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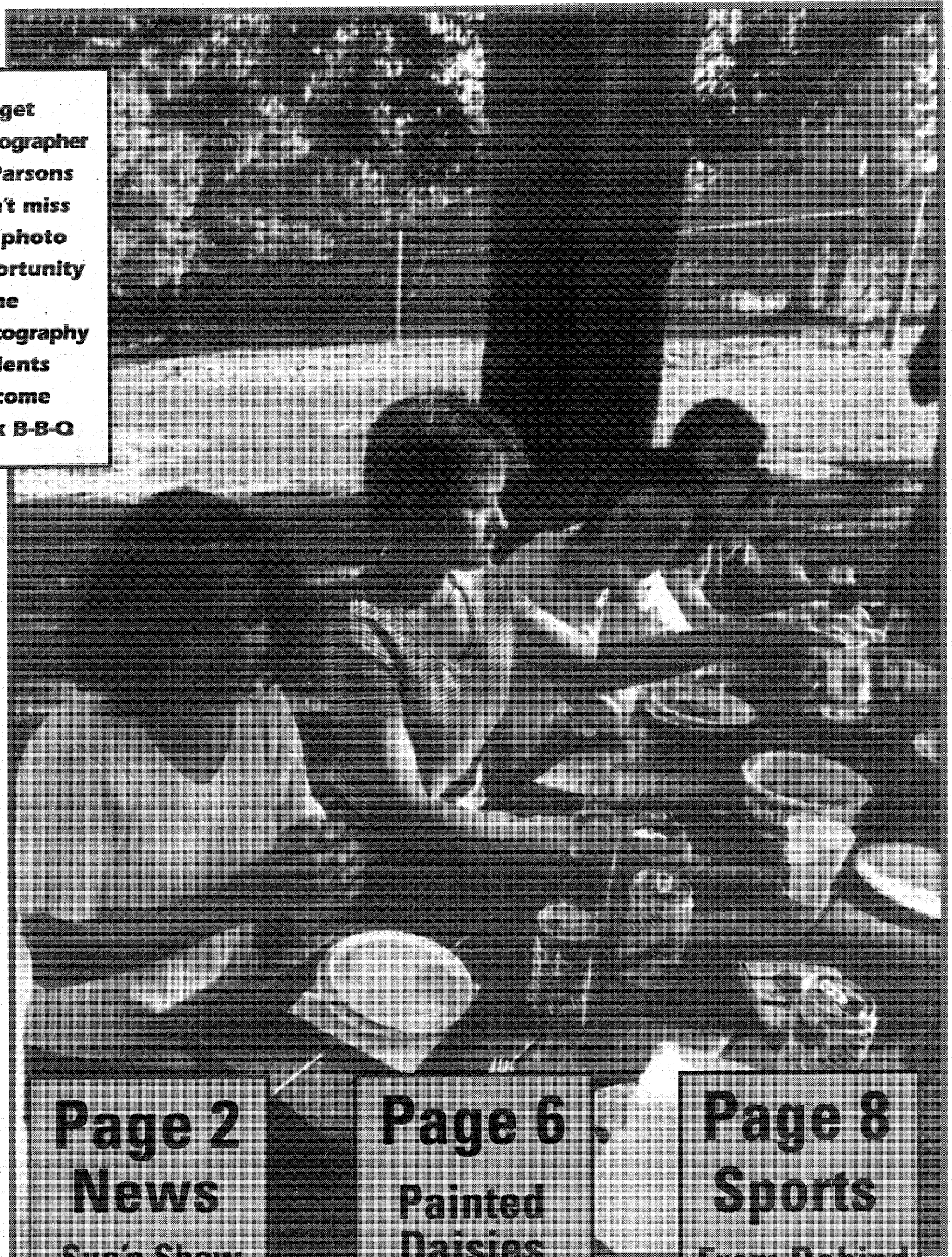
Nugget

Thursday September 18, 1997

Volume 35, Issue 4

**Nugget
Photographer
Ed Parsons
didn't miss
this photo
opportunity
at the
Photography
Students
Welcome
Back B-B-Q**

NAIT's Student Newspaper



**Page 2
News**

**Sue's Show
A Go!**

Page 6

**Painted
Daisies
Part 1**

Page 8

Sports

**From Behind
the Bench**

WORLD IN A NUTSHELL

By Fresh

JACKSON 'FORCED' TO SELL BABY PICTURES

- Michael Jackson said in an interview taped for Friday's program 20/20, that he sold pictures of his baby to tabloid newspapers for millions of dollars to set the record straight

- "There were some illegal pictures out", "So I took pictures of the baby"

- Jackson said he gave the money to charity

ELTON JOHN'S TRIBUTE- FASTEST SELLER OF ALL TIME

- *Candle in the wind* 1997, went platinum after selling more than 600,000 copies in a few hours Saturday.

HAZING BANNED BY THE FRENCH

- bizarre and sometimes cruel student initiation rights inflicted on new arrivals at some of France's leading colleges are banned under a new law

- law will punish "attacks on human dignity in educational establishments"

- up to 6 months in prison and \$11,200 Cdn. fine

\$45M STEALTH FIGHTER CRASHES

- stealth fighter broke apart during an airshow performance and crashed into two houses Sunday in a northeastern Baltimore suburb

- pilot ejected safely and was treated for minor back and neck injuries

SCOT'S TAKE HOLD OF THEIR FUTURE

- Scot's voted Thursday, resounding to restore the parliament they voluntarily abolished 290 years ago

ALBERTA THIS WEEK

BLOOD SUPPLY CRITICALLY LOW

- Red Cross extended hours, and has issued an emergency plea for donors

- only a day's supply of blood is on hand; a three day supply is needed to ensure enough blood is available for surgeries and emergencies

- If interested in donating, you can call 431-0202, ext.207

MAJOR WEAPON IN FIGHT AGAINST CRIME- CHOPPER ON LOAN PASSES POLICE TRIALS

- Edmonton Police Service tout helicopter in reduced crime, accidents, and the cost associated with them

- City police commission have already said there isn't enough money to operate a helicopter but a group of 30 or so local business people have formed a committee to pay for one; they plan to start a community fund-raising drive

WILL OILERS STAY?

- Local bid would win over one that would move the team

- Local buyers have 30 days to purchase the team for \$70 million US

- even if a local buyer doesn't emerge, a group of investors who don't live in Edmonton could buy the team and keep it here

- a community-owned team may be the only way to save professional hockey in Edmonton

EDMONTON'S ANTICIPATION COMES TO AN END

- Winspiration '97, the grand opening was this past Saturday

COOPERVISION

A Day in the Life of Floyd the Maintenance Worker

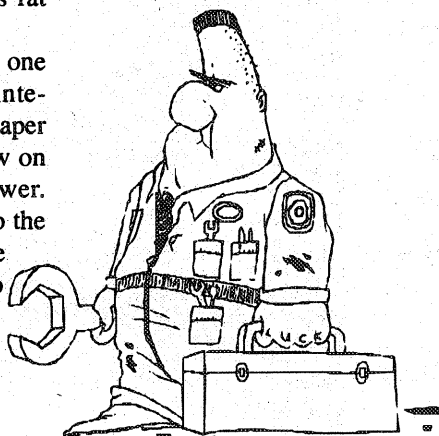
By Hyde Cooper

A red light begins flashing and a siren goes off, causing Floyd to drop the bologna sandwich he had been cramming into his fat head.

VOICE: "This is a priority one message to Floyd the Maintenance Worker. Floyd, toilet paper reserves are dangerously low on the seventh floor of the tower. Your mission: to boldly go to the supply room and obtain more toilet paper, depositing it into it's appropriate areas."

