

The Nugget

Thursday, September 16, 2004

Volume 42, Issue 2

NAIT's OFFICIAL STUDENT NEWSPAPER

EDMONTON, ALBERTA, CANADA

Full Ookfest coverage on P. 6
plus Find your face in the crowd P. 6

Sports: Ooks Women's
Hockey win 4-0. Details on P. 8



Surfing Ookfest

COLLIN Perillo
Editor-in-chief

I must declare, in the entire concert going history of my life this past weekend's Ookfest 2004 has left an eternal impression. I have frequented many a rock show in my days thus far, and in one way or another I have enjoyed them all thoroughly, but only Ookfest has been a gig worthy of WWE lingo like Pandemonium! This description struck me like the shoe that was flung onto the stage where I was standing during the Finger Eleven set, which was then acquired by Rick, the lead guitarist, who began using it to play.

But I digress; looking out into an ocean of both NAIT students and NAIT student want-a-bees, thousands upon thousands of 'adrenalized' and possibly intoxicated academics, I was filled with a sense of pride in the institute that I attend.

My adventurous eve began earlier that afternoon over a couple of Red Bulls with Moca from the Swollen Members back stage. He and I decided not to take part in the Absolute Vodka beer bonging that the other Members had on the go in the trailer so that we could save some energy for the after party. We mostly sat outside

and talked about the Edmonton music scene, Paul McCartney and Wings, and the alienation of being a straight edge. Then the band had to go do their set so I said goodbye and left to go find my friends. Many shenanigans ensued in the passing hours along with some good old-fashioned rock n' roll. The stage view and then later the mosh pit top my list.

That night my journey ended at the Nest's after party. I had just ordered my first beer of the evening when Scott Anderson from Finger Eleven came in with the boys and sat down at the table

continued on p. 10

Sports Update

Arena Scheduling Confuses Fans

An arena scheduling problem caused some stress for fans that showed up early for Sunday night's 4-0 shut-out. The game had been advertised in both the Students Handbook and in the NAIT Ooks Season Schedule as starting as a 2:30pm start. Fans that showed up at 2:30, were surprised because a minor hockey practice was taking place instead of the game.

According to team officials, the mix-up was caused because the

Arena managers rescheduled the game because of a conflict in bookings. The game time had already been printed in the Season Schedule and the Students Handbook when Coach Newman found out that the game time had been changed.

Many fans showed up for the 2:30 start and left when they realized that the game time had been changed. Most fans did not return for the 6:30 start.

Thanks to Ookfest

MARK Cappis

The term “party school” tends to carry with it images of drunken students and apathetic teachers. And yet, according to MacLean’s Magazine, we are the **number two party college in the country**. “We were told over the summer that MacLean’s Magazine had actually ranked us number two. We’re trying to find a copy of that magazine,” said NAITSA President Dwayne Williams. “We’re definitely going to shoot for number one. We just have to find out who to beat first.”

The label of “party school” doesn’t phase President Williams, though. “I think this is good because our students have a high success rate for getting jobs after school. The fact that the students can come here, get to know each other, have a fun time and leave and still do better than most university students is pretty good in our books.”

NAITSA recognizes though, that with this label it is studies that must always come first. “[Being a party school] isn’t too bad as long as students stay on top of their school work. That’s what we try to emphasize. That’s why we keep our events to Fridays and Saturdays,” concluded Williams.

And that’s the way things are at the number two party school in the country. And, with students from Grant MacEwan and the University of Alberta helping push Ookfest attendance up to five thousand, it’s just a matter of time until we’re number one.

In this week’s issue...

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Help Wanted

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NAIT/Bring on the future

STUDENT BENEFITS PLAN

Info session at the Shaw Theater on
September 16, 2004 at 10:00 am to 11:00 am. All students should attend to find out information on their student benefits plan.

Volunteer Opportunities at NAIT

Shinerama is seeking volunteers to help out on Sat. Sept 25 with our annual Shine Day. This event is a great way to meet people and support a worthwhile cause! Contact Shannon at naitsave@nait.ab.ca for more details!

Shineapoloosa Community Carnival & Midway is looking for volunteers to help out at this first time ever event at NAIT. Come out and join other NAIT families in this celebration! Contact Shannon via email naitsave@nait.ab.ca for more details!

The **Student Award Office** is on the look out for a second year student to volunteer 3 to 4 hours per week assisting new students in the navigation of the NAIT student award process. For more details about this unique opportunity to help others, contact Sabrina Johnson at 491-1339 for more details.

What is Shinerama? Shinerama is a student driven fundraiser, which benefits the Canadian Cystic Fibrosis Foundation. Students here at NAIT have been hosting this unique fundraising event since 1968! So far students have raised over \$380, 000.00 to help with CF research in Canada. Contact Shannon at the NAITSA Volunteer Centre in E-131 if you would like to volunteer at this event!

The **NAITSA Volunteer Centre** wishes to thank the second year Biological Science students for helping with their program orientation this year! A huge thank you to:

Vivian Fung
Cherry Cardwell
Cynthia Wagner
Carrie Fisher
Joe Draginda
Crystal Eggert
Krystal Malkin
Jess Meachem
Tina Pultz
Wade Heidlr
Tristan Cruz
Amrutha Harsha

I VOLUNTEER!

Volunteer Opportunities In Your Community

The **Association of Adult Day Support Programs** is looking for **Program Volunteers** to help support and enrich the lives of their clients. For more information about this volunteer position, please contact Donna McMurray at 434-4747 or stop by the NAITSA Volunteer Centre.

The **City of Edmonton** needs volunteers to facilitate a one-day brainstorming session, on Sept 22. If you are interested or would like more details please contact Shannon via email at naitsave@nait.ab.ca

Volunteer Opportunities at NAIT

Once again this year, NAIT will play a significant role in **United Way Campaign**. This month long funding raising drive provides program funding to many non-profits organizations within the City. United Way activities kick off in October. If you would like to help contact Rebecca at 378-5012

Come out and volunteer at the **NAIT Homecoming Weekend 2004!** This is a great opportunity to network & get to know some of NAIT Alumni! Contact Jason at 471-8862 for more details!

