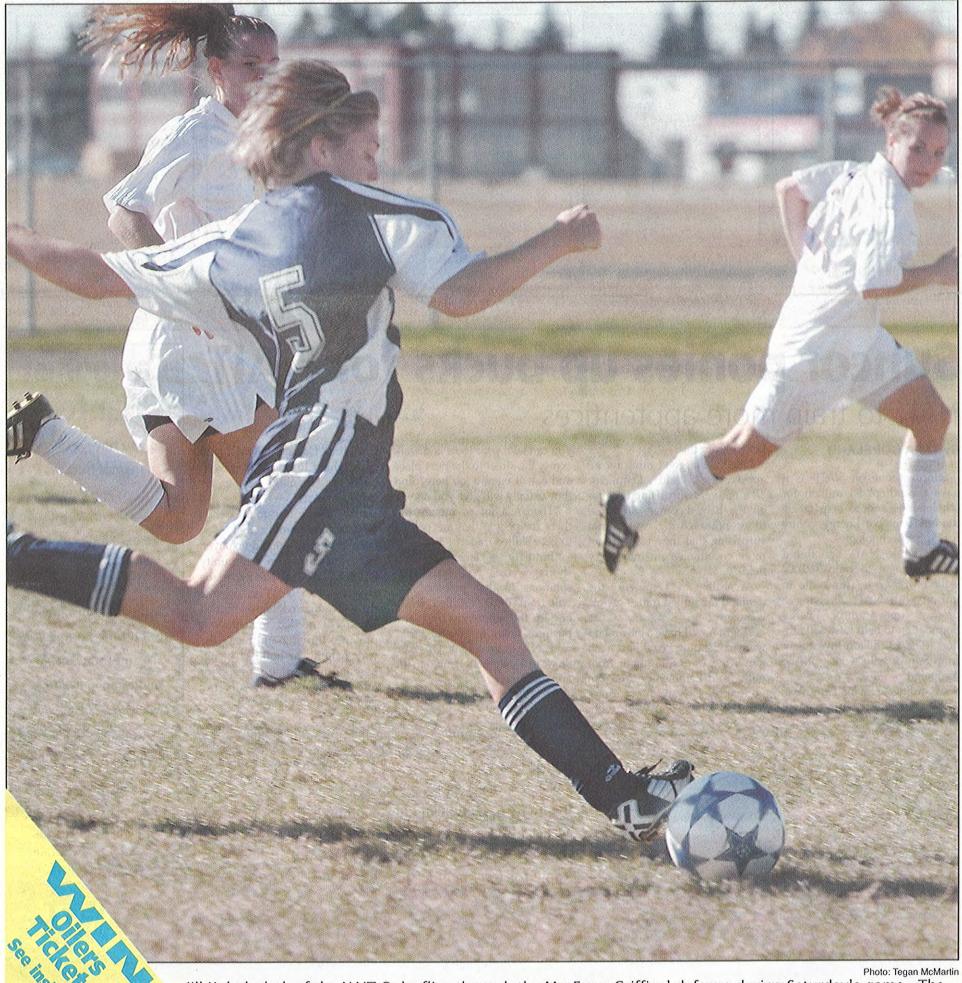
FAR LESS BORING THAN CHICKEN MCNUGGETS

Thursday, October 13, 2005 Volume 43, Issue 7

YOUR STUDENT NEWSPAPER

EDMONTON, ALBERTA, CANADA

Industry giant Suncor provides \$3 million to NAIT for scholarships and to create energy centre. Story inside.



Jill Kolodychuk of the NAIT Ooks flies through the MacEwan Griffins' defence during Saturday's game. The Griffins edged out the Ooks 1-0.

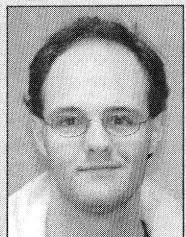
NEWS&FEATURES CASHINGIN

Mouthing OFF

With all the talk these days about the \$400 surplus cheques from the provincial government, we wanted to know what our fellow NAIT students would be spending their extra cash on...



Sandi Badger Photographic Technology "I'll probably spend it on a new lens for my camera."



Richard McLoed Automotive Mechanics "I'll use the money for groceries and entertainment like movies."



Evan "Keepin' It Real" Iley Geomatics Engineering Technology

"I'm going to buy two flats of beer, an IPOD Nano and chili fries."



Allan Hebrade Instrument Technology "I have my own house, so I'll probably spend it on natural gas and gas for my car too."



Don Duane Avionics Engineering Technology "I'm going to buy an LCD monitor and pay for my course."

Suncor ponies up bucks for NAIT

NAIT to train more apprentices

By TARA COPELAND

Suncor shone on NAIT as it gave the school \$3 million for scholarships and to help create the NAIT Suncor Energy Centre for Piping Technologies.

Last week, NAIT announced a commitment to train 160,000 skilled workers. This came in unison with NAIT receiving a promise from Suncor Energy Foundation to help raise \$50 million. The \$3 million investment from Suncor helped kick off the campaign.

According to Shane Lemmens, a NAIT apprentice, students will

benefit from this.

"Well, it's a good thing for all apprentices," said Lemmens. "It's not very surprising because all the baby boomers are close to or now retiring, so it's not surprising that they want to get more encouragement into every field."

According to Lemmens, the demand for skilled trades people is huge.

"Right now, I have a job and if I were to just quit, I could get a job tomorrow, or even an hour from now," said Lemmens. "You can go to a big city and if you don't like the people you work with,

you can take your tools and walk across the street to the next place and say, 'I want a job here,' and they usually will give you one.

"There's a lot of money out there for people that are willing to get a skilled trade."

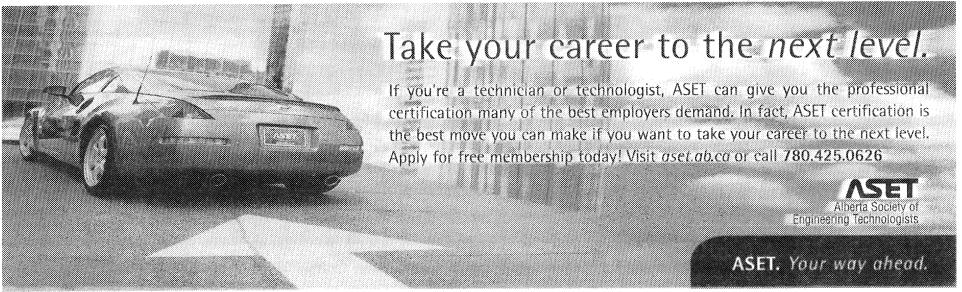
"Industry is facing a skills shortage crisis and NAIT has solutions to that problem. We will train 160,000 skilled workers in the apprenticeship and business fields from 2010-2020," said NAIT President Dr. Sam Shaw in a statement related to the announcement.

According to the statement, Suncor Energy President and CEO Rick George, the company is delighted to be working with NAIT in training people for skilled work.

"We believe our role extends well beyond simply that of a business, employer and taxpayer. We are a partner in community building. We are excited to be working with NAIT to provide the well-educated, highly-trained workforce needed to keep our province thriving and along the way helping to build challenging and rewarding careers for our citizens, especially Alberta's youth," said George.

Cartoonist Wanted

Do you have a twisted sense of humour?
Can you draw?
We at the Nugget are seeking talented, creative people who can draw regular cartoon panels. If you have what it takes email your material to:
nuggetsubmissions@
hotmail.com



Pyramid Schemes 101

Watch out for grand promises of easy money

By CHARLES NOBLE

Recently, I was approached by a gentleman, out of the blue, for a job interview. Being a student always jumping at an opportunity to earn some extra cash, I gave the guy my name and cell number.

He called later that week to schedule an interview at the University of Alberta. Still knowing little of the company, I went anyway, curious and weary about such an opportunity.

So interview day rolls around, got all dressed up, had a rare shave and prepared for the usual barrage of questions.

I meet the guy and at first, he seems like a nice guy - well dressed and polite. He starts off by telling me the "success" of the company, ACN global, which although I mentioned I definitely do not endorse.

First off, I'm thinking wow, not too bad, easy desk jockey job, but nope, he says everyone is an independent contractor for the company. Intrigued, I keep listening to his propaganda; he says you can make about \$5,000 a month as a part time representative.

Now that little bulb lights up in my head, thinking if it's too good to be true, it usually is.

Climbing the corporate pyramid

So the guy starts describing the way you move up the companies various levels of pay. He says you get your first 20 customers, which they will help you get, then you become a "team leader," which recruits another two people and help them find six customers, each to reach the executive level in the company.

Now he has the audacity to say it's easy, the record to reach executive level is 36 hours and he wanted to find someone to beat that record. I ask how long does it take on average he says anywhere from a week to a few months.

Throughout the interview, his demeanor is always very vague and forceful, always pushing the companies' success and how successful you could be as an entry level. He says you're one of the lucky few selected. Ha! Yeah right, lucky cause I sat here and listened to you talk for an hour and a half being polite. More like not so lucky I'm illegally parked outside.

He goes on to mention how companies want people to be dedicated, so they make people pay to use their brand, hence to open a McDonalds costs about \$1.4 million, a Tim Horton's is about a half million dollars and Subway is about \$45 grand.

Pay to work

So for the company he represents,

they want 499 a tell tale sign of a pyramid scheme, which I will explain also, I responded by saying this opportunity is not worth that much for me.

