

# The Nugget

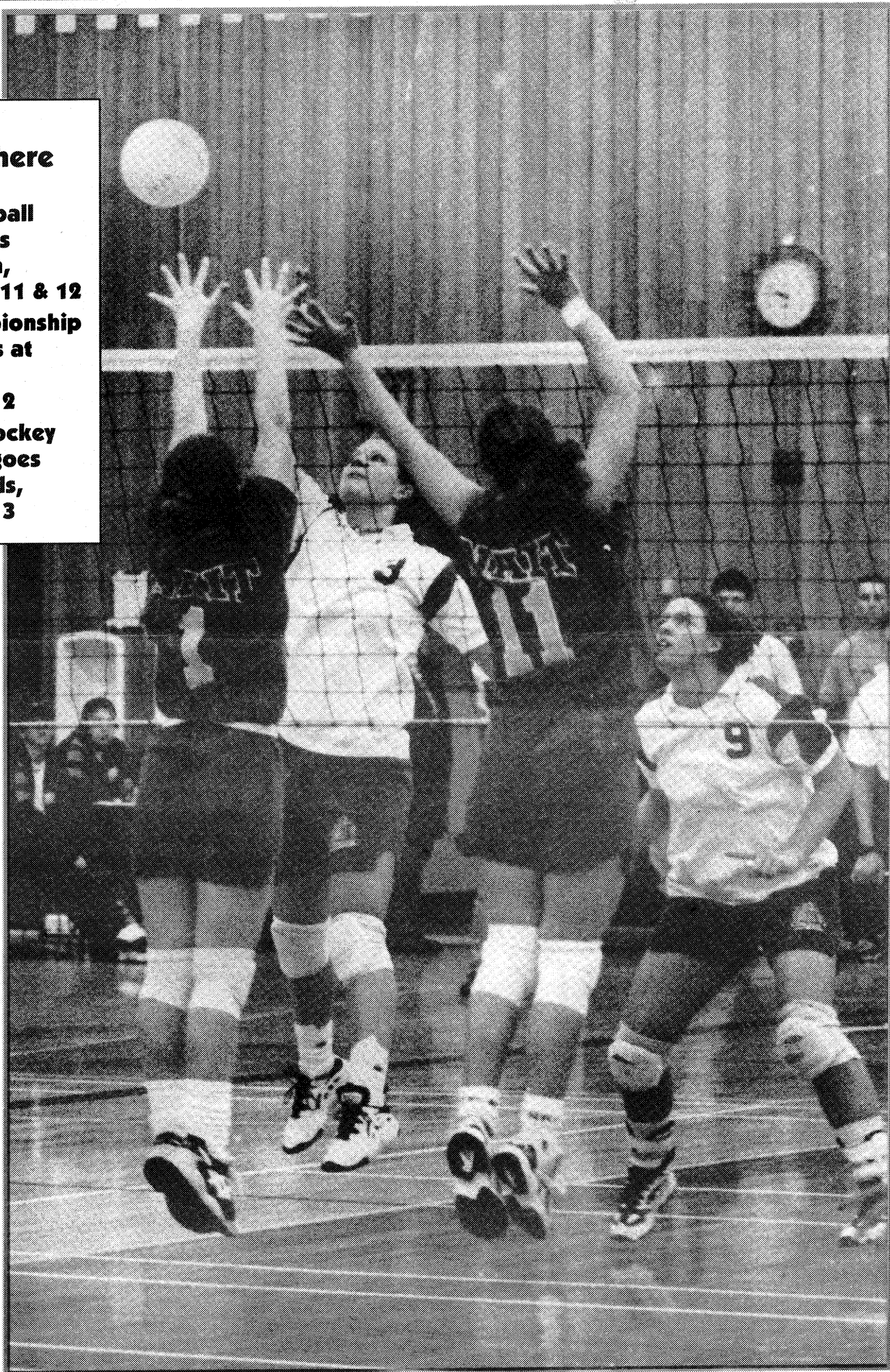
Thursday, March 6, 1997

Volume 34, Issue 21

## **OOKS Everywhere**

- **Ladies Volleyball finishes season, pages 11 & 12**
- **Championship Curlers at NAIT, page 12**
- **Our Hockey team goes to finals, page 13**

NAIT's Student Newspaper



Photography by Fraser Collin

## **Lady Ooks Wave Goodbye to the Season**

See page 11



# NEWS

## NAIT Instructor Running in Provincial Election

by Angela Doyle

Dave Parker, an instrumentation instructor, is running for election in the upcoming provincial election in the riding of Edmonton-Goldbar. He is the new leader of the Alberta Green Party, taking over from Betty Paschen who was the leader for the previous six years that the Greens have been active in Alberta.

The Greens' platform is based on ecological responsibility and achieving a conserving economy through consideration of the complete interdependence of nature and humanity. Supporting social justice, grassroots democracy, feminism, and respect for diversity, their idealistic approach is most different from the more mainstream parties in that unlimited economic growth is seen as neither something the government will be involved in making possible nor as something desirable.

While the party does not expect to win a seat, Parker hopes that their participation will increase the profile of the issue of electoral reform. According to Parker, "under our current method of representation, parties haven't a chance...(and) major parties get elected by minorities."

He cites as an example the Conservative victory in the past election with a large majority of seats but only 44% of the popular

vote, whereas the New Democrats who normally achieve a minimum of 10% of the vote are unrepresented (as are those who voted for them).

Parker does not believe that environmental concerns will be properly considered under the current government. However, improvements may be possible. He notes that rulings from "the United Nations, and the International Convention on Global Warming, for example, can only be ignored for so long. We can't keep on using resources at the rate we do. Eventually, we have to start factoring in environmental costs."

In contrast, Parker judges the Alberta Liberals' environmental platform to be "fairly good." He also applauds the record of the Liberal environmental critic. However, he doubts that the Liberals are motivated by anything other than a desire to "take the opposition point of view" and that they would enact legislation based on the platform if elected.

Parker also raised doubts about the New Democrats based on their record in British Columbia where they took positive action to "establish a large number of parks" but also were responsible for giving away the Clayoquot sound.

However, besides the Greens, Parker would be most likely to support the New Demo-

crats and their objective which is similar to his in that his party is interested in "reallocating financial resources away from corporations and big business to people."

Parker was inspired to become active in the environmental movement in 1988 by a CBC Radio series hosted by David Suzuki called "It's a Matter of Survival". To encourage the involvement of NAIT students, five years ago he started the now defunct NAITure Club which spurred the paper recycling programs, celebrated Earth Day, and sold reusable mugs which allowed the mug owner a reduced rate for coffee purchases. The 5 cent reduction is still available at NAIT cafeterias for those who have their own mugs.

He is among seven other candidates running for the Green Party in the March 11 election. He also ran in the previous provincial election.

## Make a Difference

by Michelle Gatién

The Big Sister, Big Brother Society of Edmonton and Area gives children in one parent homes a friend to spend time with.

Children involved with the program are usually in the 6 to 16 age range and to qualify for the program, both the child and parent must want the friendship of a big brother or sister. Volunteers are adults that volunteer a few hours a week to spend with the child.

Roots and Wings, is a family mentoring program offered by the society. The program pairs up parents with adult mentors. Mentors share the small pleasures of life with their partners.

A program for mentoring in the workplace is another program offered by the society. The goal of the program is to offer individuals the opportunity to develop to their fullest, positively influence students. Mentors also help students stay in school and work towards their future. Your employer is encouraged to pro-

vide paid work time to become a students' mentor.

If you prefer working more behind the scenes there are other opportunities available. Volunteers are needed for boards and committees, fundraising, craft making, to name a few. If you have an interest you'd like to share, a range of programs are offered to the families.

If you want to get involved, call the Big Brother, Big Sister Society of Edmonton and Area at 424-8181. After that you will be invited to attend an orientation session. Once you decide to volunteer, you will be asked to complete an application form and go through a screening process. Four references are required, as are security clearances. Before you are matched with someone in the community, you will attend a training session that deals with communication and relationship building.

Make a difference in someone's life by becoming one of the volunteers that contribute over 150 000 hours to the Big Brother, Big Sister Society.

## Prayers for Peace and Unity

by anonymous writer

NAIT students and staff alike are invited to participate in the globally celebrated "World Day of Prayer," to be held on the main NAIT campus this year on March 7 in Conference Room 120 (just north of the main cafeteria) from 12:15 to 1:10. Everyone is welcome to attend.

World Day of Prayer has become an annual celebration of unity which includes people from all walks of life, religions, and ethnic backgrounds. It has been observed for over one hundred years, with various women's groups being the organizers, and to date over 170 countries participate. It is estimated that some

2000 Canadian communities will celebrate this year. It is significant to acknowledge that millions of people will be united in prayer on this single day, recognizing our common goals and concerns.

Countries take turns planning the program each year, with the women of Korea being responsible for this year's edition. The organizing country also suggests a theme, with "Like a Seed Which Grows" being this year's focus.

Bring your lunch and join other NAIT students and staff for this ecumenical celebration on March 7. Let's share our hopes and fears and recognize the enrichment we all enjoy as different cultures. See you there!



March on over to Campus Reads & Needs to see our St Patricks day gift items!



Note to students:

Due to popular demand, we are now accepting debit cards for bus pass purchases.

# Give the Freedom to Read

by Michelle Gatien

Last week was Freedom to Read week in Canada. This is not a celebration of reading, but a week devoted to raising awareness of just what happens when a book is challenged or banned. Events took place in many of the major cities across Canada.

Freedom to Read week is sponsored by the Freedom of Expression Committee of the Book and Periodical Council. It receives support from various publishers, writers, librarians, book-sellers and, of course, readers.

Edmonton sponsors included the Edmonton Public Library, University of Alberta Library and Information Studies division, Alberta Writers Guild, and the Alberta branch of the Canadian Authors' Association.

Mayor Bill Smith officially declared the week Freedom to Read week in Edmonton.

Activities in Edmonton included a discussion with Margaret Mackey and Ingrid Johnson about changing technologies and social attitudes, multiculturalism's place in the classroom.

The reasons given for banning a book are limitless. There have been many books challenged in Alberta for reasons ranging from "it's not 'nice' to call people stupid" (*The Stupids* series by Harry Allard) to "promotes adultery as an acceptable lifestyle" (*Great Gatsby* by Scott Fitzgerald). According to some groups, Margaret Laurence's *The Diviners* "promotes promiscuity and bad language". Shakespeare's *Merchant of Venice* has been interpreted as "anti-Semitic". Even here in Alberta, Mark Twain's *Huckleberry Finn* is considered racist.

For more information dealing with Freedom to Read Week and challenging and banning books, check out the Freedom to Read week website at:

<http://www.cycor.ca/PWAC/freeweek.com>.

# NAITSA Meeting

by Angela Doyle

Despite several meetings of intense debate over the proposed salary increase for the NAITSA executive, the increase passed final reading at February 25 meeting. This means that next year's council will earn \$300 per month more than this year's; the president will earn \$1200 per month up from \$900 and the vice-presidents will earn \$950 per month up from \$650.

At previous meetings, debate raged over whether an increase was deserved at all, or whether in such a large amount. Only three technology reps opposed the final reading of the constitutional changes that outlined the changes.

It was also decided at this meeting that the number of terms a member of the NAITSA executive could serve should be limited

to two. Further readings of this potential change to the constitution will occur and the decision will be debated if necessary.

Reps voted to support the contribution of \$1500 of NAITSA funds to SaFe (Students and Faculty for Education). The money will be used to publish and distribute posters and signs during the provincial election which state "I support post-secondary education," and are meant to raise awareness about the impact of reductions in support of post-secondary education.

Doug Popowich, NAITSA President, announced that he would be resigning from NAITSA before the end of his term to take a job in Calgary. Tara Tanguay, V.P. Financial/Academic will take over some of his responsibilities for the remaining duration.

# SaFe Rewrites the 3R's

by Angela Doyle

When NAITSA's General Council voted to allocate \$1500 of the budget to make a donation to SaFe (Students and Faculty for Education), they joined a group of 110 000 students and teachers at Alberta's post-secondary institutions in questioning the logic and justness of the funding cuts inflicted by the provincial government.

