

THE NUGGET

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NAIT'S OFFICIAL STUDENT NEWSPAPER

EDMONTON, ALBERTA, CANADA

NEVER SAY DIE

Men's Basketball team takes silver medal in ACAC finals



JOHN SHIELDS

For those of you that missed it, there has been some great basketball going on during the past two weeks as the NAIT men's basketball team headed into the playoffs for the 1999/2000 season. Here are some of the highlights of the action over the past two weeks:

Preliminary Series

The first series saw the Number one Oaks take on the number four Lethbridge Kodiaks in what turned out to be some great basketball. This was the kind of series where legends are made, no screw that, this was one of those series where ulcers are made.

Game one went here at NAIT with the Oaks and the Kodiaks in tight contention for the chance to move on to the next series. With more back and forth than a couple of teenagers on Grad night, you just knew that it wasn't going to be decided until the final buzzer. And did they deliver, just as NAIT's Travis Davison sinks one to put the Oaks up by a point, the Kodiaks managed to toss one up as the buzzer goes to give the Kodiaks the win by a single point 74-73.

Game two went Saturday and with the Oaks facing elimination and the Kodiaks smelling blood, both teams were fired up for the game. The Oaks faltered a bit towards the end of the second half, but Mike Stephens and Travis Davison helped the boys make it respectable as they headed into the second half. The second half saw

the Oaks start to catch up on the Kodiaks and finally overtake them thanks to a couple of consecutive three pointers from Matt Burton and Mike Stephens, followed by a highlight reel dunk from Burton on the ally-oop pass from Jason Leslie. It was however the Kodiaks who got fired up after this play and managed to catch up and pull ahead of the Oaks going into the last minute of the half. With the Oaks down by a point and only six seconds left on the clock, Mike Stephens became the hero with a hail mary shot that beat the buzzer and send the series to a game three.

Game three was Sunday and if you thought the first two games were exciting you were in for a real treat for this one. It was do or die for both teams and whoever was hungrier got to head to Calgary for the final four showdown. The hometown boy's came out firing on all cylinders quickly pulling ahead of the Kodiaks. Lethbridge wasn't going to make it easy for the Oaks as they came back to make it 32-33 at the half. What the Kodiaks didn't count on though was Matt Burton's eleven-point tear, which put the Oaks up 55-43. As with the other games the Kodiaks weren't going to lie down and take this, and they managed to pull within two in the final seconds. As the clock ticked down to the final buzzer the Kodiaks put a shot up that turned out to be the last of their season. Although the shot was in the air for mere seconds it felt like an eternity as every Oak fan in the gym held their breath waiting for the shot to come down. The Basketball gods were smiling on the Oaks this day though as the shot bounced off the rim to send the Oaks into the final four.

"The series was one of the best I have ever been involved with in terms of excitement," said Head Coach Marc Dobell.

Final Four Game One

The first opponent for the Oaks in the final four was the Mount Royal Cougars a team that has some history with Coach Marc Dobell going back to when Dobell was an assistant coach for the team. Mount Royal turned out to be nothing more than a bump in the road as the Oaks were able to defeat Dobell's former team by score of 81-56. "The guys played really well" said Dobell when asked to comment about the game. "We were in control of the Cougars for most of the game."

Gold Medal Game

The Gold medal game saw the Oaks take on the godless Trojans from SAIT in the second NAIT SAIT matchup of the day, with the Hockey Oaks taking on SAIT across town in the Hockey playoffs. The game started out well for NAIT as they managed to quickly get ahead of the Trojans. The Trojans were however able to pull ahead of the NAIT squad and take a commanding lead through the second half.

"They switched from man-to-man coverage to zone defense and it killed us," said head Coach Marc Dobell on the Gold medal game. "We were dominating them when they were playing man-to-man, it was a real turning point."

Towards the end of the game the NAIT squad lost its steam and the Trojans were able to take the game and win the gold medal 81-66.

"We didn't have it in us" said

Matt Burton when asked to comment on the game, "we hadn't done anything till shoot around and I think that it affected the game."

The Silver medal was a bitter-sweet win for the Oaks but they can walk away with their heads high as they head to the Nationals March 16-18 at Grant MacEwen.

The first time in quite a while that NAIT has had a basketball team going to Nationals. They might even get another shot at those godless Trojans. So be sure to get out there and cheer on your team as they take on the best in Canada, and if you see any of the players make sure to congratulate them on the win and one hell of a season.



NAIT Open House

You + NAIT = Success

During March 10 to 11, 2000, from 9:00am to 4:00pm, NAIT will open its doors and invite the public to come and explore NAIT's world.

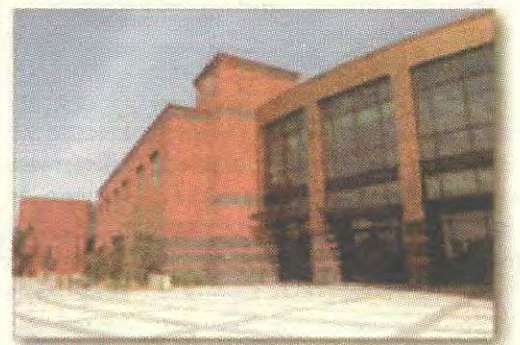
The two-day event is one of the largest public relations and public information exercises NAIT stages, and each year it brings in many thousands of potential students along with those who can most strongly influence their career training choices – parents, friends, teachers, and counselors.

For the serious prospect – the person planning to attend NAIT or still undecided – it can be a real moment of truth. And it's a great chance to learn first-hand just what NAIT will offer: the equipment, the coursework, the projects, and the instructors. Students who are already in the programs and alumni who have built careers based on

their NAIT training provide an invaluable personal perspective on the programs and the career paths.

NAIT is always looking for volunteers for Open House and if you haven't already signed up contact Kimberley Kennard at 471-7036 and she will gladly give you something to do. If you already have signed up to volunteer there are **Information Booth Volunteer information sessions on Thursday March 9 at 11:15 and 11:45 in room E-105.**

There is also an Open House



website located at: www.nait.ab.ca/openhouse2000. Check it out for more information.

Mozambique Caught in the Rain



JAMES
OLSON

Relief aid to Mozambique continues to run the gauntlet against starvation and disease after the country has been hit with one of the worst floods in recent history.

Thousands of survivors are now struggling for food, medicine and above all, clean water. "The most important thing is water for the people to drink," says Chris Horton of Doctors Without Borders. "Water and food, it's very important, because everybody has lost everything."

As of Monday, the death toll stands around 150, but that number



is sure to escalate when the waters come down and bodies start to surface.

There are an estimated 250,000 people in refugee camps at the moment, and international aid is beginning to pour in. Authorities have said that \$250 million will be needed to rebuild the country. Crops, cattle, and other industries have been devastated by the floods.



The Drugs Ain't Good Enough:

US pushes for tighter restrictions on Canadian patents

James Olson

If there's one thing the Americans are jealous of Canada for, it's our drugs. We've got cheap drugs - drugs that are *too* cheap, in Washington's opinion.

If you're a regular news viewer, you may know the story about the seniors in the United States that make regular trips up to Canada simply because they can't afford the high price of pharmaceuticals in their own country. Now, with the support of the World Trade Organization, the US hopes to remedy that situation by making Canadian drugs more expensive.

At the heart of the issue is Canada's comparatively lax patent laws. In 1989, international law

forced Canada to lengthen patents from 17 to 20 years, and now the WTO is considering extending that period even further.

After the patents run out, other companies are allowed to produce the drug in a generic, cheaper form because they don't have to foot the bills for research and development. Generic drugs now make up 15 percent of the market in Canada.

Jim Keon of the Canadian Drug Manufacturers Association, has predicted that holding back one generic drug could cost Canadians as much as \$30 million.

"I think the decision really is about greed," said Keon.

Good thing we've all got that health plan, eh?

WANTED: Senseless Rules or Practices

Dr. Sam Shaw
The Senseless Rules Committee

Since becoming president of NAIT back in 1997, I have personally experienced a number of rules and practices that have not made sense. Staff have also shared with me their frustration with what they perceive to be some senseless rules or practices. So, with encouragement from staff, we have developed the Senseless Rules Committee to address these concerns. The members of the committee have recommended that it be a pilot project until June 30, 2000, to test its effectiveness.

The committee is comprised of staff and students that represent all sectors of the NAIT community. The committee will examine and make recommendations regarding rules and practices that appear to be senseless. One limitation that I have placed on the scope of responsibility for the committee is that it will NOT review or address those matters that deal with contractual relationships with staff and/or stu-

dents. Those issues are best addressed through the union and associates that represent staff and students.

The committee and I want to make NAIT a more positive and sensible place to work. I hope that by changing or eliminating those rules and practices that no longer make sense, we can make better and more timely decisions.

Please send your senseless rule or practice to the committee by using the following process:

Process for Receipt of Senseless Rules

1. Staff member or student must include in the write up the following:

- Description of the senseless rule
- History of senseless rule, if known
- A specific example of the senseless rule, including the area at NAIT in which it is applied
- Submitter's name and contact number/address unless you specify otherwise

2. Submit senseless practices and rules to "Senseless Rules Mailbox" in the main campus mail room (behind the east door) or Email "senseless@nait.ab.ca." If you prefer, contact members of the committee directly: Terry Cooke, Greg Dansegreau (2nd year student), Rod Feland, Margaret Graham, David Jones, Tara Lutz (1st year student), Kim Munro, and Betty Anne Ross.

3. The Senseless Rules Committee will get back to you within 48 hours of receipt to let you know the rule has been forwarded to the appropriate decision maker for review.

4. Decision makers will be asked to review the rule as quickly as possible.

5. At the conclusion of the review process, the Senseless Rules Committee will get back to you with the results and whatever actions are recommended.

6. Periodically, I will provide all NAIT staff and students with a report on all the senseless rules that have been forwarded and the outcomes of the review process.



Oz

all the news from
Planet NAITSA
NAITSA goes Hollywood

a movie deal!" said NAITSA President, Gavin Kopp.

The deal will include NAITSA funding the remake of Hoffman's most disastrous and disappointing film, *Ishtar*. Although the script will remain basically the same, certain alterations have been made. It is hoped that teen-hunk Leonardo DiCaprio will be cast as the lovable character, the Beave.

"I was never happy with the first version of *Ishtar*," said Hoffman. "But I think adding Leo as the Beave will give *Ishtar* the Andy Griffith vibe it always needed. Really, the desert is a lot like Mayberry anyway."

The venture is expected to cost NAITSA the entire 2000-01 budget, but the estimated proceeds will double the Associations income in the next year.

Don Knotts is also being considered for the role of Darth Vader.

The Funny Thing About Morphine

Halfway through the annual budget, veteran Nugget contributor Hyde Cooper showed up and caused quite a stir. Obviously drunk and stoned beyond belief, Cooper fell over the second row of seats in the Shaw Theatre and punched an elderly woman for knitting during the presentation of the budget.

Cooper then proceeded to the front of the room where he talked about the misconceptions surrounding morphine for over twenty minutes. Finally, Nugget boss-man Mike Ox escorted Cooper out.

You can't imagine the agony that can be had from simply sitting in the same seat for almost three hours. Well, I guess if you were at GC this week, you probably have a good idea.

Kudos to the moms of the NAITSA Exec for getting them dressed up in their Sunday best for the theatre. Except Chris Lupaschuk who arrived late from a guest appearance on *Electric Circus*.

For those of you who weren't fortunate enough to be in attendance at the meeting, you missed VP Com Mick Beale turning the pages of the audit into food.

"Oh Lord, take these pages and turn them into pizza for they are hungry sheep!" said Beale, a halo appearing above his head. Baaaaaa.

Audit Brings in the Crowd

It was standing room only at the annual NAITSA General Meeting on Tuesday night. Throngs of people were seen hanging out around the Shaw Theatre trying to

get seats for the sold out show. At one point an elderly woman who had traveled two hours just to be at the meeting, broke down in sobs.

"I just wanted to meet Gavin," she said with tears in her eyes.

"They did what?" The Real Twenty Thousand Dollar Question!

The best part of the meeting was when NAITSA Business Manager Chris Chelmick explained how the Nest lost \$20 000 (or maybe a whole lot more) a couple of years ago. People were rolling in the aisles; it was the funniest thing I've ever seen.

Ishtar Remake Gets the Green Light

After touring Hollywood for the last week and a half, NAITSA execs returned home with a new business plan. That's right folks, NAIT is going Hollywood.

"We met Hoffman in a bar just off Venice Beach. We told him we were from out of town and the next thing you know, we were making

Odds & ends



DARIA MORGAN

How Well Do Crooks Like Your Car?

Do you drive a 1989 Toyota Camry? If so, your car is extremely popular. For the third year in a row, the 1989 Camry topped thieves' must-have list. For even more discouraging news, the top four cars on the list were all Camrys of varying model years. According to CCC Information Services Inc., 16 of the top 20 most stolen cars are manufactured by Toyota, Honda, and Acura. Other notable factors on this list are that various models of trucks hold up to 18 of the 100 spots on the CCC's most-coveted list but sport-utility vehicles are showing signs of falling in popularity among thieves.