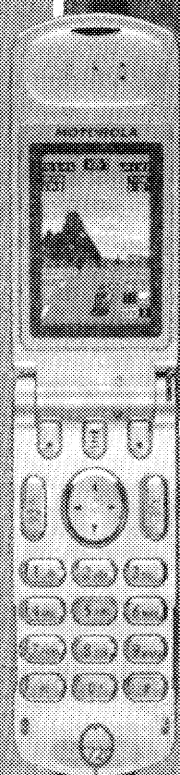
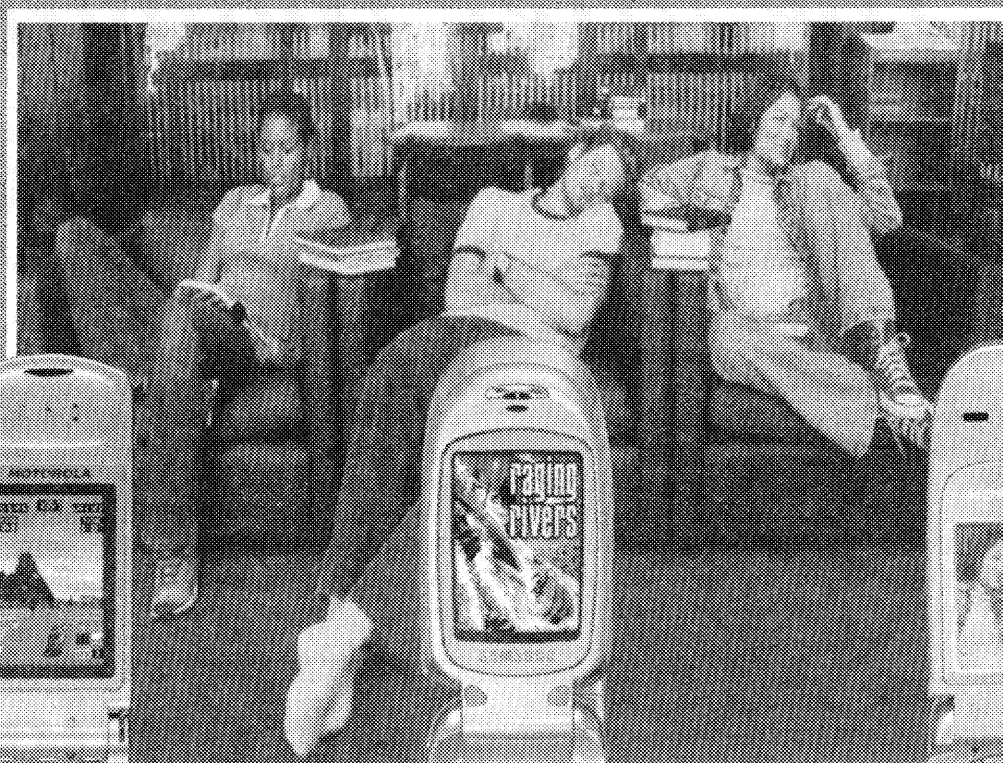
The **Campus Crime Stoppers** Program is looking for volunteers to serve in leadership roles with their board of directors. Get involved and help make your campus safer for everyone! Contact Peggy at 471- 8655 for more details.

The **NAITSA Volunteer Centre** looking for a referral clerk to assist with the operations of our volunteer centre. For more details contact Shannon at naitsave@nait.ab.ca

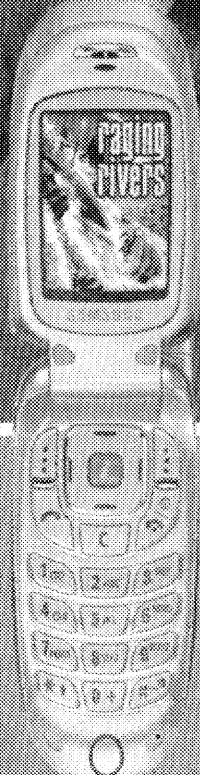
ITSA Volunteer Centre
Contact Information:
annon Marshall 491-3966
mail naitsave@nait.ab.ca

Quote of the week:

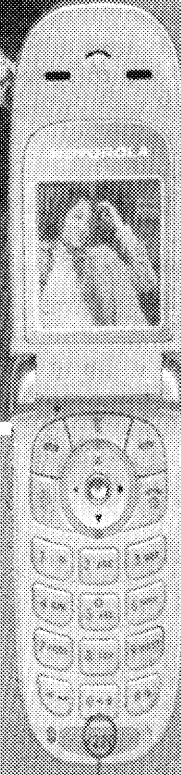
“A small group of committed people can change the world. Indeed, it’s the only thing that ever has.” Margaret Mead, Anthropologist



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OOKFEST *the after thought*

GREG Waiker

Ookfest was a 5/10. Now I am not saying that it was a lame show, it's just that everything good I saw, there was an equally lame event or occurrence to counteract it. So for the people that did go and the people that didn't, I would like to give you my raves and rants of Ookfest.

RAVE: Jason Gogo was the coolest/nicest performer there.

RANT: Jason Gogo is somewhere in his 30's and just from judging from his attire, he looks like the

type to lure little kids home with candy.

RAVE: Girls were throwing panties on stage during Intricate Minds performance. **RANT:** The 20 or so panties thrown on stage were by 3 girls. It wouldn't have looked like a lame publicity stunt if only 3 panties were thrown on stage, but 20? Are we to believe that you girls wear 6 panties apiece? Give me a break.

RAVE: Kyprios's rendition of Jay-Z's "99 Problems" and The Roots "U Got Me." **RANT:** His set was so early on in the day, most of you all missed out.

RAVE: Social Code's had one of the best performances of the night.

RANT: They should have played the main stage instead of the small one.

RAVE: All the artists asking if I was apart of Swollen Members or another band.

RANT: The artists seeing a black guy in matching pink and assuming that he must be part of the show. Half way through the night, I just gave up and told people that I was a personal shoe shiner for Finger Eleven; and yes there were idiots that believed me. **RAVE:** The guy that had huge balls to walk around Ookfest naked.

RANT: I only mean "Huge Balls" in the metaphorical sense.

RAVE: Swollen Members had the best set of the night.

RANT: The groupies that were with them. Their hair was nicely done, that's the most positive thing I can think of saying.

RAVE: Out Of Your Mouth were cool guys and did a great set.

RANT: During their interview, they liked to kick each other in the balls a lot. What are they, 8?

RAVE: There wasn't a shortage of alcohol.

RANT: The people pouring out beer for all their "dead homies." If I were close to you 5 morons, I would have smacked the cups out of your hands, and then smacked you all in the face.

RAVE: The Prairie Wrestling Association was surprisingly entertaining.