Reacting from pure instinct, Floyd grabs his keys and is gone in a flash of light, off to renew the TP resources. This is his life. Showing up late for work, coffee breaks and endless cigarettes. Adrenaline and the rush of

changing light bulbs. He is the few, the one, the only. He is Floyd the Maintenance Worker.



Just minutes after Floyd got this message, I met him at elevator number three in the tower,

floor two. I was already in the elevator when Floyd jumped in and popped his magic key into the elevator. "Sorry boys," he said with his greasy mouth, "looks like maintenance just took over."

Well, them's the breaks, I thought. Nobody gets lucky all of the time. But that wasn't it. When Floyd finally got the toilet paper lined up to go into the elevator, he realized that we couldn't all fit. So, rather than simply resign himself to the cold, hard fact that he was going to have to wait a little longer for an elevator, he kicked me and my fellow students out. Making me and countless others late for class. I guess toilet paper is toilet paper. But Floyd will always be Floyd.

SUE'S SHOW A GO

After Monday nights Tech. Rep. orientation meeting at the Molson House, it is now confirmed that sex guru, Sue Johanson, will be coming. However, it was a close call: 14 carried, 12 opposed. Pam Dill, Communications VP, announced at the meeting that the price of Sue is no longer \$1500+, due to Waeil Yaggey. Waeil, the Nest Manager, talked the price down to \$1250, which is even lower than the previous year by approximately \$100. Susan

Dickson, Activities VP, still believes that Sue is for pure "shock value" and that students ultimately go away with very little information of educational value. Tracy Willox, tech. rep. for Combined Lab and X-ray, was one of the representatives that voted for Sue's return; she was one of many that felt that NAIT students would enjoy her as a speaker this upcoming month. The day Sue will be here is set for October 10, during lunch, approximately 11:15 - 1:00. Hope to see you there!

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Where There's Smoke, There's Fire

by Hyde Cooper

I smoke. There, I've said it and I'm not sorry. I know there's all kinds of medical statistics that say outright, "If you smoke, you'll die". On cigarette packs, they have these absolutely terrifying statements like, "Smoking can kill you" and "Tobacco smoke causes fatal lung disease in non-smokers". I don't really see how smoking can kill me, unless I dropped a lit cigarette while I was driving and went off a bridge-dieing in a horrible inferno (at least then I wouldn't have to ask somebody for a light). And as far as this fatal lung disease goes-I'm not going to lose any sleep if some non-smoker gets fatal lung cancer, they've done everything in their power to rob me of my right to smoke.

A lot of people have this preconceived idea of a smoker being someone who isn't physically fit

and can't breathe properly. Let me ask you this-Who would stand outside on a cold December morning at thirty below, just to inhale tar and nicotine? A smoker, that's who. I think this whole idea of a smoke free environment was designed by some covert government agency trying to get smokers in shape. Every day, I have to trudge down about five flights of stairs just to stand outside the tower and light up.

Besides drinking, smoking is the most social habit that I know of. We smokers have a mutual feeling of oppression from society. We're rebels and all we want is the right to give ourselves a slow agonizing death that includes spending thousands of dollars of the governments money-your money.

Don't hate me because I'm a smoker, hate me because I'm Hyde.

NAITSA SAYS:

The NAIT Students' Association will have "office hours" at satellite campuses starting next week. They will be:

Wednesdays - Annex 11-1p.m.
@ The Dock

Tuesdays - Westwood 11-1p.m. @ the 3rd floor lounge.

If you have concerns/suggestions or you just want to chat, stop by on these designated days at your campus.

Westerra Campus: We will be setting up a time soon to go to your campus. Please look in the Nugget in the next couple of weeks for the date and time.

Thanks,

NAITSA

Letters to the Editor:

I take great offense to James Olson's blank statements. He has no right to call me or anyone else a moron just because we use the stairs. We are all students here and no one is better than the other. Who the hell are you anyway, Olson? You said "a wrench has been thrown in the gears. A BAD person has stepped in front of me." That's just about the most self-centered, egotistical garbage that I've ever heard. I'm not stupid and if you ever try turning me into "a bloody pulp at the bottom of the stairs" or anywhere in fact, you'll soon learn the meaning of a painful death as I extract your jugular artery and choke you with it. Eat my shit, pal. And while I'm writing, what the hell was that "He said, She said" crap? Blithering insipidness? Yes. Is this what my NAITSA fees are paying for? I'm disgusted. Don't you people have better things to do?

Steve Dykstra

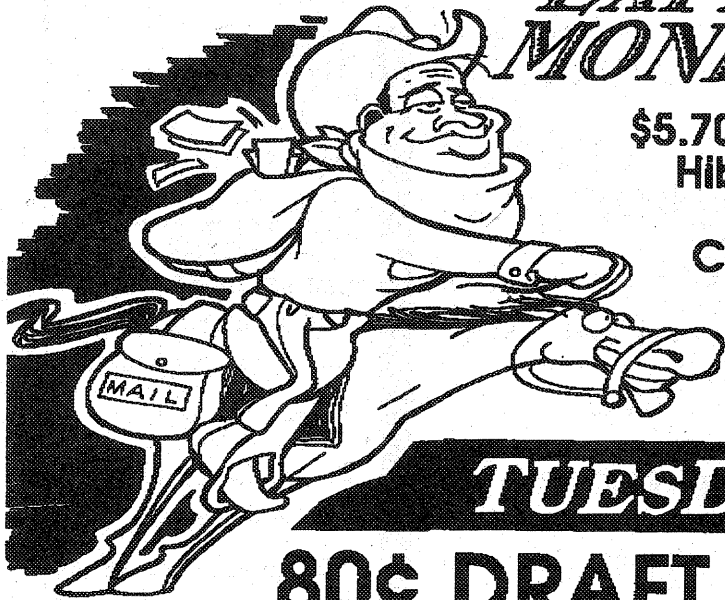
CAMPUS READS & NEEDS GUARANTEE OF THE LOWEST PRICES IN EDMONTON ON NEW TEXTBOOKS IS A SHAM!

They have virtually eliminated any competition by refusing to provide upon request from private enterprise, the required book lists. Bear in mind, in addition to competitive prices, the business community contributes to the advertising revenue of our voice, The Nugget. However, if you can purchase the textbooks elsewhere for less, a confirmed price difference refund and a possible \$10 gift certificate is available only to the investigative student. These are meager incentives considering the effort required is to help them meet their guarantee. In short, Campus Reads & Needs Fine Print could reveal: We have a monopoly on NAIT students' new textbook necessities-We guarantee it.

by: d.d

Ezzie's SEPTEMBER EVENTS CALENDAR

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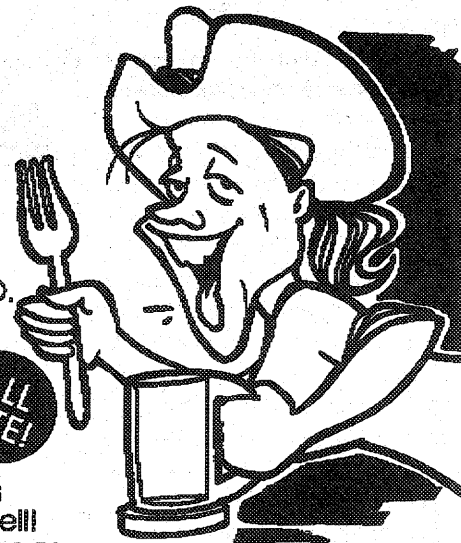
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-Cory Vanderjagt-

"The Munchkins"

by Hyde Cooper

I used to have nightmares about the munchkins from "The Wizard of Oz." I used to dream that they were poking me with their little munchkin fingers, kicking me with their pointy shoes, and pulling my hair with their tiny, greasy hands. Every night for about three weeks I woke up screaming and in a cold sweat.

