

HEY, AT LEAST YOU DON'T HAVE MID-TERMS YET.

# THE NUGGET

Thursday, September 29, 2005  
Volume 43, Issue 5

YOUR STUDENT NEWSPAPER

EDMONTON, ALBERTA, CANADA

## GOOD WORK!

NAIT students came through with shining work for Cystic Fibrosis. See inside.





# NEWS & FEATURES

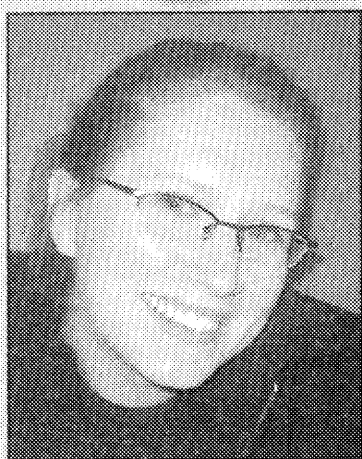
## SCARY FOOD FOR THOUGHT

### Mouthing OFF



By SACHA KOLOTYLUK

With school, deadlines and part-time jobs, NAIT students barely have time to sleep let alone clean their refrigerators. I went around campus and asked NAIT students, "What's the grossest thing in your fridge right now and how long has it been there?"



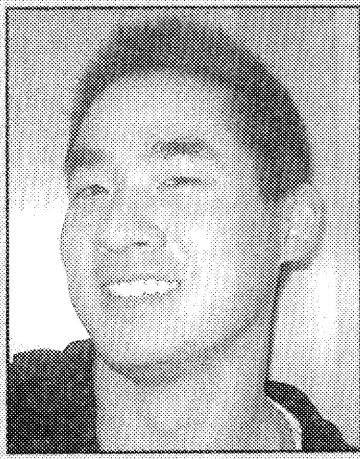
Amy Marton, 21

I have some chili that's been in the fridge for about three weeks. I'm just too lazy to take the pot out and clean it. The whole fridge stinks.



Darryl Hudec, 26

Probably some month old wieners that are kind of green now.



Chris Chow, 21

That cocker spaniel from last Christmas. Oh wait...did you say grossest? I thought you said yummiest.



Alicia McKeever, 18

I made some tuna salad about a week ago and it's still in my fridge. It seriously is starting to smell funky.



Bailey-Rae Beirnes, 18

I have some nasty beef dip in my fridge that smells and tasted rank. FYI. Never eat beef dip from Moxies...disgusting!

## Trades in motion pays off

### Students get hands-on training and valuable trades

The first class enrolled in the trades in motion program graduated in late September at a ceremony held in Conklin. What made the Sept. 23 event even more special was the fact that all 10 students found full-time jobs.

The Metis Nation of Alberta, the Northern Alberta Institute of Technology, Keyano College, and Devon Canada Corporation worked on the program together to deliver trades training directly to the Hamlet of Conklin, a Metis community located approximately 140 kilometres south of

Fort McMurray.

Trades in motion is a 24-week program custom fit for 12 students, who take academic upgrading and receive hands-on training in electrical, millwright and welding trades. The program is split into three phases: classroom training, hands-on trades training, and a work term, all of which ready the students for long-term employment. The program was sponsored by the MNA.

Graduate Joyce Quintal was pleased she finished the

program, which she found very thorough and educational.

"I enjoyed the shop - learning everything about all the four trades. It gave me more experience and the instructors were really good."

MNA President Audrey Poiras said the program will have a profound impact on the graduates and the Metis community.

"The Métis Nation of Alberta is very proud to sponsor an innovative approach to empowering and educating our people in communities such as Conklin.

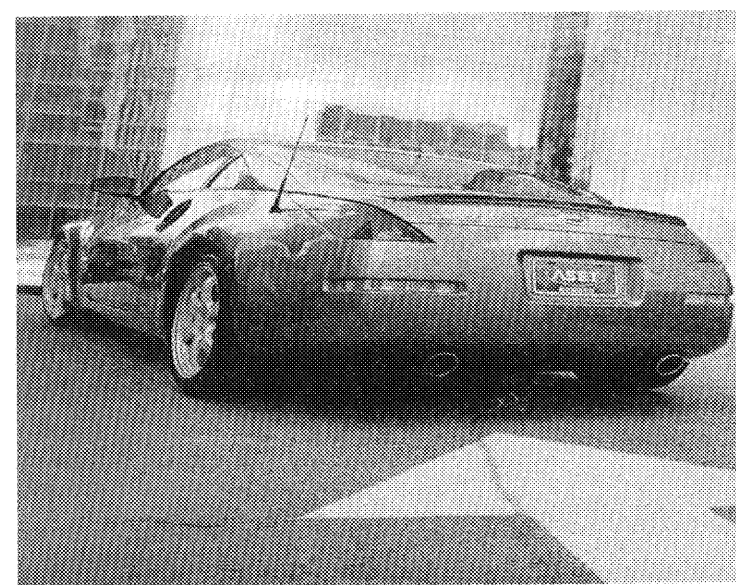
Bringing the classroom to the students through our sponsorship of the Trades in Motion program creates possibilities for our Métis people that may not otherwise exist. Our graduating students will now be able to respond to the increasing demand for trained tradespeople and become involved in a manner that's meaningful and productive."

A unique feature of the program was NAIT's education unit - an 80,000-pound, 53-foot long mobile shop featuring retract-

able sides and a state-of-the-art lab. The unit, which had been set up adjacent to the Keyano College Conklin Learning Centre, was equipped with welders, drill presses and a host of power and hand-held tools.

In the near future, NAIT and Keyano College plan to collaborate on similar projects.

The next trades in motion program will be set up in Janvier, with the hopes of training 12-15 students for the workforce.



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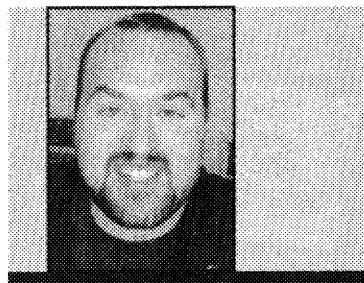
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# Jobs, jobs, jobs for NAIT grads

Giant Halliburton firm promises jobs for 16 people in April



By TREVOR ELLIOTT

NAIT students from the petroleum, chemical, and mechanical engineering technology as well as the electronics technician programs packed the Shaw Theatre Sept. 23 for a company presentation by Halliburton. Representatives from the 86-year-old company delivered some fantastic news to NAIT students when they announced that Halliburton would be offering jobs to 16 NAIT students in April 2006.

Founded in 1919, Halliburton is one of the world's largest providers of products and services to the oil and gas industries. The company adds value through the entire lifecycle of oil and gas reservoirs and provides and integrates products and services, starting with exploration and development, moving through production, operations, maintenance, conversion and refining, to infrastructure and abandonment.

Halliburton employs more than 100,000 people in over 120 countries working in drilling and formation evaluation, fluid systems, production optimization and digital consulting solutions.

As an example of how Halliburton has progressed, Alan Gosse, MWD technical trainer for Sperry Drilling in Nisku,

explained, "Remember in that episode of The Simpsons when they slant drilled? The put the drill at an angle and slant drilled to get the oil from under the school. Halliburton can do that now without even pointing the drill at an angle."

So how do students fit into Halliburton's future? "We need people who can make million dollar decisions and be responsible for them," said Gosse. "It's a big responsibility and with Halliburton, you make big-time responsible decisions."

"We aren't offering just a job - we're offering students a career. We have people who work all over the world. There are opportunities everywhere. We have technology that everyone in the world wants to learn and we send our people over to teach them how to use it."

"We offer our employees many different career paths," said Brian Chayer, field service quality coordinator of product enhancement in Red Deer. "We leave the direction of career paths up to our employees. They have an unlimited amount of options based on their likes and interests."

"Some of the rewards for working for Halliburton include lots of training, exposure to different cultures and the ability to travel," explains Chayer.

"This job is very rewarding," said Shane Wunderlick, a field operations for Coiled Tubing in Grand Prairie. "For example, we get to go out to a dead well site and figure out how to bring it back to life. I've been working for Halliburton for a long time and I've seen a lot of different jobs. One thing that I can say about this job is that it's never boring. I've never seen the same job twice."

"Some of the things we have our new hires doing involve simple chemistry," explains Rick Lazowski, principle technical professional of Baroid in Calgary. "We pay our new hires between \$40,000 and \$70,000. We also set them up for success quite nicely. We provide them with a truck, computer equipment, geological equipment and pressure equipment. All that combines to about \$90,000 per employee."

Students don't need to worry about equality in the workplace either. Lazowski boasts,

"Last year we hired two women. We were very pleased to have them on board. Unfortunately, one had to quit because she got married and decided to move on. The other is completing her master's in chemical engineering."

Halliburton keeps their employees happy. "Out of the 14 new hires last year," said Lazowski, "Four transferred to different companies, two quit because they didn't like driving, and one was terminated for drug abuse. The rest are all still with us."