RANT: The money NAITSA paid for them to come could have gone to the 2 girls that wrestled first. Those 2 girls and a wading pool filled with cheese cake would have entertained all of us even more then men in tights.

RAVE: The crowd turnout. It surprised me how many came.

RANT: The after party turnout. The atmosphere felt like just another lunch day at the nest. Finger Eleven came in, but it didn't look like anyone cared.

RAVE: Social Code had the crowd going the wildest.

RANT: Finger Eleven had the crowd going to the exit. This is my biggest rant of the night. I thought their performance was boring. I thought I was being a bit harsh, however upon talking to other people; they also agreed that their set had much left to be desired. The songs performed weren't as lively as anyone else, their instrumental set was questionable, and overall it was dull. Oh and to top it off, THE FIREWORKS SUCKED! There were 3 of them! Pop Pop Pop! And that was it. I guess that is what you

get when your fireworks budget is limited to what the local FAS-GAS has to offer.

Moreover, that was Ookfest concisely. People I talked to earlier said that it was going to be wild, which was true, just not "Girls Gone Wild" that I was expecting. The wildest thing I saw the whole night was when one dude literally was thrown 3 feet in the air from security. Oh and Jen from Radio and Television, I was the one that ate your strawberries. My bad.

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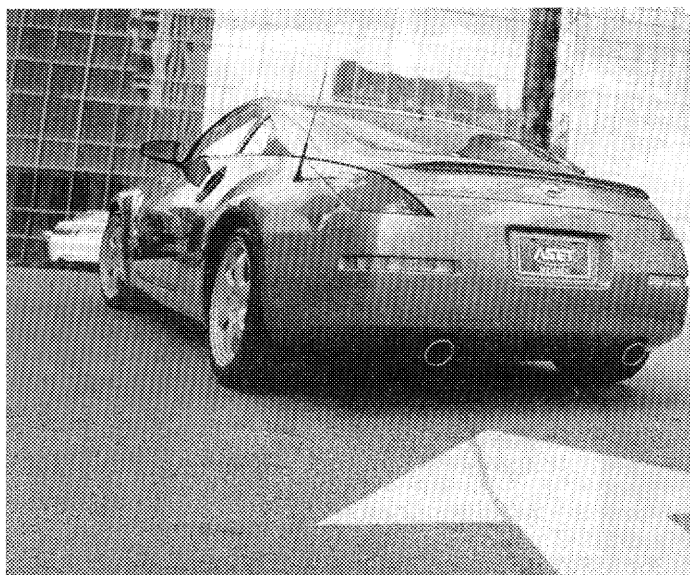
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See NAITSA office for details
E131

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See NAITSA office for details
E131



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Oops! We've done it again!

OOKFEST **smashes** attendance records for the 7th year in a row!

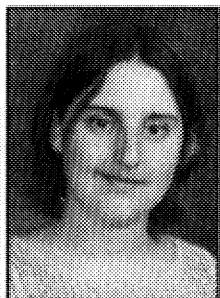
Surpassing last year's attendance of 4,000 people in advance ticket sales alone!

NAITSA would like to thank all the Volunteers and Workers for their incredible work in making the event a success!

Stay tuned to The Nugget, the NAITSA website, and posters around school for future parties!

Vice President of Student Affairs Position Update

Aleesha Jex



Wow! What a week! Welcome week was very crazy here in the office. OOKFEST was a record-breaking event for the seventh year in a row, and we are ecstatic that we had good weather. Thank you to all of the workers and volunteers that made OOKFEST the best one ever!

If you are interested in making major decisions around NAIT on behalf of other students, drop by

Vice President of Finance and Administration Position Update

Elaine Devine



Hello, I hope everyone is enjoying this new school year. I am currently working on the reconciliation for OOKFEST, as well as the Meet and Greet.

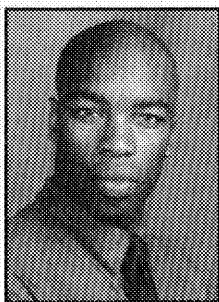
If anyone would like to set up a club on campus I will be able to set up meeting with you on or after September 22. Just call or email me and I will get back to you ASAP.

Have an awesome year.

Elaine Devine
VP Finance and Administration
edevine@nait.ca
471-7609

One In 26 Students Will Win \$1,000!

Dwayne Williams



NAITSA President

You got it! One in 26 students is about to win \$1,000 while several others will win money for books and free lunches! Who are these lucky people? Well they are the students who took the time to get their **NAITSA Student Passport** in!

What passport? Well if you didn't happen to pick your handbook up at registration (or maybe even if you did) then chances are you don't know about this money making contest!

The NAITSA Student Passport is a contest where students go around the school and get their book stamped at the different cafeterias and other service areas around campus. Then they bring the book back to the NAITSA office and are entered into a draw for amazing prizes. Winners will be announced September 24.

2004. The draw time will be at 5:00 p.m., in The Nest (our student pub).

So let's review some of the prizes:

- \$1,000 towards tuition
- Three \$100.00 Gift Certificates for Reads & Needs
- Two \$25 Gift Certificates for The Nest
- First Aid Kit
- Project Factory Services
- OOK Athletics Promotional Items
- ... Plus many more prizes coming in each day!

We only have 26 people who have taken 20 minutes out of their day to attempt to win \$1,000, which is awesome! But we want to see this number increase! We know there are many students out there who could use some extra \$\$!

So, if you want to grab a passport and have a chance at some money, come down to the NAITSA office at E-131 (across from the Business Tower, down the hall from the Gymnasium). Ask for your passport, get it stamped, and then bring it back to NAITSA.

