

The Nugget

Thursday, January 30, 1997

Volume 34, Issue 18

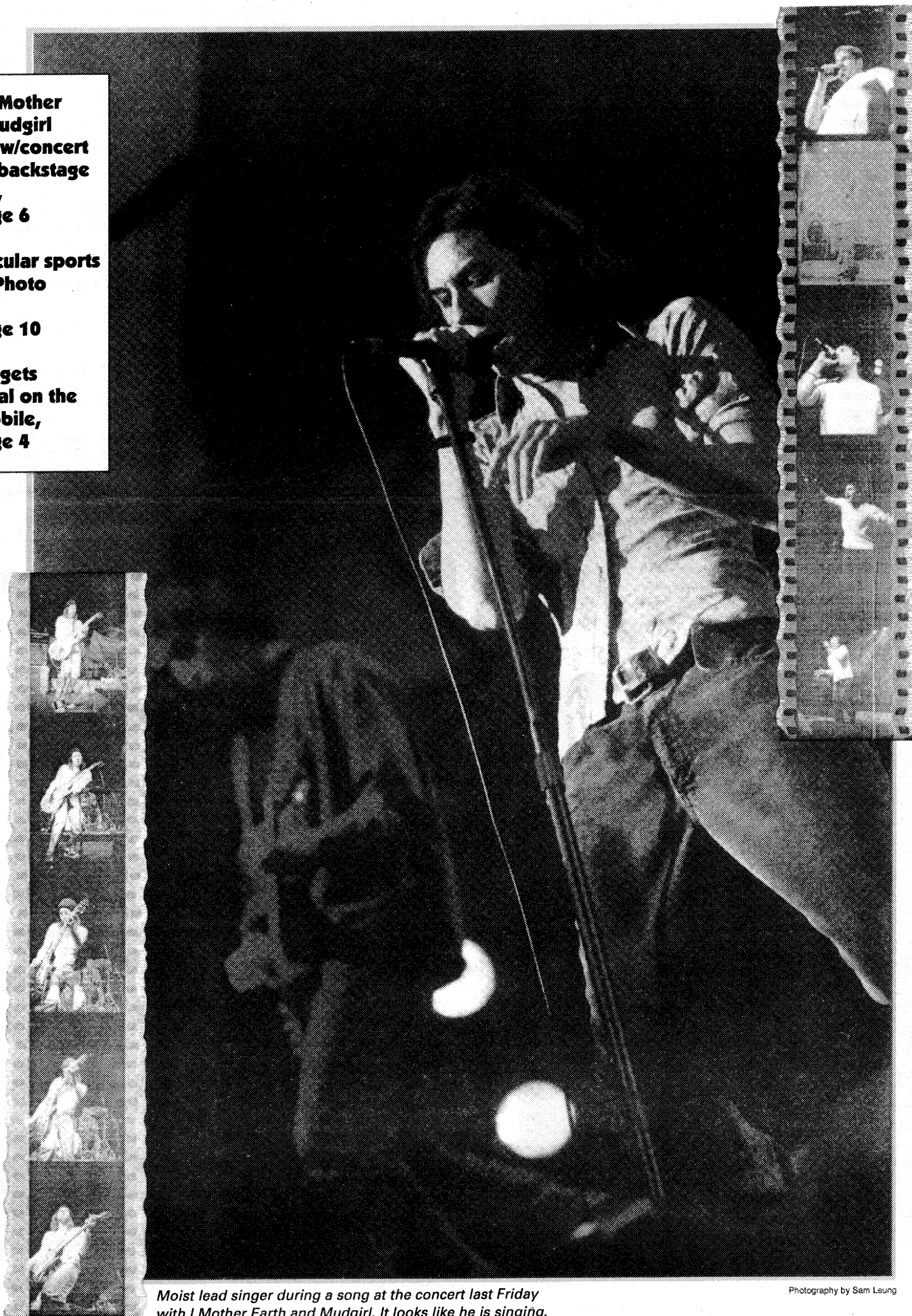
Moist Mother Mudgirl

Moist/I Mother Earth/Mudgirl interview/concert review/backstage exposé, see page 6

Spectacular sports action Photo Essay, see page 10

Angela gets medieval on the automobile, see page 4

NAIT's Student Newspaper



Moist lead singer during a song at the concert last Friday with I Mother Earth and Mudgirl. It looks like he is singing.

Photography by Sam Leung

NEWS

Catch the Spirit of the Heart

by Michelle Gatten

February is Heart Month. The Heart and Stroke Foundation of Alberta and N.W.T. is asking for your help and your donations to continue the vital research they are conducting.

The theme of the 1997 Heart campaign, "Please give - we're only halfway there", has a different focus than in past years. There are 75 000 heart disease related deaths in Canada each year. On top of that, 1 in 4 Canadians live with cardiovascular disease, living in fear of the next heart attack, resulting possibly in paralysis or brain damage. For these Canadians it is vital that the research of the Heart and Stroke Foundation continues.

It is believed that the most dramatic developments will occur in the next 10 years; provided, of course, that a strong commitment to research is maintained. Current research projects include developing new grafts and heart valves, heart rhythms disorders, and the correction of congenital heart defects. Researchers are also working to find the genes that may cause heart failure, obesity, high blood pressure, heart attack and other illnesses. It's believed that by the year 2000, that gene therapy will render many of

our current heart and stroke treatments unnecessary.

Over 30 000 volunteers will help the Heart and Stroke Foundation during the month of February by canvassing door-to-door, co-ordinating corporate campaigns and co-ordinating special events around town.

There is a Campaign Kick-off Breakfast at the Coast Terrace Inn, in the Atrium Cafe on February 2. It runs from 6:30 am to 10:30 am. Tickets are \$10.00 and available at the Atrium Cafe at 431-5810. Join the Heart and Stroke Foundation at the World Waterpark, February 2 between 6:30 and 9:30 for a Beachparty. Tickets are a steal at \$3.00 a piece and are available at Shoppers Drug Mart. Canvassers will be braving the cold and the snow on February 3, 4 and 5.

The Heart and Stroke Foundation has been hard at work raising awareness and funds for research for heart and cardiovascular disease for over 40 years. Since the beginning, the death rate from heart disease has declined by 50%, which means "we're halfway there". Ultimately, the support of the community will help the Heart and Stroke Foundation reach their goal. So remember this during February, Heart Month.

NAITSA Meeting

by Angela Doyle

After a lifeless meeting with virtually no debate two weeks earlier, the NAITSA General Council Meeting came back to life with a vigorous discussion on the proposed NAITSA executive raises.

After the final set of constitutional readings on Quorum numbers and on withdrawal from ACTISEC, the student tech reps responded with their (and their technology members') feelings about the raises. Although, the majority were not in opposition

to a raise generally, they found the amount, \$300 per month per position, to be too large.

Despite the fact that the NAITSA V.P.s are currently paid less than half of what their counterparts at similar institutions are paid, several arguments were raised to support smaller increases. One rep proposed that increases were not necessary because students should be inspired to run for the executive in the spirit of community service, and not for financial benefit. Another suggested that this large a raise would set a bad precedent when

considering future raises.

However, those in favour of raises in the full amount also raised convincing items. One rep pointed out that if a large raise was not granted, the rates of pay for our exec will never reach rates similar to those granted at other institutions. Al Morrison, Assistant to the Dean of Student Services, who also functions as business manager for NAITSA, noted that, over the years, the work load has been steadily increasing for the executive, and that the proposed raise was partly based on consideration of this.

Impending Election?

Liberals Showing Signs

by Angela Doyle

Under pressure from party members, the Liberal parliamentary caucus chair, Joe Fontana, announced the party will be ending cutting for now, and concentrate on sustaining a growing economy and more jobs.

In addition to suggested priority areas of child poverty, charity incentives, and tax relief for students, around budget time the

government intends to announce a youth job plan with a \$315 million price tag.

The program has been in the works since last year's budget, but has required adjustment prior to initiation.

The program is intended to provide temporary work terms for youths who are completing or have recently concluded their education. The intent is to improve employers' opinion of

younger workers while providing work experience for youths.

Because it is possible the budget could come in \$6 billion under the predicted \$24 billion deficit, Jim Peterson, chair of the Commons finance committee, says a \$2 billion expenditure would not be unreasonable. It is expected that the budget will continue support of the youth job plan.



Grad Portraits



COMING SOON!

'97

WATCH FOR MORE INFORMATION

COWBOYS

10102-180 St. • 481-8739



Ladies Night!

TUESDAY

80¢ DRAFT

ALL NIGHT LONG!

EVERY THURSDAY

25¢ DRAFT

Beer Fest All Night Long!

\$50
Nait Gift Certificate
\$50



\$50



Good For Tuesday Only! • Based On 2 Paid Admissions • Must Redeem Before 10



Angela
Doyle

DOWN With Private Automobiles

I hate my car. I hate the way its tires go flat, its battery goes dead, its c.v. boots crack, and its gas tank empties. I hate the way its continued function over three years of school has added \$4500 to my debt. Most of all, I hate the way paying for my car cost me a summer of my life at a crappy, dead end, but well-paying job that I worked at only to buy the subsequently hated item.

I did this because from the day I got my license, my own car was the focus of my desires. In Edmonton, with its sprawling suburbs, its decentralized everything, and its pitiful public transit system, having a car is next to essential, having a life.

Now, after three years of supporting a needy, moody, and endlessly dependent car, all the more altruistic and broadly-scoped reasons not to have a car come to mind whenever I try to start the little bugger.

Besides the \$7000-\$10000 it costs to run a reasonably-priced car for a year, a seven-year old Greenpeace Pollution Probe study estimated that the increased gas taxes required offset the government subsidy car owners enjoy, the price of litre of gas would increase to \$1.37. This number which took into account

the cost of building and maintaining roads, police and accident-related emergency service, and tax losses from the land paved over for roads, would, for example, cause an cost increase for me of around \$2500 per year. (And I drive one of the most fuel efficient cars on the market.). If you consider that there is one car driven for every two Canadians, and even if you estimate that the average car is used much less than mine, the cost of government just to support private transportation runs in the billions.