A Different, More Gentler Kind Of Sentence

Judge Ann Marie Calabria is sentencing non-English speaking offenders charged with minor offences in a different, more gentler way in her courtroom these days. Instead of requiring them to perform community service work, she is sentencing them to free English language classes. The judge has apparently referred several offenders to the county literacy council in Raleigh, North Carolina. Offenders who complete the language program receive indefinitely deferred judgments that are not considered convictions. Judge Calabria said she came up with the idea after presiding over cases where defendants were unable to communicate with police. Case in point, the first graduate of the literacy program was a 23-year-old Mexican construction worker who was pepper-sprayed by an officer last summer as he was getting ready to drive his pregnant wife to hospital. Judge Calabria says, "If this man could have said 'my wife is having a baby,' he might not have been arrested at all." The judge says she will not restrict the literacy classes to non-English speaking residents only. She says she will also offer them to American-born defendants who are illiterate. The American Civil Liberties Union is applauding Judge Calabria's unique sentences, calling the literacy program a "constructive way of helping integrate people into society."

Another Point For The Pro-side Of Carrying A Cell Phone

A mother and her 7-week-old baby were rescued last week after being trapped for two hours in an overturned car under a bridge, hidden from passing motorists who might have come to their aid. Thirty-year-old Katherine Stafford used her cell phone to call for

help from the car, but she did not know exactly where she was except for the fact that she had been driving on Interstate 45 somewhere south-east of Dallas, Texas. State troopers and local police searched for about 90 minutes before they found her.

OJ Back In The News Again

OJ Simpson is back in the news yet again. He is suing a phone company in an attempt to get them to release phone records he says will prove his innocence in the 1994 slayings of his ex-wife Nicole Brown and her friend Ron Goldman. Denise Brown, sister of the slain Nicole, says Simpson is only suing the company as a publicity stunt to get his name back out in the public scene and try to jump-start his career. Simpson was acquitted of the 1994 slayings, but a jury hearing a civil suit filed by the Brown and Goldman families later found him liable in the deaths and ordered him to pay \$33.5 million.

They Come In All Sizes And Ages

Deo Dubbs, 88, was arrested in a drug sweep in Sarasota, Florida, last week, after buying two rocks of crack cocaine. He even carefully negotiated the price down with the undercover officer, police say. In his defence, Dubbs claims that he only experiments with the drugs out of boredom, that he gets lonely and gets tired of watching TV all the time. He also says that this arrest will ruin his reputation at the Senior Friendship Center in Sarasota, but that should be the least of his worries because, if he is convicted, he faces a \$5,000 fine and up to five years in prison.

Leaving A Lasting Impression

One-thousand residents of Kitchener, Ontario, will find out next week if they will get to leave a lasting impression on their city. Several thousand people, many of them children, have entered a contest at City Hall which, if chosen, will allow them to have their thumbprint case in bronze and mounted on a wall at City Hall as part of a millennium art project. The first winner will be picked Monday by Fred Gies, a 103-year-old World War I veteran who lived in Kitchener when it was still known as Berlin. After the 1,000 thumbprints have been chosen, another 1,000 thumbprints will be taken from residents of Berlin, Germany, to make a link between the city's past and its future. The thumbprint moment, a \$110,000 effort correlated by three artists and funding from federal, provincial, and private funds, is scheduled to be unveiled in October 2000.

Have any questions or comments?
E-mail me at
virgin_state_of_mind@hotmail.com.

Where Do You Go When You Need Information Or Support?

If you want to choose a program at NAIT, contemplate a career change, find a job, improve your marks, get assistance with a disability, or deal with personal concerns – read on. Here is some information about services for enrolled and prospective students to assist you.

CAREER SERVICES

What do we do?

- **Educational Advising:** Provide comprehensive information on NAIT programs, application procedures, financial assistance, and scholarships. Career Advisors are available to answer your questions, guide you through the Career Services website, and provide you with publications and handouts to help you with your educational planning.
- **Employment Services:** Assist students with job search techniques, maintain an on-line job posting and resume referral service, and distribute publications and handouts on current job search methods. Career Services staff promote NAIT students to employers and provide services to help them hire graduates.
- **Liaison:** Interact with staff in schools and resource centers to keep them informed about NAIT programs, provide information presentations, attend career fairs, and participate in Alberta Career Events.

Where are we located?

Room O-117 in the South Lobby.

Who are we?

Career Services staff are experienced in the areas of educational planning and employment trends.

How can you access our services?

Visit our Resource Center Monday to Friday between 8:30 a.m. and 4 p.m., access our website at <http://www.nait.ab.ca/careers>, telephone us at (780) 471-8874 or E-mail careers@nait.ab.ca.

STUDENT COUNSELLING CENTRE

What do we do?

- **Individual Counselling** for enrolled students including **Academic Counselling** (assistance with study skills, exam preparation, exam writing techniques, time management, and other skill-building techniques to enhance academic success), **Career Counselling** (assistance with career exploration, planning, and management), and **Personal Counselling**

(assistance with personal concerns that impact your success as a student and with enhancement of personal skills to help you succeed in an increasingly complex environment). Referrals to outside agencies for longer-term counselling. All individual counselling sessions are confidential and free of charge.

- **Peer Tutoring Registry:** A roster of students who will tutor for an hourly fee ranging from \$7 to \$10 per hour.
- **Seminars / Workshops:** Study Skills, Time Management, Exam Preparation and Writing, Stress Management, Conflict Resolution, and other seminars on request.

Who are we?

A team of professional counsellors experienced in the areas of academic, career, and personal counselling.

Where are we?

Room O-111 in the South Lobby.

How can you access our services?

Appointments can be scheduled in person at Room O-111 or by phoning (780) 471-8921. Offices hours are Monday to Friday from 8 a.m. to 4:30 p.m. Information on services, learning skills, or personal concerns can be accessed on our website at <http://www.nait.ab.ca/counselling>.

SERVICES TO STUDENTS WITH DISABILITIES

What do we do?

- **Provide support for enrolled and prospective students who have a permanent or temporary disability.** Services include classroom supports, counselling, specialized equipment, sign language interpretation, etc.

Where are we?

Student Counselling Centre, Room O-111 in the South Lobby.

Who are we?

Services to Students with Disabilities staff can meet with you and set up services to enhance your success at NAIT.

How can you access our services?

Appointments can be scheduled in person at Room O-111 or by phoning (780) 471-8921 (TTY / TTD: 471-5883). Office hours are Monday to Friday from 8 a.m. to 4:30 p.m.

Prospective students with a known disability should contact Services to Students with Disabilities at least 3 months prior to starting their NAIT program.



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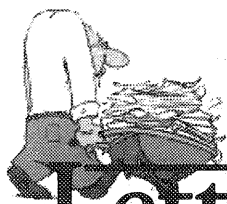
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Letters to the Editor

Dear school,

Well, I just saw the last issue of the Nugget and noticed that I did not write any follow-up on Aboriginal Awareness Day (thanks to the Nugget for their generous coverage). It's not like I did anything over the short Reading Week; however, I would like to say that this day was a success – there was a lot of support among students and staff, and it was generally a good time. I was very proud to be a part of it.

There is a huge list of people I would like to thank for their support and help. First, I would like to thank DR. SAM SHAW, President of NAIT, for opening the ceremonies and supporting our initiative. Then, I wish to express gratitude to our keynote speakers, SENATOR THELMA CHALI-FOUX and DR. PHYLLIS CARDINAL. These women have shown strength and determination in their respective fields and have shown many people that the easiest path is not always the way.

I would also like to thank NAITSA for their help, especially with the dancers. This is my first time for planning such an event and some things had been overlooked, like the fact that the men and women should have had separate change rooms. We only booked one, so THE NUGGET provided us with another room at short notice. Thank you to AL MORRISON for his advice and time.

Furthermore, I would like to thank CRAIG KING, manager of the Nest, for providing their services. The Nest supplied our tea, coffee, and stew. I heard nothing but good comments about the stew. Guests were appreciative that the stew was beef and not moose.

There is DEAN ANDRES, who supplied us with a 20-pound buffalo roast, which was a great hit after the initial hesitation. It used to be a stable item in the western diet, but due to near extinction, more people have not tasted buffalo before.

To SUNCOR, for the donation of first prize in the raffle, which consisted of dinner and a show at Jubilations and a 1-night stay in the Fantasyland Hotel. Also to SYNCRUDE for the donation of the caribou tufting picture.

There are the FIRST NATIONS DANCERS, the drum group who were led by KEVIN METOOSE, the EDMONTON

METIS CULTURAL DANCERS, MC TRAVIS DUGAN, our ELDERS, and MARIE LUND, who made the great bannock – thank you.

In addition, I would like to thank the people in STUDENT SERVICES for helping us keep the pandemonium to a minimum and for supporting the Aboriginal Student Club. To my teachers, for their support and for putting up with me. I had many late nights trying to keep up with my studies and plan this event. Finally, I would like to thank the people of NASC who volunteered their time and effort – you know who you are.

This day was a success in many ways despite the few jitters in the morning. A lot of students stopped to listen, especially those in Chem Tech, and we received many positive comments from those who stopped by (Don – the key word is “listen”). I am sorry that we could not get a hoop dancer – the guy could not get out of classes. Perhaps next year.

The only problem I had was that I could not properly answer some peoples' questions of “What is the purpose of this day?” I gave some people a short answer which I feel did not totally cover everything. Now, that I have had some time to think about it, however, the purpose was, “We are Canadian.” Canada, to me, represents freedom and multiculturalism. We don't think about the enormous amount of freedom that we Canadians are blessed with.

We don't have to worry about waiting in a long line up for a single load of bread or worry about if the quiet guy in the corner has a bomb strapped to him. We also do not have to worry about armed guards in the street waiting for an excuse to harass you because you are a different colour/race/religion. Our worries are limited to what we are going to watch on TV, if we want fries with that burger, or the marks our lab instructors are going to give us. We don't think about the big picture.

This day was for us to celebrate our freedom to teach anyone who would listen to our place in the vast range of cultures that Canadians enjoy. We did not do it to make a political statement nor did we want others to feel we are better or less than they are, but to remember who we are and of our place in Canada. If we do not celebrate who we are, who will? I signed on for the Aboriginal Student Club so people can join and learn and pass on the lessons. If we forget who we are, we run the risk of fading into the background, risking losing part of Canada and ourselves. We also did this event in order to give pride to the young Aboriginal, Inuit, and Metis alike. I know I saw a few backs straighter at the end of the day. For more information, or if you would like to join NASC, please E-mail me at muskwa@hotmail.com

Sincerely,
Kevin Carter

Little Known Facts

(You can Use to Impress your Friends)



DARIA MORGAN

Do you ever wonder how some people just happen to know the most useless pieces of knowledge? Admittedly, they're great conversation fillers, especially if you're on a blind date or are trying to win a million dollars on a game show.

Well, you, too, can now be blessed with the gift of completely pointless things to know simply by reading this article! Once you are done, you will know so many facts about useless things that not only will you come out a better person for it, you will be able to make people blush (Oooh) with some of the facts you are going to read.

So, get to it. Keep reading on – and if you do win a million dollars based on any of the information below, I would like my cut of the prize money to be in all unmarked, \$100 bills, please, with no questions asked.

- If you yelled for 8 years, 7 months, and 6 days, you would have produced enough sound energy to heat up one cup of coffee.
- The human heart creates enough pressure when it pumps out to the body to squirt blood 30 feet.
- A pig's orgasm lasts for 30 minutes.
- Banging your head against a wall uses 150 calories an hour.
- Humans and dolphins are the only species that have sex for pleasure.
- On average, people fear spiders more than they do death.
- The strongest muscle in the body is the tongue.
- A crocodile cannot stick its tongue out.
- The ant can lift 50 times its own weight, pull 30 times its own weight, and always falls over on its right side when intoxicated.
- Polar bears are left-handed.
- The flea can jump 350 times its body length, which is like a human jumping the length of a football field.
- A cockroach will live 9 days without its head before it starves to death.
- The male praying mantis cannot copulate while its head is attached to its body. The female initiates sex by ripping the male's head off.
- Some lions mate over 50 times a day.
- Butterflies taste with their feet.
- Elephants are the only animals that can't jump.
- An ostrich's eye is bigger than its brain.
- don't have brains.

Have any questions or comments about the article you've just read? Then get off your butt and E-mail me already!
virgin_state_of_mind@hotmail.com.