It's just that easy! Good luck everyone! – Your NAITSA Prez

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NAITSA

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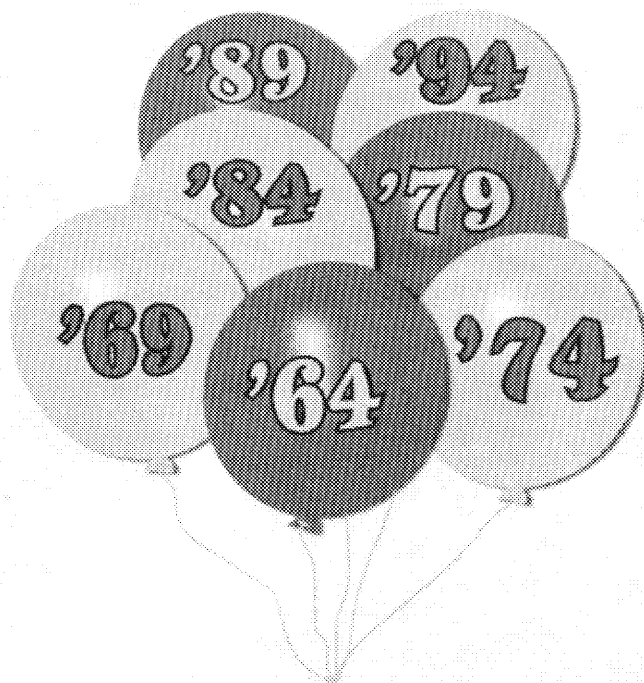
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All NAIT staff and students are invited to attend or participate as a volunteer. This year the graduating classes of . . . 1964 • 1969 • 1974 • 1979 • 1984 • 1989 and 1994 will be honored.

The Nugget encourages submissions.

Visit: www.thenugget.ca

THE DEADLINE IS
12:00 p.m. on the first school day of the week.

All submissions must be accompanied by your name & student ID number

The opinions contained in The Nugget are the opinions of the individual writers and do not necessarily reflect the opinions of the Nugget staff or NAITSA. The Nugget reserves the right to edit letters and viewpoints for brevity.





Lady Ooks Dominate Home-Town Rivals

TREVOR Elliott

The Lady Ooks hockey team opened their pre-season schedule on Sunday evening against hometown rivals from Grant MacEwan. The Ooks sent the Griffins back home in tears after a convincing 4-0 shut-out.

Our girls started the game with a competitive attitude and played the Griffins hard throughout the game. NAIT took 14 penalties; however, the strong defensive play and incredible penalty-killing of the Ooks neutralized the Griffins' power-play unit effectively. The most concerning part of the game came at the end of the first period as the Ooks were forced to kill a two-man advantage.

Both teams had several great scoring chances in the first two periods. Outstanding goaltending by both teams kept the goal lights off until 19:55 of the second period when Kelsey MacMillan connected for a power-play goal off an incredible pass set up by Lindsay Ferguson and Marianne Ottahal. Sara Wanchuk scored the insurance goal six min-

utes into the third period. Ashton Pongratz and Malarey Matheson also scored to increase the tally to four. Goaltenders Jen Bangsund and Kristen Sugiyama combined efforts in the shut-out win.

Head coach, Jim Newman, returns to the Ooks for his fourth season and is confident the team can be a contender this season. His primary goal this season is to ensure the Ooks return to the play-offs after the University of Calgary Dinosaurs finished ahead of them by a single point last season. Newman feels that he has a sound team this season that has an abundance of talent and experience as 13 of the 25 women are returning players. In contrast, last season the Lady Ooks only had six returning players.

Neither Miranda Miller nor Kerry MacDonald suited up for Sunday night's game. Miller led the ACAC in scoring last season and MacDonald was fifth in the league in scoring. Both Miller and MacDonald were ACAC All-Conference Players in 2003/04.

The true tests for the team this season will be against ACAC powers such as Mount Royal, University of Calgary, and Red Deer. The Ooks face the Red Deer College Athletics tomorrow at 7 pm at home. Admission is free to all NAIT students when they show their Student ID cards.

Ook Tracks

Women's Hockey

Last Week: Shut-out hometown rival GMCC Griffins 4-0

Coming Up: The Ooks host ACAC power Red Deer College tomorrow night at 7pm.

Men's Soccer

Last Week: Lost to Lethbridge 1-0.

Shut-out Medicine Hat 3-0.

Coming Up: Ooks host GMCC Saturday at 2pm. Ooks host Concordia University College next Wednesday at 5pm.

Women's Soccer

Last Week: Lost to Lethbridge 2-1. Lost to Medicine Hat 3-0.

Coming Up: Ooks host GMCC Saturday at 4pm. Ooks host Concordia University College next Thursday at 5pm.

Ooks Disappointed On Opening Weekend

TREVOR Elliott

The Ooks men's and women's soccer squads opened their regular season on the road this past weekend. Both teams struggled on the road as they faced the Lethbridge Community College Kodiaks on Saturday afternoon and the Medicine Hat College Rattlers Sunday afternoon.

The men's team played very well defensively against the Kodiaks, though in the end, however, the Kodiaks' goaltending proved too much for the Ooks as they were shutout by a score of 1-0.

The men were determined not to lose both of their opening weekend games and their hard work and determination won them several free balls and the team was able to capitalize on the Rattlers' inexperienced backfield as they went on to

a convincing 3-0 victory on Sunday afternoon.

The Lady Ooks face Concordia University College next Thursday at home at 5pm.

Next up for the men is their home opener against Grant MacEwan on Saturday at 2pm

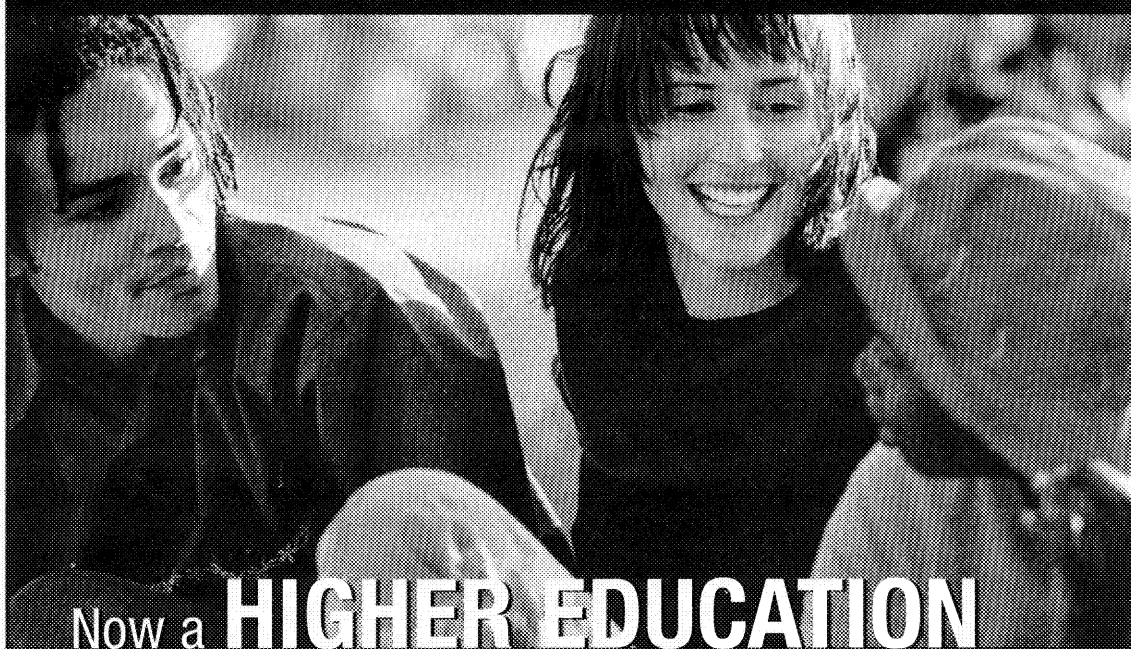
The men are now tied with Grant MacEwan for second place in the North. The men played King's College at Goldstick Park yesterday evening. The final score of yesterday's match was unavailable at the time of printing. Next up for the men is their home opener against Grant MacEwan on Saturday at 2pm and a home game

