

GET CRACKIN' ON A HALLOWEEN OUTFIT!

THE NUGGET

Thursday, Oct. 5, 2006
Volume 44, Issue 5

YOUR STUDENT NEWSPAPER

EDMONTON, ALBERTA, CANADA



Photo: Michelle Yarham

Madut Chol, a 6'10" centre from NAIT's men's basketball team towers over teammate Sheldon Lawton, a 5'7" guard at the team's annual alumni weekend game on Sunday Oct.1.

TRUE TALL TALE

NAIT Ooks basketball centre stands tall on this year's edition of the men's team.
See story in Sports.



Brown Brigade review.
See Entertainment

The Nest

UPCOMING EVENTS

EVERY TUESDAY IS NAME THAT TUNE & EVERY WEDNESDAY IS KARAOKE FROM 4PM-8PM@THE NEST.

OCTOBERFEST AT THE NEST WITH THE EDMONTON OILERS

JOIN THE BEAR'S YUKON JACK AND CHEER ON THE BOYS IN COPPER & BLUE FOR A HOME TOWN SEASON STARTER - WATCH THE GAME ON OUR BRAND NEW 10 FT. VIDEO SCREEN! SEE THE GAME LIVE - DON'T MISS YOUR CHANCE TO WIN 2 TICKETS TO THAT NIGHT'S HOME GAME ONE HOUR

BEFORE THE PUCK DROPS (COURTESY OF MOLSON).
• \$1 OFF MOLSON CANADIAN JUGS EVERY TIME THE OILERS SCORE (LIMIT OF 5 GOALS)
• LIVE BANDS AFTER THE GAME

THURS. OCT. 5 @ 8PM - OILERS VS. CALGARY FLAMES

THURS. OCT. 12 @ 8PM OILERS VS. SAN JOSE SHARKS (PAY-PER-VIEW)

NEWS & FEATURES

Volunteer for your own good

By LISI MONRO

Volunteering isn't easy. Who has time to volunteer, I mean really? There are school assignments, part time jobs - heck full time jobs to pay off that student debt; and family commitments, boyfriends, girlfriends....multiple girlfriends or boyfriends.

OK, so volunteering isn't what it used to be. These days you need to have skills, cultural and social knowledge and sensitivity about the field that you're volunteering in.

Life isn't what it used to be - especially in this province. In Alberta, of all places, who has the time to look out for other people when there's so much money to be made, so many jobs to be at, so much to do and so little time?

There seem to be so many reasons not to get involved.

It has to start somewhere though. Recent studies by the University of Alberta show that classroom learning only represents roughly 35% of what students get out of their time at post secondary institutions.

Do the math - we're talking another 65% of experience that students are getting from other sources during their time at NAIT.

Personal growth has to come from experience and there are so many different opportunities that we don't realize exist when we think about volunteering.

There are so many life skills that just can't be taught in a classroom.

This is where the Volunteer

Centre comes in. Since its introduction to NAITSA three years ago, the centre has posted volunteering opportunities from over 100 different local charities.

Everything from sports to theatre to social and political causes, you should always be able to find a volunteering opportunity within your range of interests.

With all of these choices Shannon Marshall from the Volunteer Centre says "it's best when you're trying to find a volunteer role to think about the things that are important to you and take a look at the time you have to commit and how far you want to travel."

If you have a cause that you would like to bring to the attention of others, the volunteer centre at NAIT is the place to do it.

For many NAIT students, making contacts within the industries of their interest has proven to be invaluable in their search for employment after post secondary education ends. Volunteering has proven to give the same opportunity.

In order to begin to understand some of the real societal problems that NAIT students will face in their personal and professional lives a greater understanding of social, cultural and political issues is needed. Drop by the volunteer centre when you have a minute and pick an area of interest that you can make a difference in.

Make it snappy

Enter our photo contest



Do you have a knack for photography?

If so, you've probably taken a few great shots in the last couple of years.

Here's your chance to show off your talents and win some great swag including a pair of Oilers hockey tickets.

We want entries for the NAIT Nugget Photo Contest.

If you're a student at any NAIT campus, we want your great photos.

They could be photos of people, or scenery or ... well, you name it.

They must have been taken by you - nobody else - no longer than two years ago and they have to be in digital jpg format.

For the next several weeks The Nugget will run a selection of the best photos we receive and then we'll pick an overall winner and two runnersup.