"The industry standard is 30 per cent," said Francis Krsinic, recruitment team leader of human resources in Calgary. "Our turnover rate is between 10 per cent and 15 per cent."

The opportunity available with Halliburton shows the strength of the oil and gas industry and provides proof of the quality of education that NAIT programs are offering. To find out about other employment opportunities available, students should visit the job opportunities site that is managed by NAIT Career Services.

## Students make a difference with Shinerama

By TARA COPELAND

This past Saturday, NAIT students shined as they raised money for cystic fibrosis. The last day of the Shinerama campaign saw a large turnout.

So, what is Shinerama? "It started out as a small shoe-shining day," said Nicole Ouellet, communications director for the NAIT students' association (NAITSA).

The small-scale operation has blossomed into a province-wide fundraising campaign. NAIT Students' Association, along with a few other post-secondary institutions in Alberta participate in the event.

Shinerama activities include shoe shining and car washing. The goal is to raise money for cystic fibrosis research.

Ouellet says that the large turnout of volunteers this year is not surprising.

"The students want to give back to the community," said Ouellet.

Over the years, NAIT has raised over \$400,000 for cystic fibrosis research. This year, NAIT was looking to raise \$20,000.

Michael Buttrey, a student at the University of Alberta, spoke briefly to the volunteers about cystic fibrosis. He knows a lot about the disorder - he has it.

Every day, Buttrey goes through two hours of therapy. If he's sick, his daily therapy increases to four hours.

Despite this, Buttrey still goes to school. He studies genetics. He has an active lifestyle and an

active social life.

"Compared to some people, I'm very blessed," said Buttrey.

Part of the reason why Buttrey says he is blessed is because of the progress that has been made with cystic fibrosis research.

"Cystic fibrosis research has made huge strides over the years," said Buttrey.

The average lifespan for a person living with cystic fibrosis used to be five years old. Through research, the average lifespan has increased to 37 years old.

Although the life of a person living with cystic fibrosis can be extended, there is still no cure for the disorder.

"I see there being a very effective control. I don't know that there will be a cure in my lifetime," said Buttrey.

While most students came out to support a good cause, that wasn't their only motivation for volunteering.

"I came here to have fun and get wet," said Bert Roy, a NAIT student.

Even non-NAIT students came out to lend a hand for the cause.

"I came here to volunteer for fun and to raise money for cystic fibrosis," said Sarah Campbell. "I know about the disease. It's a terrible disease."

Buttrey says that he feels Shinerama is important and he is glad to see the community involvement.

"I think what Shinerama does is very important," said Buttrey.

## The sky is NOT the limit



photo by Jeff McDonald



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# OPINION

Your Student Newspaper

**NAIT SA**

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**THE DEADLINE IS**  
12:00 p.m. on the last school  
day of the week.

All submissions must be  
accompanied by your name &  
student ID number

The opinions expressed by contributors  
to the Nugget are not necessarily  
shared by NAIT officials, NAITSA or  
elected school representatives.

## Questions marred smoking campaign

By **TARA COPELAND**

Yesterday was Drop Dead day. If you don't know what Drop Dead day is, don't feel bad. You're not alone. The organizers don't seem to know what's going on either.

Apparently, the promoters of Drop Dead day wanted 3,400 people to lie on the ground.

On their promotional poster, Tobacco Free Campus talks about why they are having this demonstration - because tobacco kills people. They say cigarette companies are trying to drum up business by marketing their product to people.

What Tobacco Free Campus doesn't mention on their poster is what they were trying to achieve with this event.

At first, I figured that perhaps Tobacco Free Campus was trying to educate people about how smoking can kill you. Then, I remembered that this is the 21st century. Everybody knows smoking kills people.

So what do promoters hope to achieve then, other than have 3,400 people lie on the ground? Do they hope to influence politicians? Do they hope to influence smokers? Nobody knows.

Traditionally, demonstrations were held to fight for rights. People held demonstrations to influence elected officials. The goal was to shape laws and to show government that a large number of people supported what was being fought for.

I don't understand what rights the organizers of Drop Dead Day are fighting for.

I don't want people to get the impression that I'm pro-smoking. I'm not.

My dad was a smoker for 43 years. This year, my dad had two major heart operations. He spent nearly two months in the hospital and he has congestive heart failure.

I can't be certain that smoking caused my dad's heart problems, but there's strong likelihood.

Obviously, I'm not a huge fan of tobacco. That being said, I don't think Drop Dead day is going to achieve anything.

If you are going to go to the trouble of organizing an event, you should at least have some kind of overall goal. If your goal is to influence decision makers or big business, you should make that clear and present your arguments in an articulate manner, not as a giant cuddle puddle.



## Non-smoker is fuming

Dear Nugget,

As a non-smoker and a big supporter of non-smoking, there has to be something done about the smoking policy.

A person wrote in, "If smokers want to smoke outside the doors they should be able to."

Not to mention the smokers do it anyway!

Most smokers are inconsiderate and don't hesitate to blow their nasty habit right in your face as you try to go out the doors. There should be assigned entrances to each building on

campus that are smoke free and they should be the most accessible entrances.

The smokers should have to go out of their way if they want to continue to support their habit that is proven to cause cancer.

Meaghan Clemens

### Letters welcome We want your views

We want to begin a weekly letters-to-the-editor page here at The Nugget. Is something bugging you about NAIT or the rest of the world?

Do you have some praise to dish out about the school or life in general? Get those thoughts into print.

Keep them short and to the point. No more than 100 words. Hell, we're a newspaper not an encyclopedia. Give us a break!

Submit your letters with your real name and contact phone number to:

nuggetsubmissions@hotmail.com

Don't sweat it. We won't publish your phone number, but we do need to list your real name.

It's all good. Getting something off your chest is downright therapeutic. Trust us on that. Write us.

## STUDENT SUCCESS SEMINARS Room X111

SESSION	DATE	TIMES
EXAM WRITING/ MANAGING EXAM STRESS	Wednesday, Oct. 5 <sup>th</sup>	11:15 to 12:15, 12:15 to 1:15 or 4:30 to 5:30
STRESS MANAGEMENT	Wednesday, Oct. 12 <sup>th</sup>	11:15 to 12:15, 12:15 to 1:15 or 4:30 to 5:30

All sessions are free and on a drop-in basis.

For more information contact the

## STUDENT COUNSELLING

Room 0117; phone 471-8874 (press 4)



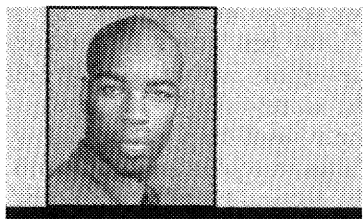
# STUDENT POLITICS

## SEX LADY COMING

Sue Johanson appears Nov. 24 at NAIT for free talk

By LESLIE-ANNE FENDELET

This week, The Nugget asked NAITSA executives more of your questions, to help NAIT students get the inside scoop on NAITSA and everything else you wanted to know about the people that work so hard to make your experience at NAIT the best it can be.



**DWAYNE WILLIAMS**  
NAITSA President

**1. What would you like to see NAITSA accomplish in the next few months?**

I would like to see the establishment of the first senate governing body for NAIT along with a successful month of fundraisers and activities for our fellow students to experience great memories at NAIT!

**2. Tell us about some events coming up.**

Students should definitely be gearing up for the NAITSA New Years Ski-Trip! This year, NAIT students will be staying in a resort in Fernie! The place has 25 different theme rooms, a 166-foot water slide leading into the indoor pool, hot tubs, saunas, the works!

Not to mention about three or four other colleges will be sending busloads of students to the same resort! This means hundreds of college students will be partying for three nights in one resort!

Purely awesome! Students should get their \$100 deposits by Oct. 28th if they plan to go! And if they don't ski or snowboard...the trip is \$70 cheaper! If anyone has questions they can talk to Carrie Creaser, VP campus life.

**3. Name a service that NAITSA provides that few students know about.**

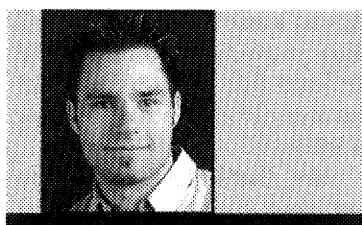
If students would like to start a club, or join a club on campus, we can help them do just that! They should talk to Rita Cain, NAITSA clubs coordinator for more information (ritac@nait.ca or 471-8960).

Tons of great people who can probably find other people with the same interests! From skydiving, paint-balling, to chess and The O.C., clubs on whatever can be started!

**4. Tell us about a service that you think NAITSA should provide.**

Free rides on the Cushman (the lil go-kart type things) for people

who are travelling across campus! Like an inter-campus taxi!



**JON HOFFMAN**  
V.P. Student Affairs

**1. What would you like to see NAITSA accomplish in the next few months?**

The establishment and training of the new senate members. There was a meeting for candidates last Friday and there was a lot of excitement and passion to get involved in making this school a better place. It was really inspiring to hear how over 30 students wanting to be a voice for their programs.