Further, low density development is far less efficiently serviced by public utilities (according to EcoCity Report 1995 Issue #6, "a bungalow requires four times the infrastructure compared to a townhouse."), which entails a further government subsidy to those with cars and who are able to afford the lowest density, single family dwellings.

These numbers only take into account the current cost of our car addiction. Environmental costs are becoming increasingly apparent. According to the scary bit the Weather Network runs daily, the average Canadian car emits 4 tonnes of pollutants yearly, which may include oxides of carbon and nitrogen, volatile

organic compounds, and chloroflourocarbons. All of these contribute to the rapidly increasing rate of respiratory problems, ozone depletion, potential problems involving the Greenhouse Effect, and other future disadvantages.

Even without consideration of the influences of the green movement, many cities with progressive and effective urban planning bodies have put forth programs to deal with the future disadvantages of car dependence.

Portland, Oregon is a favorite example. For decades the municipality has been a forward looking planning, whose main focus could be said to be designing for people rather than designing for cars.

The measures taken there which could easily be applied elsewhere not only improve the experience of urban life, but also discourage the use of the private automobile:

- 1) Their Urban Growth Boundary Preserves farms and wilderness while promoting responsible land use within the city (increasing density and reducing travel distances).
- 2) Their diversion of dollars for highway construction to light

rail transit construction allows more people more access to the city with a more efficient mode of transportation.

- 3) Encouraging mixed use planning with innovative people, scaled architecture has revitalized the sense of neighbourhood community and vibrancy of downtown on a 24 hour basis (again increasing density, and also reducing the need or desire for people to leave an area to fulfill needs).

Until our city undertakes efforts similar to Portland's, I doubt I will be getting rid of my car. When I finish here in May, it is unlikely I will find a job that I could bike to in summer and be decently serviced by public transit in winter with the way the city is set up. So I'll be polluting the environment, contributing to government debt, and working several months a year just to support the car. With such a uselessly run city, I guess I'm lucky that my form of dependence on the government is of the same dependence every member of government is guilty (not to mention the great majority of those with political power i.e. wealth). Therefore, I'd guess that solutions to our car problems won't be found too quickly.

Letters to the Editor

Nugget Editor:

I've had cause in the past five months to take courses at Main, Patricia and Western Campuses. Now no doubt this topic has been thrashed to death, but are you keen for one more swipe?

Today outside my campus doors, were the huddled exiled masses who chose to smoke. I've smelt more nauseous vapors in the G wing of main and on Pat campus. If we can vent out fumes of gases, melding, soldering and

chemical reactions, why can't we vent out a smoker's room?

If they were passing around a peace pipe or a MacKenzie King cigar it would be hailed as a great cultural heritage. Also, the smokers wouldn't easily intimidate short female non-smokers (I overheard a complaint).

I say let the huddled exiles in. Turn off the gas and let them vent their frustrations in an old unused soldering or welding room. Let the sheet metal ap-

prentices construct a negative pressure lounge. Come on lads! Down with hypocrisy! Up with cultural heritage!

Andy Leech

PS. I don't smoke, I love X-Mas fruit cake.

Former Aircraft Skin and Structure '96, Current Water/Waste Water Treatment '97

Family Day Closure

The McNally Library and the Media Workshop will be closed for Family Day on Monday, February 17/97.

They will be open regular hours preceding the Monday holiday.

TALL TALES by PETER RESCH



THE OFFICIAL
STUDENT NEWSPAPER
OF
NAITSA
Students Association

Room E-128
11762-106 Street
Edmonton, Alberta
T5G 2R1

Editor-in-Chief's Office
471-7617

Production Office
471-7615

Fax
471-7614

e-mail
nugget@oanet.com

Editor-in Chief
Scott Hayes

Entertainment Editor
Miranda Jordan

News Editors
Angela Doyle
Michelle Gatien

Sports Editor
Wade Fennig

Photographer
Sam Leung

Typesetter
Crystal Harris

Distribution Manager
Glenn Malcolm

Production Manager
B. Timothy Keith

Communications V.P.
Ed Veldkamp

Advertising Manager
Linda Campbell

For Advertising
Inquiries please call
471-8866

The Nugget
encourages
submissions

THE DEADLINE IS
4:00 p.m.

on the first school
day of the week.

All submissions Must
be accompanied by
Your Name &
Student ID Number

The opinions contained in *The Nugget* are the opinions of the individual writers and do not necessarily reflect the opinions of the Nugget staff or NAITSA. The Nugget reserves the right to edit letters and viewpoints for brevity.

Contributors

Edward Parsons, Peter Resch, Tiffany Akins, Mic, Jon Brenda, Melanie Hanrahan, Coach Craig Wourms, the Setters, and Darby "Coke Machine" Walker.

ENTERTAINMENT

The Boys are Back

Killjoys
with Molly's Reach and
the Bloody Chicletts
at the Old Strathcona Bus
Barns (10330-84 Ave)

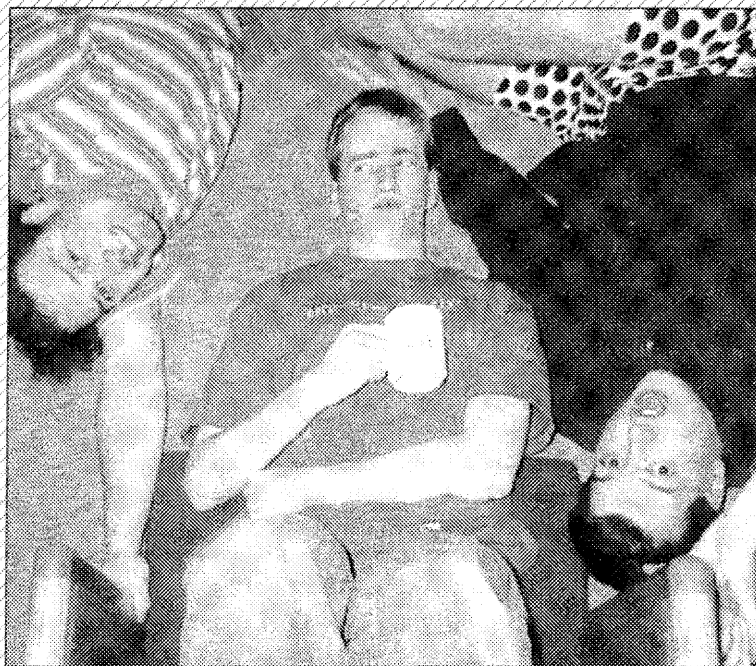
preview by
Tiffany Akins

Everybody's back... for perhaps the best show of the month. If you missed The Killjoys at the Convention Centre a few weeks ago, now's your chance to catch them on their way back. The Killjoys, self-described as "misanthropop", are coming back to town for a repeat performance.

This time in a much tinier venue and for half the price as the Convention-al show. Joining the pop trio are local heroes Molly's Reach and Vancouver's Bloody Chicletts. Alterna-pop

Molly's Reach (yes you've heard their sounds on Power 92) is second on the bill. If you don't care for the headlining bands, The Bloody Chicletts alone are worth the price of the ticket. They just rocked Edmonton opening up for The Headstones. Punk-edged pop, mixed with some keyboard chords, some cool body-piercings, and a lively stage presence is what they're all about. So if your night consists solely of watching "Friends", slip a tape into the VCR, press record, and head over to the Old Strathcona Bus Barns. It's at 10330-84 Ave, doors open at 7, the Chicletts take the stage at 8.

Just a warning: the show is all ages, but if you are legal there will be drinks with ID. Tickets are available at The New Ground, Sonix Imports, Ticketmaster, Sound Connection, and Southside Sound.



Can you spot the NAIT students in this picture? Why are these guys pretending to float past the guy in the chair? What on earth do these people have to do with weasels at the Catalyst theatre February 19 through 23? Find out next week when Michelle delves into the world of the *Pompous Weasels*.

Looked Like a Bunch of Pilgrims

The Crucible
Starring Daniel Day Lewis
and Winona Ryder
Directed by Nicholas
Hytner
Screenplay by Arthur
Miller, based on his play
Cineplex Odeon Theatres
Eaton Centre and
Westmall 8

review by
Miranda Jordan

I hated this movie so much I don't even want to write about it. It's a rare occurrence when I don't have the motivation to speak. But I will share—so here goes—the condensed version.

Boring, drab, and overbearingly long are the main elements that washed The Crucible out for me. Every second dragged on and on as the pulses by my temples got stronger until my headache was so excruciating, I wished it would've just knocked me out in an instant. Ultimately, the worst movie released this year and a vast waste of \$8.50; I can't come up with one positive thing to say about it. Which brings me to the negatives.

Based on the play—set in the 16**'s, a village goes haywire when a group of girls are suspected of practicing witchery. Witchery (being the work of the devil himself) is punishable by the church, so court hearings progress to uncover the truth. Those people who confess to being overtaken by Satan are spared from hangings; however, injustices arise as lies and deceit prevail. Hidden motives and unknown sins become evident, but trust me, the predictable truth in this flick is not earth shattering. The Crucible goes down hill after scene one and no climactic build up leaves the audience waiting for another to happen—but it doesn't. For a town supposedly absorbed and pure on a straight and narrow religious path—there sure were a lot of liars and sinners. Perhaps it was the focus on religion that lays the dry plot foundation. The attempt for deep meaning taken back in time (conveniently for effect because back then movies—example: A River Runs Through It, and Braveheart seem to gain favourable acclaim) only saturated The Crucible more. Religion in the sense The Crucible portrayed it is not the

norm in society nowadays so I was unable to appreciate it.

Winona Ryder tried her best in a somewhat villain role, as Abby; but she is unable to take it home. In fact, her dramatics are more hilarious than touching. Daniel Day Lewis is John Proctor, a farmer, and this is a typical role for him. His acting abilities are carried over the edge as well because he is sorely grasping to make this part work.