Growing Up



MIKE OXAMITNY

The other day I was in the mall and had some time to kill so I sauntered into a book store. Having not read anything longer than a beer label in quite some time I was surprised to see that my schooling at NAIT was paying off. I happened to pass a section, where as I glanced down, I saw a soft cover book with Buffy the Vampire Slayer on it looking like the sultry vixen she is. Completely enamored with Sarah Michelle Gellar I decided to investigate further. Wanting to know what section displayed such a fine literary masterpiece as this, I nonchalantly looked up to see what area this book was in. I almost felt dirty when I read the words, “Children Ages 7-11.” I went home to shower.

You see, I know how I feel about Buffy and all the non-PG movie things I would do to her, but what the hell is a 7 year old kid thinking? I mean I'm sure the book isn't the most advanced read, but a

blond in a short skirt that kills vampires makes me wonder if kids are really “kids” anymore.

Then I went to the food court to inhale second hand smoke and clear my head. While I was enjoying my meal a girl, who looked to me to be old enough, walked over and asked if I could buy her a pack of smokes cause she didn't have her ID. Right. I'm pretty sure if she was old enough to have an ID, it would say that she was born around 1985. That puts her birth around the time of acid wash jeans and Flock of Seagulls. Then it struck me. Kids these days are way more mature than I was at their age. Well I can't say that, they have more mature problems than I do.

Sure I snuck out at night, stayed out late, got into the occasional fight, took belts of my dad's scotch (or whatever I could get my hands on) from the liquor cabinet and filled it back up with water to hide the evidence, but all of those things seemed so trivial. Kids today are like smoking at age 3 and instead of playing with toys they're worried about birth control and knife fights. The thing that really gets me though is when did it all happen? When did they put down

the toys and start reading about Buffy's exploits? When did kids start liking to read?

My main question has to be, where has the innocence gone? What ever happened to the tame yet always entertaining Hardy Boys? It was hard enough to put down a copy of Mr. Mugs yet alone find out where I could purchase a firearm.

And the other thing is, they have no respect for people or property. When I was in high school and the resident tough guy walked down the halls, you moved to the side pressed yourself up against the lockers and prayed that the ritualistic beatings went to some other kid. Nowadays, if a kid was to get the beats, he'd come back later with about 20 friends and kick the snot out of that guy.

They're starting to look older too. I mean I know this guy who's 16 and he has more facial hair than I do. He's like booting for guys that are older than he is. OK, sure it's just sideburns and a goatee, but he could get about 20 bucks a bushel for his growth.

Don't even get me started on the way they dress. I've seen them wear stuff that would make a hooker blush. Fifteen will get you 20. So, I'm warning you, next time you see that cute little girl in the skirt with a smoke hanging out of her mouth at the mall, be careful. You might have to go ask her mommy first.

Understanding Women: A Bible for the Modern Man



JAMES
OLSON

I've never really been much of a ladies man. My escapades in matters of the heart can be summed up in two words: dismal failure. However, over the years, I've managed to listen to many a heartthrob relate his own personal philosophy to the world around him and, of course, the conversation inevitably ends up on the subject of women - or as they are known to most of us men - chicks.

This summary on the ways of woman is a direct result of listening to every drunk guy who bought me a beer for the past six or seven years. I take no responsibility in any way for any actions taken on the theories, advice, or explanations given from here on in.

How to get a chick

The art of getting a chick in the first place is, by far, the most contemplated subject of a man's mind. The question is asked in a variety of ways: "How can I get her to sleep with me?" "Is she wearing underwear?" "She looked at me. I think I'm in love. I should talk to her."

The only proven theory for getting a girl (and I mean any girl) is the old, "Drink until I'm so drunk I can't think." It works like a charm. Of course, you might end up getting a few VDs and a hangover with your new girl, but them's the breaks.

The worst piece of advice I've ever had was, "just be yourself." That's the stupidest thing I've ever heard. If any girl saw the way some of my friends are at home "just being themselves" she would be hitting for the other team in a heartbeat.

The truth is, I have no idea how to get a chick. If I did, I sure as hell wouldn't be wasting my time writing this.

How to stay in a relationship

Alcoholic, jerk, idiot, chronic, moron, loser: these are just a few words my ex-girlfriends have used to describe me. Although my relationships have been few and far between, I know a few things about

staying in a relationship that works.

Rule number one: resign yourself completely to whatever agenda she has for your time and money. It would be nice if there was some elbow room, but you pretty much have to do whatever she tells you to.

Number two: you are wrong. Even if the facts add up to something else or the conclusion lacks any sort of logic, you are wrong. If you try arguing, you'll be sleeping on the couch or at your parent's house - I guarantee this. She crashed your car? It was your fault for making her drive a standard in the first place.

Three: if she tells you to do something, do it. Your hair is too long? Cut it. Your job doesn't pay enough money? Get a new one. Girls usually don't like to justify their requests, and they don't need to because they own you.

Getting out of a relationship

A favorite trick of mine that I learned in my first year of college is the old, "whiskey in the morning." It works like this: You were out all night partying and woke up next to a girl you're pretty sure you don't like. You yawn and moan enough to wake her up. Wait a minute, and then go into the kitchen and get yourself a glass of whiskey. Go back into your bedroom and drink it right in front of her. Then say, "Damn, just about didn't make it. Gotta have my whiskey first thing in the morning. From now on, it'll be your job to make sure I get my morning whiskey." She'll be out of there pretty damn quick.

For the most part, though, you won't realize you can't stand a girl well into the 2-month mark. That's where you have to get creative and maybe take a hit for the greater good. Tell her you've been cheating on her with prostitutes. Say, "I like you a lot, but God has been talking to me lately, and he wants me to dump you. Sorry, but God's God, right?" Sure, she might think you're crazy or just an asshole, but at least you'll be able to watch TV when you want.

I hope I was able to shed some light on an otherwise dark subject. As a closing thought - a good woman is hard to find, so if you have one, try not to fuck it up.

Question Of The Week

WHAT WAS YOUR FAVORITE
CARTOON WHEN YOU WERE A KID?

Kelly Heinrichs
2nd semester Business
"The Raccoons."

Mike Boisvert
Pre-tech
"Inspector Gadget."

Nadia Mastronardi
4th semester Business
"What was around back then?
Yeah, the Flintstones, the
Grusomes were awesome."

Tim Harlan
72-77 Carpentry
"Huckleberry Finn."

Lisa Surgenor
BET
"The Flintstones!"

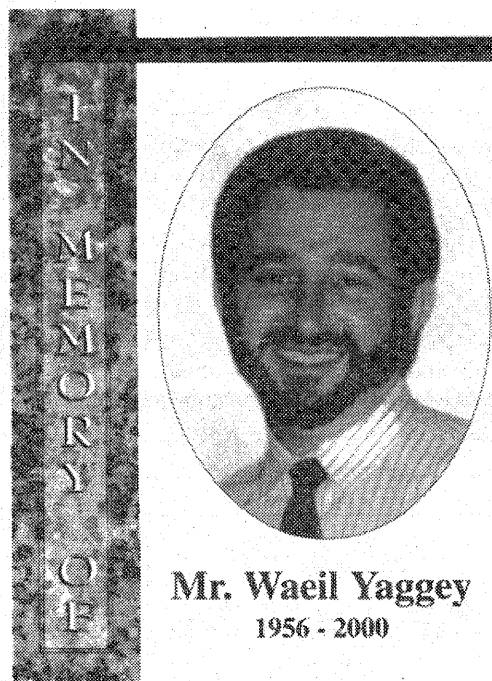
Curtis Gordon
Mechanical Engineering Tech
"Archie!"

In memory of Wael
Yaggey, who passed
away on February 27,
2000.

For six years,
Wael worked for
NAITSA as the
manager of The Nest.

He was well
known within the
NAIT community
and was a member
and friend to many
students and staff. For
The Nest staff who
worked with him he
was more than a boss,
he was also a friend
and a tremendously
positive influence.

He will be
remembered and
greatly missed. The
staff of The Nest wish
to extend their
condolances to his
wife, Pat.



Mr. Wael Yaggey
1956 - 2000

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The Nugget encourages
submissions

THE DEADLINE IS
4:00 p.m. on the first
school day of the week.

All submissions Must be
accompanied by Your Name
& Student ID Number

The opinions contained in *The Nugget*
are the opinions of the individual writ-
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opinions of the Nugget staff or NAITSA.
The Nugget reserves the right to edit
letters and viewpoints for brevity.

Contributors

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Eva Forsys, Kevin Carter, Dr. Sam
Shaw, Coach Trevor Turner, Max
Power, John Zazula, David Veilleux,
Shaun McDonald, Sally Poulsen,
Johnny Boy.

One of NAIT's Finest Marc Dobell named ACAC North Division Coach of the year



**JOHN
SHIELDS**

You have got to take it seriously when the people that you compete with compliment you. That's exactly what NAIT Men's Basketball Coach Marc Dobell can do this week as he was awarded the ACAC North Division Coach of the year.

The award is given to the premier coach in the division as voted on by competing Coaches in the division. But Marc isn't exactly one to toot his own horn.

"It feels pretty good," said Dobell "but it's the players that make me look so good."

Dobell has taken the team from missing the playoffs in previous years, to ACAC silver this year. And the year isn't over with Dobell leading the team into the National Championships this year. Not to mention the fact that this is the first nationally ranked NAIT

men's basketball team in ten years, that's a number twelve ranking in all of Canada.

"I couldn't have asked for a better year in terms of where we have gone, where we have come from, and where we want to go," continued Dobell.

The award puts Dobell in contention for the ACAC coach of the year against Medicine Hat Coach Dan Van Horn, who was named South division Coach of the year. The winner between these two will be the provincial nominee for the National Coach of the year.

To see Dobell in action be sure to check out the basketball Ooks in the National Championships March 16-18 at Grant McEwen.

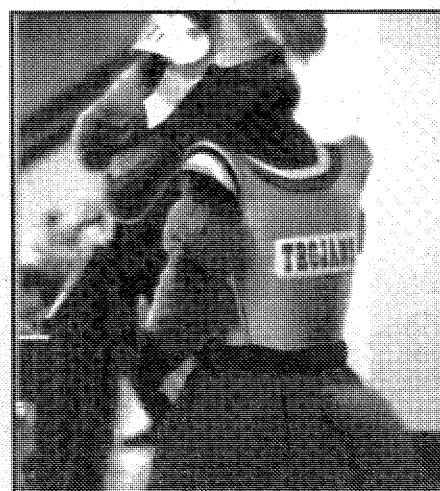


**MAX
POWER**

10. Our award wall compared to their award wall.

9. Trojan looks too much like Mr. Ed.

8. The Trojan wears body armour. Our Ook? 100% Solid Owl.



7. The Trojan is from Calgary... need I say more?

6. Maybe in Calgary they fall for the Trojan horse thing.

5. Those pearly whites t h e

Trojan has are just begging to be knocked out.

4. Trojan wears a broom on his head - I guess that explains what they teach down there.

3. The Ook has lost his virginty.

2. Trojans always break when you need them the most.

1. Look at the girly horse and his pretty dress!



ACAC Weekend Results

Women's Hockey

NAIT2 MRC 7
NAIT4 RDC 3

WOMEN WIN ACAC BRONZE MEDAL!!

Men's Hockey

NAIT 1 SAIT 5
NAIT 1 SAIT 10

MEN TRAIL ACAC BEST-OF-5 CHAMPIONSHIP SERIES 2-0. GAME 3 FRIDAY, MARCH 10 @ 7PM (NAIT ARENA). GAME 4 (IF NECESSARY) SATURDAY, MARCH 11 @ 7PM (NAIT ARENA).

Men's Basketball

NAIT 81 MRC 66
NAIT 68 SAIT 82

MEN WIN ACAC SILVER MEDAL. ADVANCE TO CCAA NATIONAL CHAMPIONSHIPS MARCH 16-18 AT GRANT MCEWEN!!



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[http://
ookmail.nait.ab.ca](http://ookmail.nait.ab.ca)

STUDENT ELECTIONS

St. Patrick's Day

March 17th, 2000

Speech Schedule:

Monday, March 13th

11:15 & 12:15 Westwood Lounge

Tuesday, March 14th

11:15 The Dock at the Annex

Wednesday, March 15th

11:15 8th Floor Business Tower

Thursday, March 15th

11:15 The Naitrium

This Year's Candidates:

President-	Mick Beale
Operations VP-	K. Joseph Kijek
Academic VP-	Faisal M. Syed
Communications VP-	David Veilleux
Activities VP-	Kelly Arbour
Board of Governors (2 positions available)-	Chris Lupaschuk
	Mike Oxamitny
	Sally Poulsen
	Jason Anderson
	Robert Ellis
	Nesta Hoffart
	Bryce Metzner

**POLLS OPEN AT 9:00AM
FRIDAY MORNING AT THE
FOLLOWING LOCATIONS:**

MAIN CAMPUS- North Cafeteria, South Lobby, NAITSA Office, Campus Reads & Needs, Business Tower

THE ENGINEERING ANNEX- The Dock

WESTWOOD CAMPUS, PATRICIA CAMPUS, SOUTH CAMPUS, and PLAZA ON 107th- Administrative Offices

DISTRIBUTION CENTRE- Staff Offices



**Can You Vote?
YES!**

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(NAITSA) ID card,
you can!
- AND YOU SHOULD!**

SEARS Athlete of the Week

Sponsored by
Ralph Lauren Fragrances



Kelly Ainsworth

SPORT: Hockey

FACULTY: Business

FAVORITE FOOD: Don't know

FAVORITE TV SHOW: Friends

FAVORITE MOVIE: American Pie

FAVORITE BAND: Not applicable - likes everything

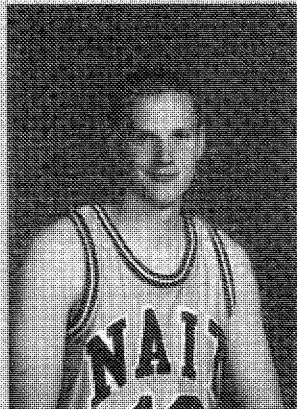
FUTURE PLANS / ASPIRATIONS:

Pursue a career in Management

COACH'S COMMENTS: Over the ACAC semi-finals series vs. MRC, Kelly stopped 93 out of 98 shots to help the Oaks win the series in 2 games and set up a final match up vs. SAIT.