**2. Tell us about some events coming up.**

At the risk of sounding really boring, I am excited about two committees that are starting to meet this month that we have excellent student representation on. The Board of Governors already begin meeting Oct. 3 and we have two great voices: Derek Flieger and Troy Woods. Then on Oct. 20, the Academic Council has the first meeting of the year and there will be a team of six great students. Feel free to contact your student reps and let them know what bugs you about NAIT and ideas that you have to fix the issues.

**3. Name a service that NAITSA provides that few students know about.**

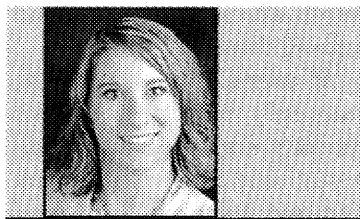
I don't think many students know that we sell discounted cab cash as a service to encourage students to play it safe when they go out for the night.

**4. Tell us about a service that you think NAITSA should provide.**

We need to provide more private places for students. There are students on campus that are seeking a private place for prayer and worship and we would welcome your feedback on what a place like that should be like. Others on campus are in need of a food bank and we are exploring ways of meeting that need.

**Cartoonist Wanted**

Do you have a twisted sense of humour?  
Can you draw?  
We at the Nugget are seeking talented, creative people who can draw regular cartoon panels. If you have what it takes email your material to: nuggetsubmissions@hotmail.com



**CARRIE CREASER**  
V.P. Campus Life

**1. What would you like to see NAITSA accomplish in the next few months?**

I would like to see the senate be a successful venue for students to be informed. I hope that senate members are enthusiastic and communicate on an ongoing basis with the rest of the students in their school. I am anticipating an awesome attendance to the first TCC meeting, occurring on Oct. 4 (Room X-107 at 5 p.m.) for technical training. It is important for students to learn how to hold an event successfully.

Within the next few months, we have some amazing events happening as well that students will want to attend!

**2. Tell us about some events coming up.**

Every Monday is movie night in the Nest and every Wednesday is karaoke night in the Nest!

We have a fantastic Halloween

party planned on Oct. 29!

November will be a great month for events! Nov. 10 is our Rodeo Party! Look for details as they come on www.NAITSA.ca!

On Nov. 24, we are having a Sexual Awareness Day. Sue Johanson is coming in to talk to all NAIT students for free! Then that night, some fun events are occurring in the Nest! Make sure to come out for that!

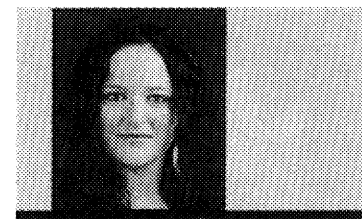
**3. Name a service that NAITSA provides that few students know about.**

We have so many services that many students would never even imagine! Fax service, mail service, volunteer center, cab cash, micro-waves, resume service and the list could go on for miles!

**4. Tell us about a service that you think NAITSA should provide.**

We are currently trying to set up a food bank service. This is something I feel would be really beneficial for students who are scrabbling! We are all in situations sometimes where we need help.

If anyone has any ideas on this service or any other service they would like to see, come talk to me! I would really like to hear student input on how they would like to see their student association work for them!



**ELAINE DEVINE**  
V.P. Finance & Administration

**1. What would you like to see NAITSA accomplish in the next few months?**

I hope over the next few months that our new senate gets up and running smooth. I also hope that we have a great annual general meeting in November.

**2. Tell us about some events coming up.**

Our two big up coming events are our new year's ski trip and our Halloween party.

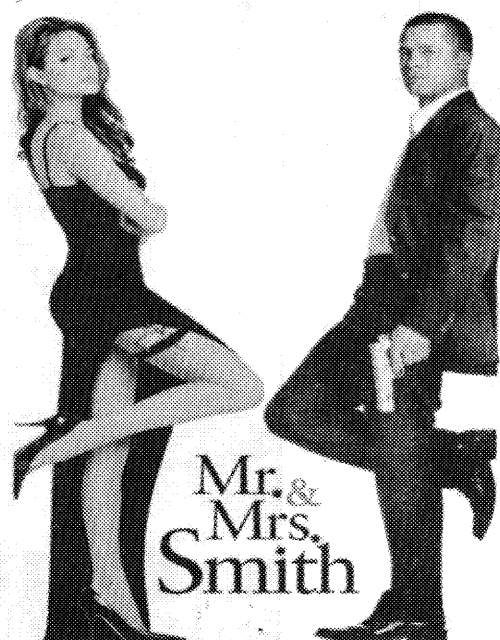
**3. Name a service that NAITSA provides that few students know about.**

Cab cash. It is coupons for CO-OP Taxis. For every \$3, you can purchase \$5 worth of cab money and our Cineplex Odeon movie passes. You can buy them for \$9 and use them any time.

**4. Tell us about a service that you think NAITSA should provide.**

I don't really know of any services that we could provide and don't.

october 3



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NAITSA



# ENTERTAINMENT

## How to be much less cool



**NATE BABLITZ**  
Humour Column

Perhaps it's because I'm hopelessly ignorant, but I don't get it. I thought we'd all finished high school and we're now on the way to developing our very own personality, not just doing our best to replicate those around us.

I'm talking about that most important expression of who we are - the one that defines us as our own unique individual. I'm talking about the clothes we wear (all right maybe it's not all that, but bear with me).

You know those ones you spend hours in the mall looking for, the perfect skate company shirt to go with your jeans, conveniently already destroyed (it really does take way too much time to actually get new clothes and then wear them in yourself, plus only suckers pay for new clothes that look new), all under a nice zip-up hoodie, also covered with logos.

It is truly an original ensemble. Bravo on expressing yourself with as many corporate logos as possible. Now you are undoubtedly unique. Surely no one else will come up with such a clever idea.

But wait. To your horror, you discover that absolutely every other person in school has also covered themselves with logos, all expressing their very own individuality.

Question: how many ways can someone come up with to write Hurley on the front of a shirt? Correct answer: it doesn't matter, as long as they charge me preposterous amounts of money to look like everyone else. I'm happy!

Please note: I have nothing against Hurley in particular. Feel free to substitute Diesel, Ecko or whatever stupid label you choose to put on your chest instead.

While we're on shirts, what's the deal with pink? I had absolutely no problem with pink. When I was 12, I had a sweet pink shirt. I even wore it semi-frequently.

Pink was not super awesome to the max then like it is now. I was ridiculed mercilessly, leading me to become a bitter angry

person who sits in the dark and hates all things fashionable.

It seems I was only nine years early. In fact, if you're not currently expressing your flamboyant side by owning a pink shirt and going out with your buddies (also all wearing their pink shirts), then ridicule is most definitely in order. You're pretty much asking for it.

There's really only one thing I find more ridiculous than shirts right now and that is jeans. There are currently two choices: you can pay good (by good I mean exorbitant) money for a pair of already destroyed jeans. Yes seriously, having holes in your brand new jeans now makes you cooler, or you can go to Diesel.

Over at this fine establishment, they're far subtler than those hacks peddling the destroyed jeans. At Diesel, they will allow you to pay upwards of \$300 for jeans that are not destroyed, but instead look exactly like a pair of \$50 jeans.

Yes, that's right kids. You can now spend \$300 and get absolutely nothing more for it. Alright, that's not fair. You get a sweet Diesel label and if that isn't worth the extra \$250, I don't know what is. Please start swarming to your nearest Diesel outlet for this sweet deal. Oh wait, that already happened. My bad.

So here's a thought for all you trendy, fashionable people. Next time you walk by FCUK or whatever your retailer of choice is for

overpriced, unoriginal clothing, don't just walk in and buy what the mannequin in the window is wearing. In fact, maybe don't walk in at all.

I know wearing as many logo covered items as possible serves the double purpose of impressing your friends and demonstrating how well advertising works, but here's a better idea - try thinking for yourself. It's pretty fun and includes activities like buying clothes that are actually worth what you pay, not just status symbols.

The best part will be doing something meaningful with all the money you save, like buying yourself an iPod. Hey, those things are cool and actually worth the money. Have you seen the nano?

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# Techno Rocks with Carl Cox

TAZ DHARIWAL

Preview  
October 2/05  
The Standard

"I said it about two years ago, this was going to happen." Carl Cox waxes musically about the state of music in his San Diego hotel room. Cox is pulling out all the stops on this tour with Loco Dice, Evil Nine, and Mark Lewis. They have started their North American tour this week, and they will be hitting The Standard on October 2 to serve an electronic throwdown of epic proportions.

"People still like to rock. They love to rock out. To get the fever of rock, the sounds of it, you don't need to go to the festivals or concerts to get that energy into your body." Cox is a part of a long line of electronic producers and DJs who are embracing rock music just as much as rockers like The Killers, Franz Ferdinand, and LCD Soundsystem are embracing dance beats.