against first-place Concordia University College next Wednesday at 5pm.

The women were not as fortunate in their opening weekend matches. The Ooks play hard and had many offensive chances, but Lethbridge took advantage of a couple of good breaks and beat the Lady Ooks 2-1. Medicine Hat also capitalized on the road weary Lady Ooks Sunday afternoon and took that game 3-0.

The Lady Ooks played their home-opener yesterday against King's College. The final score of this match was also unavailable at the time of printing. Next up, the women face Grant MacEwan Saturday at 4pm at home. The Lady Ooks face Concordia University College next Thursday at home at 5pm.

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Off the Deep End Wake-Up Call

Grab your surfboard and clear the way for the next wave of talent that's sweeping the country. Well, perhaps not ACTUAL surfing is involved (this IS Canada, after all), but I'm sure crowd-surfing is not completely out of the question. As one great tsunami of local concerts begins in this new fall season, it's impossible not to be a part of the swarming crowds paying tribute to our regional artists.

For those who are still not joining in the fun, you have yet to see what makes Edmonton really great. You should know by now that it's not our mall, and it's certainly not our lack of PST, but our independent musical heroes. These are our friends, our family, and our co-workers lighting up our municipal stages night after night, and they desperately need our ongoing support.

Life with Spice

JENNY Annett

It is common knowledge that the editor of this newspaper is a hard ass. So, when the surly Mr. Perillo refused to let me report on Buck 65, I was not surprised. Through puffs of his fat cigar, Mr. P exclaimed, "Jenny, we have a music writer! You are supposed to write amusing life and arts stories, not articles on hip hop wankers! So get out there and write!" (Mr. P may or may not be based on the editor from Spiderman). What Mr. P didn't know, was that he left me a loophole: my man Buck 65 isn't a musician at all!

To sum up Buck 65 as merely a musician would be an extreme insult, likened to calling the Queen a bee-atch or your mom the c-word. Buck 65 is more than music. He's an interpretive dancer, a performance artist AND a word wizard combined! From the moment he stepped on stage, until the moment he rode off on his steed into the sunset, Buck 65 was engaging.

Not everyone was interested in the show, unfortunately. My friend Ryan, upon hearing I was attending the performance, cleverly called the show 'SUCK 65' to express his distaste for the one man band. With a group of about 200 people in attendance at the Dinwoodie, it was disheartening to see that many people agree with Ryan's witty word play. It is of course, their loss, as those of us who went enjoyed the intimate atmosphere that the small numbers provided.

Starting his set with 'Wicked and Weird,' Buck 65 immediately had the crowd. His unique hip hop style was a fanfare for all senses. His voice, with its raspy, low, monotonous rhythm was complemented by the harmonious beats of the background music. The treat came when the singing stopped, and the scratching began. Buck 65 is a scratching fool. At the turn table, like a painter finishing a master piece, he struck at the record with fury: <Scratch-scratch-scratch-scratch-scratch>. With

his eyebrows furrowed and his tongue out, he flicked his fingers across the turn table; his canvas. I thought that if he lifted up the record, we would see that he had finger painted all over it.

This vibe continued for the rest of his performance, with his spastic body movements only adding to the overall impression of the show. Buck 65 is quite the performer, as he shows by acting out each song with the use of his flailing spaghetti limbs and Jim Carrey-like facial expressions. The timing between movements and music was amazing: he knew each and every beat to the intricate rhythms he used. He would say, "And now I'm going to give you a little drums..." And, sure enough, a little drums would follow! As Buck 65 went through kicks and shoulder twitches to the music, it was easy to imagine him as your best pal, telling a hilarious anecdote over a few brewskies.

While the technical and artistic sides of Buck 65 were equally impressive throughout the concert, his true talent was shown in the last song and encore. For the last song of his set, he sped up the already fast 'Wicked and Weird' and performed it double time. The words just seemed to spill out of him, with a mesmerizing effect. After 'Wicked and Weird', Buck 65 returned to the stage for some freestyle scratching, followed by acappella vocals. With these vocals, he began to alter his voice as if it were being sped up and slowed down by a turn table. Many jaws were dropped, and I have to admit, I had a little bit of drool action happening as well.

With the encore complete, and the lights turned up, I immediately began planning my article for Mr. P. Buck 65 was definitely an experience. While some may not be into his music, it is impossible to categorize him on music alone. His ability to perform and create definitely put him in the 'Life and Arts' section of this newspaper. Therefore, Mr. P, I win.

The city has been slowly warming up to these new artists as we collectively begin to dip our feet into this new pool of talent that has been swelling around us. This week, The Nugget has decided to showcase a couple bands that have been found tearing-it-up under our radar.

Cassidy

If you're familiar with writer Jack Kerouac, you've read countless adventures of his lead character, Neal Cassidy. You probably also know that Neal Cassidy was a real person, a close friend of our 'beat era' writer, and the inspiration behind the name of one of Edmonton's finest up-and-comers.

If there is one word that could sum up the entire Cassidy experience, it would be 'impressive'. Polished, professional emotional/rock sets await eager fans at each of their shows. A well-blended smoothie of 80s pop and 90s punk can be accredited for Cassidy's fantastic lyrical and melodic qualities, as well as influence from newer artists such as Number One Fan and Ephita. It's not uncommon for listeners to get lost in the atmosphere of their vibrant energy as anyone can feel how committed they are to great sound. Sean Wellings's captivating vocals would appeal to any Jimmy Eat World fan. Elementary school teacher, Mike Lastiwka, puts aside his busy work schedule to play lead guitar. Jamie Robertson is responsible for the rhythmic drums while Bassist Chris Yiu doesn't even stop to break a sweat.