SEARS Athlete of the Week

Sponsored by
Ralph Lauren Fragrances



Matt Burton

SPORT: Men's Basketball

FACULTY: Architectural Tech

FAVORITE FOOD: Likes everything

FAVORITE TV SHOW: Simpsons

FAVORITE MOVIE: None

FAVORITE BAND: None

FUTURE PLANS / ASPIRATIONS:

Become an architect

The year that was Women's Volleyball

Coach Trevor Turner

Over the past twelve months 12 ladies worked extremely hard for one goal – to make the ACAC Playoffs. Although we didn't reach that goal, there were plenty of highlights to make it a successful season. Some of the highlights include winning the consolation side of the Medicine Hat College Tournament, with Kristi Kuzyk being selected the All-Star, leading the conference in overall serve aces with 170, having Kim Bilida selected to the all conference team.

At the beginning, with a new coach and a new scoring system it took the team a while to adjust, once they did though, the wins started to come. We had some very exciting games versus Lakeland college and King's College.

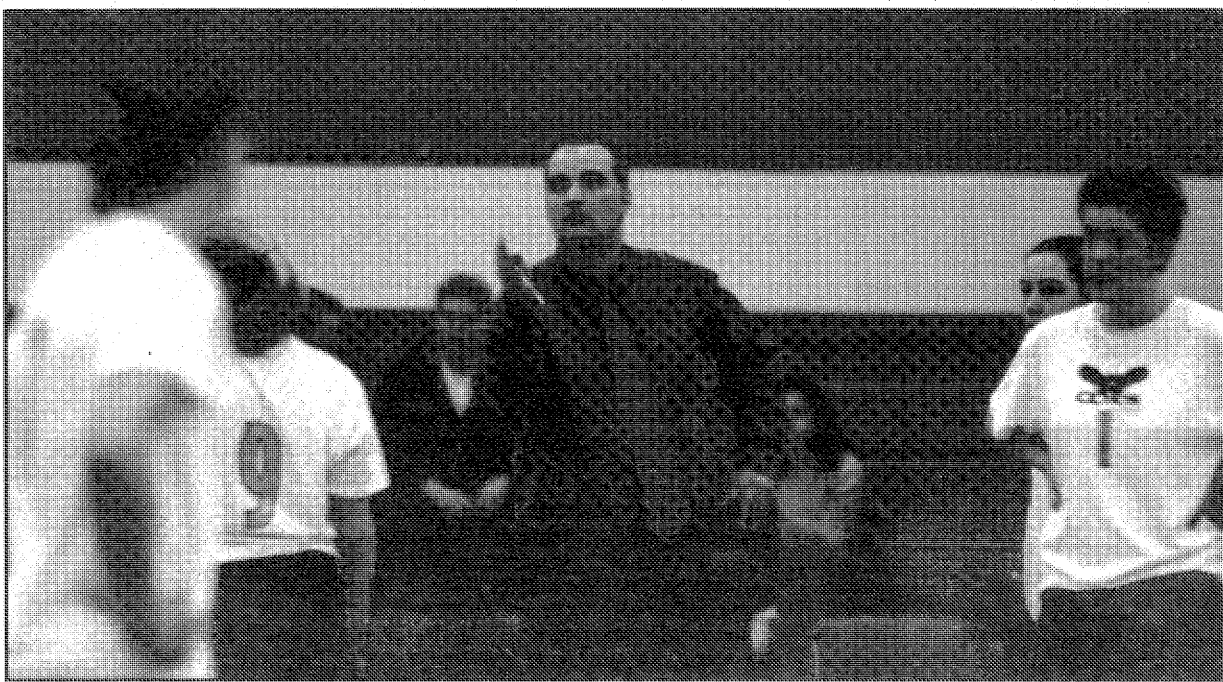
Looking forward to next year, we have a strong core of returning players and the team has the potential to take it to the next level. As the coach I saw a lot of individuals that grew together to become a team that trusted each other on and off the court. The girls built some friendships that will last a lifetime and memories that will be laughed over for years to come.

I would like to thank each individual for their commitment to the team and look forward to the future that lies ahead for each one of the players. Also, some thank-you's to the people who made my first year here so enjoyable. To Bruce, Rob, Glenda, Marci, Kevin and the rest of the equipment

room staff for their hard work behind the scenes. To Craig, the Athletic Therapist for his treatment on

the ladies that enabled them to play in the matches. To Erica Melnyk for writing all of the articles in the

paper and doing so making my job a lot easier. To Norrine, Denise, Sue, Myrna, and Ethel for doing all the paper work in such a short time period. And finally to the staff and coaches of the department for welcoming me and making the year such a success. I look forward to developing a strong volleyball team next year and possibly reaching the goal that we worked so hard for this year—making the playoffs.



Trevor was always one to express his opinions on the officiating.

Women's Hockey Captures ACAC Bronze

A Big congratulation goes out to the NAIT women's hockey team and Head Coach Ryan Parent as they captured the ACAC bronze medal in playoff action. This brings an end to the final exhibition season for the team as they become a fully sanctioned ACAC team next season.

Weekend Scoring Summary

NAIT vs Mount Royal

1st goal Mandy Crawford unassisted

2nd goal Mel Maloney from Christine Lavoie, Mandy Crawford
Final Score 7-2

NAIT vs Red Deer

1st goal Christine Lavoie from Angel LeBlanc
2nd goal Mandy Crawford from Christine Lavoie, Mel Maloney
3rd goal Mandy Crawford from Christine Lavoie, Angel LeBlanc
4th goal Erin Krywiak from Mandy Crawford
Final Score 4-3

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Friday, March 17, 2000



(excludes software, textbooks, coursepacks, pocketbooks, graduation rings, bus passes, phone cards, valucards, tickets, stamps, lottery, magazines, newspapers, red tag items)

HORRORSCOPES



DARIA
MORGAN

Capricorn
(December 22-January 20)
You will dredge something up from the collective unconscious, but after a few seconds thought, you will toss it back in the junk pile. Also, you will make an embarrassing sound in mixed company.

Aquarius
(January 21-February 18)
You will discover the expression "hideously deformed" isn't as good an icebreaker as you thought.

Pisces
(February 19-March 20)
You look absolutely ridiculous today. Go home and change before you get hit by a bus or something.

Aries
(March 21-April 19)
This week, you are the piece of the gum and everyone else is really big shoe. Your objective: Don't be noticed.

Taurus
(April 20-May 20)
Over the course of your life, you will get, literally, several people interested in the resurgence of sea monkeys and their mating habits.

Gemini
(May 21-June 20)
You will make some new friends today, which is always a nice thing. What's with the coconuts, though?

Cancer
(June 21-July 22)
You will think of something hys-

terically funny, but you will not have anyone to tell it to. Crappy, huh?

Leo
(July 23-August 22)
You will find a very "interesting" use for cocktail umbrellas today - and they're not all innocent ones, either. Shame on you. Email me the details.

Virgo
(August 23-September 22)
You will meet the person of your dreams this weekend. You will know it's them by their really "cute" sneeze.

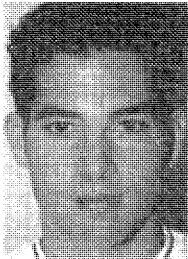
Libra
(September 23-October 22)
You have the uneasy feeling you are being watched today - and you are, but so what, right? It's not like you put your underwear on over your pants everyday.

Scorpio
(October 23-November 21)
Save a brain cell, avoid thinking today.

Sagittarius
(November 22-December 21)
This is a time where you need to hold on to your dreams, but only because reality is becoming a bit too much for you. I suggest taking two Prozac and seeing where the euphoria takes you.

If Today Is Your Birthday:
You will have a trifle too much punch at your party and find pictures of you in next week's Nugget doing body shots off of the Ook mascot. You naughty person, you!

Have any questions or comments?
E-mail me at
virgin_state_of_mind@hotmail.com.



CURTIS
COMEAU

Chances are pretty good that most of you who are reading this have a pretty low cash flow right now, what with the cashiers offices' recent collection of insane tuition fees. On top of that, many of you ended up paying the \$25 late fee because the billing wasn't sent out on time or the fact that the office wouldn't take payment earlier. I mean, come on, they won't take your money before the billing date, but they sure as hell will take it if it's overdue!

Now that we have established that most of the NAIT population is, in fact, broke, going out and boozing it up (like you did at the beginning of the semester) is not really a realistic option. So, the next best form of entertainment is, of course, renting movies. The video gods must have taken an understanding of our moneyless predicament because they have given us a good variety of new releases to chose from for the week of March 14.

For those of you who enjoy watching murder thrillers, pick up a copy of Denzel Washington's "The Bone Collector."

This suspenseful story takes place in New York where a serial killer is on the loose. The twist comes when, Washington, playing a paralyzed detective, finds out that the killer is leaving cleverly encrypted messages telling the police where he is going to commit his next murder.

I don't know about you, but I'm really tired of American teen love stories. "Drive Me Crazy" is yet another unoriginal installment of the classic "boy who wants the girl next door, but she doesn't like him until the end, and then they end up being the prom king and queen" movies. Rent at your own risk. "Outside Providence" is a hilarious white trash comedy where Alec Baldwin plays a hard working low class father who raises his family to the best of his ability. Judging buy his oldest son's actions, Baldwin's character doesn't have much parenting ability. "Outside Providence" is definitely worth the rental price.

New Releases Tuesday, March 14, 2000

Title: The Bone Collector
Starring: Denzel Washington, Angelina Jolie

Rating: R
Genre: Murder/Thriller
Commentary: Solid thriller. Angelina is so hot!

Title: Drive Me Crazy
Starring: Melissa Joan Hart, Adrian Grenier
Rating: 14A
Genre: Comedy
Commentary: High school teen movies suck.

Title: Outside Providence
Starring: Alec Baldwin, Shawn Hatosy
Rating: 14A
Genre: Comedy
Commentary: Alec pays white trash to a "T".

Title: Prophecy 3
Starring: Christopher Walken
Rating: R
Genre: Horror
Commentary: Exactly how many times can the angel of death be defeated and come back again?

Title: Donkey Kong Country
Starring: Donkey Kong and the rest of the squad
Rating: G
Genre: Computer Animation
Commentary: Fun for the whole family.



Washington and Jolie in The Bone Collector.

Great Opportunity

The NAIT Students' Association is looking for dynamic individuals who are energetic, creative, and enthusiastic that want to join next years Activities Committee team. We are looking for people to fill in the positions of *Environmental Director, Awareness Week Director, S.U.D.S. Director* (Students Understanding Drinking Sensibly), *Shinerama Director, and Production Director.*

These positions will be involved with planning of all of NAITSA's activities during the academic year. These positions are great way to meet people and look good on a resume. If you have any questions about any of these positions please contact Mike Anderson at the NAITSA office (Rm E131) or phone 471-7603. Please fill out an application at the NAITSA office and return it as soon as possible

Instructor Excellence Award

Do you have an outstanding instructor that you want everyone to know about? If so, drop by the NAITSA Office (E-131) and pick up a nomination form for the NAIT Instructor Excellence Awards. Nominations close soon, so pick up a nomination today!

Shandling Is Out Of This World

Shaun McDonald

The opening scene of "What Planet Are You From?" features a large group of males learning how to seduce a woman by complimenting footwear and showing interest with the word, "uh-huh." If only it was that easy.

That's the entire premise behind this new movie directed by Oscar-winning director Mike Nichols and starring Garry Shandling and Annette Bening. Shandling plays an alien from a planet made up only of men, who comes to earth to impregnate a woman and thereby take over our

beloved planet. However, Shandling's emotionally challenged extra-terrestrial discovers that the women of this planet are not that easy, and runs into problems when he begins to care for his successful conquest.