"They like the dance music and the girly vocals, but only to a certain point. Once you start with the edgier sounds, especially with the electronic movement, it's a good time to change gears a little bit. When electronic fans hear a rock sound, they embrace it." Cox is a pioneer in the electronic world. Being on the bleeding edge of a musical scene, Cox sees that the state of music is changing everyday.

With rock music morphing into dance music, it's no surprise to see someone like Carl Cox play more rock-friendly events. "I've done so many festivals this year with rock acts on at the same time like Garbage and The White Stripes, and when I go on, I change it up a little bit to make it a little more acceptable to the rock fans, but they're still dancing to a 4/4 kick bass and a rock guitar."

But this tour is more than just trying to hammer the Carl Cox sound to North American audiences. He's done Ultra, which is a Florida-based massive, as well as The Winter Music Conference, held annually in Miami. He always leaves his fans starving for more.

"The sound of electronic music is knocking on the door of people who are interested in the 21st century of sound and a lot of the tracks now are heavily influenced by rock bands." Cox, obviously on top of what drives his musical career since he's been declared the #1 DJ in the world twice over, pulls out all the stops when he gets on the decks.

He keeps the party dancing and won't stop until people fall dead from exhaustion on the dance floor with perma-smiles on their faces. "For me, I think it's a great combination to hear rock and electronic together. The force of that is impossible to deny. It kills people when I play it."

## NAIT Student Awards Office

### Fall Bursaries and Scholarships

- ✓ Available to 2<sup>nd</sup> semester students
- ✓ Available to 2<sup>nd</sup> year students
- ✓ Must have 60% course load for bursaries
- ✓ Must have 80% course load for scholarships

Application forms are available online at  
[www.nait.ca/scholarships](http://www.nait.ca/scholarships)

**Deadline: October 7, 2005**

For more information, please visit us in Room O101.

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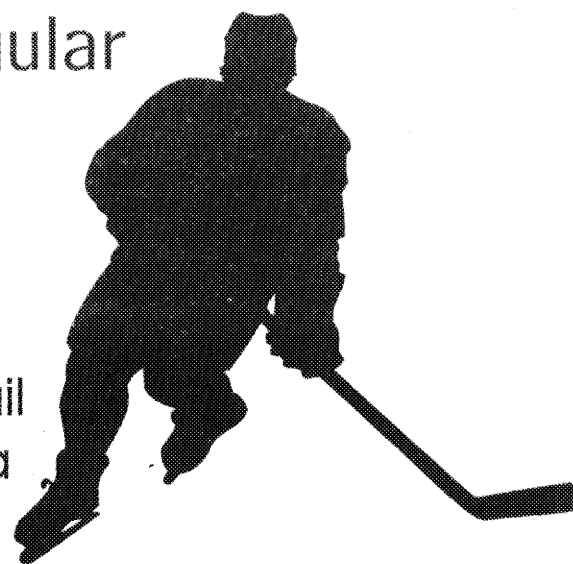
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**A HUGE Thank You** to all those volunteers that help make this year's Shinerama a \$6100.00 dollar success!! Your Shinerama certificates are available for pick up in the NAITSA Volunteer Centre in E-133.

### On Campus Volunteer Opportunities:

This year, the **NAIT Open House** will take place on **October 14th and 15th**. We rely on enthusiastic staff and students to make this event successful. Volunteers are needed to man Information Booths and the Roving Student Volunteer Teams. Sign-up sheets for this year's Open House are at the NAITSA Volunteer Centre in E-133. For more information about volunteering at NAIT Open House, contact Don at 491-3143.

### Off Campus Volunteer Opportunities:

**The Christmas Bureau of Edmonton** is gearing up once again for a busy season of giving! Currently they are recruiting volunteers for Team Leader positions around the City. Your duties as a Team Leader would include the scheduling, training and supervision of volunteers at satellite venues across the City in accordance with Christmas Bureau policy. For more information please contact Lana at 421-9627.

**Hope Mission** is currently recruiting volunteers to fill the following positions within their organization: Kids in Action-Small Group Leader, Laundry Services Helper, Kitchen Helper and an Intake Helper. Please call Lisa at 422-2018 for all the details about these rewarding volunteer positions.

**The Winnifred Stewart Association** is looking for outgoing and organized folks to help with this year's Mission in the Mall! This one day special event at West Edmonton Mall combines the Amazing Race and Survivor with the flare and uniqueness of Edmonton. Volunteers are needed for pre, during and post event roles, volunteer applications and info are available at the NAITSA Volunteer Centre or give Karen a call at 453-6707 for more details!

**Dreamcatcher 2005** is seeking students interested in enhancing their leadership & cultural awareness skills to assist as session host for our October 14 - 16 Aboriginal Youth Conference. This annual event, hosted by the Faculty of Health and Community Studies GMC, sees an upward of 1800 to 2000 participants from across Canada. Sessions run on Oct 15<sup>th</sup> and cover a wide range of topics. Volunteer Applications for this event are available at the NAITSA Volunteer Centre in E-133 or by calling Carolyn at 497-4749.

If you are interested in any of the volunteer opportunities listed above please contact Shannon at [naitsavc@nait.ca](mailto:naitsavc@nait.ca) or 491-3966. Stop by the NAITSA Volunteer Centre in E-133 for all the details.



# NEWS & FEATURES

## Turning Japanese

By KAROLINA PERET

So, I'm flipping through the Nugget Registration Issue and I notice the ad for teaching English overseas. "Adventure," they so knowingly claim.

Geez, I was under the impression that adventure entailed something like impersonating Indiana Jones on his Last Crusade, praying for dear life, as your ankles are inches away from being snapped in half by alligators.

Yes, teaching English in a foreign country is incredibly different, but it's far from being dubbed as an adventure. It's an...odyssey, I'd say.

### Big decision

So, if you're planning on going to Asia to teach English, kudos to you for having the stomach to make a decision so utterly electrifying.

Allow me to divulge the details of my personal six-months-in-Japan-teaching experience - the bitter end of a two-year life of money, fast cars and foreign foods.

Ever see that film, *Lost in Translation*? (Not yet? Go now! Go!). For all you who have, and thought it was slightly less than thrilling...shut up. You don't

know anything anyway. For all others who have and found it poignant and profoundly candid, this is in fact, the life that you will be embracing. (Like, I totally know!)

A foreigner, lost in the translation of what you were and what you will now become as a result of this statuesque, yet daunting country.

### Animosity

So, in a nutshell, first and foremost... "The spotlight" - you will be the centre of attention, no matter where you go. To Asians, you're a Martian...it's okay.

Have blond hair? Exercise caution - at any moment that hair can and likely will be grabbed and examined.

Next, there's sadly, "The overt animosity." To the Japanese, we are invaders...not guests. I assure you, getting cheated, overcharged and talked/laughed at are normal occurrences. Some people never experience this. I wasn't one of the lucky ones.

Following this, "The overly-dizzying stimulation." The lights, sounds, people, cars, buildings hit you like a brick of such magnitude, most of the time, you'll be feeling drained before you even have a chance to expend the energy you thought you had.

Oh yes... "The language barrier." It's probably one of the most frustrating, irritating and difficult things to overcome...even more so than knowing your parents once slept together. Unless you've been polishing up on your Japanese skills and can make basic conversation and understanding, you will find that never have you been around so many people, yet felt so incredibly lonely.

Lastly, there's "The whirlwind of materialism" that inevitably gets you where it hurts...the pocketbook. Be it in Harajuku, Shibuya, Shinjuku or Ginza, anywhere you go there's a colossal of trinkets, clothes, accessories and much more being waved in front of your face screaming, "Buy me! Buy me!"

Realizing my too-quick-to-speak kind of mentality, I hope to myself that I haven't scared off too many of you, because, alas, there's good news.

On the flipside of my negative rant, are "The parties." One word - "Insane" - likely the only word that can accurately describe these fiascos of boozing, smoking and pleasantly promiscuous disarrays. "The shopping" is truly an experience in itself - that is, if you can control your buying, unlike me. Tons of cheapies too, in addition to all the Louis', Chanel's and Fendi's that permeate the streets of Ginza. Did I mention that they have amazing fakes as well? Oh yes. And at \$20 a Gucci bag, you can't go wrong.

### Great sights

"The sights" - especially the temples and gardens...can you say Sakura?

The Tokyo Tower, for instance, is a pseudo replica of the Eiffel Tower. It's a somewhat failed attempt, I might add. Like, c'mon people! Try to think of something different here!

These, amongst many others are some of the most astounding things you'll ever experience.

As for the actual teaching thing, it'll probably be the most fulfilling and satisfying choice of your life. If you have the option of teaching children, do so. They're wide-eyed, adorable, amazing things and the Japanese ones are especially astute.

One word of advice though - as fun, unnerving and diverse as this will be, keep your mind open and your schedule flexible, because you never know when you'll be swept off your feet by some sudden opportunity.

Oh, and ladies...never trust the Japanese men that say they love you, want to buy you diamond rings and take you to the spa...they're probably married, with children. But that's a whole other topic.

