

# The Nugget

Thursday, March 20, 1997

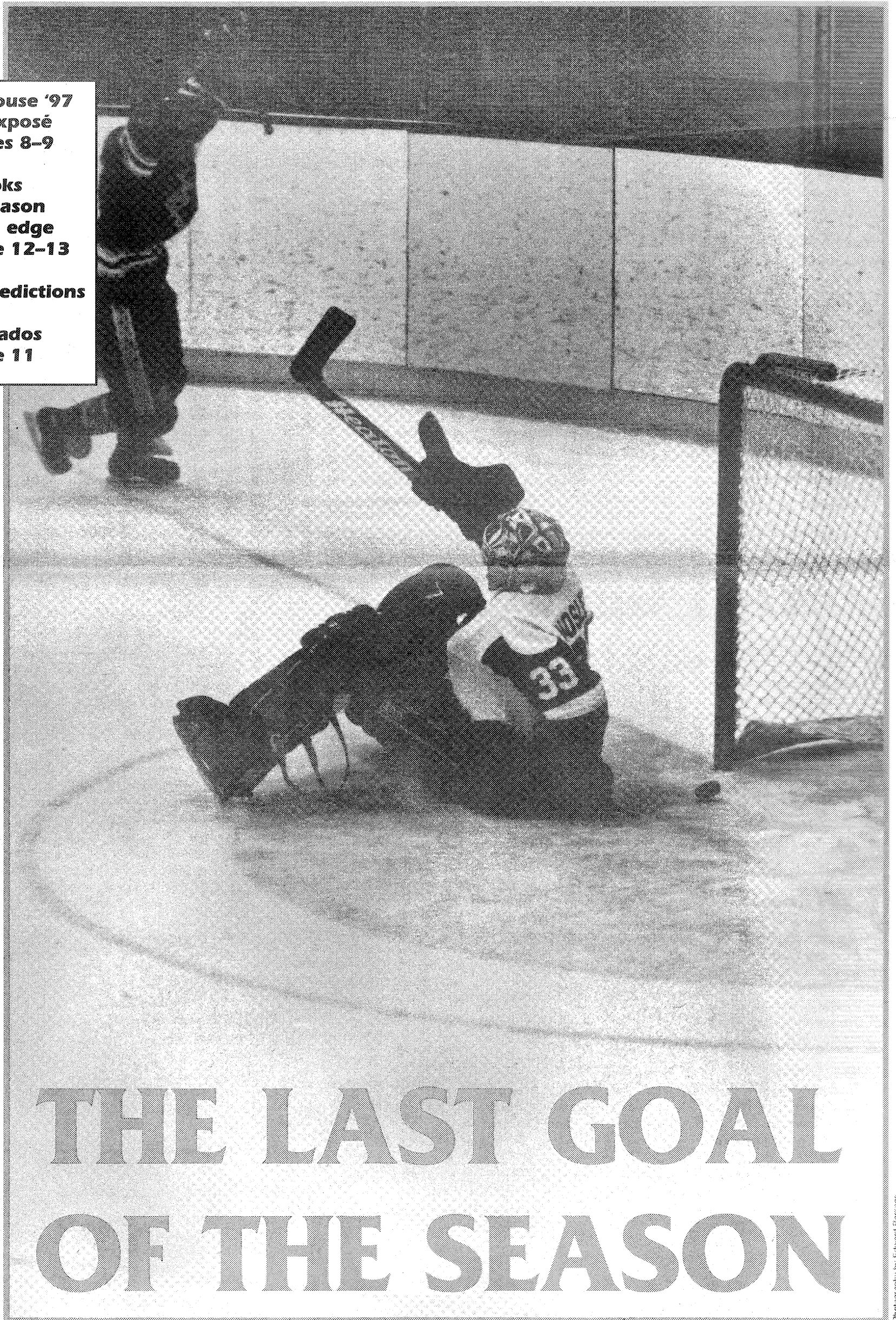
Volume 34, Issue 23

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on seat's edge  
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aficionados  
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**NAIT's Student Newspaper**



**THE LAST GOAL  
OF THE SEASON**

Photography by Edward Parsons



# NEWS

## Kids in the Halls

by Angela Doyle

Friday, March 14, NAIT was being overrun by the younger generation who were at least partly interested in figuring out what they were going to do with their lives. However, according to the many grade nines I spoke to, they were thinking about their future only because their teachers were making them.

Of the twelve grade nines I spoke to, Stacey, from London-derry Junior High, seemed the least likely prospect for post-secondary education. "I'm only here for the free food," she noted, "and 'cause my teacher made us."

As her friend, Steve, from Laurier Heights, noted that the best part of open house was beating up the mascot, she said her lifetime goals include partying and going to Australia.

A pair of more serious grade nines, from Duffield, said they were also there, because a teacher made them. Esther and Jenny were both undecided about their future career paths, but are planning on post secondary. Jenny liked the "mechanical stuff" but

"won't leave the province" to study this. Esther said that open house "is cool because you get to do a lot of cool stuff. The number two gym tour was the best."

Other junior high students noted, the open house was "busy", "full of people", "fun", and "good".

During the weekday afternoon of open house, it seemed that people who had finished junior high were hard to find. Despite making a conscious effort to speak to older people in the crowd, only six out of 25 people I spoke to were either finished high school, or in grade twelve. Those I did speak with were generally more interested in going to University, or upgrading before coming to NAIT.

The final person I spoke with was Greg, who is finished high school and now has a job. He said he is considering either studying Architectural Technology at NAIT or going to school in the US. He summed up the general consensus on open house saying "It's good. It makes you convinced to come here."



Some models show off spring styles during a Career Seminar and Fashion Show.

## Happy Naw\_Rúz

by Vafa Vahdati

Some 3000 years of ancient tradition is today celebrated worldwide

Today, March 20, at 5:55am, Spring was officially started. This is a moment that Persians have celebrated for more than 3000 years as their new year. Naw\_Rúz which literally means "the new day" is the most important national celebration in Iran.

The ancient Iranians were Zoroastrians - the followers of Zoroaster who lived some time

around 650 B.C. after Moses and before Buddha. He was truly a moral leader among his own tribe and all the people of the Southern Russia, India and the tribe of Arya - the ancestors of Persians. He taught Iranians to have "a pure thought, a good speech, and a well action." (translation)

From 226 A.D. until the penetration of Islam in Iran, Zoroastrianism was the state religion of Persia. Although Iranians had many difficulties and challenges during their history, they preserved Naw\_Rúz as their national tradition.

In 1844, The Bab (in Arabic means The gate), the forerunner of Bahá'u'lláh (means The Glory of God) and the founder of Bahá'í Faith, renewed this ancient tradition by declaring the Naw\_Rúz as the Bahá'í new year which was later accepted by Bahá'u'lláh.

According to the 1996 Encyclopedia Britannica Book of the Year, the Bahá'í Faith with 6.1 million followers worldwide has significant communities in 210 countries. The record in the Bahá'í World Center in Haifa, Israel also shows that more than 2100 ethnic, racial and tribal groups have entered the Bahá'í Faith. These records and other status in the world community such as the advisory role of the International Bahá'í Community as a non-governmental organization at the United Nations, the establishment of the Bahá'í Houses of Worship (which there are now at least one in each continent and are open to all people), and the number of people who logged on to the Bahá'í World page @www.bahai.org puts the Bahá'í Faith as one of the most widespread independent world religions.

Today Naw\_Rúz is celebrated by all the Bahá'ís around the world: Africans celebrate it with the African drum and dance and Europeans have their own feast. They celebrated the coming of 154 B.C.. (Bahá'í Era).

Naw\_Rúz falls on the first day of Spring, at Spring's Equinox - when the sun leaves the constellations of Pisces behind and enters that of Aries. For most of the Iranians, it is the time of renewal and it symbolizes the cycle of death and rebirth. On Naw\_Rúz, Iranians set a traditional table decorated with foods and objects which have special meanings to them.

The first day of spring is also declared by the United Nations General Assembly as the Day for the Elimination of Racial Discrimination. The elimination of all kinds of prejudice is one of the basic principles of the Bahá'í Faith. The Bahá'ís welcomed this decision and are actively participating in this day's ceremonies.

Naw\_Rúz is also celebrated by other groups and countries such as the Ismailiya (a sect of Islam); the people of Afghanistan, Tadjikistan, Turkmenistan and other newly formed countries of former Russia. These people all have a historical relation or a cultural root with Iran.

This year's events for Naw\_Rúz are a celebration on March 20 at 8:00pm in the Edmonton Bahá'í Center 9414 - 111 Avenue and a party hosted by the Association for Bahá'í Studies on Saturday, March 22, at U of A. Also, a multifaith prayer service is held on March 21 from noon to 1:00 pm at City Hall to commemorate the Day for Elimination of Racial Discrimination.

## NAIT Open House

by Michelle Gatien

Well, Open House has once again come and gone. Approximately 40,000 people strolled through the halls of NAIT, some to get a glimpse of their future education, others simply to find out what's going on at NAIT.

All 84 full time programs

displayed their stuff in some phenomenal displays. Lots of people liked the Graphic Sign Arts display, mostly because they were giving name tags away. The Culinary Arts Program put on the Taste of NAIT, always popular with many people. The Photography students showed off their best shots. The Electronics department showed off all their new and exciting projects.

Except for congestion in some hallways (E-wing both days and the long hallway by the main cafeteria on Friday) things ran fairly smoothly.

NAIT strutted its stuff with pride and attracted many prospective students to its halls.

## NAITSA Events

by Angela Doyle

### Thursday, March 20

Your last chance to hear the candidates for NAITSA executive council will be at 11:15 in the NAITRIUM. Candidates for all five positions and Board of Governors will be speaking.

### Friday, March 21

Voting for the new NAITSA will take place from 9:15 until 3:00 in all campus buildings. Look for the polling booth nearest you.

Election results will be announced at 8:00 at The Nest.

Time for consoling and congratulating the sixteen candidates will be available.

### Saturday, March 22

Unless you're already in, it's too late to take advantage of the last NAITSA Ski Trip. Tough luck for those who don't have tickets, sitting at home in stinky old Edmonton. Tough luck for those who have tickets, having to get up at 4:00 in the morning to catch the bus to Marmot Basin in Jasper.

March 23 and 24  
Days of rest.

### Tuesday, March 25

At the NAITSA General Council, the tech reps will be introduced to the 97/98 executive and the student body will vicariously meet the newly elected bunch. At least, that's how it works in theory.

### Wednesday, March 26

Hynotist Wayne Lee will be making you do stupid things while you enjoy cheap wings and drink specials at The Nest.

### AWARDS BANQUET & DANCE TICKETS

Available @ E-134  
Friday April 4, Edmonton Inn  
Tickets \$15.00

## Bust Loose!

Holidays

with

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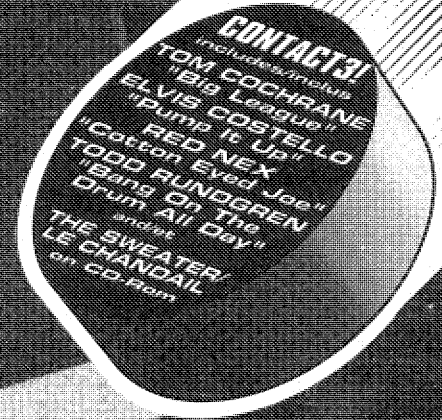
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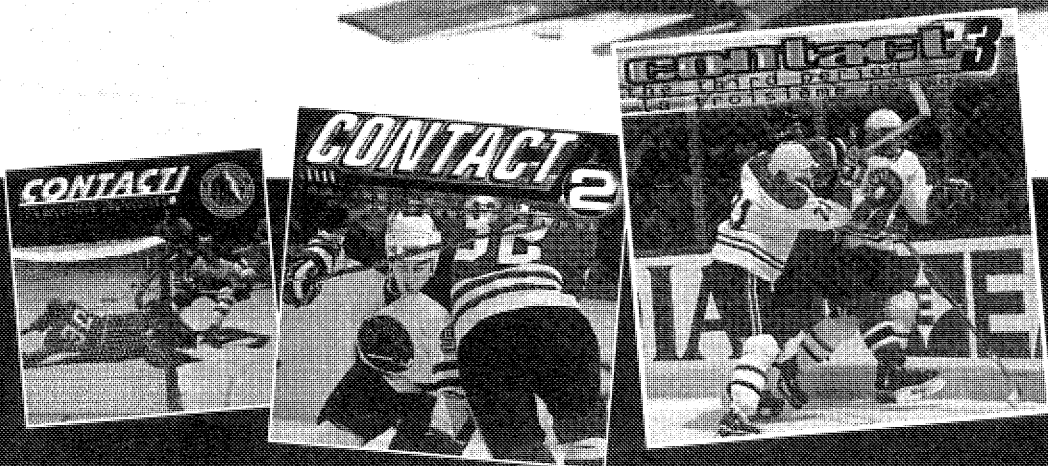
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Angela Doyle

# Sacrifice Our City

ning a city.