The group has organized to publish and distribute brochures that discuss public opinion on support of post-secondary education, the extent of the cuts, and the effects of these cuts for students and teachers. The new 3R's they propose contrast the stated ambitions of the Klein government with the realities of the government's actions. The "Rhetoric" includes an example of a Klein statement in which he states his government has made an effort to make education "more effective, affordable, and

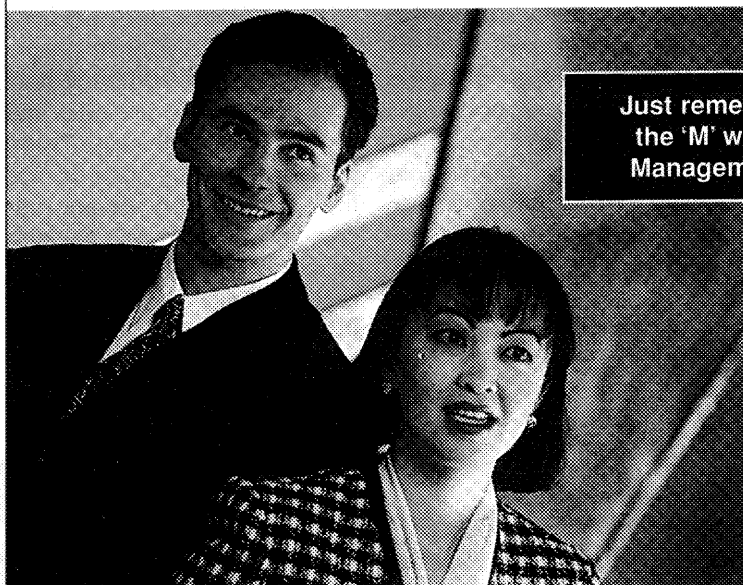
accessible." The "Reality" is the fact that the Klein government has cut post-secondary funding by \$405 million or 21%. The "Result" notes outdated physical infrastructure at the schools, massive student debt, and instructor burnout.

A single page brochure, that is available in the NAITSA office, also notes that higher levels of education correspond with lower unemployment rates and a larger tax base, and that 74% of Albertans would support "to secure a better quality of post-secondary education".

SaFe is also distributing posters featuring the slogan "I support post-secondary education." In addition to displaying these, SaFe literature encourages Albertans to ask candidates about mounting student debt, insufficient funding to replace outdated equipment and books, and increasing student-teacher ratios, and to tell candidates that increased funding is supported.

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Photo: Jeff Lastiwka, CMA, Senior Consultant, Ernst & Young  
Betty Mah, CMA, Business Analyst, Alasco Services Inc.

## ATTENTION GRADUATING BUSINESS STUDENTS!

Due to the enormous number of requests, the Graduation banquet has been changed to Saturday, April 12. The banquet will still be held at the Coast Terrace Inn and ticket prices will be as follows:  
BAS Members \$18.00\*  
Non-BAS Members \$20.00

Tickets will go on sale starting Monday, March 17.

Seating is reserved and will be on a first come first serve basis.

\* one ticket per BAS card and card MUST be presented at time of purchase.

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**Michelle  
Gation**

# AN ESSENTIAL FREEDOM

One of our fundamental freedoms is the freedom of free expression. When a book, or a play, or any other part of the media falls under the censor's knife, that fundamental freedom is threatened. The censor's knife is not blind. It will attack matters of race, religion, creed, age, sexual preference or anything else deemed "offensive." Can we, as a democratic society, allow a group of people to impose their beliefs, their moral codes, their religious or political agendas on us?

Unless the item in question could possibly harm the greater good of the community, there is no good reason for something to be banned. Take the Terrorist's Handbook, for example, which is readily found on the internet. If this document was to fall into the wrong hands, a lot of harm could be done. These recipes are not for little firecrackers or stink bombs. The recipe for the bomb that decimated the Federal Building in Oklahoma City can be found in some versions of this document. It's scary to think that some psycho could get his hands on this and start playing around, then blow himself and a few other people into oblivion. This is one case of censorship and banning that can be justified because it is for the greater good of society.

Our society is so saturated with images of sex, violence and foul language that it has almost become a norm, something we expect in our day to day. This is why I find it ludicrous that, for years, people have insisted on banning a book because of its content, yet up until recently have done little to stop the things you see in the mass media, movies and television. Books and plays, however, have been banned and challenged for hundreds of years for any number of reasons. With a book you create your own images. You see what your imagination wants you to see. However, with the TV or the movies, images are thrown at you so you have no choice but to see what the creators want you to see. Even with live theatre your mind is allowed the opportunity to work and create its own interpretation of what's going on. We can't concentrate on "cleaning up" one section of the media if we're not going to try very hard to clean up the rest of it. Sure we have things like the Vchip and ratings for movies and TV shows, but who's to say that these ratings are valid? Who's to say that what has been deemed "evil" by one section of the population is "evil" for the rest of society? We have been given voices to express our emotions, our ideas, and our thoughts. We should be able to express them without being persecuted.

Everyone interprets what they see, hear or read differently. Look at Shakespeare. Could his works have survived 400 years if everybody interpreted them the same? No. Shakespeare's plays and sonnets live and thrive because each person finds their own nuances and meanings and builds a personal interpretation. Shakespeare, Chekhov, Williams and all other playwrights do not simply write characters in scenes, they write about real life. Mark Twain did not make up the stories he tells in Huckleberry Finn or Tom Sawyer, this is how he saw the world at that time.

This is why it bothers me so much when I hear of books or plays or other works of art being challenged or banned. Who's to say that I interpret a work of art the same as any other person? I am my own person, I must be allowed to think for myself and make my own decisions. Do not tell me that a play such as Tony Kushner's *Angels in America* is not suitable to see because it deals with gay lifestyles and AIDS. *Angels* contains so much more. It's about dealing with stereotypes, prejudice, religion, love and hate; in short it's about real people dealing with real desires and problems. I left the play thinking, "Why do people believe in stereotypes? Why do people try to be something they're not? Why can't people just relax and be themselves?" Because "society" (by the way, who is this mysterious society we are supposed to bow down to?) has built up these expectations we are expected to follow. If we dare to be different we are branded as "weird" or "rebellious" or "unacceptable". Why do we live in a society of smoke and mirrors

where no one is truly themselves? Why do we insist on being an image and not a true person? Why should I compromise my integrity to bow down to the things I don't believe in? I refuse to subscribe or believe in the stereotypes that exist in today's society, because appearances are deceiving. What you see is not always what you get. You can't take anything at face value.

Books and plays should never be taken at face value. There is always a subtext, underlying nuances. It is impossible to read something without learning something. Then taking that lesson and applying it to your life. I may have read Shakespeare's *Hamlet* many times; each time I read it or see it, I find a new nuance, a new meaning.

If we ban a book or a play, then we are banning life. When we read and interpret a book, we are living, learning, and growing. You can only be "corrupted" by a book or play if you let it corrupt you. I have never taken literature at face value. If you do that then you lose. You don't understand what the author is trying to say.

Life is an interpretation. If we are forced to conform to all of society's norms, we will not live. We will simply be going through the motions. Individuality, living one's own life, comes at a great cost.

Every song I hear, every book I read, every play I see, I can relate something to my life. Art is about life. Art reflects life. Suppressing art is suppressing life.

## Letters to the Editor

In regard to closing the Westerra Campus, are we downsizing, upsizing or consolidating? I've studied at the Campus and although both these campuses involve pipe trades, I fail to see where room exists at the Pat Campus to amalgamate these traders. Both buildings are converted warehouses and costly to heat.

Certainly the computer, arts, water/sewer courses have appli-

cations in common with the main campus programmes: sign arts, auto cad computers, civil and power engineering. I hope the powers that be realize that in my course (water/sewer) space is cramped and if we move it, it is to hopefully a larger, as well equipped if not a better facility. Indeed, that should be a prerequisite for all courses.

Andy Leech

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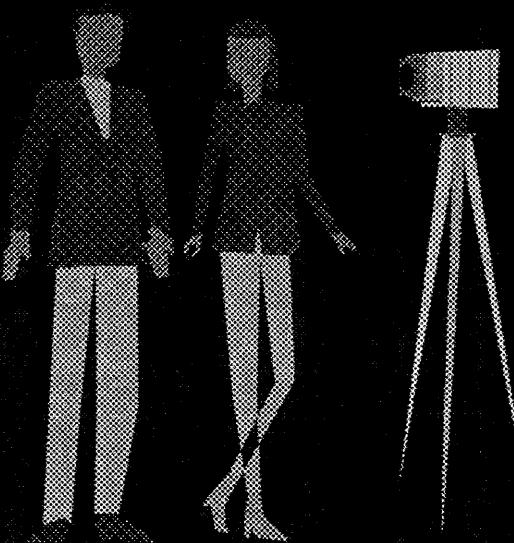
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## NAIT Grad Portraits



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encourages  
submissions**

**THE DEADLINE IS  
4:00 p.m.**

**on the first school  
day of the week.**

**All submissions Must  
be accompanied by  
Your Name &  
Student ID Number**

The opinions contained in *The Nugget* are the opinions of the individual writers and do not necessarily reflect the opinions of the Nugget staff or NAITSA. The Nugget reserves the right to edit letters and viewpoints for brevity.

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Edward Parsons, Michael Yereniuk, John Paul Go, ESR, Langdon J. Guay, Scott K. Fediow, Tyler Moran, Doug Popowich, Jon Brenda, Telly Volte, Bart Damasc, Craig Wourms, Fraser Callin, John Reeves, Darby "Coke Machine" Walker, and M. Fernandez, Jr. There were more but some people didn't sign their names, so I can't give them credit.



# OPINIONS

## My Two Cents' Worth

### "The GOB Complex"

by Michael Yereniuk

Incredible, isn't it. I've been in school almost two years, and only now is my patience beginning to wear thin. I just can't stand some of the stuff that goes on around me. I'm not really mad at my classes, my instructors, my fellow students, or even my extremely high average... I'm just getting upset at these other dinky courses they offer at NAIT.

I know that I am among the elite students at NAIT. I am a CST student. When WE graduate WE get the power to control your measly pitiful lives. WE will control how much (or how little) you'll be able to type on the word processor WE wrote. If your computer crashes, WE'LL be the ones who will fix it (that is... if you've been nice to us, and if you're ready to pay us \$85/hour) When the year 2000 comes

around, and you get scared because your computer can't handle it, you will come to US for help. This is inevitable. It is your destiny. We are GOB.

As GOB, I laugh at you. Yeah, you. The business student. You're the one who waits fifteen minutes for an elevator to take you up from the first floor to the second floor. You're the one who, in the process of taking the elevator up one flight, doesn't let anyone else get in the

elevator. It was probably one of you who put that ham sandwich in the roof of one of the elevators, while you were going up one flight.

Make way for GOB.

GOB has decided that you're lazy. I'm sick of you skipping class and wasting space up on the eighth floor lounge. You need glasses. If you're only three centimeters away from a book you're reading, take

the hint. Pull up your pants. I don't want to see your underwear. Tuck in your shirt. GOB has decided that nobody should walk around with their belly buttons hanging out. And while you're at it, get some

new shoes. It's been proven that only 10% of men like clogs. In a related article, it was shown that these 10% are male business students.

But all this is irrelevant right now. You'll all have McCareers anyway in two years, so what's the difference???

If it were up to GOB you should all be put in the middle of the gym, fenced off with chicken wire, and fight it out to amuse GOB. The one left standing will earn respect, being tied up and forced to debug

useless code... or interactively process an endless loop. Don't know what that means? My point exactly.

As GOB, I laugh at you.

Yeah, you. The one enrolled in Office Administration at Westwood Campus (hereafter referred to as "Secretary School"). When (and if) you finally graduate, you will be working for GOB. And you won't be allowed to drive to work. You will take a bus. GOB has determined that the way you park is totally unacceptable, and is unsure how you get in those spots, and is boggled as to how you get out. It's like... you're almost all women drivers!!!

I was never so scared as when I walked into Westwood. The moment I entered the front door, I felt a rush of estrogen and saw all eyes in the building turn towards me. I was afraid for my life. I thought that



I had entered another world. Kind of like that movie with the Amazon Women on that planet, but only they're not on planet, they're in a building, and they're not Amazon women, they're secretaries-in-training, and they're

not really all women, they're almost all women.

Actually, ignore that analogy. I'm just surprised that I didn't grow breasts.

Don't forget.. GOB will control your life. Even if you don't work directly for us, one of us will be there to fix the accounting system at your business, and make sure that the paycheque program prints out your cheques absolutely wrong. You'd better be nice to us.

As GOB, I laugh at you. Yeah, you. The Architectural Technology student. The one who stands around holding a big orange stick for no discernible purpose. GET OFF THE ROAD!!

The Council of GOB has determined that we get ten bucks to run you over. It is now uncertain why you choose to stand in the cold for hours on end. You'd better be nice to us, because we are the ones who make your calculators. By the way, don't forget to color in the lines.

GOB feels that there is a unanimous hatred towards GOB, and that GOB is useless. But remember: no matter who you are, or where you work, or what you're doing, GOB is watching you, remembering

everything, just waiting for the day that you will need us. That day will come, and then our day will come.

I'm a big part of the Alberta Boom.

Ursula Holmsten  
Certified General Accountant  
Controller  
BulkTec International

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by Langdon J. Guay

# A Time For Action

It is time for each of us to work at making the best possible life for ourselves and everyone else in this province of ours. I am speaking about the upcoming provincial election. If we work together as a province, we have the power to change the course of our future. I want to stress that I am not a member of any political party and do not propose that any one party is the best one to support. Instead, I believe in quality health care, quality education and protection for our environment. I believe health care should be of high quality, funded by the government and readily available to all members of our society.

