viewpoints for brevity.

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Fraser Callin, Edward Parsons, Doug Popowich, Susan Fahy, Michael Yereniuk, Enza Fata, Mic, Jon Brenda, Nadine Smith, Vince Smith, Darby Walker, The Setters, and Mark Mahl.

My Two Cents' Worth

An Adventure with Marge, Homer and Krusty

by Michael Yereniuk

Before I start saying anything of substance, I'd like to update everyone on the latest incident in the Burger King escapade. For those not familiar with the story...TOO BAD!!! Get last week's issue. Anyway I phoned the Burger King in question and after a lengthy discussion, the assistant manager assured me that I would be getting free Whopper coupons in the mail. I haven't seen them yet. The question that really comes to my mind is this: Do I want to pick a fight with Burger King? Let me think about it.

Last Thursday I went to eat supper with three friends of mine: Marge, Homer and Krusty. (The names have been changed to protect the innocent. A bit of background: Marge and Krusty are going to University and are going out while Homer's at Grant MacEwan and currently single.)

Going out for supper these days is like pulling teeth. First, you have to figure out where you're going to go, then you have to find a time when everyone's available, and then you actually have to meet there at the appropriate time. Since 3/4 of us are Ukrainian, this happened backwards.

Marge told me to meet her at 4:30 at her apartment. OK, fine. So there we were, Homer and I, waiting in the cold at 4:45 and nobody was answering. Great! 10 minutes later, she finally let us in and we were frozen solid.

As soon as we thawed, we decided on a place to eat. I should actually say that we tried to decide on a place to eat. After a fist fight, a battle of wits and a 2-6 of vodka, we settled on a nearby restaurant called Oarls. (The name has been changed to protect the innocent).

This is where my story begins. But let me go back in time: Late June, 1995, I entered Oarls restaurant and had lunch with two of my cousins. Our waitress is having a bad day: Breaking dishes, people not paying their bills, bad food, etc. My cousins and I feel bad so we decided to leave her a note to cheer her up; "Hey...bad days happen. Just go to sleep early and tomorrow will come faster" Hey...we thought it was nice. it was written on the back of one of my business cards, which had my phone number on it (Hint, Hint). Anyway, to make a long story short, the waitress phoned me, we planned to meet, I was there, but she never showed up. Sigh...

Okay, back to my original story. Marge, Krusty, Homer and I sat down at the booth which could only fit 1 1/2 of us. Our waitress, Dolleen (the name has been changed to protect the innocent), came over and took our drink order. I looked over at Homer, and saw stars in his eyes, and I swear he was listening to

music. His heart was pounding and his face turned red. I think that he was a little attracted to Dolleen.

For the rest of the meal, every time that Dolleen came by Homer turned red and stared at her. Pretty soon, it was obvious that Dolleen was flirting with my friend Homer. It wasn't that blatant, however, but how can you miss with exchanges like this:

HOMER: "Oh shoot. I forgot to tape Seinfeld"

DOLLEEN: "I taped it!!!"

HOMER:

"Hmmm.....Interesting."

or like this:

HOMER (as Dolleen is clearing the table): "Do you need help with that?"

DOLLEEN: "No...I'll make two trips."

HOMER: "Well, I'll just grab these and follow you to the kitchen!"

DOLLEEN: "I'd let you, but I'd get fired...Are you worth it?"

HOMER: "Well, maybe you should keep your job."

DOLLEEN: "Maybe next time."

By now, it was quite obvious to Krusty, Marge and myself that Homer had to do something about this Dolleen situation. We resolved that Homer should either a) talk to her and get her phone number, or b) leave his number for her to phone. Homer decided to take option (b) and

leave his number.

But there's always a problem. Homer's hand was shaking too much to write, so guess who had to do it. You got it...me.

I figured that I should write something appropriate... some-

thing original.... something Homer-ish. Here's what I wrote (On a pack of sugar):

"Only sugar is as sweet as you are."

Homer (555-1234)

Maybe she'll phone. Maybe

not. Maybe next week I'll actually have a point to my article, but that's my adventure with Marge, Krusty and Homer.

Have a good week everybody!!! (All pick-up lines © 1997 Michael Yereniuk)



Joelle Tymchuk (1st yr Food Service/Nutrition Tech) peeps into the mirror at the Sexual Awareness information booth in the south lobby. The SA week was designed to raise awareness of how to prevent sexually transmitted diseases and promote responsible sexual behaviour.



Grad Portraits



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'97

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ENTERTAINMENT

My Man J of Our Lady P

An Interview with Jeremy Taggart of Our Lady Peace

Entertainment



Miranda Jordan

I was nervous as hell waiting for Jeremy Taggart (drummer) of Our Lady Peace to phone me on Monday, January 20, 1997, at 12:00 noon exactly. Our Lady Peace is one of my most favorite bands; and this opportunity allowed me to ask questions and gather some important info in regards to the band's background and their soon to be released cd clumsy. Here are a few of the questions that i've compiled for all of you fellow fans out there.

How did Our Lady Peace come together?

Basically Mike and Raine were in a band before. They started playing together, and they were more serious about music than the other people in that band. So they started looking for people to put together a band. They got Chris then me. We started writing, just for writing's sake. We put some songs together, and got nine off the demo we had made. We expected to just have made an indie and sell it side stage, but we got a record deal before then, so obviously we were very lucky.

How did you guys meet?

Through auditions in Toronto.

Your focus was to get a record deal?

Our focus was to right good songs and we wanted songs that everyone was happy with. A friend of ours was in New York at the CMJ festival and he happened to have a copy that got to him from Geffen and Interscope, and just happened to get up here in Canada to Sony because they wanted to just let us do what we do without any creative programs. I'd say Naveed was basically an indie record for us, just in the sense that we didn't know what we were doing—we were totally green. We never had tons of live shows from playing in the same group. So we were lucky to be able to fund it through them. But it was pretty much a green effort for us and we just wanted to make good songs.

When did you start drumming?

How young were you?

I started in 1989. So I was 13 or 14.

Have your families been supportive of you?

Yes, my dad is a musician, a jazz drummer, so I mean he understood the fact that if you want

to do something, you have to do your best at it. I mean, doing something that is fresh. Something people will enjoy, but something you can live with and be honest about. I guess people can relate to the fact that we have our integrity, we're just honest with what we do. We don't try to sugar coat anything. They were really supportive. I mean, everyone goes through a period, "your not doing anything with your life", but I think once they see none of us were slacking. We were rehearsing everyday, and I was practicing 12 hours a day in the studio. So everyone was working hard at it enough for people to see that we weren't wasting our lives. I know some people that just sit in the rehearsal space and just hang out; don't do anything, slacking.

You guys have done a lot of shows together?

Before Naveed, we did maybe six, and now we've done over 500.

Do you think that now that you are successful, some people want a piece of you?

I'm sure there are people like that out there, but I don't think anyone has ever been like that to us. Some people are strange, but I think people who like our music—the fans tend to be very honest people like we are. This whole "rock star aura" is not what we make ourselves out to be like. There's no reason to be something that we're not.

So where do you live now?

I still live at home with my folks (laughs to himself), but I'm

moving out next year. We all live in Toronto. Most of us grew up in and around Toronto.

Is it hard to maintain a social life outside of the band? Or is the band your main priority?

Completely, it is very hard because we don't have one. None of us are really social people. We don't go out to bars all the time. I mean, it could be the fact that our main concern is writing. When we're in the studio, we're in the studio everyday. When we're on the road, after the show, we go to bed. Not a lot of room for that. We try and keep to the agenda that our work ethic is strong. But, we're not a bunch of boring people.

Does anyone else have a background in college or university?

Most of the band does, I'm probably the only one who doesn't because I'm so young. Raine studied criminology, and Mike has an English degree, as well, Duncan has a degree in film.

What do you want the perception of our lady peace to be?

In a perfect world, it would be that we're just honest people, and we don't put across anything that we're not. Obviously all we want to do is be able to make music for as long as we possibly can and enjoy it. It's been great so far.

What would you be if you weren't a musician?

You mean my plan B?? Well, baseball was my other option. I grew up playing Triple A baseball. If it wasn't music, it would be baseball.

Why is the new record entitled "clumsy"?

The reason is because clumsy is a word that is very forgiving. If you know someone who is always making mistakes and having problems—it's a way of saying it so it's not offensive. That comes through the song clumsy—I mean—there's that whole section of "I'll be waving my hand, watching you drown". Where if you're in that situation, you have the opportunity to either (you see this person, and they are waving)—it could be good-bye to you or they were trying to get my help because they were dying. The clumsy part of the song, the character is obviously having a lot of problems; but he's accepted by the "you'll be safe in here". That feeling you get of "you're just clumsy". Something you can embrace, and not shun somebody because of that.

What other singles after "Superman's Dead" are going to be released?

We pick them as they come. There are so many songs on this record that we feel are strong enough to be singles. It could be "clumsy" or "automatic flowers".

Was it easier to make "clumsy" after the successful release of "Naveed"?

It was just as hard making a record as any other time. No easier than the first, that's for sure. We wrote from scratch on this record. The songs grew in the studio and they take form. We don't let them go until they finally come to life.

When are you coming to Edmonton?

Probably mid-february.

Are you looking forward to being the headliner instead of an opener?

Yeah, we prefer to have our own shows because we'd have the option to do what we want. Ultimately, it's the best when it's your show and you can personalize so it's more comfortable. But, we don't mind opening.

How does the U.S. And other countries respond to you?

So far, it's been great. We were very lucky to have "star-seed" in the states, which became the top-ten billboard smash, or whatever you want to call it. They totally took to our music, they didn't care about pictures, or where we were from. They just liked the music, and that's the best thing about that song (that record)—which is it basically propelled itself. It didn't have a big corporate push, or anyone shoving their faces into it. I think we made really solid in-roads in America and for the rest of the world as well.

Did you want to be more internationally recognized?