However, with his recent poor and inconsistent decisions, Smith has proven, with the flair of a solely politically motivated monster, that he is interested only in his re-election.

His support of the decision to deny the funding of \$30 million dollars to rehabilitate our lifeless downtown shows poor judgement and understanding of city function. The lack of a vibrant city core does not only deny city dwellers experiences of social, cultural, and urban opportunities; it also harms the business community in several ways.

Few people are drawn downtown from the city and surrounding areas, so little money is spent, and business cannot flourish. Business from elsewhere will not be attracted to locate in Edmonton without a lively downtown when the sole urban attractions are an overcrowded mall

half an hour west of the city core and a 3 block strip of pubs. Denying the funding drives another nail into the downtown coffin, but it is easy to understand why it was done; Billy was too chicken to ask the average homeowner to cough up a few bucks to ensure the future of the city.

Before this, however, it seemed Smith and council were going to do something right for Edmonton's future. They were instituting a property tax system where owners would start to pay for the current value of the property. It seemed, for a moment, that downtown property owners would be given a long deserved break after paying taxes far too high when compared with the market value of the properties.

Unfortunately, when council found that they would have a revenue shortfall as a result of the change to a fair system, they de-

cided that the best way to resolve the problem would be to continue to bilk the people who were used to being bilked. They increased the millrate for businesses and prevented downtown owners from investing any of the reduced taxes in improving facilities, and potentially the entire quality of our downtown.

If it means losing votes for themselves to benefit the entire city, Smith and friends will continue to be unconcerned about improving the likelihood that life could be breathed into our downtown, which would, thereby, improve the business prospects of Edmonton.

Because Bill Smith hasn't had any problem breaking his election promises in the past, and because all he has left is his promise to be pro-business, I guess if he breaks this one too, he'll have a perfect record.

**M**ayor Bill Smith gained election with a series of promises that would subsequently be broken. He did not lower bus fares to a dollar, he hasn't been able to ensure no jobs leave Edmonton, and he sure as heck did not lower property taxes.

Recently, Mr. Smith has had opportunity to make decisions that are in the best interest of the city's future and that are also Pro-Business, which is a value that Smith has stated many times, is central to his system of run-



Michelle Gatien

## Dreamer

"I am the master of my own fate, I am the captain of my soul."  
(Anyone can whistle, Stephen Sondheim)

of pleasing everyone. I cannot please everyone all the time; not my parents, not my mentor, not my teachers, not even my best friends. They sometimes expect too much from me, then they cry "failure" when I don't live up to their expectations.

My dreams are what I want in life, not what you want. My dreams will take me to places I want to go. No matter what you say, I will make my mark, I will be someone. I will fight for everything I can do to it.

"Everybody's got the right to be different  
If they want to be  
Even though at times they go to extremes  
Everybody can prevail  
Everybody's free to fail  
No one can be put in jail for

their dreams"  
(Assassins, Stephen Sondheim)

Don't judge me for my mistakes, judge me for my efforts. Applaud my dreams, don't try to quash them. Support me, love me, let me follow my dreams. Let me make mistakes if it will help me grow and become a better person. Trust me, in the long run, it will work out for the best.

"Everybody's got the right to some sunshine.  
Not the sun but maybe one of its beams.  
Rich man. Poor Man. Black or White.  
Pick your apple take a bite.  
Just hold tight to your dreams.  
Everybody's got the right...to their dreams."  
(Assassins, Stephen Sondheim)

**O**nly I can choose what I want from my life. I can not live my life to please others. I have to realize that I am only human; humans make mistakes. I made mistakes, some big ones and some small ones. I once thought I could take on the world; I tried to and I failed. I pushed myself too hard, hit the wall and crashed and burned. It hurts. It will hurt for awhile, but eventually the hurt will go away. I have to take one day at a time. I have to give up the impossible dream

### Library Hours Good Friday Closure

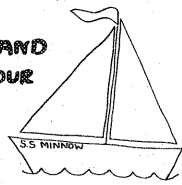
The Library and Media Workshop  
will ONLY be closed on  
Good Friday March 28.

They will BOTH be open regular  
hours on Saturday, March 29  
and Sunday, March 30

## Gilligan's Last Resort

JUST BECAUSE YOU'RE SHIPWRECKED  
DOESN'T MEAN YOU CAN'T EAT WELL,  
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AND TRY OUR SPICY S.S PITA AND  
GILLIGAN'S CHEESY CHICKEN

CAST AWAY YOUR TROUBLES AND  
SIT RIGHT BACK AND TAKE YOUR  
CHANCES AT WINNING  
2 PASSES TO WEM  
WATERPARK



S.S PITA

GILLIGAN'S  
CHICKEN CHEESY

MARCH 20/21  
11:00am-12:45pm

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THE OFFICIAL  
STUDENT NEWSPAPER  
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but not least, Darby "Coke Machine"  
Walker.

# OPINIONS

## The Legend of the Zee Man

### My Two Cents' Worth

by Michael Yereniuk

Quite often, I find myself sitting in the 8th floor lounge on Monday afternoons, wondering what kind of strange and wacky information I can throw to the ravenous population of NAIT.

Should I tell you about my trip to the zoo? What about the time I got arrested for failing to change lanes in safety? Then again, I've never told you the story about my influence in the creation of Barney the Dinosaur. But these stories are all old, and have been shared many, many, many times.

Ahh.... come my children... Gather around the fire. But don't go to sleep without your lights on... for this is a story that will haunt you forever. Now... listen!

Several years ago (even before I started at NAIT), there was a lowly accounting student by the name of Jason. (Ok... the story you are hearing is true, but the names haven't changed because I can't think of new ones. Besides, even if I could, my Search and Replace function doesn't work on my spreadsheet.)

Jason was a strange lad,

growing up in a strange family, with strange siblings and strange pets and even stranger friends (that is... before I came along). Jason's childhood was strange, and Jason himself was... well... strange. (Don't stop reading. I'm just establishing the fact that this guy - this accounting student - is just plain strange. If he was a bagel, he'd be a sardine, olive and mustard cream-cheese topped bagel.)

When I first met him, he was an unshaven freak with a backwards NIKE baseball cap, old, ripped jeans and glasses with an elastic band holding the frame together. My first reaction was to scream in terror and run away and hide under a rock or something.

AAAAAAAAAAAAA!!!!!!!

But something told me that this guy was harmless. (Looking back on it, I think it was the super hot chili I had for lunch that day). So I stood my ground and tried to come up with the best salutation I had ever come up with. This was it. If I fail, my life would never be the same. The pressure was on. It was 2-2 in overtime of the Stanley Cup fi-

nals, and I was Curtis Joseph trying to stop a breakaway by #66 Mario Lemieux. I felt like I was going for the world record pyrogy eating contest. If I didn't make an impression now, my future would be uncertain.

"Hi," I said.

Jason looked at me, blinked a couple of times, and replied: "Thank you friend, for your hello,

But I am going to a show. Since you're driving we must go, *But first I have my nose to blow.*"

I looked at him and wondered about his cryptic response. When his back was turned, I asked a friend if he always spoke in rhymes. My friend said that he did, and said, with a hint of a smile, "Wait until he speaks in tongues."

*Time Lapse...*

Several months after this awkward, yet somewhat pleasing experience, a dramatic change occurred. No, the Toronto Maple Leafs didn't make it into the Stanley Cup Finals. Rather, something more important. But wait... I'm getting ahead of myself.

Jason had something trou-

bling him, and I was fortunate enough to be in the room when he told everyone about it. (Actually, it was more luck than fortune, since I was using the bathroom at the time.)

"I like school, accounting's fine, But I need to find something mine.

All these number that I am crunching

Makes my underwear start bunching.

So from this day on,

>From school I'll be gone.

To the wonderful world of late night TV

When you get the chance to see Dave and Jay on the talk-show wars

And rot my teeth eating chocolate bars.

I've never been to the dentist yet.

My family doctor is my dog's own vet.

So don't worry, my friends, for me.

Maybe I'll go and hug a tree

'Cause school for me remains a joke...

I'm a prodigal son, and I'm a bloke.

I'll waste my days sleeping in

bed

While this accounting flies outta my head.

I won't look for word, I'll just eat this orange,

'Cause I'm lazy and I'll just lie around and bum money from everybody."

We were shocked. All of us. We couldn't believe what he was saying. We knew that he was serious about it. All I knew was that all we could do was all that we were asked to do... watch the transformation.

The glasses were the first thing to go. Jason got contacts. He cut his hair. All of it. He shaved his face. He got some new clothes and burned his old ones. The only thing that remained was his backwards NIKE baseball cap. It was a memory of the old Jason.

But this all paled in comparison to the change about to occur. We assembled in his room, and he stood in front of us and said, "The one you knew as Jason is now dead. From now on you follow me. From now on, I am Zee Man!!!!"

Thus begins the legend.

## Lack of Time in the Life of a Student

### (The Young and the Useless)

written by E.S.R.

It's easy being a student! Don't you agree? You wake up in the morning, come to school, go to class, have fun during your spares, skip a few here and there, then take off, go drinking, partying or whatever you and your friends do best. Have a hangover the next day, so sleep in a few extra hours and catch up later. It's only school, who cares if you have to take a spring or summer course, you'll still graduate with your friends. Don't students have all the time the world has to offer? NOT!!!!!!!!!!!!

When the title was suggested to me, I thought "you know what"? Students do lack time in the days and nights to accomplish such undertakings. A lot of students have jobs which they attend to part-time to make ends meet, along with a full load o'classes during the day. This doesn't really allow much time for homework, so a lot of scholars end up burning the midnight oil to try and meet deadlines. No wonder so many students look like they've been to new elevations of abode of the damned and back. Go Figure! No wonder

Visine sales are so high. Along with school, homework, and work, there are quite a few pupils who have other supplementary activities happening in their lives; such as sports, tutoring, dancing (I don't mean table dancing) and sex, you name it, they could possibly be doing it. Are college and university years not supposed to be the best times of an undergraduate's life? Well they're sure supposed to be. It's where friends are supposed to bond for life, attend Cabarets and get plastered out of your tree, go to freaky house parties, endless ski trips, your first serious real relationship(s). Pretty well your "first" everything; but all that a lot of students can remember is their trip to the Second Cup for that Espresso or to the Nest for some of the good wholesome coffee that perks you up in an instant to let you begin the rest of your twenty-four hours.

And why do they call it "Reading Week"? Who in their right mentality would call that "READING WEEK"? To students R.W. means all-nighter parties, drinking till you're taken into emergency, sleeping all hours of the day and night (not

necessarily alone), having beer for breakfast, lunch and supper, skiing the slopes till your body goes numb from the freezing temperature. Reading Week is considered doing everything and anything possible except reading and homework. I guess it will always be one of the unexplained stupefactions of the world why teachers overload their students' backpacks with tonnes of assignments, labwork, term papers and mega homework, knowing well enough it surely will get done. Even though Reading Week is a time to let yourself be free and let your brain go to Jell-O, a lot of students don't because they believe in doing homework and studying for the mid-terms that are to follow after the break. Shouldn't exams be before the break? Wouldn't that make just a little more sense to take a break after exams instead of relaxing before?