## HOT Single of the week



We know it's tough to find that perfect relationship but there are tons of eligible people out there right on campus. Best part is? They're single! Here's our Hot Single of the Week:

By MORGEN ZOELLER

**Name:** Mark Abuan

**Age:** 19

**Program:** Television

**Likes:** music, dancing, playing guitar

**Dislikes:** waking up early and being hungry.

**Turn-ons:** a girl that can dance and who is outgoing and fun

**Turn-offs:** bad breath and body odour

**Words to live by:** "Moisture is the essence of wetness and wetness is the essence of beauty" - Zoolander

**Heroes:** Jesus, Dave Chappelle, Clark Kent.

**Fun night out in Edmonton:** Is a night out of Edmonton

**Ultimate dream job:** Directing music videos.

**Why single?:** I'm a drug addict ... just joking. I'm just too focused into my career right now, so I don't have much time for a relationship.

**Which movie character you relate to the most:** Rufio from *Hook*.

If you're an eligible single and you want to be featured here, submit your name and e-mail address to [eligiblesingles@hotmail.com](mailto:eligiblesingles@hotmail.com).

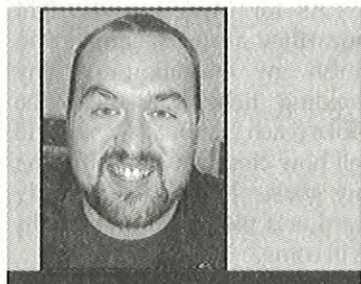


Karolina gets into the Japanese spirit in her kimono.



# SPORTS

## Lady Ooks surprise Pronghorns



By TREVOR ELIOTT

The Lady Ooks grabbed their season by the horns. Pronghorns, that is. Sept. 25, in front of a noisy crowd at the NAIT Arena, the Lady Ooks stunned the University of Lethbridge Pronghorns as the two teams played a scoreless three periods of hockey.

The game was the first, for the Lady Ooks, in their annual Blue/Gold Tournament. They couldn't have asked for a better performance against the Pronghorns.

Lethbridge is a member of Canadian Interuniversity Sport (CIS). With the exception of a handful of rookies on the squad, the Pronghorns came to the tournament with a team full of veteran talent. Members of the team have been honing their skills for years against other schools in the tough CWUAA that includes Canada's top program – the University of Alberta Pandas.

Uptight Lady Ooks Head Coach Keith Garner paced the track around the rink for several hours before the start of their

game. When asked for a comment on the game, Garner exclaimed, "I just don't want any mistakes."

Veteran goaltender Kristen Sugiyama led the charge for the Lady Ooks with an amazing display of athleticism and outstanding effort. Sugiyama stonewalled an endless barrage of attacks by the Pronghorns. Several key stops were made by the incredibly talented goaltender, including a breakaway with 14:15 left in the second. Another huge opportunity came with 9:25 left of the final period that Sugiyama had to stretch for.

Kerry McDonald and Lindsay Ferguson used their experience to lead a solid defense for the Lady Ooks. Miranda Miller and Kelsey MacMillan had a number of opportunities to score for net but just couldn't find the back of the net.

"We were just trying to stick together as a team," NAIT forward Kori McEwen explained. "It's a bit challenging today especially because (Garner) is trying out new pairings."

The skill of the team to stay in tough with a CIS squad in an indication that the team is in prime condition to make a run for the championship this season, especially since the team didn't prepare for the Pronghorns in particular. "We don't play them regularly," said Lady Ooks Forward Kendra Willis.

"We really didn't know what to expect."

The quick skating Lethbridge team was a bit surprised by the Lady Ooks. "We've been skating hard for a month," said Pronghorn Kendall Tremblay. "We're trying to get in prime condition to give the Pandas a run for their money. The fact that NAIT can keep up with us like this really says a lot for their team."

After a scoreless regulation time, the game was sent into a sudden death shoot-out. Both Sugiyama and Lethbridge

goaltender Kailey McMaster stopped the first two shots that they faced. The Pronghorns won the game by a shot from Captain Candice Matlo that just squeaked behind Sugiyama. NAIT shooters included Miranda Miller, Kendra Willis, and Ashley Sochatsky.

The Lady Ooks finished first in their pool after defeating the Midget 'AAA' Edmonton Thunder 5-1 on Sept. 24. NAIT was the eventual Gold Medal Champion as they defeated three-time Provincial Champions Mount Royal Cougars 4-3 in overtime.

### Tournament Scores:

Sept. 23  
MacEwan 6 Mt. Royal 4  
U of L 1 NAIT 0 (shoot-out)

Sept. 24  
Mt. Royal 4 BC Outback 1  
Thunder 5 U of L 3  
BC Outback 6 MacEwan 4  
NAIT 5 Thunder 1

Sept. 25  
5<sup>th</sup> Place: Thunder 4 BC Outback 2  
Bronze: MacEwan 3 U of L 2 (shoot-out)  
Gold: NAIT 4 Mt. Royal 3 (OT)



Lady Ooks turned in solid performance in test against Pronghorns.

## Oilers boast plethora of new blood

By JASON JONES

Under the old economic system, the Oilers consistently traded away their established veterans like Doug Weight, Bill Guerin and Jason Arnott, for young players who may or may not ever play with the team.

Now, under the new system, the Oilers are able to compete with other teams in signing proven players. They are able to keep the players that grow in their system and they are hoping to reap the benefits of the emergence of the young players that have been their life-blood.

Players like Robbie Schremp, drafted in the first round in 2004 and Marc-Antoine Pouliot, drafted in the first round in 2003, have been impressive so far in camp, netting one goal each in their first three games.

Schremp has been so impres-

sive that he received first star honours at The Oilers Rookies vs. Golden Bears game and the Joey Moss Cup. The 19-year-old forward scored two goals in both games.

The power-play talent of the budding superstar also is a prime reason for the Oilers' confidence in his ability to succeed in the NHL.

"Right now, we see Rob as a very viable option to help us five-on-four, five-on-three, four-on-three," said Head Coach Craig MacTavish. "Those will be significant minutes in today's game."

Another player that has been impressive is Danny Syvret, drafted in 2005 in the third round. A teammate last year with Schremp on the London Knights of the OHL, Syvret captained the team to win the Memorial Cup. "I'd be very sur-

prised if he doesn't play in the NHL soon," said MacTavish.

Brad Winchester and Jani Rita have the inside track on being the rookies to make the club since they have NHL contracts and would have to clear waivers to be sent down to the minors.

Even if the pair cleared waivers, the Oilers would still be on the hook for their full NHL salaries. Winchester was especially impressive against the Canucks on Sept. 21 when he nailed Sven Butenschon and then got into a fight with Nathan Smith. "It's the hardest I've ever been hit," Butenschon commented.

Other rookies that still have a shot at the big club include Zachery Stortini, who had a goal and a fight against Dallas on Sept. 18, Kyle Brodziak who played very well in his pro rookie year with the Roadrunners last season, Yan Stastny, son of Peter Stastny,

Jean-Francois Jacques who spent some time with the Roadrunners last season and hard-hitting defensemen Mathieu Roy and Matt Greene.

Jeff Drouin-Deslauriers, drafted in the second round in 2002 and Mike Morrison, drafted in 1998, will compete to be the number three goalie in the Oilers system.

With so many players legitimately competing for a roster spot, all signs indicate that the Oilers have a wealth of depth within their system.

Fans could definitely see any of these players on the roster now, or called up in the near future.

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# Sinisa gives team a kick

## Sinisa auto-Matic-ally improves Oaks soccer

By TREVOR ELIOTT

"Be true to yourself and others around you," said Sinisa Matic. "Try your best in achieving them and never give up."

True to himself is 32-year-old Matic. A new addition to the Oaks soccer squad, this season, the star soccer athlete has fought long and hard to get to where he is today.

Matic was born and raised in Prijedor, Bosnia and Herzegovina, a small town in north-west Bosnia with population of approximately 100,000 before civil war.

The Oaks forward began playing soccer when he was seven. At age of 18, he became a professional soccer player for second-division Yugoslavian team, Rudar.

In 1992, at age 19, Matic left the war-torn country and his family settled, temporarily, in Germany.

During the 1992-93 season, the forward played for third division SC Norderstedt and then TBundesliga. He then completed his European career with fourth division Rasensport Elmshorn, who he was with for the 1994-97 seasons.

With his native country in the state it was, his return was not possible. At that time, he and his family and I applied to come to Canada, as Canada was one of three countries that allowed refugees from former Yugoslavia. A former neighbor suggested the family come to Edmonton. "Later on, the time

proved that moving to Edmonton was right decision for us."

In Edmonton, Matic played the 1998-2003 seasons with Victoria Soccer Club. It won Nationals in Toronto in 2001. The athlete began his college career in 2000-2001 with the Concordia University College of Alberta. The ACAC athlete was named an all-star at nationals in Vancouver. Most recently, Matic was a member of the Gold Medal World Master's Games team that competed in the age 30-37 class.