They terrified me beyond belief and it's a wonder I've grown up to be the well-adjusted young man that I am. Really, what kind of a sick, demented mind would come up with these little demons? Nothing strikes me as more evil than three hundred pint sized hellions singing about a yellow brick road. How do I know that instead of going to the Emerald City, it doesn't lead straight into some kind of forced labour camp? And what's with their clothes? They look like an episode of Saved by the Bell gone awry. All those stripes and polka dots and they're all in those God awful neon-crayola-pastel shades that give you motion sickness even when you're sitting down.

Of course, every single one of them has an eating disorder. Remember the mayor? He looked like he just finished scarfing down a family sized bucket of KFC (I'm pretty sure he was drunk too). Can you imagine going to the grocery store with that greasy chunk of munchkin? It'd be the Alamo all over again.

Here's what I'd like to see: about a hundred thousand munchkins vs. Godzilla in a huge pit full of chocolate pudding. The only problem would be as soon as the munchkins got into that delicious chocolate pudding, they would be stuffing their faces like there's no tomorrow. It'd still be worth it though when the munchkins started exploding from eating too much. We could call it, "Godzilla vs. the Mighty Exploding Munchkins."

by Hyde Cooper

Sometimes, when I'm sitting in a lecture, listening quite happily to the prof. drone on about something I'm not even sure exists in our dimension, some jerk at the front of the class gets a little disillusioned with what's being said and feels everyone should know about it. I hate those people. I don't like active thought, it's very disturbing to me. Most of the time, it's some four-eyed know-it-all, or the most hated of all; the mature student. I'm not sure why these people are admitted into college, I guess there must be a reason for it...there's supposedly a reason for everything. But if my usual forte of passive thought that took years of television to perfect is going to be interrupted, there better be a reason.

When these types of people try to express themselves, I really think God should step in. I'm not that big a believer in religion these days, but that type of holy act would really serve to re-ignite my faith. I think as soon as one

of these people blurt out something or even so much as stick up their hand, a big lightening bolt should come down from heaven and blast them and there over-achieving souls straight to Hell. That way, after this happened a few times, people would stop asking questions because they would be afraid of God and his lightening bolts.

"Wait!" the prof. would yell. "Don't ask anything stupid, please! I don't want to see you get hit by a lightening bolt! Do you want to get hit by a bolt of lightening? Cause if you do, just go right ahead. Otherwise, just shutup!"

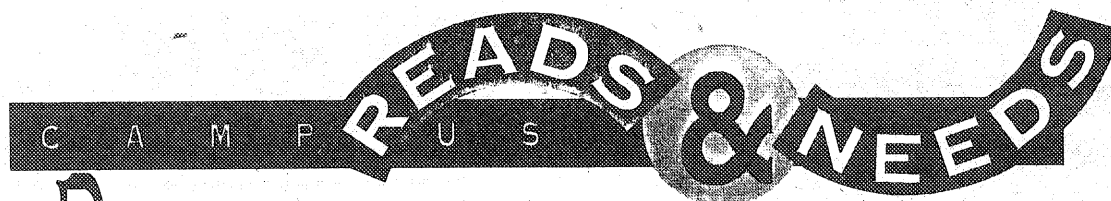
An even better solution to this problem would be to put me in charge of keeping all the egg-heads in line. Actually, I think I could learn to like, maybe even love, sitting at the front of the class with a little remote control.

"Excuse me? Professor MacDonald?"

"Hey you!" I'd yell from the front of the class. "Hold your horses! Are you going to say something stupid? You know, I could send you to Hell with a lightening bolt, don't you? If you don't have a really good question, you'd better just sit down and let the professor continue."

Then, if I wasn't impressed by their question, I'd say:

Excuse me, Mr. Smartypants. What seat are you in? It's printed in black letters on the bottom of your chair." And then after they told me, I'd just punch in the number on the remote control and suddenly a big lightening bolt would just shoot down from heaven and obliterate them. Hell, I might even just hit whomever I wanted with a lightening bolt. Then people would start call my Hyde "Lightening" Cooper. I think that would be a really good idea.



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The Nugget
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submissions

THE DEADLINE IS
4:00 p.m.

on the first school
day of the week.

All submissions Must
be accompanied by
Your Name &
Student ID Number

The opinions contained in *The Nugget* are the opinions of the individual writers and do not necessarily reflect the opinions of the Nugget staff or NAITSA. The Nugget reserves the right to edit letters and viewpoints for brevity.

Contributors

Scott Hayes, "He Said, She Said
People, Terry Morin, Stephanie
Behm, Cory Vanderjagt, d.d.

"Nothing but Sunshine and Daisies"

"The Superhighway and all that Jazz"

by Hyde Cooper

Although the walls of reality haven't quite come crashing down on Cyberspace, a few cracks have started to appear in the plaster. Really though, with the evolution of the Superman Syndrome, high-tech pedophilia and don't let me not forget the dreaded electronic industrial espionage, the world government has already begun to limit our rights in a futile attempt to protect society. The problem is that if you pass a law to protect one person, nine times out of ten you inevitably obstruct someone else's rights. And thus, anarchy falls to the ground yet again after another brilliant endeavor.

To quote Lennon and McCartney, "All you need is love". Sadly, love left this world

when Lennon was shot and even then it had already begun to dissipate. The law of the jungle is "eat or be eaten" and even though the absence of vines and trees is apparent, this rings true for the Net as well. Well, to be perfectly honest, a person could quite successfully lurk in the shadows and stay alive, God forbid you would try to toot your own horn. To do so would not only evoke strange and unearthly comments from your fellow chatter, it would also subject you to the judgment from the Net Gods who I affectionately call, the Man. The Man can, and eventually will, ruin your entire self-image, unless you happen to be some thick-skinned, canonized republican who obviously doesn't care what anyone else has to say.

Another thing that was good about the Internet, was the complete lack of social and economic constraints. Anonymity was a bit of a comfort, even though myself as a completely self secure and masochistic male had no need of such comforts. Unfortunately,

with these combined privileges came dishonesty, egotistical attitudes and an overall feeling of superiority over one's fellow man. Every kid with a modern equipped CPU thought they were God's gift to the Internet. The population of cyber-Tarzans doubled when "The Net" came out and who could blame them? Sandra Bullock is one Hell of an image to have in your head when you're jerking off in front of your computer at three in the morning.

Regardless of any of these

ideas, the Internet is one Hell of an information resource. Unless, of course, you wind up tracing a link for 20 minutes, only to find that the page is under construction

or experiencing technical difficulties. I'd like to meet the guy that designed that cool "under construction: pic that I see about three times a day. I'd like to meet that guy and kick his teeth in. Another thing I like is when you type in a keyword and get a million addresses and the top ten have absolutely nothing to do with the topic you're looking for. I really, really like that.

But with all this hype lately, I know quite a few people who feel a little awkward whenever the computer revolution funds its way into the conversation. Those people have to remember that the digital world isn't for everybody. There are many other wholesome activities available to the general public, such as listening to country music and going on hay rides. I'll leave you with a strikingly intelligent quote for those of you who have resigned yourselves to a life time of computer-illiteracy; "I'm a thousand miles from nowhere."

Clinton Clan Smacks Cyberspace

by James Olson

As we head toward the close of the twentieth century, one issue dominates every point of our political and social spectrums in North America. It has replaced AIDS, wiped out world hunger, and yes, even swallowed up sexual preference as the topic of the day.

