

# THE NUGGET

Thursday, October 31, 2002  
Volume 40, Issue 9

NAIT'S OFFICIAL STUDENT NEWSPAPER

EDMONTON, ALBERTA, CANADA

## Freaks Come Out at Night

*NAIT's annual Hanger Banger Brings the House Down—Literally!*



MIKE McGuire

Sub-zero temperatures didn't stop hundreds of NAITers from putting on their best masquerade outfits to ring in Halloween week, as NAITSA held the annual Halloween Hangar Banger.

The event saw a hangar at the Air Museum transformed into NAIT's own nightclub, complete with video DJ, hot dog vendors, and of course, cheap booze.

A costume contest was also

held that night, in which the grand prize was a trip for two to Las Vegas. Surprisingly, a store-bought costume wearer, dressed like a baby being carried by an elderly woman managed to snatch the prize.

Overall the event was a success. Towards midnight, one of the gigantic inflatable beer cans began to topple over onto the crowd, but SUDS security managed to thwart the gigantic rubber nemesis.

As winter comes rolling in, keep your eyes open for a load of events happening on and around the NAIT campus.



photo by: Mike McGuire



photo by: Cameil Williams



photo by: Cameil Williams



photo by: Cameil Williams

*The Freaks came out this weekend to celebrate Halloween with style at the annual NAITSA Wake The Dead Hangar Banger.*

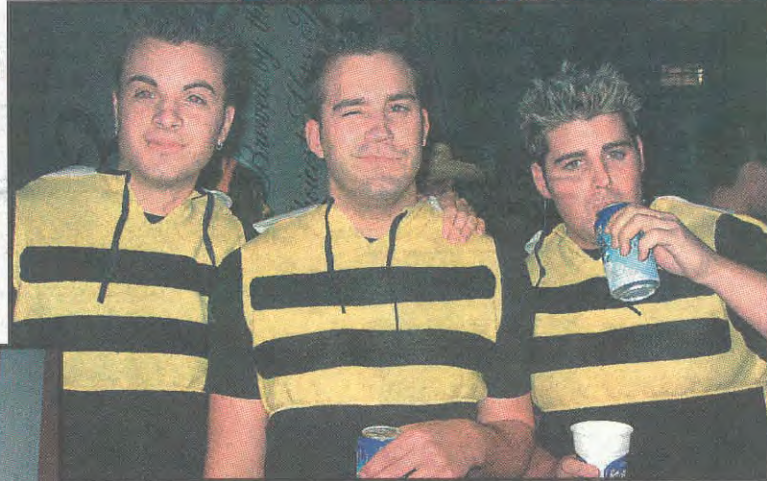


photo by: Cameil Williams



photo by: Cameil Williams



photo by: Cameil Williams



photo by: Cameil Williams



# Managing Procrastination

MARGARET Marean,  
Counsellor

Procrastination is the avoidance of a task that needs to be accomplished, usually by doing a low-priority task (like socializing, watching television or cleaning a cupboard) instead of a high-priority task (such as working on a major project or studying). Not only does procrastination lead to stress and poor performance; it also increases feelings of guilt, inadequacy, depression and self-doubt. For some students it may interfere with personal and academic success.

Procrastination is a habit and, like any habit, it can be changed. Here are some suggestions for managing procrastination:

#### Step 1:

Admit that you have a problem with procrastination

#### Step 2:

Ask yourself why you are procrastinating

- Do I know my goals and priorities? Are my goals realistic for me at this time?
- Do I have negative beliefs such as "I cannot succeed" or "I'm not smart enough"?
- Do I have personal problems that are interfering with my concentration (e.g. relationship, finance)?
- Am I a perfectionist? Are my expectations realistic?
- Do I fear failure? ...or success?
- Do I think I need to work under pressure to do my best work?

#### Step 3: Recognize how you procrastinate

(e.g. doing unimportant activities before important ones, turning on the t.v., making phone calls, convincing yourself you work better under pressure, over-organizing,...)

#### Step 4:

Determine when and where you procrastinate (school, home, other)

#### Step 5:

Take action NOW

Check off 1 or 2 techniques that you could commit to this week:

- Define clear, realistic goals
- Make a daily To-Do list and prioritize. Evaluate all that you want to accomplish by labeling each task with an "A" – top priority, "B" – would like to accomplish, or "C" – can wait if I don't get to it. Never work on a B or C task unless your A task is accomplished.
- Break major tasks down into smaller pieces and take one small step at a time.
- Either start with the most difficult or boring task (to get it over with) or with a very easy task (to get motivated).
- Use the 5 minute method. Commit to do something on the project for 5 minutes; after the 5 minutes decide if you're going to continue for another 5 minutes. (Usually you will!)
- Reward yourself right away when you accomplish a small goal. (You might want to use one of your procrastination techniques such as watching t.v. or talking on the phone as a reward).
- Avoid saying "I'll start tomorrow". Do something towards your goal right now.
- Use a weekly planning schedule. Schedule realistic times for tasks and discipline yourself to stick as closely as possible to your schedule.
- Study in small blocks instead of long time periods. You will accomplish more if you work in 50 minute blocks and take 10 minute breaks in between rather than studying for 2 to 3 hours straight without breaks. You will also find it easier to get started when you are looking at smaller blocks.
- Get organized. Modify your

study environment to eliminate or minimize noise and distractions. Have necessary equipment set up. Try to make your study environment neat and appealing.

- Get rested. Fatigue is one of the biggest contributors to procrastination.
- Make procrastination obvious. Leave your textbook on top of the t.v.; put your assignment list on the fridge; paste a list of your priorities for the day on your phone.
- Realize that you periodically need variety and relaxation. Interperse rewards and relaxing activities with work. This will help you feel less resentful of the work that still needs to be done.
- Do not reward yourself for procrastinating. Every time you do another activity such as watching television, visiting with friends, washing your car ... instead of working on your goal you are rewarding yourself for procrastinating.
- Do not allow yourself to do

anything else. In order to beat procrastination it is better to do nothing than to do an activity unrelated to your goal.

- If you are overwhelmed or think you "can't" do something, get help from any resource available to you (instructor, tutor, friend) ... or investigate the validity of your belief that you can't do it.
- Change your study location. If you are distracted by other activities at home, stay at school to study or go to a library in the evening.
- Imagine what you would do if you were not a procrastinator.... Visualize exactly how you would act and think – then act on your visualization; pretend you are that non-procrastinator.
- Incorporate positive self-motivating statements into your thinking (e.g. "There's no time like the present", "The sooner I get done, the sooner I can relax", "It doesn't have to be perfect" "Yes, I can do this", "If I break this down into small tasks it won't be

so overwhelming").

- Set false deadlines. Put your deadline for final completion at least 1 week in advance of the actual deadline.
- Challenge the faulty reasoning behind your excuses. For example, when you hear yourself arguing "I'm not in the mood right now" label this as procrastination, argue that if you wait for the right mood you may never get it done, and recognize that by starting on a task you will begin to get in the mood.
- Think about how much better you feel when you get something done than when you put it off.
- DO IT NOW! Commit yourself to action and get started. Procrastination is a habit and habits can be changed in 3 to 12 weeks. "The force is within you. Force yourself." – Harrison Ford

And remember, you can discuss this or any academic, personal or career concern with a counsellor.

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# Oh Joy to the World, Halloween is Nigh



PETE Parker

*"Our lager,  
Which art in barrels,  
Hallowed be thy drink.  
Thy will be drunk, (I will be  
drunk), At home as it is in the  
pub.  
Give us this day our foamy  
head, And forgive us our spill-  
ages, As  
we forgive those who spill  
against us.  
And lead us not to incarcera-  
tion, But deliver us from hang-  
overs.  
For thine is the beer, The  
bitter, The lager.  
Forever and ever,  
Barmen." —Anonymous*

Drinking a nice bottle of crisp cold beer hasn't been something I have had the luxury of imbibing lately. Too much school, too much work, not enough money. Oh sure, I begged and pleaded with you, the reader, to help me out, but beerless I continue.

This is not such a bad thing when you step back and take a look at it. What? Not a bad thing? I must be nuts. I guess I am. You see—it's like this.

Years ago they had a beer bottle called the stubby. At the time it was not called at stubby, but picked up the name after for reasons that become evident.

The beer marketers decided that the beer bottle reflected the male organ and therefore, in order to stroke the ego of the drinkers; they had to make it longer since no one likes a small organ. Besides, most of the beer drinkers are male which makes one ponder the idea of a strictly male redneck putting a symbolic bottle of beer to his lips and sucking back sweet liquid. Some guys feel that that is all A-okay, and some aren't comfortable with that thought rattling around in their noggins, especially when they are slurping on a cold frosty Canadian.

The jury is still out on the inference that the longer the bottle, the better the beer.

Since I can no longer afford beer, it's all the same to me. Did I mention that my last ditch humbling begging in the paper for

some netted me a big fat zero beers?

Speaking of begging, I was once walking downtown Calgary and this beggar accosted me. I know I was slumming it in the metropolitan area of Calgary, but that just makes me appreciate Edmonton more.