The bulk of the comedy in this movie comes from relationship situations and penis jokes. While the latter are amusing and cause a few chuckles, it is the film's insight in to the dynamic of human relationships that trigger the true belly laughs. Nichols does a great job of analyzing and displaying the idiosyncrasies of human behavior by

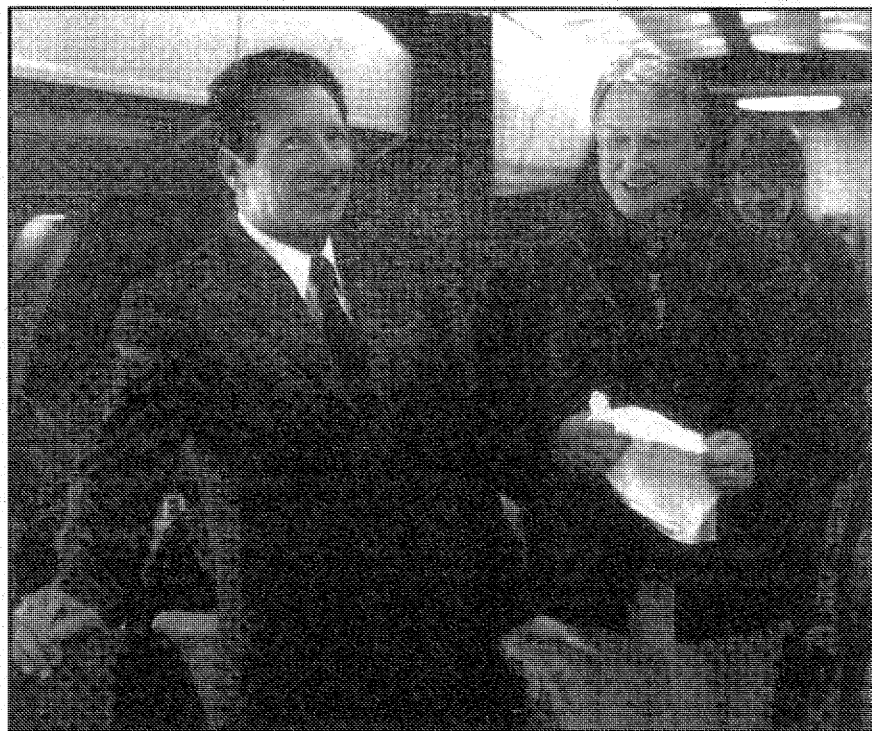
having quirky but real characters in equally disorienting yet everyday circumstances. The movie features a great cast of socially inept and disturbed characters, including Greg Kinnear as the womanizing Perry, Linda Fiorentino as his equally sexual wife Helen, and John Goodman as a combustible FAA agent.

However, it is Shandling and Bening who truly shine in this film. Shandling, who also helped write and produce the film, has the understated personality perfect for the part of the overwhelmed alien. Bening, plays a reformed alcoholic with self-esteem issues and a rapidly advancing biological clock. Though at times her character Susan seems out of touch with reality or sanity, it is her character that

represents the humanity of this movie.

"What Planet Are You From?" has the right mix of in your face jokes and offbeat comedy. Though

it has a simple premise, the situations and characters will squeeze a lot of laughter out of you. If you want to laugh and feel good doing it, see this movie.



March 27 - 31

Nait

March 27 - 31

OOKS

KIDS

Spring Break

at Nait

NAIT Staff Kids \$115 NAIT Students' Kids \$88
Public \$128



For more information call
471 - 7713

Want a Job at The Nugget?

It's that time of year again—our work is nearly done this year, and we're looking for people to carry the torch on for us. We're also looking for students who think they can be editors next year.

Positions which will become available soon include Editor-in-Chief, News Editor (2), Sports Editor, Entertainment Editor, Distribution Manager, Typesetter, and Photographer. The Editor-in-Chief position begins in late August, and the other positions start September 1, 2000. So if you're interested, get your resumes in.

Working for the paper provides new experiences, improves your communication skills, looks good on your resume, and even gives you a paycheck. There's other perks, too, if you hang around the office enough.

For more information, call 471-7607 or 471-7617. If you would like to speak to someone in person stop by the NAITSA office in E-131 and see the Communications Vice President Mick Beale or drop by the Nugget office in E-128 and see the Editor-in-Chief Mike Oxamitny.

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Dairy Queen

Hockey Ooks Take on Trojans in the ACAC finals



JOHN SHIELDS

After sweeping both their first and second round opponents in the ACAC playoffs, the hockey Ooks packed up and headed to Calgary to take on the godless Trojans in the ACAC final series. Game one went Friday night, and for the most part, the Ooks managed to hold their own. That is, until late in the third when the Trojans managed to pot three unanswered goals and down the

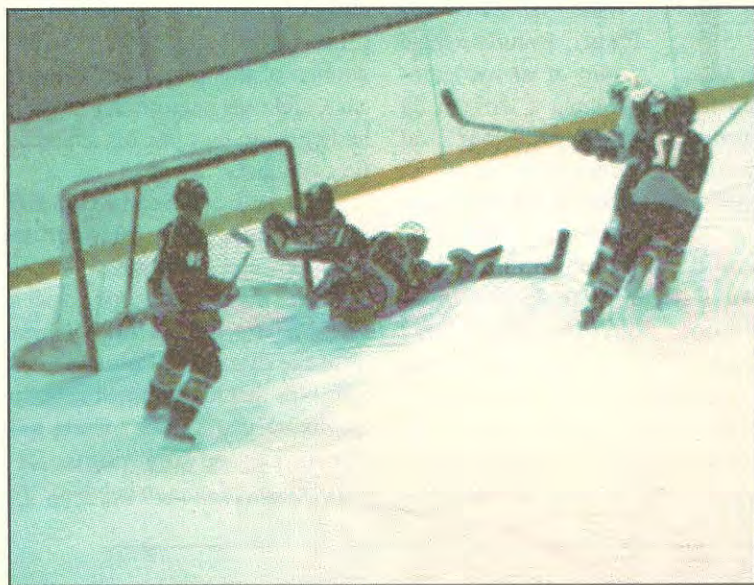
Ooks 5-1 in game one.

Game two went Saturday with the Ooks plotting revenge on the godless Trojans, and the Ooks were joined by a bunch of Kooks who made the long journey from Edmonton to cheer on the boys. The Trojans had other ideas, however, as they quickly went up two goals on the Ooks. The second period didn't start out much better with the Trojans managing to score on their first two shots of the period and chase Goalie Kelly Ainsworth from the game. Coming into replace Ainsworth was Daryl Hodgson, who had been the Ooks' number one guy until the injury bug hit him early in the season. Hodgson wasn't able to do much better, however, as the Trojans finished off the Ooks by a final score

of 10-1.

"They were the hungrier team out there tonight," Hodgson said when asked to comment on the game. "The game last night (Friday) was a lot closer than the score reflected, and some of that negative energy just carried over into tonight's game."

The loss on Saturday puts the Ooks down 2-0 in the series and facing elimination this Friday night when game three goes here at 7 p.m. in the NAIT arena. The Ooks are going to need all the help they can get, so make sure that all of you NAIT fans make it out to the game. SAIT has a fan bus headed down here for Friday night, and we have to make sure that they don't cheer us out of our own barn.



Who Needs a Bus, Gus? - We've Got a Van, Man!

Johnny Boy

With all of the academics that were going on in this fine institute of ours last week, it was really no surprise that the fan bus to Calgary

was a pretty poorly attended event - so poorly attended, in fact, that the bus was downgraded to a van in which twelve of NAIT's finest piled into and headed down to Calgary to cheer on two - count 'em, two - final series games in which our hockey and basketball teams were competing in.

The first problem of the day was when we found out that the van had no tape deck. We probably could have survived with out a CD player, but no tape deck? I don't think so. Thanks to the good people at BAS, though, and some fancy work with some duct tape, we were able to borrow the BAS ghetto and have tunage for the long trip down.

The trip down was fairly eventful with the NAIT fans having some fun with the drivers on Highway 2 - let's just say they got an eyeful and leave it at that.

Once we finally made it to Calgary, the hockey game was about to begin, and we took up a position near the



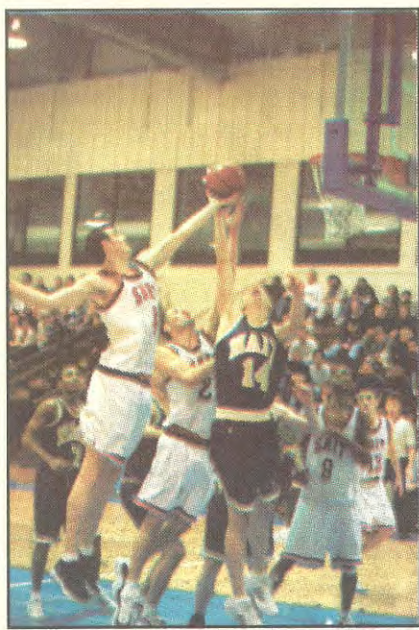
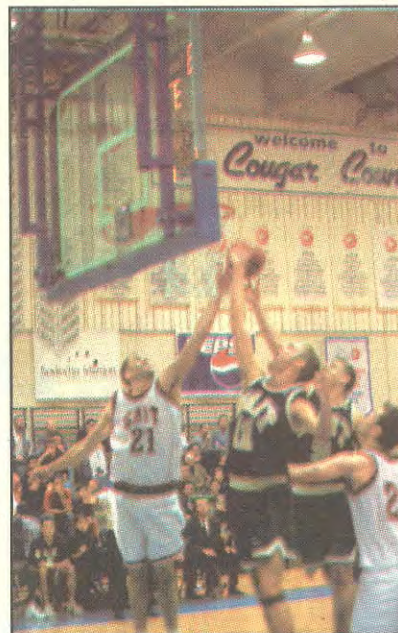
Ooks bench. Thanks to two bullhorns and superfan Rob Ellis, the Ooks fans were able to out cheer the 200 or so Trojans fans. In the end, though, it was all for not as

the Trojans spanked the Ooks 10-1 in game two of the ACAC final, putting the Ooks down two games in the series.

Stop number two on the fan van was to the Mount Royal Gym where the Basketball men were taking on the godless Trojans from SAIT in the ACAC gold medal game. The van arrived a little late for the game, but the boys were doing all right without us as they were up on the Trojans by 7 points. The joy did not last, though, as the Trojans went on a 14 point tear and ended up beatin' the Ooks 82-68, relegating the Ooks to the silver medal.

After the fanfare of the game was finished, the Kooks, plus some SAIT fans (No idea how they got on the bus), headed down to Cowboy's in Calgary for some post party cheer. There was dancing; prancing; and, of course, cocktails were served. Hey anyone who wants to pay \$4.50 for a highball? Head down to Cowboy's in Calgary - they would be more than happy to take your money.

We managed to ditch the SAIT fans in downtown Calgary after Cowboy's emptied, and we headed back to Edmonton minus one Kook and plus one Ook.



A Long Time Coming: Sloan Visits the City of Champions



SALLY
POULSEN

Once upon a time, in a cold and lonely bingo hall in Northeast Edmonton, there was a band called Sloan. A band, who,



despite six successful releases and eight years of touring, got stuck playing an all ages show at the Agricom's Golden Garter.

Sloan is one of the most lauded bands in Canadian history. Despite near break-ups, major label rejections, and audiences accusing them of "selling out," Sloan has done things their own way and answered to no one. I caught up with Patrick Pentland at the band's sound check last weekend...

Sally: Okay, so with the first album, you guys put it out independently and then Geffen [major label] picked it up?

Patrick: We recorded it ourselves, and then Geffen picked it up.

S: Okay. And then "Twice Removed" you guys did with Geffen.

P: That's right.

S: Then there was the whole "Oh,

They Broke Up" scare.

P: Yeah. We kind of took a break. Then we wanted to leave Geffen so we sort of just said, "We're not going to do anymore records for awhile, so... we don't want to work with you."

S: What didn't you like about them?

P: Well, we made our first record, and they were quite supportive; and then we went to make our second record, and it sounded quite different, and they didn't like it. They wanted us to re-record it to sound like Smeared [the first album] and we said, "Contractually, you have to put it out," and they said, "Fine, we'll put it out, but we won't promote it." So we went on the road ourselves, and they gave us

like 3 weeks tour support and we spread it out to 10 weeks. We were working our asses off to try and sell a record for a label that didn't even care about us at all.

S: Are you at all bitter? Would you ever go back?