Cyberspace is the black sheep of the decade. The media is filled to the brim with every kind of horror story you can imagine, the worst of all the tales seem to center around the dreaded pornography.

Sadomasochism, paraphilia, pedophilia, and other illegal types of pornography are just that, illegal, so they don't require any further consideration by Internet critics. Granted, of course, that even ordinary pornography isn't the type of material the general public would wish to view every time they go online. But what many skeptics refuse to acknowledge is that hard-core porn isn't as easy to ac-

cess as many believe. Most forums of that type require proof of age such as a credit card number or a driver's license. But regardless, it is the principle of freedom of information that is at stake, not blocking pornography.

The Decency Act, the bill passed by the Clinton administration on February 8, blocks certain materials from being posted on the World Wide Web and other networks, even though they can easily be

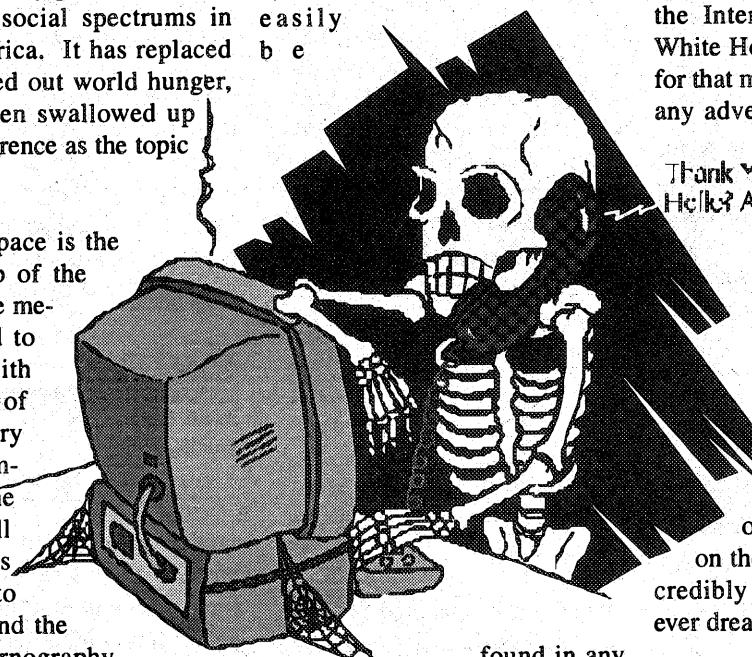
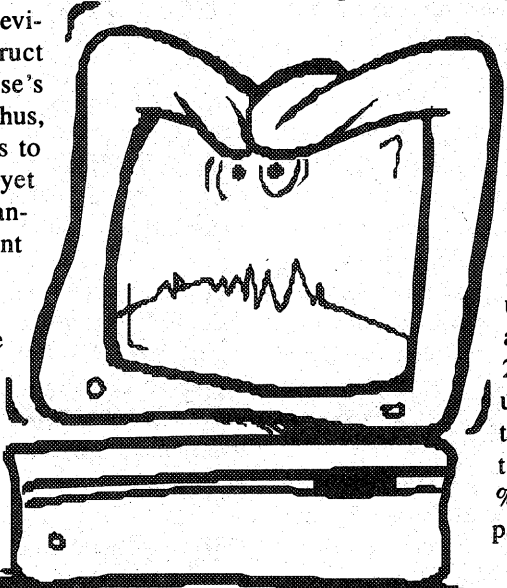
to holocaust information in the interests of preserving decency? If we just lay down and take this beating of our rights to access information, who knows what will fall under the axe the next time the Clinton Clan gets trigger happy?

To quote Justice Potter Stewart, "Censorship reflects a society's lack of confidence in itself. It is a hallmark of an authoritarian regime..." The fact is, the Internet is too big for the White House, or any government for that matter, to handle. Look at any advertisement on television

Thank You For Holding..... i n
Hello? Are You There?.. maga-
zines
and

you're almost guaranteed to find an Internet address. The little ".com" that follows most Internet addresses is becoming an integral part of our lives, cyberspace is on the verge of something incredibly bigger than anyone has ever dreamed.

Should we begin to limit this resource in its infancy before it has even reached its full potential? Perhaps it is a stepping stone to a new order of society in which a cyber-utopia governs every man to serve him instead of confining him. If Clinton has his way, we will never know.



found in any bookstore or library. The problem is that once you start pointing fingers and labeling material it ultimately leads to arbitrary censorship. What if a censor came to the conclusion that Michelangelo's David was too sexually explicit to be posted on the net? Pictures of the holocaust would cause most other Net dirt to pale in comparison when viewed from a conservative perspective. Should we limit access

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Assoc. Rm. E131

PAINTED DAISIES - Part 1

by: Wallflower

September 8, 1997 at roughly 9:00 p.m. I sauntered in to the Sidetrack Cafe at 10333 112st. For those of you who have never been there it's a little restaurant/bar with an old railroad dining car attached to the back of the place and a great atmosphere. More importantly, they have live bands there all the time. But what made this night special was it was the first gig for Painting Daisies since their return from their three-week West Coast tour.

So in I walked and it was like an Edmonton Folk Festival flashback, here once again was all this energy, all girl band that I had caught at the EFF. Now I know that when you people hear

about all girl bands, the first thing that probably comes to mind is band like Alanis, Meridith Books, Hole, or L7 with their angst driven, I hate men lyrics. Not so with Painting Daisies, this band is high energy, musically tight, and uplifting to listen to with their catchy songs and easy to identify with lyrics. As I sat back and listened to them, they played through a list of songs, which I remembered from the EFF, like "Eat Your Words" and "Electric Blue Funk". All of this was intermixed with hilarious and scary stories about their latest tour. I was disappointed that they didn't play "Black Berets and Mochachinos" (which happens to be my favorite) but then you can't get everything you want all of the time.

Eventually their set finished, and as they were setting up for the anything-goes-free-jam session, I walked over to Rachelle VanZanten and asked if they had time to sit down and have a little chat. They seemed more than happy to oblige so a little while later there we were up in the dining car. We sat down and introductions were made, I met Kim Gryba who plays drums, Dale (Bootsie) Ladouceur - bass guitar, Daisy Blue Groff - guitar and vocals, and Rachelle VanZanten who also plays guitar and sings. We sat around talking about the band when we got in to some of their influences. They covered everything from Tom Waits to Rush, Indigo Girls to the Beastie Boys and of course let's not forget Ben Harper. Who according to the girls, if it wasn't for him

they wouldn't be making music at all. So after sitting around and chewing the fat for awhile, discovering that Kim's favorite food is pizza and putting up with abuse over my Nike hat, I figured it was time to get to work. For a band that formed in late December of 1996, they are doing incredibly well; they played at the Edmonton Folk Music Festival, which is no small feat considering some of the acts they played with. They just wrapped up one tour and are going on another soon. And they are having a CD release party for their new album entitled *Flambescence* which is being held on September 25 at the SideTrack Cafe. That's quite the list of accomplishments for a band, especially when one considers that they are only a little over nine months old.

So after all was said and done, I wandered back to my seat and watched the rest of the jam session. Fortunately, I made it back in time to catch sixteen year old Michelle Beaudreux, who did a funky and soulful rendition of Fred Penner's "The Cat Came Back". This girl's voice is very powerful and very moving, watch out for her in the future. All in all, it was a great night filled with great music, but Painting Daisies was definitely the highlight of the evening and I, for one, plan to be there again on the 25th for part-two.