Why do teachers always have everything due at once? Don't you ever wonder if maybe that they all get together and plan to make their students' lives miserable or to make them see that "yes" this is college and this is how adults are to be treated. It

seems to them that the only one course you take is their course, so they delegate 200 pages of reading in one week, I don't know how many term papers there are due, can't forget the case work, oh! And I'm sure you don't mind that extra pop quiz that's going to drop your average because you absolutely have no clue as to what's going on, since you're still catching up from the homework assigned a month ago. Could all this possibly be revenge on their lost college or university years?

If you don't think it's tough being a student, try doing six, 2-3 hour midterms everyday for one week and if you're lucky, you might get two in one day. How can you possibly learn so much information in one week. I know, I know, I know, you're supposed to review all your notes from the beginning of the year, but how can you when you're still catching up on all the homework from the first month. With school full time, working part-time and staying up all hours in the dead of nights, no wonder it's not surprising that so many students go brain dead and burn out. Have

you ever noticed how pupils are sprawled out in the Naitrium, the eighth floor couches, face flat on tables all around you on campus? It's because they're so debilitated from staying up three-quarters of the night trying to get that excellent grade, that is all that matters. These are the students that usually have their heads bobbing up and down because they're trying to stay awake, but yet the brain wants to sleep. You probably don't realize it, but you appear rather cretinous. Sleep! For goodness sakes. I'm sure the teacher will understand.

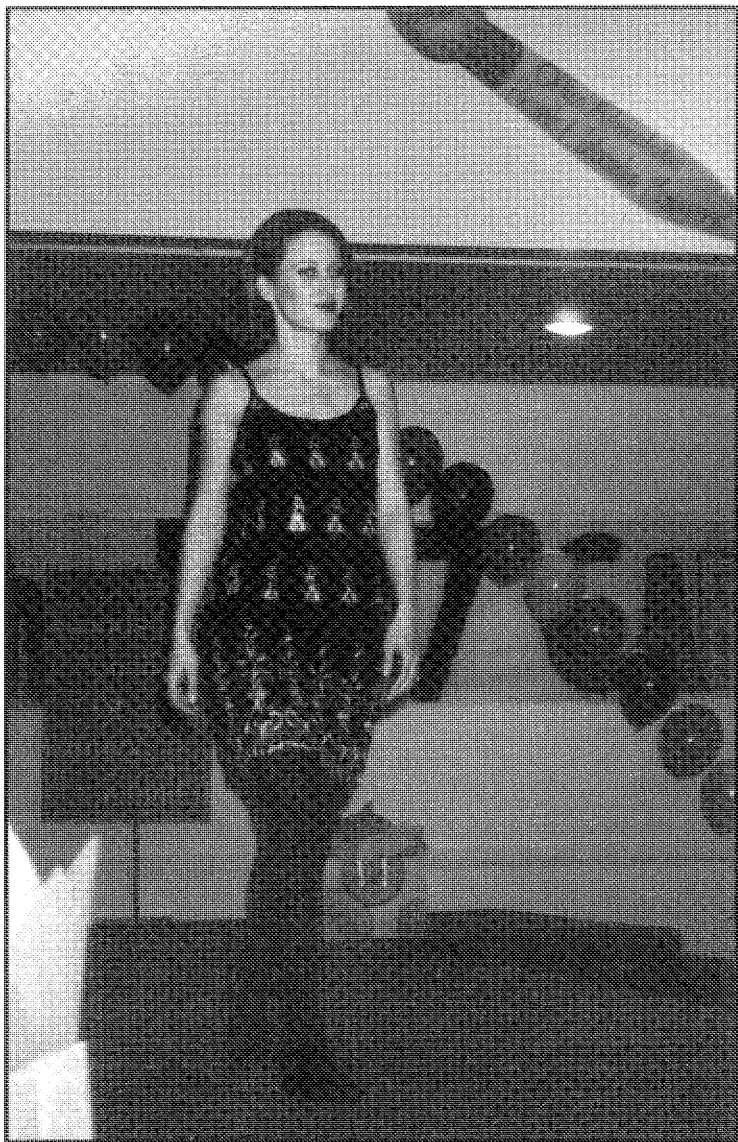
Aren't there 36 hours in a day????? You know you stay up too late when there's nothing new on the "Tonight Show" and all the jokes are starting to sound stale. You also know you're up too late when you've heard the same songs played five times over again on the radio and the same sets of videos repeats four times over again on Muchmusic.

Being a student is not child's play, there's a lot of dedication and homework. So the next time a student tells you he's on Anti-depressants, don't look so flabbergasted.



# ENTERTAINMENT

## Gangster Masterpiece



The Career Seminar and Fashion Show at Westwood. Watch for the story coming next week.

**Donnie Brasco**  
**Starring: Al Pacino and Johnny Depp**  
**Directed by: Mike Newell**  
**Tri-Star Pictures**  
**Famous Players Theatres (Westmount and Westmall) and Cineplex Theatres (Eaton Centre, Clareview Town Centre and Whitemud Crossing)**

review by  
 Miranda Jordan

Wise guy movies have to be the best there are. Donnie Brasco is no different as it almost comes close to the ranking of GoodFellas and Casino. Johnny Depp and Al Pacino star in a "based on a true story" tale of an undercover cop working in New York to blow the lid off of a dominating mafia. Johnny Depp (Cry Baby, Benny and Joon, Edward Scissorhands, Nick of Time) plays the character of the undercover FBI agent, Joey Pistone, a.k.a. Donnie Brasco. Al

Pacino (Scent of a Woman, Frankie and Johnny, Heat) plays an aging key player in the mafia network and goes by the name of Lefty.

The story breaks when the two come into contact and Lefty takes Donnie under his wing. Donnie, of course, goes along to discover and collect evidence of criminal acts. He is forced to partake in criminal activity to keep his cover; and the "brotherhood" mentality of the mafia soon embraces him. As the credibility of Donnie increases, the closer Lefty and Donnie's relationship becomes. Lefty is one who has been in the mafia for approximately 30 years, yet is at a standstill in moving up to the ranks of a mob-boss. The major glitch of the tale is that Donnie becomes so absorbed with the life he leads undercover, he begins to understand the values and will defend them. Side issues in this film are: his family is sorely neglected,

and the bitterness that Lefty is experiencing for not being recognized or acknowledged. Johnny Depp proves by this role that he is escaping the "pretty-boy" romantic comedy image; and delivers a strength to this demanding role. Al Pacino, what can I say... it's Al Pacino, the best man to play a witty, rock-hard tough-guy.

Because Donnie Brasco is a true story, the ending is less predictable because the outcome can swing many ways; awaiting the outcome is thrilling on its own. This movie features elements of action, relationships, black-comedy, and emotion. I recommend Donnie Brasco to all people, especially if you appreciate gangster/cop/mob movies. However, if you're not interested in seeing people get shot at the drop of a hat, or dead bodies being sawed apart for disposal then (as the New York accented mob guys say), "Forget about it".

## Re-Jedi

**Return of The Jedi**  
 starring Mark Hamill, Carrie Fisher, Harrison Ford, Jabba the SlugMonster, Kermit the Frog at 900 years old, and 1000 fuzzy Care Bears with sharp pointy sticks directed by Richard Marquand  
 20th Century Fox Pictures at Cineplex Odeon Theatres (Eaton Centre, West Mall 8, Clareview Town Centre, and Westmount 4) and Famous Players Theatres (Gateway)

review by Alison Vanin

Once again Jedi is playing on the big screen; only now do most of us get to realize the full splendor of the movie. Out of the three movies I would definitely say this one is the most exciting, emotional, and powerful. It's just about everyone's favorite. This was the one that they shouldn't

have messed up on when they re-did it - But they did...

Oh, I can't complain that much about it, there was just one thing that kinda bugged me: the new additions to Jabba's band. What was up with that!? It was like they were trying to make a Disney movie out of Jedi and that the was the hit song. The band was so cute and so uppity it reminded me of the Muppets. I think George Lucas accidentally hired some of the Disney team for computer animators. In the first of the Star Wars trilogy they made Jabba the Hut into an almost cute glowworm (remember Glowworms?) and then they added new cartoon-like characters to the band in Jedi. And why'd they change the music anyhow? I liked the original song and the ORIGINAL band. Okay I'm done now.

Apart from the Disney like creatures I must admit that the computer animators did some awesome changes to the fight

scenes and ships in Jedi. Most impressive I must say. I totally understand why George said that the movie was made to be seen on the big screen.

The new ending to Jedi was what I like most out of all the movies, it almost brought tears to my eyes. It really gave a broader view and had more impact. The new songs I also liked, it was more refined and had more emotion than the original Ewok song. I especially enjoyed seeing the statue of Darth getting knocked down in one of the rejoicing cities at the end.

I know that George wanted to perfect the trilogy but he failed to recognize that in the audience's mind it was already perfect. Most of the changes he made were good but some were quite disappointing, perhaps he just tried too hard. Anyways I still loved them and I am ever so patiently awaiting the next series based on the Clone wars, but that is pretty far off from now.

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<b>The Crucible</b> Sat-Sun 11:15 Daily 4:25 9:50	<b>PG Mars Attack</b> Sat-Sun 11:55 Daily 4:55 10:00	<b>M</b>
<b>In Love &amp; War</b> Daily 1:55 7:05 Mid: 12:25	<b>PG SpaceJam</b> Sat-Sun 11:50 Daily 2:05 5:00 7:15 9:20 Mid: 11:405	<b>G</b>
<b>Zeus &amp; Roxanne</b> Sat-Sun 12:00 Daily 2:35 4:50	<b>G One Fine Day</b> Daily 2:30 7:25 Mid: 12:25	<b>PG</b>

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# "Emergence of Volya"

**Volya Ukrainian Dance Ensemble**

**The Citadel Theatre,  
Shoctor Stage**

**March 21 and 22, 8pm**

**tickets: \$10.00 students/  
seniors, \$22.00 adults,  
available from  
Ticketmaster or the Citadel Box office**

Volya Dance Ensemble will take the Shoctor stage by storm, March 21 and 22. The Dance troupe will perform 16 traditional dances from different regions of the Ukraine. The program is traditional, although unlike other Ukrainian dance troupes, the program has no set storyline with only a few thematic dances. The evening begins with a previt, a common dance that shows influences from all the different regions of the Ukraine. The show ends with the Hopak, a colorful display of aerobatics

Volya, which means free-

dom or freedom of expression, has been together as a festival troupe since 1988. The troupe has expanded from the original 11 individuals, to 40 volunteer dancers. They have performed at Klondike Days, First Night and Hopak in the Park. Volya has also appeared at the Yonkers NY festival and the New Jersey Garden State festival. They will be touring across Western Canada, then down to Southern California and Eastern Canada in the fall.

*Emergence of Freedom* was created by Volya's artistic directors Bohdan and Svitlana Tkachyshyn. Both brought their creative talents and experience from the Ukraine. NAIT student Jeff Kardynal is a member of the dance troupe.

Catch *Emergence of Volya* at the Citadel theatre on the Shoctor stage, this Friday and Saturday. Tickets are available at through the Citadel Box Office at 425-1820 or through Ticketmaster at 451-8000.