Secondly, I believe in quality education for both children and adults in programs that are prop-

erly funded with modern equipment and smaller class sizes. Lastly, I want a government that encourages further development of our economy while protecting the environment from damage due to excessive development.

In our present provincial government, the issue of economic development has been stressed to such an extent that the other concerns of health care, education and the environment have been either harmed immensely or completely ignored. Our province is one of the wealthiest in the country and yet spends either the lowest or second lowest amounts each year on both health care and education.

In addition, this same government has threatened to privatize our provincial parks and has done virtually nothing to protect our wildlife and their habitat.

It seems that the only viable alternative governments would be either Liberal or New Democrat. However, I feel that a New Democrat government would not support the economy of our province sufficiently due to their policy of higher taxation than any of the other political parties. At the same time, the typically moderate taxation policies of a Liberal government would still allow for moderate growth in our economy and would support our private sector sufficiently. In ad-

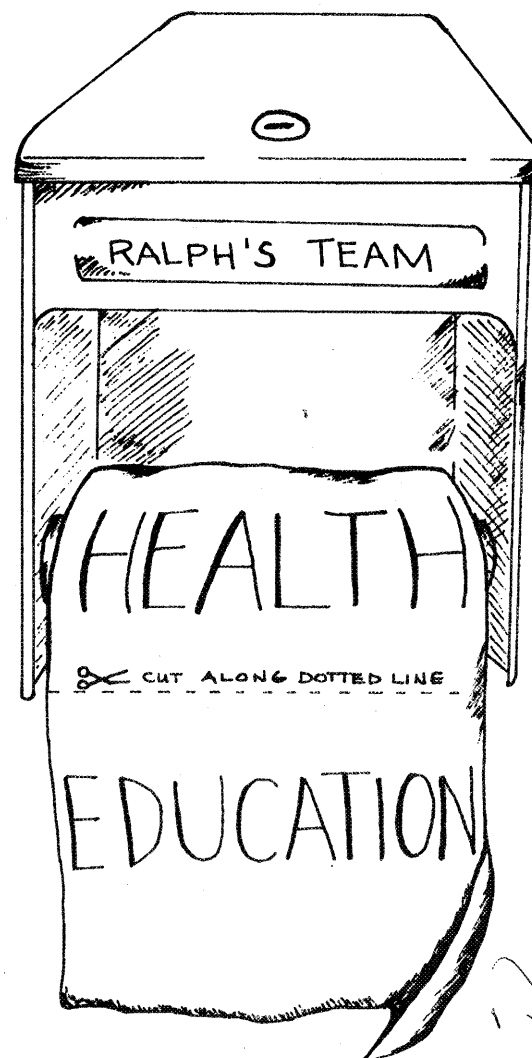
dition, it is my understanding that the New Democrats presently have representatives from their party in only about one-half of the constituencies in the prov-

ince so complete representation from the NDP seems quite unlikely.

On election day, I ask that each and every one of you join me in supporting the Alberta Liberal party because we must present a united effort at the polls in order to make a difference.

UNPOLITICAL YEEZY

PROMISES, PROMISES...



## Neck Breaking Debt

by ESR

So, have you decided or planned on how you're going to pay for school in the next term? You could, as most students do, take out a student loan. With a student loan, you're basically secured for the whole duration of the year. Your education has been paid for, bills taken care of, and a little extra for other activities.

Student loans are great!

Aren't they??? Sure they can be, if used for the right purpose. Quite a few students end up abusing the system. How, you ask? Well first of all they have been given funds to help them with their education, because the money is not theirs, they spend it on foolish things, by going on trips, buying cars, partying up and spending lavishly on items they'll probably only use once or twice in their lives. Besides, it's not their money, that they have worked so long and hard for. Should it matter how they spend it? Yes it should. Student loans are given for one purpose and that purpose is to aid you while you're in school.

Careful budgeting should be taken into consideration, because once it's gone, you have to go out and find a job to support yourself, to pay your rent and bills and for that little something extra. Going to school full time, having a job that allows you to just barely get by and keeping up with homework and studies can leave a student extremely discombobulated. And it all started because they didn't know the real purpose for the use of a student loan. A lot of students usually end up taking out a loan each year. By the time school is over, the loans have accumulated to one big lump sum. Shocker! Isn't it? Well that is usually what happens. The loans, with the interest, equate to a high level of payback. It is mandatory now that the loan be paid back imme-

diately. If you've won the lottery or have rich long lost uncles who are eccentric millionaires, it should be easy to pay back.

But usually with a lot of students, paying back is quite difficult. A lot of students can't find a job in their field or aren't working enough hours at their present job or they just can't seem to find any possible work. These circumstances can leave anyone frustrated. The bank usually will understand if you can't make all your monthly payments. But if you don't make any payments whatsoever, what usually ends up happening is, is that you receive a letter from their finance office demanding a full payment all at once within two weeks to thirty days. At most times a full payment cannot be made. By this time, they don't make any more deals. The next step taken is that a creditor buys the loan from the bank. Oh, no, now more stress. You're still not working in our field. You're still struggling to make ends meet and you just wanna crawl under a rock and never come out. Creditors as most individuals know, will do anything to get you to pay them. Constant bombarding phone calls, threats which could frighten any poor individual, letters demanding a full payment. Whatever it takes, they do it. By now, you're really screwed and flustered and what usually happens? Usually when a person feels that they are trapped, they decide to either file for personal bankruptcy or consolidate their loan. By consolidating, another loan from the bank at a lower interest and then paying the bank let's you not ruin your credit. But by applying for personal bankruptcy, all credit is ruined for seven years and a fresh start is re-established. A lot of creditors can discourage students to apply for PB because they're still young and they have a whole life ahead of them to pay back their loan.

Most students don't really have a choice, but do apply for PB.

There are ways to get around these circumstances: the first being don't apply for a loan unless you really have to. Second being, search deep and hard for an excellent job; who cares if it's not in the city, your life won't end. Third being, make proper payments even if it's only minimum payments.

Word to the wise, use the money for your education and use it wisely. By budgeting, pay back the loan and that way, you can secure your future without feeling insecure. Like I said before, "Use the system, don't abuse it."

Invite a friend...Enter to win!

### NAIT's Open House '97 Contest

March 14 & 15

Where in the world do you want to go? How about Jasper? NAIT students are eligible to enter the Open House Contest ...

Winning's as easy as 1-2-3!

1. Pick up Open House Invitations at either Student Services E134 or Campus Reads & Needs and fill in your name and phone number in the space provided.
2. Give the invitation to someone who is thinking about attending a post-secondary institute within 1-3 years.
3. Ask your friend to complete the card (and they'll also have a chance to win some great NAIT prizes!), bring it to Open House and drop it in one of the entry boxes located at the Visitor Information Booths.



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THE NORTHERN ALBERTA  
INSTITUTE OF TECHNOLOGY

Catch some fine Men's Volleyball action this weekend. The ACAC Championships at the GMCC Gym: Thursday, March 6, at 6:30 and 8:30; Friday, March 7, at 4:30, 6:30 and 8:30; and Saturday, March 8, at 5 and 7.

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# ENTERTAINMENT

## Lost in Lost Highway

**Lost Highway**  
**Starring:** Bill Pullman,  
 Patricia Arquette, Robert  
 Blake, Balthazar Getty,  
 Gary Busey, Robert Log-  
 gia, and Richard Pryor  
**Directed by:** David Lynch  
**Written by:** David Lynch  
 and Barry Gifford  
**playing at Cineplex Thea-  
 tres (Eaton Centre)**

review by  
 Miranda Jordan

Freaky, Trippy, and to quote a famous line from the film, "That's f\*\*\*\*\*g crazy, man" sums up my impression of the newly released David Lynch film, *Lost Highway*. This is a film where nothing is necessarily fact because your own interpretation is what will build the movie. Some of you may enjoy the create your own theory/you will never know if you're right aspect—so this movie may be for you! Although I prefer movies with a clear resolution at the end whether it be negative or positive; I could still accept the undefined ending in this flick. No flaw lies here; but for other reasons *Lost Highway* just didn't do it for me. Factors such as the fact that everyone talks very slowly. (Person A: "Hey", Person B:

"Hey", Person A: "What are you doin'?", Person B: "Nothing", Person A: "Are you going to the club tonight?", Person B: "No", Person A: "What will you do?", Person B: "I'm going to read". Then the characters will break out into hysterical laughter. And so on, you get the drift.) Another factor that is debatable is the nudity. The creators, of course, use the artistic defense; however, I think it depends on what you can handle. Nudity doesn't bother me on a whole, but I can understand if people think this movie is smutty due to the pornography issue and nudity. Family entertainment this isn't. Personally, I don't think the nudity adds to the entertainment value or takes away from it; it was irrelevant to the story but yet seemed to dominate a lot of it. Sex is also a focal point in this movie. Yup, a lot of hotel rooms being occupied. This aspect is not highly enjoyable from my perspective, but supposedly develops the core of the story's problems. Let me break down what I will loosely call fact so you may decipher it and form and opinion for yourself:

1. Bill Pullman's character, Fred (a jazz musician), is married to Patricia Arquette's character Renee.

2. Fred is consumed with

paranoia and sexual jealousy. He is accused of murdering his wife, and jailed.

3. A spooky, white-faced, older guy that represents evil, a ghost, or even Satan is thrown into the mix for effect. He is on no side. This character is played by Robert Blake, who does this part complete justice if his portrayal was to be as creepy as possible.

4. Another tale unfolds once Renee (Arquette) is dead. Balthazar Getty, who plays a mechanic named Pete, finds himself twisted in nightmares where no one will tell him what happened to him while he was missing. (This particular aspect to the movie I found to be disturbing because I never understood why his parents or his girlfriend wouldn't tell him!) He then is tempted into a love affair by a woman named Alice, also played by Arquette. Alice is cheating on her gangster boyfriend, Mr. Eddie (Robert Loggia). Mr. Eddie is a regular client of Pete's mechanical services.

It is in the intertwining of these two stories that your own understanding becomes prominent. Two of the most arguable theories that have arisen are: a) Pete and Fred are the same person; and b) Alice and Renee are

the same person. The only thing that I know for certain is that DICK (a person mentioned frequently) is Mr. Eddie.

The ensemble cast, especially Bill Pullman (*While You Were Sleeping*, *Independence Day*, *Mr. Wrong*), and Patricia Arquette (*True Romance*, *Flirting with Disaster*) give strong black performances. Balthazar Getty also delivers a brilliant performance. Cameo appearances by Richard Pryor and Marilyn Manson singer Brian Warner add to this movie's appeal. (Warner appears in a porno clip with Arquette.)

Graphic images, not only of sex, but of dismembered carcasses contribute to the movie's darkness. There are funny scenes in the movie; ironic scenes; and scary scenes. *Lost Highway* is mystifying, but not necessarily as deep as it is projected to be. Maybe I'm unable to take the artsy/philosophical approach on this one; the puzzle isn't as deep as it seems. The story is of betrayal, and deceit as it zeroes in on the touchiness and vulnerability of the audience. So, as you

can see this film is somewhat of a mind-boggler to explain, but the complexity can be sorted through. Whatever you may uncover is not as interesting as it was intended to be from my point of view. I'm interested in hearing anyone's theories if they are different from mine, or the same so I can sleep at night. In any case, I don't recommend *Lost Highway* for the simple reason that it isn't complete entertainment. The scattered scenes and the scattered relationships made me think even the makers didn't know what they were doing; although, I enjoyed the intertwining effect of the two stories. *Lost*, no kidding. On the upside, the music in *Lost Highway* is appropriate, with contributions from such bands as The Smashing Pumpkins, Nine Inch Nails, and Marilyn Manson.

*Lost Highway* is definitely not a movie for everyone; however I predict a band-wagon flee to it because it holds an edgy characteristic that is appealing. So, after anxiously anticipating the release of *Lost Highway*, I'm not overly happy with it.

## The Empire Strikes Again

**The Empire Strikes Back**  
**starring** Mark Hamill,  
 Carrie Fisher, Harrison  
 Ford, Billy Dee Williams,  
 and a decrepit short  
 green muppet that  
 speaks fractured English  
**directed by** Irvin Kershner  
**20th Century Fox/  
 LucasFilms**  
**Cineplex Odeon Theatres**  
**(Eaton Centre, West Mall**  
**8, Clarendon Town Cen-**  
**tre, and Westmount 4)**  
**and Famous Players**  
**(Gateway)**

review by Scott Hayes

I was born in the early 70's. I was there for *Star Wars*. I was there for *Empire*. I was there for *Jedi*. I have friends who are obsessed with the series. George Lucas is an important man to us.

Maybe not so much with kids these days but that's not gonna stop him from trying to win over a second generation. Easy formula: you take an already wildly successful film, clean it up, put in some minor new stuff, and supercharge the sound. Voilà. You have a twenty year old space opera that's gonna suck in 5-year old kids like a

vacuum just because their fathers brought them along. That Lucas is a frigging genius, I tell ya.