The Crucible contained unappealing issues, and uninteresting characters that are hard to attach to, yet was intended to be deep and meaningful. Everyone was sooooo distraught and filled with paranoia; it was pitiful. Really, they were a bunch of parasites. The Crucible was too morbid and obsesses over hell and God and witchery. Listening to all of the bleeding hearts was torture.

Top tens...

- 1) Don't Let Go - En Vogue
- 2) Don't Speak - No Doubt
- 3) Someone Who's Cool - The Odds
- 4) Love Fool - Cardigans
- 5) Hit'em High - MONSTARS
- 6) Resurrection - Moist
- 7) Swallowed - Bush X
- 8) Everyday is a Winding Road - Sheryl Crow
- 9) Wannabe - Spice Girls
- 10) Discotheque - U2

\$1.50
ALL SHOWS BEFORE 6 PM
\$2.00 SHOWS AFTER 6 PM
\$1.00 ALL DAY TUESDAY!

CINEMARK THEATRES

CINEMA CITY 12
3633 - 99 Street 463-5481

\$3.00 Saturday Midnight Shows
Today's Times Only

2 ADMISSIONS FOR \$2.50

VALID ANYTIME

CINEMA CITY 12 3633-99 ST.
w/this coupon expires Sat., Jan 25/97

Thinner Sat-Sun 11:40 Daily 2:20 4:40 7:00 10:00 Mid: 12:15	M 11:50	Romeo and Juliet PG
One Fine Day Sat-Sun 11:55 Daily 2:15 4:55 7:15 9:45 Mid: 12:20	PG	Sat-Sun 11:25 Daily 1:55 4:30 7:05 9:40 Mid: 12:10
The Mirror Has Two Faces Sat-Sun 11:10 Daily 1:35 4:10 6:50 9:30 Mid: 11:55	PG	The Mighty Ducks 3 G
The Ghost and the Darkness Sat-Sun 11:45 Daily 2:05 4:25 6:55 9:35 Mid: 11:55	PG	Sat-Sun 12:00 Daily 2:10 4:15
Daylight Sat-Sun 11:20 Daily 1:45 4:35 7:20 9:50 Mid: 12:10	PG	Sleepers M
Fly Away Home Sat-Sun 11:35 Daily 2:00 4:50	PG	Daily 6:20 9:15 Mid: 12:05
The Long Kiss Goodnight Daily 7:10 9:55 Mid: 12:20	M	The First Wives Club PG
High School High Sat-Sun 11:30 Daily 2:35 5:05 7:30 10:00 Mid:	M	Daily 1:40 7:45 Mid: 12:20
		Phenomenon PG
		Sat-Sun 11:15 Daily 4:20 9:55
		Trainspotting R
		Daily 10:05 Mid: 12:30
		Jack PG
		Sat-Sun 11:20 Daily 1:50 4:45 7:30

**PSST...GOT A NEWS TIP
OR A WHISTLE TO BLOW?**

THEN CALL US!

**WE AT NTV NEWS WANT TO
HEAR FROM YOU IF YOU'VE GOT
A STORY TO TELL OR A BEEF TO BROADCAST!**

**WE'RE YOUR CAMPUS
TV NEWS CONNECTION!**

**NTV NEWSROOM
471-8638**



Miranda
Jordan

Interview/Concert
Review/Backstage
Edmonton Convention
Centre
January 23, 1997

by Miranda Jordan

Pre-Interview/Show

I skip my last class to be home at approximately 3:00 p.m., so I can have a shower and be out the door by 4:00 p.m. My interviews were set up like this: 5:00 p.m. - I Mother Earth, 5:30 p.m. - MOIST. I arrived at the Convention Centre early; approximately 4:30 p.m. The centre was extremely quiet and because I am not yet expected to meet my EMI contact yet—I wait by the main doors along with my guest. I engage in small talk with a young lady named Corrie, who was perched on the bench early in hopes to find a scalper to buy tickets off of. She is 16; and she told me how much she loved them, especially I Mother Earth. She went on to tell me her story about how she had tickets, but her friend sold them....nah, nah, nah. For this reason, I felt guilty. For in less than half an hour, I was going to meet them privately for an interview. At 4:50 p.m., I got up and went down the escalator.

At The Bottom Of The Escalator

I have a few minutes. A few people are randomly scattered along the walls, sitting on the floor. I notice a guy on the phone with a pass around his neck; but I couldn't make out his face from the distance. I thought I was probably staring (so I could make him out), so I decided to scan my vision elsewhere. Since he acknowledged me while on the phone, I decided that this person might be my contact. So I approached. Once up to the counter separating us, I soon realized I was shaking the hand of Bruce Gordon, killer bassist of I Mother Earth. He escorted us backstage.

Backstage Territory

Bruce continued to lead my guest and I around the open hall as he helped me find my contact. Sound check and set up were in progress, and the three halls of the centre were opened up to make one huge one to accommodate the 5000-6000 (approx.) guests, soon to be arriving. Backstage, Bruce led us in a conversation with Jeff Pierce (bass), and Mark Makoway (guitar) of Moist as we bumped hips with Kim Bingham, the lead singer of Mudgirl. I then discovered my EMI contact. We were whisked away and led discreetly

Moist & I Mother Earth with Mudgirl

down to the basement of the Convention Centre.

Catering, Cameras, And Action

Jeff Pierce had to audition for this album. They gave him another chance because they were told he was just rusty. Our meeting was soon to close when Jag (guitarist of I Mother Earth) entered the room.

Sweet, Sweet Jagori Tanna

Jag sat down with us (Jeff still present) for a few minutes and teased Jeff about smoking. Apparently, David is the only member of Moist that doesn't smoke. Our talk with Jeff officially ended as he was due for a massage appointment upstairs. Jag settled into the chair and the conversation process re-started. Jag, along with the rest of I Mother Earth, went to West Ed that day to play at Galaxyland. He said he never went on the Mindbender though, quote: "I'm the one who holds the purses."

ceeded to chit chat as we awaited this inconceivable concert to begin. I kind of took a survey on who people preferred: Moist or I Mother Earth. The result was pretty much equal. This led to the topic of men in music. Just in case you want to know, the majority of 10 girls (ages 14-17) just after the following: Shannon Hoon, Gavin Rossdale, Billie Corrigan, and, of course, the acts to come. OK, fine. This conversation grew tiring soon enough. I was brought back to something Jag mentioned about being re-

IME Digs Into Scenery And Fish

With the set decorated in between sets with fish posters and white gauzy material draped behind the stage, IME entered and belted into One More Astronaut. The crowd-pleasing hits Raspberry and Another Sunday, in which Edwin declared, "I want to hear your f--king voices" made the exhibition unforgettable. I Mother Earth made the crowd crazy. The substitution of Edmonton instead of New Orleans in Used to Be Alright was a nice

December of '94. David Usher (wasted Moist rep) was my interview shortly after 5:00 p.m. (The schedule got switched at the last minute). We entered a banquet room where ITV's camera crew and Jennifer Lyall were just packing up their stuff. (All the media had their share that day). We over-passed the round, formal tables and went straight to the back of the room where a couch, table, and chair were located more casually. Jeff had bed-head and was wearing a purple T-shirt. Since I had no formal questions prepared, we just blabbed for 40 minutes, as Jeff smoked his du-mauriers and had a drink. My little microcassette recorder was out on the table, and Jeff told me a few stories, such as how David Usher's shark bite is really an appendix scar, and how the band is painfully close (what with them all living within an eight block radius of one another in Montreal). He also disclosed that when Moist first formed, they almost didn't take Paul in. Paul gave up drumming for awhile, so when he was referred to Moist by a friend, he sucked, as Jeff the interactive was always jumping into the crowd, standing on people while singing, and trying to screw up the rest of the guys by meddling with their clothes and instruments. He also pulled out a camera and took pictures of the crowd, then threw the polaroids out into the audience.

VIP: Drinks, Pictures, And A Little Conversation

After the show wrapped up, it was back to the basement we went. Moist and I Mother Earth members were dispersed throughout the room signing autographs for fans. Talking with the members on a common plateau, where there is no need to be a crazed lunatic was momentous. For example: Kevin Young (keyboardist and debuting trumpet player) of Moist confided that he thought he was defective when playing the trumpet for Creature. (He's only been playing for six weeks). All of the guys were extremely friendly and being in this room felt like an out-of-body experience would. My evening ended at approximately 1:00 a.m. By the time I crawled into bed at 2:30 a.m.—they were on their way to Saskatoon.

In A Nutshell

The co-headlining, sold-out Edmonton concert at the Convention Centre: I Mother Earth and Moist w/Mudgirl topped up my scale as one of the best concerts I've ever seen. The collaborative use of talent was exerted on each person that night as the bruising, blood, sweat, and tears was hardly a noticeable price to pay.



upper right: Jeff Pierce
(from Moist) with
Miranda



lower left: Jag Tanna
(I Mother Earth) with
Miranda

touch. Body surfers were coming constantly and girls were practically pulling their hair out at Edwin simulating kisses on the mike and caressing of the stand. All the members were strong that night: Christian, Bruce, Edwin, and Jag—made a violently pleasant moshpit explode.

The Crowd Was Moist

From all of the bodies crammed together, all of the jumping, fighting, screaming, and dancing, everyone was drenched with sweat—either their own or someone else's around them. When Moist took the stage, entering with their soft, poignant ballad Disco Days, the crowd fell silent and the lighters came out, which was a nice break from the last two vigorating acts. Immediately after, their set powerfully kicked into full force—giving all they could to their past hits, Silver and Push. This not to mention their current hit, Resurrection, and slower recent hit Leave It Alone. Believe Me, my personal favorite was left for their encore just like they did in

Jag, being totally down to earth, told us how if he screws up during a show, he and his brother (Christian Tanna - drums) will exchange evil eyes. This laid back conversation lasted half an hour, and it was now almost time for the opening act. As we left the banquet room, Jag was irked by his full stomach. He had too much cheesecake at dinner.