Please don't send massive file sizes. Keep them to 3 megabytes or less. Each NAIT student can enter a maximum of two photos for this contest.

If possible, tell us what

equipment you used to take your photo and fire off some caption information including where the pic was taken and why you think it's prize-worthy.

For our records include your name, phone number and e-mail address.

Don't worry, we won't reveal your personal info. We'll only publish your photo and your name.

Get them in fast. We'd like to publish a selection of photos in next week's Nugget.

We'll then also detail a few

of the prizes you'll be eligible to win.

Any NAIT student is eligible for the contest including photography students. An independent panel will pick the winners.

Send your photos (a maximum of two) to studenteditor@nait.ca

If you have questions or comments you may also send them to that e-mail address. Make it snappy. Get them in right away.



Photo: Julie Phillips



2006/2007 Shinerama VIP Card

A must have in your wallet for CRAZY discounts at 13 local bars (including The Nest, all Hudsons locations, The Standard, Iron Horse and more!).

Available at the NAITSA Office Rm. E-131 for only \$10 or visit

www.naitsa.ca/shinerama
for more information.



United Way 50/50 Ticket Sales

Tickets are \$1 with half of the money going to the winner and the other half to the United Way.

Draws will be every Friday - September 29th, October 6th, 13th, 20th and 27th.

Get your tickets at the following locations:

Student Services, E134
Executive Offices - Tish Liboiron, O102
Registrar's Office - Jessica Garwasiuk
Hospitality - Joanne Gora, U105
HP Centre - Sarah Stevenson/BDU, W111
HP Tech Store - Debra Cowenberg, W101
HP SAMIT - Debbie Galick, W307
Business Tower - Bozena Pomorski, T403 or Kathie Casavant, T600
Engineering Annex - Connie O'Leary, L131
Fairview Campus - Lisa Osterhold, FAC130
Patricia Campus - Robert Caudron, P117 or Marie Hutsulak, P127
Distribution Centre - TBA

Congratulations to Diane Begin-Croft who won the Sept. 29th 50/50 draw for a total of \$971.50!

- Health Matters -

Meet me at the markets!

By STEPHANIE TOFFOLO

Looking to take advantage of the nice weather while it lasts I sought out two local farmers' markets.

My first stop was the Old Strathcona Farmers' Market. I was greeted by an array of fresh vegetables, fruit, and baking to name but a few. As my eyes surveyed the scene I also noticed an abundance of fresh flowers and unique artwor, which were all handcrafted by local artists.

With the Market's main policy being: "You make it, you bake it, you grow it, you sell it," I felt a sudden loyalty. With my arms full of freshness it was time to move along.

This market is open year-round on Saturdays from 8 a.m. to 3 p.m. and is located in the

Old Strathcona area at 10310 – 83 Avenue. For more information visit <http://www.osfm.ca/>.

My next stop was The City Market on 104th. After a very informative chat with one of the vendors I learned that The City Market has been a part of downtown Edmonton's landscape (in various locations) for over 100 years!

Come rain or beautiful sunshine the sites, sounds, tastes, and smells seem to do well at luring the local resident's to get the highest quality produce, organic meats, decadently rich home baked goods, and local funky fashion.

You'll find it every Saturday between 9 a.m. and 3 p.m. from May to October with this coming Saturday (October 7th) being their last appearance for

the season! For more information on upcoming whereabouts visit <http://www.city-market.ca/>.

If the thought of a Saturday morning stroll, while squinting into the bright sunshine and dealing with crowds doesn't have you spreading the word, think of it this way: shopping at the farmers' market is a healthy decision not only for you but for your community's economy as well. You will help support local businesses and families. Ask yourself if you'd rather eat food that has been sitting in a truck for days travelling from other parts of the country and beyond; or enjoy local crisp produce, fresh meat, and flavourful baked goods!

See you There!
s_toffolo@yahoo.com



Q: How much of your soul have you sold to a credit card?