## Persian Santur Master

**Majid Kiani**  
**Master of Persian Music**  
**at the Shaw Theatre**  
**Wednesday, March 19,**  
**1997**

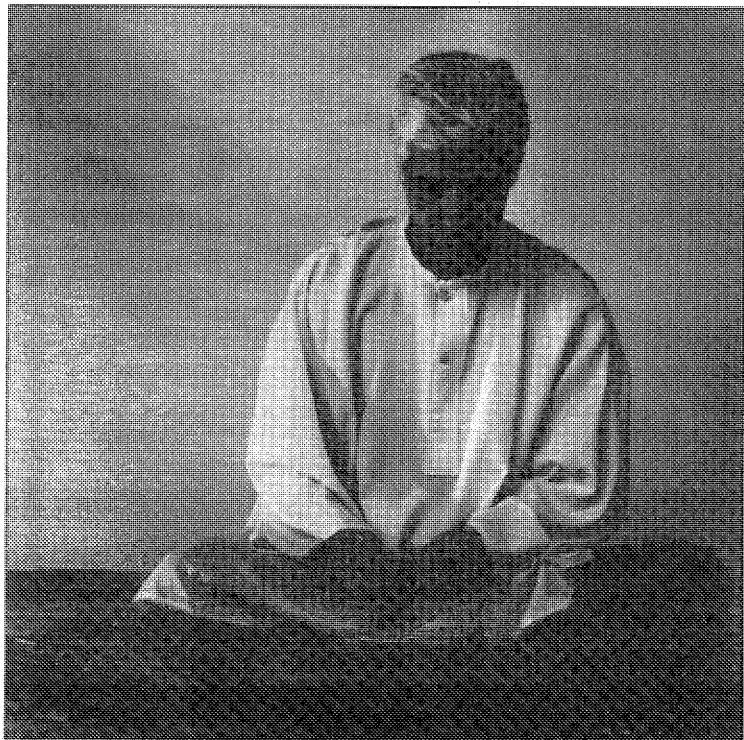
review by Scott Hayes

For a man who knows very little about Iran or its culture, I developed a great affinity for the music of Majid Kiani in a very short period of time. What I do know of him is that he is very well educated (having studied musicology at the Sorbonne in Paris), very well respected (with discs on the prestigious Harmonio Mundi, Ocora and Auvidis labels) and very distinguished in his career (since he's generally recognized as the modern master of the Santur, or

hammer dulcimer, toured and lectured extensively throughout the world, received the highest honors, and is now directing the music program at the University of Tehran).

NAIT had the privilege of hosting this great man on Wednesday night as he treated everyone to an evening of his classical Persian music. The Santur is described as a trapezoidal resonating box with eighteen sets of four strings, and is played with two lightweight wooden hammers, and the sound it produces is among the sweetest and most beautiful in the world.

Persian musicians must be proficient in playing solo and improvising. In these regards, Kiani is regarded as the best. It was an honour having this great man play here.



*Persian Musician Majid Kiani shown here focusing on the object of his studies and mastery, the Santur.*

### Spring Arrived

She came to my home one late March day. Knocking on my door wearing nothing more than a shy smile. I opened my eyes to her and simply stood, mouth agape at this sight that greeted me. She smiled with a warmth that melted the snow around us, then embraced me gently in her arms.

What could this be I thought, my mind racing sluggishly. This wondrous creature arrived at my door, so beautiful and pure. She softly entered my home, bringing with her a rainbow cascade of light and life. Everywhere she walked, flowers blossomed and trees sprouted leaves, such was the power of her presence.

Her kiss upon my lips was gentle, yet barely containing the raw passion and pure life that was she. Her arms about me, warm and soft as she held me in her supple grasp. The taste of her breath carried hints of strawberries and honey. Her scent the essence behind the fragrant apple blossoms and clover. Her eyes. Her eyes bright with the promise of joy and peace, sweat and laughter, passion and love.

My soul longed for her arrival from the first snowflake that touched my cheek. My conscious mind holding nothing of her, nothing but a remembrance of a memory from a time of being complete. Now that she has returned, life can begin anew.

James

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M

Photo: Jeff Lastiwka, CMA,  
Senior Consultant, Ernst & Young  
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**Deadline for applications for the 1997 Entrance Examination is May 21, 1997.**

A university degree will be an additional pre-requisite requirement beginning in the year 2000. A transition policy allows some leeway until 2002.

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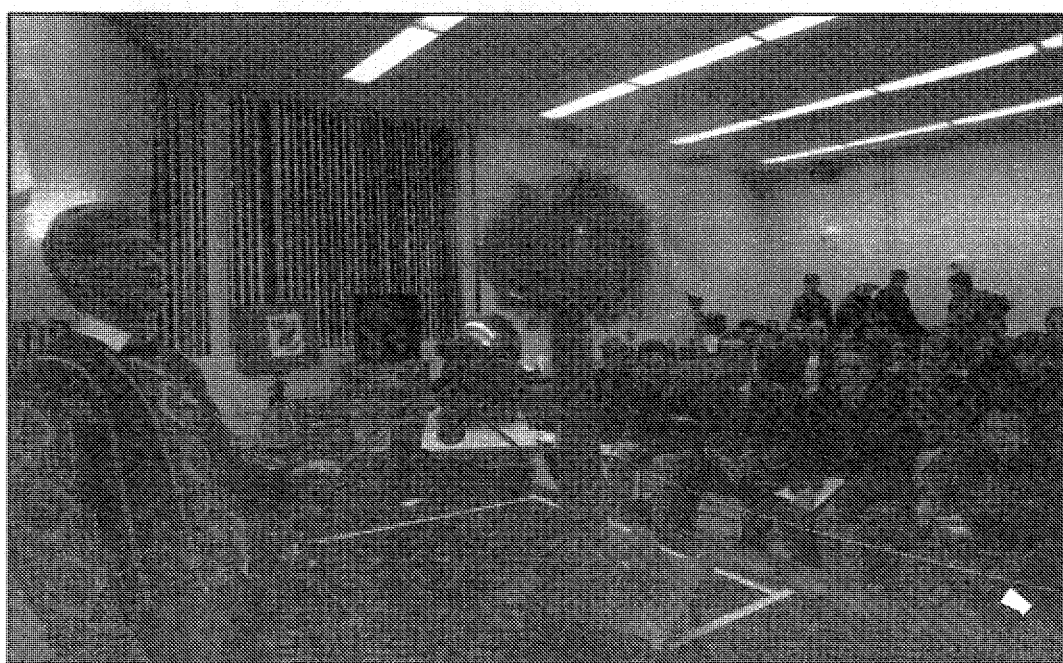
# NATIT'S OPEN



**Top Left:** Rena Chiovelli (Radio and Television Arts 1st year) hands out a delicious hot dog to an Open House visitor.

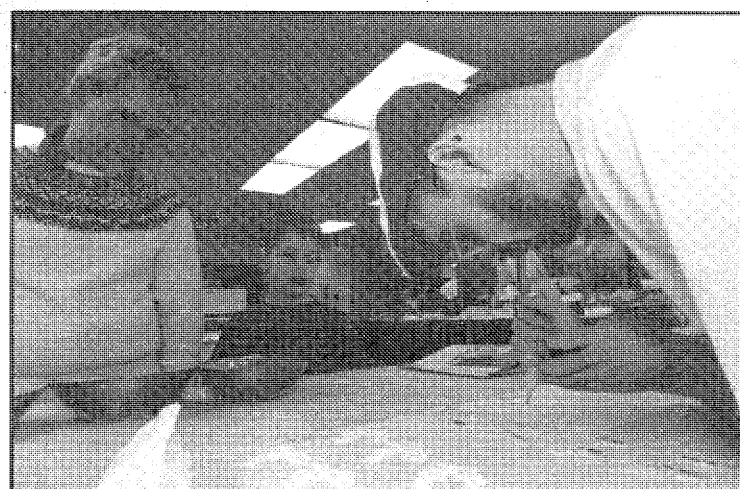
**Middle Left:** Mad Scientist? Alf Hufnagl demonstrates how electromagnetism works during a physics demonstration. The show attracted a full house.

**Bottom Left:** Lois Serinks and Florence Kuhl (R-L) admire some of the photos exhibited by the Photographic Technology.



**Below:** Kim Emilson, a Journeyman Baker, demonstrates to the public how to make cake decorations during the Open House in the Bakery Department.

**Bottom:** Alan Hobbs, an instructor in the Physics Dept., and Danny Puffer, a Grade 12 student at Forestburg High School, demonstrate who has the most muscle. Not exactly. The duo try to pull apart a device held together by electromagnetism.





Cora Nicholson, Supervisor of the Office of Registry, delivers balloons to different technologies.

# HOUSE

Photography by Sam Leung

**Top Right:** Apparently three Animal Health Tech students apparently doing some sort of promotional work during Open House '97. I hope.

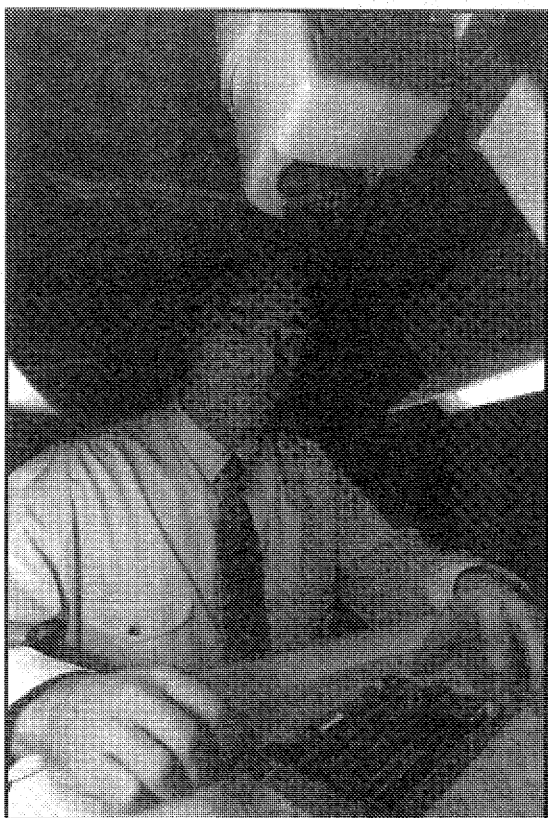
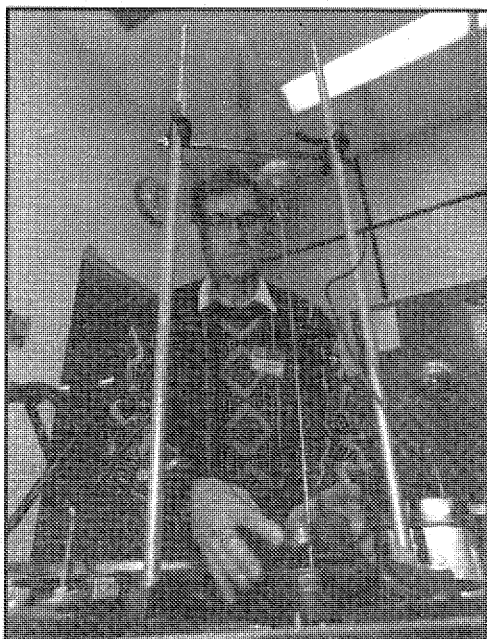
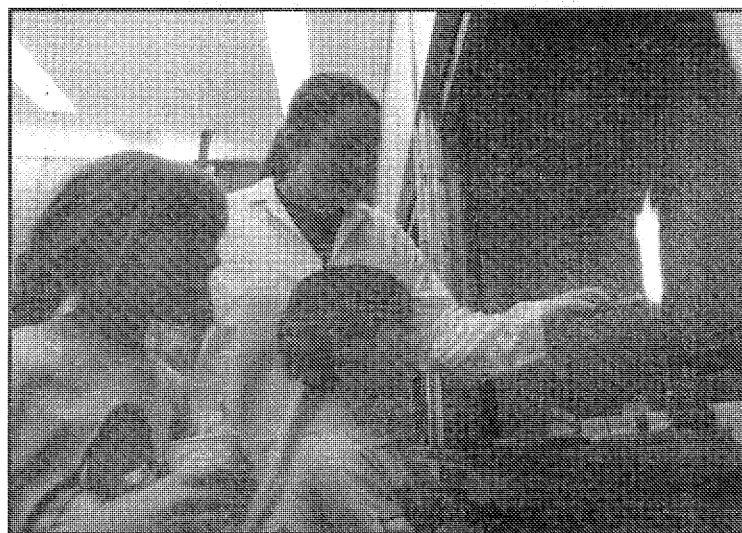
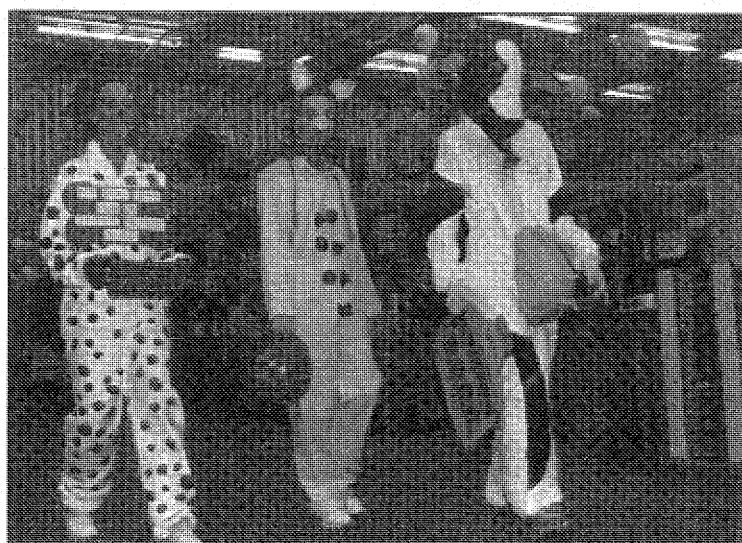
**Middle Right:** Jolene Morin (8) and Amy Sawchuk (6) are amazed by the flame test provided by Korinne Pooke, a 1st year Chem Tech student. Pooke demonstrates how the flame test determines which chemical elements are present in the solution.