I digress.

This guy comes up and demands, not asks but gets his face in mind and demands that I give him something, money, coffee, anything. I nearly gave him a punch in the nose. At the time I was more annoyed at him than anything. But now as I grow older and more mature in months, I wonder where he got the begging spirit from. Who would teach him to ask perfect strangers for free stuff? It certainly couldn't be a childhood trait that he decided to keep. Bums are so mature. (He actually wanted my coffee grounds. I used to be a coffee salesman. I-kid-you-not!) I really wondered what a bum would do with raw coffee.

It certainly couldn't be from his childhood, where the Canadian culture taught him that it was perfectly acceptable to dress up and run from house to house begging for candy from complete strangers. Couldn't be from the Hallowed night of ghosts and goblins where little creepy kids comb the neighborhoods in search of a free handout. That couldn't be it.

Of course, it could be much worse.

There are those in society who beg with coercion, otherwise known as armed robbery. Far be it for me to draw the parallel that masked Kleptomaniacs merely drag their childhood Halloweening disappointments to the 7 11 for a couple cartons of cigarettes and a handful of cash. When you think about it though.....I guess that's technically called trick or treating. If you don't treat him with some goods, he'll give you a trick.

Who gets a trick on Halloween night? If you show me the toilet paper trick, or the egg trick, or any trick for that matter I'll show you my knuckle sandwich trick, heavy on the knuckle.

When the kids come knocking at my door all dressed up like Spiderman, I'm gonna ask them for beer.

# Porno Will Never Be The Same



TOM Ace

Dear Tom,

I have a story that I feel needs to be told. I warn anyone that is about to read this that the story is not a pleasant one. In fact, continuing to read this story may cause nausea, sickness to the stomach, and/or vomiting. I belong to the male species and so do most of my friends. The time that we spend together consists of beating the living crap out of each other, lighting our farts on fire, and see who can work the 'F' word into a sentence the most times. We also enjoy playing over the top pranks on each other; crazy gluing each other's hands to 12-inch dildos, putting used condoms in each other's shoes, and preparing special Ex-Lax milkshakes before any formal occasion to name a very select few. One very awful, awful day the pranks went too far. I live with my parents, why you ask? — because the rent is cheap and I don't have to worry about that whole starving factor that most students seem to experience. So

one night, while my parents were out for the evening, I ditched the boys and invited my girlfriend over for some wild freaky sex. Every once and a while my girlfriend and I will watch a porno video while having sex, and that night was no exception. Just as we were starting to get into it, my girlfriend pushed play on the remote and my trusty VCR starting playing what seemed to be one of the regular movies that we watch. After about fifteen minutes of making-out, stripping, and doing the nasty, my girlfriend suddenly stopped and stared at the TV. Then, in a quiet panicked voice, she said, "Isn't that your parents?" Sure enough, as I looked up at the screen I saw my dad's fat white hairy ass pounding his rod into the womb from once I came. That night I fell victim to the most horrible prank humanity has ever known. I found out later that my "friends" (I use the term loosely) had hidden a camera in my parent's bedroom and lucky for them my parents like to hump with the lights on. So, the pranksters planted the tape in my VCR, knowing damn well that I would eventually see the monstrosity that is parental sex. To make a very long story shorter, my girlfriend doesn't return my calls, my "friends" piss

themselves laughing every time they see me, and I have the sudden urge to vomit whenever I see my parents. Is there any prank that I can play on these bastards to pay them back?

Sincerely,  
Scarred For Life

Dear Scarred For Life,

In one word, "no". There is absolutely no way that you can get back at your friends. Anything short of murdering their family pets would be way too little punishment. I would recommend getting a frontal lobotomy performed on yourself as soon as possible. Either that, or move to Mexico and live your life as a transsexual prostitute named Consuala. I say this because there is no way that you can lead a normal fulfilling life after seeing a well lit video of your parents performing the same vulgar act that conceived you. Sorry, but them's the breaks.

If anyone else has stories (less freaky then the previous) or problems be sure to write me, [nuggetlovedoctor@hotmail.com](mailto:nuggetlovedoctor@hotmail.com). Or drop your letter off in the suggestions box outside the nugget office.

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# The Ring Review

## A Different Perspective

JACQUIE Truemner

Now that the much-anticipated movie *The Ring* has been released, and received rave reviews all around, allow me a moment to throw in my two bits: it was like a fine, deli sandwich made with high-quality meats, gourmet cheese, fresh veggies and mouth-watering sauces... stuck between two pieces of dry, crusty, white bread with no flavour or substance. Translation: an awesome plot with a misleading beginning and an undecided end.

I lost interest right after the opening credits, wherein two ditzy, melodramatic teens regurgitated the classic scene that forms the introduction of every *Scream* movie ever made. An urban myth is discussed, with wide eyes and racing pulses, and the possibility that it is real is brought to light. The characters were well-played and, age-old though the urban tale may be, it does send a thrill down

no matter what curves the director threw.

It's lucky the rest of it was so good.

The plot was well developed, although I thought both the leading lady (Rachel Keller) and her male counterpart left a little to be desired in terms of believability. David Dorfman, who plays Rachel's young, pseudo-psychic son, was what really brought character strength to the flick, and provided a solid backbone to make up for the somewhat weak and under-developed Mom and Dad characters. The development of the antagonist and the unraveling of her story are the most riveting elements of the film. The story of Samara and her family is both unique and terrifying, and the need to know more is what kept me cemented to my seat. And just when you think it couldn't get any better... the movie ends... and ends again... oh, wait, here's another ending.

It seems like the director couldn't decide on which ending would be best, and just decided to tack them all on, like one slow death after another. I understand that an expected false ending, followed by an alternate true ending, can shock the audience and leave them with the satisfaction that they've just witnessed a truly cunning piece of cinematic history. This series of endings did not leave me with that exhilarated feeling. The repetition simply annoyed me, and left me feeling that the director really couldn't pick. I understand that this movie was only one book of the trilogy, and that there are still two more to follow, which leads me to wonder how he could possibly end those ones - he's crammed so many endings into this one, what could be left?

Overall, it was actually a pretty good movie. It didn't rely on gore, but did include enough visual trauma to grab your attention and give you some heavy nightmare material. Most of the fear-factor came from small actions or elements, eerie because of their simplistic impossibility (the hairball scene had me scared to cough for three days). Although I wouldn't bring myself to pay fourteen bucks to see it, *The Ring* is definitely worth a viewing on the big screen, perhaps on a cheap Tuesday. It gets a solid 3 out of 5 stars.



the spine to swap stories on a dark and stormy night. Perfect for the Friday the 13<sup>th</sup> series, Hallowe'en, etc. I was expecting a much more creative and refined flavour, however, for a movie that has been regaled in Japan, where it originated in book form, as the Stephen King or Alfred Hitchcock equivalent of the East. As any avid movie-goer will tell you, the first few minutes are the most important - in addition to drawing the audience in, it sets the tone for the rest of the show. It is your first impression, and forms your mind-set for the rest of the movie. Unfortunately, the introduction of *The Ring* gave me the impression that this was going to be yet another re-hashing of every gory clutch-and-grab movie I've ever seen, and I couldn't shake that feeling

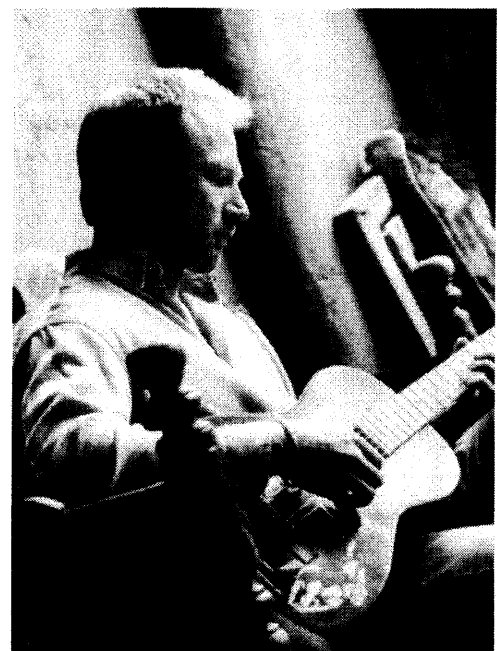
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# Things you never knew about pumpkins

- Pumpkins are fruits. A pumpkin is a type of squash and is a member of the gourd family (Cucurbitaceae), which also includes squash, cucumbers, gherkins, and melons. I always thought they were vegetables.
- Pumpkins have been grown in North America for five thousand years. They are indigenous to the Western Hemisphere.
- In 1584, after French explorer Jacques Cartier explored the St. Lawrence region of North America, he reported finding "gros melons." The name was translated into English as "pompions," which has since evolved into the modern "pumpkin."
- Pumpkins are low in calories, fat, and sodium and high in fiber. They are good sources of Vitamin A, Vitamin B, potassium, protein, and iron. Does that still apply in pumpkin pie?
- The largest pumpkin ever grown was 1,140 pounds. It was grown by Dave Stelts of Leetonia, Ohio, in 2000.