We would like our music to be heard, we weren't born into any borders, or thrown into sticking to one spot. We are a unit, not strictly for Canada. I mean, we're on planet earth—if it happens, it happens. We're lucky enough to be able to travel around the world. We are not trying to conquer the world and make billions of dollars. We just love music as much as everybody else. You know, the last two years have been terrible for music. You buy a disk, and only one song is good on it and the rest is terrible. I remember back when I was a kid I listened to an album from beginning to end; and those are the bands that i've always respected and wanted to capture.

Like who?

Bands like the Beatles, The Who, and Led Zeppelin. Bands with strong albums, where every song is just as strong as the last. The last couple of years have been terrible.

The bottom line is work ethic in general in music. Some people don't realize that you're supposed to put everything you have into it. And why wouldn't you? I remember when I was in school, if I had a teacher that didn't care about what they did, I didn't want to listen to them. You don't want to work or do anything. It's the same with music, and everything you do. If you're going to do something, finish it, and make it good, not halfway.





Congratulations *1996* *Scholarship* *& Award* *Winners*

PRESIDENT'S MESSAGE

One of the highlights of the academic year at NAIT is the public recognition of students receiving academic awards. When we reflect upon the achievement of our students in their demanding programs of career training, it is always a special pleasure to recognize those who achieve excellence. The large number of awards - generously donated by, government, industry, associations and individuals - attests to the dedication of our students and the quality of our staff.

NAIT's scholarship program has grown over the years. This year close to half a million dollars has been awarded in scholarships and bursaries. I am sure that the entire student body at NAIT, as well as our staff, join me in congratulating the student award winners for a job well done!

STUDENT AWARDS PROGRAM

The purpose of the Student Awards Program is to encourage academic achievement and provide financial assistance to students who are in financial need.

Awards are offered in the form of scholarships (based on academic achievement), or bursaries (based on financial need and/or satisfactory academic achievement). Students are eligible for scholarships after completion of their first year and are continuing into their second year. For the majority of scholarships, no application form is required. Students are selected upon the

recommendation of the program coordinator. Selection usually takes place during the months of September and October, and students receive their award before the end of the Fall term.

Some scholarships and bursaries are administered outside of NAIT and require a special application form. Generally, selection is performed by the individual donors, and each award has a different application deadline. A list of these awards is published in the Student Awards Handbook. The 1997-98 Student Awards Handbook will be available in April.

There are some scholarships and bursaries which are administered by NAIT and require an application form..

Application forms for bursaries and scholarships are available after August 1st 1997. The application deadline is September 30th 1997.

For more information contact:

Hélène Lagacé
Career Advisor and
Coordinator of Student Awards and Financial Aid
Career Services - Room 117
471-7499



STUDENT AWARDS

1995-96 ACADEMIC YEAR
STUDENT AWARDS WINNERS

AIRCONDITIONING ENGINEERING TECHNOLOGY

Louise McKinney Scholarship	\$1,500	David T. Joly
Carrier Canada	\$300	Robert J. Dozorec

AIRCRAFT SKIN & STRUCTURE REPAIR

Leo LeClerc Scholarship	\$500	Kirk M. Mitchell
Northlands Park	\$200	James A. Horkulak

ARCHITECTURAL TECHNOLOGY

Louise McKinney Scholarship	\$1,500	Michael R. Banford
Alberta Association of Architects	\$250	Richard H. Krause
ASET Centennial Scholarship	\$500	Richard H. Krause
IXL The Brick People	\$100	Stacey M. Linklater
Royal Canadian Legion	\$500	Julie M. Roberts
Willingdon and Area Historical Society	\$300	Janelle D. Babiuk

Interior Design Technology

Leo LeClerc Scholarship	\$1,500	Milissa M. Grundner
Interior Designers of Alberta	Prize	Shannon L. Robson
Barbara Lupul Scholarship	\$600	Blair A. Tegar

Landscape Architectural Technology

Leo LeClerc Scholarship	\$1,500	Kathleen E. Charland
Alberta Association of Landscape Architects	\$500	Elizabeth J. McBean

Urban and Regional Planning Technology

Louise McKinney Scholarship	\$1,500	Gepke G. Stevenson
Alberta Association, Canadian Institute of Planners	\$200	Gepke G. Stevenson
Canadian Association of Certified Planning Technicians	\$50	Max J. Palmer

AUTOBODY REPAIR

Northlands Park	\$200	Daniel VanArragon
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AVIATION TRAINING

Leo LeClerc Scholarship	\$1,500	Leif D. Andersen
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BAKING

Bakers' Club	\$250	Laurel A. Gayler
CanAmara Foods	\$250	Janice J. Freeman
CanAmara Foods	\$250	Jennifer G. Slavin
Federated Co-operatives Ltd.	\$100	Joanne D. Skarlicki
Fleischmann's Yeast	\$300	Earl G. Sellar
Gainers-Swift		
Edible Oil Division	\$100	Heather L. Hadley
Kirkland & Rose	\$250	Laurel A. Gayler
Robin Hood Multifood	\$350	Laurel A. Gayler

BASIC BANKING AND BUSINESS

Leo LeClerc Scholarship	\$500	Jill R. Hofer
Northlands Park	\$200	Lisa A. Patry

BIOLOGICAL SCIENCES TECHNOLOGY

Louise McKinney Scholarship	\$1,500	Cara J. Kirkpatrick
Louise McKinney Scholarship	\$1,500	Lisa R. Rolheiser
ASET Past Presidents		
Silver Jubilee	\$500	Lisa R. Rolheiser
A.U.P.E. Local 5	\$400	Cindy A. Humphries
Dwayne Quat Memorial Scholarship	\$100	Susan T. Gerhardt
NAIT Biological Sciences Technology Alumni Association	\$100	Dallas W. Martel
NAIT Biological Sciences Technology Alumni Association - Jim Tutt		
Memorial Scholarship	\$100	Robert A. Hardstaff
Royal Canadian Legion	\$50	Robert F. Jackle

BUSINESS ADMINISTRATION

Accounting

Louise McKinney Scholarship	\$1,500	Donalda L. Belcourt
Louise McKinney Scholarship	\$1,500	Linda M. Pelletier
Louise McKinney Scholarship	\$1,500	Lisa D. Wagner
Louise McKinney Scholarship	\$1,500	Kelley M. Tees
Louise McKinney Scholarship	\$1,500	Christine A. Robinson
Louise McKinney Scholarship	\$1,500	Kimberly T. Davison
Louise McKinney Scholarship	\$1,500	Maureen A. Mahood
Louise McKinney Scholarship	\$1,500	Christine J. Chomyk
Louise McKinney Scholarship	\$1,500	Wendy D. Cook
Leo LeClerc Scholarship	\$1,500	Terri L. St.Dennis
Leo LeClerc Scholarship	\$1,500	Lisa M. Christensen
Alberta Soccer Association	\$100	Lidija Horvat
Canadian Tire - Donna & John Crozier Limited	\$200	Catherine L. Peter
Anderson Exploration Ltd.	\$500	Karen A. Pearce
Certified General Accountants Association	\$500	Douglas A. Doerksen
Interprovincial Pipe Line Inc.	\$600	Kerri Rusnak
Interprovincial Pipe Line Inc.	\$600	Lisa M. Christensen
NAIT Scholarship for Students with Disabilities	\$500	Kim B. Revoy
Royal Canadian Legion	\$500	Audrey L. Mirbach
Society of Management Accountants of Alberta	\$400	Nicolyn L. Loaland

Finance

Alberta Treasury Branches - Norman Donald Scholarship	\$500	Tien Vu
Alberta Treasury Branches - Norman Donald Scholarship	\$500	Lisa Patry
Molson Breweries	\$500	Sherryl A. Hnatluk

Management

Terry Cavanagh Scholarship	\$400	Cheryl A. Mitchell
Seeth Seethram Scholarship	\$200	Agnes C. Cormier
The Right Honourable Don Mazankowski Scholarship	\$1,000	Paula J. McEachnie
790 CFCW / Mix 96 Scholarship	\$1,000	Susanne Rothfos
Peter McNeill Business Society	\$250	Trevor J. Turko

Marketing

Louise McKinney Scholarship	\$1,500	Katrina W. Preete
Molson Breweries	\$500	Mirek Hrabanek
Advertising Agency Association of Alberta	\$125	Christine M. Houle
Advertising Agency Association of Alberta	\$125	Rhondi K. Kablak
Advertising Agency Association of Alberta	\$125	Michael T. Gustafson
Advertising Agency Association of Alberta	\$125	Chris G. Nieman
Administrative Management Society	\$300	Warren M. Maskoske
Seeth Seethram Scholarship	\$200	Federico R. Sanmartin
Terry Cavanagh Scholarship	\$400	Christopher J.
Warner-Lambert Canada Inc.	\$200	Laura K. Mandrusiak

CHEMICAL TECHNOLOGY

Louise McKinney Scholarship	\$1,500	Stephanie A. Kozey
Canadian Society for Chemical Technology	\$150	Marianne F. Bidal
Canadian Society for Chemical Technology	Medal	Ryan J. Sinfield
Chemical Technology Advisory Committee	Book Prize	Audrey E. Dyke
Celanese Canada Inc.	\$500	Kevin J. Klus
College Chemistry of Canada	\$300	Dawn S. McMaster
College Chemistry of Canada	\$200	Krista A. Madsen
Dow Chemical Canada Inc.	\$600	Amber L. Overholt
J.S. Charlesworth Award	\$1,500	Rhonda D. Lagacé
J.S. Charlesworth Award	\$1,500	David J. Murray
NAIT Chemistry Staff Award	Desk Set	Rommel L. Loutan
Petro-Canada Products	\$250	Nam Le
Viridian Inc.	\$400	Shelia V. Thaker
Weldwood of Canada Limited	\$250	Bach T. Duong
Weyerhaeuser Canada Ltd.	\$300	Jason Moses