P: When we did our third record, "One Chord to Another," we went to them immediately and said, "Well, look, we've done this record, and if you want to continue - because it kind of sounded a little bit more like "Smeared" or whatever - we said we weren't really trying to screw around with you guys... and they said "Yeah, okay," and then they came back with a new deal, which was way worse than our first deal, and it was just like, okay, well, fuck you... At that point, there were a lot of labels that wanted to sign us, so we signed to another label, The Enclave, which was run by a guy who used to work at Geffen. He's a big rich guy, and he had this label, and

he was just like, "I'm going to spend a million dollars and make you guys stars!" Then the label that kind of ran his label [EMI] decided to sell themselves so they chopped all the little labels off and [the album] was dumped... It was cool because he gave us back our record and said, "Here, you own



it." They had advanced us a lot of money, and it was all forgiven. They paid for all our videos, too, which was crazy, so we ended up with a lot of money out of that. It's all gone now, but...(laughs)

S: Do you think it affected your sound at all that you guys wound up going back to your own label?

P: No.

S: Really? You think you would have turned out the same way had you stayed with Geffen?

P: Well, I don't know. I mean, I think that when we made "Navy Blues," we tried to make a radio record... I always try to do that, personally. So we're not afraid to be commercial, which is what a label wants you to do. I don't know if our next record will be as commercial. I think it may be a lot more... not abrasive, but maybe not as poppy.

S: Your guys' albums are cohesive, especially the latest. Is that some-

thing the band strives for?

P: We usually write a lot more songs than end up on the record, so we pick the best ones and the ones that would probably fit with that record, I guess, because there are about three or four songs on this record that we started for our last record and they didn't really fit, so... when we went to do this record, we just started again with those songs. Sometimes you just have to choose... we need a slow song because we have too many fast songs, and here's a slow song over here.

S: You guys have a real sex symbol thing going on. Is that a hassle for you?

P: I don't know if it's sex symbol because, I think it, well, it depends. We were just touring in Ontario and Quebec, and it seemed to be that there were a lot more... older girls hanging around. Which is all right, you know. (laughs) But it's usually like 14-year-old girls who want a hug.

S: Awww.

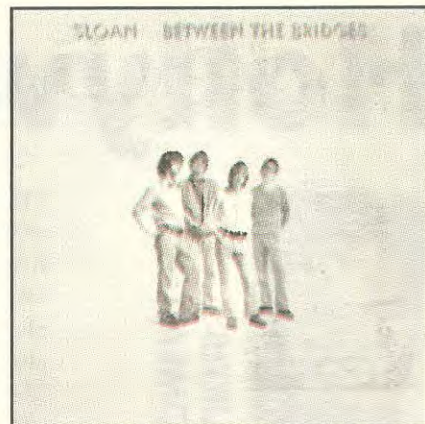
P: Well, it's okay, but, sometimes it's like, you just don't want to deal with a 14-year-old girl all the time, you know what I mean? It's fine. I mean, it's flattering that people are into us, but I think they don't have an understanding sometimes of the fact that we're not like puppy dogs or something like that.

S: Like teen idols?

P: That we're not always just in the mood to be...

Denise, my trusty sidekick: ...hugged?

P: Yeah. Or whatever. It's like, "I have a headache," or "I'm hung over," or something. It's



just, you know, you don't want to talk to you. But it's not a mean thing, it's just that people... your mood... you're not always on all the time.

S: Is that more what you guys think now of your audience? I'm sure it changes from album to album.

P: I think it changes from place to place as well. I mean, I think in Canada that we attract a younger audience because we're seen more on MuchMusic and we do a lot of press where we end up in school papers or whatever... I think younger kids are probably more attracted to the image... I think in America, we're just seen more as a serious rock band, and I think people pay more attention to the music or the lyrics than they do here. I think here that's more of an image thing.

S: Does that ever bother you?

P: It doesn't bother me. I can ignore it. I would rather people were into us for our music than for our sneakers or something like that, but it's not a problem. We're not like the Backstreet Boys or something like that.

Catch Sloan on CBC's "Twitch City" on Wednesday, March 15.





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Hollywood Does It Again!



CURTIS
COMEAU

For the past few years, Hollywood has been running out of ideas. So what they have been doing is regurgitating old films, re-naming them, and spitting them back out into theaters.

Naturally, it makes sense when a new idea presents itself (no matter how crazy it is), it's almost a sure bet to be produced. I can just see it: "Hey, let's make a gay man and a straight woman have a baby and live together as a family! And we will name it 'The Next Best Thing.'" There you have it - I'm sure this is how this movie came about.

Hollywood's gay heart throb Rupert Everett and the ever-revealing Madonna team up to bring you

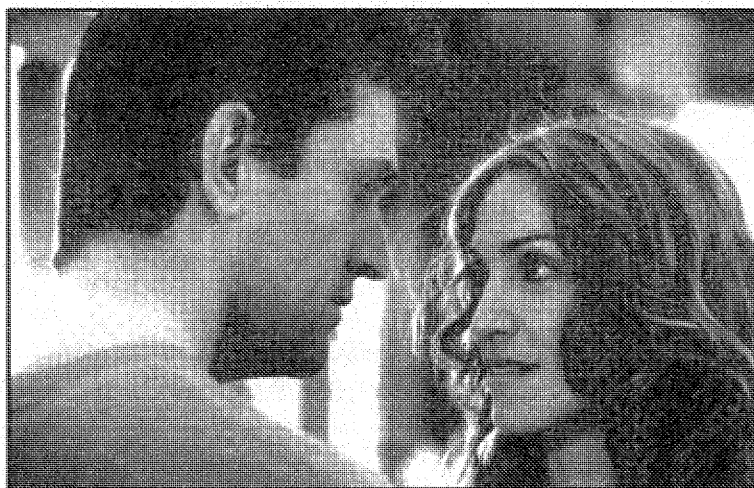
"The Next Best Thing." In this susceptible-to-debate comedy drama, Everett plays an impulsive, blissful man named Robert. Madonna plays his best friend Abbie (whom also has a fun-loving, free spirit). The two seemed destined for each

best thing.

This crazy situation sets itself up for obvious problems (all of which do arise) such as dating; sex; and, of course, a custody battle. Their problems do escalate over the course of the film,

ents. "Madonna should stick to singing," said a member of the audience. Madonna of course has done "The Next Best Thing's" soundtrack justice by including her new single "American Pie" as it's feature song.

As a whole, "The Next Best Thing" is a movie for the new millennium generation - a gay man living with a straight woman, raising a child together. Yet another brilliant Hollywood film!



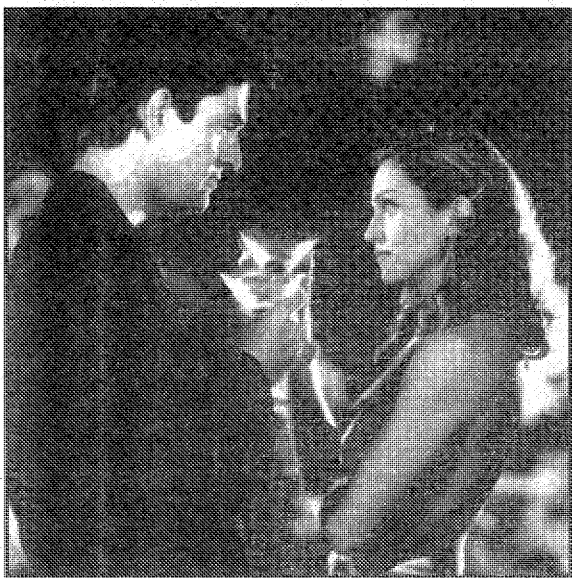
Rupert Everett and Madonna in "The Next Best Thing"

other, except for one little problem... Robert is gay. However, one night of drunken passion ('90s thing) leads them into the bedroom... and, before you know it, Abbie is pregnant.

They both make the decision to become the parents of the unborn child (a decision that would only be acceptable at this day in age) and live together as a family. Hey, it may not be the typical family, but to them, it's the next

but again, they don't seem that dramatic because they were easily foreseen.

I have to admit, Everett's comical one-liners saved this otherwise unsound movie. It ended up being too long and very dragged out, which left the audience annoyed with Hollywood's ex-exhibitionist's rather weak acting tal-



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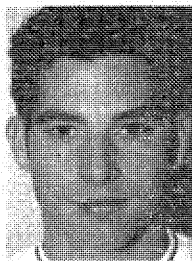
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CURTIS
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The Creperie

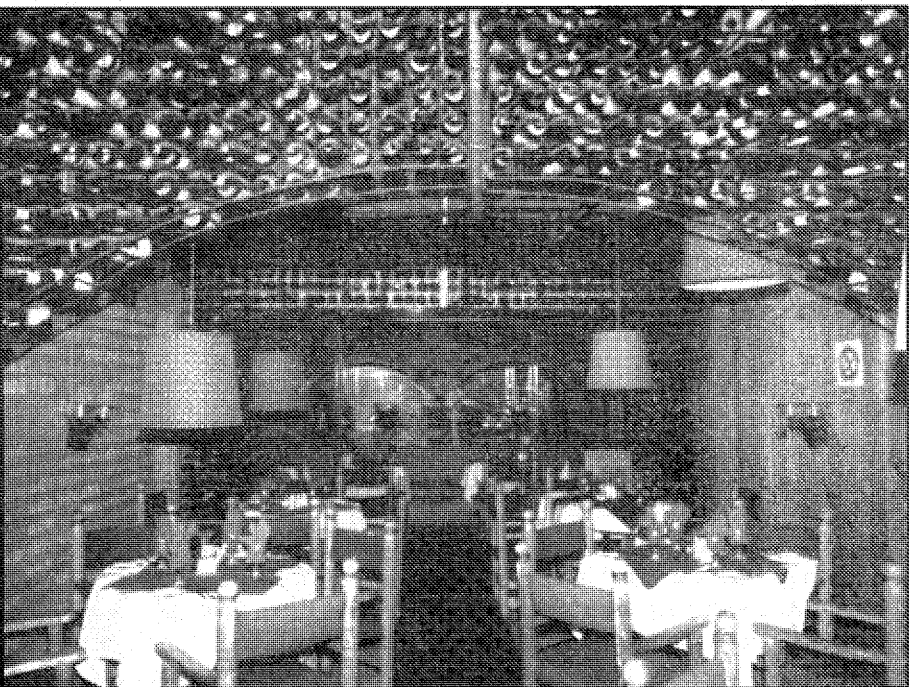
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Since I've started doing restaurant reviews, French food has quickly become my favorite type of cuisine. For two reasons mainly, the first being traditional French meals have roots which date back to the 1600's, signifying the masterful quality of each dish. The second is that French restaurants tend to dawn this romantic, chivalrous atmosphere which is unattainable anywhere else.

Entering its 25th year of operation, The Creperie has obviously secured its place among Edmonton's finest French restaurants. "The consistent exceptional quality of our food is what keeps our customers happy," commented assistant manager Gay deZylva "We have people who have remained loyal customers for the last 20 years because of that." The Creperie's menu will do any food lover justice, featuring a copious amount of tasty appetizers to choose from. For the entrées the chef has chosen well-rounded variety of six traditional crepes as well as six vegetarian crepes. Although crepes are considered the backbone of French cuisine, the menu does also include a large selection of Country French Specialties which will cater to the non-crepe lovers.

When asked about the dessert list deZylva smiled and simply said, "When you see our dessert list you will be at our disposal." She was not wrong, the impressive dessert list featured eight dessert crepes and several other original desserts including a delightful chocolate fondue.

The atmosphere of the Creperie exceeded all of my expectations of what type of ambiance a French restaurant is supposed reflect. "The illusion of privacy as well as our amorous ambiance is what many of our customers want," said deZylva. You are given the choice of having a beautiful secluded table for two in what they call "Deuce Row", or you can have a table in one of the more open theme rooms like the "Library" or the "Copper Room."



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CD Reviews

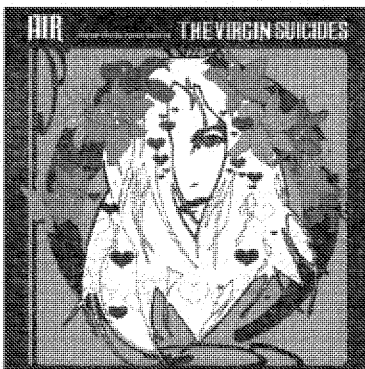
AIR

The Virgin Suicides
Virgin Records

John Zazula

After the release of *Moon Safari*, Air have taken upon themselves to write the score to the film "The Virgin Suicides." Being a film score many instrumental tracks are on this album as mood setters for the Sofia Coppola movie. A more laid back approach was taken on this disk compared to the more up tempo *Moon Safari*, with the band only using a few instruments. When I tossed *The Virgin Suicides* into my player I had no idea what to expect, then "Playground Love" came on. The sweet sounds of piano, saxophone, and violin accompany Gordon Tracks voice on a song about young infatuation. As the album spun on, more and more coffee shop style music played, I also noticed a trend.

The trend being most of the



songs sound tremendously similar to each other. Although I didn't mind the songs, they all seemed to have the same drum beat and closely related synthesizer sequences. This could either be what the feel of the movie is, or a lack of originality by AIR.

The record was nice to listen to while I hit the books studying for an upcoming midterm and set the right mood to spark up a cigarette. I find the album to be suitable for a lounge atmosphere, a good background for an intellectual conversation on the works of Shakespeare. If you are considering the purchase of *The Virgin Suicides* use your own judgment and try before you buy.