**The largest pumpkin ever grown was 1,140 pounds. It was grown by Dave Stelts of Leetonia, Ohio, in 2000.**

- Pumpkinseeds should be planted between the last week of May and the middle of June. They take between 90 and 120 days to grow and are picked in October when they are bright orange in color. Their seeds can be saved to grow new pumpkins the next year.
- The largest pumpkin pie ever baked was 350 pounds and five feet in diameter. Mmm, pumpkin pie.

## Our "Scary Halloween Story" Winners

*These two students won double guest passes to the advance screening of Ghost Ship.*

Well this story isn't really "horror scary", but kinda real life scary, over three years ago I was a mere 17 and my friend was 18, we went to the Reds halloween bash dressed up in my late fathers Edmonton Police Dpt. uniforms, I had a secret way of getting into the bar, but we'll keep that a secret. Oh ya, we were having fun, drinking beers, people were giving us lost wallets, all eyes on us right, next thing you know you got four real police officers tackling us in the middle of Reds dance floor wondering who the hell we are, putting us in headlocks and special cop manouvers, then we get pulled into the backroom, stripping down, dumping our pockets out on the floor and finding a fake id, "I dunno who's it is, I say", interrogating us and frankly scaring the shit out of us, me been drunk and all courageous yells out "I know my rights", well that made the cops even more happy. So a little peice of advice, dont go running out dressed up as police officers, it was a scary night, I though we were gonna go to jail, and we almost did, if they didnt know my father...

Mark P.

Here goes, haven't told many people bout this so...basically me and a group of 4-5 of us from High School two years ago, were over at this one girl's house since her parents were gone and it was indeed Halloween. Watchin' movies, having a good time when all of a sudden my buddy Jeff drops to the ground and starts freakin' shaking with blood coming out of his mouth. Now we're pretty under the influence by this time, so we're all flipping out. I'm shaking Jeff with as much force as I can without snapping his neck, and one girl goes to grab her cell phone to call 9-1-1...cept she didnt recharge it from the night before so it died during the movie!! I remember someone screaming and crying, until a loud burst of laughter erupts from stupid Jeff's mouth, and I see him laughing his ass off in front of me. I'm pretty sure I started to strangle him right then and there but after he told me, that he had bought some fake blood pills from San Francisco earlier for the prank.

Dwayne J.



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All submissions must be  
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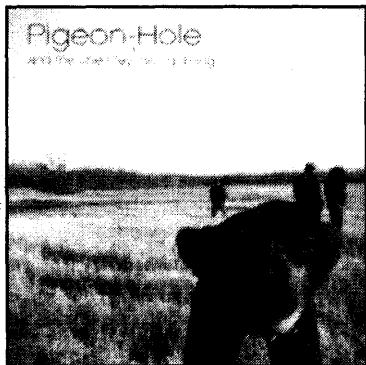
# SCARY HALLOWEEN ALBUMS

JENNIFER Benoit

Halloween is quickly creeping up on us, and there's no better time than Fall to release a scary new album - whether it be horribly excellent or just downright frightening. Well, the following albums are either of the two or somewhere between.

## Pigeon-Hole

Debut album *Pigeon-Hole and the one they call lightning* brings to you a lesser known genre of music, something you can call urban funky folk. The four-member band hails from Eastern Canada (whereabouts not pin-

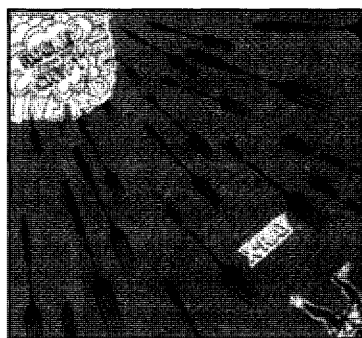


pointed exactly). Pigeon-Hole includes "anti-divas" Isabelle Fahmy and Natasha Szuber (both are lead vocals), Adam Blinick (bass, piano), and Wade Mannricks (percussion, drums, organ). Nata-

sha Szuber also plays piano and guitar. The jazzy album has been spiced up with additional touches from other musicians, including Blue Rodeo's steel/slide guitarist Bob Egan. The music on this CD is so exquisite, so smartly performed, so original! However, there is the haunting part that sets the group back from becoming whole. It's the anti-divas. Separately, Isabelle and Natasha are talented vocalists. They both have the mundane voice of folk star Jewel and a wide range of vocals with which to work. They should sound lovely together... they really should... but they don't. Unfortunately, Natasha's and Isabelle's voices play around each other and never seem to make the connection. They try to coordinate their voices to sing at opposite ends of the scale, they repeat each other, but will often clash with each other. Their voices are so powerful that Pigeon-Hole could make-do with one lead vocal at a time. The entire album, which consists of 14 songs, is cursed with the girls tripping over each other... scary! Otherwise, the lyrics are smart and hip - think Joni Mitchell and Tragically Hip. Pigeon-Hole's organic sound is innovative and a very good try on their behalf.

## Rocket From The Crypt

Rocket From The Crypt released their new studio full length album *Live From Camp X-Ray* on October 22<sup>nd</sup>. The garage rock band has six members: Speedo (lead vocals, guitar), JC 2000 (trumpet, percussion, backing vocals), Mars (aka Ruby,



drums), Petey X (bass, bass vocals), N.D. (aka Notorious, guitar), and Apollo 9 (saxophone, percussion, backing vocals). The garage rock punk band has been touted as "pure audio salvation" and "a blistering assault of everything you ever loved about rock 'n' roll." Rocket From The Crypt also has an eerie resemblance to Lost Action Heroes, except their music resolves more heavily around the punk element. The album is offensively fun with such songs as "I'm Not Invisible," "I Can't Feel My

Head", and "Bucket of Blood"... great lyrics. Most impressive about this band is the diversity in their songs. The unique touches of the trumpet and saxophone don't take away the rock 'n' roll manner but, rather, adds greatly to it! There is nothing frightening about this album... except maybe the band name, as it slightly resembles something Halloweenish. If you want to find out more about this roguishly handsome band, come see us and we'll give you a copy of the band notes Rocket From The Crypt paid 35 bucks for (actually, no we won't). But buy the CD, and the notes are on the inside cover.

## Viva Death

I don't know what's worse about this album - listening to it or trying to take the stupid plastic wrap off. Who packages these things, anyway? No, actually, it's a good album. The self-titled Viva Death debut album is a new experience for anyone who listens to it. Trevor Keith, Scott Shifflet (both from Face To Face), Chris Shifflet (Foo Fighters), Chad Blinman (producer), and John Freese (The Vandal) join up to deliver gothic rock with a lyrical journey. Adam Matthews, music writer at

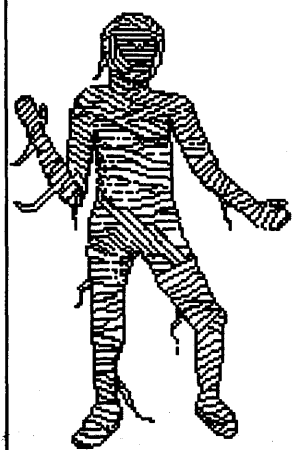
www.adequacy.net, said, "Viva Death is a high-concept, politically driven band. The lyrics span from capitalism and liberty to terrorism and seem to have a motive to subliminally revolutionize the planet."

From the impressive background of Viva Death to the thoughts they put in their music, you can just imagine that this CD makes for an interesting listen."



The experimental music is good to listen to, but has too much preternatural substance with the baritone guitars. Perhaps too futuristic, this album is not one to gain popularity on a wide scale anytime soon. But for all those anarchist hard rock and punk kids out there - listen to this album. The dynamic and perceptive material is made with you in mind.

## The Ultimate Halloween Word Search



batwings  
blackcat  
bones  
broom  
caldron  
coffin  
costumes  
creepy  
crypt  
dracula  
frighten  
frogeyes  
ghosts  
ghoul  
goblins  
grave  
groans  
halloween  
haunted  
hoot  
howl  
jackolantern

lizardfeet  
moans  
monster  
moon  
mummy  
night  
owl  
potions  
pumpkin  
scary  
screech  
skeleton  
spider  
spirits  
spooky  
tombstone  
trick or treat  
vampire  
webs  
werewolf  
witch  
zombie

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# Dark Blood

FALON Fayant

There was something about her which caught his attention and grasped it tightly with thin, invincible fingers. Perhaps it was the way she stood, tall and proud, as though she were a stone wall, unbreakable. She had an artful way of raising her right hand, the skin perfectly smooth, the colour

**Finally, he set down his wine glass upon the table beside him, and sauntered through the crowd towards her.**

slightly darker than her peaches n' cream complexion, to push her dark, painstakingly straight, coppery coloured hair behind her ear. Her eyes, were baby blue and reminded him of pure crystal. Their depths mirrored a sincere, compassionate soul while at the same time betraying all feeling within her. He didn't even know her name. But it didn't matter, for she had caught his soul. Before the night was through, he vowed that it would be his.