CIVIL ENGINEERING TECHNOLOGY

Louise McKinney Scholarship	\$1,500	Kevin R. Oltmanns
Leo LeClerc Scholarship	\$1,500	Randall G. Emery
Alberta Ready-Mixed Concrete Association	\$250	Elizabeth a. Herman
Alberta Roadbuilders Association	\$500	Kevin R. Oltmanns
Alberta Wheat Pool	\$500	Michelle D. Roth
American Concrete Institute	\$200	Kelly R. Hewson
Delta Catalytic Corporation	\$500	Michael R. Coutu
EBA Engineering Consultants Ltd.		
- Jagdish Joshi Memorial Scholarship	\$350	Michael J. Bole
Fluor Daniel	\$1,000	Yick F. Lui
Winspear Foundation	\$500	Andrew L. Norell

COMBINED LABORATORY AND X-RAY TECHNOLOGY

Northlands Park	\$200	Kimberley J. McDonald
Leo LeClerc Scholarship	\$500	Timothy G. Isaak

COMPUTER SYSTEMS TECHNOLOGY

Louise McKinney Scholarship	\$1,500	Nicolas Morra
Louise McKinney Scholarship	\$1,500	David W. Minaker
Louise McKinney Scholarship	\$1,500	Michael C.F. Mah
Louise McKinney Scholarship	\$1,500	Jennifer C. Gibbens
Leo LeClerc Scholarship	\$1,500	Darceia K. Klein
Canadian Information Processing Society	\$700	Cheryl a. Wright
City of Edmonton	\$500	Bobby J. Beier
City of Edmonton	\$500	David S.H. Bai
Data Processing Management Association	\$100	Brian A. Dalby
Data Processing Management Association	\$100	Trevor L. Blasco
Data Processing Management Association	\$100	Glenn H. Sawatzky
Hewlett-Packard (Canada) Ltd.	\$250	F. Elaine Howatt
Interprovincial Pipe Line Inc.	\$600	Myron R. Dietz
LGS Group Inc.	\$500	Liam R. Hicks
LGS Group Inc.	\$500	Rauben D. Mill
NAIT Scholarship for Students with Disabilities	\$500	Jason A. Martin

CONSTRUCTION ENGINEERING TECHNOLOGY

Louise McKinney Scholarship	\$1,500	Satish Prasad
Alberta Building Officials Association	\$250	Curtis J. Adam
Edmonton Construction Association	\$500	Laurence R. Bernhard

Edmonton Construction Association	\$500	Andrew B. Jones
Edmonton Construction Association	\$500	Ellis E. Sabo
Ellis-Don Limited	\$500	Paul M. Meyer
Ellis-Don Limited	\$500	Trevor L. Serool
Ellis-Don Limited	\$500	Cameron J. Smith
National Association of Women in Construction	\$600	Angela E. Doyle
Stuart Olson Construction Limited	\$500	Matt D. Buchta

COURT REPORTING

Louise McKinney Scholarship	\$1,500	Justyne A. Kawaliak
Alberta Shorthand Reporters' Association	\$400	Hilary J. Huston

CULINARY ARTS

Louise McKinney Scholarship	\$1,500	Kimberley J. Banks
Alberta Food Processors Association		
- Stan Ballard		
Better Buy Alberta	\$1,000	Phyllis G. Schultz
- Stan Ballard		
Better Buy Alberta	\$500	Theresa M. Lim
- Stan Ballard		
Better Buy Alberta	\$500	Jeffrey A. Naylor
- Stan Ballard		
Better Buy Alberta	\$500	Charlie Y. Valeriano
- Stan Ballard		
Better Buy Alberta	\$500	Lora J. Zadier
- Stan Ballard		
Better Buy Alberta	\$500	Kimberley J. Banks
Alberta Hotel Association	\$1,500	James Ingles
Alberta Hotel Association	\$500	Lenny M. Sousa
Alberta Hotel Association	\$500	Peggy Ronan
Association of Chefs de Cuisine	\$375	Arlene D.H. Kubersky
Canadian Hospitality Foundation		
- Sven Erickson Award	\$500	Kimberley J. Banks
Company's Coming Publishing Limited	\$250	Arlene Chin
Edmonton Journal	\$500	Charlie Y. Valeriano
Edmonton Journal	\$250	Michelle L. Gatien
Edmonton Journal	\$250	Kimberley J. Banks
International Pacific Sales Ltd.	\$200	Lenny M. Sousa
International Wine & Food Society Foundation	\$300	Peter A. Kasowski
J.A. Henckels		
Zwillingwerk		
Cheffs Briefcase Set		Kristina Milisic
Mark Cerezke Memorial Award	\$500	Kimberley J. Banks
NAIT Scholarship	\$500	Jason C. Robinson
Ted Vieser Memorial Scholarship	\$300	Phyllis G. Schultz

DENTAL ASSISTING

Alberta Dental Association	\$200	Renee Lemoine
Alberta Dental Association	\$200	Carol A. Callihoo
Alberta Dental Assistants Association	Prize	Colette D. Funk
Edmonton Dental Assistants Association	Prize	Robyn L. Topley
Clinical Proficiency Award	Prize	Ledawn R. Mitchell
1964 NAIT Dental Assisting Class Award	\$100	Danyel D. Rasmussen
Dr. Michael E. Shewchuk Scholarship	\$350	Collette D. Funk
Dr. Michael E. Shewchuk Scholarship	\$350	Julie A. Jacobsen

DENTAL LABORATORY TECHNOLOGY

Leo LeClerc Scholarship	\$1,500	Lee Ann K. Albert
Alberta Association of Dental Technicians	\$250	Sandra M. Surbek
Alberta Association of Dental Technicians	\$250	Phuong T. Le
Alberta Dental Association	\$200	Stephen K. Middleton
Alberta Dental Association	\$200	Jill M. Petherbridge

DENTURIST TECHNOLOGY

Leo LeClerc Scholarship	\$1,500	Edgardo Valera
Alberta Denturist Society - President's Scholarship	\$200	Tran H. Nguyen
- Lucien Maynard Scholarship	\$200	Trevor L. Fair
Denturist Society of Saskatchewan - Clarence Phipps Memorial Scholarship	\$1,000	Thy Nguyen

DIESEL MECHANIC

Leo LeClerc Scholarship	\$500	9577616
Bradley J. Konrad		
Northlands Park	\$200	9576428
Jonathan F. Tensen		

ELECTRICAL ENGINEERING TECHNOLOGY

Louise McKinney Scholarship	\$1,500	Jeffrey L. Krukowski
Alberta Power Limited	\$750	Gara J. Lowe
Edmonton Electric Club	\$350	Byron F. Newman
Edmonton Electric Club	\$350	David H. Magnan
Edmonton Electric Club	\$350	Kenneth A. Strap
Edmonton Electric Club	\$350	Craig Z. Stancin
Edmonton Electric Club	\$350	Roger D. Grylls
Lionel S. Phillips Memorial Award	\$200	Christopher Roberts
Trans Alta Utilities Corporation	\$500	Nicolae G. Sava
Weldwood of Canada Limited	\$250	Stacy M. Robichaud



STUDENT AWARDS

**ELECTRICAL MAINTENANCE TECHNICIAN**

Leo LeClerc Scholarship	\$500	Stuart R. Lee
Northlands Park	\$200	Blair e. Donnelly

ELECTRONIC SERVICE TECHNICIAN

Leo LeClerc Scholarship	\$500	Curtis N. Duma
Charles S. Beeken Memorial Award	\$300	Kelly R. Fehr

ELECTRONICS ENGINEERING TECHNOLOGY

Leo LeClerc Scholarship	\$1,500	James Y. Deslauriers
CFRN-TV	\$500	Kelly K. Kirkwood
Dow Chemical Canada Inc.	\$600	Andy M. Haggith
A.U.P.E.	\$500	Darin A. Sayers
Western Association of Broadcasting Engineers - G.R.A. Rice Memorial Scholarship	\$400	Kevin E.A. Thurner
William Sinnema Memorial Award	\$500	Christopher M. Spencer
William Sinnema Memorial Award Hollingshead	\$500	Wallace r.
Winspear Foundation	\$500	Said A. Jabre
Winspear Foundation	\$500	Walter S. Rogers
790 CFCW/96 Mix Scholarship	\$1,000	Angelo M. Amorin
790 CFCW/96 Mix Scholarship	\$1,000	Carson f. Beran

AVIONICS ENGINEERING TECHNOLOGY

Alberta Aviation Council	\$300	Scott W. Manke
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BIOMEDICAL TECHNOLOGY

Leo LeClerc Scholarship	\$1,500	Joseph R. Reynolds
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COMPUTER ENGINEERING TECHNOLOGY

Louise McKinney Scholarship	\$1,500	Jeffrey D. Caulfield
Louise McKinney Scholarship	\$1,500	Christopher D. Frey

EMERGENCY MEDICAL TECHNOLOGY - PARAMEDIC

Louise McKinney Scholarship	\$1,500	Kenneth J. Dack
Crestline Coach	\$100	Jacqueline C. Kennedy
Edmonton Emergency Physicians Association	\$250	Tania M. Youngmans
Edmonton Ambulance Authority	Plaque	Doris E. Klingbeil
Edmonton Ambulance Authority	Plaque	Robert D. Anderson
Edmonton Ambulance Authority	Plaque	Tania M. Youngmans

ENGINEERING DESIGN AND DRAFTING TECHNOLOGY

Louise McKinney Scholarship	\$1,500	Daniel M. Clarke
Louise McKinney Scholarship	\$1,500	Todd A. Brick
Metal Fabricators and Welding Ltd.	\$200	Michael r. Hodgson
Weldwood of Canada Limited	\$250	Russell D. Wiesner
Weyerhaeuser Canada Ltd.	\$300	Todd A. McConnell

FOOD SERVICE AND NUTRITION MANAGEMENT

Louise McKinney Scholarship	\$1,500	Catherine J. McTavish
Food & Nutrition Management Technologist Association	\$150	Rebecca E. Rinta
Royal Canadian Legion	\$500	Lisa D. McLaughlin

FOREST TECHNOLOGY

Leo LeClerc Scholarship	\$1,500	Anne C. Toal
John Joseph Collett Memorial Scholarship	\$500	Peter J. Schubert
Michael Berry Memorial Award	\$300	Jill E. Park
NAIT Scholarship	\$500	Eric W. Christiansen
Owen Scholarship Fund	\$800	Bernard G. Belland
Owen Scholarship Fund	\$800	Sean G. Koenig
Weldwood of Canada Limited	\$250	Bernard G. Belland
Weyerhaeuser Canada Ltd.	\$400	Susan L. Munkholm
Weyerhaeuser Canada Ltd.	\$400	Kristofer G.
Heemeryck		

GEOMATICS ENGINEERING TECHNOLOGY

Leo LeClerc Scholarship	\$1,500	Norma G. Chambers
Alberta Land Surveyors Association	\$750	Grace A. Wong
Alberta Society of Surveying and Mapping	\$300	David A. Milton
Canadian Institute of Geomatics	Membership	Todd J. Ganske
Enviro-Tech Surveys Ltd.	\$2,500	Barbara A. Wegemoski

GRAPHIC COMMUNICATIONS

Leo LeClerc Scholarship	\$500	Amanda L. Woloshyn
Northlands Park	\$200	Michael J. Fillingier

GRAPHIC SIGN ARTS

Leo LeClerc Scholarship	\$500	Vera E. Robertson
Northlands park Charlesworth	\$200	Frederick D.