As far as the movie goes, it's good. Cripes, it's *Empire*. You've all seen it. I've seen it probably a hundred times. Mostly from my home video collection of course. Here's where the catch comes: "Back on the Big Screen where it Belongs!" Yeah, sure. A lot of movies belong there. To be fair, let me play Darth Vader's advocate: I really enjoyed it in a theatre then and I really enjoy it now.

But, and it's a big but, it's the same movie. The only new scenes let you see more of what the Hoth snowbeast (that tried to kill Luke) looks like and in Lando's sky city of Bespin, you see more air traffic via large windows in the buildings. Oh, and when Luke skipped his classes to save Han and Leia, Yoda got real mad and turned into the Incredible Hulk: "Get me not angry. Like me you would not when angry am I." I wish.

Forget the new scenes. Focus on the sounds. Six Track Digital Sound. Two words to describe it: Rock. N. If you thought Dolby was nice, then you probably thought that *Jurassic Park* and *Digital Sound* was really cool.

Spielberg's T-Rex is a dinosaur compared to Lucas's new Tie Fighters in *SDDS*. My ears were bleeding. I would describe it as clear, intense and really, really, really loud. In Dagobah, I could hear the trickling of a small stream *in behind me*. I thought that someone was relieving himself. It's better than surround sound. It's more like pervade sound. Instead of hearing Darth Vader's trademark rasp, you now realize that he's a chronic sufferer of bilobar bronchial asthma, probably due to decades of heavy smoking and curable with heavy doses of Ventolin and cortisone. But Luke is still as whiny as ever. Unfortunately, he's uneditable.

Overall, a good experience though it was weird when the tornadoes swept across the background of Bespin, or when the volcano erupted and wiped out Yoda's home, or even when one of the Star Destroyers descended and blew up the White House and the Empire State Building. I look forward to *Return of the Jedi* with the added sequences of C-3PO and R2D2 giving up on the Alliance and enter the world of single robot dating services.

## NAIT Students: Open House '97 - Parking

Parking will be free to all visitors during Open House on Friday, March 14, 1997. The police and commissionaires will be tagging flagrant violations of bylaws, but it will not be possible to protect student's stalls from visitors.

Please come early that day to avoid delays and the possibility of losing your stall. If you vacate your stall during the day, it will not likely be available on your return. Inquiries should be directed to 471-7477.

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<b>In Love &amp; War</b> Sat-Sun 12:25 Daily 2:00 4:40 7:10 9:35 Mid: 12:00	<b>PG Star Trek: First Contact</b> PG Daily 7:00 9:25 Mid: 11:55
<b>Zues &amp; Roxanne</b> Sat-Sun 11:45 Daily 2:25 4:40	<b>G Mars Attack</b> M Sat-Sun 11:50 Daily 2:20 4:50 7:30 10:00 Mid: 12:25
<b>Turbulence</b> Daily 7:40 10:10 Mid: 12:30	<b>M The Preacher's Wife</b> G Sat-Sun 11:15 Daily 1:45 4:25 7:05 9:50 Mid: 12:20
<b>Ghost of Mississippi</b> Daily 6:50 9:40 Mid: 12:20	<b>PG SpaceJam</b> G Sat-Sun 11:40 Daily 2:05 5:00 7:15 9:20 Mid: 11:45
<b>Fly Away Home</b> Sat-Sun 11:35 Daily 2:00 5:00	<b>PG One Fine Day</b> PG Sat-Sun 11:55 Daily 2:30 4:55 7:25 10:05 Mid: 12:25
<b>Ransom</b> Sat-Sun 11:20 Daily 1:50 4:20 6:55 9:30 Mid: 12:05	<b>M</b>

# PEACE TIME

**Our Lady Peace  
at Dinwoodie Lounge  
Tuesday, February 25, 1997  
Dinwoodie Lounge,  
SUB, U of A**

By Miranda Jordan

I know I've covered a lot of territory on Our Lady Peace the last couple of months. The review of their stupendous new album was printed, as well as, a discussion I had with drummer, Jeremy Taggart. However, I can't get my fill. Raine, Jeremy, Duncan, and Mike took center stage at the Dinwoodie Lounge at the U of A as part of their broad campus tour last week. Their opening act was Change of Heart, who were a charming choice since their act carries fluctuating instrument paces that enhance the high mosh pit dwellers. Change of Heart has a new album coming out entitled Steelteeth and is available on March 25. Because the Dinwoodie is a smaller venue, the show was intimately set.

OLP's act commenced at approximately 8 p.m., as they began belting out tunes from their newly released album, Clumsy. Automatic Flowers, Clumsy, and of course,

their current hit (#9 in Canada this week and rising), Superman's Dead. A lot of tracks from their successful debut album, Naveed, were also crunched in as well. Starseed and Hope gained a psychotic response from the sanctified crowd. The show was ultimately prime, but the encore alone would have been worth the ticket price of \$15. Slow and soft 4 a.m. and body-surfing encouraging, Naveed, were two vicarious songs saved for the end of their act, as well as, a lengthy guitar riff. Our Lady Peace's performance was masterfully perfect, as I expected. Their act is polished but not glorified, and the show experienced absolutely no flaws other than a speaker blowing; but it was fixed immediately and the fabulous show resumed. Raine's strong voice is just as powerful live as what it is recorded; he allows his sacred pitches to vary from high to relaxed. Jeremy sheds his awkward stance when he takes control of his blessed drums; not to mention the ease in which Duncan and Mike run their finger tips up and down the bass and guitar. The superb show unfortunately ended at approximately 11 p.m. as OLP was due in Calgary for their next show.

\*\*\*Thank you Enza!\*\*\*

## Scott and Doug's Excellent Restaurant Adventures

at Bo'Diddly's Pub and Grill  
11860-145ave.  
457-9708

By Scott K. Fediow and  
Doug Popowich

In the cozy pub atmosphere, we found a great place for friends to get together. The menu is full of stuff, and has neat little cartoons and wacky sayings. Thursday night is 10 cent wing night and they're made anyway you like them. I (Scott) thought that they were okay but Doug thought that they were better than okay. I thought that the Calamari (\$5.75) was average but Doug thought that it was pretty good. Doug also thought that the ABC potato skins (\$5.95) were really good and I also rate them as above average. We did agree that the stuffed jalapenos (\$5.75) were awesome.

After some beer and appetizers we started in on our entrees. I

(still Scott) had the Cajun style chicken burger (\$5.95) which was great and filling. Doug had the steak sandwich (\$5.95), which he thought was not bad and a good value for the price.

We skipped out on dessert cause we were just too full.

Sunday means free pool all day (while you're eating and drinking, of course). Mondays at Bo'Diddly's is half price pizza night and beer jugs are \$7.50. Tuesdays you can win a trip to Mexico by playing NTN. Wednesdays feature \$2.99 BBQ beef on a bun and \$2.99 paralyzers until midnight. Thursdays feature the opportunity of winning up to \$200.00 and wings are 10 cents each and Coronas are only \$2.80 until midnight.

This is a great place for the gang to get together, play some pool, darts, NTN, or just sit and shoot the shit and tell lies. And it's all in a cosy atmosphere.

## Mr. American Pop

Don McLean  
at the Arden Theatre,  
St. Albert Place  
Friday, February 21

review by Scott Hayes

It would be extremely difficult to give a bad review to a man who has been touring for the last 30 years. He's probably had his fair share of bad nights—but I doubt any recently. He's comfortable with the act and knows how to do it well.

What should not have happened was the opening act. Unadvertised to my knowledge, comedian Rick Bronson took the

stage. Fast talking, he's the kind of humorist who makes fun of people's names or ethnic origin as a means to getting laughs. For the most part, he made us uncomfortable. For a different audience (say a younger drunker populace) he might have been better suited but not for a mostly middle aged subdued Kenny G type crowd. But that's that.

McLean came out looking like John Belushi doing a Vegas show. Blue jeans and a black long sleeve shirt unbuttoned to midchest. The question in many minds right now is can he still sing? Better than ever, yes. His songwriting is still stunning yet

brooding and dark in increasingly obvious, less subtle ways. Absolutely beautiful, he sang some of his older songs, some other people's songs (he did Orbison's Cryin' as any child of the 60's would, graceful sentimentality and a voice on par with old Roy himself), and some newer songs before ending with his signature song, Miss American Pie.

Obviously a man who loves being on the road, hence the longevity of that activity, he still manages to record albums every year or two. Good. His is the talent that should never fade and won't if he has any say in it.

# NEED A HAND WITH YOUR TAXES? IT'S FREE



The idea is simple. If you wish volunteer assistance with your 1995 tax return, please complete the following information, return it to the Naitsa Office or drop it in the NUGGET Submissions boxes around the campus in order to coordinate having a student volunteer contact you.

Don't put off the opportunity too long! It is likely that toward the middle of April the volunteers are not as available as they will be in March.

### Volunteer Tax preparation request:

Date Submitted: \_\_\_\_\_ Telephone Number: \_\_\_\_\_

Name: (please print) \_\_\_\_\_

Program registered in at NAIT: \_\_\_\_\_

I attend classes at (circle location) Main Westwood Plaza Westerra Patricia

My available times outside of scheduled class are as follows:

Indicate appropriate times Monday: \_\_\_\_\_

Tuesday: \_\_\_\_\_ Wednesday: \_\_\_\_\_

Thursday: \_\_\_\_\_ Friday: \_\_\_\_\_

## Top Ten Singles in Canada this week:

10. Pony - Ginuwine
9. Superman's Dead - Our Lady Peace
8. I'll Never Break Your Heart - Backstreet Boys
7. Greedy Fly - Bush x
6. Abuse Me - silverchair
5. Everyday is a Winding Road - Sheryl Crow
4. One Headlight - The Wallflowers
3. Excuse Me Mr. - No Doubt
2. Wannabe - Spice Girls
1. Discotheque - U2



# “Way Larger Than Life”

**Microcosmos**  
At the Garneau  
until March 16

review by Jon Brenda

I should say first off, that this movie has a very two-sided appeal. If you are the type that is easily bored, and spends about 1 second watching a TV channel before flipping to the next one, you'll probably have trouble sitting through this movie, and I don't know if I'd recommend it to you. But if you're the type that is fascinated by the arcane, the type that watches construction sites for hours or figures out walking traffic patterns at shopping malls, this should be right up your alley. And everybody in between will probably find at least something to be amazed at in here.

If anybody had told me that I would be able to sit through an hour and a half of watching bugs, I'd have said they were out of their minds. For starters, I hate bugs; they freak me right out. But for seconders, I can't stand documentaries.

Yet I did just that watching Microcosmos at the Garneau theater on Saturday night. And I think I'm going to watch it again before it leaves. Why? Well for starters, it wasn't a documentary. In fact other than about 30 seconds near the beginning, and another minute at the end, there isn't even a human voice in Microcosmos. But the rest of it is harder to explain...

There is something about human-based movies that has been boring me to tears lately. I didn't have any idea what it was

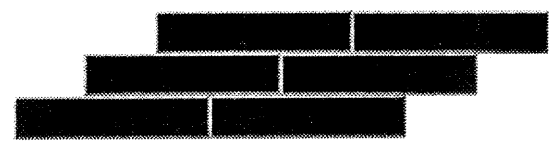
until now: I think it's just that they all have linear plots with a beginning, middle and an end. Microcosmos has none of that silly nonsense about ordering. There are beginnings, middles and ends all over the place. It makes even less sense than Pulp Fiction. There are ends whenever a cricket flies into a spider's web, and the emergence of the mosquito from its pupae stage is a truly breathtaking beginning. But then what happens? Where does it go? What does it look like that close after I swat the bugger? Microcosmos asks far more questions than it answers.

Even though it lacks a coherent plot, there is still something for (almost) everyone. Drama, action, comedy, romance, and horror, it's all there. And the filming is truly incredible. Much of the movie I found myself ask-

ing "How did they do that!" Sure bugs are ugly, everyone knows that, right? But seeing them that close somehow made millipedes look cool, and moths look graceful. The one human touch that does accompany the film, the music, is an excellent complement to the cinematography.

By the way, don't walk out after the part with the slugs, don't worry, they don't come back. And you'd miss my favorite part — where the caterpillars on the leaf hear the wasp flying by. And trust me, it'll be a crime if the prey of the diving spider doesn't win the Academy Award for best supporting actor. It put everything into that performance!

Go see it, as the brief narration puts it, it's "An entire world, more incredible than we can imagine, almost beneath our notice."



Architecture

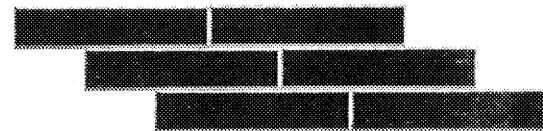
Cabaret at  
Cowboy's

Friday, March 7

\$5.00/ticket

Drink  
Specials

See Your Tech Rep For Tickets!!!