In The Hall

General admission means Miranda gets front row. Along with my friend, we assumed our positions. We talked with some younger girls, who came bearing carnations to throw at their dream men and a poster to hold up during the performances. Little did they know that that junk would be shredded within the first five minutes of Mudgirl. We all pro-

garded as a sex symbol. He doesn't put any emphasis on it or care much for it; as long as they like the music for what it is—it doesn't matter. Which is cool.

Lights Go Down: Mudgirl

Vancouver band, Mudgirl appeared on the stage and started in immediately. With my friend's arms wrapped around my waist to form a cohesive, immovable unit—we jumped, screamed, and defended our turf. Mudgirl proved to be an appropriate, lively contender to warm up the audience. Singing recognizable songs such as Sautéed Onions and others were joyously guitar based. Mudgirl was an aberrant, above-average opening act to graciously lead up to I Mother Earth.

Entertainment

CD'S

Remix Queen
No More!

Foxy Brown
Ill Na Na
Def Jam Records
<http://www.defjam.com>

reviewed by Mic

Toni Braxton's "You're Making Me High" (remix), Case's "Touch Me Tease Me", Total's "No One Else" (remix), Jay-Z's "Ain't No Nigga", and LL Cool J's "I Shot Ya" (remix). These songs all have two things in common: 1) they are all chart-toppers and 2) they all feature the lyrical talents of a Foxy Brown cameo appearance. Foxy is also associated with a group named The Firm, which consists of herself, Nas, AZ and Cormega. Their only appearance so far is on the Nas album, *It Was Written*, in the song, "Affirmative Action," which was one of the best tracks for that album. Now it's time to see if Foxy can captivate an audience on her own and shed her remix queen title and stretch her style beyond the reach of just gangster lyrics. I consider this album mission accomplished, as Foxy manages to shine like a finely cut diamond that is the over-saturated rap market. In her first single released from this album, "Get Me Home", featuring Teddy Riley's super-group BLACKstreet, Foxy reproduces Eugene Wilde's 1984 hit "Gotta Get You Home With Me Tonight", which employs the guaranteed hit making formula of remaking a past R&B song with a modern day R&B/rap slant. Method Man, from the Wu-Tang Clan, appears in the album's title track to lend his characteristically unique nasal voice to the chorus making it a great track with a bouncy bass. Mobb Deep's infamous member Havoc produces and raps in "The Promise", a thoroughly Mobb sounding joint and Foxy handles her own very impressively with her throaty voice and hardcore lyrics. Jay-Z returns the favor to Foxy from their previous duet in "I'll Be", which isn't as controversial as "Ain't No Nigga" was. "(Holy Matrimony) Letter to The Firm" and "The Chase" are two other outstanding tracks with gangster overtones, while "If I..." and "No One's" are excellent examples of Foxy being cute and sexy. There's also a retro rap track entitled "Foxy's Bells" and a party jam entitled "Fox Boogie" with a guest appearance by Kid Capri. The only negative aspect of this album is the length, it's a very short 41 minutes when you include the intro, outro and interlude. Useless fact: Foxy has never given her exact age in any interviews she's done. I have read her quote ages from sixteen to nineteen, but in the last interview I read she confessed that she was honestly still a teenager, so my guess is that she is seventeen.

New Life for
Old Songs

Enz SO
various artists accompanied by the New Zealand Symphony Orchestra
Epic Records

review by Jon Brenda

Judging by its cover, one would expect this CD to be pretty generic. The yellow background with the black silhouette looks just like some no-name product. However, having learned my lesson about judging CD's by their covers, I grabbed it anyway, hoping that perhaps a bad cover would portend good music.

Despite the poor cover artwork, this album isn't really that great either. Maybe there's no correlation between the cover and the contents...

Anyway, the songs on this album are all orchestrated symphonic remixes of all the old "Split Enz" songs of the late 70s and early 80s. Split Enz, the collaboration between brothers Neil and Tim Finn, was kind of a one hit wonder from down under (New Zealand, actually) that was also the first commercial success for the Kiwis. However, in New Zealand, they are something approaching national icons. As a tribute to their 'legacy', the New Zealand Symphony Orchestra along with the former members of Split Enz, and other various as-yet-unheard-of New Zealand musicians, have created this album.

For the most part, the new renditions are hard to recommend to anyone. For symphony they are too choppy. For pop, they are too unbalanced. And while they obviously were hoping for some kind of "Moody Blues' Knights in White Satin" or "Procced Harem's Conquistador" effect, practically everything on the album falls flat.

The two bright spots on the album are the Neil Finn lead "Stuff'n'Nonsense", and the wonderful lead vocal of Annie Crummer on "I hope I Never".

I guess I recommend this album for anyone who is a die-hard Split Enz fan, and has a little more money that they know what to do with. Unfortunately for the rest of us, there's just not a lot to go for.

Fine
Old Cannibals

Fine Young Cannibals
The Finest
MCA Records

review by Jon Brenda

Remember way back in the summer of 1988? You couldn't go anywhere without hearing the Fine Young Cannibals. Good Thing, Ever Fallen In Love, Don't Look Back, and, of course, She Drives Me Crazy: they were all in high rotation on every commercial radio station all through to the next year. Then they just disappeared. Well they're back!

Okay, they're not really back, "The Finest" is just a greatest hits package but it's about bloody time. Even though the band only released two albums and then broke up while trying for a third, the material they came up with is astonishing. Their first hit, Jonny Come Home, was instant number one, and then there was the cover of Elvis' Suspicious Minds, a movie soundtrack, and the monster "The Raw and the Cooked" of 1988. It looked like they were really on to something. But faster than they rose, they fell. Egos, perfectionism, and money took their toll and the band called it quits in 1989. The song The Flame is one of the songs that survived their aborted third album, and it really shows they had plenty more hits in them. A bittersweet taste of what could have been.

Since the Raw and the Cooked came out in the late days of the cassette and practically everybody bought it, "The Finest" is a perfect excuse to buy a CD from them. Just in time for a nostalgia kick, it's a great buy. This is one band from the 80s that's worth remembering.

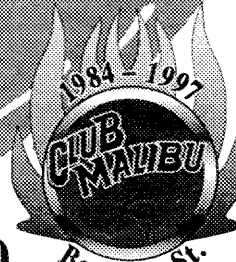
Notice: We reserve the right to release files (containing contributors' names and i.d. numbers) to the proper authorities should the situation warrant it (i.e. police evidence, etc.). Should you have any questions, please feel free to contact Ed Veldkamp, Communication V.P., in Room E131 or at 471-7607, or Scott Hayes, Editor-in-Chief, in Room E128 or at 471-7617. Thank you.

SATURDAY, FEBRUARY 1/96

NAIT

Ground Hog Day
Spring Feaver

Beach Bash!



Book Your Cabaret Today 489-1400

\$25 Nait Gift Certificate \$25

CLUB MALIBU
Bourbon StreetCLUB MALIBU
Bourbon Street

VALID WITH 1 PAID ADMISSION • SAT. FEB. 1/96 • GOOD FOR BEVERAGES & SELECTED PROMO

S P O R T S

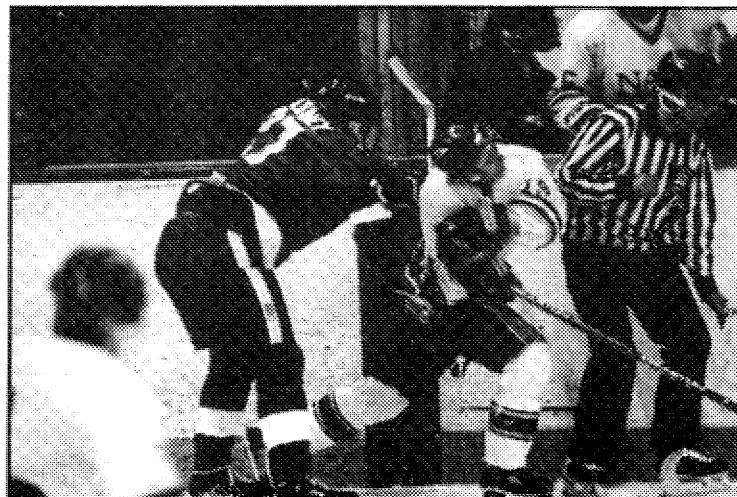
One Flew Over The Oaks Nest

by Wade Fennig

It had set itself up to be a very memorable Saturday. We were in Calgary to play the Trojans and my entire family were going to be there to cheer me on. Even kooky Aunt Edna and Uncle Victor drove in from Swift Current. As I stood on the blue line for 'O Canada' I turned to see my Uncle Phil throwing popcorn at the SAIT public address announcer. Bill Berg couldn't get under someone's skin better than my Uncle Phil. I smirked as the song ended and my Aunt Edna stood up and belted, "C'mon boys, make these pricks suffer." They were quickly quieted as the Trojans took a 2-0 lead. I was a little worried that they'd get out of hand, but they sat like wolves in sheeps' clothing until the third period. We were down 4-2 at this point and were on the power play. The time was now if we were going to get back into it. My cousin Sally, an Ook fan through and through sensed this. Hoping to distract the Trojans she removed her shirt and sat directly behind their bench. Everything seemed to be working smoothly until I Dave Mansoned the puck away, eventually leading to the Trojan's fifth goal. As the SAIT crowd celebrated my family sat there with their hearts ripped out. It was at that very second some moron from the crowd made the mistake of yelling, "hey Fennig, nice pass, you loser." Aunt Edna snapped. With no recourse whatsoever, she leaped into the group of fans and began pummeling the helpless bystander. Before anyone else could move, my uncles Victor