HEALTH RECORD ADMINISTRATION

Leo LeClerc Scholarship	\$1,500	Karen N. Murray
Alberta Health Record Association	\$500	Karen N. Murray
I.O.D.E.	\$350	Kathleen E. McCarthy

INDUSTRIAL HEAVY EQUIPMENT TECHNOLOGY

Louise McKinney Scholarship	\$1,500	Bradley J. Konrad
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INSTRUMENTATION ENGINEERING TECHNOLOGY

Louise McKinney Scholarship	\$1,500	Jason D. Waselenko
APEGGA	\$2,000	Clinton A. Miller
Husky Oil	\$300	Ernie Maurier
Institute of Electrical & Electronics Engineers - Northern Canada Section	\$450	Liep-Sun Pang
ISA - Edmonton Section	\$500	Robin A.R. Brownridge
ISA - Mickey Myktiluk Scholarship	\$500	Wylie C. Harris
ISA - R.T. McKenzie Memorial Award	\$500	Richard C. Mathison
ISA - NAIT Student Club	\$250	Neil A. Jubinville
Spartan Controls Ltd.	\$1,000	Brad K. Ackroyd
Spartan Controls Ltd.	\$200	Perry Fedun
Spartan Controls Ltd.	\$300	Ian Jones
Weldwood of Canada Limited	\$250	Rohan R. Rambaran
Weyerhaeuser Canada Ltd.	\$300	Steve Tisberger
Weyerhaeuser Canada Ltd.	\$300	Khanh T. Tran
Winspear Foundation	\$500	Khanh T. Tran

MATERIALS ENGINEERING TECHNOLOGY

Leo LeClerc Scholarship	\$1,500	Rebecca L. Fitchie
American Society for Metals	\$300	Thomas A.
Krewenchuk		
National Association of Corrosion Engineers	\$350	Eric A. Kozculab
NDT Industry Training Fund	\$400	Diem C. Loi
Petroleum Industry Training Service - E.W. (Walt) Gabert Scholarship	\$150	Hung D. Ngo

MECHANICAL ENGINEERING TECHNOLOGY

Louise McKinney Scholarship	\$1,500	Konrad J.
Schellenberg		
CAE Aviation Ltd.	\$300	Jason S. Holder
CAE Aviation Ltd.	\$300	Ernest T.Y. Ng
Victor Dadson Memorial Award	\$1,000	Bryce H. Ritzema
Interprovincial Pipe Line Inc.	\$600	Robert Dinicola

MEDICAL LABORATORY TECHNOLOGY

Leo LeClerc Scholarship	\$1,500	Traci D. Little
Leo LeClerc Scholarship	\$1,500	Charlen M. Kobewka
Alberta Society of Medical Laboratory Technologists	\$300	Marsha D. Thomas
Bayer Inc.	\$200	Sherli-Ann Ferguson
Dynacare Kasper Medical Laboratories	\$150	Greg F. Tywoniuk
Dynacare Kasper Medical Laboratories	\$150	Anna T. Glogolski
Leica Canada Inc.	\$125	Sherli-Ann Ferguson
Organon Teknika Inc.	\$300	Wendy M. Kazimir
Organon Teknika Inc.	\$300	Steven A. Joy
Ortho Diagnostic Systems	Book	Lorna L. Broughton
Trans Mountain Pipeline Ltd.	\$400	Wendy M. Kazimir

MEDICAL TRANSCRIPTION

Leo LeClerc Scholarship	\$500	Enid L. Whitnack
Northlands Park	\$200	Lorraine M. Metera

MEDICAL X-RAY TECHNOLOGY

Louise McKinney Scholarship	\$1,500	Dionne C. Hauser
Alberta Association of Medical Radiation Technologists	\$200	Scott D. Simmons
A.U.P.E.	\$500	Marilyn I. Wolney

MILLWORK AND CARPENTRY

Leo LeClerc Scholarship	\$500	Henri J. Lachance
Northlands Park	\$200	Lowell Hackman

MILLWRIGHT

Leo LeClerc Scholarship	\$500	Allen J. Beaulieu
Northlands Park	\$200	Norman J.
Charbonneau		

OFFICE ADMINISTRATION

Louise McKinney Scholarship	\$1,500	Heather A. McNeil
Leo LeClerc Scholarship	\$1,500	Lisa F. Hickie
Edmonton Law Management Association - Richard A. Orsini Memorial Award	\$350	Justine t. Kobitowich
McLennan Ross Barristers & Solicitors	\$200	Madelaine L. Michard

PETROLEUM, CHEMICAL, MINERAL & GROUNDWATER ENGINEERING TECHNOLOGIES

Louise McKinney Scholarship	\$1,500	Richard L. Bowie
Anderson Exploration Ltd.	\$500	Francesco Parolin
Cactus Drilling	\$1,000	Laurie D. Scobey
Canadian Association of Drilling Engineers	\$1,000	Trevor E. Kachmar
Husky Oil	\$300	Francesco Parolin
Barrymore Strathchuk Memorial Scholarship	\$1,000	Karen D. Knutson
V.H. Hunter Scholarship	\$600	Marc H. Lambert
V.H. Hunter Scholarship	\$600	Caroline a. Hazell

Interprovincial Pipe Line Ltd.	\$600	Laurie Scobey
Western Rock Bit Company Ltd.	\$250	Jeffrey R. Miller

Chemical Engineering Technology

Leo LeClerc Scholarship	\$1,500	Brad R. Wasyluk
Anderson Exploration Ltd.	\$500	Deanna S. Patry
Dow Chemical Canada Inc.	\$600	Daniel A. Cailliau
Petro-Canada Products	\$250	Kris F.P. Wagner
Western Rock Bit Company Ltd.	\$250	Terence D. White

Mineral Engineering Technology

Leo LeClerc Scholarship	\$1,500	Jeff W. Huckle
Luscar Limited	\$400	Nicholas H. Ruscoe
Luscar Limited	\$400	Jessica O. Meeks
Luscar Limited	\$400	David T. Cain
Prospectors and Developers Association	\$600	David P. Willis
Royal Canadian Legion	\$500	Jeff Huckle

Groundwater Engineering Technology

Louise McKinney Scholarship	\$1,500	Kevin M. Hunsche
Anderson Exploration Ltd.	\$500	Finn E. Rasmussen

PHOTOGRAPHIC TECHNOLOGY

Leo LeClerc Scholarship	\$1,500	Charles L. Smith
Alberta Professional Photographers Association	\$150	Beverly J. Sawyer
Images Camera Club	\$300	Robin L. Campbell
McBain Camera Ltd.	Credit Voucher	Claire L. Gregson

PLASTICS ENGINEERING TECHNOLOGY

Leo LeClerc Scholarship	\$1,500	James E. Mason
A.T. Plastics	\$400	David W. Stevens
Weyerhaeuser Canada ltd.	\$300	Jonathan L. Woytowich

POWER ENGINEERING - 4TH CLASS

Institute of Power Engineers - Alberta Chapter	\$50	Bradley G. Dewitt
Northlands Park	\$200	Jim J. Hyrve

POWER ENGINEERING TECHNOLOGY

Louise McKinney Scholarship	\$1,500	Peter L. Boogers
Winspear Foundation	\$500	Len J. Patterson

PRE-TECHNOLOGY

Leo LeClerc Scholarship	\$500	Farah C. Eaton
Leo LeClerc Scholarship	\$500	Jason f. McOnie
Leo LeClerc Scholarship	\$500	Corey A. Roe
Leo LeClerc Scholarship	\$500	Allan D. Berggren
Jack Needham Memorial Scholarship	\$300	Ken J.A. Pawluk
Jack Needham Memorial Scholarship	\$300	Michelle G. Olford
Adult High School Equivalency Scholarship	\$500	Shane G. Bell
Adult High School Equivalency Scholarship	\$500	Ronnie R. Bruhm
Adult High School Equivalency Scholarship	\$500	Walter D. Cox
Adult High School Equivalency Scholarship	\$500	Cara L. Crundwell
Adult High School Equivalency Scholarship	\$500	Raouf M. Dimitry
Adult High School Equivalency Scholarship	\$500	Tambra L. Dromerski
Adult High School Equivalency Scholarship	\$500	Peter J. Foged
Adult High School Equivalency Scholarship	\$500	Paul D. Gorman
Adult High School Equivalency Scholarship	\$500	Jennifer D. Kroetsch
Adult High School Equivalency Scholarship	\$500	Andre M. Lambert
Adult High School Equivalency Scholarship	\$500	Trena L. Melnyk
Adult High School Equivalency Scholarship	\$500	Kenneth a. McDowell
Adult High School Equivalency Scholarship	\$500	Tammy-Lynn L. Miller
Adult High School Equivalency Scholarship	\$500	Darcy L. Nadon
Adult High School Equivalency Scholarship	\$500	Janice L. Neumann
Adult High School Equivalency Scholarship	\$500	Beverly J. Peters
Adult High School Equivalency Scholarship	\$500	Carol A. Plester
Adult High School Equivalency Scholarship	\$500	Richard M. Putnam
Adult High School Equivalency Scholarship	\$500	Joanna g. Szewczuk
Adult High School Equivalency Scholarship	\$500	Shaobin C. Wang
Adult High School Equivalency Scholarship	\$500	Tracy R. Wells
Adult High School Equivalency Scholarship	\$500	Jim C. Wu