Like a spider sizing up his prey, already ensnared in the web, he watched her every movement. He fought the urge to laugh aloud as she tactfully fought off the advances of many admirers who dared to approach her. Finally, he set down his wine glass upon the table beside him, and sauntered through the crowd towards her.

She saw him coming. She had to admit, he was devilishly handsome, his dimpled smile, cool and seductive. His black eyes flashed as they regarded her invitingly. Wearing black jeans and a white T-shirt complimented his pale features and his strong build. Raven black hair was his most attractive feature, with a slightly windblown look to it that appeared somewhat charming in a rather boyish way. The first feeling that shot through her was fear. She didn't quite understand the reason for the emotion, nor did she have time to dwell upon it. It was quickly replaced by attraction.

"What's your name?" he

asked, finding no need to waste time on traditional introductory tactics.

"Emily," she replied, trying to keep her voice from trembling. "And yours?"

His smile widened. He knew she too felt the electrical charge between them. "Daniel. But my friends call me Danny."

"Well, nice to meet you, Daniel," she replied, returning his smile as her honey sweet voice put an emphasis on his full name.

He chuckled. She was quick-witted. Beautiful and witty. He liked that.

"Would you care for some wine?" he asked, his tone conversational.

She shook her head, her hair swinging seductively, sweeping across her exposed shoulders. "No, I fear I've had too much already."

He nodded, understanding. "Do you find it hot in here?" he asked, subtly.

Despite certain affiliations building within her, she nodded.

"Would you care to take a walk in the moonlight?" he asked, offering her his smooth, strong, strangely white hand.

Against her better judgement, she placed her hand in his. His icy cold fingers enclosed her hand, settling in her palm. She shivered.

They stepped out into the cool night air. A slight breeze rustled the leaves of the trees surrounding them and an owl hooted in the distance. The night sky was charred black with thin wisps of dark grey clouds spattered thinly across it. The moon stared down at them, a vacant, luminous white eye.

Before she could speak, he stopped and turned to face her. Her eyes met his and invincible sparks flew as two opposite forces clashed. Without a word, he lowered his mouth to her smooth neck. His breath was hot upon her skin and her body trembled. As his lips touched her neck, she felt no pain. The dark, red blood flowed into him and she became heavy against him, sinking to the wet grass below them.

"Danny. . ." The word was a whisper across her dry lips.

An owl hooted in the distance, and a black bat soared up towards the eye in the sky.

## Kudos To Canadians:

*T.V's Funny Man (One of 'Em, Anyway)*

FALON Fayant

Here, for the very first edition of "Canadian People You Don't Really Care About But I'm Gonna Tell You Anyway," oops, I mean, "Kudos To Canadians", is the life of Colin Mochrie. Many, if not all of you, probably know him from "Whose Line is it Anyway" and most recently, "This Hour Has 22 Minutes".

In Kilmarnock, Scotland, Colin Andrew Mochrie was born on November 30, 1957. His father was an airline maintenance executive and the family moved often. In 1964, Colin's family moved to Montreal and then in 1969, they moved again to Vancouver. Colin claimed he was a bit of a loner during his childhood, due to his shyness -- a trait he claims he still has. Colin didn't always want to be involved in comedy. As a child he had wished to be a marine biologist, or a chef.

Dared by a friend, at 16 Colin joined his high school play, playing an undertaker. On that stage, he received his first laughs, by splitting his pants. The spark of interest in comedy was ignited

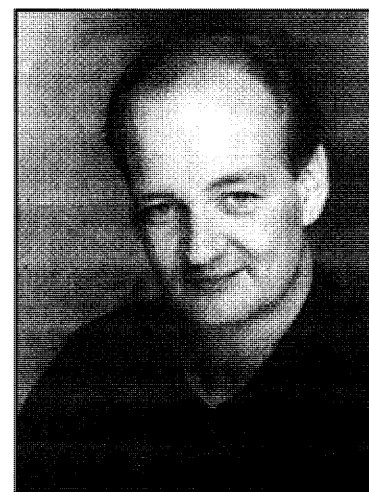
and Colin, "craved for nothing but more laughter." Turning to Theatresports, Colin attended an acting school for four years.

A friend introduced Colin to Ryan Stiles, who was doing stand up comedy. When asked if he'd ever done stand up, Colin replied, "No, if I'm going to die on stage I want as many people as possible going with me." Colin moved to Toronto where he auditioned for The Second City, a North American comedy theatre, at which Stiles already worked. Debra McGrath hired him for The Second City and the two were married in 1989, and then were blessed with a son, Luke, in 1991. The family moved to Los Angeles, but hated it there and was drawn back to Toronto.

Colin has acted in such small roles as Space Hunter: Adventures of the Forbidden Zone and The Real Blonde. When Colin first auditioned for "Whose Line is it Anyway", he wasn't hired, but then he auditioned again in L.A a few years later and received the job. Colin won a Canadian Comedy Award for the best male

improviser in April of 2000 and then another in 2001 for best male performance in a television series.

So, what does Colin Mochrie do when he's not spouting jokes on television? Colin gives a little insight saying, "I am big hockey fan and root for the Boston Bruins. I don't really have any hobbies, I love cooking and I try to read as much as I can. I also answer all of Ryan's [Stiles] fan mail for 2 bucks an hour."



Colin Mochrie

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# Top Ten Scary Movies

KIMBERLY Ashley

If you have the night off work, or are looking to get into the true Halloween spirit, here are some scary Halloween themed movies to get you going. Most can be found in the video stores, or even in your personal collection. If you are going out to catch a show, I strongly recommend "The Ring" which is now in theatres. Enjoy!

## 10) The Texas Chainsaw Massacre

A girl and her brother, along with three other friends, return to their former home after hearing that their grandfather's grave has been vandalized. While there, they run afoul of a family of homicidal maniacs who turn their victims into sausage and sell it to tourists. The freakiest family member is Leatherface, who wears a human-skin mask and has a way with power-tools. Based on real-life sicko, Ed Gein, who was also the inspiration for "Psycho."



## 9) Halloween

John Carpenter's film is blamed for the rash of slasher films that destroyed the genre in the '80s, but *Halloween* possesses a style and intensity that most of its copycats lack. From the opening sequence -- when we see through the eyes of little boy Michael Myers as he stalks and murders his sister -- onward, the film relies on suspense rather than sensationalism. Our fear is caused by what might happen rather than actual events, as Carpenter spends a good amount of time in darkness, making us see things that may or may not be there.

## 8) Dracula

See the classic, and then you'll know where all the other vampire movies went wrong. Bela Lugosi is the first, best and last real Dracula. All the others are variations and copies. He isn't the scariest, but you cannot forget his performance. Another one to check out, the silent film "Nosferatu".

*"One thing vampire children have to be taught early on is, don't run with a wooden stake."*

## 7) The Ring \*see this in theatres NOW!

This remake of the Japanese film is a great thriller full of suspense. The movie stars Naomi Watts as Rachel Keller, an investigative reporter who takes matters into her own hands when eerie things start happening in the small town of Puget Sound. When Rachel learns that a videotape may have been involved in the death of four teenagers, including her niece, she enlists the help of her friend, Noah played by Martin Henderson to unravel the mystery of this terrifying videotape. After watching the videotape, the viewer receives a telephone call stating that they will die within seven days. Sceptically, Rachel watches the movie and receives a call, and she too now only has seven days to end it all. After realizing that her young son has watched the video, she has no other choice than to solve this mystery before the end comes near. It is not the typical horror that you may expect either. The twisted plot leaves you wanting more and just when you think everything is said and done, it throws you for a loop.

## 6) The Shining

"All work and no play makes Jack a dull boy" -- or, rather, a homicidal boy. With family in tow, frustrated writer Jack Torrance takes a job as the winter caretaker at the lavishly threatening mountain-locked Overlook Hotel so that he can write in peace. Before the Overlook is vacated for the Torrances, the manager informs Jack that a previous caretaker went crazy and slaughtered his family; Jack thinks it's no problem, but his son Danny's "shining" hints otherwise. Danny's alter ego Tony, however, starts warning of "redrum" as Danny is plagued by more blood-soaked visions of the past, and a blocked Jack starts visiting the hotel bar for a few visions of his own. Frightened by her husband's behavior and Danny's visit



to the forbidding Room 237, Wendy soon discovers what Jack has really been doing in his study all day, and what the hotel has done to Jack.

## 5) Psycho

If you don't know about this film, you must have been living under a rock for the last twenty years. Hitchcock started the slasher flick craze with this shocking and mesmerizing film that has influenced every filmmaker to take up a camera. With perfect perform-



ances by Janet Leigh and Anthony Perkins, Hitchcock made America and the world afraid to take a shower! No real special effects on this one...it doesn't need them. Innovative camera angles and editing make this a truly landmark film. Pick up the original and leave the remake behind at the video store.