Who wants to pay to be part of a company? No one I know would. How stupid does he think others and I are that they'd want to pay to be an employee of an uncertain

Sure, they send you some employee "kit" and a business license supposedly, but why be part of this scheme? Plus, the "training" takes place in a house. They have no "local" office; they're supposedly new to the area, what company trains you in an employees' house.

Then it clicked again in my head this time for sure I knew the truth, this was a pyramid scheme.

For those that don't know what that is, I'll give you the quick 101 run down at no cost and this may possibly save you from a scam in the future. A company promises employees great profits for recruiting more people to work for the company and get customers themselves.

The rich get richer

This equates to a residual income way of earning money, in such a method the top earn money off all the bottom people every pay cheque, while the pyramid exists. Therefore, the top always get richer as the company grows in employees and customers. As you move up, if you do, potentially you continue to earn greater and greater income off the growth of customers and employees, but it is very hard to reach the pay level that most are promised will be easy to attain.

In the company that approached me they wouldn't even describe or tell me what the positions above executive (the one I was promised) are or how to attain these positions of wealth.

Who wants to work for a company shroud in secrecy about something simple like how to get ahead?

Obviously, I turned down this job opportunity after wasting about an hour and a half of my time and his, which isn't that valuable since people that work for the company only work "a few hard hours a day" to earn their great

After I left, my friend was sitting at the table beside me and the great selectivity I was told about was definitely false in that he approached my friend at random with a job opportunity.

Ha I say to any pyramid scheme cause now you all know to avoid such things, for more information on the topic consult this website, http://www.ftc.gov/speeches/ other.dvimf16.htm

Time to care about the world



NATE BABLITZ Humour Column

I guess most of you probably heard of that hurricane that hit New Orleans, "Katrina" I guess they were calling it. Apparently it was quite the big deal - there were 972 counted dead as I wrote this.

It was pretty good to hear about all the aid that was sent - it almost made me feel a little warm and fuzzy. Of course as we've all heard the response was a little slow and terribly disorganized, but I guess the thought counts.

The funniest thing I heard was that Cuba had offered to send doctors to help in the aftermath of the hurricane. That's right, Cuba. The terrible communist island that Americans are not even allowed

Actually that might be the second funniest thing. Kanye West's George Bush doesn't care about black people topped the list.

Anyway, as I was saying, quite

the big deal - endless media coverage, endless blame-placing and 972 people dead.

Let's contrast this with another disaster, a disaster that doesn't occur in the States.

Perhaps you've heard of a continent called Africa, it's a pretty big place, a lot of people live there.

Every day, three times as many people die from AIDS in Africa, as were killed by a hurricane in North America and thousands more are infected with it.

There is no media coverage and there's not really any aid to speak

This problem is on the other side of the world, it's not ours to worry about.

It's not a problem we can make a one time donation to and feel like we helped so why get involved.

I go to a church in Millwoods, aimed at people in their 20s. All churches have their problems, but this one's pretty good as churches

I understand many of you don't go to church and that's cool. Mutual respect of others beliefs is a pretty good idea.

Church isn't the point; the point is doing something that matters.

Anyway in April, as a church we decided we were going to

raise \$500,000 in a year to build an orphanage in Africa.

We're not giving the money to the Red Cross or any other organization. We're doing it ourselves and making sure all the money gets to Africa.

There are about 800 to 1,100 people there on a Sunday night, so over a year that ends up being about \$500 for most of us.

Over a year \$500 comes out to just about nothing for me, and to someone else it could mean every-

I guess this whole article might be pretty naive or idealistic.

Maybe I should get my own show where I can show starving little kids and try and guilt people into sending me money.

I just think that as a society, it's necessary to think about others once in awhile.

I think it's necessary to step back and realize that gas costing \$1.10 isn't actually the end of the world and there are people with bigger problems out there.

I think it's time to try doing something about it

It might even be time to "care about black people."

Feel free to e-mail me about this or anything else I've written at g_train007@hotmail.com

The sky is NOT the limit







www.aspa.ca

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The Nugget encourages submissions. Visit:

nuggetsubmissions@hotmail.com nuggetgrapevines@hotmail.com

THE DEADLINE IS 12:00 p.m. on the last school day of the week.

All submissions must be accompanied by your name & student ID number

The opinions expressed by contributors to the Nugget are not necessarily shared by NAIT officials, NAITSA or elected school representatives

Letters welcome

We want your views

We want to begin a weekly letters-tothe-editor page here at The Nugget. Is something bugging you about NAIT or the rest of the world?

Do you have some praise to dish out about the school or life in general? Get those thoughts into print.

Keep them short and to the point. No more than 100 words. Hell, we're a newspaper not an encyclopedia. Give us a break!

Submit your letters with your real name and contact phone number to:

nuggetsubmissions@hotmail.com Don't sweat it. We won't publish your

phone number, but we do need to list your real name.

It's all good. Getting something off your chest is downright therapeutic. Trust us on that. Write us.

Students taught to spend their bucks

Post-secondary students are getting an added bonus in today's classrooms - they're learning how to be consumer floozies.

In school, there are some costs we naturally expect - like tuition and books, but what about all those hidden costs related to being a student?

How many times have you had a lecture transformed into a field trip? Not only is there usually the cost for admission, there's also the cost of making your way to wherever the gathering is taking place.

What about those art classes you may be thinking about signing up for? Some of those classes require specialty materials, like paint brushes made out of imported camel pubes or something.

Sometimes it's just frustrating. It makes you wonder if some of your instructors even remember what it is like to be in their late teens and early twenties.

But that's just the tip of the ice-

What's even more frustrating is when your grades are related to how much money you spend on the side for your class.

You know, when 10 per cent of your grade is based on bringing copies of the Economist to class every week, or 15 per cent of your grade is based on watching local theatrical productions and so on.

If it seems as though our school heads want us to spend money, there might be a reason for this. If you look at many post-secondary institutions, on the board of directors, you're bound to find a healthy representation of big-busi-

These directors have a vested interest in making sure we learn how to spend.

And spend we do.

So, one of the most important lessons we learn in post-secondary institutions is not mentioned on any of the curriculum handouts - the lesson is how to be a submissive consumer. Let's just hope this lesson doesn't come at the expense of being graded more on what we are supposed to learn, not how much we spend.

Clarification:

In the Nugget's Oct. 6 edition, in the piece Students unfairly denied vote, the last sentence of the ninth paragraph reads: NAIT officials. It should have read NAITSA officials.



Letter to the editor

Smoke-free push

Wednesday Sept. 28 at noon was Drop Dead Day. Post-secondary students at collages, universities and institutions across Alberta participated in this event, including NAIT. We are Students advocating for a Smoke Free Campus. Some of you may have met us at registration or standing near the Common Market, handing out suckers. Those of you that we approached would have heard of the Drop Dead Demonstration.

To clear things up with a confused Nugget journalist, I will clarify what Drop Dead entails. Drop Dead was a protest that took place to create awareness of the health impacts of tobacco use. The tobacco industry uses strategies to target young adults; which increases the rate of smoking among young adults. We the students are the young adults.

Each year in Alberta approximately 3,400 people die of tobacco related diseases. This is the number of people we were hoping would drop dead at these protests around Alberta.

So what rights are we fighting for? Student rights, your health is one of the most important things to fight for. This event was to encourage post - secondary students to take action against tobacco use and marketing in schools and elsewhere.

Some of you are probably thinking why NAIT? NAIT is awesome when it comes to tobacco reduction on campus. Over the summer NAIT adopted a no-smoking policy within 10 meters from all door and entrance ways. Next stop, smoke free campus, we are almost there.

I would like to personally thank all of the students who came to support/participate in Drop Dead and an extra special thanks to my speaker and volunteers.

If you have any more questions or comments, feel free to email me at NAIT@tobaccofreecampus.com.

- Valerie Cathcart

Attention: Students:

FINANCIAL SERVICES SEMINAR

NAIT Financial Aid Office is hosting RBC Royal Bank on campus to conduct Financial Services Seminar on Friday October 14th 2:00 p.m. - 3:00 p.m.

Seminar includes tips for:

- Student line of credit
- Managing debts
- Financial planning
- Establishing and maintaining positive credit rating

Please visit Room X105 during the above time period for valuable information that may help you in your future.

ENTERTAINMENT

Movies on a shoe string

By DAVID MALLETT Entertainment Editor

Looking to do some movie watching on the cheap? Here's a few tips.

One - Rent more movies. Most video stores offer movie bundles. Normally, you can rent at least six movies for around 16 bucks after tax. At less than three bucks a pop, you'll have movies for a whole week.

And if you rent from Block-buster, with their new "No Late Fees" policy, you can keep the flicks for a month and your fees are only an extra \$1.75 per movie. Not bad if you ask me. Now you'll have time to watch those commentaries on the platinum gold premium super extra special three disc edition of The Chronicles of Riddick. (Ack!)

Two - Watch for specials. Lots of stores have sweet weekly specials. Five Star Movies over by NAIT here has 99 cent Mondays (or \$2.99 for new releases) and you can keep the movies for a week. Movie Gallery still has \$2.99 Tuesdays. And if you feel like driving

to Londonderry, Video Headquarters has happy hour every night (rent one get another for two bucks) and all day Tuesday.

Three - Go to Shell Gas Stations. I have seen three Shell gas stations in town that rent new releases for 99 cents. One on 149th street, one by Bonnie Doon and another near Westmount. It's cheap and the selection is pretty decent.