PRINTING AND GRAPHIC ARTS

Edmonton Graphic Arts Association	\$300	Kevin MacMillan
Edmonton Graphic Arts Association	\$300	Michael Emery

STUDENT AWARDS



Edmonton Graphic Arts Association	\$300	Sharon Williams
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Radio		
Leo LeClerc Scholarship	\$1,500	Michelle I. David
790 CFCW / Mix 96 Scholarship	\$1,000	Talayna s. Bodnar
790 CFCW / Mix 96 Scholarship	\$1,000	Aaron J. Jakubec
790 CFCW / Mix 96 Scholarship	\$1,000	Gregory D. Johnson
Television		
Louise McKinney Scholarship	\$1,500	Patrick R. Weselowski
Ernie Poscente Memorial Scholarship	\$1,250	Margo L. Pardely
David Clayton Hull Memorial Scholarship	\$400	Andrea M. Power
CFRN-TV	\$500	Elise J. Campbell
NAIT Club RTA	\$300	Erika R. Larsen
RECORD AND INFORMATION MANAGEMENT		
Louise McKinney Scholarship	\$1,500	Cindy L. Dytjuk
RESPIRATORY THERAPY		
Leo LeClerc Scholarship	\$1,500	Rena F. Shore
Barbara Frueh Memorial Scholarship	\$2,000	Vicki L. Woolf
Pediatric Respiratory Therapy Award	\$200	Toni M. Warren
VitalAir Ltd.	\$200	Donna C. Roberts
Trudell Medical	\$500	Kelly J.A. McNish
RETAIL MEATCUTTING		
Alberta Pork Producers Development Corp.	\$500	Chad D. Young
Alberta Pork Producers Development Corp.	\$500	Nathan L. Gildersleve
Alberta Pork Producers Development Corp.	\$500	Scott D. Bond
Alberta Pork Producers Development Corp.	\$500	Beverley J. Hein
TELECOMMUNICATION ENGINEERING TECHNOLOGY		
Louise McKinney Scholarship	\$1,500	Terance L. Short
Louise McKinney Scholarship	\$1,500	Jason L. Stoik
Canadian Telecommunications Consultants Association	\$500	Lipe-Sun L. Pang
NAIT Fund	\$300	Balvinder S. Virdee
WELDING		
Northlands Park	\$200	Kevin D. Achtzener
Leo LeClerc Scholarship	\$500	David R. Martyn
Clayton Crawford Memorial Award	\$500	Kevin D. Achtzener
Clayton Crawford Memorial Award	\$500	David R. Martyn
APPRENTICESHIP PROGRAMS		
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Alberta Post-War Car Society	\$250	Michael Gill
Westgate Chevrolet	\$500	Boby McLeod
Automotive		
Westgate Chevrolet	\$500	Roger Shaw
Westgate Chevrolet	\$500	Brandon E. Crozier
Westgate Chevrolet	\$500	Nghia Nguyen
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Association of Chefs de Cuisine	\$375	Michael Fee
Partsman		
Westgate Chevrolet	\$500	Dana Stefanczan
Welding		
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112

112

Bad Boy/Arista Records

<http://www.aristarec.com>

reviewed by Mic

"And the award for the best R&B album of the year, 112." I better be hearing this phrase uttered from a lot of award presenters this year. Without a doubt I believe this album to be the best R&B album produced this year. I even went out and bought the "Come See Me" single because it had a song that didn't appear on the full-length album entitled "Why Didn't You Love ME". The album was definitely full-length, being just a couple seconds short of 78-minutes, the most music a CD can possess. Unlike Jodeci, the nasty boys of R&B, 112's lyrics and sincerity earn them the title of being the good guys of R&B. Although, just like Jodeci, these boys can sing, and pull you deep into their music with their passion. With song titles like: "Now That We're Done", "Pleasure & Pain", "Cupid", "Call My Name", "Can I Touch You", "I Can't Believe", "I Will Be There", "In Love With You", "Just A Little While" and "Throw It All Away", you can tell this is a slow and emotional album as 112 takes you through the realms of love, loss, trust and hurt. A lot of the production chores are handled by Bad Boy's resident top dog, Sean "Puffy" Combs, who manages to lend his golden touch once again. As with any Bad Boy project, there is the mandatory Notorious BIG appearance on the song "Only You", which appears twice, as a clean radio mix version also ends the album. Faith Evans, another Bad Boy artist, puts in an excellent performance on the song "I Can't Believe". The chemistry between these artists as they exchange lyrics is stunning. They manage to instill a hip-hop feel in the song "Come See Me" with its bouncy bass and guest appearance from Mr. Cheeks of Lost Boyz fame. Usually intros and interludes the flow and rhythm of R&B albums, but 112 manages to harmonize their interludes with tight production and moving verses. With all the glut in the R&B market right now, finding an album like 112 is like finding a black pearl, as it is a rare and precious gem. Useless fact: 112 appeared in the television show Moesha, which stars singing sensation Brandy. They acted in a one hour special as the cousins of Moesha's boy-friend, trying to get a record deal at a concert. BLACKstreet, A Tribe Called Quest and other famous groups made guest appearances, but 112 gave the best performance at the end.

"Jamiroquai Refreshes!"

Jamiroquai
Traveling Without Moving
Sony Records
<http://www.hrc.wmin.ac.uk/J'sJoint>

review by Jon Brenda

I admit that the last couple of albums I've reviewed were a little disappointing. I was hoping for something fresh, fast, and funky, but nothing was hitting the spot. Well, they do say "you can't always get what you want" and I was just about ready to accept this ancient wisdom, when suddenly...

"Greetings from Planet Funky!" the promotional postcard blares, "The cat in the hat bobs back with a new album in November - 'Traveling Without Moving!'"

...wait a second, all may not be lost! Who says you can't always get what you want? Little they know, little they care! Forget you, I won't do what you tell me! Billy Jean is not my lover! Today is the greatest day I've ever known. Today, I get Jamiroquai.

The obvious question, of course, is Jamiroquai like a daiquiri or something? The answer is no. It's a modern disco sensation from Britain that adopted techno and reggae sounds to bring 70's disco style into the 90's. Now the obvious question is "why?" The answer is: because it kicks butt!

The album ranges from slow reggae on "drifting along" to speed-disco on the title track, "Traveling Without Moving." There are also a couple of really strange didjeridoo songs, just to add balance. Overall, the album is fresh, fast, and funky. Just what the doctor ought to order!

The band leader, Jason Kay, is well known for a tendency to speak before engaging his brain, and it's little wonder. On the subject of higher education, Kay said: "It doesn't matter what school you went to, how much you educated yourself. It doesn't matter if you went to Eton, Cambridge and then Oxford and got a Ph.D. If you're stuck in the middle of the f-king Sahara desert with no water you're going to need to speak to a bloody nomad and can you speak bloody Moroccan? No! So you're not bloody clever!"

How could anyone resist an album by this guy? The music is awesome too. I recommend it to anyone who has ever enjoyed a dance club.

Love, Mystery, Devotion

Enigma
Le Roi est Mort, Vive le Roi!
Virgin Records

review by Michelle Gatien

"old rules have to be rejected and dismissed so that something new can be created"

—Michael Cretu, founder and mainstay of Enigma

I waited for this CD with almost child like anticipation, after hearing that Enigma would be releasing a third CD. So when it was placed in my care I was very excited. When I first popped it into the CD player I sat down and just listened and soon fell under the spell of the hypnotic music flowing from the speakers. This CD is excellent, a little mellower than Enigma's first two CDs, MCMXC a.D. and the Cross of Changes, but absolutely wonderful. The single Morphin thru time has hypnotic rhythms and beats that calm and soothe the troubled soul. All the tracks on this album are great, but another favorite of mine is "Why!..."

Rumor has it that a special edition of "Vive le Roi" will be released sometime this year. Enigma fans have at least 5 more albums to wait eagerly for; Michael Cretu and Virgin records have worked out a deal with planned releases every 3 years. A long time to wait, I know, but so far it's been well worth it!

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The Associate Daily 7:25 9:25 Mid: 12:05	PG Jack Sat-Sun 11:20 Daily 1:50 4:45 7:30	PG
High School High Sat-Sun 11:30 Daily 2:35 4:55 7:25 9:55 Mid: 11:50	M The Long Kiss Goodnight Daily 7:10 9:55 Mid: 12:25	M
Romeo and Juliet Sat-Sun 11:25 Daily 1:55 4:30 7:05 9:40 Mid: 12:10	PG The Hunchback of Notre Dame Sat-Sun 12:00 Daily 2:30 5:00	PG

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5

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S P O R T S

National Ooks

Ooks Play Game With National Team

by Vince Smith

Last Friday, two hockey players' dreams were realized as Ooks Captain Wade Fennig and Assistant Captain Keith Randall suited up for the Canadian National Team against the Japanese National Team in Drayton Valley. The story began last Tuesday, when Ooks Coach Terry Ballard received a call from Team Canada G.M. Mike Johnson requesting one forward and one defenseman for the game. Fennig and Randall were selected and the rest is history. The duo did absolutely nothing to embarrass themselves, as they contributed in a 7-0 victory. Fennig scored two goals while Randall played solid stay at home defense in the win. The experience they received will hopefully lead to a chance for both young men to receive another look from the Na-

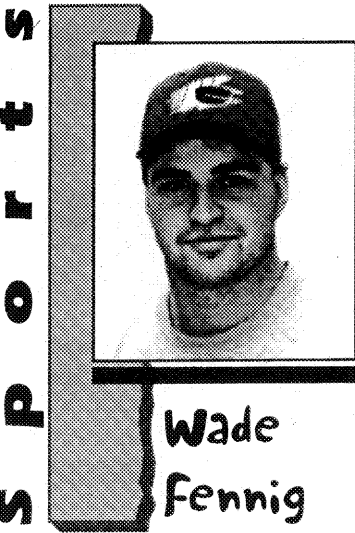
tional Team, at their spring evaluation camp in May.