**Bottom Right:** Johnathan Budd (2 1/2 years old) tries to scoop up some smoke from the mixture of dry ice and water in the Air Conditioning Tech booth in the gym.

**Below:** John Mazur from NAIT Institutional Research demonstrates how the overhead projection system works in the Shaw Theatre for a full audience.

**Right:** I wish I knew more about this picture but I'm guessing that it goes something like this: "NAIT instructor demonstrates physical properties during Open House '97." Whew, that was tough.

**Below Right:** Another scene of post-secondary learning at work. I never knew Hot Wheels could be educational.





Entertainment

## CD'S

## Going DEEP

Mobb Deep

Hell On Earth (Enhanced CD)

LOUD/RCA Records

<http://www.loud.com>

reviewed by Mic

"In those days when the people were blasphemous, led astray by the false prophets who spoke unholy gospels and worshipped at the feet of the goddess Lucci, the Lord HIP HOP turned its face from the people in anger: 'I will unleash my holy messengers upon you so that you may know how greatly you have displeased me!' And the heavens ripped open and blood-red fire rained upon the cities as the angels Havoc and Prodigy brought down their fury on all the dis-believers and slanderous hypocrites. Thus began the era of Hell on Earth."

Sacred Tones of the Boom Bap  
Scroll 3, Verses 6 and 7

One of the most intense hardcore rap acts to appear this decade is, without a doubt, Mobb Deep. Even though this latest flood of wanna-be-thug-turned-rapper fads has turned me off, I have recognized a truly great album. This is the Mobb's third album, and the lyrical content may not have changed from their second album, *The Infamous*, but why mess with near-perfection? Most people who know of Mobb Deep aren't aware of their first album, but Havoc and Prodigy released an album under the alias *Poetical Prophets* and entitled it *Juvenile Hell*. By not changing their lyrical content, they run the risk of being criticized by the media as being carbon-copied lyrical gangsters adding to their problems with society. But if they tone down their lyrics a notch or two they lose their core audience and have their hardcore credentials come under scrutiny. With all the gun-toting, I'll stick you lyrics there is also inward reflection with lines like: "I'm tired of living life this way/Crime pays, but for how long?/ 'Till you reach a downfall" from "Animal Instinct". Production on this album raises a level as Havoc tries new styles like haunting organ choruses, sharp kicks and snares and female voices chanting in the background. While also keeping the dark styles that made *The Infamous* turned gold like the thick and heavy bass, mesmerizing pianos and that scratchy record sound in the background. There are also some guest appearances on this album from other very well-known artists like Wu-Tang Clan member Method Man, fellow label-mate and another Wu-Tang Clan member Raekwon and fellow Queensbridge native Nas. Big Noyd also manages to make another appearance twice on this album. Although a Mobb Deep album doesn't require these guest appearances to bring it well-deserved recognition, they make this album a shinier gem. It's hard to name a few tracks on this album as standouts, as this entire album is tight. Overall this is a better album than last year's but lacks the presence of dominating tracks, like last year's "Survival Of The Fittest" and "Shook Ones Part II". This is also an Enhanced CD, which means if your computer is hi-tech enough, you can experience additional multimedia when the CD is inserted in your CD-Rom drive. There is also a hidden song that you can only access through the Enhanced CD feature, but first you must visit their web-site to obtain the instructions and the secret code. Useless fact: Prodigy suffers from the incurable disease known as sickle-cell anemia, which mainly affects people of African descent and causes the victim to experience intense pain when a crisis occurs.

## REEF GLOWS DIMLY

Reef  
Glow

Vocals - Gary Stringer

Guitars - Kenwyn House

Bass - Jack Bessant

Drums - Dominic Greensmith

Sony Records

review by Tiffany Akins

Kerrang! raves "The coolest rock band in Britain." "There is no band in the world as utterly poised for world domination as Reef," exclaims NME. And Music Week says, "All signs point to the band becoming Britain's biggest non-indie based guitar band."

There's no shame in rooting for the home team. Britain may love this band but I don't think Canada would. Their debut album "Replenish", released last summer, climbed to a peak in British top ten. The first single "Place Your Hands", on their newest album "Reef" (Canadian release March 11) has gone top ten in the UK. They've even headlined a sold-out show in the UK and played European shows with Soundgarden and The Rolling Stones. But what about here in the great white north?

Well I'd never even heard of them before I saw the album in a pile of forgotten CD's at NAIT. They can be described as a good time rock 'n' roll band with a tinge of the blues. There are far better rock groups in Canada though. Before purchasing *Glow*, you might want to check out Wide Mouth Mason instead.

Reef has beat out Britpop stars Oasis and Pulp in the UK Music Industry Soccer Six competition. But I think the recent popularity of Britpop nights at Canadian clubs has decided that Reef won't be so hot in Canada.

## Edmonton Enters Sandman's Discotheque

Previews by Nadine Smith

## "Irish Eyes Are Smiling" on Edmonton

For weeks, rumors were spreading around Canada for the most awaited concert of the year. U2 releasing their new album "Pop", and announcing concert dates for Canada had fans in a roar. Winnipeg and Edmonton are the only cities in Canada that are privileged enough to have U2 strut their stuff. But only Edmonton and a few select others were fortunate to get two shows. On June 14 and 15, U2 will be performing at Edmonton's Commonwealth Stadium. Show number one sold out in an hour and a half, and show number two is well on its way to a sell out as well!!

From touring around the whole world to finally performing for Edmonton, this is a real treat for Edmontonian U2 fans. We now will not be jealous of just Vancouver and Toronto for world-renowned acts, but now we can be the envy of smaller cities. Edmonton is greatly anticipating the arrival of U2!!

## "Heroes of the Day"

Edmonton seems to be one of the hottest spots for big concerts in the last couple of years. First The Rolling Stones, who put our city on the map; and now Metallica arrives again! Even more popular than they were a couple of years ago, we never expected the return of the greatest metal band of the decade.

Metallica's most recent album "Load" has been doing extremely well on the charts with help from their first single and video, "Until It Sleeps." Their music has evolved for the new year, but "Load" still carries the music style that their fans have loved for years. May 28, 1997, Metallica will be showing all of Edmonton, at Northlands Coliseum, just what exactly their new style has got to offer the music industry and their fans. With mainstream-breaking hits like *Enter Sandman*, *Sad But True*, *Nothing Else Matters*, and *The Unforgiven*; I'm sure we'll be very satisfied with the performance of Metallica!!



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# Academy Award Predictions

sort of

Compiled by Miranda Jordan

**Tara Tanguay,**

NAITSA Financial Vice President, CST student

1. Do you watch the Oscars? *I try to!*
2. Who do you want to win Academy Awards in the following categories:
  - Best Picture: *Jerry Maguire*
  - Best Supporting Actor: *Cuba Gooding Jr.*
  - Best Original Song: *You Must Love Me/Madonna*
3. Is there anyone who feel was overlooked in any of the categories?  
*Kelly Preston, best supporting actress/Jerry Maguire*
4. What was your favorite movie this year (whether nominated or not)? *Jerry Maguire*

**Scott Hayes,**

Editor-in-Chief

1. Do you watch the Oscars? *Every year, like clockwork.*
2. Who do you want to win Academy Awards in the following categories:
  - Best Picture: *The English Patient*
  - Best Actor: *Billy Bob Thornton/Sling Blade*
  - Best Actress: *Frances McDormand/Fargo*
  - Best Supporting Actor: *Edward Norton/Primal Fear*
  - Best Supporting Actress: *Marianne Jean Baptiste/Secrets and Lies*
  - Best Director: *Anthony Minghella/English Patient*
  - Best Original Song: *Because You Loved Me, by Celine Dion*
3. Is there anyone who feel was overlooked in any of the above categories? *Woody Allen/Everyone Says I Love You*
4. What was your favorite movie this year (whether nominated or not)? *Fargo*

**Angie,**

Business student

1. Do you watch the Oscars? *No.*
2. Who do you want to win Academy Awards in the following categories:
  - Best Picture: *Jerry Maguire*
  - Best Actor: *Tom Cruise*
  - Best Supporting Actor: *Cuba Gooding Jr.*
  - Best Original Song: *You Must Love Me by Madonna*
3. Is there anyone who feel was overlooked in any of the categories? *No.*
4. What was your favorite movie this year (whether nominated or not)? *Jerry Maguire*

**H. McNeil,**

OAA student

1. Do you watch the Oscars? *Usually.*
2. Who do you want to win Academy Awards in the following categories:
  - Best Picture: *Evita (it's not nominated) and Jerry Maguire*
  - Best Actor: *Tom Cruise/Jerry Maguire*
  - Best Actress: *Brenda Blethyn/Secrets and Lies*
  - Best Supporting Actor: *Cuba Gooding Jr./Jerry Maguire*
  - Best Supporting Actress: *Marianne Jean-Baptiste/Secrets and Lies*
  - Best Director: *Milos Forman/The People vs. Larry Flynt*
  - Best Original Song: *You Must Love Me/Madonna*
3. Is there anyone who feel was overlooked in any of the categories? *Madonna for best actress/ Evita, Best Picture/ Evita, Best Supporting Actress—Renee Zellweger, Phenomenon for Best Picture, and John Travolta for best actor/ Phenomenon.*
4. What was your favorite movie this year (whether nominated or not)? *Jerry Maguire, Evita, Twister.*

**Miranda Jordan,**

Entertainment Editor

1. Do you watch the Oscars? *Yes.*
2. Who do you want to win Academy Awards in the following categories:
  - Best Picture: *Jerry Maguire or Shine*
  - Best Actor: *Woody Harrelson for The People vs. Larry Flynt*
  - Best Actress: *Brenda Blethyn for Secrets and Lies*
  - Best Supporting Actor: *Edward Norton for Primal Fear*
  - Best Supporting Actress: *Marianne Jean-Baptiste for Secrets and Lies*
  - Best Director: *Milos Forman for The People vs. Larry Flynt*
  - Best Original Song: *You Must Love Me by Madonna, and That Thing You Do by the Wonders??*
3. Is there anyone who feel was overlooked in any of the above categories? *No, just glad that The Nutty Professor and The First Wives Club were not nominated for anything substantial.*
4. What was your favorite movie this year (whether nominated or not)? *Trainspotting, To Gillian on Her 37th Birthday, Swingers, and The People vs. Larry Flynt.*

**Linda Campbell,**

Advertising Manager, NAITSA

1. Do you watch the Oscars? *Not on purpose.*
2. Who do you want to win Academy Awards in the following categories:
  - Best Picture: *no comment*
  - Best Actor: *no comment*
  - Best Actress: *no comment*
  - Best Supporting Actor: *no comment*
  - Best Supporting Actress: *no comment*
  - Best Director: *no comment*
  - Best Original Song: *no comment*
3. Is there anyone who feel was overlooked in any of the categories? *Yes.*
4. What was your favorite movie this year (whether nominated or not)? *The Cannes Advertising Awards.*