## 4) Poltergeist

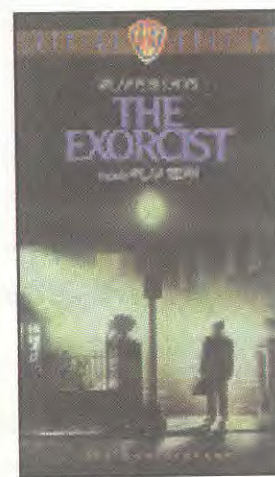
Another truly scary film that doesn't get its due. American suburbia becomes a horrific place of ghosts and death and ghosts and terror and ghosts and more ghosts! There's even a moral to the story that warns of about forgetting our past while we are in the pursuit of worldly gain. And the film has one of the classic lines in horror movies...understated, with no real meaning until you see the film for the second time...Carol Anne watching the television and says... "They're here!"

## 3) Silence of the Lambs

On-screen chemistry has never been this electrifying, and Jodie Foster and Anthony Hopkins don't even make physical contact. The intensity never lets up in this brilliant psychological thriller that swept the 1991 Oscars. FBI agent Foster interviews vicious murderer Hopkins, hoping he will help the bureau catch another serial killer who's preying on young women. The interrogations turn personal as Hopkins, a psychiatrist, turns the tables and makes Foster his vulnerable subject.

## 2) 13 Ghosts

13 Ghosts is the story of a man who inherits a house from his recently deceased estranged uncle. A few months after, his Uncle Cyrus' lawyer who brings them the key to a very unique and beautiful house visits him filled with the treasures of a lifetime of collecting. Except not everything that Cyrus collected is in the visual realm. There are 12 deceased beings kept in confinement areas in the basement. Most of them are tortured souls who are angry and full of hatred and a need for revenge.



And the scariest Halloween movie is...

## 1) The Exorcist

A thriller—quite a feat considering the off-putting plot and stomach-turning visuals: a twisting head, spinning bed, and green vomit. A tormented priest tries to exorcise the devil from 12-year-old Linda Blair. In the process, he unleashes some of his own demons.

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# Interview with Tim White

*bass player for Headstones*

The Headstones will be playing at the Bear Halloween Howler this weekend where you have to "win to get in."

JENNIFER Benoit

**Nugget:** In comparison to the other four albums, how does Headstones feel about The Oracle of Hi-Fi? (Other albums: Picture of Health, Teeth & Tissue, Smile & Wave, Nickels For Your Nightmares)

**Tim:** We really love this album. We're proud of it. It seemed to be the easiest to make and the most fun to make.

**Nugget:** Is it true that every song recorded on the album was performed live?

**Tim:** No. There is only one song on this album that was performed live - it's called Coffee Cup.

**Nugget:** How happy are you about the fan response to The Oracle of Hi-Fi?

**Tim:** Extremely happy. Deliriously happy. Shiningly happy. The fans have been warm and positive toward this album. Nobody has said anything not positive about it yet.

**Nugget:** For you, what's the best part of Headstones' success?

**Tim:** My favorite part is taking my own bus. Being in band that's

reasonably successful allows us to have a relatively easy lifestyle. It allows us to observe more.

**Nugget:** How do you choose the material to play at your shows since you have so many songs from so many albums to choose from?

**Tim:** It is difficult. This tour that we're doing is in Edmonton next week. Most of the songs are from the new record and a couple of them are old favorite hits. It's a never-ending discussion to get the perfect set list.

**Nugget:** What kind of show will Headstones have at The Bear Halloween Howler in Edmonton on November 1st?

**Tim:** We'll have a gigantic, rocking, huge, satisfying, sexy, swinging show at The Bear.

**Nugget:** Do you still take off your shirt during live shows?

**Tim:** (Laughs.) The reason I started doing that is because I've been getting too hot on stage... what's the point of wearing a shirt? It has become popular...

**Nugget:** Who writes the lyrics?

**Tim:** Hugh writes 99% of the lyrics. It's more of a collaboration... He came up with most of the ideas. He comes up with some great phrases. He's also a great storyteller.

**Nugget:** At the very end of The Oracle of Hi-Fi CD, who performs the little song about smashing Merlin's guitar and taking all the credit? Who is Brad?

**Tim:** (Laughs.) That's Hugh. That's our funny song. Brad is the guy who engineered and mixed the record. He's been a friend of ours for a few years now.

**Nugget:** Headstones was sorely missed at Ockfest this year. One of the bands, Deep Fine Grind even played your song Cemetery to help fill in the void. When will you be back at NAIT to play for us again?

**Tim:** Not sure. I'm guessing soon - definitely within the next six months. How does that sound?

# The Truth about Charlie

STACEY Laing

It may not be worth your time finding out the Truth about Charlie. The movie wanders in and out of scenarios that left me in a continuous state of confusion. It has an interesting concept where nothing is what it seems. Everyone is on everyone's team and yet everyone is against everyone, and the only person you can trust is yourself. However, this concept is not well realized. I felt that there were a lot of faults with this movie. If you choose to watch it without questioning it, the movie has a lot of action and will keep you entertained. However, if you question it I wish you luck understanding it and if you do explain it to me.

The movie starts out with the killing of Charlie and then goes on to explain the importance of Charlie. There is 6 million dollars missing that Charlie had and that several characters now want. One of the main plotlines in the movie is the relationship between Joshua Peters (Mark Wahlberg) and Regina Lambert (Thandie Newton). Peters needs to gain Lambert's trust in order to get closer to Charlie's possessions, in order to discover where the money might be. Peters supposedly wins Lambert over with his pet names

for her, and his charm, however he seemed to possess little charm and calling her the wrong named seemed more inconsiderate than endearing. The whole concept of the film is based on this relationship that I felt fell flat.

Furthermore, Lambert is thrown into the path of several characters all telling her to trust them, and she discovers that the only one she can rely on is herself. All of the characters are trying to get the money from her dead husband and yet, she develops a caring relationship with them all.

This seems a bit illogical.

Although the concept of *The Truth about Charlie* is based on the intertwining of characters I found that it just confused me and tired me out. In addition to the concept failing, I find that if a movie is set in Paris, as is this one, the movie should be French. I hate it when a movie is set in Paris and yet everyone speaks English, I think this is very arrogant. I think that this movie has some entertainment value if you go with that in mind. There are some clever points in the script, and perhaps they will appear more clever if you go on cheap Tuesday or wait for the video.

## HORRORSCOPES

### *Written in the Stars*

**Scorpio (Oct.23 - Nov.21)**

Don't eat too much Halloween Candy. You'll explode.

**Sagittarius (Nov.22 - Dec.20)**

Brew a spell of protection to keep yourself from harm -- the darkness of night has no charm.

**Capricorn (Dec.21 - Jan.19)**

Watch out for your toothy friend this week. He wants to suck your blood.

**Aquarius (Jan.20 - Feb.17)**

Double trouble, boil and bubble, someone has cast a deadly spell on you. Look for the one eyed ghoul in a dark alley to find the cure.

**Pisces (Feb.18 - March 20)**

Beware of your hairy foe -- she turns into a werewolf by the light of the moon. It's always the one you'd least suspect.

**Aries (March 21 - April 19)**

Watch out for black cats this week -- or all your worst nightmares will cometrue.

**Taurus (April 20 - May 19)**

Watch your step, the ghosts are after you. Don't go anywhere outside alone after dark.

**Gemini (May 20 - June 20)**

Lock your doors at night and stay away from the windows. Dark things roam the streets.

**Cancer (June 21 - July 21)**

You can run -- and you can hide, but not for long. All your secrets are not safe.

**Leo (July 22 - Aug.22)**

The skeletons in your closet are rattling, but now is not the time to reveal your sins -- they will come back to haunt you.

**Virgo (Aug.23 - Sept.21)**

A man in a mask is after you -- beware of the man with the Scottish accent.

**Libra (Sept.22 - Oct.22)**

You will die on Thursday. But don't worry, you'll be revived on Friday.

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# The Headstones will be rocking the Bear

JENNIFER Benoit

The rock band Headstones is coming to Edmonton this week-end for The Bear's 10<sup>th</sup> Annual Halloween Howler on the first of November. They will be playing alongside two other popular Canadian bands, Wide Mouth Mason and Big Sugar, and the upcoming new band from Camrose, Rake.

It will be the first time in Edmonton that Headstones will play songs live from their new album, The Oracles of Hi-Fi. The saucy band has found the making of their latest album the most easy and fun yet, and their self-assurance shows when you visit their web site. "You have impeccable taste in rock n roll music," the headline declares on the index

page. Even the name of their new album can be perceived to show their cockiness. The title suggests they are the gods of rock and roll - they are the answer to it all. But no, I don't really believe the band is insolent at all. I think they're just having fun at this time in their careers when everything seems to be going just right for them.

The Headstones' new album is driving toward another success for the band. Headstones fans everywhere are declaring that this is the best album yet for the Headstones. With new songs such as "Vanished" and "She Wants To Cry," the mixture of great storytelling and classic rock and roll is an irreproachable one. The album's

lyrics tells stories of regaining strength despite obstacles, making changes when they're needed most, and getting ahead in life despite other people trying to bring you down.