Matic is 32 and married to his wonderful wife, Nerma. Together, the couple has a beautiful three-year-old daughter, Ema. "As any sport, so does soccer take lots of time and sacrifice," said Matic. "Especially now when I am in school, the days seem to be shorter than usual. But I've learned to set priorities and make compromises so that everything falls into place. My family, school and my soccer all have their place. Certainly, that would not be possible without unconditional support of my wife who does my chores so I have the necessary time to study and practice."

"I have lots to thank to soccer. I have traveled a lot, seen many places that I probably would never seen, met many interesting people, made life-long friendships, learned new languages. Athletics has also taught me to have discipline and patience, which I hope made me better person than I was 14 years ago."

"When I look back on to my soccer career, there are some things that could have been done differently, but there is a thing called destiny, so mine right now is to play for Oaks which gives me enormous pleasure. The coaching staff is very professional and my teammates are a great bunch of guys."

"During the short time the NAIT squad has been together (since mid-August), Sinisa has made a massive impression on the players and coaches," says Oaks Head Coach Graham Wood. "His ability to play the game at a high level is well known throughout (Alberta) and

he is respected for it. As the head coach at NAIT, obviously I am extremely pleased he is bringing his talents to the college."

"He is a prolific goal-scorer," says Wood. "He has an ability to control and manipulate the ball under pressure and create opportunities for other players to score."

"What has impressed me more than anything, though, is his obvious love of the game and commitment to practice. His natural leadership is having a great effect on the younger players and, when coaching them, I often refer to his ability 'off the ball' to make space for himself."

"Off the field Sini is a classy gentleman," says Wood. "Approachable and always looking to help the other players."

As for Matic's goals right now, they are very simple, "To finish my education, get my welding ticket and help the Oaks reach Nationals. Time will tell how close am I in achieving my goals. I just have to study hard and play hard and results will come."

Some words of wisdom that Matic would like to share with his fellow students, "Set reasonable goals. There is no shame in losing, but losing without fight is unacceptable."

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# Cat scratch fever builds



By **TREVOR ELIOTT**

The Wildcats are the new kids on the block in Edmonton and many CJFL fans are catching cat scratch fever - they love the success of the Edmonton Wildcats.

Coming off a tough 21-18 loss in Saskatoon on Sept. 25, the sixth rank CJFL Edmonton Wildcats look forward to their second of two annual meetings against the hometown rival Huskies. Clarke Park will be the host site of the 7 p.m. battle on Oct. 1.

The third place Wildcats narrowly escaped the first meeting against the Huskies with a 23-19 victory. The Huskies are hungry and they will be gunning for revenge for the first week loss.

The two Edmonton clubs find themselves tied for third in the Prairie Football Conference after last week's games. A second loss to the Wildcats could put the defending Canadian Junior Football Champion Huskies in jeopardy of an early end to their season.

This rematch between the cross-town rivals should be a fight to the finish. Both teams have matured quite a bit throughout the season. "We've been getting a lot better throughout the season," said Wildcats Defensive Back Cole Payne. "We still haven't played to our full potential."

The Wildcats' lack of discipline may haunt them this weekend if they let their emotions get out of control. The Wildcats have averaged a league high 123 penalty yards per game, in comparison to the Huskies league low of 58. In the three games that the Wildcats lost, the team committed numerous personal penalties.

"Take those penalties away," said Payne, "And we could have won those games. There is a lot of lack of discipline on our team, so we're going to have to stop taking the penalties if we want to do well in the play-offs."

"The Huskies are a lot better than they were at the beginning of the year," said Payne. "We're going to have to neutralize their quarterback and our defense will have to shut them down to allow our offense to keep marching down the field."

Huskies quarterback Nathan Aldred is the top quarterback in the league with a 57 per cent completion percentage, 1259 yards and seven touchdowns.

Wildcats Quarterback Brendan Maher had a slow start to the season, but has gained a lot of confidence over the past few weeks. "We know we can beat any team in the league," said the third year CJFL veteran. "It's just another game. We've got to go out there and do our job and expect them to come out and do the same. If we can keep the mental (mistakes) to a minimum, then we should win."

Running Back Cale Inglis returned to the Wildcats last week after missing two weeks due to injury. Inglis returned to the team with an impressive 159 yards on 27 rushing attempts.

Jean-Marc Jones and Dylan Karch, both of whom were selected Nike Player of the Week earlier this season, will have to have similar performances in order to shut down the formidable offense of the Huskies.

A lot of factors will decide the victor of this all-important rematch. Provided they can play a solid defense and limit

their own penalties, the Wildcats appear to be in a great position to turn the tide and shut down the Huskies who, until now, have dominated them for years.

## Ook Tracks

### Men's Soccer

Last Week: Defeated Grande Prairie 12-0 on Sept. 24 and 5-0 on Sept. 25.

Coming Up: Host Keyano College Oct. 2 at 4 p.m.

### Women's Soccer

Last Week: Lost 5-2 to Grande Prairie on Sept. 24 and 3-0 on Sept. 25.

Coming Up: Host Keyano College Oct. 2 at 2 p.m.

### Men's Hockey

Last Week: Defeated the MacEwan Griffins 4-1 on Sept. 21.

Coming Up: The Ooks face the Concordia Thunder Sept. 30 at 8 p.m. at Clareview Arena.

The Ooks host the Thunder at 7 p.m. on Oct. 1 at the NAIT Arena.

### Women's Hockey

Last Week: Won the Blue/Gold Tournament. Lost to the CIS University of Lethbridge Pronghorns 1-0 in a shoot-out Sept. 23. Defeated the Midget 'AAA' Thunder 5-1 Sept. 24. Defeated Mt. Royal 4-3 in overtime in the championship final.

Coming Up: Host CAC at 7 p.m. on Sept. 30 at the NAIT Arena.

### Men's Basketball

Last Week: Rescheduled their pre-season game at King's College.

This Week: Open their pre-season 7 p.m. Sept. 28 at King's College.

### Women's Basketball

Last Week: Rescheduled their pre-season game at King's College.

This Week: Open their pre-season 5 p.m. Sept. 28 at King's College.

### Men's Volleyball

Coming Up: Co-host the ACAC Preseason Volleyball Tournament with Kings College. On Sept. 30 at the NAIT Main Gym, NAIT faces Lethbridge CC at 2 p.m., Mount Royal at 4:30 p.m., and Grande Prairie at 8:15 p.m.

On Oct. 1, NAIT hosts the consolation bracket, while the championship bracket will be played at Kings. Games start at 10 a.m., 12 p.m., 3 p.m. and 5 p.m. at both locations.

### Women's Volleyball

Coming Up: Open their pre-season at the Red Deer tournament Sept. 30 to Oct. 2.

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# ENTERTAINMENT

## Mystical production opens 40th season at Citadel Theatre

By **TREVOR ELIOTT**

**What: Blithe Spirit**

**Where: The Citadel Theatre, Shocor**

**When: Blithe Spirit runs until Oct. 16, 2005.**

**Rating: 3 stars out of 5**

I see dead people. Well, at least that was the intention of Bob Baker's new show, *Blithe Spirit*. That opens to a new season at the Citadel Theatre on Sept. 29.

The Citadel Theatre could not have chosen a more suitable show to open its 40th season either. *Blithe Spirit* is a classic English comedy written by Noel Coward, one of the 20th century's most renowned play-writers.

Charles Condomine, a novelist, does not see dead people - or does he?

In a ploy to research new material for his next book, *Condomine* and his second wife Ruth invite eccentric psychic Madame Arcati to perform a séance for their friends. Determined to prove that she truly has the power to summon the dead, Arcati accidentally materializes Charles' first wife Elvira. A supernatural tug-of-war between the two wives for the love and attention of their beloved Charles ensues.

*Blithe Spirit* proves itself to be the quintessential play about the eternal love triangle, whilst leaving its audience in stitches.

*Blithe Spirit*, previously produced at the Citadel as part of the 1971/72 season, continues to be the most-produced of all Coward's classics, including *Private Lives* and *Present Laughter* (part of the 2001-02 season and also directed by Bob Baker). Sir

Noel Coward died in April 1973, after an extraordinary career writing, directing, dancing, singing and acting in countless plays, 11 musicals, 11 films, three television appearances, 11 books and numerous short stories.

Noel Coward's classic was first produced in London in the



summer of 1941. Playing the part of Charles himself, Coward brought happiness and relief to a British society in the midst of the darkest days of the Second World

War, when the country was enduring the German Blitzkrieg.

Citadel Theatre Artistic Director Bob Baker, and director of *Blithe Spirit*, feels this is the perfect production to begin our 40th anniversary. "In the dark days of 1941, Coward penned this play in less than a week. The initial production opened almost immediately thereafter and ran for an astonishing four and a half years," said Baker. "As well as being brilliantly constructed and psychologically complex, it remains a refreshing diversion for troubled times."

*Blithe Spirit* received its world premiere in London, England, July 2, 1941 and opened on Broadway later that same year, on Nov. 5, 1941. It received the New York Critics' Circle Award for Best Play in 1942.