**Scott Fediow,**

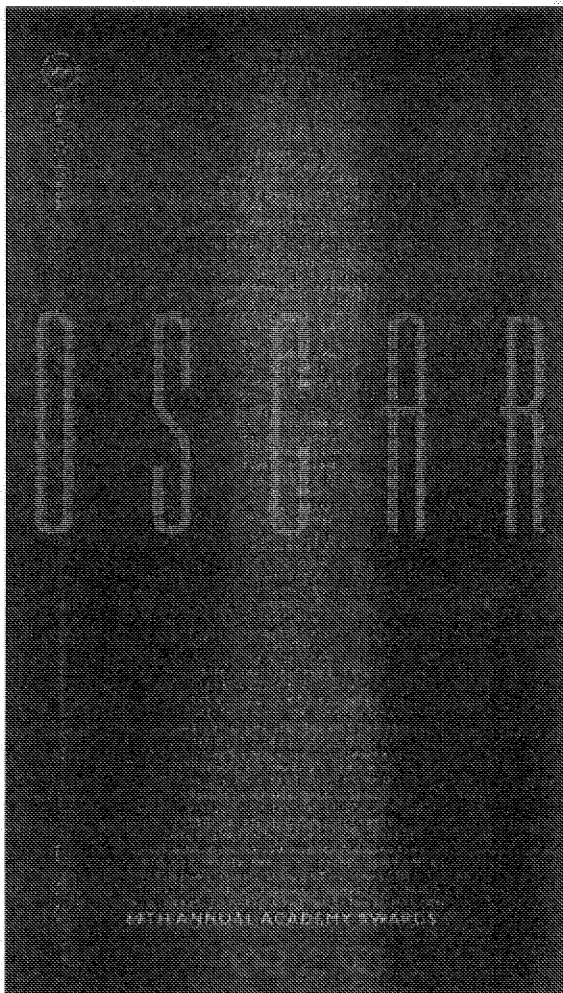
Activities Vice President, NAITSA, LAT student

1. Do you watch the Oscars? *Can't say yet.*
2. Who do you want to win Academy Awards in the following categories:
  - Best Picture: *Star Wars Trilogy*
  - Best Actor: *Darth Vader.*
  - Best Actress: *Princess Leia (Carrie Fisher)*
  - Best Supporting Actor: *Jabba the Hut*
  - Best Supporting Actress: *Chewbacca*
  - Best Director: *George Lucas*
  - Best Original Song: *Star Wars Theme*
3. Is there anyone who feel was overlooked in any of the above categories? *Luke Skywalker and Han Solo*
4. What was your favorite movie this year (whether nominated or not)? *Duh! Star Wars Trilogy.*

**Al Morrison,**

Student Services

1. Who do you want to win Academy Awards in the following categories:
  - Best Picture: *The English Patient*
  - Best Actor: *Geoffrey Rush/ Shine*
  - Best Actress: *Frances McDormand/Fargo*
  - Best Supporting Actor: *Armin Mueller-Stahl/Shine*
  - Best Supporting Actress: *Juliette Binoche/The English Patient*
  - Best Director: *Anthony Minghella*
  - Best Original Song: *I Finally Found Someone*
2. What was your favorite movie this year (whether nominated or not)? *The English Patient*

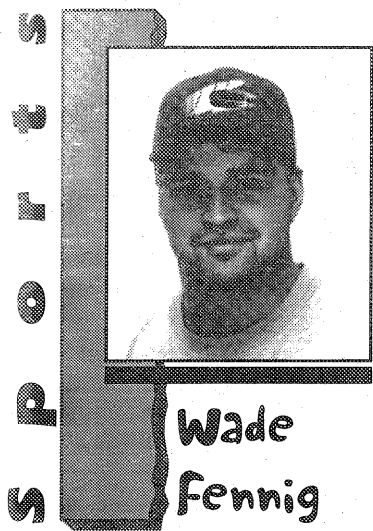


Academy  
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MOTION PICTURE  
ARTS AND SCIENCES



# S P O R T S

## Random Thoughts From an Empty Head



Wade  
Fennig

Let's be blatantly honest for two seconds. Losing f@#\$%\*g sucks. Period. There probably is no better way to describe the feeling of having your season end before you wanted it to. For those of you who'd like a crash course in what it feels like, imagine having your heart ripped right out of your chest and put in front of you on the table. That kids, is as close of an analogy as this guy can come up with. While I'm here venting my frustrations in front of the computer, I'll let you know a few secrets so that you'll never be this pissed off. Live every day like it's your last because you never know when you

are going to step outside and become a hood ornament for a '79 Chevy. I'm at the point in my young adult life where I can't tolerate anything but winning. And it's no secret we're not on our way to Nationals so I've got some serious battles to overcome. Most of those will be with my friend Jack Daniels. I have no idea why I associate with the prick. He's unforgiving, causes headaches and is bad for you. But he's faithful, always available and a great way to lose yourself for a few days till the pain goes away. Or a few weeks. Then, out of nowhere, a new love for the game will appear and I won't

need his help anymore. It's kind of like getting dumped by a broad. It hurts for a few seconds, but out of the alcoholic haze comes another piece to make your life a living hell. Wish not, want not. It's unfortunate I'm pouring my heart out to you when you'd probably rather hear about boozing stories from days gone by. Life sucks, grab a helmet. This is your punishment for my misfortune.

One thing is crystal clear. After chasing the puck for 17 years, I've become aware that winning it all is in fact a rarity. It's a special event that is fortunate for you if it happens once in a lifetime. I've been lucky to be

part of a national championship team and have memories that might make the honest man die with envy. I was part of a team this year that never quit for a second and came within one shot of going to Nationals for the second straight season. I've played with players over the last three years who I'd die for and know the feeling would be reciprocated. That is a championship all by itself. So the Captain goes down with his ship. There's a fine line between content and being unsatisfied. I'll fall somewhere in the middle. "Bartender, another round. Keep em coming till the pain goes away."

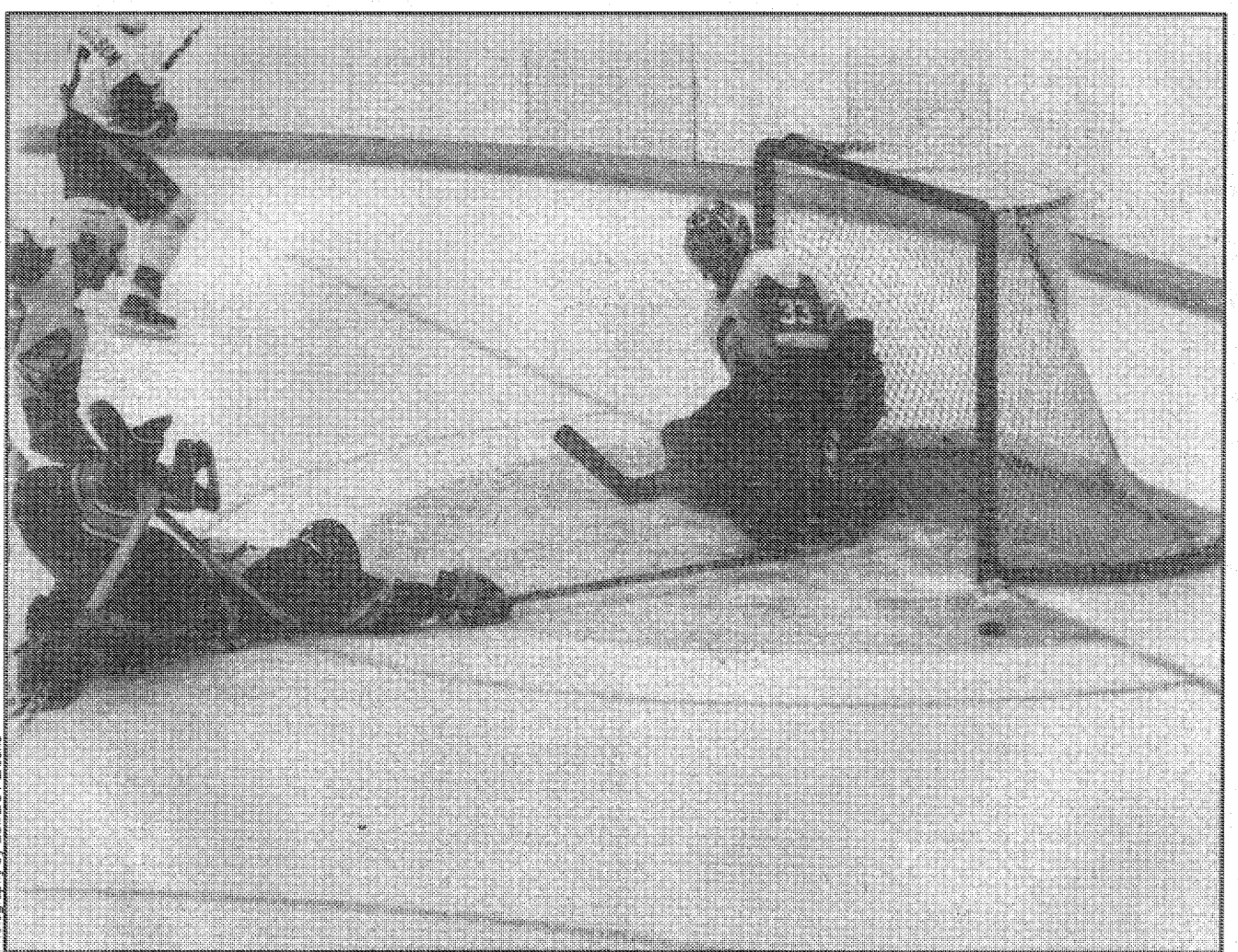
## Ooks drop a Heartbreaker



Photography by Sam Leung

**Above:** Marshall Kronewit, #35 of the Ooks, shed a tear after the final game is over. The Ooks lost 3-2 in a heart-breaking final. Nevertheless, all of NAIT is immensely proud of all of our hockey players.

**Right:** NAIT inches away from tying Game 5.



Photography by Edward Parsons

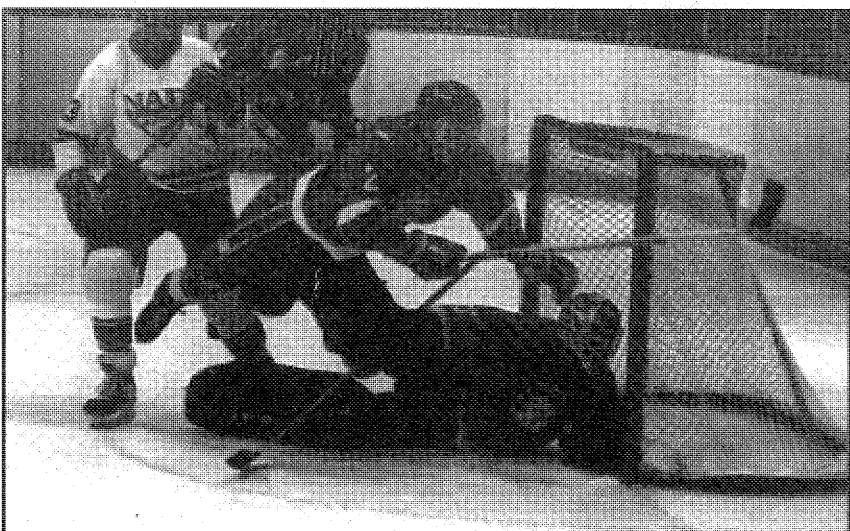
by Wade Fennig

Relentless was the one word we adopted for the season. Relentless is how we finished. Down two games to none in the series going into the weekend, we threw the kitchen sink at the SAIT Trojans. On Friday night we got back in the series with a 3-2 victory. Darby Walker led the way courageously with a goal and an assist, despite playing with a broken kneecap. His presence in the lineup and goals from Trevor Ball and Randy Polacik aided in the victory. On Saturday afternoon we turned the

trick again, poking three holes in the Condoms and winning 3-1. Don Dunnigan, Brett Huckerby and Trevor Ruptash snyped for us.

The stage was set. Game five in SAIT was Sunday. The opportunity presented itself to win it all for the second straight year. But someone forgot to let Cinderella know cause we dropped a hard fought 3-2 decision to the Trojans. Don Dunnigan and yours truly scored for us in the gut wrenching loss.

Credit should be given to the entire team for never losing faith. Quit was not in our dictionary. Till the bitter end we truly were one word. RELENTLESS.