"You want to put in a good showing, because you may never get another chance," said Fennig who scored Canada's second and fourth goals. "It was a thrill just to wear the jersey, but to score twice, well you had to scrape me off the ceiling. It's something I'll hold close for the rest of my life."

Randall shared Fennig's sentiments. "It without question was an honour. We were representing the NAIT hockey program so it's nice we had a good showing."

Both Wade and Keith have aspired to continue playing after completing their programs at NAIT. If for whatever reason these aspirations aren't met, there's no doubt one dream was realized last Friday, when they dawned the Canada jersey with the pride they waited a lifetime to show.

Random Thoughts From an Empty Head



There I sat in the middle of the team Canada dressing room suited up in full attire. Putting the Canadian jersey on me was kind of like putting earrings on a pig. Nonetheless it was a great honor to wear the sweater that so many greats had sported before me. I was designated number 23 for the evening against the Japanese National Team. My name was even on the back. Granted, they spelt it wrong, but it was still on the

back. As I looked across at my Nait teammate Keith Randall (Number 5 and they spelt his name right if you were wondering), I realized one of my childhood dreams was coming true at that very second. Head Coach Andy Murray came in the room and electrified it with one of the most inspirational twenty second speeches I ever heard. I do not remember it word for word, only the way I felt when he sent us out for what would prove to be one

and represented the NAIT hockey program with class.

As for our National Hockey Program, well to be honest it's without words. From the beginning we were treated like team members from everyone involved. Each player came and individually introduced himself, welcoming us to the team. While it was impossible to remember all of them at that very moment, it was a very classy gesture on their part. The coaching staff took the time to make sure we had our equipment and that we understood the systems we were going to use on the night. If one word epitomizes the National Program it would have to be PRIDE. They play every night for not just an area or city. They represent the thirty million strong that make up this great nation. You can't help but pick up your level of play when you put on the jersey. It's expected. A tradition is at stake every night to be better than the one before. It's expected. A standard is set to not only be a good player, but a good person. It's expected. An unwritten goal is to play with the pride in the jersey for the country we call home. From everything I experienced on that night, I would certainly say it's fulfilled.

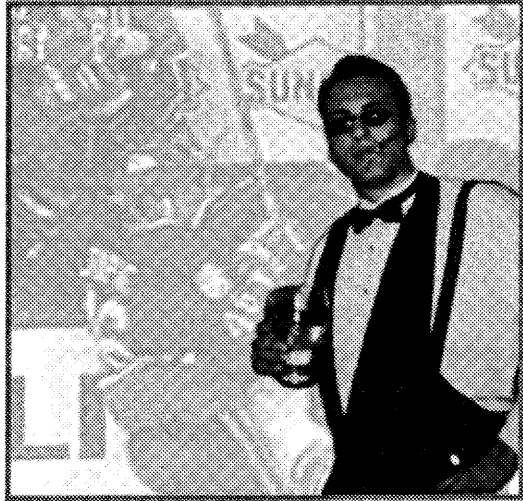
...what would prove to be one of the greatest nights of my life.

of the greatest nights of my life. As we stepped on the ice, the capacity crowd of 700 or so Drayton Valleyites gave us a big round of applause. My heart was racing as I skated around. I knew my parents were there somewhere, but I didn't dare look fearing I'd run into the back of someone or even worse, bite it on the red carpet that was rolled out for the opening ceremonies. The last thing I wanted to do was make a fool of myself before the game even started. Luckily, I managed to keep my balance until the game began.

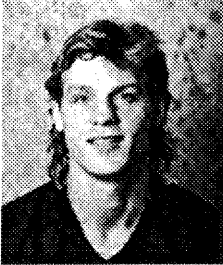
As for the game itself, well the short blurb above will let you know how it went a little better than I can explain. I played on the fourth line while Keith was penciled in as the teams sixth defenseman. Without going on too big of an ego trip, I can honestly say we played admirably

Last Friday I fulfilled a long time dream in donning the Canadian Jersey. It was everything I expected to the tenth power. If it so happens that I never get another opportunity, I will hold this single game dear to me for the rest of my life. I now know what it feels like to play for thirty million strong. With the type of pride that is unmeasurable on any scale. It truthfully is without words.

DARBY "COKE MACHINE" WALKER'S



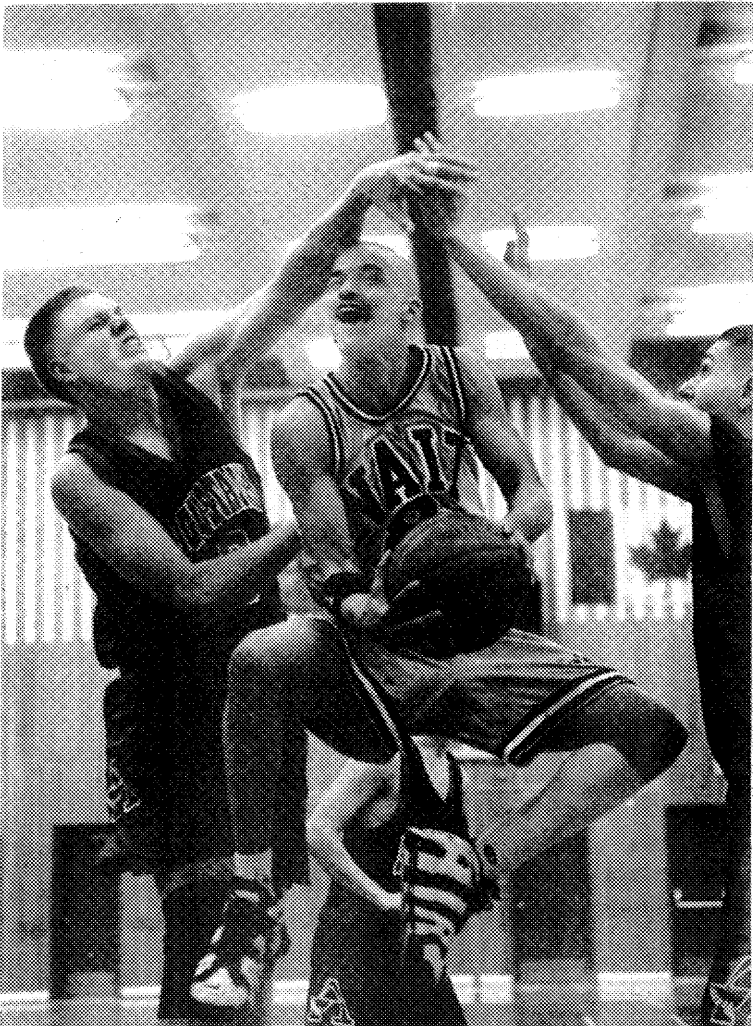
Ken Baumgartner
 Position: Left Wing
 Shoots: Left
 Height: 6'1"
 Weight: 204
 Birth Date: 03/11/66
 Place of Birth: FLIN FLON, MB
 Currently Resides: Tustin, CA
 Year Drafted: 1985
 Round Drafted: 12
 Overall Choice: 245
 Sweater Number: 22
 Current Status: On the Roster
 (as of January 16, 1997)



Not only is "the Bomber" one of the NHL's most feared ice cops but he's also one of the league's most intelligent players. He's currently working on an economics degree in the off-season and, along with Marty McSorely, is one of the leading representatives for the NHLPA (that should help the dumb goon myth). He's currently helping create more room for Kariya and Selanne in Anaheim. "Bomber" started his fierce reputation back in juniors when he and Dave "Charlie" Manson put the fear of god into every team that came to Prince Albert. The two of them used to skate into the opposing team's end during warm up and take their net so the Raiders could warm up both of their goalies at the same time. If anyone tried to object they would get their eyes welded shut or have a few chicklets knocked out, so they usually just warmed up their goalies up along the boards.

Career Stats Regular Season												
Season	Team	League	GP	G	A	TP	PIM+/-	PP	SH	GWGT	Shots	
1984-85	PRIN	WHL	60	3	9	12	252 0 0	0	0	0 0	0.00	
1985-86	PRIN	WHL	70	4	23	27	277 0 0	0	0	0 0	0.00	
1986-87	NEW	AHL	13	0	3	3	99 0 0	0	0	0 0	0.00	
1987-88	NEW	AHL	48	1	5	6	181 0 0	0	0	0 0	0.00	
1987-88	LOSA	NHL	30	2	3	5	189 5 0	0	0	0 17	11.76	
1988-89	NEW	AHL	10	1	3	4	26 0 0	0	0	0 0	0.00	
1988-89	LOSA	NHL	49	1	3	4	288 -9 0	0	0	0 15	6.67	
1989-90	LOSA	NHL	12	1	0	1	28 -10 0	0	0	0 7	14.29	
1989-90	NYIS	NHL	53	0	5	5	194 6 0	0	0	0 41	0.00	
1990-91	NYIS	NHL	78	1	6	7	282 -14 0	0	0	0 41	2.44	
1991-92	NYIS	NHL	44	0	1	1	202 -10 0	0	0	0 11	0.00	
1991-92	TORO	NHL	11	0	0	0	23 1 0	0	0	0 5	0.00	
1992-93	TORO	NHL	63	1	0	1	155 -11 0	0	0	0 23	4.35	
1993-94	TORO	NHL	64	4	4	8	185 -6 0	0	0	0 34	11.76	
1994-95	TORO	NHL	2	0	0	0	5 0 0	0	0	0 1	0.00	
1995-96	TORO	NHL	60	2	3	5	152 -5 0	0	1	0 27	7.41	
1995-96	ANAH	NHL	12	0	1	1	41 0 0	0	0	0 5	0.00	

NHL TOT NHL 478 12 26 38 1744 -53 0 0 1 0 227



James Waugh #8 flies through the arc of defense formed by his rivals, the AVC Vikings. Despite their efforts, Waugh scored and the Ooks won 78-62.



photo by Sam Leung

Jodie Arbuckle of the Lady Oaks dives to save a spike from the LLC Rustlers. The Lady Oaks won 3 games to LLC 0.