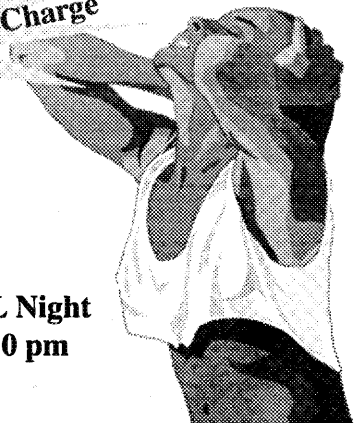


## Boca's Beach Club

Thursday

World Famous  
Wet T-Shirt Contest

Something New for Ladies in '97  
Wet Boxers & No Cover Charge  
Before 10 pm



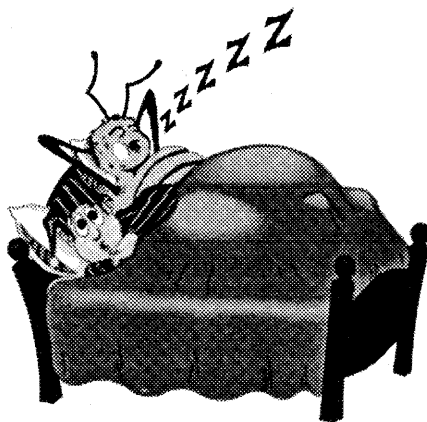
\$3.75 Jugs of Beer ALL Night  
99 cent Hi-balls until 10 pm  
\$1.25 Draft ALL Night



Friday

Boca's Voted No. 1  
Ladies Night

\$1.75 Hi-balls for Ladies  
(During Show)  
\$2.25 Cocktails for Ladies  
(During Show)  
Guys, You Get:  
99 cent Hi-balls until 10 pm



\$3.75 Jugs of Hi-balls ALL Night  
\$3.75 Jugs of Beer  
\$1.25 Shooters

Saturday

Strangers-in-Bed  
Contest WIN  
U2 Tickets!

GAMES  
ROOM

Pool  
Pinball  
Foosball  
Bowling\*



\*Main Campus Only

Main Campus Rm E-21  
9:00 a.m. to 5:30 p.m.

Engineering Tech Annex L-126  
8:00 a.m. to 3:30 p.m.

Patricia Campus  
9:00 a.m. to 2:00 p.m.

Entertainment

## CD'S

## As Old As New

Elton John  
Love Songs  
MCA Records

review by Bart Damasc

Elton John's new album, or should I say recent CD of old songs, is every easy rock lover's fantasy Elton disc; all the old classics plus some newer gems, all in one place. It's a compilation album probably only released because this is the one year that he wasn't doing anything else. You can always tell how busy he is by these albums. You'll only see them when he's doing extensive touring or heavily involved in some other musical project (or when he's in a slump; think about his cocaine rehab years - nothing but Greatest Hits albums). But the years when he's has an original album coming out, these eponymous collections take a hiatus. Bully for that.

But there's a catch here. Inside the liner notes you'll find a great gap toothed smilin' picture of Captain Fantastic himself promoting the Elton John AIDS Foundation VISA card. Of course he cares deeply and of course it's a worthy cause (purchases on the card generate contributions to the Foundation) and of course I'm going to mention the 1-800 number. 1-800-52-ELTON. Isn't that just so cool how he gets his name in there like that?

And now a list since I have nothing better to say: Can You Feel the Love Tonight, The One, Sacrifice, Daniel, Your Song, Don't Let the Sun Go Down on Me (Live with George Michael), Believe, Candle in the Wind, Sorry Seems to Be the Hardest Word, and Circle of Life. Heard'em? Of course. Like'em? Then buy the disc.

## Talentless Foursome

Live  
Secret Samadhi  
Chad Taylor, Patrick Dahlheimer,  
Chad Gracey and Edward Kowalczyk  
website: live.cerf.net  
Radioactive Records

review by Telly Volte

There is an adage my mother used to impart on me that if you didn't have anything nice to say about somebody then you shouldn't say anything at all. But I'm not going to let that stop me here.

Whatever Samadhi is, it can stay a secret because I just don't want to know. Judging from the music and lyrics, it's a formula for a CD that demonstrates how easy it is to get into the recording industry. These four come together, each one says, "I can play drums" or "I've got a gee-tar" (notice no one says they can play well) until someone finally says, "well, I guess I could write some words down. It doesn't matter very much does it?"

Let's just give you some examples of their lyrical mastery and let you judge for yourselves:

-Everybody's here, puke stinks like beer."  
-"My brother kicked his feet to sleep, My brother kicked his feet to sleep, My brother kicked his feet to sleep, and I sang the dirge song."  
-"Took the water from the toilet washed her feet and blessed her name."

All I can do is lament the loss of good music and scream at the status quo. I must've bought 300 new CD's last year and none of them were any good. Whatever happened to "Baby's Got Blue Eyes" or "Rocky Mountain High." You know something's bad when it makes you want to listen to John Denver.

## Rusty's A Sophomore!!

The Sophomore Album by Rusty  
Handsome Boy Records/BMG  
Jim Moore - bass, guitar  
Mitch Perkins - drums, percussion  
Ken McNeil - lead vocals  
Scott McCallough - electric/acoustic guitars,  
lead/backing vocals, talk box, organ, distorted piano

review by Miranda Jordan

Sweet! The successful release of their first auspicious album, Fluke, in 1995 has made Toronto-based RUSTY one of Canada's best alternative/punk/rock bands. After extensive touring with Bush, No Doubt, Everclear, Julianna Hatfield, and Collective Soul (touching all the cornerstones of Canada and the U.S.); Rusty went back to the studio to configure their newly released sophomore album, ironically titled, The Sophomoric Album. The album has 12 tracks; and the first single and video from Sophomoric is Empty Cell. The video for Empty Cell is rooted on the film To Die For (the original lady, Pamela Smart, is who Nicole Kidman's character was based on). The song Empty Cell possesses a catchy, rhythmic feel with hints of country seeping through. Star, Doin' Fine, and Descending share the same theme also, which is more traditional, simple rock'n'roll. Rusty being labeled 'punk' at times is somewhat strange because overall I wouldn't say they are; however, with songs like D5-27 and Failed, definite traces of punk come through. They are heavier, kick-start-your-heart kind of tunes that would very well send a mosh pit over the edge in ecstasy. The vocals in these tunes are also faster; accompanied by a strong guitar base. If you're in easier listening mode, an appropriate song for choice would be Creepy, which is acoustic with a slower, melodic sound. It's the closest thing to a ballad Rusty's molded together, so you can pull your lighter out for this one. The beautiful song, Work Out Better, holds a delightful eeriness, and solid vocals radiate as well. The greatest property Rusty occupies is that their songs cannot be defined or pigeon-holed into one genre of music because they dabble in different musical genres. This is why there is confusion on how to categorize them. A key element to their songs that adds to their organic freshness is that the lyrics are simply written; the words just flow as if they are being spoken without construction or complexity. Rusty's tunes on the surface appear to translate delectable nothingness but underneath each song holds a simple message of substance whether it's outlined for the listener to understand or not. When listening to the whole album, each song that plays is better than the last. On that note, I recommend Sophomoric by Rusty because it contains a variety of tunes for everyone to derive some pleasure, regardless of what your musical tastes are. Sophomoric carries a good vibe (their songs are not negative) and enables your mood to be transformed as the songs vary from fast to heavy to mellow. Rusty is truly raw, unmanufactured talent. What you see is what you get. Glamour rock pretty boys they aren't.

## Remember

that 4:30 pm on Friday, March 7, is the deadline for nominations for the NAITSA elections. 4:31 pm is too late. Synchronize your watches.



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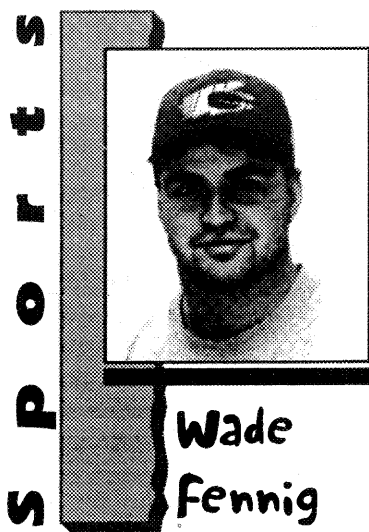
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# S P O R T S

## One Flew Over The Ooks Nest



Wade Fennig

It was Sunday Afternoon and there I has sitting like Kirk Maltby on the Detroit bench in front of the computer. We had just defeated the Mount Royal College Cougars, valet parking for the prestigious NAIT Cruise and spent the rest of the night

catching up for lost time with Dr. Johnny Walker. Once again the Doctor prescribed a vicious two hander to my skull. I had the attention span of Rudy Poeschek with the puck and I was supposed to be preparing for a midterm. "How could I have been such a Dave Lowry", I said to myself as I attempted to tackle Access with the diligence of Jeff O'Neill. I'd been hurt more times than Eric Lindros by the luring sensation of a stiff Lyle Odelein forearm shiver that only the good stuff provides. "Maybe I did have a drinking problem. Wait a minute, I have no problem drinking", I reassured myself. And just to reinstate that fact I took a Geoff Sanderson shot of Tequila

and Chased it with another. It was a Burrige I thought I should Cross and not Burns.

Suddenly working in front of the computer had as little interest to me as fighting does to Louie DeBrusk. The Devils had got me once again in the first round of the Molson Draft and I was more than happy to accommodate Miroslav Satan. I Shevaliered to the fridge for a cool one. Unfortunately I'd left a cupboard open like Petr Nedved with a checking assignment. Luckily for me my Felix "the Cat" Potvin-like reflexes helped me to avoid myself from getting Radek Bonked and I was able to crack open number one in my fifteen pack. The journey had been as long and difficult

as the career of Gord Kluzak.. My third thought of the day surprised me more than the skills of Steve Guolla. "If I take the 15 pack back to the couch with me. I, unlike Petr Klima to the Oilers, won't have to return." Maybe I hadn't burned all my brain cells after all.

I had finished my sixth beer by the time I made it back to the couch. The ten feet across my Kitchen may have not had as many stops as the current career of Michel Petit, but it did prove to be intoxicating. My head was spinning like Brett Lindros as I collapsed on my couch. I was as lit up as Jim Carey during his first start with Boston. Like Adam Oates, Rick Tocchet, and

Bill Ranford, I was in heaven.

Then I was clobbered with the painful memory that I had not yet found a Janet Jones to complete the gaping holes in my defensive core. Like Cliff Fletcher I had traded away all my first round draft choices. Fortunately for myself the remainder of the fifteen pack gave me illusions that Faith Hill was right there in my living room singing the National Anthems. Like the L.A. Kings on their current five game winning streak, I would eventually wake up and realize things still are hopeless. Till that moment happens, like Harry Sinden, I'll continue to live my life in denial. I LOVE THIS GAME.

## The Ride Ended Too Soon

by Coach  
Craig Wourms

Thank you everyone.

The women's volleyball team completed their ACAC play this weekend with the goal of finishing the season playing for a national Title in Quebec. With the team playing well but stumbling out of the gate, the Lady Ooks lost their first match of the weekend (3-1) and sent them to the consolation side of the tournament. Which really is not any consolation. Many of you have been to the games and supported the Ooks this year, and we thank you. So now I would like to in-

troduce the team to everyone and give each one the chance to be noticed. In my opinion, each player has given the team a large portion of its character:

#1 - Janice Van Sickle has been one of our rotating players. She played on a semi-regular basis in more than one position and contributed every chance she got. Janice is one of our unique members being that she is not the first person you will notice on the team but she is definitely the last one you play against.

#2 - Stacey Linklater is in her second year with the program and will be graduating from the Architecture program this year.

Stacey has been an everyday core contributor to our games but she is the cornerstone from which this team has grown.

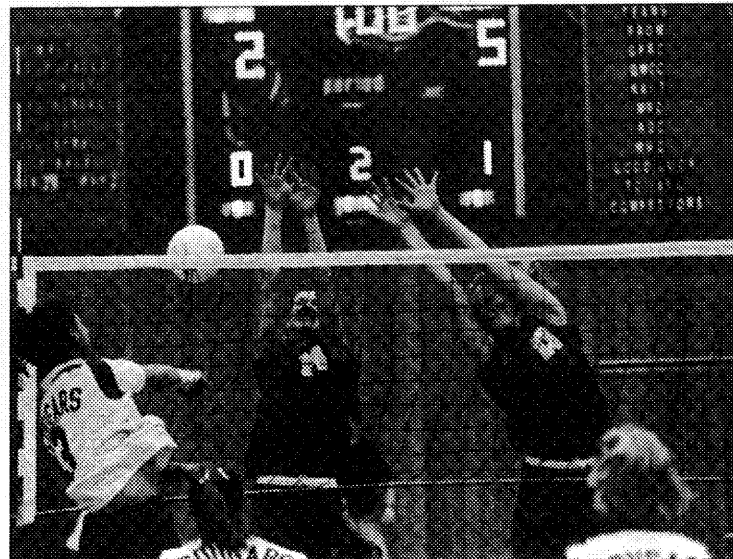
#3 - Robbi-Jo Unguran was not even going to walk in the gym at the beginning of the season. R.J. reluctantly decided to try-out for the team, and I am thankful she did. She is one of the smaller players on the team but she is never beaten at anything. R.J.'s speed and the desire she carries inside gives her the strength to achieve any job put in front of her, no questions asked.