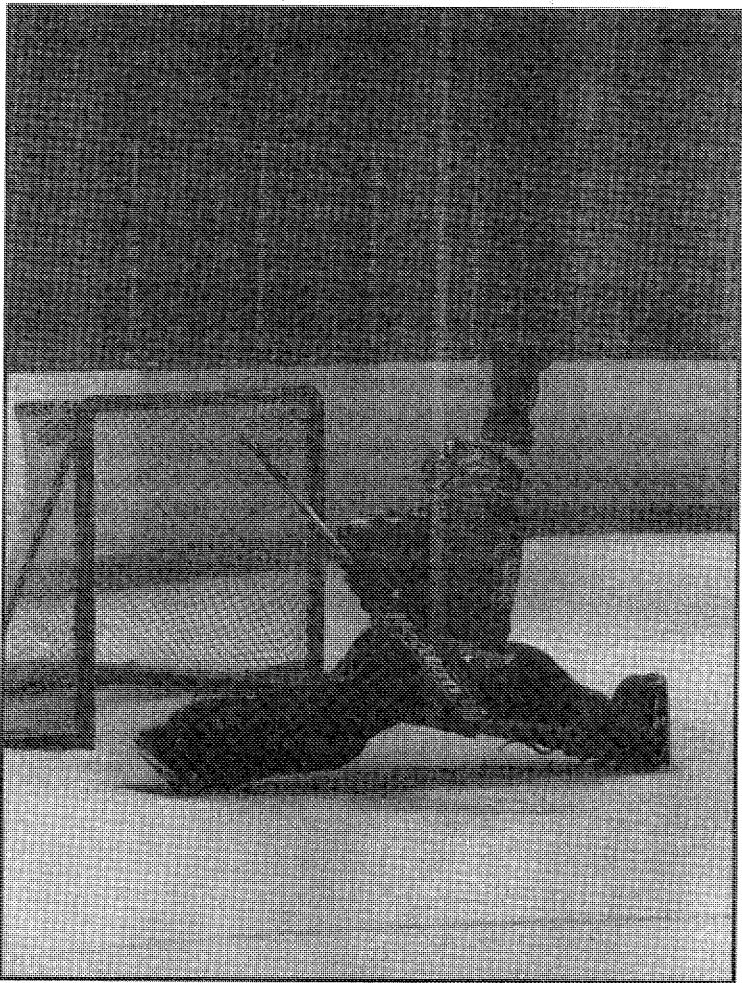


Photography by Sam Leung

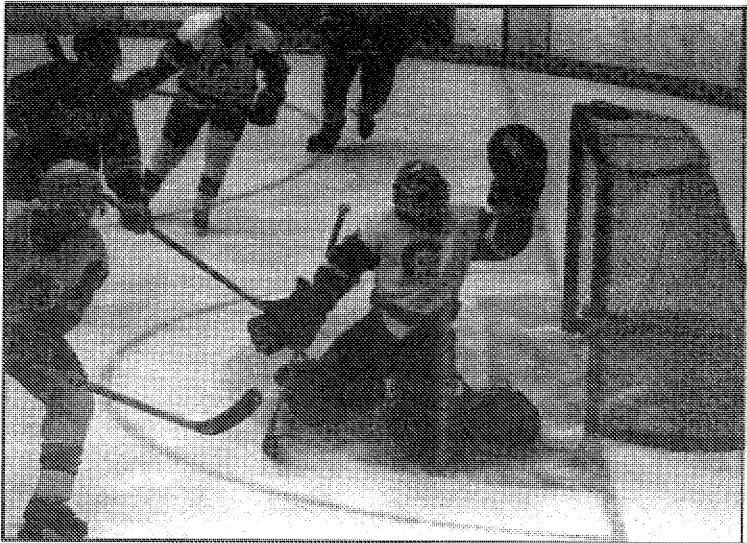
**Left:** Saturday's game: SAIT #2 Mike Rees flies through the air while goaltender #33 Brian Hosler glances at where the puck is going. The Ooks won game #4, 3-1.



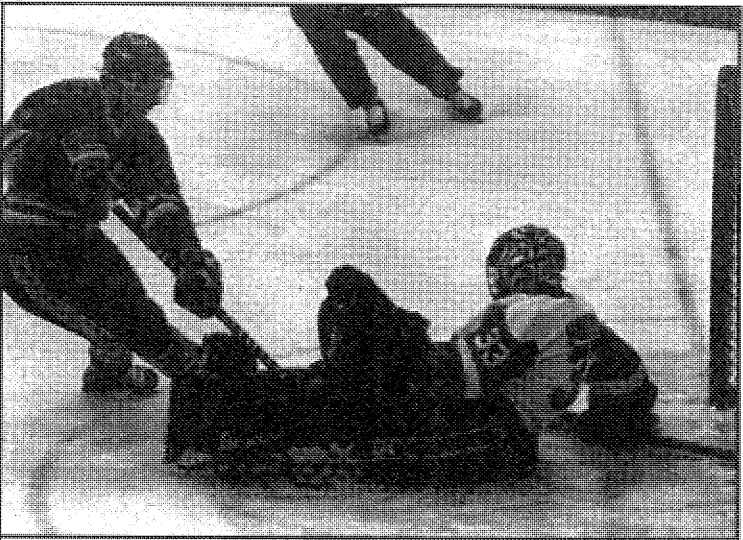
# HOCKEY ACTION



Photography by Edward Parsons



Photography by Sam Leung



Photography by Sam Leung

**Top:** SAIT's Goaltender Hosler (shown here performing a move called the Mindbender) robbed NAIT of the ACAC Championships.

**Middle:** The One that Got Away. SAIT goalie Brian Hosler watches the puck fly away while he tries for a glove save.

**Bottom:** A tense moment between an Ooks forward and the SAIT goaltender.

## Ooks Finished Third In The Pool

by Coach Jeff Riddle

The swim team wrapped up its season on Saturday with a strong third place finish. Top scorers for NAIT were:

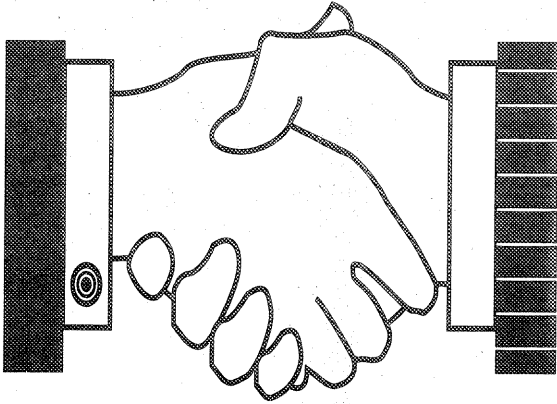
- Tim Wuetherick- 1st in 200 fly, 200 back, 400 Im  
2nd in 100 free
- Kristy Paulhus- 2nd in 200 and 100m breaststroke  
3rd in 100m fly
- Mike Bole- 2nd in 50m breaststroke  
3rd in 100 and 200m breast
- Jen Nevett- 2nd in 50m free
- Nicole Alains- 2nd in 50m back stroke

The whole team swam strong, posting many personal or season best swims. WELL DONE TEAM!!!

Red Deer College  
Kings And Queens Swimming  
Acac Swimming Championships  
Spring Meet 1997  
Saturday, March 8, 1997  
Red Deer Recreation Centre Pool  
Red Deer, Alberta

	Nov 96			Results Points Mar 97			Overall (season)		
	men	women	team	men	women	team	men	women	team
MRC	126	155	309	123	154	308	249	309	617
RDC	20	124	158	55	126	201	75	250	359
GMCC	43.5	48	101.5	38	27	73	81.5	75	174.5
NAIT	76.5	74	164.5	72	76	156	148.5	150	320.5
GPRC	113	44	149	114	35	161	227	79	310
CC	32	02	34	28	00	28	60	02	62

# NEED A HAND WITH YOUR TAXES? IT'S FREE



The idea is simple. If you wish volunteer assistance with your 1996 tax return, please complete the following information, return it to the Naitsa Office or drop it in the *NUGGET* Submissions box outside Rm E-128 in order to coordinate having a student volunteer contact you.

Don't put off the opportunity too long! It is likely that toward the middle of April the volunteers are not as available as they will be in March.

Volunteer Tax preparation request:

Date Submitted: \_\_\_\_\_ Telephone Number: \_\_\_\_\_

Name:(please print) \_\_\_\_\_

Program registered in at NAIT: \_\_\_\_\_

I attend classes at(circle location) Main Westwood Plaza Westerra Patricia

My available times outside of scheduled class are as follows:

Indicate appropriate times Monday: \_\_\_\_\_

Tuesday: \_\_\_\_\_ Wednesday: \_\_\_\_\_

Thursday: \_\_\_\_\_ Friday: \_\_\_\_\_



# One Flew Over The Ooks Nest

by Wade Fennig

Unconfirmed rumors regarding NHL personnel:

- The mother of San Jose Shark defenseman Marty McSorely has been hospitalized with a slight concussion after she allegedly head butted the father of Blues enforcer Mike Peluso. Mario "Rockhead" Peluso had a plate put in his head after World War Two. Edna McSorely was unaware of this as she attempted to maim the bastard after he threw a set of car keys at her loving son Marty. The incident took place in section Q, row 33 of the Shark Tank. Edna is reported to be recovering and is in stable condition.
- Islander forward Dan Plante in my humble opinion is a loser. I just wanted to say that.
- Mike Keenan has reportedly been offered a job with the Vancouver Canucks. If he accepts, Mr. Keenan will be

in charge of cleaning the Canuckleheads dressing room every Monday and Wednesday. It pays six hundred dollars a month.

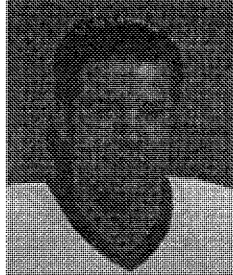
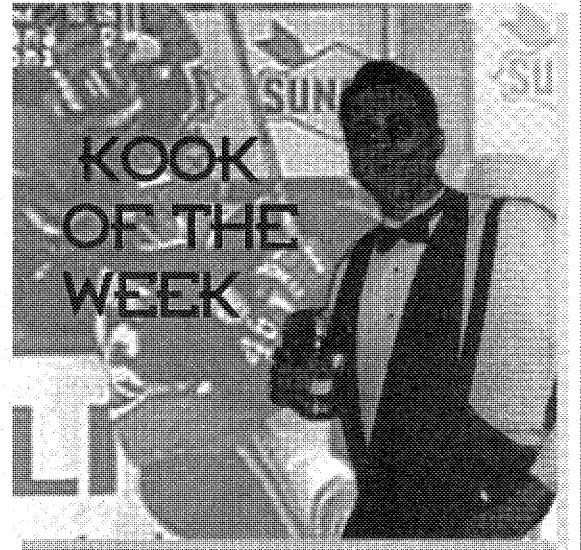
- Florida Panther forward Dave Lowry will be the posterboy for birth control in a new statewide campaign. Lowry has a face even his mother can't love and combining that with his ugly playing made him a unanimous decision.
- I'm loaded right now.
- Chicago Blackhawk Dman Keith Carney can't turn to his left and looks a lot like Chris Chelios. I thought you should know.
- Beer tastes really good.
- How did this bottle of Tequila get in the article?
- Former NHLr John Tonelli is preparing for a comeback of sorts. He'll join the ice capades next month.

Till next week when we'll find out the correct pronunciation of how to say the name of Whalers Dman Adam Burt.....I LOVE THIS GAME!

## DARBY "COKE MACHINE" WALKER'S

### Chris Simon

Position: Left Wing  
Shoots: Left  
Height: 6'3"  
Weight: 230  
Birth Date: 01/30/72  
Place of Birth: WAWA, ON  
Currently Resides: Crofton, MD  
Year Drafted: 1990  
Round Drafted: 2  
Overall Choice: 25  
Sweater Number: 17  
Current Status: On the Roster (as of March 18, 1997)



Don't let the long hair fool you. This pugilistic force may be the only guy in the league who commands respect when he throws his locks in a pony tail. He's laid vicious beatings on almost everyone in the league and appears to be the #1 contender for the heavyweight belt. If you're fortunate enough to tie up his sinister left hand, you may be able to escape the event with a mild concussion. If not, bend over, put your head between your legs and kiss your ass good-bye 'cause life as you know it just became a very painful experience.