Four - Dollar Theatres. Even though it's not a dollar anymore, you can still see flicks for \$3.50 - less than a single new rental at a video store. You can see movies second run at Movies 12, Cinema City 12 and the Cineplex Odeon in West Ed. That's my fave because it's newer and still has digital sound.

Five - Go to St. Albert. Grandin Theatres in St. Al only charges eight bucks at night and five during the day. It's a wee drive but you can save up to six bucks off the big multiplexes.

Six - Be a criminal. Of course, there is always watching movies off the internet illegally or burning your rentals for later use. But, being responsible young adults, we don't ever do that-right?

ROOK KENIEM

Dallaire book a must-read

By LISI MONRO

Romeo Dallaire's long anticipated recollection of his time in Rwanda during the 1994 civil war between the Hutu and Tutsi tribes, has already been praised by the majority of Canadian media. Not only for its organization and depth, but also for the sheer emotion that emits from the pages he's written describing his chilling experiences in the midst of genocide.

For anyone who isn't familiar with this particular period in the UN's history, Dallaire served as the head of the peacekeeping force in what was supposed to be a routine UN mission in Rwanda, when the country erupted into civil war. Dallaire and his peace corps were essentially deserted but the UN superpower countries and his troops even cut back, as

he pleaded for more soldiers and resources to help his ill-equipped team. His corps cut down by the U.N from 3000 to 500 men sub sequentially witnessed the murder of just under a million people while the rest of the world sat back and watched. Dallaire went on to fight his superiors at the U.N after the fact, in tribunals that he thought were not only were lacking in accountability, but implied blame on him for the death of some of his soldiers.

We're not talking easy reading here - the way Dallaire has described and recalled the events that he witnessed in Rwanda is so in depth and personal that it is both sickening and tragic. Not only impressive in his descriptions, but the fact that he was mentally capable of publishing these memories. His chapters on the tribunals and the lack of com-

passion and accountability by the UN will make you look twice (if you haven't already) at the effectiveness of the organization.

This is an essential read, especially for those of us in the younger generations that haven't been exposed to this situation in depth. Dallaire not only covers the events in Rwanda, but brings the situation into the bigger picture. He states, "In the whole arena of conflict, of ethical and moral decisions, of humanity, the arena in which one could sit back and ponder the following question: are all humans human, or are some more human than others?"

In his book, Mr. Dallaire stresses that it would be irresponsible of us to forget about a time when the international community didn't think that 800,000 Rwandans were important enough to save from mass slaughter. And we shouldn't.

Open House Parking Oct 14, 2005

To accommodate our visitors on Friday, October 14, parking will be free to staff, students, and visitors. It will not be possible to protect staff and student stalls from visitors; therefore, please come early that day to ensure a parking spot. If you vacate your stall during the day, there will be a strong possibility it will not be available upon your return.

Please note: Meters along 118th Ave in front of Ernest's are City of Edmonton property and are not included in the above notice. Please be sure to pay the meters if you decide to occupy them. Thank you for your cooperation!

Parking Services, Ph 471-7539



(Last Chance)

CD REVIEW

Refreshing new album

By TRYSTAN MEYERS

Reggae is back and so is Sean Paul. His new album hit stores Tuesday. The Trinity is highly anticipated across North American and also Jamaica.

This album is heavily influenced by reggae and dancehall anthems. His first single, We Be Burnin is actually just new vocals over a 2003 soca riddim called Stepz. Other notable tracks that jump out at the listener immediately are, Straight Up, which is on the 2004 Kopa riddim.

New riddim tracks are, *Head in the Zone* and *Temperature*. They are recorded over the new *Icebreaker*

and Applause riddims, which are sure fire club singles. This album would be amazing if it had been released in 2003 before these riddims had been heard. Many of the tracks are essentially re-hashed material from other Jamaican and reggae artists. The average listener would find most of these tracks new and refreshing.

There are many new upbeat tracks and riddims featured on the album and I personally guarantee that this album will explode in the club and on mainstream radio. This international artist will also surpass the record sales of his last album, Dutty Rock with the release of, The Trinity.

Special Meeting of The Students' Association

Tuesday October 18, 2005 4:30 p.m. Room X107

(behind Second Cup near the bookstore)

Attention Students:

If you are a club representative or just an interested student in any of the following programs you are invited to attend a Special Meeting of the Students' Association:

- Auto Body Pre-trades
- Auto Body Technician
- Automotive Mechanic
- Automotive Service Technician
- Building Environmental Systems
- CNC Machinist
- Heavy Equipment Technician
- HVAC Specialist
- Industrial Heavy Equipment
- Machinist
- Materials Engineering
- Mechanical Engineering
- Millwright
- Parts Technician
- Power Engineering (and 3rd & 4th Class)
- Welder

The purpose of the meeting is to appoint a student from the School of Mechanical & Manufacturing Technology to the NAITSA Senate, the governing body of the Students' Association. This position was left vacant during the recent Senate Elections.

The meeting will be conducted by the NAITSA President, Dwayne Williams. Students interested in being appointed to the Senate to represent this school are asked to go to the NAITSA office to pick up a nomination package. Nominees must complete a form and get the signatures of 10 students from their School prior to the meeting.

For more information contact Dwayne Williams at (780) 471-7608 or dwaynewi@nait.ca.

Songbird reborn

By TRYSTAN MEYERS
Sarah McLachlan (Bloom
Remix Album)

Sarah McLachlan is officially reborn. Her second remix album called, Bloom is utterly amazing!

The Canadian has done it again. After recording the vocals for, Delerium - Silence 2004, she became the "it" female vocalists of house and electronic music. Her vocals are perfect for deep, sexy house.

Her album dropped Sept. 6 and is rapidly taking off across the country. Bloom contains 10 tracks travelling through a range of emotions and elegant sounds.

Many DJ's and producers of the world sat up and took notice to McLachlan's erotic, entrancing sound after DJ Tiesto reaped the benefits of McLachlan's voice. Artists like Junkie XL, Tom Middelton, Junior Boys and even Will I Am. are featured on the new album.

Vox, Train Wreck and Fumbling Towards Ecstasy are the first three singles released.

If you enjoy house or trance make sure you pick this album up and support Canadian music.

PARGANTADER

What's in it for you?

Advertising Sales Rep – Part Time

Are you interested in a part time job with flexible hours so you can earn \$ and still carry a full class load? Do you want help in paying your tuition? Do you enjoy selling? Do you have previous sales experience? Are you enthusiastic and self-motivated? If so, the Bargain Finder has opportunities for you as a part time Advertising Sales Rep.

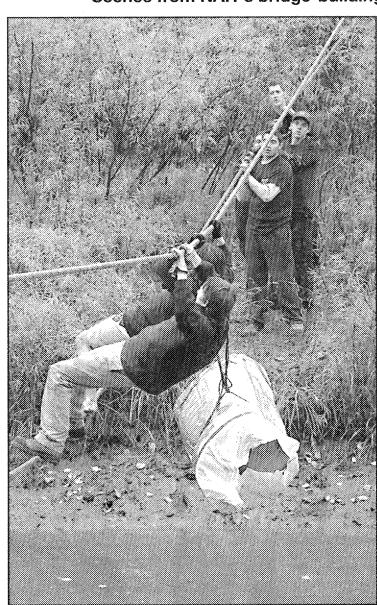
In this role, you will help clients build effective advertising to sell their items, proactively develop new business for the Bargain Finder, sell enhanced services and quickly and accurately input ad copy.

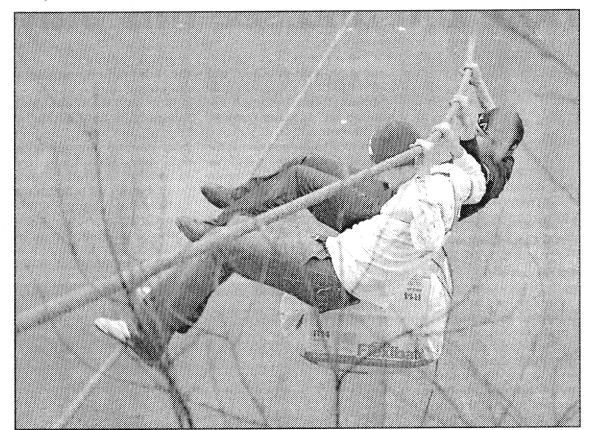
We offer a competitive wage plus an exceptional bonus structure, flexible hours (6 to 23 hours per week with day, evening and weekend shifts to meet your schedule) and loyalty incentives.

Please submit your cover letter and resume by email to brokkan@bargainfinder.com, fax 780-420-2221 or mail to 11642 – 149 Street, Edmonton, AB T5M 3R3
Quote competition number NT10605.

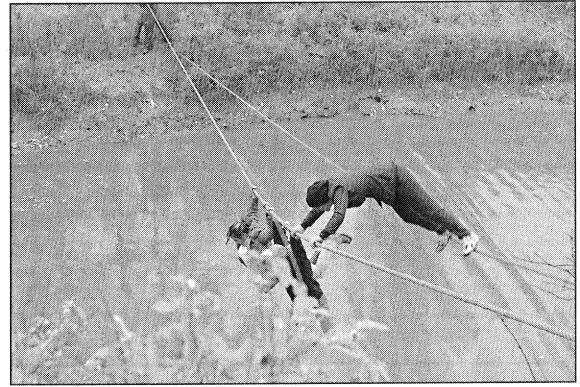


Scenes from NAIT's bridge-building competition on Oct. 1, 2005. All photos by Fletcher O'Grady







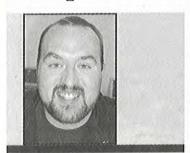




REVIEWS

THEATRE REVIEW

Hop to it and see this play



By TREVOR ELIOTT

A Year with Frog and Toad
The Citadel Theatre, Maclab
Runs until Oct. 16, 2005.