The cast includes Leona Brausen as Edith (Citadel Theatre debut); Juan Chioran as Charles (An Ideal Husband); Dolores Drake as Mrs. Bradman (Citadel Theatre debut);

Corrine Koslo as Madame Arcati (Servant of Two Masters); Brigitte Robinson as Ruth (Present Laughter); Jan Alexandra Smith as Elvira (Shakespeare's Will); Michael Spencer-Davis as Dr. Bradman (Einstein's Gift).

Joining Director Bob Baker is Set and Costume Designer Leslie Frankish; Lighting Designer Robert Thomson; Sound Designer and Original Music Composer Don Horsburgh; Stage Manager Cheryl L. Hoover and Assistant Stage Manager Michelle Chan.

Koslo makes this whole show work magically. The three hour production runs into some very dull stretches, but Koslo's eccentric and very flamboyant character provides the important comical interludes necessary for this type of show. Don't fall asleep, though, or you'll miss one of the most original endings in live theatre.

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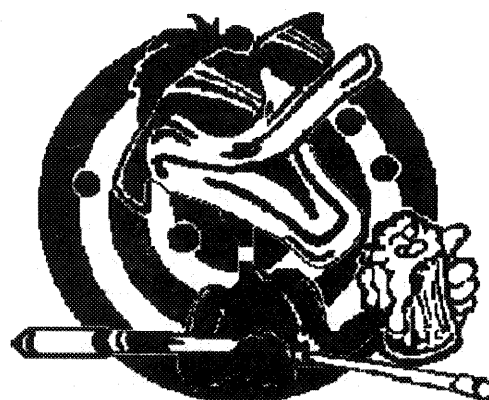
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# Let the Good times roll

BY BRAD SLATER

During the mid '90s Canadian music was at a all time low, albums sales were down and there were few Canadian artists getting any airtime at all. It wasn't until the formation of Vancouver's "Matthew Good Band" in 1995 when we first started to see a change in the way people looked at Canadian music.

That year saw Matthew Good Band release its first album "Last of the Ghetto Astronauts". At first the album saw minimal success except for in the Vancouver area. That all changed in 1996 when the single "Alabama Hotel Room" hit the radio airwaves across Canada and soon after that the video debuted on Much Music.

The band followed up with six more amazing albums before its demise in 2002. The last album the band put out "The Audio of Being" took so much out of the band and led to a great deal of inner band turmoil. The conflicts were too much to overcome and the final decision was a split.

Guitarist and long time friend Rich Priske would continue to work with Matt.

Soon after the bands split Matt would return to the studio to release two solo albums "Avalanche" and "White Light Rock & Roll Review". Both solo albums saw a great deal of success as Matt continued to deliver political opinionated Rock and Roll. This past Tuesday saw the release of Matt's

latest album "In a Coma".

The album is not just any album; it looks back at Goods ten years on the Canadian music scene. The album features two new tracks "Big City Life" and the song making noise on the airwaves right now "Oh Be Joyful". Also included on the three disc set is one cd full of hits over the past ten years followed up by a nine song acoustic set of a few of his old songs redone acoustic style. The interesting part of the acoustic disc is there not individual tracks its one track spanning over thirty-five minutes of continuous Matthew Good. Also included in the music package are the two limited edition albums Matt released in 1998 and 2001, Loser Anthems and Lo-Fi B-Sides. Matt's huge devotion for his fans shows because he also including every single music video he has ever done including a special animated video on "While We Were Hunting Rabbits".

Any Matthew Good fan out there has to be excited, not only is there a Greatest Hits package out but Matt is returning to Edmonton for a couple of shows at the end of October.

Matt's last visit saw him put on an extraordinary show at this years Klondike Days. Over the years rumors have swirled about Matt having an attitude or not being political correct with what he says or the ways he expresses himself. I tend to disagree with that Matt does more for Canada than most people are aware of. His constant

devotion to Amnesty International along with his daily Blog updates on his web-site [www.matthewgood.net](http://www.matthewgood.net) keeps him in touch with his fans and the real world.

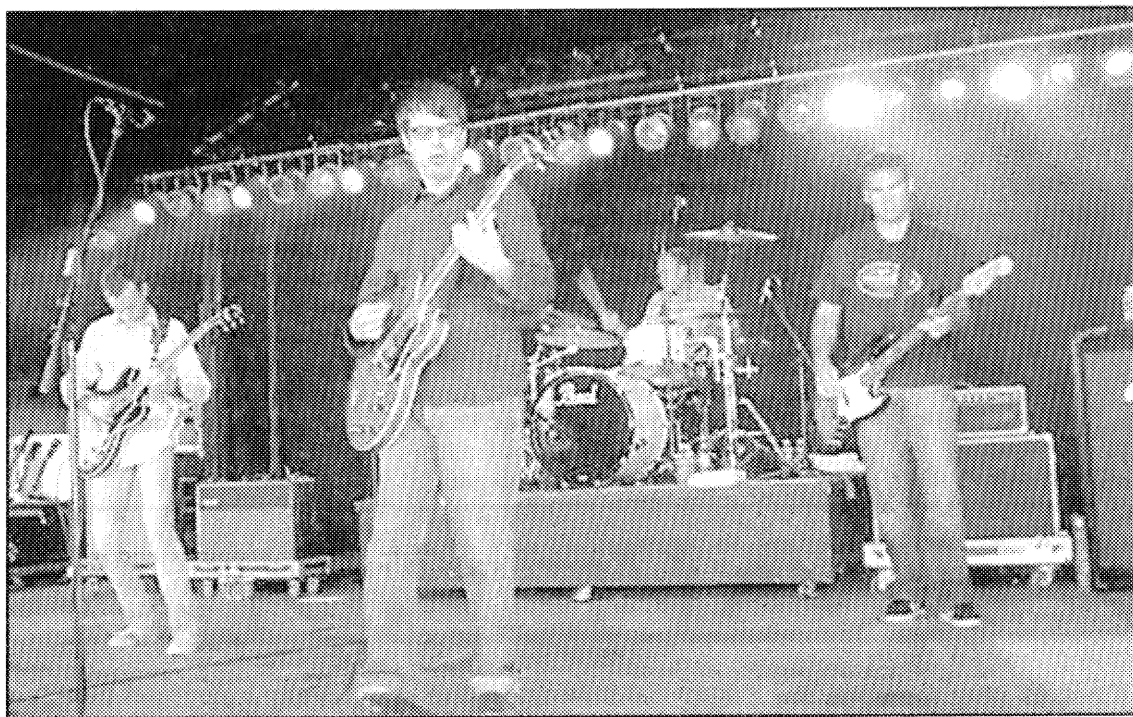
Most artists now a days hide behind there bodyguards or don't make themselves available to the media. So for Matt to constantly update his Blog and add his personal political views are a breath of fresh air for the Canadian music scene. I was lucky enough to have a chance to sit down with Matt when he last visited Edmonton in July.

He expressed his love for music

and the fact that were lucky to live where we live. There is so much crap going on in the world right now, and to be able to live in the greatest country in the world cannot be taken for granted. Matt has also taken the personal action along with Amnesty International to voice the word on the prevention of Violence towards women. Right now you can go to Matt's website and actual sign a petition to help achieve a world free from Violence against Women.

Matt's career over the past ten years has had its ups and downs but any music lover has to realize

how talented of a song writer and performer Matt is and what he has done for Canada and for Canadian music. Let's hope the next ten years are as Good as the first ten. Anyone who wants to hear the interview I conducted with Matthew Good in its entirety can tune in to my radio show "Total BS" on Monday September 26 at 10pm. The only way you can listen is to log onto [www.NR92.com](http://www.NR92.com). If you want to help prevent Violence against Women and have your voice heard check out [www.amnesty.ca](http://www.amnesty.ca) and make a difference.



Matthew Good is returning to Edmonton to perform at the end of October.

## Nothing new for New Order

By KEVIN GIBSON

New Order has a maddening knack for not giving fans what they crave - not one of their perfunctory best-of's have done justice to their oeuvre. This trend continues with their latest release, the two DVD set, Item. Essentially a repackaging of 1993's The New Order Story with an accompanying disc of their video output entitled A Collection, die-hards will nonetheless find much of interest.

The New Order Story captures the band at their decadent worst. Burned out and nearly broke, the band had reached their creative nadir (The heavenly Regret notwithstanding). What led them - sans Gillian Gilbert - to return with '01s Get Ready and this year's Waiting For the Siren's Call? How do they feel, nearly three decades on, about their status as elder statesmen? One has to look elsewhere for these answers as no recent interviews are to be found herein. Further detracting from the experience is a narrator who sounds like she'd be better suited to shill chocolate covered Kotex.

Notable fans/collaborators such as Quincy Jones, Neil Tennant, and Bono (at the height of his early '90s

vanity) sing New Order's praises. Were someone thoughtful enough to update this package, we might have heard from the current spate of bands that have benefited from their blueprint. To name a few, Bloc Party, Interpol, My Favorite, Primal Scream, and The Killers - who even took their name from NO's "Crystal" video - all owe a debt.