### Career Stats

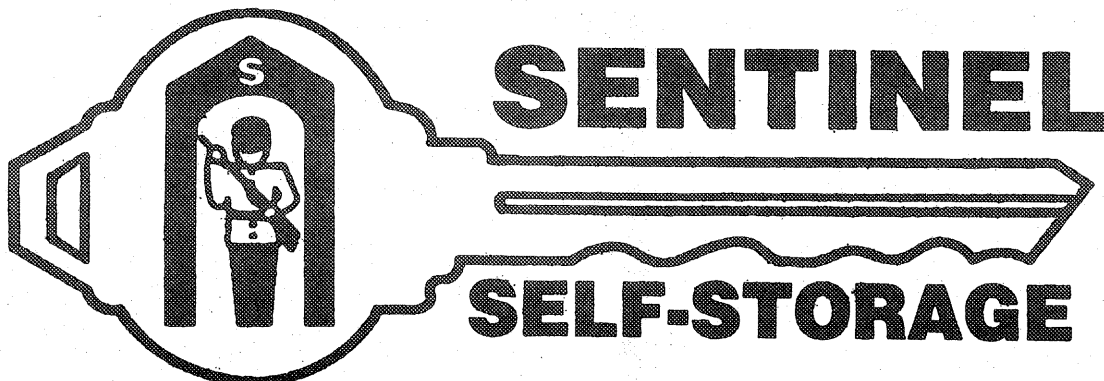
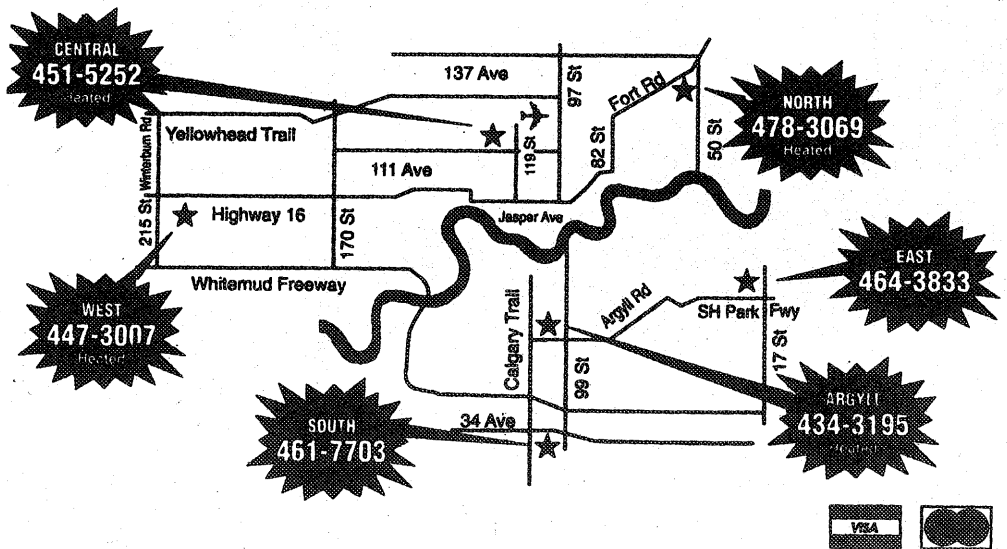
#### Regular Season

Season	Team	League	GP	G	A	TP	PIM	+/-	PP	SH	GWGT	Shots	Pct
1988-89	OTTA	OHL	36	4	2	6	31	0	0	0	0	0	0.00
1989-90	OTTA	OHL	57	36	38	74	146	0	0	0	0	0	0.00
1990-91	OTTA	OHL	20	16	6	22	69	0	0	0	0	0	0.00
1991-92	OTTA	OHL	2	1	1	2	24	0	0	0	0	0	0.00
1991-92	S.S.	OHL	31	19	25	44	143	0	0	0	0	0	0.00
1992-93	QUEB	NHL	16	1	1	2	67	-2	0	0	1	15	6.67
1992-93	HALI	AHL	36	12	6	18	131	0	0	0	0	0	0.00
1993-94	QUEB	NHL	37	4	4	8	132	-2	0	0	1	39	10.26
1994-95	QUEB	NHL	29	3	9	12	106	14	0	0	0	33	9.09

NHL TOT NHL 82 8 14 22 305 10 0 0 2 0 87 9.20

# STASH YOUR STUFF FOR THE SUMMER

**Student Rates**  
5' x 5' .... \$29/ m  
5' x 8' ..... 39/ m  
5' x 10'..... 49/ m  
8' x 10'..... 59/ m



**Reserve Today! Limited Space!**





## It doesn't take an Economics major to spot a good deal.

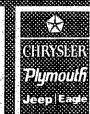
You may not know it, but over the years as you saved on pizza and groceries you actually earned an honorary degree in Economics. Now that you've served your time, our \$750 Graduate Rebate\* will add a lot more to the savings you've accumulated. And that's over and above any other incentive offered. So put that degree to work and cruise by our web site to see just how easy it is to get into a Chrysler.



**CHRYSLER  
CANADA**

1 800 361-3700

**YOU COULD WIN A 1997 NEON EQUIPPED WITH CD STEREO. CRUISE BY OUR WEB SITE AT [www.chryslergrad.com](http://www.chryslergrad.com) OR VISIT YOUR ALBERTA CHRYSLER DEALERS FOR DETAILS.**



\*Offer applies to select models excluding Dodge Viper and Plymouth Prowler. Rebate includes GST. Limited time offer applies to 1997, 1996 and 1995 university or college graduates. See dealer for conditions and details.



## Classifieds

### WANTED

Looking to rent room (with good roommates) for May-June, possibly from September onwards. Please phone Marie-Chantal @ 462-6038. Leave a message.

WANTED: U2 tickets! Wishing to trade 1st show for 2nd show. I have four 3rd row on Floor. Wanting to trade for similar seats. Please phone Anna @ 435-1816 leave message. Thanx.

### FOR SALE

4 Sale: Lotsa Super Nintendo games. (mostly fighting and action types). 1 for \$25, or two for \$45. For listing, call 462-7035 after 4pm and ask for Alan.

FOR SALE: FREE BURTON SNOWBOARD when you buy a pencil for \$500. Snowboard is a 1996 A-55 with lo-back bindings. Pencil is HB with an eraser. Call James @ 479-1222 on weekdays after 6:00pm.

Seeking a tutor, for math and a beginner on computers, to come to my house. Paid in cash. Call 455

1985 Chrysler LeBaron GTS Turbo 130,000 km, good condition, very clean, c/w CD player \$3000 obo ph. 464-4184 (Rob).



To the pretty brunette in X, If I gave you another quarter, would you call me sometime? — Wondering. P.S. Your smile is worth a million quarters.

To the Family: I believe that soap operas are affecting your reading comprehension, as I also mentioned the fact that others could not enjoy their T.V. programs because of you. To avoid getting too long winded, here's to you: "Just because your ignorance defines your reality, Does not mean reality is defined by your ignorance." P.S. To last week's supporter, thank you very much. — The Wild Mage

Household Appliances For Sale Washer, Dryer, Dishwasher and Fridge. Very Cheap. All in good condition. Call Monique @ 922-5240

Condo for Sale 10 minutes from NAIT - Castledowns; new carpet, lino, counters, cabinets, tastefully decorated and painted, 5 newer appliances, 2 parking spots, condo fees \$98. Serious inquiries & more details, phone Aileen day 471-7610, eve. 457-6757. Currently listed with realtor, \$61,900.00

### FOR RENT

Roommate needed!!! Preferably female to share a two bedroom apt. for May! Hardwood floors 10 minutes from NAIT and Kingsway Mall. \$195.00 and utilities. Call 452-9216 ask for Claudia.

1 bedroom suite for rent, separate entrance, nice and bright shared laundry, great location, quiet neighborhood, and close to everything including buses and downtown. \$350/month and half cable. Call Howard at 469-8574. 104 Ave, 78 St.

Large, Sunny, Townhome in St. Albert (Walden Park) 3 Bdrm, 4 appl., furnished basement and workroom. By owner, asking \$77,900 — NEGOTIABLE. Ph. 437-6843

### NOTICES

Party in ACAPULCO for 2 months... PLUS learn Spanish! All for 1 incredibly obscene price. WEB PAGE: <http://acapulco-travel.web.com.mx/learning-spanish/> PHONE MARCOS after 6PM, 908-0051

### EMPLOYMENT

Applications are now being accepted for summer jobs on cruiseships, airlines, and resorts. No experience necessary. For more information send \$2 and a self-addressed stamped envelope to: World Wide Travel Club, 6021 Yonge Street, Suite 1040, Toronto, Ontario, M2M 3W2

### The Australian Employment & Travel Guide

AUSTRALIA - EMPLOYMENT Student jobs, teachers, professional, skill trades, Working / adventure hols, 18+, M/F, single / married. Detailed legal employment & travel instructions. 208-725-0311

### SERVICES

PR OFFICE SERVICES. Phone: 459-8040 Fax: 460-9106 28 Rayborn Crescent, St. Albert

### Election News

Don't forget to vote on Friday, March 21, from 9:15 am to 3:00 pm. You must bring i.d. cards with you.

### Polling Stations

There will be polling stations in the following locations: NAITSA offices Rm E131 Plaza II, Games Room Westwood 3rd Floor Lounge Tower Lounge Main Kiosk North Cafetorium Patricia and Westerra Campuses



### Tara Tanguay

An experienced student leader who will represent your views.

☒ Vote Tara Tanguay for President, on Friday, March 21st

## Go With Experience

Re-Elect Scott K. Fediow For Activities



### ECOLE ST. ANGELA SCHOOL

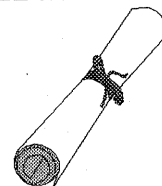
is now accepting registrations for September, 1997 Kindergarten to Grade Six English/French Immersion  
**Open House**  
April 24, 1997 7:00 pm  
**Address**  
13430-132A St.  
455-9743  
**Principal:** Larry Ofner  
**Vice-Principal:** Terese Yakiwchuk  
**Secretary:** Cecile Dufrense  
Before and after school care available

# Graduating Business Students

**Grad Banquet Saturday, April 12, 1997 at the Coast Terrace Inn**



**Ticket Prices:**  
18.00\* BAS Members  
20.00 Non BAS Members



**GRAD TICKETS WILL GO ON SALE MONDAY, MARCH 17 FROM THE B.A.S. OFFICE (T114A). SEATING IS RESERVED AND ON A FIRST COME FIRST SERVE BASIS (YOU MUST PURCHASE YOUR TICKETS IN ORDER TO RESERVE SEATING).**

**Questions? Concerns? Come to office T114A or call 471 7873**

For innovation and accountability on March 21st  
**Vote Angela Doyle**  
For President  
NAITSA Executive Council



Thanks to the guy in Business who saved me from the jaws of death (AKA the elevator doors!) on Wednesday, March 12. Remember to always...FIGHT THE POWER!!

To the hot blond in CON IB. You turn heads wherever you go. We all want to get to know you better. Don't be so selective with who you associate with. The whole Annex worships you. Hope we'll meet you one day. — AFTER YOU

To the chick in pre-tech: don't give me attitude or I'll stop givin' you the big O. Just jokin'. I love you.

To the tanned Australian guy in Business. Get a life! So you think you're God's gift to women, hey? Here's a tip buddy, the "back door" is no way to love. P.S. - you look like a rat. From the GREAT CANADIAN

Shadow Man, You're pissing us off! Get a life, and stop being such a jerk, you FREAK!!!! Thelma and Louise

To the 4 Caballeros, We don't know what kind of kinky sex you guys have been into, but we don't squeal. It's likely you boys spend too much time out at the farm. Then again, we do enjoy a good ride on the farm equipment. Meet us in the haystack behind the red barn. — the 4 nymphos

Heather (Dawn), It's been awhile and it would be nice to see you. Meet at Naitrium, Mar. 26, 4:00pm? Jason

Hey Bogart (Dennis), This is your secret admirer. Do you go back to Drayton on the weekends? Give me a call. 477-7735. L.P.

Hercules, Thank you, my friend, for covering my rear and for being "the man" in a crunch. XENA