and Hubert were right behind her. It was a free for all. Uncle Phil had jumped into the penalty box and was going toe to toe with the announcer. He was doing surprisingly well, considering he was outweighed by nearly a hundred pounds. A near victory disappeared as the SAIT mascot cooled him with a K-mart cheap shot with a Koho Silverfibre. This was all my Grandpa could bear to watch. He climbed the glass and dropped down on the Gorilla, sinking his teeth into the back of his head. The scream was still echoing around the arena when Gramps continually rammed the mascot's head off the scoreboard panel to the point of submission. The announcer made a futile attempt to grab the stick and bludgeon Gramps. One quick left hand was all it took to "cool" the gutless s.o.b. My Uncle Phil, awakening from the vicious shot he took to the cranium, added insult to injury by giving the poor man a couple of extra boots before being detained by security. Gramps had eluded the ACAC rent a cops by scaling the glass and joining the rest of the clan in the Royal Rumble in section "Q". Aunt Edna was being double teamed by a couple of instrumentation students. Bleeding profusely from the mouth, she removed her whiskey flask from her inside pocket and began swinging wildly. This backed the two young men off as Grandpa and Uncle Hubert jumped in and made short work of them with a series of lightning quick rights. There was no help for my Uncle Victor though, who somehow was cornered and pummeled by a two hundred

pound woman named Bertha. Fourteen stitches were required to close the gash in his forehead. "Lucky punch, bitch," he groaned as he lay in a pool of blood. It was at this point the Calgary City Police arrived to break up the ruckus. Grandma, who was involved in a scuffle in the lobby with the hot dog vendor, was pepper sprayed and had to be taken to hospital with Uncle Victor. Both were all right and were released the same night. The rest of the gang was cuffed and taken to police headquarters via the paddywagon, where they were interrogated throughout the night and released without being charged on Sunday morning. The conditions were that they not attend another game at SAIT until 2097. As for the game, all the violence motivated our team negatively. We spent the rest of the game in the penalty box and lost the game 8-2. My relatives, hoping to see a better effort, will be in attendance this Saturday when we face Red Deer. Providing their psychiatric evaluation in Ponoka is completed by Friday. I LOVE THIS GAME!



Photography by Edward Parsons

top: penalty making in progress. NAIT Oaks #19 takes a hit from some SAIT goon.

bottom: referee trying to break up what apparently is some sort of disagreement. Darby Walker from the Oaks' bench seems concerned and attempts to institute disarmament negotiations.

Our Lady Oaks

by Melanie Hanrahan

Our Lady Oaks basketball team came up against the toughest rival in the league this weekend, the Grant MacEwan Grifins. Our team played tough but were once again inconsistent. Friday night's score was 94 to 50 for GMCC. Saturday night was 92 to 41, Griffins again.

If basketball games were 25 minutes long we'd have numerous wins, but unfortunately games are 40 minutes of consistent basketball.

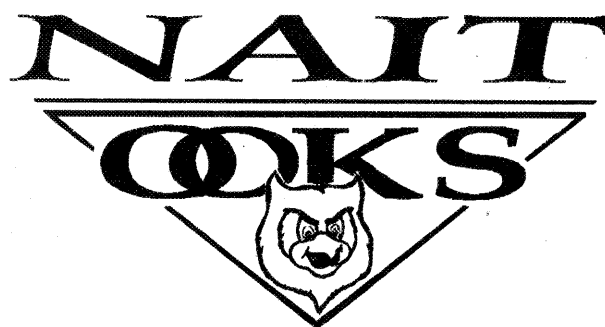
Playing against Camrose the weekend before was a similar story, but when the team played

tough, Camrose looked frazzled. A member of the Camrose team complimented our team on our tough defense and said it was the toughest defense they'd played against this season.

Every player on the team has had at least a couple of games if not more where they played a solid and confident game. Now it's time to put everybody's best games into one package and take it to our opposition.

Next week the team travels to Grande Prairie and are ready to play 40 minutes of solid basketball. Next home game is Friday, February 7 against King's College.

WIN*WIN*WIN*WIN*WIN*WIN*WIN*WIN*WIN*WIN



RAH RAH T-SHIRTS

Great for workouts!

\$10.00

WINNING NUMBERS DRAWN ONCE A WEEK

WEEK 6

24

WEEK 7

134

WEEK 8

81

WEEK 9

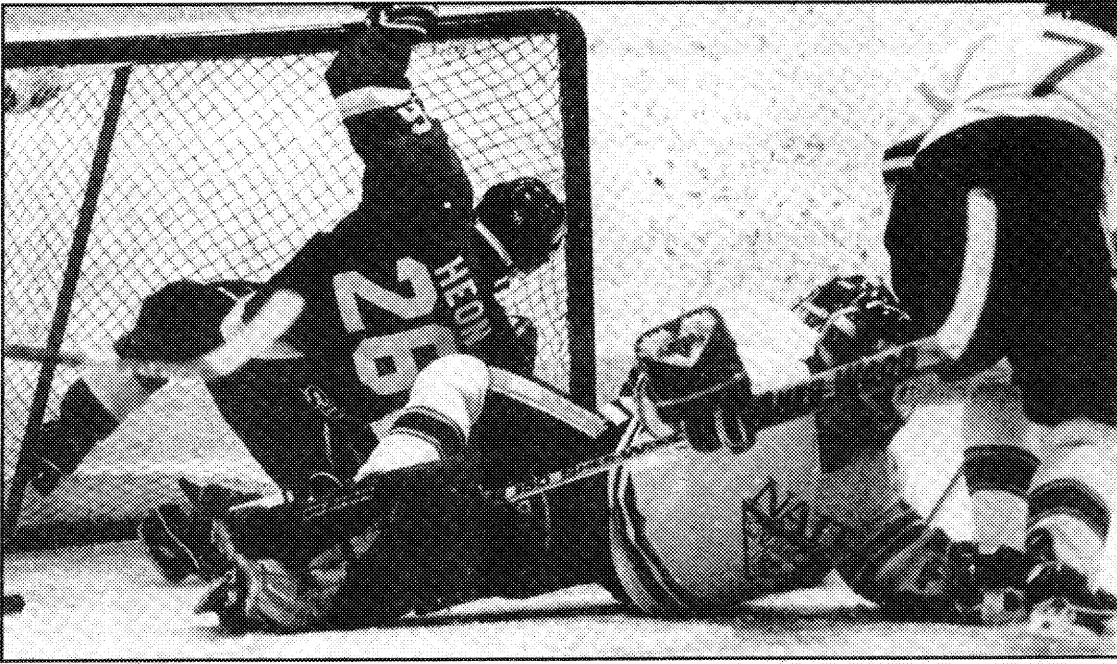
74

**T-shirts and prizes available
at Student Services - E 134**

WIN*WIN*WIN*WIN*WIN*WIN*WIN*WIN*WIN*WIN

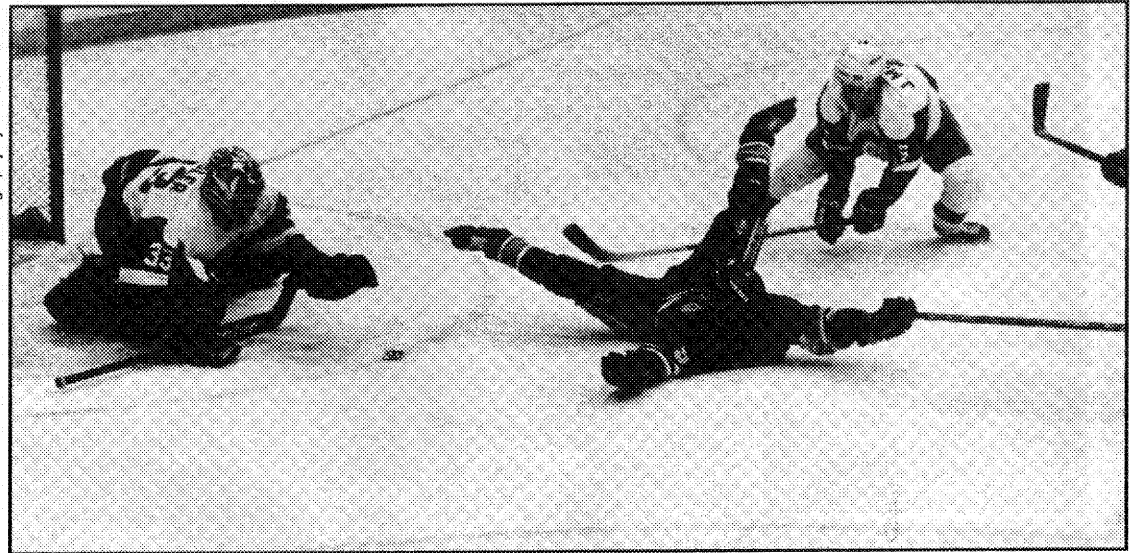
WIN*WIN*WIN*WIN*WIN*WIN*WIN*WIN*WIN*WIN

WIN*WIN*WIN*WIN*WIN*WIN*WIN*WIN*WIN*WIN



top: SAIT Trojan Heon drives net but our Ook goaltender slams the door
bottom: NAIT Ooks #5 gets hauled down on the way to the net

Photography by Edward Parsons



Even the Coach had a Bad Night

by Coach
Craig Wourms

To make a short story even shorter, the easiest description of the match last Friday is UGLY. Playing against Grant MacEwan in their gym is never a nice thing, but on Jan. 24, 1997, something not too pleasant took place. The NAIT Women's volleyball team got beaten in a fashion that no one would want to be involved with. Now you might be saying that this sounds a little rough, but I am not someone to hide when the fault is partially mine. Although the team will agree that on Friday night the performance of the group was the least inspirational of the season, I will take the blame for not doing the small coaching steps that can turn a

team around, give them hope, drive and the reason to push farther. The best thing to come from this weekend is that the group stuck together over a very bumpy stretch of road and that hopefully everyone, including the coaching staff, takes what went wrong to learn from and a large number of good aspects from Saturday's match to move ahead.

After reading the above paragraph you probably figured out that the Lady Ooks Volleyball team lost both matches to the GMCC Griffins over the weekend. This weekend the squad takes on Grande Prairie in a set of matches that will decide second place going into the play-offs.

Thank you to all the fans again for the great support at our home games.

Set Point

by the Setters

This last weekend featured the crosstown rivalry between your Ooks and the Grant MacEwan Griffins. Friday night we met them on their turf. After beating us 3 straight in our last meeting, they thought they would walk all over us once again. Right from the get-go we proved them wrong and pushed them to 5 games. The blocks were big and the digs were even bigger, and after many long rallies we came up just a little short in the end. The Ooks not only lost the match that night, they also lost a key player Alan McKee to a back injury.