Cassidy released its first record, an EP named "Improvement Through Tragedy" in February of this year. "Already Gone", "Blinded", and "January 10th" are just a few of the highlights available on this six song demo album. If you want to hear others like "Never Be the Same", which are sadly not included, make sure you see their next show.

These guys know how important a solid fan-base is and they treat it with a kind of dignity unheard of in this industry. They can be easily found after every show signing autographs and making themselves available to the general

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Cellular (14-A)

In Theatres Now

Directed by: David Ellis

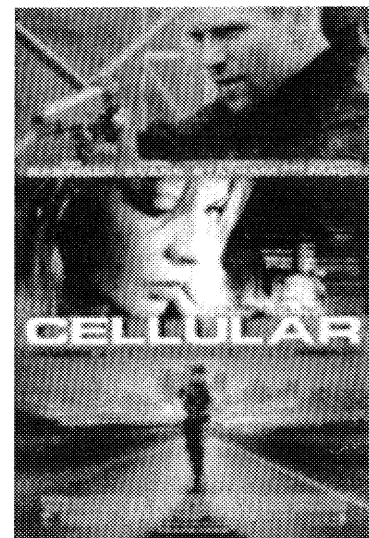
Starring: Kim Basinger, Chris Evans, Jason Statham, William H. Macy, Jessica Biel

Hey, everyone, **Cellular** has hit the silver screen! Who isn't up for a fresh comedy? To be honest, I'm not sure if I've laughed that hard at a movie all year! Wait. What's that you say? It's a suspense-thriller! They had me fooled. Is it just me, or don't you need suspense before you can label something as a suspense-thriller? If you've been *fortunate* enough to have already seen David Ellis' new film, I'm sure you understand what I mean.

When tenth-grade biology teacher, Jessica Martin (Basinger) is kidnapped from her Brentwood home one morning, she gets connected to surfer-boy Ryan Hewitt's (Evans) cell phone while patching through a disconnected phone. After a few moments of disbelief, he soon realizes the safety of her entire family is in his hands. Car-stealing, gun-sliding fun awaits our protagonist and he slowly uncovers the secrets behind the kidnapping in an attempt to put an end to what has become a desperate situation.

After a summer of random Hollywood remakes and sequels, **Cellular** began as a rather disappointing start to a brand new film season. Don't like waiting for the story to begin? No problem! The plot unfolds within the first two minutes of the film. I'm well aware that this is normally a good attribute. In this case, I beg to differ. Without any character development, there's no reason for the audience to feel sympathy for the characters involved. There is little else for the viewers to do aside from leaning back and getting a good laugh out of the family's misfortunes. I shouldn't be too harsh with my words, though. I must admit, it does pick-up eventually.

I'm pretty sure Kim Basinger deserves the biggest slap for this one. There are very few times in the film where I even believe she's concerned that her family's lives are on the line. Her first pleads for help resembles the yearnings of a call-girl, rather than a victim. You

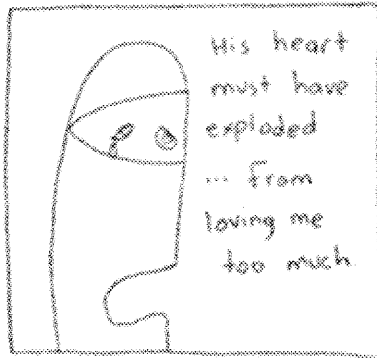
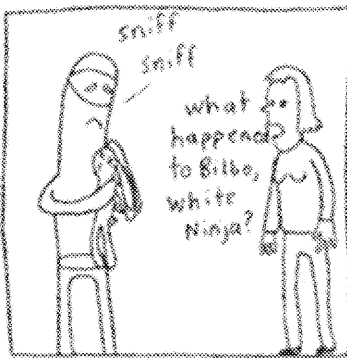


really can't blame Chris Evans for his disbelief. Not to mention, Basinger has the super-human capability to piece together a shattered touch-tone in a matter of minutes. Wow. Biology AND communications technology? She must have had a double major. It is easily apparent that this film is an obvious pit fall from her award-winning part in L.A. Confidential. Oh, for the good ol' days.

Don't worry, Kimmy, you're not the only faux pas in this detached mess. All the characters seem to have their moment in the sunshine with a few corny lines that are reminiscent of a high-school theatre production. Aside from Chris Evans' never-ending reassurance, he is also possibly the worst driver ever to be captured on film. "You want me to cause a thrity car collision in the middle of this Los Angeles freeway? Sure! Anything, for the woman I just met!"

Let's not forget our friend with the badge, played by William H. Macy. I couldn't help but thinking "Hoorah! It's 'day-spa detective', Bob Mooney, to the rescue!" everytime he appeared. Great casting, Alliance Atlantis! Good on ya!

If you can get past the obvious acting flaws and plot annoyance, complemented by the ever frequent Nokia ringtone, I'm sure it's an enjoyable movie. You might even get over the fact that Kim Basinger has one of the whiniest screams ever heard. It can all be overlooked, my friends, if you're just out to have a good time. Just remember not to expect anything too deep.



"Supplied by <http://www.whiteninjacomics.com>"



To the blonde chick in my 2nd period accounting class....pull up your pants, your ass crack looks cold!

Man, it is harder to meet girls in the Annex than it is to find your way around.
-Mark

Chilly, Crappy, Rainy, Sunny...
.the weather in this country is insane! I miss good ol' Houston, Texas!
-Sarah

Why must every single piece of hardware from the techstore be so over priced? I see mouse accessories for \$20 that are like \$5 at Wal-mart! Let them explain that!

We the girls of NAIT demand more sausage parties!! Haha!
-NAIT Gurlie

Hey "Jessica" from "Business," that I met at OOKFEST. Maybe I might not be the best looking guy around, but no need to give me a fake f*cking number. BITCH!

Ook fest was crazy!!!! Props to NAITSA for putting on another great concert! This is my 3rd year in a row at it!
-Drew in CST

I feel like Chicken tonight. Like chicken tonight?...CHICKEN TONIGHT!!!
-The cockmaster

Rumor has it that there's more girls in the business tower than anywhere else on campus....good thing all the hot ones are in the Dental Assisting program! Go suck an egg you business bitches!
-The D.A. Crew

I lost my shoe at ookfest! No more crowd surfing for me!
Haha...ya...fuck it, I'll still surf next year!!
-Tammy T.