#4 - Lisa Zolkewski This is Lisa's first year with the team and has definitely made an impact on our overall punch. Being the only player on the team that has only played one position all year, Lisa has become the steady outside hitter that every team relies on, whether it be for consistent play on the court or a distinctive personality and style of play that can keep everyone loose and ready to go.

#5 - Tara Sharun has been the team's court general all year. Being the only setter on the team this year has not been easy. Not being able to take a night off once this year to rest an injury or mentally relax has worn Tara down on a few occasions but it has also made her one of the best setters in the ACAC today.

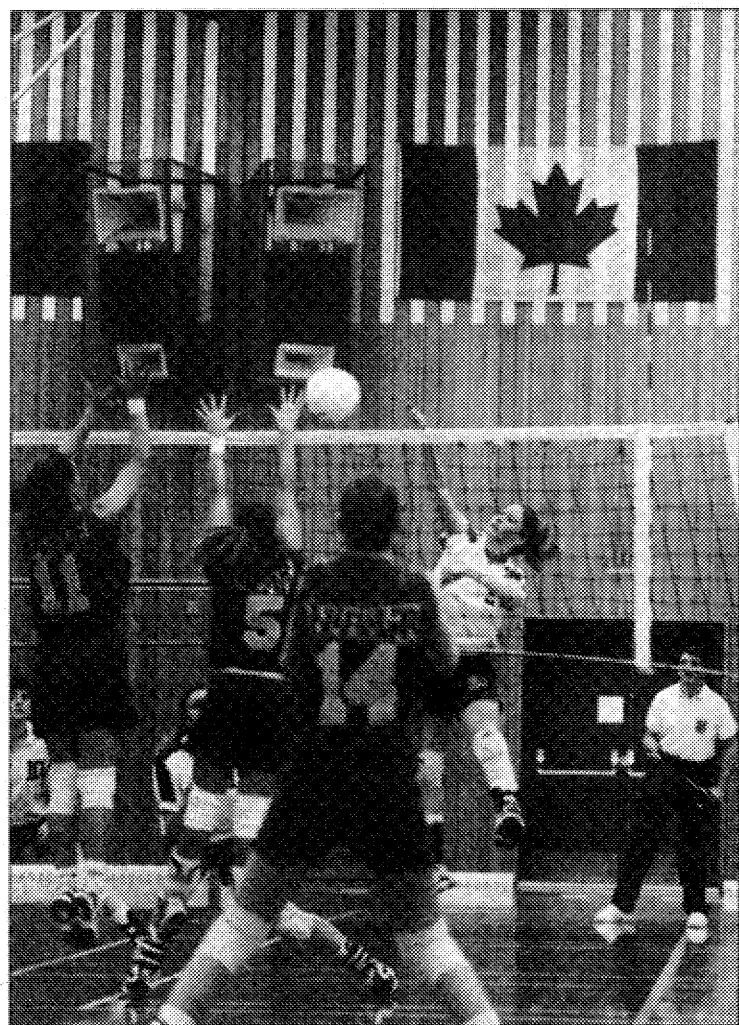
#6 - Danielle Chapin started the year unsure of what she could accomplish. Now Danielle will stand on the court next to anyone and make them earn their keep. Defense and serving have become her trademark that can change the outcome of the game, and those two skills all come from the attitude of the individual.

#7 - Eve Godin is a blue collar player through and through. Each skill Eve has she had to bust her butt to get. Mentally she has always told herself that hustle is the only way to make a difference and even though it is not al-



Joanna Gietz #14, and Candice Van Sickle #13, reach for the sky in a battle scene with the Cougars.

Photography by Edward Parsons



That Cougar doesn't yet realize that there's no way to get the volleyball past the Wall of Ooks!

Photography by Fraser Galin

ways textbook pretty Eve has become a player that can get the job done by working.

#9 - Jodie Arbuckle is another player that will be graduating this year. Jodie has been a major contributor to the program since she walked in the gym last year. Strength and size have always been on Jodie's side at the college level, however this year she has become a smart player that can beat a team with head psychology as well as physically tearing them apart.

#11 - Lynn Senetchko has played three years for NAIT and each season has passed the goals given her at the start of each year. As one of the captains, this year Lynn has shown that inside is where you have to play the game each night so that your body knows to follow the lead.

#13 - Candice Van Sickle started the year as the one everybody else would have to follow. Yes, Candice has been one of the major blocks in building this team but she has become one of the players that can contribute with more than just her physical domination. Candice can share the wealth with her teammates and make others look good just

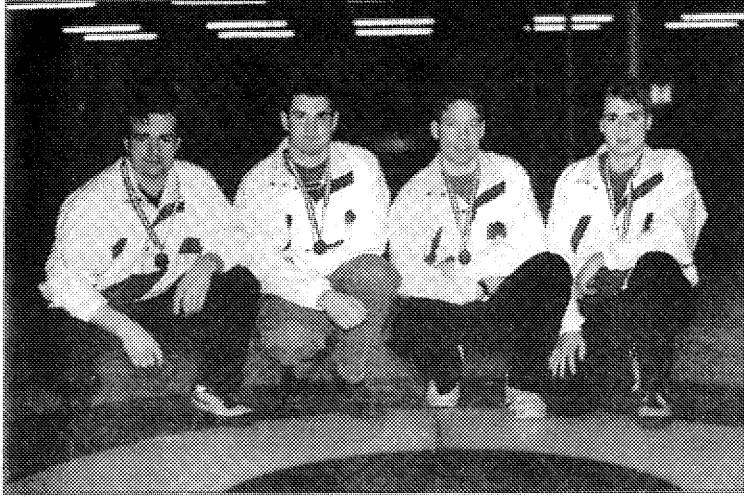
by being on the court.

#14 - Joanna Gietz has become in a very short time a player that can not be overlooked. Starting the year playing every position in limited capacity, Joanna has now become a middle player that can hurt any team at anytime with her ability to make the easy play everytime and pull off the plays that can change the look of an entire match.

So there you go, you may be in class with some of these ladies and not even know how much they have given to the school over the year. I know what they have gone through and what they are capable of achieving. This weekend everything they have put into their season was decided in a very short time. Thank you to the team and everyone that supported them throughout the year.

The play-off tournament was one of the best I have been part of and that type of comment has been echoed by all who attended. Thank you to all the volunteers and organizers that made these ACAC play-offs the most memorable for the people who attended.

# NAIT Curlers ACAC Champions



by anonymous

A gutsy performance by the NAIT ladies, men and mixed teams ended them to capture the Gold, Silver and Bronze medals respectively and the ACAC curling championship.

The Ladies team skipped by Deanne Bergum was given little chance against the powerful GMCC squad who carried an overall 12-1 record into the final. NAIT surprised everyone winning 7-5. The team had to settle for a silver when AUC stood in the tenth for an 8-6 victory. The mixed rebounded from a tough semi-final last week loss to edge GMCC 8-6.

A total of 106 games were played this year in ACAC curling. 76 in the Regional hosted by NAIT and AUC and 30 in the Provincials bring together the

four teams in each division. When the pebble was gone, the 1997 team champions were: Ladies NAIT, Men - AUC and mixed - LCC.

Deanne and her team of Reanne Hawkins, Paula Burdek, Koren McArthur and Melissa Kucy finished 4th in the Regionals with a 5-3 record and 3rd in the Provincial with a 1-2 record. In the semis they placed 2nd ACAC. In a dramatic finish they stole one in the tenth for a 7-6 victory. Given no chance against the powerful GMCC squad who hammered LCC 10-4 in the semis, NAIT shocked GMCC with their performance. Trailing 4-1 after 3, NAIT countered and in the 4th and them sate 4 ends in a row for a 7-4 lead after nine ends. Three up was not a comfort zone as Deanne prepared to throw her last rock against 4 GMCC counters. She made a beauty, a freeze around a corner graded leaving GMCC virtually no-shot, when Rene Leblanc reached with her last rock. The NAIT Ladies were champions.

For the men's team who finished 2nd in the regionals with a 6-4 record, their loss to the AUC was a bitter pill to swallow. They finished fourth in Provincial round robin play with a 1-2 record and in the semis totally dominated Comin Davison the 1995 World Junior Champion winning 10-5. Skip Marty Reed

and teammates Martin Landry, Darcy Hafso and Kevin Tym felt very confident going up against a team they handled easily in the regionals. Counting a big two in the eighth that put them up by two put them in the driver's seat. However AUC counted two in the 9th and stole 2 in the 10th for an 8-6 victory.

The mixed team of Ernie Maudier, Leslie Euronik, Rob Fossum and Ackie Howitt played tough all year. They finished with a 4-4 record and 3rd overall in the Regionals. They finished first in the Provincial round robin with a 2-1 record. They lost in the semis 7-6 to GPRC on an unbelievable shot in the 10th. Determined to win a medal they edged GMCC 8-6 for the bronze.

## IN THE HACK

- NAIT, GMCC and GPRC qualified all three teams for the play-offs  
- NAIT curlers finished the season with an overall record of 23 wins and 18 losses and three medals - gold, silver and bronze.  
- Named to the all stars 1st and 2nd teams:  
MIXED - Jackie Howitt (1st) Ernie Maurier (2nd)  
Rob Fossum (2nd)  
LADIES - Deanne Bergum (2nd), Paula Burner (2nd)  
Koren McArthur (2nd)  
MEN - Kevin Tym (1st), Martin Landry (2nd)

## Top—Men's Team

Marty Reed, Martin Landry, Darcy Hafso and Kevin Tym

## Middle—Ladies' Team

Deanne Bergum, Reanne Hawkins, Paula Burdek, Koren McArthur and Melissa Kucy

## Bottom—Mixed Team

Ernie Maurier, Leslie Ewowiak, Rob Fossum and Jackie Howitt

## ACAC Championship Tournament

by anonymous sports writer

This weekend the top six women's volleyball teams in the Alberta Colleges Athletic Conference arrived at NAIT to do battle for the GOLD and the right to represent Alberta at the National Championship tournament. For those of you that came out and watched the action you definitely got your money's worth.

The quick version of the weekend goes something like this:

- All the highest placed teams advanced to the semi-finals in matches that both ended 3-1.

- Both semi-finals carried the same theme as Red Deer and Grant MacEwan advanced to do battle in the finals.
- The final match was everything you could want for your entertainment dollar. The RDC Queens and GMCC Griffins played a strong two way match that saw every aspect of play pushed to its limits. In a gym filled with fans from many different colleges we even had the wave going around the gym between games. The final was won by GMCC which sent the #3 nationally ranked team to bring the Canadian Championship back from Quebec.

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# Ooks Skin Cougars

## Take Series 3 Games to 1

by anonymous

### Off to the Finals Against SAIT

For the second consecutive season the NAIT OOKS Hockey Team dusted the Mount Royal College Cougars. This year they did it by sweeping the Cougars at home last weekend, taking the series three games to one. Games one and two were at Mount Royal two weeks ago. In game one Kylie Fyculak was the hero as he scored a dramatic overtime winner in a 4-3 OT win. Trevor Ball, Derek Damery,

and Don Dunnigan also scored for the Ooks. On Saturday, February 22, the Ooks dropped game two by a score of 5-2. Sandro Pisani and Trevor Ball tallied in a losing cause. At this point the damage had been done. A split at Mount Royal proved to be huge on the outcome of the series. The entire series was riding on game three played last Friday at the NAIT Arena. Trailing 3-2 entering the third period, the Ooks stormed back with two goals and won the game 3-2. Keith Randall tied the game early in the frame, leaving the heroics for Trevor

"Woody" Ball who scored the game winner with thirty seconds left to play. Don Dunnigan and Wade Fennig also sniped in the win.

Saturday afternoon the Ooks broke the Cougars backs with a 3-2 nail biter that went down to the closing seconds. Don Dunnigan cranked up the Ooks attack with the game's first two goals and Trevor Ball added another

for his second consecutive game winning goal. Dave "Spaceman" Pirnak was given the game star award, as he was absolutely brilliant, stopping 36 shots.

The Ooks now move on to face the SAIT Trojans in the ACAC hockey finals. The winner will move on to Nationals in Kitchener, just three short weeks away. The best of five series will kick off this weekend in Calgary

with two games at SAIT and will return to the NAIT Arena the following weekend.

For the Ooks, who have done it the hard way all season, it's a chance no one thought they'd get in defending their National Championship. They enter the series once again underdogs and hope once again to send a Calgary team to the driving range.



Photography by Edward Parsons

Above: Wade Fennig's game tying goal!