Apollo Four Forty

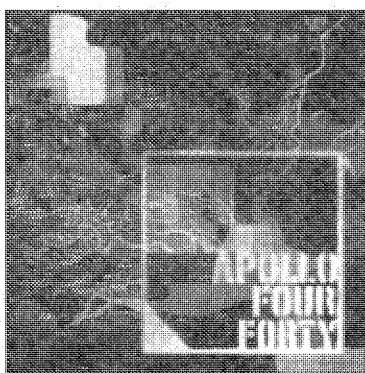
Gettin' High on Our Own Supply

Jimmy Olson

The first track on *Gettin' High* is a tune called, "Are we a rock and roll band or what..?" And the resounding answer is: no you are not. I could liken this band's musical talent to that of a dog being castrated with no anesthetic, but I believe a comparison between this freakishly tasteless music and nails on a chalkboard would be more true to life.

I especially hated the horn section combined with electric guitar and keyboard on track five. Really, did they think we wouldn't notice the album is held together by bubble gum and monkey cum?

What I can't believe is that someone could lie to themselves long enough to give these losers a



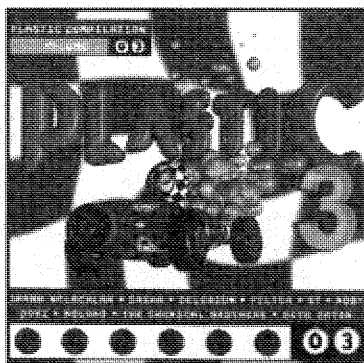
record deal. I have honestly been more impressed with drunken organ-grinders than Apollo Four Forty.

Here's a hint for next time boys: if your music makes people want to pull the fillings out of their teeth, it's time to find a new vocation.

Plastic
Compilation Vol. 3
Various Artists

Nettwerk

David Veilleux



Are you in the mood for something new? I was, which is why I found this remix compilation to be so intriguing. The gist of the Plastic series is to put a hard electronica-flavoured edge on songs in Nettwerk's impressive stable of artists.

When it comes down to quality, some tracks benefit from the remixing, and some don't. Songs like "Under the Influence" by The Chemical Brothers (This baby gives your sub and tweeters a serious work-out) and "Bodyrock" by Moby, which are considered by some to be electronica already, really shine on this album. Unfortunately, songs like "I Love You" by Sarah McLachlan and "Take a Picture" by Filter sound strained and out-of-place and aren't really conducive to an electronica style reworking.

The real treat on this album is the exposure to little-known artists on the Nettwerk label. Beth Orton's "Central Reservation" is a Pet Shop Boys style track with a catchy beat that I found to end too soon for my liking. The closet raver in me was entranced by the pulsating exotic beats presented in "Xpander" by Sasha and "Heaven's Earth" by Delerium.

If you're new to the electronica scene or even a Therapy regular (That's the after-hours dance bar below the Rev for the uneducated), this CD is a worthy choice that won't disappoint.

Website: <http://www.nettwerk.com>
Prescription: Buy it and prepare to get a serious groove on, Baby!

Exterminator

Primal Scream

Sony Records

John Zazula



This is the first release from the *Scream* in three years. You may ask why it took so long. Well, the answer is that the album is so good that I'm amazed that it didn't take longer. The entire record is compiled of pulsating rhythms, rich lyrics, and guitar licks, all underlying the fascinating synthesized sounds familiar to British music.

The disc begins with a song titled, "Kill all hippies," which sets the mood for the hour long musical journey. Beginning with a slower tempo gradually working up to full speed, as a ship embarking across the Atlantic. Consider the progressive rock of the 70's fast forwarded thirty years. Before you know it the song is winding down and you are left with a sense of fulfillment.

The rest of the record follows the same path like the title track which repeats the phrase "the sound of disobedience". Disobedience of what? The disobedience of many things life, love, and politics are a common thread throughout the album. Much like the other Brit bands like The Clash and Pulp, social issues are brought into focus and often tell a story of the hardships of life.

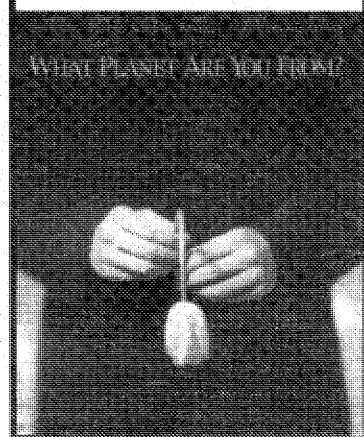
Near the end of *EXTERMINATOR* I nearly lost all body control, due to a masterpiece of modern music, "Swastika Eyes." To even mention the Swastika takes more balls than most bands will ever have but to get the Chemical Brothers to mix it, the song has to be incredible. Lyrics like (See your all of suggestion psychology/ elimination policy/ a military, industry illusions of democracy) question the entire system in which we live, and gets you thinking while you are moving to the beats laid down.

This is the furthest thing from a pop album that I've heard in a long time. There is no way justifiable to label *EXTERMINATOR*, just take everything you've heard in the last three years, clump it together and you have Primal Scream. I recommend that if you have no love for pop music, buy *EXTERMINATOR* immediately, you won't be disappointed.

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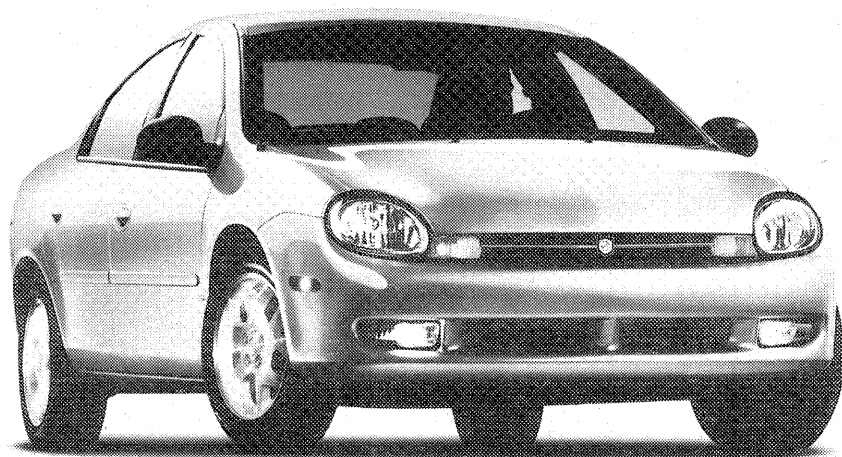
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FEBRUARY 26 - MARCH 19



Eva Forys

The Citadel Theatre brings on winner after winner this season. In the fall, it started off with the thoughtful "Picasso at the Lapin Agile" by the hilarious playwright Steve Martin; it then continued with the explosive "Pop-corn" and the mesmerizing "The Aberhart Summer," all to set the stage for yet another unforgettable production.

Playing in the Shctor Theatre February 26 to March 19, the Citadel Theatre presents the emotionally-charged "A Streetcar Named Desire" (1947) by Tennessee Williams. It has been called the best play ever written by an American, and it won Williams his first Pulitzer Prize in drama.

"A Streetcar Named Desire" is filled with Williams's trademark themes of desire, guilt, repressed sexuality, and spiritual torment being brought to the fore. The story evolves around a faded southern belle, Blanche DuBois, who is a childishly helpless woman with a tenuous hold on reality. She visits her sister Stella and tries to convince her to leave her abusive husband Stanley.

Over 20,000 productions of this sensational play have taken place since its debut. The one you'll about to see is directed by Miles Potter and co-produced with the Manitoba Theatre Centre. It stars celebrated Canadian actor Seana McKenna as Blanche and Ari Cohen as Stanley.

If you're thinking of getting your tickets right before the play then think again. When "A Streetcar Named Desire" first opened in New York in 1947 it sold out \$300,000 in advance tickets. So don't delay and call the Citadel Box Office at 425-1820 or Ticketmaster at 451-8000.

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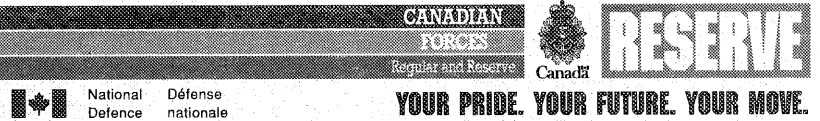
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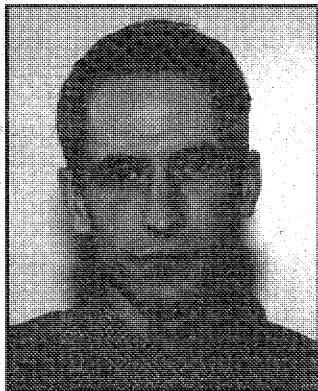


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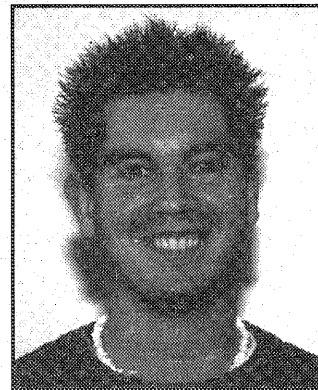


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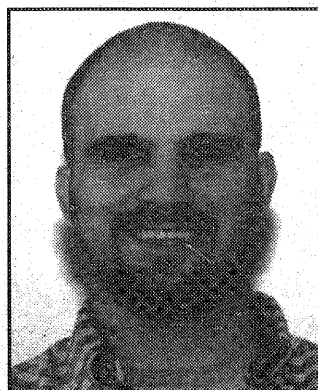


Sally Poulsen

ACTIVITIES V.P.



Jason Anderson

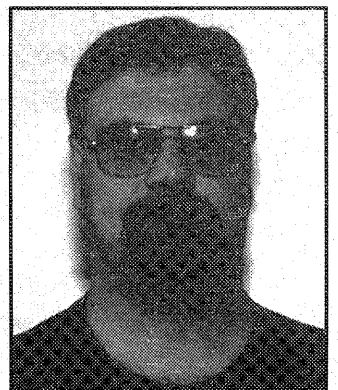


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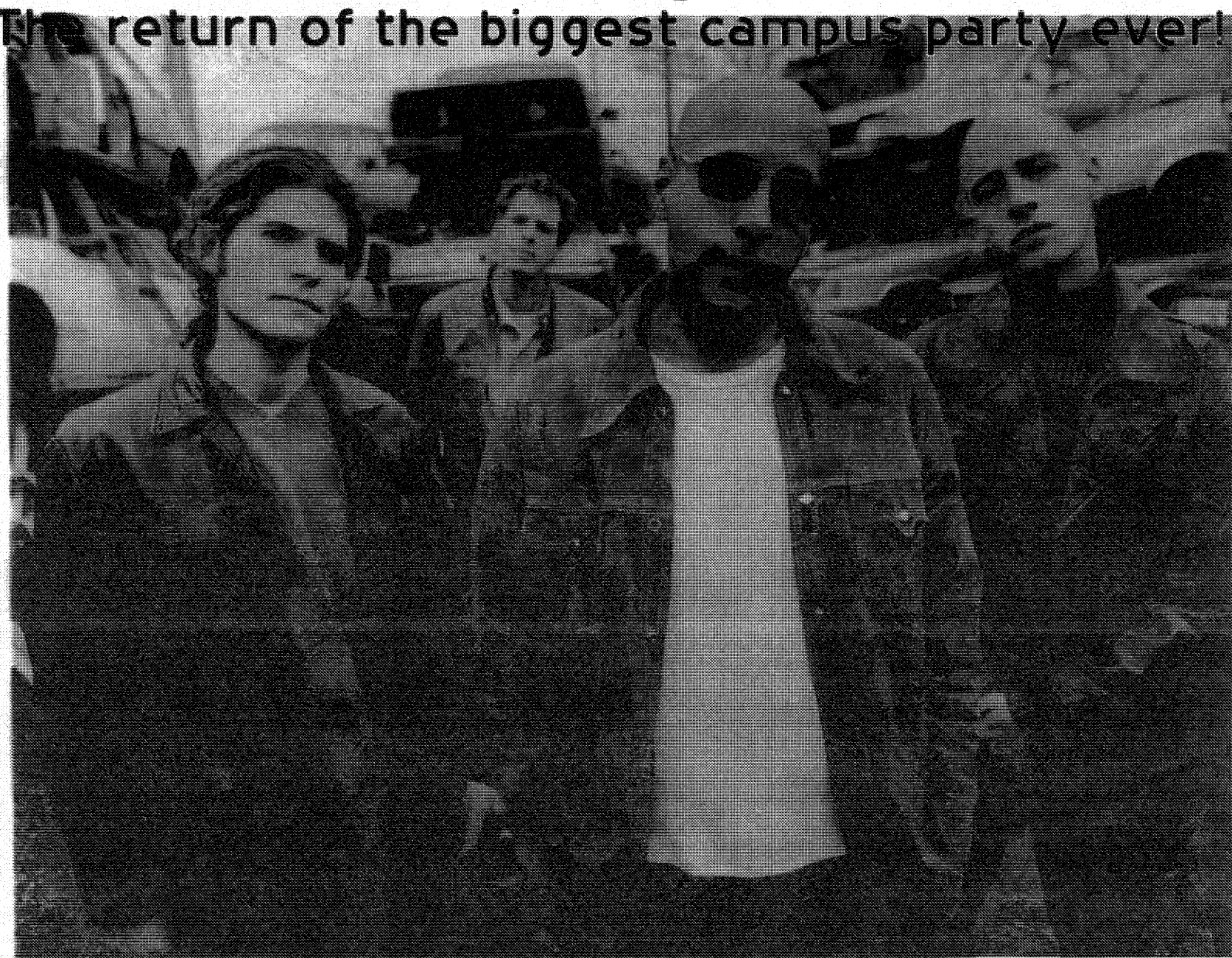
Not every decision will be as easy to make as getting The GM Card[®]. Especially when you can apply from your dorm. Upon approval, you'll get a free Pure dance 4 CD^{**} and receive a \$1,000 bonus in GM Card Earnings[†] towards the purchase or lease of a new GM vehicle. There's also no annual fee. Then anytime you use your card, like to get a tattoo for instance, you'll get 5% in GM Card Earnings^{††}. Visit us at: nobrainer.gmcanada.com to apply on-line.