4 stars out of 5

Frog and Toad are best friends. This wonderful musical follows the two friends through adventure during all four fun-filled seasons. The Citadel Theatre is excited to be presenting the popular Tony Award-winning family musical A Year with Frog and Toad based on the books by Arnold Lobel.

Charming Frog and "worrywart" Toad leap off Lobel's pages, along with the rest of their forest friends for some kite-flying, sledracing and cookie-munching. The captivated audience will find themselves singing along to each of the show's memorable tunes. The show utilizes jazzy '40s style music to explore the challenges, rewards and tenderness of friendship. A Year with Frog and Toad glorifies the benefits of friendship and teaches its audience that a friendship is even more special between two different people.

"This is the first time we've ever mounted such a large-scale musical as part of our Atco Gas KidsPlay Series," said Citadel Theatre Artistic Director Bob Baker. "It's another example of our commitment to presenting world-class theatre to our young audiences in every genre."

"I've wanted to play this part ever since I heard the music," said Steve Ross. Ross played Toad at the Manitoba Theatre for Young People during the Canadian premiere of the show in 2004, as well as a number of previous shows at the Citadel. "Working on this show has been a truly wonderful experience. I can't wait for the audience to see it."

"The moles, birds and snail are so funny," said Al Simmons, who is premiering in Edmonton in his 35th year of acting. "I wish

musicians performing in a show that I know audiences are going to really enjoy."

Skene joins the cast as Bird, Squirrel, Mole, Turtle and Mother Frog (Citadel debut); Geoffrey Tyler performs wonderfully as Snail, Bird, Mole, Lizard and Father Frog (Citadel debut); Jennifer Villarverde casts as Bird, Squirrel, Mole, Mouse, Young Frog (The King and I).

Along side of Director Jim Warren (Citadel debut) on the artistic team are Music Director Bob Foster



Photo: Epic Photography

I could watch this play. It's fun playing Frog. I love telling Toad a scary story just as much as I like saying hello to little mouse. We were strangers when we started rehearsing, but now Steve (Ross) and I are really good friends. Should I take him tobogganing?"

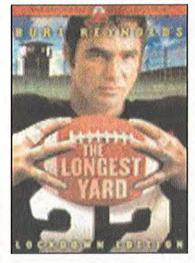
"This play is jam-packed with amazing music, fun characters and challenging choreography," said Jan Skene. "As an actor, I feel very fortunate to be part of such a talented ensemble of actors and (Citadel debut); Choreographer Tracey Flye (*The Beggar's Opera*); Set Designer Brian Perchaluk (*To Kill A Mockingbird*); Costume Designer Leanne Foley (Citadel debut); Lighting Designer Scott Henderson (Citadel debut); Stage Manager Jennifer Stobart (Citadel debut); Assistant Stage Manager Nancy Yuen (*Humble Boy*).

A Year with Frog and Toad is fun for the whole family. Joy and laughter are had by all in this timeless musical.

MOVIE REVIEW

Classic football flick avoids old cliches

By CHARLES NOBLE



The Longest Yard (1974)

This movie is a classic hit, but I figure few actually know about it and even fewer have seen it. Although many have probably seen the newly updated version of the Longest Yard that just came out in 2005.

Both movies are about a star

quarterback, Paul, who gets into a quarrel with his wife about money. As a result, he commits a crime and gets thrown in jail. When in jail, his attitude doesn't change and he's still stubborn and thinks he's better then everyone else. Soon he realizes that in prison he has no advantage and there is no hope for these people.

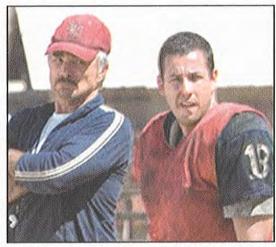
Then the warden tells Paul that he wants to play a football game, guards versus prisoners and he wants Paul to lead the inmates as quarterback. This provides the pretence for the plot, seemingly simple but makes a very funny movie.

The music in this movie is limited like many early movies, nothing that'll catch your ear really.

If you like good football movies, you'll enjoy this one. It doesn't have any cliche ending like you would expect or tacked on love story either. It won't exactly stick in your mind for years to come but on the other hand it does leave you laughing and not regretting spending money to rent it.

As it is the original movie and old, some might not be able to relate to all the jokes and social commentary, but even then it is a great classic for a DVD collector or just a quick rental one day from the cheap section.

REVIEW RATING: B



Burt Reynolds as he appeared in the new Longest Yard produced in 2005.

CD REVIEW

Heartthrob disappoints

By TRYSTAN MEYERS

Ricky Martin Life (2005)

We have not heard from this Latin soap opera heartthrob since before the turn of the millennium. Despite being fashionable un-cool for five years now, Ricky Martin is back in a big way. His first single I Don't Care released a few months ago with little buzz.

In order for DJs to take this first song seriously, the 12" Vinyl simply said, "RM feat. Fat Joe & Amerie." Fat Joe and his Terror Squad are established artists and Amerie is the female rapper of the moment. This could possibly give this first single the huge push it will need. This track also received the Latin Luny Tunes Reggaeton

remix, Que Mas Da featured on the album.

The album is only a mere 45 minutes and 12 tracks in length, meaning that Ricky should have probably stayed in the studio a little longer, or not at all. The Latino pop album is very upbeat. Ricky's voice has matured and he does seem genuinely excited and energized.

With appearances from reggaeton stars Daddy Yankee and Voltio, this album has less than a fist full of tolerable tracks. My choice for the second single would be, Drop It on Me or This Is Good. The album was released Oct. 11, but Ricky should have stuck to acting, or even better Puerto Rico.



CD REVIEW

Smart rapper scores

By RYAN OHASHI



Take the storytelling skills of Slick Rick, the soul of Common Sense and the innovation and creativity of The Roots and you have the makings of J-Live.

Probably the greatest rapper you have never heard of, this former New York City school teacher has long been a staple in the underground hip hop scene.

With his socially conscious, metaphor laced flow, he is part throwback, part new school and a welcome change from the over produced and tricked out MC's of our time.

With The Hear After, J-Live makes perhaps his greatest step forward into the light after years of relative mainstream obscurity. With everything from the straight, no hooks, jazz funk lyrical barrage of the album's first track Here, to the memory lane laced social commentary Brooklyn Public about the over crowded and failing Brooklyn education system.

This album succeeds in stimulating what's in your head, while still letting you bob it.

Heartbreaker hurts Ooks odds



By TREVOR ELIOTT **Sports Editor**

The men's soccer squad swallowed a hard pill Oct. 8 as they lost a heartbreaker at home to Concordia by a score of 1-0.

A goal scored 10 minutes into the second half was all the Thunder needed to lift them past the Ooks and into sole position of first place in the north division.

"We just couldn't score," said Ooks coach Graham Wood after the nail-biter. "It's the old story where if you don't put your chances away early then the inevitable happens and you cough one up. And that was it. That was the difference."

The Ooks started getting away from their solid sideline passing game in the second half and began to attempt to force things up the

"The longer the game goes on, especially when you're losing, you start to lose your shape. Your passing becomes dribbling and I keep trying to tell these boys to get down the sides of the field, use your width and good things will happen," said Wood.

"But, of course, all (the Ooks) did was want to go down the middle and (Concordia) just packed up the middle. We stopped going down the flanks and that was the problem."

The regular season wraps up on Oct. 16, but many questions still remain up in the air. Among those, remains whether or not NAIT will be able to wrap up a spot in the playoffs. The loss to the Thunder all but wraps up the top spot in the North, which coincides with the right to host the ACAC Championship final.

Heading into the Oct. 11 game against MacEwan, NAIT held a one point lead over the Griffins and Huskies in the North. A loss to MacEwan could spell disaster for the Ooks season as the Griffins are expected to win both of their final two games in Grande Prai-

"We need to stay positive," said Wood. "We lost 1-0. But, at the end of the day, we were the better team and (the Ooks) know that. It's always good to walk off the field knowing that you should've won the game. We have to start putting our chances away. That was the difference today.

"We've outscored our opponents 25-1 in our last four games. Maybe there's a little bit of cockiness in there and our guys think they've got things wrapped up. Maybe a loss now is a good thing. It might just make them work a little bit harder down the road. Losing to (Concordia) is not the

end of the season. This may be the wake up call that we need to smarten our guys up a little bit."

The Lady Ooks had their season abruptly ended after a couple of bitter defeats. The Thunder handed the Ooks a 4-0 loss while MacEwan defeated the Ooks by a bitter 1-0 result. The Lady Ooks will finish their season on Oct. 14 and 15 with a pair of games against King's College.

The best finish the Lady Ooks can hope for now is fourth in the North.

"We've progressed as a team," says Lady Ooks coach Sue Melnyk. "But we're just not getting it done. We're not penetrating enough - not getting enough possession of the ball. We just haven't been able to progress as fast as the other teams have. As the other teams have stepped up - we just haven't. The effort has been there, but we've done a lot more running around than we needed to. And that tires us out.

This is a tough league and or two losses will knock you out of it. If you're not prepared to play every game, then it's tough."