Right: Ooks' goaltender Dave "Spaceman" Pirnak covers up as Defenseman Sheldon Gomez (26) and Wade Fennig (17) look on.

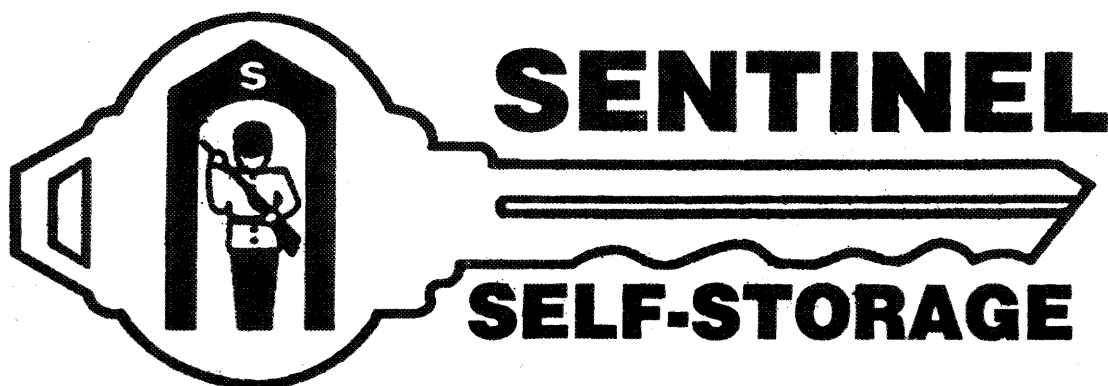
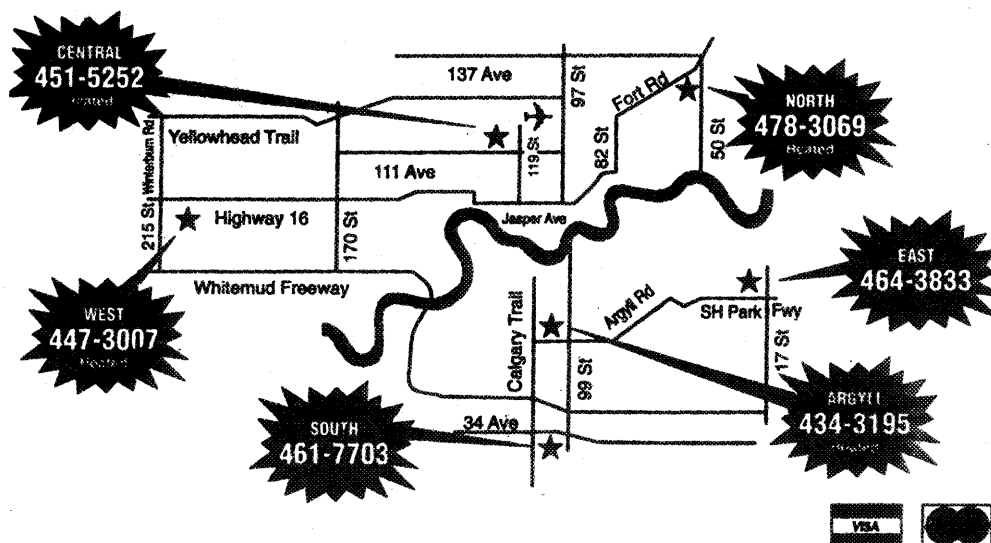


Photography by Fraser Collin

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# Cross-Country Ski Team Finishes Season in Lac La Biche

by John Reeves  
(Head Coach)

NAIT's Cross-Country Ski Team concluded their season in Lac La Biche on Saturday and Sunday, March 1 and 2. The NAIT men's and women's teams both came away with fourth place finishes, just missing the medal podium by a few position points. The Relay team came away with a fifth place finish on Sunday morning.

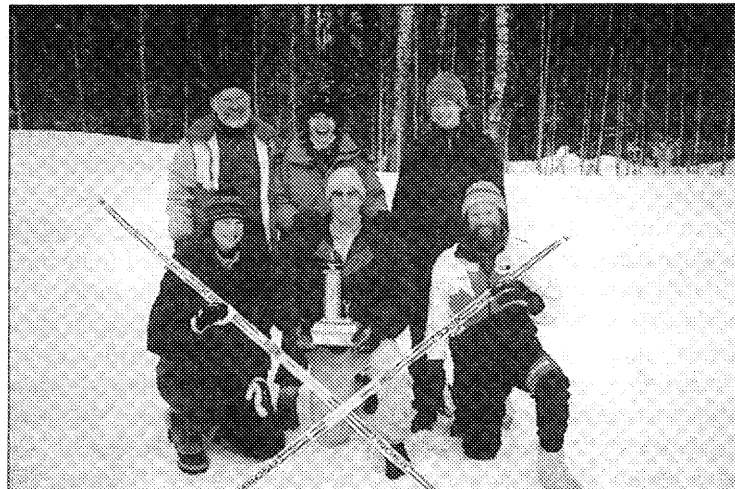
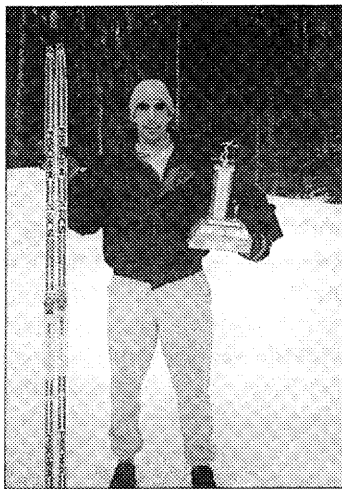
Augustana came away with the men's, women's, relay and the aggregate trophies. Augustana has dominated the Cross-Country Skiing scene over the years and they didn't disappoint this year. They have a strong team with lots of depth. The silver medals for men's, women's and the relay went to Red Deer College. The Bronze medal for the men went to Lakeland College and for the women to Lac La

Biche. The relay Bronze went to Lakeland College.

In the men's 10 KM race the winner was Daniel Murray of Augustana in 34:42, NAIT's Phill Vermette placed 9th. In the women's 5 KM the winner was Erin Radford of Red Deer College in 23:44, the NAIT women finished in 11th position (Alisa Etienne).

The high point of NAIT was when Phill Vermette took the ACAC male Rookie of the Year Award. This award goes to the highest ranking male skier in the final race who is in their first year of competitive Cross-Country Skiing. Congratulations to Phill.

Our finishing position was disappointing but we only had three skiers who were willing to commit to traveling to Lac La Biche and skiing for NAIT. This a sad comment on the students at NAIT. We are the biggest school in the conference and we have



Right: Phill Vermette—ACAC Male Rookie of the Year for Cross-Country Skiing. Left: The NAIT Cross-Country Team for 1996-97

trouble fielding some of our teams. Maybe it's part time jobs, midterms, school success, or maybe it's just living in the big city with its many social opportunities. It is frustrating for the athletics area when we are willing to commit the time and energy and

money to the students but they don't return their commitment in the sports where there is no scholarship opportunities. Anyway enough social comment. Let me congratulate the students who did commit their great efforts for themselves and for NAIT.

This ends the Cross-Country Ski season for our athletes until the Athletic Banquet on April 4/97. Thanks to Frank McNamara, and Patty Cameron for their coaching commitment and help towards the team for the 1996-97 season.

## NOTICE

### 1997 GRADUATING STUDENTS

Graduation Ceremonies will be held at the Jubilee Auditorium on Saturday, April 12, 1997.

Each year some students are disappointed because they did not reserve their gowns by the appropriate date. To ensure that you will not be disappointed this year, the deadline for reservation of gowns has been extended to **Friday, March 7**. You can make this reservation at the Campus Reads & Needs Bookstore.

The speaker at this year's graduation is a former NAIT graduate, Guy Turcotte, Chairman and CEO of Chauvco Resources.

## FOOSBALL MARCH 7TH-8TH

DOUBLES...SINGLES

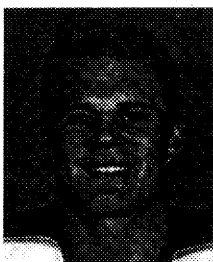
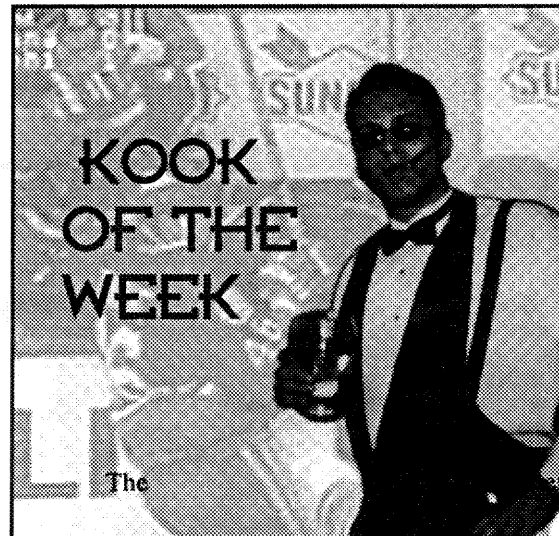
Where: L-building (Annex)  
Sign-up @ NAITSA office or  
call Angus at the dock  
Cost: \$2 entry fee \$.50/game

Prize: 1st Fleece Pull-over  
2nd T-shirt & shorts  
3rd NAITSA T-shirt  
Deadline: March 5th

## DARBY "COKE MACHINE" WALKER'S

### Robert Ray

Position: Left Wing  
Shoots: Left  
Height: 6'  
Weight: 203  
Birth Date: 06/08/68  
Place of Birth: STIRLING, ON  
Currently Resides: E. Amherst, NY  
Year Drafted: 1988  
Round Drafted: 5  
Overall Choice: 97  
Sweater Number: 32  
Current Status: On  
(as of March 4, 1997)



"Sugar" Rob Ray is one of the league's premier agitators/enforcers. He's viewed unanimously as one of the most hated players in the show because he never stops yapping at opponents. The Razor loses just as many battles as he wins. One of his best in the win column happened this year, when he pummeled young Islander kook Steve Webb. He dropped the hapless youngster to the ice no less than two times during the toe to toe excursion with a series of vicious haymakers that would have made Eddie Shore roll in his grave.

Ray is also fearless when it comes to speaking his mind in the papers. Just last week he was quoted as saying he loved beating Tie Domi's big head

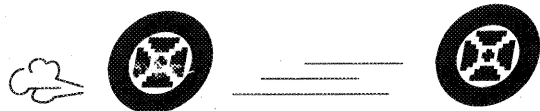
and that there is "no one I hate more in the league." Combine this with the fact this guy spent the last nine years fighting naked and you've got one serious kook to be reckoned with.

### Career Stats for Robert Ray

#### Regular Season

Season	Team	League	GP	G	A	TP	PIM	+/-	PP	SH	GW	GT	Shots	Pct
1985-86	CORN	OHL	53	6	13	19	253	0	0	0	0	0	0	0.00
1986-87	CORN	OHL	46	17	20	37	158	0	0	0	0	0	0	0.00
1987-88	CORN	OHL	61	11	41	52	179	0	0	0	0	0	0	0.00
1988-89	ROCH	AHL	74	11	18	29	446	0	0	0	0	0	0	0.00
1989-90	ROCH	AHL	43	2	13	15	335	0	0	0	0	0	0	0.00
1989-90	BUFF	NHL	27	2	1	3	99	-2	0	0	0	0	20	10.00
1990-91	BUFF	NHL	66	8	8	16	350	-11	0	0	1	0	54	14.81
1990-91	ROCH	AHL	8	1	1	2	15	0	0	0	0	0	0	0.00
1991-92	BUFF	NHL	63	5	3	8	354	-9	0	0	0	0	29	17.24
1992-93	BUFF	NHL	68	3	2	5	211	-3	1	0	0	0	28	10.71
1993-94	BUFF	NHL	82	3	4	7	274	2	0	0	0	0	34	8.82
1994-95	BUFF	NHL	47	0	3	3	173	-4	0	0	0	0	7	0.00
1995-96	BUFF	NHL	71	3	6	9	287	-8	0	0	0	1	21	14.29
NHL	TOT	NHL	424	24	27	51	1748	-35	1	0	1	1	193	

## Get On The Bus Gus



### The Free Fan Bus Of Course

Leaves for Calgary Sat March 8 to cheer on the OOKS Hockey team in the ACAC Championships. Leaves @ 3pm and returns the same evening. To book your seat call Gus or Jonathan @ 471-8877.

Good luck to the Ooks hockey team as they fight it out at SAIT for the finals this weekend for two games out of the best of five series.

# HOCKEY

# PLAYOFFS

The Road has begun The Ooks defend their National Championship

The Edmonton Journal

**VS**

**SAIT**

**MARCH 14 @ 7:00 PM**

**MARCH 15 @ 2:00 PM**



# The Birdie Fell Hard

by M.Fernandez, Jr.

The weekend of February 21-23, 1997 was the last ACAC tournament for the Oaks Badminton Team. Sadly, it ended on a very sour note as the Oaks placed fourth over all in the province.