Songwriting Soap Operas

by: Derek Jackson

Welcome to another episode of "One Band to Leave". Why? Why? Why? In the case of Stone Temple Pilots I totally understand because as Scott Weiland, yourselves and I all know, doing heroin is astronomically more important than continuing to make good music. Well, all I have to say is grab a little self control Scott, and best of luck to Talk Show (Old STP with a new singer). But then you have bands like the Eagles and the Sex Pistols, better left dead, I say. They can't put out any new music that doesn't sound recycled at all. So, my question is why do these old "dinosaur" bands keep getting resurrected, while other innovative and way more creative bands keep dropping like flies. Bands like Soundgarden, Stone Temple Pilots, Jane's Addiction, and I Mother Earth.

There's one that really pisses me off (I Mother Earth). Finally when Canadian music is starting to take its place on the world stage, one of the greatest Canadian bands decides to pack it in. IME has absolutely nothing to lose, but everything to gain yet they are splitting up. I could understand if they had made this decision because as a band they felt that I Mother Earth had done all they could and had no where left to go. So, instead of making

canned repetitious music (see Eagle, Sex Pistols, etc.) and disappointing their fans, they would split up and leave us with the memories and two wicked albums that are both incredible and yet at the same time so completely different from each other, definitely has a lot more to offer.

So what's the reason, it's not because of a band scandal, it's not because the band hates each other (see Van Halen, David Lee Roth, Sammy Hagar), and it's definitely not because they can't make great music. No, according to the rumor mill, it's simply because Edwin wants to try it alone. Is this guy out of his mind? Sure, Edwin might have been involved in a little side project call 'Victor' that was set up and backed by Alex Lifeson of Rush. Sure, it didn't do too bad, and even had one or two hit songs. Of course it's dead now, but Edwin has these delusions of grandeur. Edwin by himself is nothing and he'll probably never find another band as talented, or a band that clicks as well as the rest of I Mother Earth. But that's my point right there, "if it ain't broke, don't fix it". But then again, what do I know, well I'll tell you this. I vividly remember Edwin at one of their earlier shows screaming at the top of his lungs "...It's all we can do to ride it on through, no one leaves the caravan..." So where the hell is he going?

Glee

bran van 3000

Audiogram

by Terry Morin

Jamie "Bran Man" Di Salvio, renowned video director, brings his funky Canadian collective together for "Glee". This CD contains some of the freshest, innovative sounds to come from back East since John James. (Remember him? Probably not).

Currently, the ace first single "Drinking in LA" can be seen on heavy rotation on Much Music.

"Gimme Sheldon", the first track on "Glee" sets the mood for the diced up hip-hop to follow. It's over five minutes long and entirely undanceable. It manages to incorporate elements of virtually every kind of music known to man. Well, maybe not every kind of music, but it sure made me laugh.

Unfortunately, there are a few filler tracks that are merely distracting and "Forest" probably would have been a scream if it weren't in French (my problem, not theirs).

The album gets back on track with "Afrodiziak" but then gets derailed by a pointless cover of Slade's "Cum on Feel the Noise".

Near the end the slip in a few "proper" songs (read: NOT rap) concluding with breathy voiced hippie chick strumming a guitar and singing "Mama don't smoke that much dope/Don't you worry about me."

I won't pretend I get what bran van 3000 are up to, but I get the sense they must throw some killer parties.

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Spawn	PG
Sat-Sun 12:00 Daily 2:05 4:35 7:15 9:55	
Air Bud	G
Sat-Sun 11:25 Daily 2:20 4:45 7:10 9:25	
Picture Perfect	PG
Sat-Sun 11:45 Daily 2:10 4:40 7:40 10:00	
Batman & Robin	PG
Daily 11:10 1:45 4:20 7:00 9:40	
Austin Powers	PG
Sat-Sun 12:10 Daily 2:30 4:50 7:35 9:50	
The Fifth Element	PG
Sat-Sun 11:05 Daily 1:40 4:15 7:10 9:50	
Operation Condor	PG
Daily 7:25 10:00	
A Simple Wish	G
Sat-Sun 11:55 Daily 2:15 5:00	
Jurassic Park-The Lost World	G
Sat-Sun 11:00 Daily 1:35 6:55	
Liar Liar	PG
Daily 5:05 10:10	
The Saint	PG
Sat-Sun 11:50 Daily 2:25 4:55 7:30 10:05	

Movie Star = President, President = Movie Star?

By Scott Hayes

I remember thinking, all the way back to 1980, how strange it was that Ronald Reagan could transform himself from a mediocre movie man into some sort of big time political type. Political? He was the President of the United States of America. And I'm not saying that he was a member of a cool band. He was, at one time, the most powerful man in the world. He had his finger on the button. And, before he put his finger there, he was doing cowboy roles, acting alongside Bonzo the chimpanzee, and saying "win one for the Gipper." he used to be a Hollywood actor. Of all things.

But wait a second, Dirty Harry became a mayor, albeit the town was in California. Hey, so did Sonny Bono (not the guy from U2). His town was in California. Now I hear he's a congressman or something. And so is Fred Grandy, a.k.a. Gopher from The Love Boat. The list goes on. It's like some kind of silent agreement between The White House and Paramount Studios. I know that Alec Baldwin has done political work in the guise of a lobby group, but saying "Hey, I was in a couple of, uh, big movies, why shouldn't I be in the Senate?" Where do these people get the idea to ride their popularity all the way into public office? Everywhere. Everybody does it. But lately I've been more concerned about the opposite taking place. Has anybody, besides me, noticed the absolute spate films featuring none other than The Chief himself, The President of the United States of America? It seems like El Presidente wants to be in pictures. Let's just go through a quick list here of movies involving the President as a major character:

- Independence Day
- Murder at 1600
- Air Force One
- Mars Attacks!
- The American President
- Dave

And then, of course, there's that really cool band that sings about peaches.

The cumulation of all of this occurred last year when Bill Clinton himself appeared as him-

self in a t.v. movie with John Ritter. Is there something about these two public arenas that they speak the same language? I don't know. But frankly, I'm worried.

I'm worried about the fact that Bill Clinton may soon have his name on the sidewalk in front of Mann's Chinese Theatre on the Hollywood Walk of Fame. I'm worried that he will someday be giving out Academy Awards, or worse, winning them. I'm worried that he has a viable film career after he leaves the White House. Even Bob Dole is doing t.v. commercials for credit cards. John F. Kennedy was practically a movie star; he did a movie made after him by Oliver Stone. Stone did a similar biopic on Richard Nixon. As a Canadian, I'm starting to think that maybe we're overdue for an expose on Lester B. Pearson, or maybe a scathing indictment of Trudeau (not the guy who draws Doonesbury). Or how about a Lady Jane feature on our beloved, yet briefly termed, Kim Campbell? It's about time! It goes without saying that most of these will probably, nay, must be filmed by Norman Jewison (Moonstruck) and not Ivan Reitman (Ghostbusters) or James Cameron (Terminator 2) or David Cronenberg (The Fly), all of them major film directors and all of them Canadians. The screenplays would have to be scripted by Mordecai Richler or Margaret Atwood.

But why? I know that politics and filmmaking are all about personality and popularity, but why crossover? What is making us so utterly fascinated with politics all of a sudden? I thought politics was supposed to be boring.

Well, it is boring, but there's more to it than that. We need to look at the big picture here for a second and realize exactly what is involved in these two professions: Acting. Lying. The art of deception. No wonder it's so easy for actors and politicians to switch roles. I just hope that future elected officials won't be announced by reading out a list of candidates and then opening an envelope "And the winner of the Oscar for Best Actor in a Governing Role is...Pauly Shore!"