Putting that loss behind us, we went into Saturday looking for a split. This time we had home court advantage as well as

our own fans backing us up. This didn't seem to help us by starting the first game by giving the Griffins an early 10-1 lead. We managed to pull up our skirts in the second and third games. It looked like an early victory for the Ooks in the fourth game, for we led 10-6. To our dismay, the Griffins pushed for 9 straight points defeating us 15-10. For the second straight night we went to rally point. Despite a long fight and some choice plays by the whole team, we came up short again, losing 16-14. Although McKee was out with a back injury, a first year player came in and filled some big shoes in the middle. His performance was outstanding and resulted in being chosen as **PLAYER OF THE GAME!** Be sure to catch this weekend's action, as we host the Grande Prairie Wolves.

Women's Hockey

Class Offered

by Wade Fennig

Those females interested in learning the art of "puck chasing" are now in luck. NAIT head coach Terry "O'Reilly" Ballard is presently instructing a women's hockey class that takes place every Wednesday at noon. While the class has already begun, those

interested are urged to drop out and give the class a try. At a very minimum, an effort should be made by all to come out and see NAIT Staff members Denise "the Duchess of Destruction" Wenzel and Terry "The Hammer" Schultz slash and spear their way to higher hockey knowledge.

NAIT RESPIRATORY

LET SUCKS

VALENTINE'S

BEAST

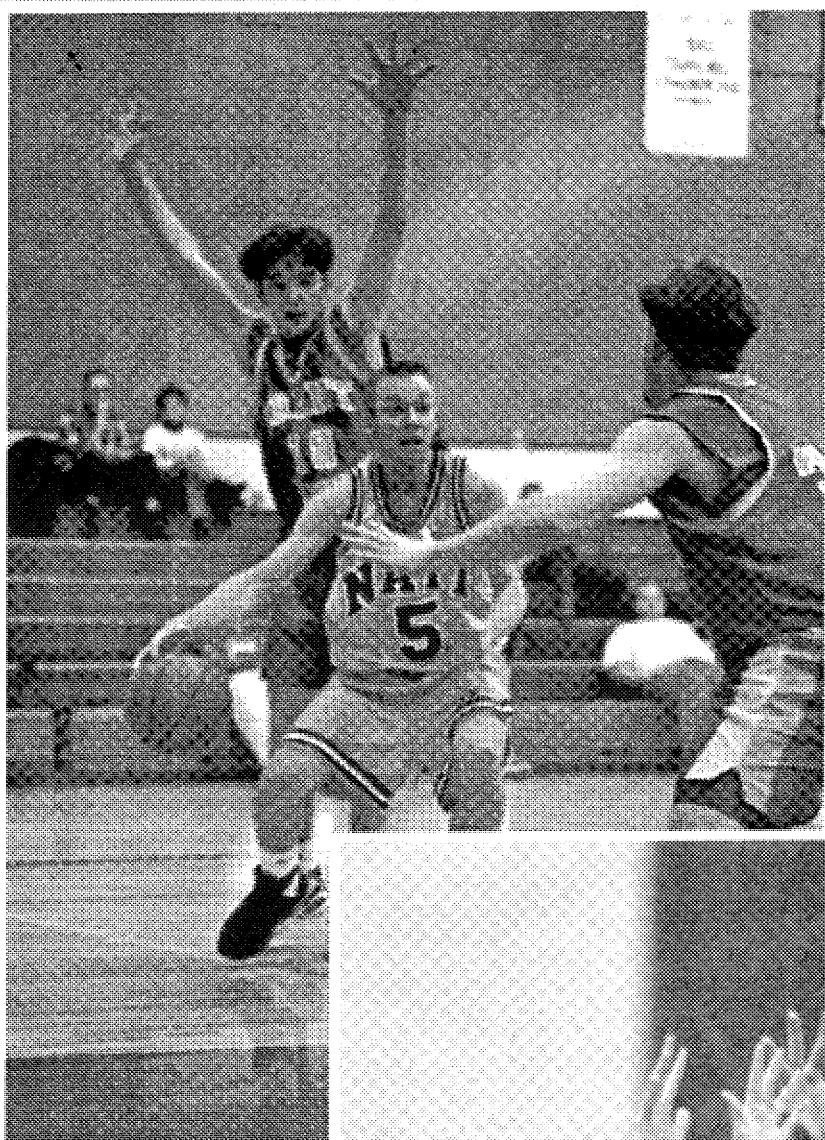
Friday, February 7/97

9.90c Happy Hour

7-10 p.m.

COME TO ROOM E-208

1984-1997
CLUB MALIBU
Bourbon St.



upper left: NAIT Oaks #5 Shawn Harrington in a sticky situation between two GMCC Griffins.