SET POINT

by the Setters

This weekend's volleyball action went well for us. The Lakeland Rustlers visited us on Friday night and from the get-go the match was totally one-sided in our favor. In front of a decent sized crowd, we delivered a well-executed ass-whippin' on the Rustlers, and soundly shellacked them 3 games to none. We appeared to be firing on all cylinders on our way to the victory.

On Saturday we traveled to Vermillion in hope of sealing the message that, yes, we are indeed the better team by far in this match up. After starting slow, we fought back and won game 1.

However, the Rustlers rallied in front of a boisterous home town crowd and pounded us into submission in game 2. Fortunately, the character on this year's team is tough as hell, and we shrugged off the momentum swing. We proceeded to rise above the crowd, and won the next 2 games taking the match 3 to 1.

Our play was disciplined and meticulous as we dispatched Lakeland. This weekend's play was choice, and nearly the best volleyball that we've played all year. Come out to see us this coming weekend in the Battle of Edmonton when we line up against a confident Grant MacEwan team.

One Flew Over The Oaks Nest

by Wade Fennig

It had been a very grueling weekend. I awoke from my coma-like sleep and arose from the ashes like the career of Harry York. It was as if a miniature Jim Cummins was trapped inside my head, continually spearing my medulla oblongata. With the tenacity of Craig Janney, I Dana Murzyn-ed my way to the bathroom for some pain relief. Two Tylenol were my only solace for this hangover removal. I knew damn well the real road to recovery

was to send in Joe Kocur to go take care of Cummins, but it was Sunday and I did not feel

I could now relate with anyone receiving a suicide pass in the path of Bryan Marchment.

like hanging out with my buddy Ryan Coke. I sat down to watch the All-star game that I had taped the night before (the All-kook weekend was again shafted and not aired.) I have to admit, as unphysical as the game was, it was truly entertaining to see the greats out there putting on a show. My jealousy turned to rage as I thought of how the boys must have really been blasting stars at the bar after the game. Judging from my Sid Abel-like salary, I could never have afforded that kind of tab anyway.

In order to calm down I shut off the game like Dominic Hasek and peered out to the wild blue yonder. It was definitely time to make a move in my life. I had to quit being such a Rob Zettler. No more being paired off with Larry Murphy for me. I was going somewhere. As reality once again struck, I took an Al MacInnis shot of Jack Daniels. It hit the spot at 97 plus miles an hour, sending me back into the delusional world that only Jon Casey could probably identify with. My thoughts rambled like Nick Kypreos down the wing. Like Petr Nedved in the corners, I truly had no idea what I was doing. I Ziggy Palfy-ed for the couch, only to trip over my feet like Rudy Poeschek. As my head banged off the coffee table, I had that "here I go again" thought trapped in my head like the Boston Bruins in their own zone. I could now relate with anyone receiving a suicide pass in the path of Bryan Marchment. Before I lost consciousness, I smiled with a great sense of achievement. No Rob Zettler for this guy. I had earned Hubie McDonough status. Then like the career of Larry Depalma, I drifted off into the afternoon. I LOVE THIS GAME!

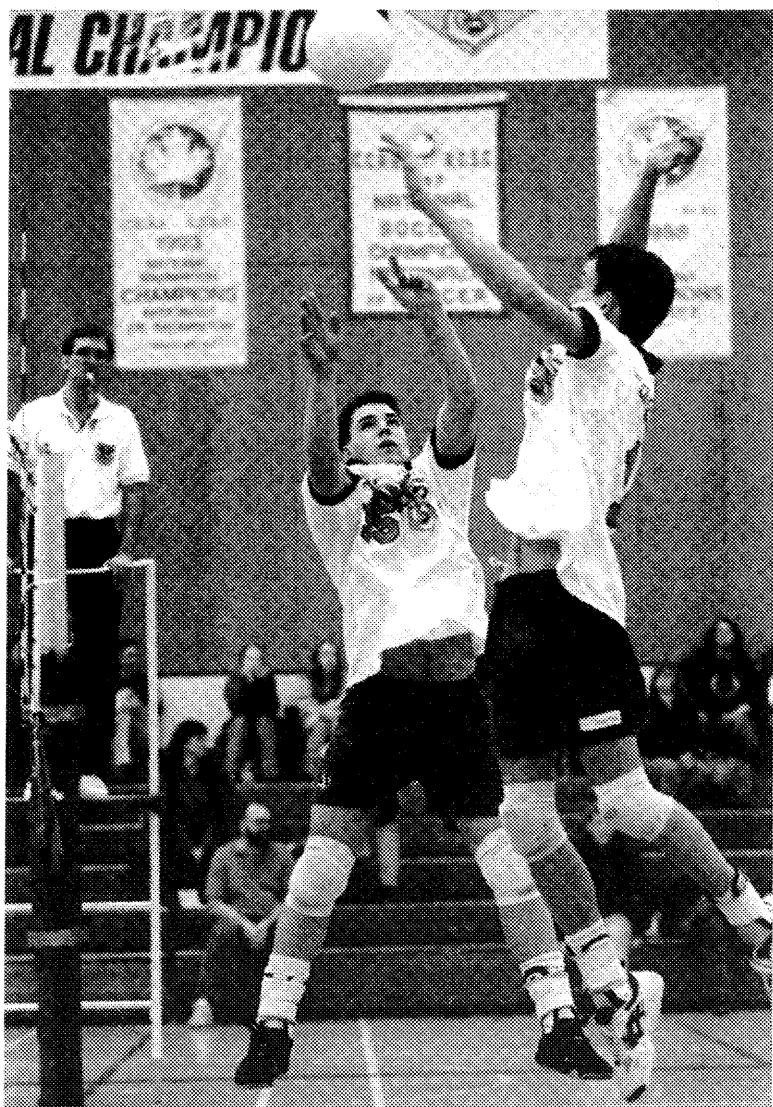


photo by Sam Leung

Kelsey Kalinski #15 of the Oaks sets up a spike for Alan McKee #14. In just a split second McKee successfully spikes and makes a kill against the Lakeland College Rustlers.

Hockey Oaks

Sweep Augustana

by Wade Fennig

The Oaks hockey team reached the .500 mark for the first time in over two months with a two game sweep of the Augustana College Vikings. On Friday, the Oaks received two goals from newly acquired Sean McFatridge in a 5-3 victory. Darby Walker, Marshall Kronewitt, and Derek Damery also tallied for the Oaks in the win.

On Saturday the Oaks domi-

nated the Vikings at home on the way to a 7-3 victory. Sean McFatridge again led the way with two goals while Sandro Pisani, Wade Fennig, Brett Huckerby, Marshall Kronewitt, and Trevor Ruptash added singles.

The Oaks will face their greatest test this weekend as they take on the SAIT Trojans in a home and home series this weekend. Come out and support the team on Friday night. Opening face-off is 7:00.

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Put The ____ To Bed

And Let's Go Hunting For Dinner! (You fill it in)

by Mark Mahl

This weekend the Men's Volleyball team virtually assured themselves of an early play-off spot. Their opponent was a very talented Lakeland Rustlers, who are sporting the most experienced team they have had in years. Nait went into the weekend with a 6-1 lead in games, pushing the Rustlers back to the wall. Friday's performance was the team's best of the year, out serving, hitting, digging, and putting on a display of blocking that was impregnable. The Nait boys never really gave any space for Lakeland to move, sweeping them relatively easily 3-0.

Saturday the stage was set in Vermilion. The rodeo was in town, and the cowboys were restless. I always love playing at Lakeland College. The smell of saddle soap, the fragrance of Redman, and the sound that 30

very irritating cowbells make are just a few of the thrills of playing there on the road. This one fella, a likely product of his brother and sister mating, was yelling "let's go Rustlers" on and on like he had a horseshoe stuck in his Wranglers. Now don't get me wrong, I have nothing against cowboys, rodeos, or Wranglers. Maybe the brother and sister thang, but something about playing volleyball at Lakeland really makes me feel like I walked into a cow pasture with a blindfold on. Anyway, the Rustlers are always tougher to play in their gym, sporting them a 9-3 lead in the first, before raging back to win 15-12. The next game was our bout with Alzheimer's, as we got thoroughly destroyed 15-2. After that it was smooth sailing, as we finished them off in four. Again, blocking and defense seemed to be our strengths, with John Huk recording 9 stuff blocks. This was al-

most more than he's had his entire career. Alan McKee pitched in with 15 stuff blocks of his own, virtually building his own wall in the third and fourth games. Rookie Neal Lapaschuk also came into the match contributing 12 kills and setter Kelsey Kalinski set a good match digging up 25.

The next three weeks for the Men's Volleyball Team will be pushing for placement, and we have the Grande Prairie Wolves in our sights. On Saturday this weekend, the cross town rival Grant MacEwan Griffins are here. We urge you to come out and keep the drive alive. There will be a new promotion, Chicken Bowling. Knock them down and win a grocery gift certificate. Also there will be "TOONIE TIME", for 15 minutes during the matches, the announcer will designate this time for \$2.00 beers. Great fun and Great Volleyball.



photo by Sam Leung

Theresa Sulit #4 tries to blast by Colleen Strobel of the AVC Vikings during their game last weekend. The Lady Oaks fought valiantly but lost 47-78.

Badminton Oaks

Smash Their Way To Regionals in Grande Prairie

by Wade Fennig

This weekend our Oaks Badminton team will be off to Grande Prairie to compete in the

Regionals. The top six teams from this tournament will move on to the Provincials, hosted by Grant MacEwan in February. Currently the Oaks rank third in the province and second in the north. Coach Karen Marner is very optimistic about the team's chances. "Our goal is to win it, and we feel confident if we play the way we can, we can accomplish that goal." This tourney will not only serve as a tune up for the provincials, but it will also serve as a "team building" experience. Those competing this weekend include: for the boys—Jeremy Brown, Stephan Bissani, Craig Tanton, Billy Ho, Francis Chan; and for the girls—Deidre McDonald, Carla Zalasky, Christine Fernandes, Carey Ann Guiltner, and Sylvia Van Os.