The Dandy Warhols Come Down

The Dandy Warhols
Capital Records
by Terry Morin

The Dandy Warhols are a new college rock band out of Portland, Oregon. They have returned after a couple of years following their debut independent release with "The Dandy Warhols Come Down".

Their sound is a druggy mixture that sounds like Neil Young, the Velvet Underground and '90's noise master Sonic Youth all combined.

This means that two or three chords are more than enough to carry most of the tracks on this CD.

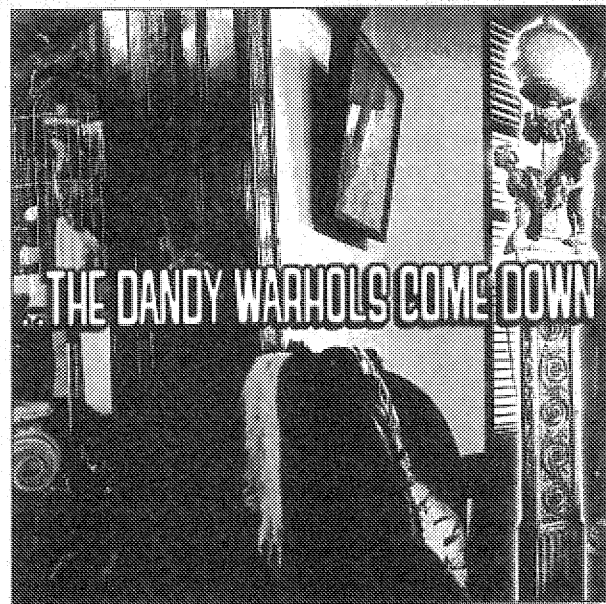
The first couple of songs on "Come Down" will (unless you just happened to have shot some grade A heroin) have you reaching for the track forward button on your Sony portable.

You'll probably stop to hear the first single "Not if you Were

the Last Junkie on Earth". Catchy. "Every Day Should be a Holiday" is next and reminds you of ZZ Top's "Legs". Cute.

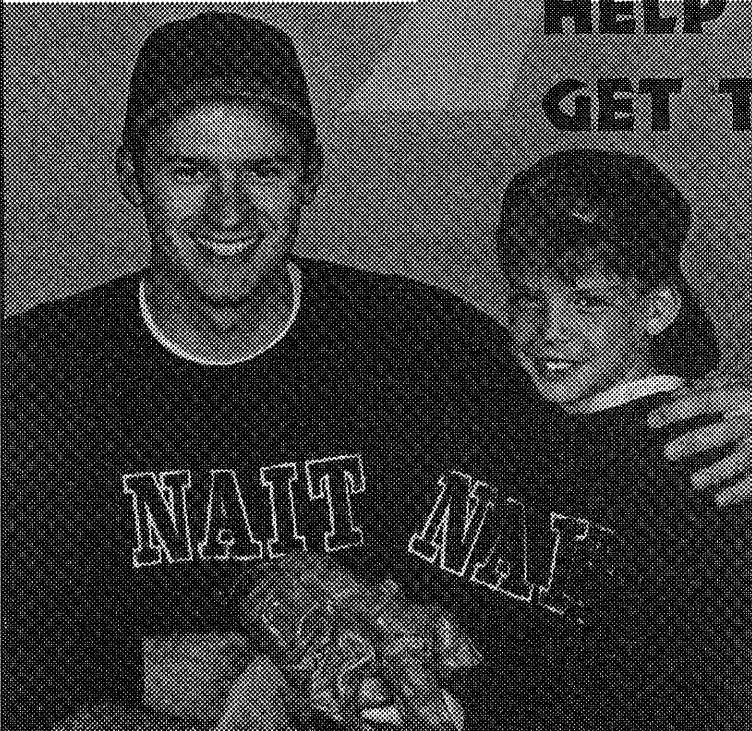
Fast forward, fast forward.

The last track worth any mention would be "Cool as Kim Deal". This song is a bright, harmonious tribute to the Breeders' lead singer.



"The Dandy Warhols Come Down" is an apt way to describe the remaining two songs closing the album. Miserable, meandering and meaningless - Unfortunately, aforementioned heroin could not be procured in time.


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We've joined the highway!

Everybody please take note of our new e-mail address!

Surf on kids.!

FROM BEHIND THE BENCH

By Craig Wourms

We are now far enough into the school year that all the coaches (including myself) have generally figured out who has got the stuff to make it as an Ouk. We hope we make the right decisions but on more than one occasion we have all wished for the ability to turn back the hands of time.

On to the most important part of the year, TEAM BONDING. Different teams do this in different ways but they almost always include three things at the college level: A social function of some kind, natures nectars & some deep philosophical discussions. The social functions go from one end of the scale to the other and can include stuff like a golf tournament, Indy Go-kart racing, a trek out to the wilderness or rock climbing. The try to be activities that put everyone on an even playing field. The natures nectars, hey this is college,

take your pick. The best part in my opinion are the deep meaning chats that take place, usually after the previous item.

Over the past 5 years here at NAIT and the previous years I spent on college, provincial & recreational teams I have heard and seen a number of different variations on basically 4 topics:

I REMEMBER WHEN - these are usually some of the first stories that come out. Greatest victories/ terrible loses, how hard somebody got hit, the amazing last second win or playing against an opponent that everyone hated. The best of these are usually when two new teammates realize that they once played against each other.

WHAT ABOUT COACH - as a player I remember asking the vets about my new coach. The good, the bad, the stuff they didn't think we knew but we did and stuff I never really ever

wanted to know. Now that I am on the other side of the fence I'm glad this part still takes place and I know that it does because on the odd occasion I have walked into a conversation between players from other teams & heard a few pearls.

THE OTHER HALF - on the majority of the male team I know for a fact this section usually starts at the first sight of anything that is not of the same gender. The topics usually start with: chick, babe, piece, honey just to name a few and somewhere along the line how the guys actually have a better half get drawn into the discussion. From here the conversation gets a little more civilized or goes right out the window. The female population can be just as rude and disgusting as the males, I have first hand experience of these ones coaching a womens team, however these conversations usually start at the safer end of the spectrum.

UNMENTIONABLES - as the evening carries on there are way too many directions, often at light speed, a group conversation can go. Most of the time these are not remembered anyway.

THE WAKING HOURS - that's right, the next morning, who feels the best and worst. Most years there is someone who has to do some specific cleaning or the odd individual who does

not do any speaking until at least 4:00 pm. There is almost always the famous "I can't believe you did" to the ever popular "You woke up where" this is when you find out if they are going to gel as a group because they either rally around to help or harass.

I hope everyone's team bonding is effective this year and no one got arrested. NUFF SAID.

NAIT OOKS WOMEN'S BASKETBALL

Stephanie Behm

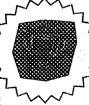

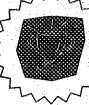
Well, it's a new season and a new team has just been picked! We have 13 excellent players with tons of skill and many of them with valuable experience; ranging from previous ACAC to provincial team players. With Greg Meropoulos and Jamie Peers coaching for their second season together, we are sure to have our most successful season ever!

On Friday night, we beat the alumni team 84-69! For the rest

of the weekend we hung out at Greg's cabin at Calling Lake. We all had an opportunity to learn a lot more about each other (and at times a little more than we wanted to know).

Our exhibition season begins in a matter of a few short weeks. In the mean time, we plan to keep training hard in preparation for our upcoming season!

Stay posted for our schedule!