**Headstones fans everywhere are declaring that this is the best album yet for the Headstones.**

This album might be a story of the past life of Headstones, and the changes they've been going through along the way. The lead vocalist, Hugh Dillon, has become sober. In the song "And It Goes," Hugh Dillon acknowledges his fortune in becoming clean when other people haven't gained the determination to change their lives. Yet there is a song that yields a tale of a fading and troubled relationship (Reframed). Another tells the story of a man possessed by something uninviting. Despite accomplishments in life, the Headstones give the message that there will always be the negative aspects of life.

What's next for the Headstones? Their road schedule is looking a busy. After the Halloween Howler gig, the boys will be in Grand Prairie at The Corral on November 2<sup>nd</sup> before heading back East to play Ontario.



## Runway 29 Pub

STACEY Laing

Runway 29 Pub is located across the street from NAIT upstairs in the Best Western hotel above Tim Hortons. It's a short walk from NAIT and this would be one of its attractions. I went there on Tuesday afternoon during midterm week, and perhaps that was the reason that my friend and I were the only two in there. The food was plentiful and served quickly and they have a selection that is reduced during Happy Hour. Happy Hour runs from 2 p.m. to 6 p.m. daily. We tried the chicken wings (35 cents), the dry ribs, and the pizza bread. The food was average it wasn't really good nor is there anything that I can say negative about it. The chicken wings were large, yet they did not have a

great deal of flavor, the ribs were good because they were boneless and lean, and the pizza bread was filling. There is some good value to be found there, bottled domestic beer is \$2.95 as are highballs, and jugs of domestic beer are \$9.50.

I'm not sure how to describe the atmosphere, besides that it has potential. There are a couple of leather couches and a fireplace. Perhaps with more people it would seem a little warmer. The music selection was good, upbeat with no techno. The service was very down to earth and attentive. Overall, the lounge was alright, not a spot that I would drive out of my way for, but if in the neighborhood I would stop in to have a drink.

# Rodeo Week

## Activities

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# "E"lympia: 2002 & Beyond

**Beenie Man Hits "E"lympia: OH NA NA NA ZAGGA ZOW, ZAGGA ZOW**

SHARMZ

I never thought dancehall and reggae were so big in the hip-hop movement in "E"lympia until I went to the Beenie Man concert at The Joint. Once again Urban Metropolis held it down bringing out one of the most well known and established dancehall artists in Beenie Man.

The packed house of fans did have to wait quite a while until Beenie did come on stage, but it was worth the wait for many. Some people did get restless, but most just kept partying and dancing to the latest dancehall and hip-hop tracks that Urban Metropolis were spinning.

Finally when the show did start, people rushed the stage and began to get hyped up for Beenie Man. The show started out with a little intro music played by The Ruff Kut Band. The addition of live music was a huge bonus to fans that got to feel the total Jamaica/Dancehall experience. The Ruff Kut Band would now perform all the music for both headlining act Beenie Man, and opening act Silver Kat.

So first on stage straight from Kingston, Jamaica was Silver Cat. He got the crowd goin buck wild with his energetic yet crisp performance. He showed he is still true to his roots but pledging allegiance to the king of reggae, Bob Marley.

So after about 45 minutes of Silver Cat, it was time for Beenie

Man to dawn the stage and rock the packed house at The Joint. The Grammy award winner has always been on top when it comes to dancehall. With old hits like, "Who am I", "Tell Me", and "Girls Dem Suga" featuring Mya, Beenie Man has always been well known

**With old hits like, "Who am I", "Tell Me", and "Girls Dem Suga" featuring Mya, Beenie Man has always been well known in his genre of music and in his country.**

in his genre of music and in his country. But with the recent success of his latest album "Tropical Storm" he has seen diversity in his fans and clientele. Much of this recent blow up in mainstream hip-hop has come from the first single off of Tropical Storm, "Feel it Boy" featuring Janet Jackson. You could see that there were many different types of fans at the shows, the ones who just became fans of Beenie Man, and the ones who have followed his music for quite a while.

Beenie Man seemed to be very into his show, talking to the crowd all the time, stating that "I only sing for the girls" telling all the men to stop fighting the women for front row. He also spoke on a wide variety of topics, everything from sexing your lady, Sept 11<sup>th</sup>,

the Sniper, and how George Bush is messing up the world.

Along with his talking Beenie sang a wack load of his songs, his performance lasted close to 2hrs long, which was totally worth the 30 dollars people payed to see him. He obviously sang his mega hits, starting the show off with, "Dancehall Queen". Beenie also sang tracks, "Who Am I", "Tell Me", "Murderer" and to surprise the crowd more Beenie Man brought out Snow as a guest appearance for their collaboration on the 1998 smash hit "I Will Do Anything for you". Along with his old hits, Beenie was also at the show to promote his new album Tropical Storm in which many of the tracks were produced by the popular production team, The Neptunes. Beenie sang a few tracks from the album including, "Feel it Boy", "Street Life", and "Party Hard" just to name a few of them.

Although Beenie came on so late, he made up for it showing the crowd that he is on top of his game and he doesn't mean to lose his spot in the Dance Hall spotlight. The dancehall scene is huge in "E"lympia and it is only growing. The growth of reggae and dancehall music in Edmonton also helps the growth of our diversified Urban Music Community. Hip-hop is not just rap anymore; R&B, Dance Hall, and reggae are doing big tings in the industry as well. Much respect to Urban Metrop-

olis, Color Blind, and The Joint for holdin it down "E"lympia. The acts coming to Edmonton has not come to a stop just yet, Urban Metropolis once again was able to nab another hot act in Rascalz,

who will be in Edmonton @ the Urban Lounge on Thursday, Oct 31<sup>st</sup>. So come out and support the show it will only lead to more acts in the future, zagga zow, zagga zow!

## Looking for a night in? Try a sex toy party!

LEXI Locke

This past weekend I had the opportunity to attend an in-home party featuring a variety of adult massage items, novelties, games and pleasure toys. At first I was a little apprehensive about going, but curiosity overcame my fears.

It didn't help the fact that I was late for the party and they had already started on the rub, blow and lick section. This section featured all sorts of great smelling oils and lotions used for massage. All of the guests were able to try the lotions and smell the oils, and even participate in elbow sex. I know you are wondering about elbow sex, there is this awesome massage glove with long nubbies on one side, and short nubbies on the other. Slather some lotion on the glove and massage away. It is great for your back, arms, legs and even your scalp.

The rub, blow and lick section also featured many quality products from the Kama Sutra line. Their product line consists of many oils, massage creams, bathing gels as well as gift tins for couples. These products are available in many adult retail stores, but are much cheaper from an in-home party consultant.

The arousals section was where things started to get interesting. There was a cream or lotion for everything, and for both males

and females. Interestingly enough, most were flavored or scented, and we all had a chance to take a look at them.

The novelties and books and games sections, weren't really covered, as we were all there for the toys. The consultant had many books for us to look through after the show and covered a variety of topics. The novelties for sale were similar to those sold in novelty toy shops such as San Francisco gifts and Spencer's.

The best was saved for last. The pleasure toys were saved for after our intermission. This section brought out the laughter in everyone and the bad jokes. This section had every thing from the infamous Ben Wa Balls and Thai beads, to vibrators and tickling panties.

The benefits that hostesses receive from having a party are wonderful, 10% of all sales, and the party is a great way to get together with your friends for some food, fun and laughs. Confidentiality is respected when making purchases, and is done in a separate room. Only you know what you bought, unless you tell your friends. The prices are reasonable and the products are varied. Ordering products only takes a few days, but depending on your consultant, you can take your stuff home that night!

## Name That Tune



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5 PM**

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**Happy Hour!** 3 - 8 pm  
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Juke Box • Golden T. Golf

3848



# From rINgSIDE



MIKE McGuire

I almost was a Test fan. What a week! Scott Steiner has inked a deal with WWE. Rumours were running wild that Big Poppa Pump was close to coming to terms with Vince, and announcements on [wwe.com](http://wwe.com) and Raw confirmed the signing this week.

Steiner has been working overseas for World Wrestling All-Stars since the demise of WCW. The signing to WWE has raised a lot of questions regarding Scott's prior arrangements. WWA claims that he will still be working for them on their next tour, and a promotion in New Jersey has also lay claim to the so called "genetic freak". Nevertheless, when Scott does make his debut, the impact should be amazing.