Foam Party tickets are available for refund at the NAITSA office. If you know a friend with one, inform them also!

Finger 11 was AAAAM-MAAZZINGGG!! OOKFEST ROCKED! Can't wait till next year!
-Shaun

Got Sausage?

Hey "man" that stepped on my foot at Ookfest. You broke my big toe! You Fat Bastard.
-Kerri

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Surfing OOKFEST

continued from front page

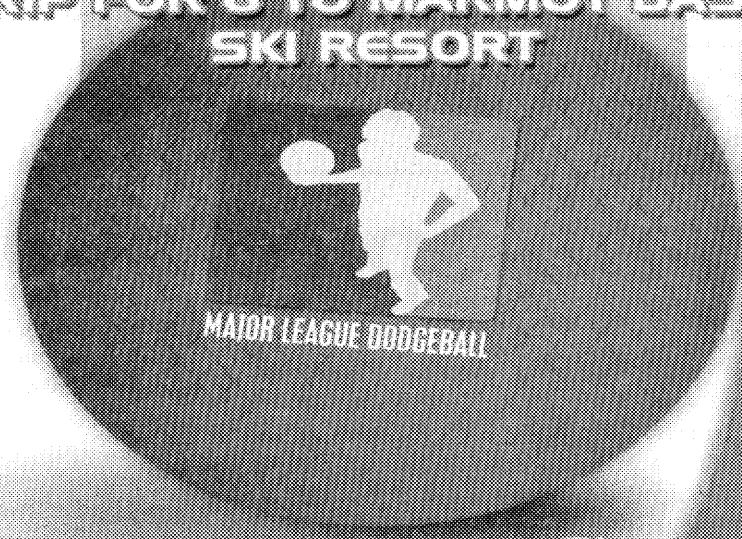
table beside me. Some how or another we all got introduced, proceeded to get a little smashed up, and a few hours later he left with some groupies. My friend Pat played pool with Rick the shoe using lead guitarist, and the other two musicians just hit on girls.

In retrospect the eve of 'pandemonious' adventure was experienced from within in a state of warm euphoria. The music was unavoidable and followed me everywhere, I met so many rock n' role kids that I now know go to school with me, I met probably the prettiest girl ever and even got to chat with her at the party. All and all this journal worthy memory will not be lost in the gong show of business school and will almost certainly revisit me upon my dyeing hour. If you were there, you know. If not, I'll see you next year.

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Tuition for post-secondary is high in Alberta

MIKE CRISTELLO

September comes fast for some students, and some students want September to come slower. Everyone looks forward to the upcoming school year to learn, meet new people and enjoy the college life. Others dread the line up's, the hassles, and of course, the payments. I feel that post-secondary education is asking a lot from students, and I know some students go into a lot of debt due to schooling. Talk to anyone and they agree that the tuition prices are higher than expected, but last year they tried to keep the cap on tuition so that way tuition wouldn't keep increasing. Sadly, the Post-Secondary Learning Act, which removed the tuition cap and deregulates tuition in Alberta, went through; which makes this the largest national average increase in tuition for students attending post-secondary education in the coming Fall in years. Statistics Canada released a study, showing that Ontario, Nova Sco-

tia and Alberta have the highest percentages of tuition increases between 1993/94 and 2003/04. Each province has doubled tuition in that period. As students look on and realize that to get a great education that there will be a lot of sacrificing, especially in their wallets. This past summer, Premier Ralph Klein announced that Alberta is debt-free. Premier Klein credits the debt repayment, in part, to the hard work of Albertans. It's believed that, individual Albertans will continue to work hard to access a post-secondary system that is no longer affordable for all. Individual Albertans will continue to accumulate crushing debt compliments of a government that is leaving students, and their families behind. Personally, I feel that tuition is killing students and debt is the grim reaper of the underworld. To all NAIT students - good luck this upcoming year, in the end it's all worth it, trust me.

Chaos in Print Welcome to the Ministry of Love

NOTE: Because of a little thing I wrote last semester, I should probably take an extra step and remind you that the views expressed by me do not reflect the views of NR92. Last thing I want to do is make the cute girl in class that I have crush on angry at me again. That being said....

My favourite book is *1984*, so that right there should tell you a lot about me. If you've never read it, it follows the adventures of Winston Smith as he lives under the thumb of an oppressive regime. One of the key locales in the book is the Ministry of Love. This is the government agency that catches dissidents, tortures them to within an inch of their lives, and just generally beats them into submission. The entire goal of this is to make a person happy, uncreative, and an unthinking worker drone in society. They strive to make everyone look the same, act the same, and think the same.

Sounds kinda like school, doesn't it?

I'm what you might call a senior student. I've had a taste of the real world, and I tell you, it sucks out there. No matter where you go in life, or no matter

what you do, you'll always find yourself working for some oppressive corporation. They've got their own way of thinking and you had better adhere to it. Corporations tend to frown on things like creative thought and independence. And, if you start straying from the corporate ideals, there are two options to the corporation. They can fire you and make you some other corporation's problem, or they can "re-educate" you. Only a corporation calls it a "workshop." As was written in another of my favourite books, "We fight so hard for democracy, yet we give it up from 9 to 5 every day."

So you can understand why I get the willies when my instructors tell me that they're training me to survive in the industry. I occasionally get this feeling that they're simply forging me to be another standardized part in the corporate machine. Not just NAIT, but every school is about that. They prepare us for the "real world." And in doing so, they teach us how to do specific tasks. They teach us which part we are to become in the machine. You are now an accountant! You are now a heavy mechanic! "We try to make it as close to the real world as possible," my instructors

The Chronicles of Dick Lottatang

OOKFEST ROCKED MY WORLD again

Well here I am back at NAIT for another year. I have my work set out for me as I am gearing up for another year of on-campus beer gardens & Edmonton bar reviews. I'm going to start things off with a little of Canada's largest College Party: OOKFEST! The hard working folks at NAITSA sure did themselves this year. I had such a good time at OOKFEST this year I pity the fools who did not attend.