The Ooks hosted the Griffins on Oct. 11. The men finish out their season with a game at Kings on Oct. 14 and their final home game will be against Kings on Oct. 15 at 2 p.m. The Lady Ooks close out their home schedule against Kings on Oct. 14 at 4 p.m. and then visit Kings for the final game of their season on Oct. 15.





We know it's tough to find that perfect relationship but there are tons of eligible people out there right on campus. Best part is? They're single! Here's our Hot Single of the Week:

By MORGEN ZOELLER

Name: Landon Carey

Age: 22

Program: Pre-Technology

Likes: Someone who is caring, intelligent, affectionate, and knows what they want in life. Digital photography, playing the guitar, nature and the simple things in life.

Dislikes: Loud people who are a little short on brain cells that don't think before they speak.

Turn-ons: Intelligence, red hair, and compassion.

Turn-offs: Smoking, dishonesty, and ignorance.

Words to live by: When life gives you lemons, bring on the tequila!!

Heroes: My Father - I'm very proud of him and he's given me so much.

Fun night out in Edmonton: Having a pint of Guinness at O'Byrnes and laughing with good friends.

Ultimate dream job: Something rewarding that would make a change and involve all my skills and interests and of course having fun doing it!

Why are you single? I'm single because I was abducted by aliens for the summer...

Which movie character/ fictional character you relate to the most: I would have to say Drew Carey since I have the same last name and I like to make people laugh and feel good.

If you're an eligible single and you want to be featured here, submit your name and e-mail address to eligiblesingles@hotmail.com.



Alyssa Casavant of the NAIT Ooks takes on three MacEwan Griffins players during Saturday's game. The Griffins edged out the Ooks 1-0.



Hockey's back: Do students really care?

By JASON JONES

After 17 agonizing months of trying to find something else to fill the hockey void, many hockey fans are thrilled to welcome back the new NHL with open arms. Even a non-traditional hockey market like Nashville sold out their home-opener.

But, is everyone welcoming the NHL back? Are fans filling seats that were empty during the last season? Buffalo was disappointed with a dismal start as they had - a mere 80 per cent capacity for their home opener. And current revenue projections show that, due to lack of attendance, the NHL players will take a significantly higher pay-cut than the 24 per cent they already gave up.

In Edmonton, fans filled Rexall to capacity on opening night and their energy fuelled the Oilers to a big win against Colorado. But, in order to fill the arena, the Oilers resorted to releasing half-price tickets at noon on game day.

Is this a sign of things to come? The now defunct Edmonton Roadrunners of the AHL sold out their first game, but the second game of the season saw an attendance of only 6,500 people.

At NAIT, there are varied opinions regarding the new NHL. "I hated the lockout," said Nadine Woudstra. "But I'll still watch this year. I'm mad at both parties involved, but not the game." Most students seem to reflect this opinion, but there is some lingering resentment and doubts.

"I'm excited for the NHL, but mad at the Oilers because of the trades," said Ben Horachek. "I hate the trades with a passion and I won't go to any of the games this year." Ben thought that the Oilers should have signed free agents instead of losing young players. Of course, as a NAIT student, Ben's primary reason for not going to games was the lack of

"The players held out a whole year - that was pointless," said Kyle Clifton. "But I think it made the game better and it was completely worth it."

It seems that, on the whole, students were angry about the lockout, but only because they love hockey and went into withdrawal for a season. Now that hockey is back, most students are excited to watch it again. The NHL now needs to worry about those fans that were not phased by the lockout. They will continue to go on with their days, with or without hockey. People like Brent Kivitt, who said, "I didn't care before the lockout and I don't care now."

All signs point to a positive future for the NHL. It may take some fans some time to get used to the new system, but the NHL must be patient. With the right marketing strategies and good effort by the league, the NHL will soon thrive in this new era of NHL hockey.

ACAC Standings

MEN'S SOCCER

As of Oct. 9, 2005 North Division

MOLUL DIVISION														
Team	Wins	Losses	Ties	Points	GF	GA	+/-	Home		A١	va)	Streak		
Concordia	6	0	2	20	19	2	17	4	0	1	2	0	1	W4
NAIT	4	1	2	14	29	4	25	1	1	1	3	0	1	L1
MacEwan	4	2	1	13	11	5	6	3	1	1	1	1	0	W3
Keyano	4	3	1	13	13	16	-3	2	0	0	2	3	1	W2
King's	2	6	0	6	9	20	-11	2	2	0	0	4	0	L5
Grande Prairie	0	8	0	0	4	38	-34	0	4	0	0	4	0	L8
South Division														
Mount Royal	6	0	1	19	26	7	19	3	0	1	3	0	0	W5
Red Deer	4	0	3	15	12	2	10	3	0	0	1	0	3	T1
Lethbridge	3	3	1	10	12	18	-6	2	1	1	1	2	0	W1
Medicine Hat	1	6	0	3	11	18	-7	0	3	0	1	3	0	L4
SAIT	0	5	1	1	2	18	-16	0	2	1	0	3	0	T1

WOMEN'S SOCCER

As of Oct. 9, 2005													
North Division													
Team	Wins	Losses	Ties	Points	GF	GA	+/-	Home		Away			Streak
Grande Prairie	6	1	1	19	27	11	16	4	0 0	2	1	1	W3
MacEwan	6	2	0	18	29	7	22	3	2 0	3	0	0	W4
Concordia	6	2	0	18	26	7	19	3	2 0	3	0	0	W2
NAIT	3	5	0	9	13	17	-4	2	2 0	1	3	0	L2
King's	1	6	1	4	12	32	-20	0	3 1	1	3	0	L3
Keyano	1	7	0	3	6	39	-33	1	1 0	0	6	0	L5
South Division													
Mount Royal	7	0	0	21	24	3	21	4	0 0	3	0	0	W7
Red Deer	5	1	1	16	20	3	17	2	0 1	3	1	0	W3
Medicine Hat	3	4	0	9	9	13	-4	1	2 0	2	2	0	W1
Lethbridge	1	5	1 '	4	5	12	-7	1	3 0	0	2	1	L2
SAIT	0	6	0	0	1	28	-27	0	3 0	0	3	0	L6

Ook Tracks

Men's Soccer

Last Week: Lost Concordia 1-0 at home on Oct. 8. Defeated MacEwan 2-0 at home on Oct. 11. Coming Up: Visit King's College Oct. 14 at 4 p.m. Host Kings Oct. 15 at 2 p.m.

Women's Soccer

Last Week: Lost to Concordia 4-0 at home on Oct. 8. Lost to MacEwan 1-0 at home on Oct. 9. Coming Up: Host King's College Oct. 14 at 4 p.m. Visit Kings Oct. 15 at 2 p.m.

Men's Hockey

Last Week: Visited Augustana Oct. 7. Tied Augustana 2-2 at home on Oct. 8.

Coming Up: Take the week off. Open their season Oct. 21 at 8:15 p.m. against Concordia at Clareview Arena. Home opener Oct. 22 at 2 p.m. against Concordia.

Women's Hockey

Last Week: Took the week off. Coming Up: Take the week off: Open their season Oct. 20 at Red Der College Home opena Deer College:

Men's Raskethall

Last Week: Played in the King's College Invitational Oct. 6-8. Coming Up: Open their season Oct. 14 and Oct. 15 at Grande Prairie. Visit Augustana Oct. 21. Home opener Oct. 22 at 7 p.m. against Augustana.

Women's Basketball

Last Week: Played in the Capilano Tournament Oct. 6-8 in Vancouver.

Coming Up: Open their season Oct. 14 and Oct. 15 at Grande Prairie. Visit Augustana Oct. 21. Home opener Oct. 22 at 5 p.m. against Augustana.

Men's Volleyball

Last Week: Played Nyborg VBK at Spruce Grove Composite High School Oct. 6. Coming Up: Take the week off. Home opener Oct. 21 at 8: 30 p.m. against King's College. Visit King's Oct. 21 at 7 p.m.

Women's Volleyball

Last Week: Played in the MacEwan ioumameni (A., / to 7 Oct. 21 at 7 p.m. against Red. Coming. Up: Take the week off. Home opener Oct. 21 at 6. 30 p.m. against King's College. Visit King's Oct. 21 at 5 p.m.:

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Soccer coach takes advantage of life's opportunities

By TREVOR ELIOTT Sports Editor

"It's hard to know what you want at a young age," said Lady Ooks soccer Head Coach Sue Melnyk. "I thought I wanted a career in Biological Sciences. Little did I know that my short two years at NAIT would lead me into a decade of college coaching."

Melnyk came to NAIT in 1993, at the age of 22 and took Biological Science. The young athlete had spent two years at MacEwan in the science university transfer program. In her first year at MacEwan, there was no ACAC league for women's soccer. The league started in her second year, but MacEwan did not have a team. Melnyk was playing with Northwest United when she decided to try out for the Ooks. She made the team as a central/outside defender.

The league consisted of four teams - NAIT, Red Deer, MacEwan and SAIT. In her first season, Melnyk helped the Lady Ooks defeat MacEwan in overtime to win the league championship. The team went to Nationals at Malaspina College in Nanaimo, BC. The team lost every game, but the experience was invaluable. "I still can proudly say that I've been to Nationals," said Melnyk. The legendary Lady Ooks alumni won the Price Waterhouse Team Building award for women's soccer is her first season.

In her second year, more teams were added to league making it to competitive. The Ooks didn't make playoffs. Melnyk was recognized for her outstanding athletic achievements by receiving the Women's soccer MVP and NAIT Female Athlete of the Year.