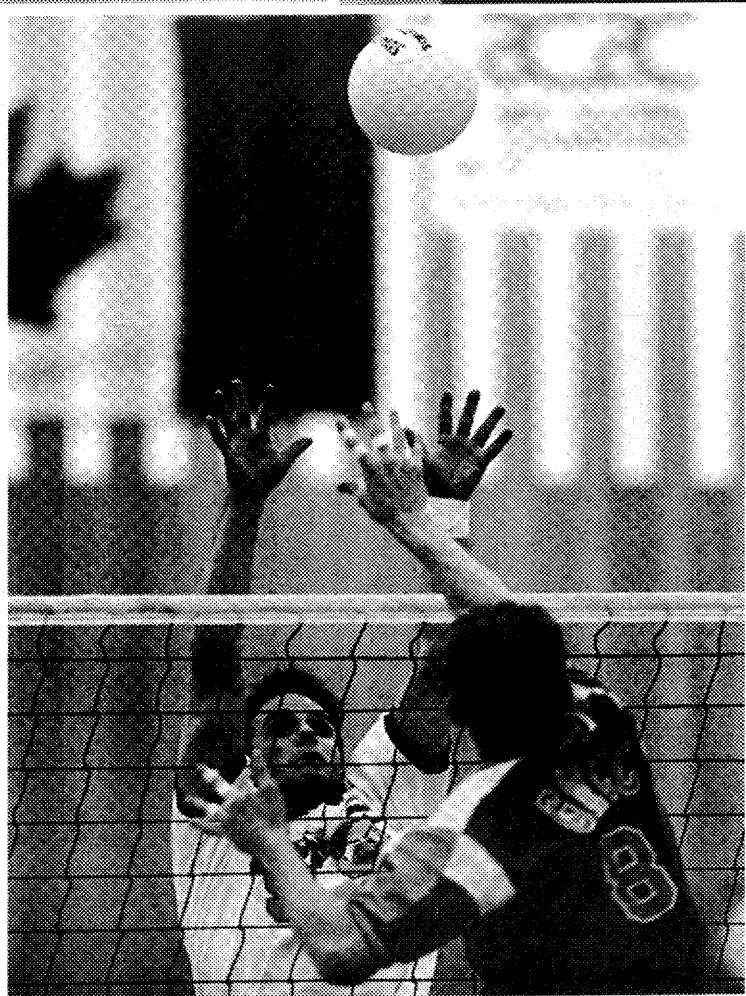
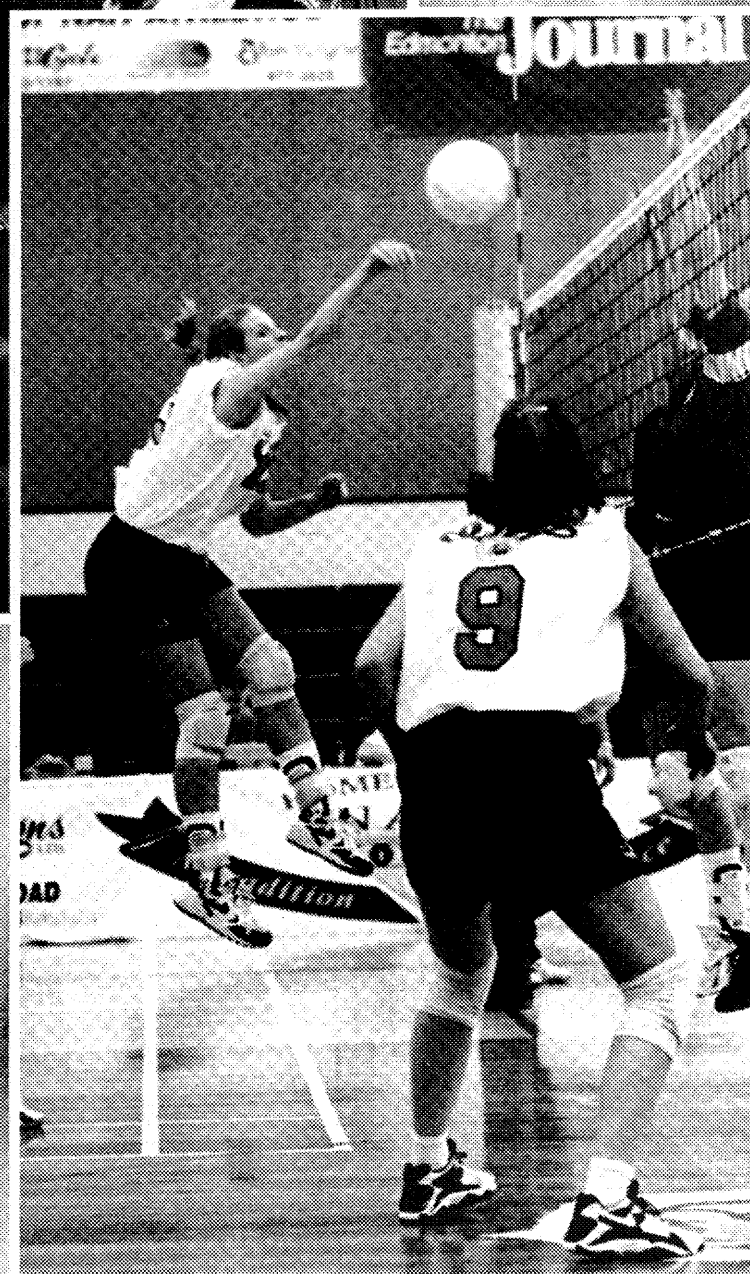
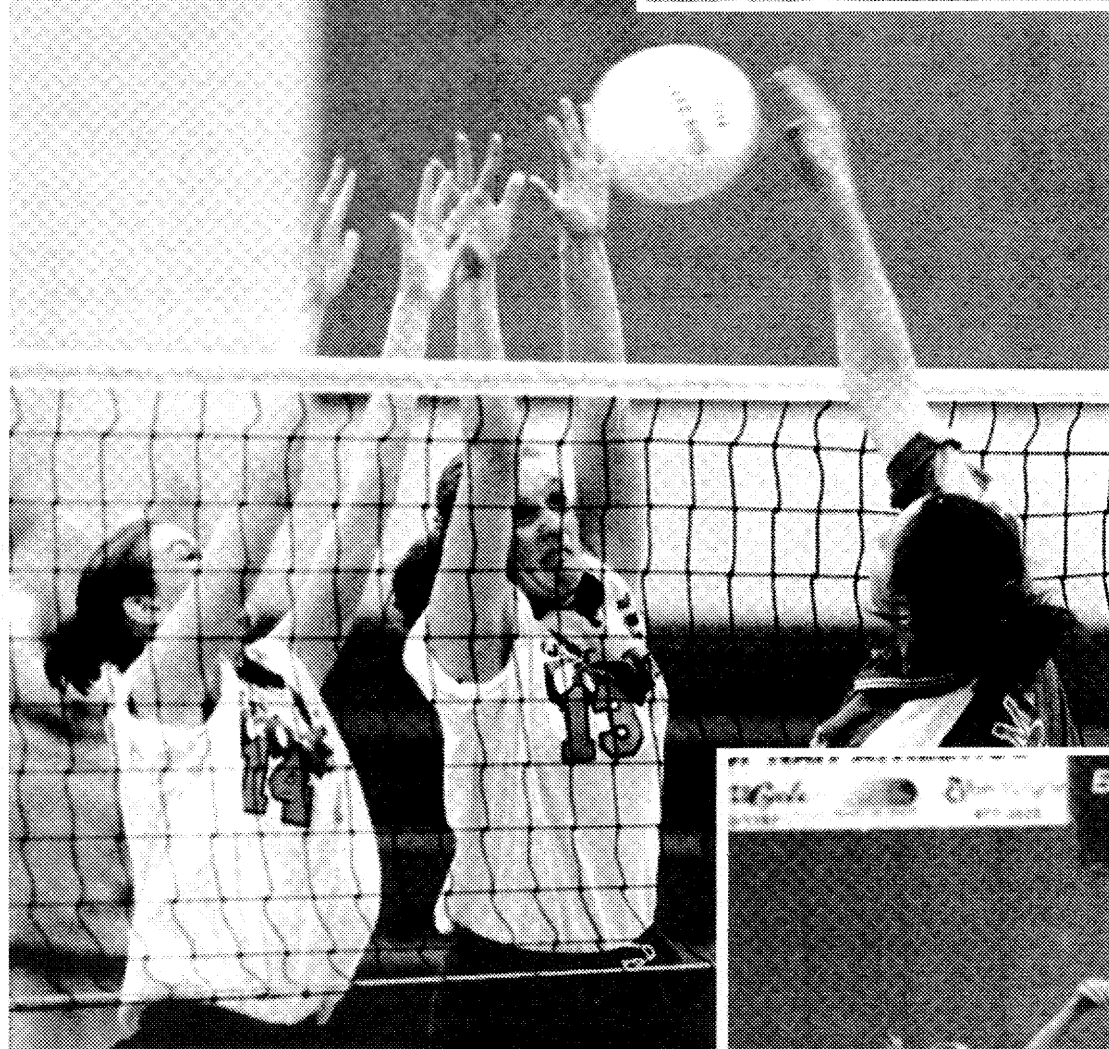
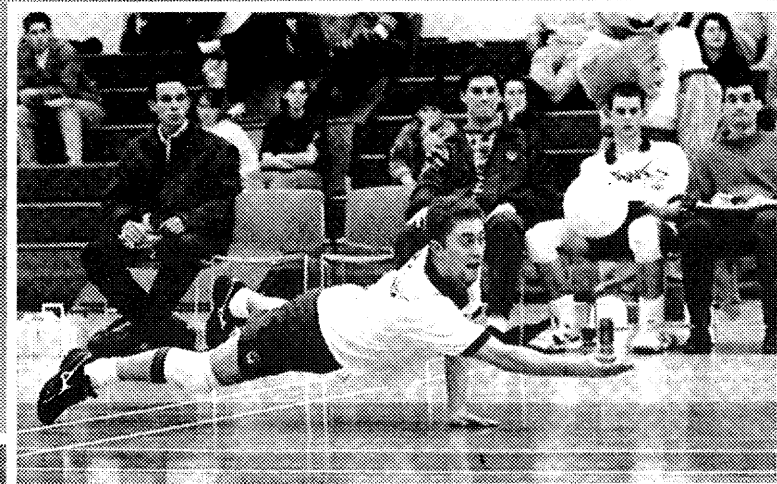
upper right: NAIT Oaks Jason Panas seems like he is doing a one arm push-up as he tries to balance himself for a dig during a game with the GMCC Griffins.

bottom right: Lady Oaks #9 Jodie Arbuckle provides a perfect set-up for #13 Candice van Sickle's monster spike against the GMCC Griffins.

bottom left: John Huk, Oaks #9, sets up a block vs a player from the GMCC Griffins.

center: Lady Oaks #14, Joanna Gietz, and #13, Candice van Sickle, put up a solid wall for the spike from the GMCC Griffins.

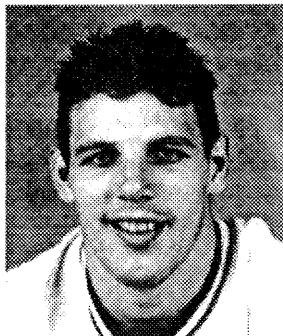
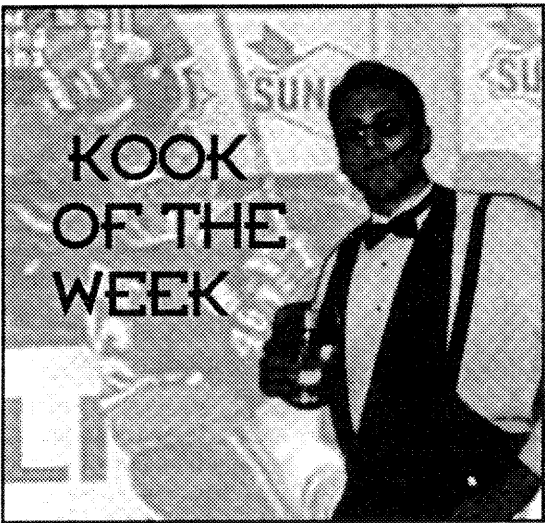
All photography by Sam Leung



DARBY "COKE MACHINE" WALKER'S

Gino Odjick

Shoots: Left
Height: 6'3"
Weight: 220
Birth Date: 09/07/70
Place of Birth: MANIWAKI, PQ
Currently Resides: Vancouver, BC
Year Drafted: 1990
Round Drafted: 5
Overall Choice: 86
Sweater Number: 29
Current Status: On the Roster
(as of January 28, 1997)



A full blooded Algonquin Indian, Gino has put up some very nice "pims" since he was given a chance to play in the bigs. He's currently battling for the top spot in the penalty minute category in the NHL this season. This is especially impressive, considering he now shares pugilistic duties with Donald Brashear and Troy Crowder. Gino will fight anyone, even if he has to do it dirty. He's not afraid to jump someone and forcefeed them 5 or 6 knuckle sandwiches before they manage to drop the mitts. Odjick is best friends with the "Russian Rocket" Pavel Bure, thus likely guaranteeing him the spot of #1 bad boy for the years to come.

Career Stats
Regular Season

Season	Team	League	GP	G	A	TP	PIM	+/-	PP	SH	GW	GT	Shots	Pct
1988-89	LAVA	QMJHL	50	9	15	24	278	0	0	0	0	0	0	0.00
1989-90	LAVA	QMJHL	51	12	26	38	280	0	0	0	0	0	0	0.00
1990-91	MILW	IHL	17	7	3	10	102	0	0	0	0	0	0	0.00
1990-91	VANC	NHL	45	7	1	8	296	-6	0	0	0	1	39	17.95
1991-92	VANC	NHL	65	4	6	10	348	-1	0	0	0	0	68	5.88
1992-93	VANC	NHL	75	4	13	17	370	3	0	0	1	0	79	5.06
1993-94	VANC	NHL	76	16	13	29	271	13	4	0	5	0	121	13.22
1994-95	VANC	NHL	23	4	5	9	109	-3	0	0	0	0	35	11.43
1995-96	VANC	NHL	55	3	4	7	181	-16	0	0	0	0	59	5.08
NHL TOT			NHL	339	38	42	80	1575	-10	4	0	6	1	401

VOLLEYBALL

NAIT
OOKS

The
Edmonton
Journal

VS
GRANDE PRAIRIE REGIONAL
COLLEGE WOLVES
SATURDAY, FEBRUARY 1
WOMEN @ 1:00 - MEN @ 2:30

HOCKEY

NAIT
OOKS

The
Edmonton
Journal

VS
RED DEER COLLEGE
SATURDAY, FEBRUARY 1 7:00 PM

VOLLEYBALL

NAIT
OOKS

The
Edmonton
Journal

VS
GRANDE PRAIRIE REGIONAL
COLLEGE WOLVES
FRIDAY, JANUARY 31
WOMEN @ 6:30 - MEN @ 8:00

Hockey Ooks
Split With
SAIT

by Wade Fennig

It was a weekend of peaks and valleys for the Ooks Hockey Team. Friday night they were setting the world on fire, defeating the SAIT Trojans 5-2. Darby "Coke Machine" Walker led the way with two pretty goals, showing that kooks have more than just pugilistic qualities. Sandro Pisani, Keith "Kramer" Randall and Dean "the Human Shirt" Storms also scored for the Ooks. Despite spending nearly half the game in the "sin bin", the team played a solid game, showing that when all cylinders are firing they can play with anyone in the league. Dave "Spaceman" Pirnak was scintillating between the pipes, stopping 35 shots and earning the game's first star. Saturday, for all intents and purposes, was a waste of a bus trip.