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Edmonton Eskimos

#15 - Jimmy Kemp

will visit NAIT


All Staff and Students Welcome

Plan To Attend


This event is sponsored by Word of Life on Campus

SEPTEMBER 22, 1997


4:30pm SHAW THEATER



Men's SOCCER



VS



Medicine Hat
Sept 20, 1997 (4:30 pm)
- REIL PARK -

Lethbridge
Sept 21, 1997 (1:00 pm)
- NAIT FIELD -

Join Us for an

Edmonton Ice Home Game

Season Opener

Friday, September 26

at the

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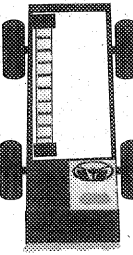
TICKET INCLUDES:

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\$2.00 each

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All proceeds will go to the Dr. Souch Scholarship Fund

Stop by the NAIT Foundation office (0101) for your tickets!!

HERE'S THE PITCH

By Craig Wourms

Soccer season has officially begun and the Ooks are ready to battle for the top spots in the Conference. Both the men & women tripped off to Red Deer on Saturday, Sept. 13, to confront the Kings & Queens followed Sunday, Sept. 14, with their home opener against the crosstown Griffins.

LADIES FIRST - Coming off an undefeated pre-season the Lady Ooks found themselves down to the R.D.C. Queens in the first half 1-0. Quick reality check and back to the game plan which quickly returned to action and successfully produce 5 unanswered goals. The prominent offensive weapons on the Lady Ooks this day were Leah Stasiuk and Tamara Johnson who each popped one goal a piece and Cindy Pajo who lit Red Deer up with 3 markers of her own to lead the Ooks to their first victory with the score of 5-2.

Sunday, NAIT's home pitch and, well you saw the weather, the Ooks & Griffins went into battle. It wasn't pretty soccer out there in the rain and the NAIT pre-season victory over G.M.C.C. could not be repeated. The Griffins played well and walked away with an easy win.

NOW THE MEN - Starting on the road in Red Deer the Ooks brought home victory number one over the R.D.C. Kings. Traditionally this match has always been a fight and this year was no exception. Marco Quintela started the regular season off with the first goal of the match from the penalty spot which was equalled by R.D.C. just before the first half came to an end. The second half offense was all NAIT, with Shawn Larcombe & Ted Bretzer each putting it past the Kings goaltender for a 3-1 NAIT win.

The men also did battle with the elements as well as G.M.C.C. on Sunday. With only three returning players on the Ooks roster vs. a very strong Griffin team the guys came away with a lot of positive points to build off of and played a tough match. The Griffins took an early lead and held it until the second half when, once again, Marco Quintela pocketed his second goal of the year to tie the affair. Goalkeeper Lars Hirschfeld stood on his head making out-

standing saves and keeping G.M.C.C. forwards unrewarded, but that can only last for so long before, R.D.C. took a one goal lead. With only a few minutes left the Marco Quintela pulled another trick out of his bag of goodies to score his second of the game. Unfortunately the officials called the goal back on a very debated offside call. NAIT walks away with a loss, Griffin 2 - Ooks 1.

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ALL interested swimmers are welcome to join us at the pool. The NAIT Swim Team offers a fun and exciting swim program including: 6-7 one day swim competitions, a 4 day training camp in Jasper, a flexible training schedule and LOTS OF FUN!!!

The Team will be selecting:
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You do not have to be an experienced swimmer to join.
Drop in to any or all of the swim times listed below:
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If you have any questions, please call Jacquie at the pool - 471-8711




Women's SOCCER

NAIT OOKS **VS** **ACTON**

The Edmonton Journal

Medicine Hat
Sept. 20, 1997 (4:00 pm)
Lethbridge
Sept. 21, 1997 (11:00 am)
- NAIT FIELD -

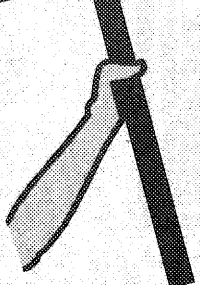

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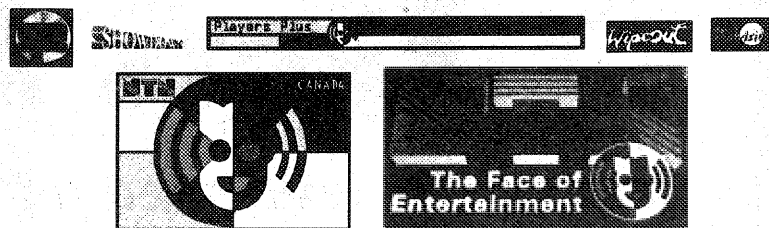
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Kingsway Garden Mall

"He said"

Last week I expanded upon the toilet rules for guys. This week is going to be dedicated to the ladies. To be a little more concise, the female rules the bathroom. Primarily, the toilet seat rule. To be fair and play the devil's advocate, I can understand that not flushing and leaving the lid up can be a little (or a lot) repulsive. So flush, problem solved. Or the odor you say? Why, that's what the toilet ducks were made for.

This fixation that women seem to have is completely irrational. Are they afraid of falling in? Well, they would only do it once, unless they're blonde. (Sorry, couldn't resist) Could it have something to do with an inherent deficiency in their potty training? Do most women have an irrational fear about being flushed away? I don't think that most of them could get their butts down the pipe. (Physics, you know)

Some ladies complain that in the middle of the night they are on auto-pilot and they just don't look. So does it not follow to reason that if the toilet lid is down they are still going to just sit

down and have at it? I don't think so.

My humble opinion is that women just need something to bitch about every now and then. While that is not a bad thing, and we all do it, they should just be able to admit it, accept it, and set it aside.

L8R
Al E. Wrought

"She said"

Toilet seats are meant to be put down. That's why they're there. That's how toilets are meant to be used. Toilets are meant to be sat upon. Hinges on the toilet seat are meant to assist whoever's cleaning the toilet. Not to lift it up so guys can stand up while they pee. Really. Trust me.

First of all, women are NOT obsessed with the toilet seat being in the down position. We just think that it's logical for the guy who insists on lifting it to put it

back down. If you use it, put it back. It's that simple. Really. Trust me.

Secondly, women do NOT appreciate falling into a cold, wet porcelain bowl when they're half asleep. When you're asleep, you don't think that you should check if the seat's up. That's just not a priority. By the time you realize there is no toilet seat, it's too late. You've already fallen in. So then you're cold, wet and usually

pissed right off. All of this could be eliminated if you remember to put the seat down. Really. Trust me.

So basically, the way women see it is this: if you put the seat up, if you use it, put it back. So, that's not too hard or too much work. Just common courtesy. That's it. Really. Trust me.

Ciao,
Emma Girl

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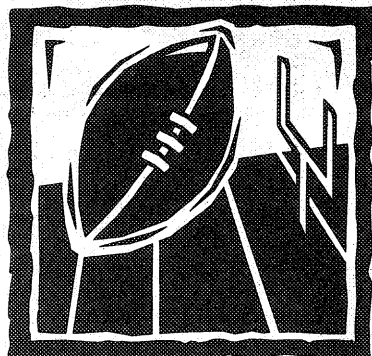
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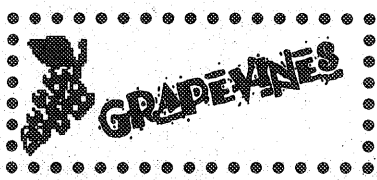
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To the Herc in Business-Year 2
Your bulging muscles make our knees weak. Keep up the bench pressing. Would love to hear what you think of our compliments.

Love,
Panting Hearts

We would have kicked your butt in hockey if our sports rep. wore depends.

Constrution Tech 1B

Last minute Shiners, stop by the NAIT Students' Association, Rm. E131 and sign up for Shinerama and pick your location!!!