®Registered Trade Mark of General Motors Corporation, TD Bank licensed user of Mark. *TD Bank and GM, licensed users of Marks. ©Trade-Mark of TD Bank. **All applicants applying in person for The GM Card at on-campus booths will receive a copy of the Pure dance 4 CD at no charge. Applicants applying via the Internet will receive a copy of the Pure dance 4 CD upon approval, at no charge. Limit one copy per applicant. †Applies to full-time students only. ††Subject to The GM Card Program Rules.

a party hosted by the UofASU, NAITSA & GMCCSA

campus³

The return of the biggest campus party ever!



with

The Watchmen

and guests

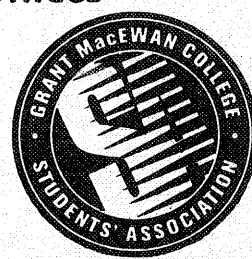
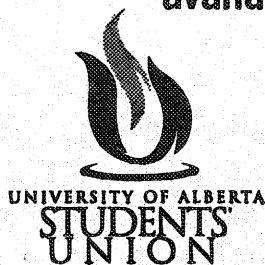
Friday March 24, 2000 • 8 pm

SHAW CONFERENCE CENTRE

No minors

Tickets: \$15

available at SUB Info Ticket Centre (U of A), NAITSA Offices, GMCCSA Offices





The Grapevines submitted by "J.S." and "B.B." will not be published because they forgot to include their FULL NAME and STUDENT ID#! If we've said it once, we've said it million times now...

The Grapevine by Dr. PPG will also not be published (yay, I know) because he can't seem to grasp the concept "short" and "to the point" (a full page submission will NOT be published as a single Grapevine - too bad, so sad).
Love, Your ever-faithful typesetter

To the guy who pulled the fire alarm, You think you're funny? You're not! Think of all the families with little kids (and the dog) you frightened and disrupted, not to mention the hotel staff you pissed off. Thanks to your crack-brained act, they will never allow a Ski n' Sun tour back there again. Grow up!!
From, The girl who organized the Fernie trip

To Maria in the dock,
When I see ya, I'm in shock, a loss for words, we need to talk. I love your laugh, your style, your beautiful smile. I hope you're not queezy 'cause this is a little cheesy, but I think you're cool, and maybe sometime, you and I could shoot some pool.
From, Thy Water Boy

To the foosball guy,
What are you waiting for? Come and talk to me. I know you know who I am because I've seen you eyeing me. FYI, you've caught eye.

So, still waiting for that challenge, and see if you can score.

To guys that think they have loyal women,
You think your girlfriend's loyal? But you wonder, where could she be. Well, take a minute and think about it 'cause she's probably in bed with me! So, when you're finally with her, you won't have a single clue, 'cause sLiCk NiCk is always on her mind whenever she's alone with you!
Signed, sLiCk NiCk

Hey pool guy in da dock,
You break so well and aim so straight, but you haven't played with me. That's when we'll find out just how good we could be together. I'll be watching you.
Dock Chick

To my brothers and sisters,
If there's ever a place to find brains and a body in a mate, this is it, so suck it up, spit out some pride, and make a move. Your future could be a chair away. Ladies, boys think you have desperation if you make the first move. Men are simply honoured and flattered. Have courage. Words for the wise.
Leaf

To the ones who prepare the salad bar in the Common Market,
On February 22, I was thoroughly pissed to find a fat, little green worm on my broccoli! I lost my appetite and almost my breakfast. I told a lady about it, and she gave me my refund, but she DID NOT remove the bowl or broccoli! Question: How damn hard is it to wash veggies? Really hard? Or just too fricken lazy? So to those who like veggies, beware, and eat at your own risk.
From, Severely pissed off and disgusted

To the foosball guys at the dock,
Let me see if you are just all talk... we'll see how hard you can really shoot. Til next... keep 'em straight and keep 'em smooth. I'll see if it's going to be your game.
Annex Fan Girl

NAIT Staff & Students: Open House 2000 Parking

To accommodate our visitors on Friday, March 10, parking will be free to staff, students, and visitors. It will not be possible to protect staff and student stalls from visitors; therefore, please come early that day to ensure a parking spot.

If you vacate your stall during the day, there will be a strong possibility it will not be available on your return. Inquiries should be directed to 471-7477.
Thank you.
Parking Services

Classifieds

Shared accommodation (12131-106 Street) needs a male/female roommates to share 3-bedroom house with two females. Close to NAIT and Kingsway. Includes a washer and dryer. Rent is \$195/month (utilities not included) with a damage deposit of \$195. Available immediately! Please call Finola or Mel at 474-2287 ASAP.

WANTED: male and female rugby players. Beginners welcome. Contact the Pirates Rugby Club. 473-1331.

\$\$\$\$\$\$\$\$\$\$ ATTENTION INTERNET USER

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Get paid to surf the web.
It's free to join.

Visit:

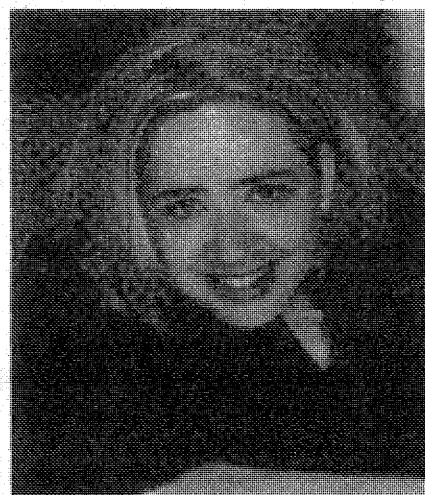
<http://www.alladvantage.com/go.asp?refid=DIY246>

Spring Fling 2000

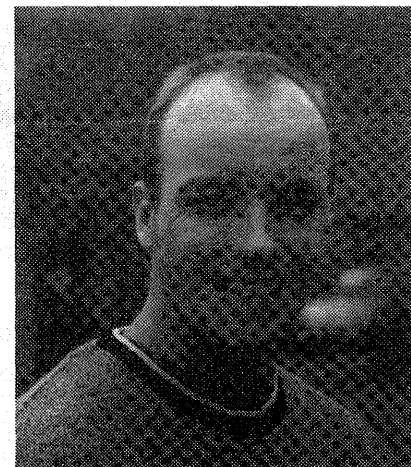
Announcement Party
Wednesday March 15
5 PM

With Comedians

Jo-Anna Downey



Pete Zedacher



Prizes/
Giveaways
for the
people
who guess
the
headliner.

→ Buy
this

Student Class
Airfare™
Your ticket to
great rates &
flexibility.

Bon Voyage
Travel
Insurance™
Comprehensive
& Inexpensive

Rail Pass
Eurail or Britrail,
we'll help you
choose the
right one &
issue it on the
spot.

ISIC (a.k.a.
International
Student
Identity Card)
For even more
discounts when
you're on the
road.

Going to
Europe?
Make your first stop

TRAVEL CUTS
VOYAGES CAMPUS

→ Get
this stuff
FREE!

Let's Go
Europe 2000

Travel
Journal

Poncho

Water Bottle

Laundry Bag

Luggage Tag

A night at
the Pink
Palace



10127A-124 St.
488-8487

*All four items must be purchased by March 31/00. Certain restrictions may apply. See Travel CUTS/Voyages Campus for complete details. Insurance purchase not necessary in British Columbia.

travelcuts.com
Owned and operated by the Canadian Federation of Students.

DRIVERS UNDER AGE 25

IS YOUR VEHICLE INSURANCE TOO HIGH?
DO YOU HAVE A CLEAN DRIVING RECORD?
If eligible, our student rates are considerably less than our competitors. We also provide additional discounts for driver training and academic standing.

BUYING A NEW VEHICLE?

Current Rate for 99/00 Vehicles 7.99% to 48 mo.

RENTER'S INSURANCE

As low as \$9.58/mo for \$10,000 contents.
Call us for a quote. There is no obligation.

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State Farm Insurance
Dean Zaharichuk - Agent

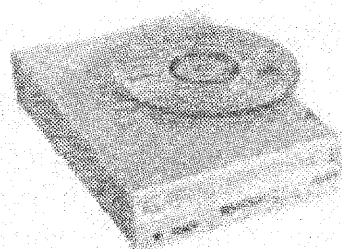
Spring Fling 2000

The NAIT Students' Association is looking for volunteers for this years end of class bash. We are looking for people to be on the events environmental group. We are also looking for cashiers. If you are interested in any of these jobs, please sign up in the NAITSA office (Rm E131).

WIN!!!

**Hewlett Packard
8200i OEM**

**4x Write
4x Re-Write
24x Read**



- **Save company photos and logos.**
- **Share manufacturing schematics and CAD drawings.**
- **Distribute presentations, spreadsheets, and databases.**
- **Record music and video files.**
- **Back up files.**
- **Save up to 650 megabytes of data on each disc.**

www.nait.ab.ca/techstore

Your Campus Computer Store...
We're More Than You Think!!!

The Campus Reads & Needs Tech Store is **owned** and operated by NAIT. Because our **staff** are campus employees, and do **not** work on **commission**, you will not be pressured into making a purchase. You will be informed of the **current technology**, the choices, and the academic information you need to help you make the **right decision**.

We are **members** of Campus Retail Canada (CRC), which is a non-profit **collective** of more than **30 university** and **college** owned computer stores that serve the needs of more than 1 million students and 100,000 teaching and support staff from coast to coast. As a collective we approach vendors and negotiate **special pricing** to offer our **campus community**. CRC members serve a computer retail market that is exclusive, dynamic, and sophisticated. Our **customers** are highly **educated** and technologically savvy, so their computer purchases are driven by one primary motivation – **EDUCATION**. We **do more** than sell a product, we have experienced and knowledgeable staff that can identify your needs and **provide sound advice**.

Software companies understand the students budget and offer **academically priced** software which can save you up to **75% off** retail prices. Your student **ID** is **required** for purchasing software. As **Alumni** you may continue to **shop** for **computers** and related **hardware** at the Campus Reads & Needs Tech Store!

We are so proud of our **new website** that we will give one lucky person a Hewlett Packard CD-Writer just for checking it out.

Those of you who have been to the Tech Store know that our location used to be a classroom. A small classroom, but as they say "Dynamite comes in small packages"! Our on-line **virtual store** is actually linked to one of our vendors and its purpose is to let you see the various products available to you. Just remember, that's only one vendor, we do have more.

As you will see the virtual store offers over 50,000 items. That makes individual pricing difficult so always confirm your cost by contacting us, we may be able to give you a better deal!

So have fun surfing and **GOOD LUCK** to everyone!

**FIND THESE ITEMS AND
WIN!!!**

1. How many computer system packages do we offer?
2. What is the price and the "SKU" number of EDUCORELDRAW V9.0?
3. On the "Search" tab, how many dropdown boxes are there and do they all contain information?
4. As Alumni what can you shop for at the Tech Store? (Hint: The answer is on this page.)
5. How many items does our Website's Virtual Store offer? (Hint: The answer is on this page.)

Entry Form

Name: _____
Address: _____
Phone: _____

Answers:
Draw Date March 31/2000.

1: _____
2: _____
3: _____
4: _____
5: _____

Note: One entry per person. Enter at the Tech Store. Winner must present valid student or staff ID.

**South Learning Center, Room X240, Upstairs from the Book Store
Open Monday to Friday from 8:00 AM to 5:00 PM
Phone: (780) 491-3140**