If the team meets their goal, they will enter the Provincial tournament ranked second in Alberta, a place they'd certainly like to be in. Qualifying for Nationals will also be on the line in singles play, where the individual winners will move on to compete in London, Ontario, later in the year. The attitude in camp remains positive as the final preparations are done for the big weekend. Best of luck gang. Kick ass and take names. We'll like to know who the victims were next week.

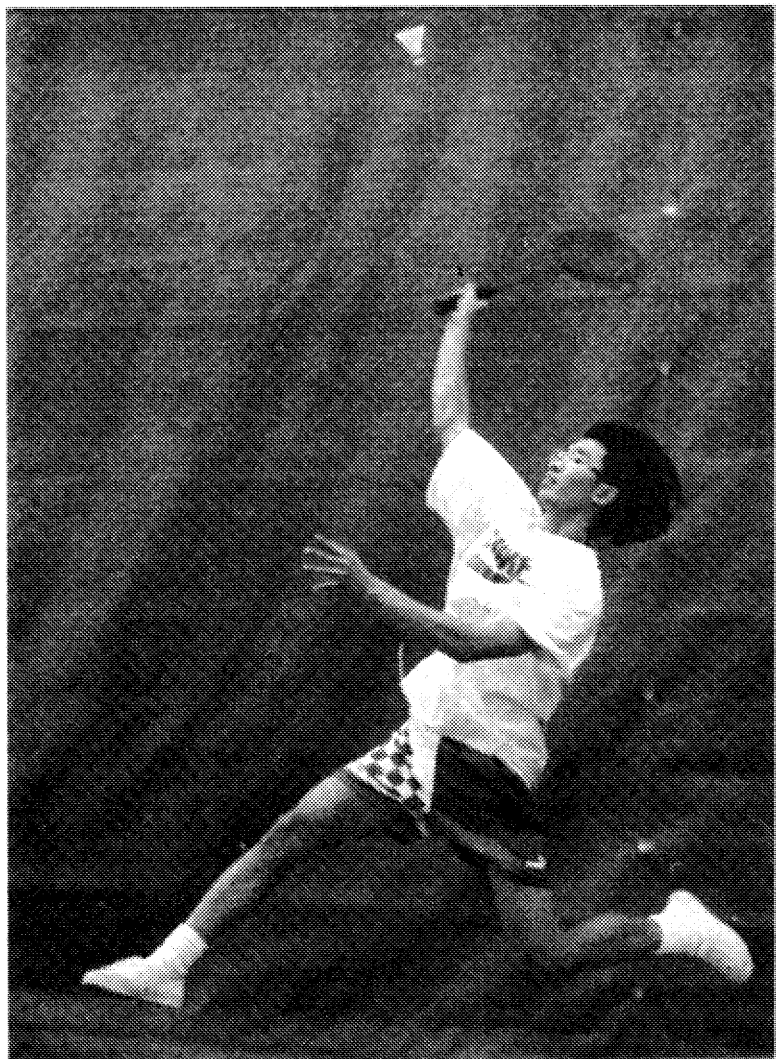


photo by Sam Leung

Francis Chan of the Oaks badminton team practices an overhead smash during a practice. Chan is getting ready for the Grande Prairie regionals.

VOLLEYBALL

The
Edmonton Journal
NAIT
OAKS

VS
GMCC GRIFFINS
SATURDAY, JANUARY 25
WOMEN @ 6:30 - MEN @ 8:00

BASKETBALL

The
Edmonton Journal
NAIT
OAKS

VS
GMCC GRIFFINS
FRIDAY, JANUARY 24
WOMEN @ 6:30 - MEN @ 8:30

HOCKEY

The
Edmonton Journal
NAIT
OAKS

VS OUR PROVINCIAL RIVALS
THE SAIT TROJANS
FRIDAY, JANUARY 24TH 7:00 PM

GRAPEVINES

Betty Ford Liver Exits Require Net Minder, Team quit tryin', Gordy left cryin', Bottom line: Team quit tryin', We ain't the Penguins but we need a goalie who can stop 2/3 of the shots 2/3 of the time. For further details contact coach "Dave"! P.S. Must be able to smoke and drink like a champion

Club Culinaire would like to thank everyone who donated food and toys for the food bank & Santas Anonymous in December. Thanks also to the individuals who removed toys from the donation bins - you deprived a little kid in our city of the only toy they might have received over the holiday season. Next year let's try to give instead of taking.

To Ladies of Business, Please be my Lois Lane so that I can fly away with you. This isn't a pick up line, but something straight from the heart. Superman

To The Guy at Locker #001 in the F Corridor, I see you outside smoking and can't help to think of other things that I'd rather see in your mouth! Love, Wishful Thinking

To Jinzky in DA, I seen you over the weekend and we had a great night at my place Saturday. I hope we can do more next Saturday. From Blue Eyes

To the red head at Westwood with gorgeous freckles and hot buns in black jeans with that brown shirt...you're my destiny (I've been watching you from afar). Please respond via grapevine if you're interested. Elmo, from EDDT, 2nd year.

Henry, Where have you been? I miss you and everyone in A9 / A10. Respond via grapevine. Aaron

Marina in Office Admin, You bumped into me on Friday, I'd like to run into you again maybe for coffee? If you're game call me!! Kevin

Brett in Business- We've been watching you for months and want to get with you. Please reply via grapevine. signed the civil / bus. girls

Terry, Mike, Minh and the rest of the auto body class at Patricia Campus: You rock my world! You're all so sexy and wonderful. Thanks for fixing my car and being so nice. My eternal gratitude, Bonnie

Classifieds

LOST & FOUND

LOST! Silver grad ring with blue stone! Vegreville Composite High School written around stone. CDH engraved underside of ring. 95/96 grad ring. Please turn into security.

Black plastic file folder lost on Thursday, January 16. Don't care about folder, just really need contents. Return to E123, *No Questions Asked*

SERVICES

Will type papers and/or resumes overnight return. Cheap rates. Call Lynn @ 439-6312

Having a bad hair day? Need a haircut? Reasonable prices, experienced hairstylist. Inquire @ 479-6304, ask for Priscilla close to NAIT.

Clerical Services - Word Processing, reports, proposals, theses, letters, proof reading, etc. Phone 473-1487.

FOR RENT

Shared accommodation in Bonnie Doon-area house main floor (75St / Argyle Rd.) Good bus routes. Laundry & utilities incl. \$300/mo. Available immediately @ 469-3654

Room and Board: Bedroom/bath \$350/month. includes utilities, laundry facility, quiet, non-smoking adult preferred @ 473-1487

Female roommate to share house. Fridge, stove, washer, dryer, dishwasher and fireplace. Big bedroom. Close to all necessities, 5 min. to NAIT. Utilities not included. \$160/mo. Must See!! Call Cindy @ 457-2650

1 bedroom suite for rent, separate entrance, nice and bright, shared laundry, great location, quiet neighborhood, and close to everything, including buses and downtown. \$350/month and half cable. Call Howard at 469-8574. 10430-78 St.

FOR SALE

Organizational Behavior Book for sale \$45. Call Michael @ 437-8783

FOR SALE - Matrox Millennium PCI video card w/ 2MB WRAM. 6 months old, need CD-ROM to install \$150. Page Brian @ 470-1058.

ANNOUNCEMENTS

To all the single girls at NAIT (or even if you have a boyfriend). Brad Pitt will be at the Forestry Cabaret tomorrow night. Tickets on sale everywhere, look for posters.

Come see us, we're out of this world! Draw for big tickets each day. Try our Phenomenal Fajita and Black Lightning. North Cafe, Thursday and Friday (11-12:30)

WANTED

Would like to Buy an "L" parking pass. Call Ryan @ 471-1333.

NOTICES

Your Student Handbook MAY BE WORTH MORE THAN YOU THINK. NAITSA needs about 50 student handbooks. So if you are not using yours, or somehow have an extra one, please bring it to the NAITSA office Rm. E-131 and we will present you with a small gift as a token of our appreciation. Only Handbooks in like-new condition will be accepted. Thanks for your co-operation.

Trying to sell something? Looking for a roommate? Lose something? Want someone to shovel your walk? Want to shovel someone else's walk? Try the Nugget classifieds. Absolutely 100% undeniably free to NAIT students only, just include your name and student i.d. number on the classified (any piece of paper will do) and deposit in the submission box just outside of the Nugget offices, E-128.



CHICKEN BOWLING

ATTENTION ALL STARVING STUDENTS

JOIN US FOR A GREAT TIME AT ALL BASKETBALL, VOLLEYBALL, AND HOCKEY GAMES

PARTICIPATE IN A GAME OF CHICKEN BOWLING AND WIN VALUABLE FOOD VOUCHERS.


AT THE END OF THE SEASON ALL WINNERS WILL QUALIFY FOR A CHANCE TO WIN A SKI TRIP PACKAGE.

AUTOCAD RELEASE 13

Just in time for the New Year

Autodesk Mechanical Desktop

Autodesk Collection



New!

Includes:


- AutoCAD Rel. 13
- AutoVision 2.0
- Designer 2.0
- AutoSurf 3.0
- IGES Translator

\$718

Non-upgradeable

Design & Drafting, Release 13

Autodesk Collection



New!

Includes:

- AutoCAD Rel. 13
- AutoVision 2.0

\$457

Non-upgradeable

Softdesk Civil Engineering

Civil Engineering, Surveying and Landscaping Tools \$7.5



New!


\$131

AutoCAD R13 Required

Non-upgradeable

Softdesk Architectural Engineering

Architecture, Engineering and Construction Tools \$7.5



New!

\$131

AutoCAD R13 Required

Non-upgradeable

ACCPAC Simply Accounting For Windows 4.0	\$58.00
Microsoft Office Standard for Windows 95	\$192.00
Microsoft Office Professional for Windows 95	\$244.00
Quick Tax \$29.95	