Ange

In response to the letter written to Mr. Beautiful — how do you know that my locker is in the J wing & that I'm in computer?

Are you too chicken to introduce yourself to me? At least respond with your name, program name, and how you know about me.

P.S. What did you mean by : "Let my smile be your umbrella!"?

Geneva,

Why do I - Nor give down and try

Why do I - Nor give it my all

Why do I - Nor take you by the hand

I wish I knew

Thanx to all my old Pre-Tech buddies who helped me celebrate my 21st birthday and stocked my fridge for a month! You guys are the best!

Hey to my little Picasso.

I just thought I'd say I love you now and forever.(Never forget that!)

Navia

SMITTY

the "W" is unatainable
HAT BOY

Dear Yukon Kate:

Why do you think you run the show? All you are is a kook!

P.S. Cut the hair!!

luv, Mr. Con

If you did not see your grapevine in this edition of the Nugget it's because you did not make your name and I.D. number clear! Remember!!! All submissions must have your name and NAIT I.D. number visibly shown!!!!

Dear Hugh Hefner in Constrution Engineering:

Listen buddy, without a "glorified secretary", you and your pocket book would be LOST! Just because you have sooo much free time on your hands in your technology, doesnt' mean the rest of us aren't busting our butts to get real jobs (not hand-me-downs from family members). One word of advice NORTON, try to actually do some school work instead of gawking at all the chicks! (Last time I checked, NAIT was a school not a meat market.)

Lots of love, the Blonde Babe in Business

Len is Everything Zen

To Tyson,

We're going to be getting you back for squealing on us about the cock cookie cutters. You had better look out at Thanksgiving!

Ran and Lor

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Any students looking for a job are welcome to come join the intramural timekeeper team. We pay \$5.50 per hour. Feel free to stop by the NAITSA office (E131) to fill out an application, or call Scott Williams, Athletics

Vice President, at 471-8877.

ATTENTION!!! NEED MONEY??

Any students looking for a job are welcome to come join the intramural referee team. We pay \$7 per hour. Feel free to stop by the NAITSA office (E131) to fill out an application, or call Scott Williams, Athletics Vice President, at 471-8877.

Any students looking for a job are welcome to come join the OOK Mascot team. We pay \$7 per hour. Feel free to stop by the NAITSA office (E131) to fill out an application, or call Scott Williams, Athletics Vice President, at 471-8877.

CALLING ALL BAND MEMBERS & CHEERLEADERS

NAITSA is looking for people who have played in a band. We are hoping to start up a band club that will lead the cheers for the NAIT OOKS this year. If you have experience or you play any musical instrument, come join the fun at the OOKS games this year. If you have experience cheer leading we're hoping to start a squad this year. Help the OOKS win and have fun doing it. So stop by the NAITSA office (E131) or call Scott Williams, Athletics Vice President, at 471-8877 to join the fun!

JOBS JOBS

PEER TUTORS REQUIRED

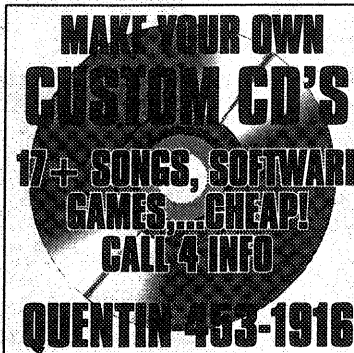
Programs requiring tutors immediately: Architectural; Forestry; Busines; Contruction; Pre-Technology; Groundwater Engineering; Instrumentation. You could earn up to \$10 per hour!! Register now at: NAIT Counseling, Room 0111!

Miracle Healing Revival!!!

Wednesday, Sept. 17 to Sunday, Sept. 21 - Nightly at 7:30p.m. additional service Sunday at 11:00a.m. Big Ten Revival, 110 St. & 104 Ave. Beside Grant MacEwan.

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For the entire day from 7 - 4p.m.
We pay \$8/Hr.
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Interested see Susan at Naitsa Rm.E 131

It's Coming Student Day

Kickoff is Friday Sept 19

Happy Hour extended 2-7 p.m.

Wednesday Lunch Special
Burger + Mug of Draft \$5.00

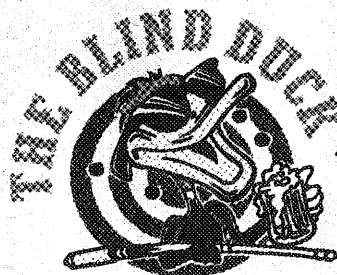
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479-7193

So much sports action,
you'll need a shower afterwards!

Sports

The Edmonton Journal
You learn something new every day.

PHONE TUTOR

TELUS SMARTTOUCH*
SERVICES HELP MAKE
YOUR PHONE SMARTER
FULLY CONVERSANT IN
~. TELUS. ~.

- * - NAME DISPLAY
- * - CALL DISPLAY
- * - CALL WAITING
- * - CALL ANSWER
- * - SMART RING

WE'LL EVEN GIVE 4 WEEKS
FREE OF ANY SMARTTOUCH
SERVICE WHEN YOU SIGN UP.

CALL 310-5555 AND
ASK FOR SMARTTOUCH

SMARTTOUCH
310-5555

SMARTTOUCH
310-5555

SMARTTOUCH
310-5555

SMARTTOUCH
310-5555

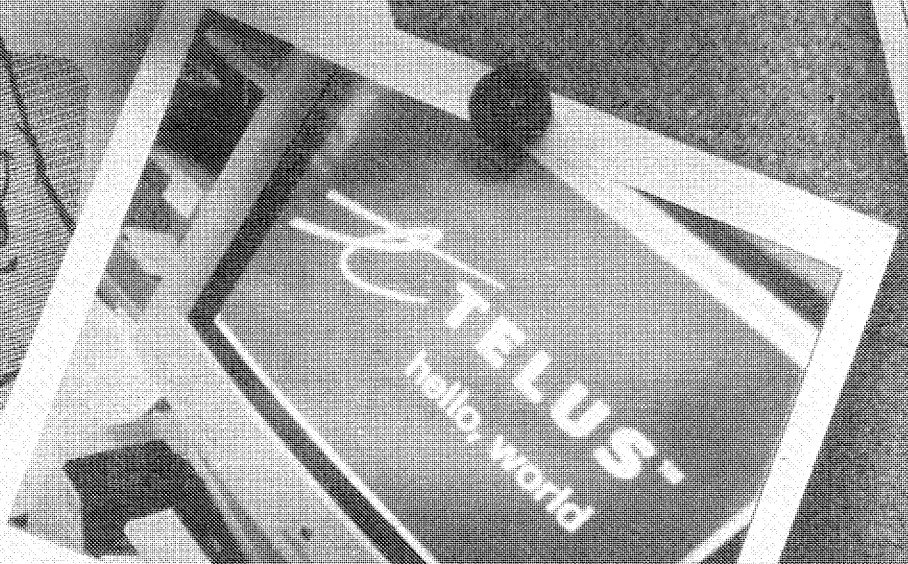
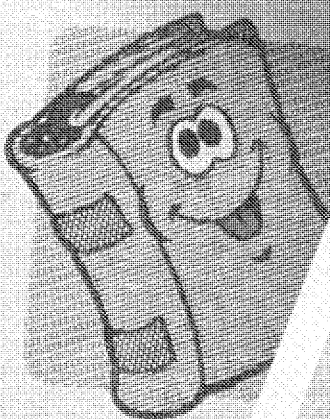
SMARTTOUCH
310-5555

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SMARTTOUCH
310-5555



97
9:00-12:30 \$45
Oct. 4 9:00-12:00 \$119

Y HOMF