Locally, Monster Pro Wrestling made their debut in Edmon-

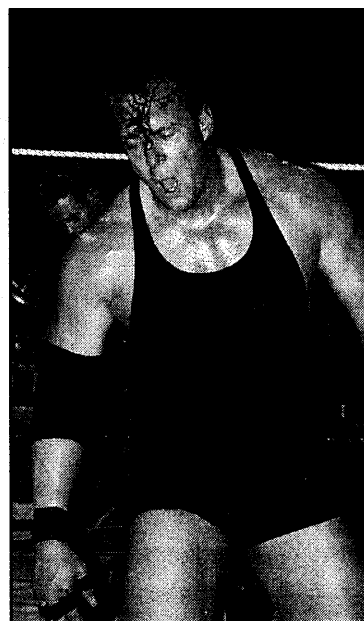
ton last week. In front of a packed crowd at Rum Jungle, MPW managed to provide a strong first effort. A noticeable addition, several visitors from Can-Am Wrestling were on the card, including Steve Rivers, Steve Wilde, and serving as referee, Vinnie Fever.

Local talent and the eerily HBKish J.D. Michaels managed to pull the win over Steve Rivers, whose new hairstyle generated several "Homer" chants throughout the night. The most intimidating figure had to have been Edmonton's own Maxxx Power. The 6'9" powerhouse managed to start feuds with both Can-Am Champion Steve Wilde and R.A.W. Champion Chi Chi Cruz., resulting in Power losing a match for the Can-Am title thanks to interference from Cruz.

Another impressive figure was Chinese superstar King Lau. Lau best resembles a 7-foot tall monster compacted into a 5'9 human tank. An obvious power wrestler, Lau hopes to make a different kind of mark in the industry. "There are no Chinese guys in pro wrestling. I want to be, if I can, be the first one to go as far as I can."

One thing that night managed to greatly hinder the entertainment value of the show. During the intermission before the Hardcore Main Event, a ring announcer who called himself "Rock Star" single-handedly had the crowd turn on

him. Bouncing around the ring, "Rock Star" chose to sing karaoke style to the Kiss hit "Psycho Circus". The clincher was when he decided to shower the first 5 rows with his beer. This move generated HUGE heat, and resulted in a "You Suck" chant. Ever the professional, the said announcer responded with "Your Mother". Finally, the hardcore Main



Maxxx Power struggles to his feet after an attack by Chi Chi Cruz.

Event was indeed that... hardcore. "Wildman" Gary Williams took on Canadian Hardcore Champion Massive Damage in a match that could have been worked in a tool shed. Hi-lights from the contest included some brutal chair and ladder shots, as well as new uses for the common ironing board.

The finish would be spectacular, as Massive would dive from atop one of the dressing rooms and through Williams who was laid out on a table.

MPW's next planned appearance is sometime in mid-December, CCW apparently has nothing until next year, and PWA is doing two shows in November, one of which is going to happen right here at NAIT!

Finally, From rINgSIDE has two pairs of tickets to the PWA show November 7th at Sherwood Park. Only people who have not won tickets from the Nugget or The Whole Damn Show may enter, and this contest is only open to NAIT students. To win, answer this question: Which PWA Superstar is a NAIT alumni? (Hint: This star is Too Funky)

Email your answer to me, [mikenait@shaw.ca](mailto:mikenait@shaw.ca) before November 3, and you could win!

One entry per person, first two correct responses win! Good luck!

# Men's Hockey Ooks Grab Two in Lopsided Victory



MARK MacPhee

After dropping their first two games of the season, the NAIT Ooks look to be back on track. The Ooks fired back with a bang, annihilating the visiting Augustana Vikings 12-2 in front of a home crowd Friday night at the NAIT arena.

Ooks head coach Terry Ballard was impressed with the victory and happy to see his club get a win under their belt. "Regardless of the score it's just nice to get a win in the column and two points on the board." NAIT spread out the offence against Augustana erupting for twelve goals. Fifteen different players chipped in on the scoresheet. "We don't want to put the pressure on a few guys. Certainly some guys are more capable than others, but it's nice to see everyone chip in and contribute" says Ballard.

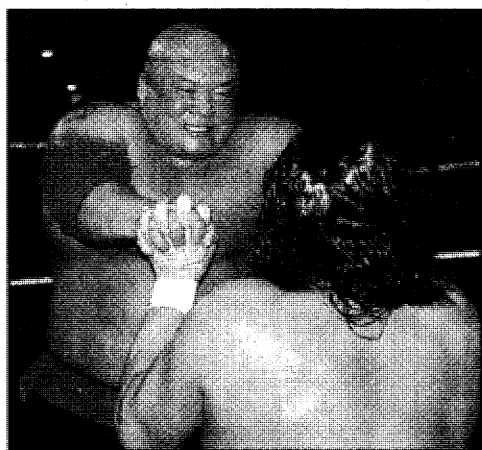
Ooks forward Tyler Shantz led the offensive charge with one goal and three assists. Other nota-

bles for the Ooks were Konrad Brand who notched two goals, one off a howitzer from just outside the Augustana blueline.

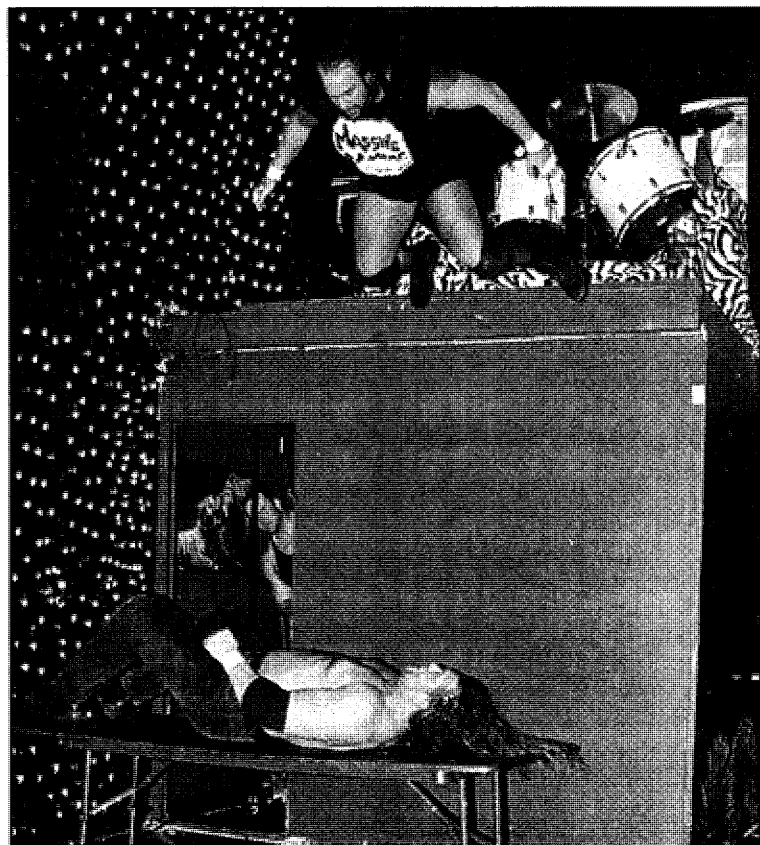
The combination of Tim Fragle and Dustan Heintz who at times looked like Gretzky and Kurri and forward Jeff Ainsworth who acted as a special teams specialist scoring a breakaway goal shorthanded and adding another with the man advantage.

Shantz was later awarded the Ooks player of the game honors presented by NAIT alumni Perry Pearn. Augustana forward Marcus Ryan took home the award for the Vikings. Augustana had a tough time getting anything going all night. Their defense broke down several times and their offence did not even get a chance to produce. Augustana gave up in the third and showed signs of frustration when both Granley and Letawski were ejected with ten minute misconducts late in the third.

Overall it was a one sided affair NAIT beat the Vikings in all aspects of the play and could use this win as an opportunity to gain ground in the ACAC standings.



King Lau puts the pressure on Chi Chi Cruz.



Massive Damage would land this spot, destroying "Wildman" Gary Williams.

## The Nest Movie Mondays

THIS WEEK'S FEATURE



Monday  
November  
4th  
4:30 PM



FREE



# Make Some Noise!

## First Tech Challenge Brings Sixties Back to NAIT



MIKE  
McGuire

To the average spectator walking into the Ooks volleyball home openers, it may have appeared that the pressure of midterms had made some NAIT students crumble.

Decked out in vibrant colours, sporting huge hair and noisemakers galore, dozens of NAITers screamed and hollered in support of the Ooks at the first "Tech Challenge" of the 2002-2003 season.

The premise for the challenge was simple: in conjunction with the 40<sup>th</sup> anniversary of NAIT's

inception, student groups from all technologies were invited to don their finest sixties garb and work as a cheerleading team for the home team. The loudest team would find themselves hosting a party from a major beer company.

School spirit was more than apparent, as the Technicolor troops would continue their battle cries in their best efforts to inspire both the men's and women's volleyball teams.

While the outcome of the night's games may not have been favourable, three of the four competing groups would not go home unhappy, with the MRT bunch claiming first prize.

There are two more Tech Challenges coming this year:



photo by: Mike McGuire

That is one swingin' owl, baby.