Friday started with a 1-6 loss to Mount Royal and a 6-1 decision over SALT. Saturday brought on a 3-4 decision against Red Deer and finished a 4-3 verdict over Lethbridge.

On Sunday's play-offs, the Oaks knocked off Grant MacEwan in the 1st round 4-3. We then lost to Red Deer in a heart breaker 2-5 verdict. During

the Bronze medal match, the team again fell one game short of winning the medal for the 2nd straight year. Congratulations to the NAIT Oaks Badminton Team. Hearts are big but sometimes it's not enough. Mental and physical skills plus TOTAL commitment from everyone are essential in TEAM COMPETITION. Carey-Ann has exemplified a big heart and at times exhibited mental toughness. However, along with her leg injuries, her physical talent proved to be insufficient. There was no lack of HUSTLE from her. WAY TO GO CAREY-ANN!

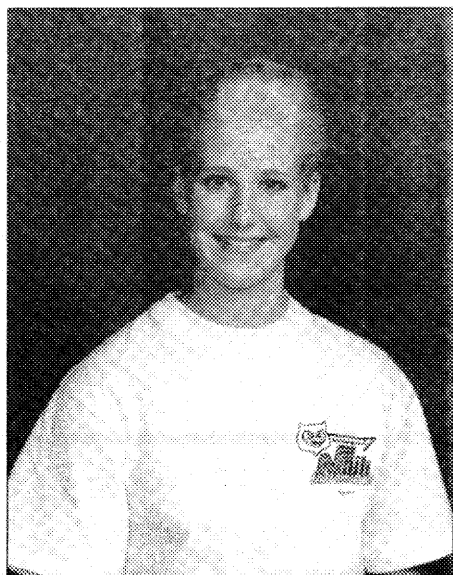
Bill Ho took the bronze medal in ACAC Men's Singles,

while Carey-Ann Guiltner and Dierdre McDonald collected the silver in Ladies Doubles.

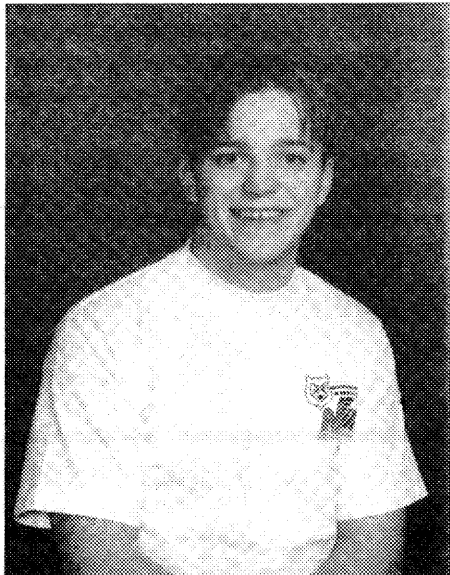
Best of Luck to the ACAC Team competing at the Nationals!

There will be some practices scheduled for the next three weeks. For students who are here next year and are interested phone Manny at 471-8799 or Karen at 471-8810 for more information.

Good Luck with your Exams! Congratulations to Craig Tanton, CCAA Badminton Player of February. Congratulations to Dierdre McDonald for making the 1996-97 ACAC All-Conference Badminton Team.



Carey-Ann Guiltner



Craig Tanton

## All Conference Athletes Named

Five Nait Athletes have recently been awarded by the ACAC as All-Conference Team Members. The following athletes were chosen for their respective sports:

Wade Fennig-Hockey 1st Team All Star; Deidre

McDonald-Women's Badminton; Cherie Travis-Women's Basketball; Candice Van Sickle-Women's Volleyball; Jodie Arbuckle-Women's Volleyball.

Congratulations to these athletes on great seasons.

Sleigh the Competition. The First Annual

## GREAT ALBERTA SLED RACE.

BUILD IT!  
BRING IT!  
RACE IT!

on March 15, 1997

WHAT?

All you have to do is put together a team of 4 people, build a sled, collect pledges for the Foundation and show up race day!

WHEN?

Saturday March 15, 1997.  
Snow Valley Ski Hill 6:00pm

WHY?

Have a blast & raise money to help sick kids!

PRIZES!

1st to 4th place  
winners receive a trophy  
and a certificate of  
achievement. All  
participants receive a  
goody bag with  
sweatbands, socks &  
a snow cone.



To register a team please contact Sharlene at  
**452-4260**

PH 5045 MFG. LTD.

**NAITSA**  
Students' Association

## Ski Trip!!

One Day only  
to Marmot Basin  
Saturday, March 22

- NAIT Students 25 & under ..... \$50.00
- NAIT Students over 25 ..... \$60.00
- All Others .. \$69.00

### Tickets

Available Tuesday, Feb. 25, 10:00 am  
From NAITSA Rm E 131  
Must have valid NAIT I.D.  
to receive the NAIT student price



### Includes:

- Transportation aboard luxury video equipped coach
- Full day lift pass
- One hour lesson available
- Complimentary adult beverages & more
- Bus leaves NAIT at 4:30a.m. from Lot E & returns at about 9:30 p.m.
- Does not include rentals (available at Marmot for \$11.00)

For more info contact: Scott K. Fediow Activities V.P. 471-7603



To the wild mage: Now listen up, first of all you don't come to the Naitrium to study because we all know that the Naitrium is for chatting and for watching Soap Operas. So if you want to study go to the Study Hall or Library. And mind your own business. P.S. To all the lovely women in the Naitrium, Lots of Love. The family

To my coon friend, Well, hopefully all those crazy stories you told me are true because I'm expecting something animal-like, Friday night! MJ

Hummingbird, What's the word? Birthday, and it's yours So, I will open all of your doors. It's a very special day, and I'll help you in everyway, I love you. And that's the story.  
Morning Glory

Hey, Betty Crocker, or should I call you the 'Happy Cooker'?!? You make my dough rise and my sausage roll - I ache for you! Hugs & Kisses, GOTCHA!

Joelle (Stephanie), Just keep your eyes open. We are watching you and your armor-piercing tongue. Does he like that armor piercing? Does it stand up in the line of duty?  
The Troops

To Jinzky, Happy March 3rd. I hope that we both have fun and have a good celebration.  
From: Blue Eyes

NAMES AND NUMBERS,  
NAMES AND  
NUMBERS, NAMES AND NUM-  
BERS, NAMES AND NUMBERS

Shannon N., have a happy birthday on Monday, Feb. 24, now you are legal in all of the provinces! WOW! From your Big Sis.

I think you are the most bodacious babe that has ever graced the halls of the Engineering Annex. Why are you always smiling at me, with that look in your eye? Your admirer, Raider

To T.C. and L.T. We all know. Do it or don't. Get on with life! The class of COC

To the 1st yr. ARC. Go play with your own joysticks. I heard your floppy disks have viruses...so beware Interior Design. The Shadow

Dear J. Panis, You told me to reply in the grapevine, I enjoyed the note you left on my locker. Lets meet for lunch at noon on Friday in the Naitrium.

To the men of Architecture. 1st yr. Glad you enjoy the view. It's nice to know we have a fan club. Thanks for the offer, but we don't play with toys! Love the women of IDT. 1st yr.

Hey Writers! It's muey importante for you to make sure your name is on every article that you submit to the Nugget. If you don't, then I'm going to make up a name for you and no one will ever believe that you once contributed to this fine paper.

To the Queen of Dairy, I don't know if I'd walk around calling myself THE nympho of NAIT if I had a woody pencil in my back pocket. By the way, how is Pinocchio?

Hey Peckerhead!!! Keep the \$#@%\$!! out of our lab!! The students of CA Management

To the Queen of Dairy, 38 D hey!! Would you like a new cupholder for your car? Do the green ones melt in your mouth or in your hands?

Tommy Lee is coming to town and Pamela needs a bodyguard/cook. Any takers? P.S. Sorry about Kitty. Now you have to return that Harley.

To the Biscottie King, is that a portable organ in your briefcase or are you just happy to see me? P.S. Hi!

Congrats to all Culinary Arts Students, who have cast off the shackles of Johnny Walker and are now led by Captain Morgan. Happy Sailing.

To the 4 Caballeros, si bopa! Real men don't need equipment to satisfy the needs of a woman. But if you guys feel its necessary, let us know what kind of equipment you specialize in. Love the 4 Nymphs of NAIT

Richard, Hey, I missed you on Valentines day. I hope you can make it up to me! Love Rita  
P.S. YOU DRIVE ME CRAZY!

To the individual that smashed the window in the red Chevette: Maybe if mommy and Daddy didn't support you, you wouldn't be so damn inconsiderate. signed Hungry because of you

To my fellow EDDT classmates. You're just jealous that I brought a gorgeous, MARRIED redhead over to my place last weekend. So what are you going to do about that! For proof, see me with her at the OAA/Telecom Cabaret at Ezzies, March 7th. STUDLY Elmo.



## Classifieds

### FOR SALE

To give away to a good home: 1996 Burton A-55 snowboard with Burton Lo-Back bindings. In great condition. Only \$500, obo. Call James weekdays after 6:00 at 479-1222.

### FOR RENT

FOR RENT: 1 bedroom; \$300 a month/yr lease; utilities included; hardwood floors; quiet and extra clean; must see; 423-4855.

1 bedroom suite for rent, separate entrance, nice and bright, shared laundry, great location, quiet neighborhood, and close to everything including buses and downtown. \$350/month and half cable. Call Howard @ 469-8574. 10430 78 ST.

### WANTED

U2 tickets! Wanting to trade 1st show for 2nd show. Have 4 3rd row seats on floor. Wishing to trade for similar seats. Please phone Anna @ 435-1816. Leave a message.

### EMPLOYMENT

Earn up to \$15.00 hourly in our exciting hotel promo. Experience in telephone sales preferred, PM shifts available. Contact Sandra! 944-1250.

Applications are now being accepted for summer jobs on cruiseships, airlines, and resorts. No experience necessary. For more information send \$2 and a self-addressed stamped envelope to: World Wide Travel Club, 6021 Yonge Street, Suite 1040, Toronto, Ontario, M2M 3W2

Cinemark Movies 12, Entry level management position, progress with company. please apply with resume to 5074-130 Avenue.

### SERVICES

INCTAX: Personal tax preparation, Prices from \$15, P/U and delivery. Darrell 469-4491/Don 440-2721

### NOTICES

ATTENTION: Raffle Winner! Whoever holds ticket number 744811 (for a gift basket), please contact Tanya at 471-4315 to claim your prize! (Draw was held on Feb. 11).

Attention: NAIT Staff. A group of Civil Technology Instructors have joined together and entered the sled race. We plan to kick butts and raise some funds as well. If you could pledge \$25 or more, it is tax deductible. Please call Ivan Gramlich at 471-7718 or Roger Lindgren at 471-7080 and we will meet with you, or send you pledges in the inter-office mail.

Party in ACAPULCO for 2 months... PLUS learn Spanish! All for 1 incredibly obscene price. WEB PAGE: <http://acapulco-travel.web.com.mx/learning-spanish/> PHONE MARCOS after 6PM, 908-0051

4 vehicles were broken into Feb. 26/97. To anyone who knows any information about car break-ins in Parkade B: phone Crimestoppers at 429-8336. You can qualify for a cash reward.

Super Crib Tournament- Friday Mar. 21/97 @ Kilkenny Hall, 14910 72 ST. reg. 6-7:15 PM. Sponsored by Scott Pump Bantam AAA Major hockey. \$20/team. incl. FREE chili supper for info 473-5483.

### Office Administration is putting on a Career Seminar

## "Painting A Brighter Future"

Tuesday, March 18, 8 am to 4 pm  
Edmonton Inn

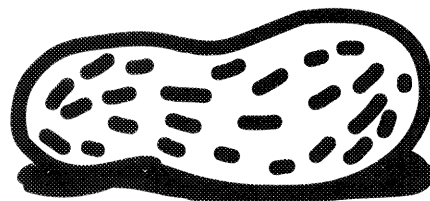
Tickets are \$10/person

They are available at Westwood Campus  
March 3rd to March 7th from 11:15 am-2:15 pm  
Included in the seminar costs:

- lunch
- fashion show
- trade show
- Guest speaker
- Breakout sessions

Contact Colette Hoppe 471-8300

## Why work for peanuts when you can sell them?



Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, the Student Business Loans Program, part of the government of Canada's Student Summer Job Action program, is offering loans of up to \$3,000 to help you start a business.

Details are available at any branch of the Business Development Bank of Canada, Human Resource Centres of Canada, Human Resource Centres of Canada for Students, any branch of the Royal Bank of Canada or the National Bank of Canada.

Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.

Call toll-free: 1 888 INFO BDC (463-6232).



Human Resources  
Development Canada  
Développement des  
ressources humaines Canada



Business Development Bank of Canada  
Banque de développement du Canada



NATIONAL BANK  
BANQUE NATIONALE



ROYAL BANK  
BANQUE ROYALE

Canada