By focusing on the politics of the band and their recently dissolved relationship with Tony Wilson's Factory Records, the music sometimes seems an afterthought - this in stark contrast to these onetime cryptic kids who'd

worked so hard to cultivate a non-image, hiding behind those iconic minimalist Peter Saville sleeves. Too much attention is paid to the often-clunky Arthur Baker productions, which propelled them to the top of the pops rather than their rock 'n' roll hearts. Their magic lies in the clumsy clang of Sumner's guitar gliding off Hook's bubbling bass, bouncing on a bed of Gilbert's droning synch all the while lashed together by human drum machine

Morris. Shining examples of this ragged passion such as Age Of Consent and Love Vigilante are notably absent.

The video collection fares better. Jonathan Demme's Perfect Kiss clip (cinematography courtesy of legend Henri Alekan), which captures the band at their pensive/cutesy best and Philippe Decouflé's artful True Faith are always entertaining. Kathryn Bigelow gamely distills the pomp-

ous swagger of Touched By The Hand Of God into a perfect glam metal pastiche pre-dating that new Backstreet Boys Video by 18 years. As well, two of their finest tunes, Temptation and Ceremony receive the long overdue, if very lo-fi, video treatment.

Almost a third of The New Order Story consists of video footage which, when paired with the video collection, is entirely redundant.



New Order (L-R) Stephen Morris, Bernard Sumner, Peter Hook.



## MOVIE REVIEW

# Film fails to take wing



By DAVID MALLET

## FLIGHT PLAN

**Jodie Foster, Sean Bean, Peter Sarsgaard**  
**Directed by Robert Schwentke**  
**Touchstone Pictures**  
**(Playing at Cineplex Odeon and Famous Players)**

Academy-award winning actress Jodie Foster is back and her new movie is an exciting, pulse-pounding, intense...retread of her last movie! Yes, call this one Panic Room on a plane and you've got the idea.

Foster plays Kyle Pratt, a propulsion engineer for Elgin Air, who is flying the body of her hus-

band back to New York. The film establishes a sombre tone early on and uses the opening scenes of grief to frame the film's action. Pratt and her daughter are in great distress and the situation they get themselves into will push them to the breaking point.

The situation is that Pratt loses her daughter while in flight. Falling asleep, she wakes to find her daughter gone. After looking the plane over thoroughly, she is nowhere to be found. Oh, but wait! Foster plays a propulsion engineer so she knows this plane like the back of her hand.

How convenient.

No one believes Pratt so the passengers and crew decide she has to be delusional. And that's where the film begins to get too ridiculous to enjoy. She roams the plane like she owns it, leading everyone aboard to think she has lost her marbles.

How many movies are we going to sit through where the characters happen to be experts on everything going on? How about putting a woman in peril that works at JC Penney? Anyway, Pratt knows just what to do in every scene. This saps the film of any real, crackling suspense.

Pratt's daughter, Julia, is the stolen little one. She is one of those typically aloof stock movie kids who ask cute little questions that beg the stock replies from their emotionless mothers. (In one scene, she asks her mom if they have good food in America. "Yes," she says. Oh, and this is so adorable. "Mommy, do they have toast?" "Of course, honey." Gag me).

Populated with a strong supporting cast including Sean Bean (Lord of the Rings) and Peter Sarsgaard (Shattered Glass), this film resides too long in cliché, been there done that territory. It is too bad, because Foster is a fantastic actress and the film had some potential.

Unfortunately, this bears too much resemblance to her previous film, Panic Room. In both movies, Foster is protecting her little girl from certain doom. We get nearly identical performances from her. After becoming used to seeing Foster give a unique voice to characters like Clarice Starling, it's a drag to watch her churn out a formulaic thriller like this.

It's not a total dud, but I can't recommend it.

2 1/2 stars out of 5

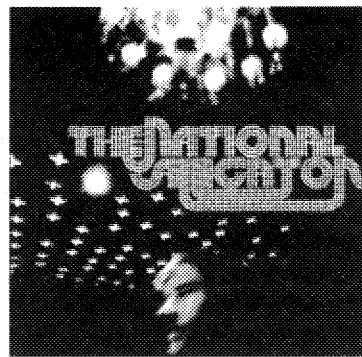
## CD REVIEW

## Alligator's a tasty treat

By KEVIN GIBSON

### The National - Alligator Beggars Banquet

With their two full lengths and the Cherry Tree EP, New York's The National have long promised perfection. On Alligator, they deliver. From the opening lyrics,



"I think this place is full of spies/ I think they're onto me," paranoia permeates every corner, only to give way to the cocksure strut of such sentiments as, "I'm a perfect piece of ass." Frontman Matt Beringer begs vocal comparisons to The Tindersticks' Stuart Staples, but where the The Tindersticks are contented to haunt cool cafés and seedy strip joints, The National seem to roam all over wild Amer-

ica. Beringer's lyrics come off like a collaboration between Leonard Cohen and Robert Smith. Just when you think you've got him pinned, all that romantic cynicism gives way to a wistful plea. "Come be my waitress and serve me tonight/ Serve me the sky with a big piece of lemon."

Then there's the music. Holy moly, the music! On first listen, bearing such riffy barn burners as Lit Up, Abel, and Mr. November, Alligator might seem a little too staid or colourless. Further listens reveal a sonic palette far more shimmering yet subtler than anything U2 has done in over a decade. Part of the cohesive feel might be attributed to the fact that the rest of the band consists of two pairs of brothers. A tight rhythm section keeps the groove grounded while guitars dance around each other in a flurry of arpeggio. Tasteful accents of piano, cello and clarinet are deployed throughout in only the most germane manner.

It's a grower. Were I a doctor, I'd prescribe three listens over two days and on the third, a hefty dose of weed immediately followed by the fourth listen. Have some tissues handy as you may cry. Or spunk. Or both.

5 stars out of 5

# GRAPEVINES

(Care to give someone the business? Got a crush on a hot guy or girl? Ticked off at something and want to get it off your chest? Send your rants here to: [nuggetgrapevines@hotmail.com](mailto:nuggetgrapevines@hotmail.com))

Hey RTA Students in the V wing. Can you keep the noise down and act like adults when you are in the hallway? Serious students are still in class while you are making all that noise. Short girl with dark hair - what you lack in height you make up for in volume! Grow up or go outside to yell and swear.  
 -Mature Student

Who's the girl who hangs around the mechanical technologies building dressed in black...you're cute. Are you available for coffee or a drink?  
 -Please respond.

I'm a sex machine...any ladies wanna go for a ride????...Just reply to 'the sex machine'...If you're not satisfied, I'll make it worth your while.

To the person bitching about the smell in the annex, you're wrong about the tower not smelling bad. You uppity bitches wear so much cologne and perfume that a guy can't get a breath of fresh air. It smells like a fricking nightclub. By the way, only fucking idiots stand in groups blocking

doors and hallways for the rest of us, that would explain why it only happens in the tower.

To the Anonymous Partyer - don't worry, we'll take care of you right proper at the CET pah-tay on the seventh at the dock.  
 -Gary S

To the HOT guy in the Business Tower, named Kelly. I think that you are so gorgeous. You make me want to cheat on my boyfriend. Email me: meliss1234\_10@hotmail.com You won't be disappointed.

I love to love love to care love to hold and be there feel your warmth and the smile that makes me feel a man, a mile  
 -The Hurricane23

Eddie in the Business Lap Top Group, I have a secret crush on you. Sometime soon I'll get up the nerve to talk to you, I promise!  
 -Secretly Wishing

To the girl that got on the nine at Edmonton Center on Monday the 19th. You were wearing a green shirt with a white sweater and had a pink backpack. You are absolutely gorgeous. I was in the blue sweater standing by you. What program are you in?

Give me a shout back here if you wanna chat.  
 -Single Shy Guy

Looking for Nigerian guy. We met at Suite 69 in August.  
 -Cindy

-C, It's only the power techs that are stinking up the annex so don't get mad at us because you will never go anywhere with your business degree! POE third class f\*kin rules!!!  
 -Stove Top

To the hot girl in first year electrical engineering with the initials J.H. Just hearing you talk about advanced trig makes my Digimon pen leak through my pocket protector and my bubble glasses fog up. You have me holding my little calculator every night before bed (at 7 o'clock sharp)!  
 -Weakness For Geekness

I'm gonna go out on a limb here...and I'll be honest, I'm a bit picky, so are there any cute ladies out there who would like to go out and be treated to a great night out sometime??? Maybe more...let me know through here...I'm Mr. Romance.  
 To the DARKNESS: You are the STAIRMASTAH!!!!

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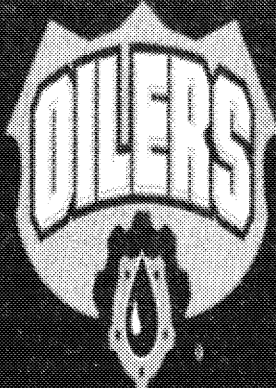
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