Friday  
November 22,  
7:00 pm -  
Men's Hockey  
vs. Mount  
Royal

Friday  
February 7,  
6:30 p.m.  
Men's and  
Women's Bas-  
ketball vs. Red  
Deer

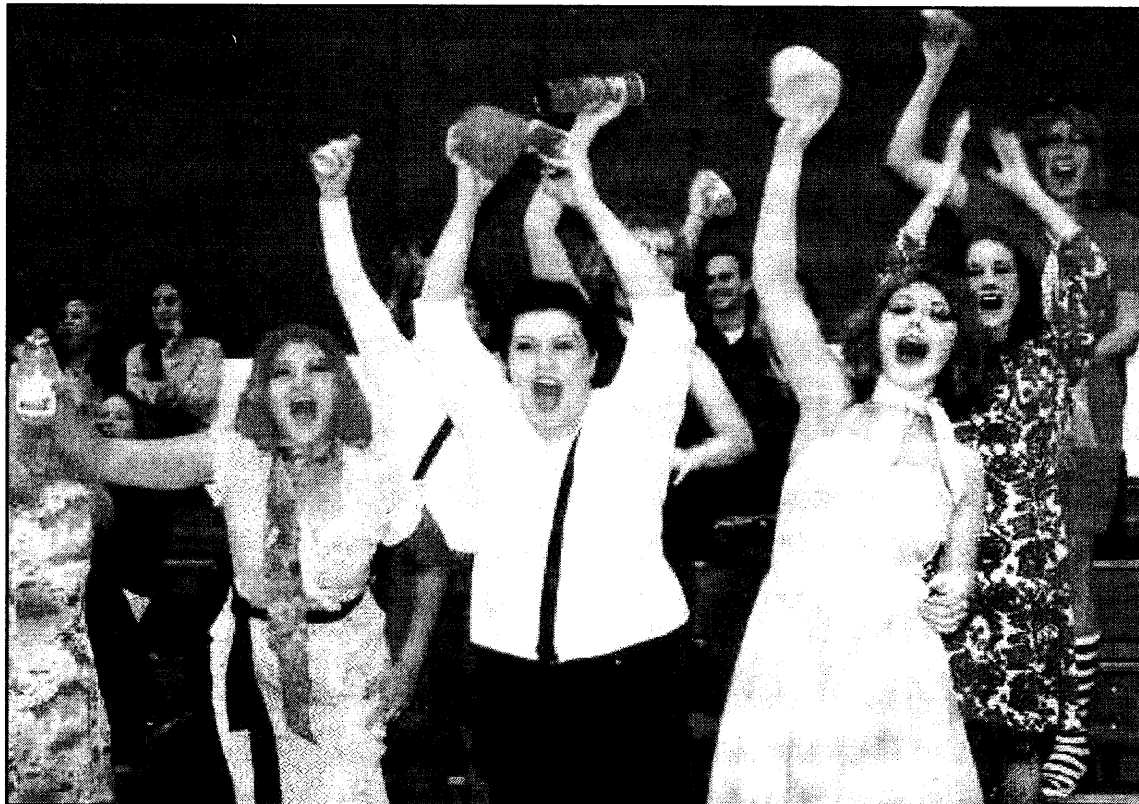
For more information on these events, or to register a team, you can call Marc Dobell of NAIT Athletics at 471-7606.

## SAIT Stops NAIT

SUE Melnyk

This past weekend the NAIT Women's Soccer team had a devastating loss to SAIT in the ACAC Provincial semi-finals, to end their season. NAIT needed a win to advance to the ACAC final against Mount Royal, but unfortunately NAIT came out flat and were unable to bounce back and lost 5-0. NAIT's final standing was fourth in the ACAC. Despite the final score, NAIT was not outplayed, just unable to capitalize on their many scoring opportunities. The NAIT ACAC play of the game was midfielder Miranda Chong.

With a fairly successful season and a strong team, NAIT had two ACAC All-stars, forward Lindsay MacDonald and midfielder Miranda Chong. Lindsay MacDonald also became NAIT's first CCAA All-star, congratulations to you both. With another season done, all the rookies gained valuable experience, and the coaching staff looks forward to next season. Thank you to all the players for your dedication and sacrifice. Good luck to all the vets, and see you rookies next year.



CLXT give it what they got.

photo by: Mike McGuire



AHT goes wild!

photo by: Mike McGuire

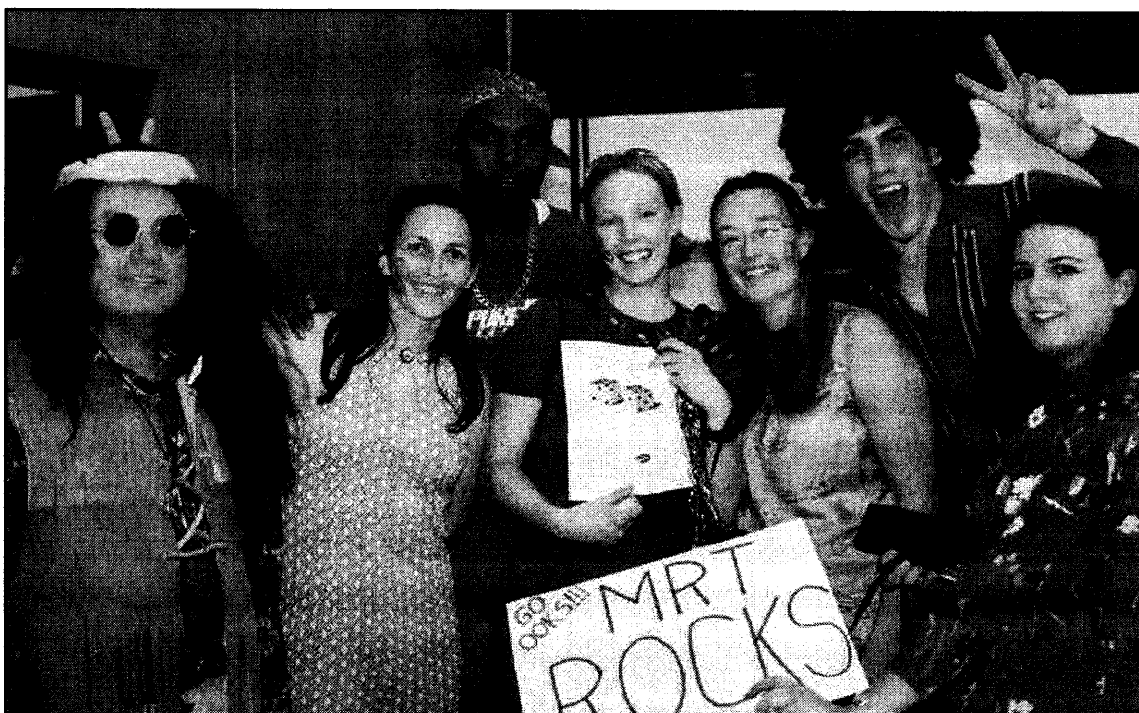


photo by: Mike McGuire

**SIXTIES A GO-GO!** Tech Challenge winners L-R: Del McLean, Christine Stoneman, Obed Darko, Bonnie Seaborg, Tammy LeBlanc, Jason Vandenberg and Dana Leboldus.





Dear Gasp: We are a class of (mostly) all girls willing to bust out our melons but only if you are HOT HOT HOT!! We will have to arrange a screening to determine your mantastic qualities. Let us know what tech you're in... we'll be watching you. Sincerely, The Sausage Lovin' 1<sup>st</sup> Year AHTs.

Congrats to the new Keener King of Bio Sci, B group! Thought you could fool us by hiding in the back, eh? I guess learning by osmosis does work, since I've only ever seen you drooling over the text!

Don't worry, I'll catch up! Signed, The Usurped Keener Queen.

To the hot chick in the angel costume at the Hangar Banger: come find your sexy devil, I'll pluck you from the skies and show you all the pleasures of the fallen!

Davey-Dove Skuby-Doo... Can I have your attention please?? I don't know how else to reach you, so read your OOKmail! "Prez"

## Classifieds

**Roommate to share** upper floor of house in Forest Heights area (102 Ave, 79 Street). Prefer non-smoker with no pets. \$350/month + 1/2 phone.

Laundry shared with basement tenant. Available 1st November. E-mail troy.gehmlich@telus.net or phone 461-9017. Ask for Troy.

Struggling with same sex attractions? E-mail our Christian support group for more info: **H Y P E R L I N K** mailto:virtus\_alberta@yahoo.ca virtus\_alberta@yahoo.ca.

**Looking for roommate.** 2 bedroom apartment, 3 blocks from NAIT. Available Dec. 1/02. Call Nadine 474-4406

A continually growing DJ company looking to expand. **DJs wanted.** Both experienced and inexperienced. We pay you to learn. Earn up to \$400-\$600/month. Working weekends only. 465-1262. Call now!

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**Roommate Wanted** Spacious 2-bedroom apartment with balcony, fridge, stove, dishwasher included. Near the university (84 Ave & 104 St.). \$360/month - includes utilities (heat, electricity, water & parking). Sorry, no pets and no smoking. Available immediately. Please call Nadine at 438-2199, leave message.

# Gordie Johnson & Kelly Hoppe

*Acoustic Duo of*

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