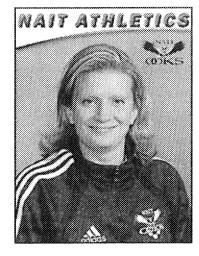
"Athletics has a tremendous influence on my life," said Melnyk. "The best part is being part of a team/family. The friendships I have made and still have today have shaped my life. I know that at the end of the day whether we win or lose we are still a family.

"My experience as a student athlete taught me time management and balance. There was/is so much to do and just not enough time that it is important to prioritize. I try to teach my athletes this and guide them into making good decisions about their soccer careers and life in general."

At 23 and just finishing her second season at NAIT, the MVP started her coaching career with a U-15 Millwoods Warriors team. "This was an amazingly successful team for almost three years," said Melnyk. With a couple provincial titles for both indoor and outdoor, she coached the team until the spring of 1998.

Melnyk's NAIT coaching career started as an Assistant to Sue Simon for 1995-1996 season. Simon, NAIT's first head coach, was a national goalie and high

caliber player who she had played with and against for many years in the Premier league. Melnyk then assumed the head coaching duties of the team for the 1996-1997 season.



In the 1997-1998 season, Carleen Beynon joined the squad as the Assistant coach. The two coaches met during Melnyk's time with the Falcons club - now known as Victoria. The astute coach currently plays Division 1 with Alliance United which is coached by Beynon and competed in the World Master's Games this past summer.

"My playing experience has taught me that hard work matters," said Melnyk. "I carry that over into my coaching. Hard work is the corner stone to success. You have to sacrifice to succeed. I really try to impress upon my players that playing at the college level is truly an honor. We have such a short season, but we can go so far if they are willing to sacrifice. This is definitely a hard concept for my athletes and unfortunately an even harder lesson to learn. I try to prepare them for it. Some are willing to learn and take everything they can get from this experience and some aren't."

Melnyk graduated from biological sciences in 1995 and landed a job at Raylo Chemicals in Edmonton in the Quality Assurance Department. The graduate worked at Raylo full time until the birth of her daughter Mia in 1998. Melnyk then went back to Raylo as a contractor and worked from home for five years. She is currently a stay at home mom and performs book keeping duties for their home construction business.

Melnyk is now married her loving husband Trevor who is a father of their two girls - seven year-old Mia and four year-old Linde. Their lives have always focused around the game of soccer. Her daughters were brought to games as babies and have loved being involved with the teams the caring mother has been involved with.

"Unfortunately, as the kids get older they have (their own activities) and they are not around too much," said Melnyk. "Soccer makes life hectic and chaotic, but it has just become part of our lives and we enjoy so much. I certainly would not have been able to pursue my soccer playing and coaching without a supportive husband who picked up the slack at home. My time as a player is possibly coming to an end, but we are really looking for the kids to continue down the same road with soccer."

Training has had a significant impact on Melnyk's soccer career. "The ability to push your body to the brink is something you can only get from sport," said the Lady Ooks coach. "To be so exhausted that you feel ill, but you still have to keep going. My soccer training has given me the fitness base and mental toughness to allow me to explore new passions with sports. The part of athletics that has had the most significant effect on my life is the training. I have ran two half marathons in the past two years, with the aspirations to run a full marathon in the next year."

Melnyk reminds students that life is all about opportunity. "It is important to find your passion and know that when one door closes it was meant to close. But, another will open leading you onto bigger and better things, things you can't even imagine. Life is great. Keep your minds and eyes open."

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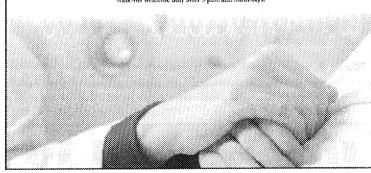
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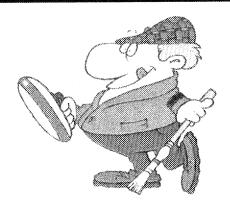
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monday, october 17, 2005 at The Nest, NAIT MAIN CAMPUS 1 P.M. - 6 .P.M.

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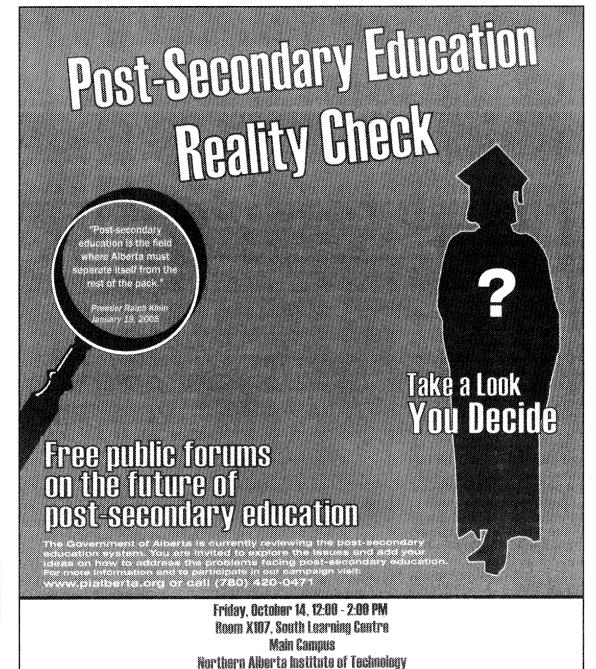
Students Curling Club Begins New Season

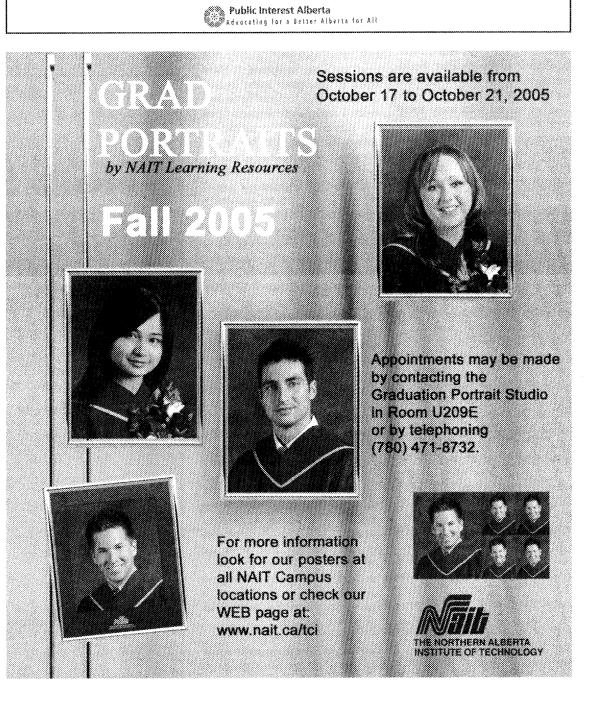


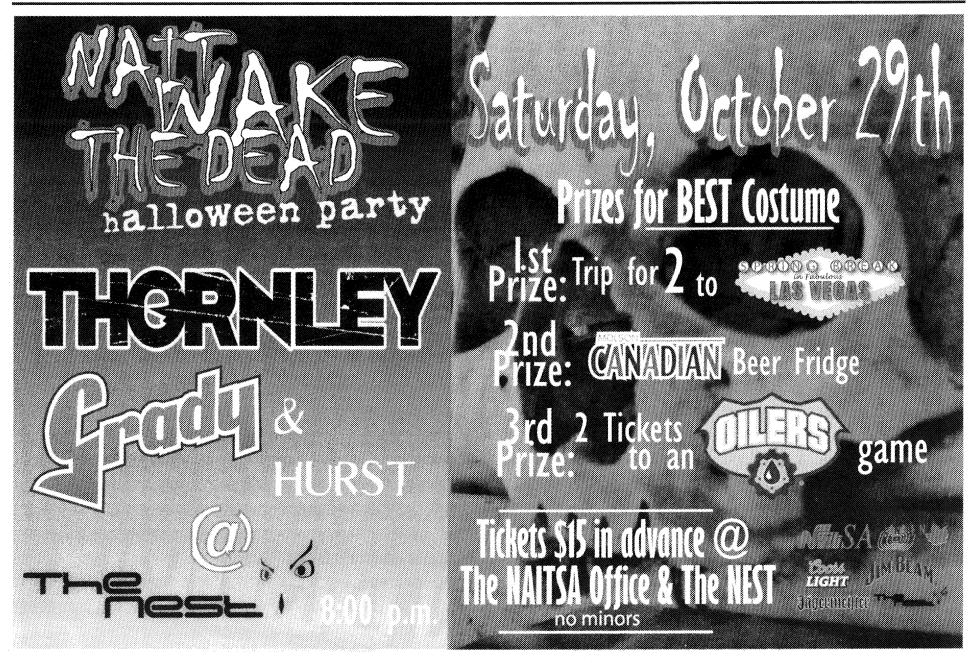
Where: Avonair Curling Club (across street)
 When: Every Monday, 4:30 - 6:30 pm
 Cost: \$40 for season (appox. 20 games)
 School teams will be comprised of individual players selected from the league.