The Ooks were behind the eight ball early, as the Trojans scored twice in the first three minutes and never looked back. Although the Ooks had flashes of brilliance, the final result was a dud in an 8-2 thumping. Sheldon Gomez and Brett Huckerby tallied for the Ooks. An impotent power play and a plethora of penalties contributed to the loss. Yours truly was a huge part of the Trojan attack, assisting on a shorthanded goal and accidentally deflecting one in my own net. This weekend the Ooks face the Red Deer College Kings. Third place will be on the line as they battle it out at the NAIT Arena Saturday night (7:00 pm). You are urged to come out, get bombed and kook it up for the boys as they lay out a world of hurt on those pansies from Central Alberta.

ARENA SCHEDULE - Phone 471-8699

HOUR	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
8:00 - 9:00 am	EMPTY SPACE AVAILABLE						
9:00 - 10:00 am	RECREATIONAL						
10:00 - 11:00 am	HOCKEY					10:30 am to Noon NAIT STAFF Hockey Club	
11:00 am to 12:00 noon							
12:00 noon to 1:00 pm	SKATING ONLY (No Sticks)	Skating Improvement	Women's Hockey Class	Skating Improvement	SKATING ONLY (No Sticks)		
1:00 - 2:00 pm		Hockey Class					
2:00 - 3:00 pm							
3:00 - 4:00 pm	Hockey Class	Hockey Class	APPRENTICES GIVEN FIRST PRIORITY 3:15 pm to 4:45 pm MUST sign out a sweater at Sports Store E-26 3:00 - 4:45 pm				
4:00 - 5:00 pm	Hockey Class	Hockey Class					

RECREATIONAL HOCKEY BOOKED

FROM: JANUARY 17, 1997 TO: END OF SEMESTER 2

DURING RECREATIONAL HOCKEY
(CSA approved Helmets and Visor MUST be worn)

SUBJECT TO CHANGE

1. CSA approved Helmet and Visor must be worn and fastened for all hockey and broomball
2. Apprentices and Physical Education classes MUST sign out a sweater from Sports Equipment Centre, Rm E-26
3. Arena will be closed on February 17, 1997 and March 28, 1997

nugget@oanet.com

We've joined the highway!

Everybody please take note of our new e-mail address!

GRAPEVINES

To the stunning Brunette having lunch + studying upstairs in "X", by the window Monday 20th 10:15-12:00. Hope you're there again. I'd like to have coffee. I regret not asking then. From "2 Tables Away"

To the brown haired babe in the red jacket on the A2 on Wednesday, January 22 at approximately 2:30. Your wandering eyes caught my attention. Meet me for some love and affection. Please respond via the grapevine. From the beautiful blond from GMCC.

To Elmo, EDDT, 2nd year. I'm sorry you won't be able to tickle me, 'Elmo', as I'm married. Thank for the compliment though. From the red head at Westwood.

BOUND AND GAGGED, I think there has been a case of mistaken identity. **Leave me alone.** Signed, Not the one you're looking for.

To Chevy boy in 1st year instrumentation: Get over it and face the facts! Dodge kicks Chevy's ass! Ha ha, Cuda Chick

240 Gordie seeks team that can score 2/3 more goals, 2/3 of the time. If you don't quit tryin, then 240 won't leave cryin. Contact Gordie if interested.

Hey Myke: How's it feel to be 1/4 of a century? boy it sounds old when you say it that way What am I talking about? That's old no matter how you say it!
P.S. the walker is on its way.
Love George, Matt, and Bob.

To Ted, keep cleaning.
Luv Madge. Oh yeah,
Happy Birthday!

Happy Birthday to the Goon on the Basketball Team. I'll Pile drive ya later!! No response required.
Happy 22nd Theodore Fredrick!
Your buddy 7399.

To the mysterious individual who inquired about a particular NAIT OOKS athlete in the lower E Wing. If you know who you are and are interested in meeting me please reply via grapevine and let me know where and when.
Birdie.

To Mesmerized: I noticed you guys at the Bookstore on Jan. 09 too. Maybe we could hook up sometime. From "The Duke".

Classifieds

FOR SALE

For Sale: 6X86 P150+, 2.1GB H.D., 512 Cache, 16 MB RAM, 8X CD ROM, 2MB video card, 14.4 modem, 15" NI monitor, lots of software latest versions, HP 500C printer- \$1999.95. OBO. Phone 444-8609 evenings only.

For Sale: 8 megs RAM (2X4) 72pin-NON EDO \$35.00. Phone Gene 474-0587

LOST & FOUND

LOST BOOK: Tess of d'Urberville by Thomas Hardy. If found please contact Greg at 413-1689. Lost in the Tower, thank you.

SERVICES

Clerical Services - Word Processing, reports, proposals, theses, letters, proof reading, etc. Phone 473-1487.

WANTED

Wanted: Singer and drummer for original and cover tunes band. Must have own equipment and maybe a little experience. Classic rock, rock and alternative music. Have two guitarists and bass player.
Call James at 477-2241 and leave a message.

Wanted: Space for band to practice and store equipment. May be loud at times. Location not entirely important but within the city would be nice. Cheap rent too please.
Call James at 477-2241 and leave a message.

FOR RENT

Room and Board: Bedroom/bath \$350/month. includes utilities, laundry facility, quiet, non-smoking adult preferred @ 473-1487

1 bedroom suite for rent, separate entrance, nice and bright, shared laundry, great location, quiet neighborhood, and close to everything including buses and downtown. 350/month and half cable. Call Howard at 469-8574. 10430 78 street.

Roommate wanted to share 4 bedroom condo with two females and one male. Close to Heritage Mall and bus route. 431-1520.

NOTICES

The Hadassah Bazaar, Sunday, March 16, 1997 at the Edmonton Convention Centre 10:00am - 5:00pm. Books, children's clothes, toys, collectibles, treasures, art, sweaters, fashion accessories, housewares, linens, homemade baking, Jewish food fair, silent auction. "T 4 2 - A celebrity for you", New! Exciting! Celebrity Booth!

Available From

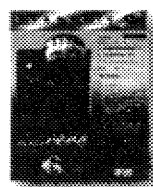


Discover Corel's academic line today!



CorelDRAW™ 5

With revolutionary color management, publishing capabilities, an integrated interface and over 22,000 clipart images, 825 fonts and 100 photos on CD-ROM, CorelDRAW™ 5 delivers graphics and publishing excellence! *For Windows® 3.1x*



CorelDRAW™ 6

CorelDRAW™ 6 is an incredibly fast and powerful 32-bit Windows® 95 graphics application offering fully featured applications for illustration, photo-editing and bitmap creation, business and multimedia presentations, 3D rendering and animation. *For Windows® 95*



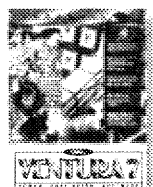
CorelDRAW™ 6 for Power Macintosh™

CorelDRAW™ 6 for Power Macintosh™ is an incredibly robust graphics suite offering fully featured applications for illustration, photo-editing, bitmap and texture creation, 3D rendering and word processing. *For Power Macintosh™*



Corel® WEB.GRAPHICS SUITE

Corel® WEB.GRAPHICS SUITE is an all-encompassing Web publishing package that makes creating compelling home pages for the Internet or company intranet incredibly intuitive—ideal for novices and professionals alike. *For Windows® 95*



Corel VENTURA™ 7

Corel VENTURA™ 7 allows you to create one document for multiple destinations with support for HTML, Envoy™ and traditional desktop publishing. The new user-configurable UI will satisfy all your desktop publishing needs. *For Windows® 95*



Corel® WordPerfect® Suite

Corel® WordPerfect® Suite for Windows® 3.1x offers an incredible combination of office applications, powerful business graphics, Internet connectivity and more. *For Windows® 3.1x*



Corel® WordPerfect® Suite 7

With world-class applications, graphics power and Internet connectivity, Corel® WordPerfect® Suite 7 for Windows® 95 redefines the office suite and fits the way you work today—perfectly. *For Windows® 3.1x*



Corel® Office Professional

Offering a powerful set of feature-rich, productivity-enhancing programs that help you perform projects quickly and easily, Corel® Office Professional will revolutionize the way you work. *For Windows® 3.1x*



Corel® Office Professional 7

Offering a new dimension in power, functionality and Internet support, Corel® Office Professional 7 is the first office suite that allows you to publish directly to the Java™ Language using Corel® Barista™ technology. *For Windows® 95*



Corel® Visual CADD™

Corel® Visual CADD™ is a highly intuitive professional design and drafting program that allows both new and experienced users to complete any project quickly and efficiently. *For Windows® 95*



CorelCAD™

Add a whole new dimension to your projects with CorelCAD™, a 32-bit design tool that allows easy, accurate modeling of real-world objects in 3D. *For Windows® 95 or Windows NT™*

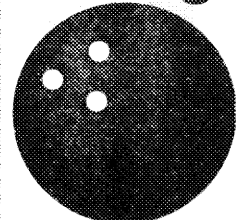


Corel® Click & Create™

Corel® Click & Create™ is a powerful multimedia authoring tool that lets you develop your own CD-ROM games, multimedia titles, corporate presentations, screen savers and more! *For Windows® 3.1x, Windows® 95 and Macintosh®*

GAMES ROOMS

Pool
Pinball
Foosball
Bowling*



Monday to Friday
9:00 a.m. to 5:30 p.m.
Eng. Tech Annex L-126
8:00 a.m. to 3:30 p.m.
Patricia Campus
9:00 a.m. to 2:00 p.m.