One thing that I noticed about OOKFEST this year was the wide diversity of music that was played. Instead of the usual giga-rock concert that I was expecting, several flavors of music were offered. The Friday night Foam Party became "The Foam Party" has been moved into the Nest but there is no foam because it's too damn cold outside and we will all die of hypothermia." All I heard was "No foamy boobs." Bummer. On stage the DJ's spun vinyl for Electronic and R&B fans as I reminisced about past foam adventures... It was a lot of fun right up until midnight when the 6 frickin' fire trucks showed up to evacuate the Nest for 1/2 an hour. I'm not really sure if it was the fog machine or the smoking hot blonde that was dancing up front that set off the alarm.

I was planning on arriving early this year as I had heard about various free entertainment. Upon arrival, I jumped in line and waited for my turn with the frolicsome bouncer at the door with the rubber glove. I have never been "frisked" quite that friskily before...

So I buy a handful of beer tickets and proceed to enjoy the local PWA wrestling show for awhile. Sipping in an ice-cold brew and watching meatheads beat the crap out of each other was a good way to begin the day. I imagine that it will probably end the same way. A steady flow of people were constantly making their way onto the field and checking out the free stuff various vendors were giving away. As I approached the Globe's display, I noticed that the blonde was making initial eye contact. Even though I knew this extremely beautiful girl was being paid to "work it", it was time to get warmed up. She smiled and proceeded to inform me all about...um?...**checking her out while looking very interested**... I signed up for a limo package and left with her number in less than five minutes. I have a good feeling about this party.

Local rockers LETO lit up the B Stage with a wicked show while the sun came out and surprised us all. Coats and sweaters were coming off and the beer was going down. I cruised the field while admiring the size of main stage. I thought that after last year's 300-ish noise complaints, we would be forced to tone it down a bit. I am happy to say that was not the case. The massive LCD screen combined with ear popping wattage allowed me to enjoy the show from anywhere on the grounds. Around 4:30 Tupelo Honey hit the stage as I bought more beer tickets. I believe that they played an even better

show than they did at Stage 13 this summer, and I hope they come back to the Nest this year as well.

As Emerson Drive pumped out some country music, I met a couple babes from Bonnyville. After explaining that they were new to Edmonton and NAIT, I felt inclined to ensure that these girls had a really good time. At least one of them anyways. They grabbed me by the hands and led me to the Molson Canadian VIP tent. I "sampled" a beer and continued to cozy up to my new friends. We drank and danced while seeing tons of old friends from last year doing the same thing. By the time the Swollen Members hit the stage I was well lit. I thought I had lost one of my new friends somewhere but the one holding me up while we danced probably lost the coin toss. After watching the last three bands (Social Code, Break, and Finger11) I had come to a decision. I AM A PLYWOOD SURFER! I joined the other fools up on top of the crowd and rode the wave right to the front of the stage. I gave the Finger 11's Scott Anderson the complimentary "ROCK ON" hand signals as I softly landed on the ground with my head. Security "kindly" helped me up and pointed me to the escape route. Ten minutes later I had found my old drink as well as my new companion. She was very impressed by my "sense of adventure" and I was impressed that I could pick up a hottie after 9 long hours of drinking.

All and all, this was an amazing party. I can hardly wait to see what this year has in store for me, and I'm sure you can't either.

COMENTS, QUESTIONS, SMARTASS REMARKS? EMAIL DICKLOTTATANG@HOTMAIL.COM

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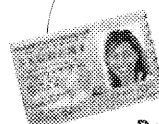
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Off the Deep End

continued from p. 9

public. Don't be afraid to let them know how much they're appreciated, you won't regret it. They all share an exceptional sense of humor. When asked where the band wants to go from here, Sean jokingly remarked, "We want to be the next Def Leppard, but we can't, 'cause Jamie doesn't want to amputate his arm".

It's easy to tell these determined musicians already have stars in their eyes. Anyone who has witnessed their musical magic would agree Cassidy is going big and they've got the tools to get there.

The next show will most likely be in November, as the band is currently focused on playing the occasional 'good' show. There is the tentative possibility of playing with Crowned King, a punk/ska band from Vancouver, in a couple months. Keep your eyes and ears open, it will surely be a must-see event.

<http://www.cassidyrocks.com>

Retrograde

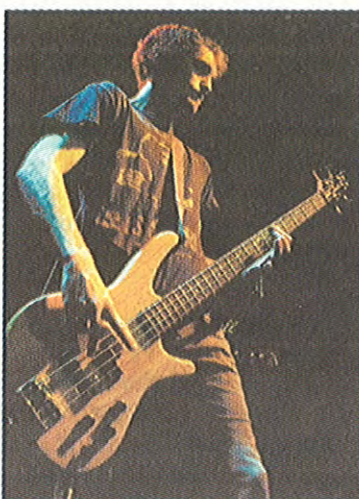
Although Retrograde refers to Kelowna as home base, they are frequent visitors to Edmonton and certainly an act that pulls on our attention. Mysterious, alternative stylings built on inspiration from bands like Elbow, Tool, The Beatles, and Smashing Pumpkins meld together into a dark, and addictive sound. The strong undertones scream Coldplay down to the last note, which is commendable by anyone's standards. Don't let their intense level of concentration fool you, these boys pack a mean punch.

Because of its size, Kelowna made it convenient for the band to form. Brothers Ben (drums) and Toby (vocals, lead guitar) joined friends Brenden Stoneman (guitar) and Mark Lazeski (bass) in late 1994. "Everyone knows everyone," commented Ben, "so it makes that kind of thing really easy." Solid communication and diligent work has brought them a long way since the release of their first album three years ago.

The name Retrograde, meaning

'opposite' or 'to move in a unique direction', clearly sums up each of the band members in its definition. It's easy to tell that they are each a very different person with his own special contribution. They are certainly moving in a unique direction. They've basically created their own genre to thrive in. Ben explained, "We want to be the next band who is successful for who we are, not like some packaged piece of bubblegum."

October 7th is the scheduled



release of their brand new EP, "Headphones", so of course there is a huge party planned if you are in or around the Vancouver area. Early 2005 will bring about their sophomore album, "This Frequency We Share", which is definitely something to look forward to. Although the guys are currently wrapping up their latest tour, we're hoping to see them back in town around November. Nothing is confirmed yet, but the band certainly foresees a show in the coming new year. In their constant travel abroad, they've

already made their growing potential evident. Now, it's time for the fans to make Retrograde's arduous efforts worthwhile.

<http://www.retrogradeonline.com>

Keep on singing, boys, your talent is coming out loud and clear. Of course, hard work only pays off when you've got the fans to prove it. See the shows, support the scene, and don't be afraid to take the plunge.

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