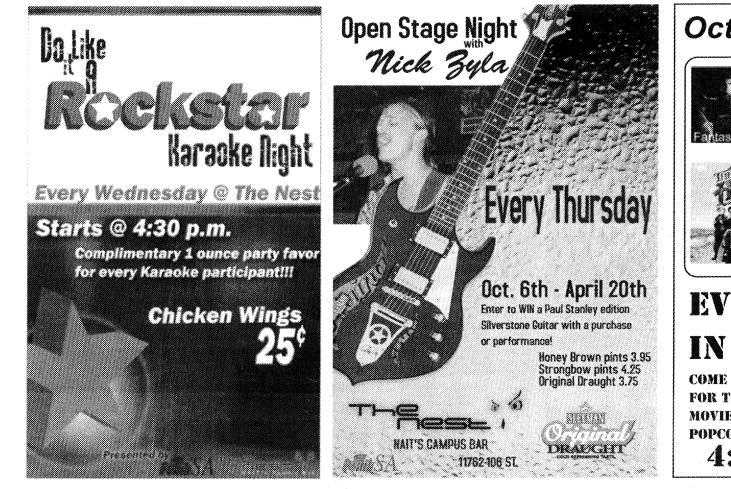
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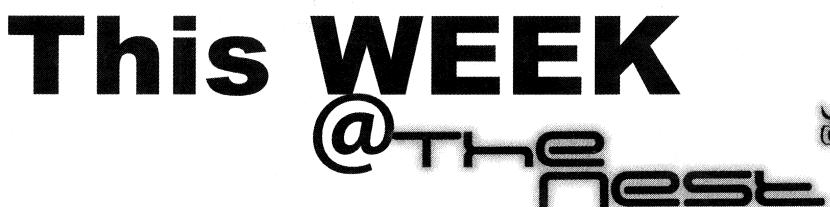


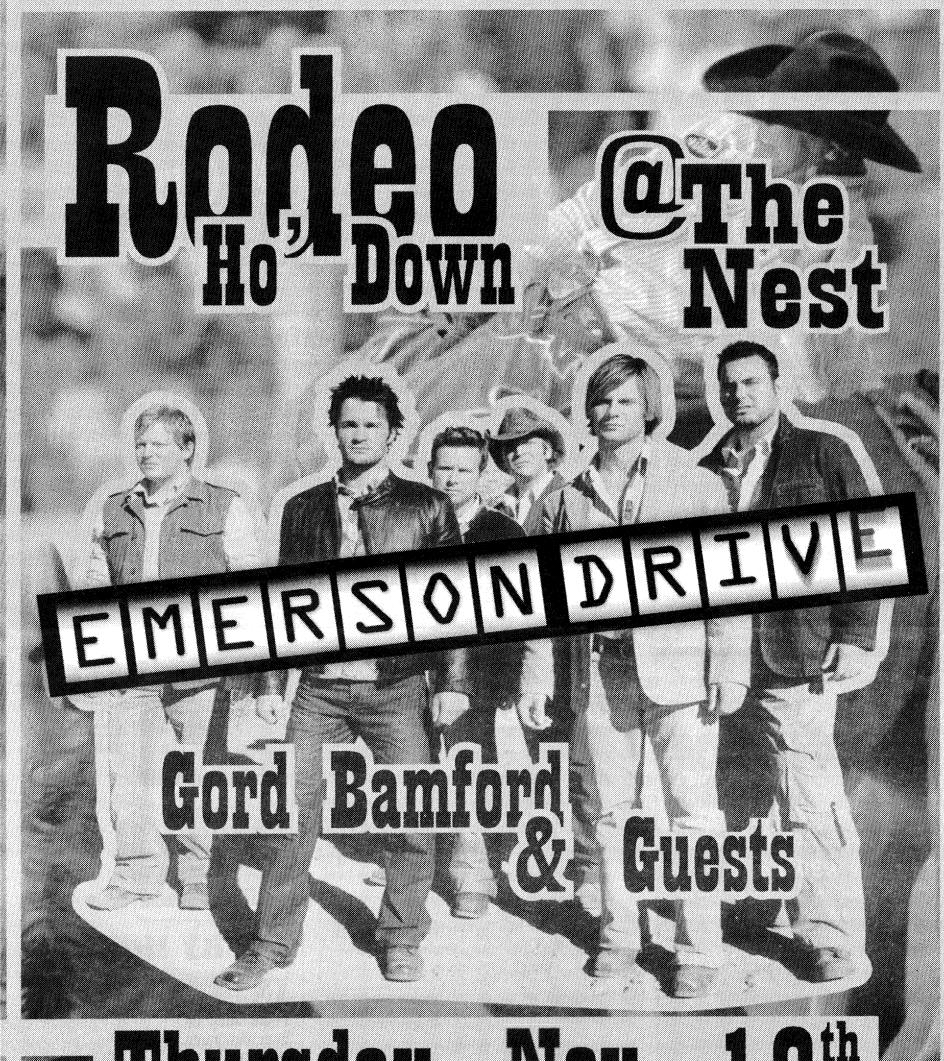












Thursday, Nov. 10th doors 8:00 p.m. - no minors tickets \$10 in advance at NAITSA office (e-131) & The Nest

Are wheelie backpacks stupid?

(Care to give someone the business? Got a crush on a hot guy or girl? Ticked off at something and want to get it off your chest? Send your rants here to: nuggetgrapev ines@hotmail.com)

To the stupid Flamers fan in architecture - start cheering for a real team like the Oilers. Ever since you lost Chief Fleury and Lanny's moustache rides you have sucked and always will. Go back to Atlanta. P.S. - Flames suck

Two way radio programming help: looking for a student or a hobbyist who can program Kenwood and Motorola based units and hand helds. Parts in exchange for hooking me up. pcjfx@hotmail.com

Can someone please tell someone to synchronize the clocks in the school? I can't tell what time is ever cause every clock has a different time!

To the blonde, short haired second semester business girl I had a brief conversation w/ Thursday evening, Oct. 6 at the computer commons you were nice, most girls don't even take the time to say goodbye...good luck. I wish there were more girls like you at NAIT. I almost asked you out for coffee but you were rushing so you could watch THE OC...LOL...oh well you are such a cutie, you remind me of Chloe on Smallville.

To DD (Daisy Dukes)

I take on your challenge, if you like to meet and see where it goes... Waiting your response, -Latin guy

V-Wing RTA, thanks for turning down the volume. We appreciate it!

We noticed the stink too, it must have been from you farting around in the hallway. Either that or you are not used to the smell of all the money we make!

I'm a little annoyed with the Annex and Tower rivalry, can't we all just agree that the Annex is full of egotistical math geeks and hey...so is the tower! Go figure! So next time you Annex guys want to brag about

how much money you will make, just remember who signs your cheques... because it sure won't be an engineer.

-Shut up Already

To Curt, I don't know how to tell you this, so I might as well just go out and say it. I'm in love with you and I don't know what to do about it. Please tell me that my feelings are not alone. I will be forever yours. Love Greg.

To the girl who complains about the IHET students:

The only reason we stare is because there is a huge lump in your pants.

-Creeped out IHET students

To the creeped out girl, we only look because 1) we are wondering why you're not in the kitchen, so unless you're on your way to do the dishes or cook us lunch in the cafeteria... stay out of our hallway! and 2) you have a huge lump in your pants! -Cook me food or do my dishes

To all you fucktards in the business program. You might think the trades people are creepy or un-cool. Maybe we are, but we have jobs. We are not living off mommy and daddy. Most of us are/will be making \$100,000+ a year. We are here with a goal not to screw around.

Oh and miss thang....if you continue to spell cool as kewl. You are a scrag who can go suck d-k for bus fare! -snot69@hotmail.com

PiHckle floats my boat so does the business tower. Who ever is interested in playing hockey and doesn't yet know, NAIT has drop in shinny from 1:30 till 4:45 I think. -Star*69

Hi, I am a shy, tall dark and handsome guy.... and I am looking for my balls! Why my balls? Because I am to hurtin to talk to girls in real life so I write about them in the Grapevine so everyone can see what a creeper I am. Grab your balls and talk to the girl you pathetic losers. I don't think you are winning girl's hearts over by stalking them. -Care of GOT BALLS?

To the girls in the business tower that have those retarded boots and uses Wheelie Backpack.....you make me sick. Pick up your bags like the rest of the students. You are not at the AIRPORT.

-I HATE YOU.

To the girl with blonde and black hair in my international business class: you are the most beautiful girl I have ever seen. I think that we should get to know each other outside of school. Sit by me this week and we'll make the fireworks fly. -Mr. Incredible

To the girl in bi lingual business that was doing the 96x scavenger hunt - we all agreed that you have wonderful assets, I'll keep it pg-13 this time. -Sinister Six

I think we should have singles nite for people at school, it'd be a great way to meet people, especially single ones!

- Single

All right, so it looks like this campus has many problems that I'll like to list. But it'll just take up the whole page. So I'm gonna write a problem every week and I hope that da grapevines editor has the courage to post them:

Problem #1: Backpack users - to all da peeps using those annoying bags or backpacks with wheels and a handle attached to it. One thing for sure is that this is not a fuckin' airport. Are ya too fuckin' lazy use a real backpack to carry your books around campus? If the answer is 'yes', then use the locker. I've seen kids at elementary schools that use backpacks half their size. How sad.....Next Week - Problem #2: Computer Commons

-Nugget Boy

To the girl in EF with the Ferrari Laptop... I can't help but stare at you...and I know you see me looking. You said Cowboys on Thursday right? ~The dude with the glasses

JELLO WRESTLING outside of E117 Oct 18th!! At 11:50am... Free pics with the wrestles for all specta-

Ya, I just want to tell all you "environmentalist" pussies to stop whining about smokers. That's all you complain about. It's bullshit. Wah Wah, my lungs! Shut up all ready. How bout you complain about the handed laptop skills are pro.

fact that there are no hand dryers in the bathrooms! Why don't you think about all the trees being cut down? Or better yet, how bout you stop driving! Ever think about all that exhaust you're putting in the air? Bottom line, shut up you goddamn hypocrite crybabies! Yours truly, -Shea

I've been thinking me and you one and two do vou see me? do I love you? I learn to care I yearn to be there and hold you close to care the most how come its me and you? why not me and you? the one, the two. -The Hurricane23

This is for the guy who was on the eighth floor in the left corner by the windows, with a hat and reading the newspaper. I see you everyday, I love your smile. Maybe one day I'll say hi.

-Secret admirer

Anybody check out the Ten Thousand Fists CD? There are a lot of really kick-ass songs on there. Of course, nothing beats "Down with the Sickness." (Ooh ah ah ah ah). -Disturbed Girl

To the hot chick in digital and interactive...the short one with dark hair...You have a NICE ass...damn you're hot! You can flash me...I mean show me your flash program anytime...please respond...in all seriousness...I love you.

-Cool business dude wanting HP girl's ass!

To the nice young lady from Culinary Arts. I met you in the HP Centre Computer Commons on a Saturday afternoon several weeks ago.

I really enjoyed your company and I had a pleasant time talking to you. I was just wondering if I may see you again. If yes, please write back through the Grapevines and we can go from there.

-A Curious CST Student

There is this girl who dresses in a rather gothic style who I sometimes see around the mechanical technologies building...I am wondering if you're "available"...maybe we could go for coffee or drinks sometime...I think your gorgeous...

-Your admirer....the man with the dark soul

Classifieds

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Wanna catch the Oilers game Sunday at Skyreach? The

NAIT Students' Association has a pair of tickets to give away. To enter, fill in your name, ID and phone number

and drop your entry off in the Nugget Submissions / Poll

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MOVIE REVIEW

Thriller fails to excite



By DAVID MALLETT **Entertainment Editor**

The Interpreter Directed by Sydney Pollack Starring Sean Penn, Nicole Kidman and Sydney Pollack **Universal Pictures** (Now on DVD)

Sydney Pollack is a Hollywood stalwart. Seventy years old and still cranking out high profile films, The Interpreter is his latest and it's new this week on DVD.

Pollack has been making quality prestige pictures for decades. From 1972's Jeremiah Johnson to 1985's Best Picture Winner Out of Africa, he has been one of the classier acts Tinsel-town has given us. As of late, though, his content has been decidedly light with pictures like Sabrina and Random Hearts.

It was with anticipation, then, that many were waiting for The Interpreter.

Pollack directed 1975's politically charged Three Days of the Condor and fans were hoping this was a return to that kind of edgy, bold filmmaking.

Sorry, folks.

The Interpreter falls flat. Early on, this thriller plants a few seeds that lead you to think you're in for a politically driven barn burner. Unfortunately, it quickly loses its

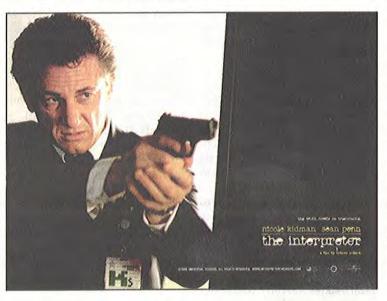
Kidman plays an interpreter at the United Nations (This was actually the first movie to actu-

ally film on location at the UN). Done for the day, she leaves her sound booth. Realizing she has forgotten a few things she heads back. Hearing voices from a pair of headphones nearby, she listens in and hears something that leads her to believe that there could be an assassination attempt on an African president who is due to speak at the UN that week.

Kidman's character hails from the African nation the leader is coming from. Growing up there, she and her family witnessed the country go from a place of hope to

premise goes nowhere. Abruptly, this film gets quite syrupy and overwrought. Kidman plays an African flute in her apartment over a terrible montage. Most of the exchanges between her character and Penn's are forced and unnatural. The score gets far too dramatic and the story just plain stalls.

In this case, Sydney Pollack needed to explore his plentiful talents a bit more. All of his films are superbly shot and this one is no exception. With this story, though, a grittier approach would have helped. The look of this film may



a breeding ground for genocide. She has good reason to want to eliminate this president. But, is she really involved?

Enter Sean Penn. He plays a man sent to protect world leaders on United States soil. Skeptical of Kidman, he pushes her for answers, wanting to make sure she is not planning an assassination. He can't buy it that she isn't involved, or that at the very least she's making it up to cause a stir. Well, it's too bad he didn't push for a better script.

Inexplicably, this intriguing

fit a cheese fest like, say, Autumn in New York. Pollack needed to use techniques like those used in films like Traffic or The Constant Gardener. Had he done so, it may have adjusted the tone and made for a better film.

Instead, we have some of our biggest stars spitting out an ineffective thriller. In fact, this film is at times downright laughable. It would have been nice to have this high profile team of filmmakers and stars make a great political movie. I guess we'll have to wait. 2 stars out of 5

CD REVIEW

CD's a masterpiece

By TRYSTAN MEYERS



Depeche Mode Playing the Angel (2005)

The 25 year veterans of electro pop are back with their 11th album reinventing their sound for this new album, David Gahan, Martin Gore and Andy Fletcher are pushing the limits. Martin wrote every song except three due to the recent popular lyrical graciousness of Martin's solo project in 2003.

Credits from producer Ben Hillier help shape this new sound. This album still uses many of their patented tricks like analog instead of digital synth and many studio sound effects.

The new up-tempo, but still gloomy sound is featured around the 25-year theme of pain and suffering. The UK based artists are trying to appeal to dysfunctional

after a four year hiatus. After people but show a whisper of hope in each track. Precious is the first single off the album which is released Oct. 18 and John the Revelator is my pick for the second single.

The guys felt that they had lost some enthusiasm in the mid '90s and feel that their new rejuvenation of music will rub off on there fans. The album tour has already launched in Paris and will spread across the USA.

My advice is that if you are a current Depeche Mode fan, go pick this up. If you are not already a fan you may find it hard to wrap you head around this intelligently produced masterpiece.

CONCERT REVIEW

Fire 'burns' at MacEwan

By KEVIN GIBSON

Y'know those portraits with eyes that seem to follow your every move? You get that same feeling at an Arcade Fire show - as though they're playing for you alone.

In all honesty, this is a review of the Fire's Calgary show at MacEwan Hall. Sure, I could have saved some cash and attended their show here at Reds, but I've vowed to avoid that place at all costs. I don't seek to disparage Red's as an entertainment centre.

It's the perfect place if you're looking to glow bowl or whacka-mole, but the Chucky Cheese decor coupled with acoustics akin to a locker room make it a less than ideal concert venue.

Local music connoisseurs are stuck with a Catch-22. We can boycott Red's, thus punishing an honest band for something entirely beyond their control, or continue to support Red's so that we may see (hear - not so much) a great act in our fair city. Resigned to an aural assault of sludgy sounds, we pay up and shut up.

So off I went to Calgary. Anyway, I've got it on authority that the set lists were pretty much identical, but for the song order - so let's pretend.

Opening act/ extended Arcade family, The Bell Orchestre, set the mood with a blend of Phillip Glass meets John Barry, strained through a Do Make Say Think electronic filter. Buzz band, Wolf Parade got the suitably crowd revved with their upbeat brand of herky-jerky pop.

likely be headlining the same uisite march through the crowd room. Both acts seemed perfect choices, as they each comprise so many seemingly disparate elements of the Fire's sound.

As enjoyable as they proved to be, the opening acts only served to whet the appetite for what was to come. At 10:15, the Fire emerged in their funked up undertaker outfits and immediately lit into a chugging call to arms, Wake Up, which flowed into the light and bouncy Haiti.

They proceeded to play most of Funeral, their ridiculously accomplished debut LP, with a couple treats thrown in for good

Chief masterminds, husband

and wife duo Win Butler and Regine Chassagne, don't exactly shake the foundations of conventional modern rock song writing; rather, they dress it up in wondrous arrangements delivered with a joyous and, at times, menacing sense of oddly calculated abandon.

These songs are immediately accessible yet, unlike so much catchy pop/rock, they further reveal their treasures with each successive listen. Played live, these arrangements were further tweaked and performed (per their reputation) like it was the last show on a dying planet. Just in case the slightest hint of complacency crept in, Will Butler, alliteratively named brother of Win, stalked the stage, poking and prodding his band mates like a mad monkey. And there at the center, the relative calm in the eye of the storm, stood the gangly Win and multi-instrumentalist/ vocalist Regine, who resembled an adorable goth bobbysoxer.

Fans were also treated to two well chosen covers. Wolf Parade's Dan Boeckner joined in for a moody Psycho-Killer-esque rendition of Springsteen's State Trooper. The last cover, New Order's Age Of Consent (which seemed to confirm that they were, in fact, playing for



Given a few more months, they'll me alone) was saved for the req-

Some seem to find this fond farewell a bit schticky - that it's only special when it's unexpected and ultimately, defeats the intended spontaneous vibe when repeated night after night. To these nay-sayers, I say screw you. I find it absolutely endearing; mind you, if they get any more popular, they're going to find it increasingly difficult to wind their way through the throng.

With some opening slots on U2's upcoming tour, they're going to face a long trek through a very large crowd but, given the display on Wednesday night, The Arcade Fire are more than capable.