By ERIN BAYUS



A: None. Who needs a credit card.
Shawn Ratcliffe



A: Actually I just got my .rst card this year. So I've learned from a lot of other people to keep paying, I'm still new. They should have a class on it.
Salima Somji



A: Roses are scarlet, like blood. Violets are blue, like me. I'll never sell my soul to a credit company.
Emo Girl



A: None, no credit cards, DENIED! Not enough money, DENIED!
Danny Simon



A: Way too much. Its too convenient for young people. And they are easier to use than money.
Ross JustRoss

Letters welcome

We want your views

Is something bugging you about NAIT or the rest of the world? Do you have some praise to dish out about the school or life in general? Get those thoughts into print. Keep them short and to the point. No more than 100 words. Hell, we're a newspaper not an encyclopedia. Give us a break! Submit your letters with your real name and contact phone number to: nuggetsubmissions@hotmail.com Don't sweat it. We won't publish your phone number, but we do need to list your real name. It's all good. Getting something off your chest is downright therapeutic. Trust us on that. Write us.



Writer blasts Nugget

To The Editor:

I find it interesting I am not getting any kind of response... so I am submitting this to the Letters page (the one that no one is bothering to participate in yet).

It came up in my Business Communications class just how dreadful the writing and grammar are in the Nugget. Specifically, I point out the Jurassic 5 review and the multitude of errors:

- The author does not know the difference among the words 'their, there, or they're' and their appropriate usage
- There are only a couple of commas in the whole article
- Sentences, such as "DJ Numark and Rob The Viking must have bidding the same beat," make no sense

This kind of "English" is not isolated to this particular article. It's evident to me that, editorially, no one is at the helm.

Since the semester started, I have thought about contributing my entertainment articles and reviews to the Nugget. Unfortunately, my submissions have been ignored with no comment. My inquiries about the situation have met the same fate.

It's apparent to me as I scan the past semester's editions of the Nugget (as I type this, most of the previous issues are now gone from the web site) that the usual suspects all got their articles published. It seems to me that perhaps the Nugget writing staff is more of a club than a student paper that is soliciting creative contributions.

I am a highly prolific writer; in fact, I have run entertainment websites in the past. Currently, I blog several reviews and articles per week while pursuing freelance opportunities. I have a creative itch that I was willing to scratch, and would have been a reliable and dedicated contributor (or even Entertainment Editor). At this point, however, I can see that there is no point. I wanted to contribute; but the powers-that-be have declined to allow me to do so (with no explanation no matter how many times I try to solicit one). In that case, I suppose I will leave the Nugget to its own devices. I will point out that the paper is razor-thin at this point, the writing is not scrutinized enough, and is a labour to read. As a regular contributor in years past it makes me sad.

As a writer myself, I am hardly infallible. To write for any media outlet, you must expect a polish of your articles now and then. Everyone is entitled to make a mistake. My question remains: Why does the finished product contain all the mistakes that it does? I have another related question for the Editors of the future: Is this the way you will treat prospective staff farther on in your careers?

The most ironic part is, I actually care more than most and would have contributed for nothing in return but experience.

-Clinton Kirk Bernes

(We try to have real good grammar in the Nugget! Stay tuned for Kirk's review)



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THE DEADLINE IS
12:00 p.m. on the last school day of the week.

All submissions must be accompanied by your name & student ID number

The opinions expressed by contributors to the Nugget are not necessarily shared by NAIT officials, NAITSA or elected school representatives.

OPINION

- Editorial - NAIT passes on bus deal

We're waiting for the day that teleportation is a viable commuting option — utter the right phrase and you can be anywhere you need to be.

This means no more scraping the car in -30C weather at seven in the morning. Or breathing through my mouth and trying to cover my nose inconspicuously, so I can't smell the rancid B.O. coming from the passenger next to me on the bus.

For the time being I guess I'll have to deal; because the science of teleportation is, perhaps, not the most responsible area to put our energies in to improve our local commuting experience.

So, if teleportation is out, then it's either the bus or a car. Edmonton is not known for its excellent transit system, but the cost of maintaining a car forces some onto the ETS — about 12 % of Edmontonians.

People 25 and under make up over half of that percentage so it's fair to say that students rely on the transit system.

This does not mean that the ETS does not drain the pocketbook. A monthly post secondary bus pass costs \$54 — a whopping \$5 deal from the regular adult price.

That adds up: eight months of \$54 is \$432 for the duration of school — mobility is expensive.

Back in the day when I attended the U of A I remember hearing about this enigmatic thing called a U-Pass. It would give the student body unlimited access to transit for as long as one was an undergraduate.

However, mandatory participation by all students was required. Meaning even if you didn't partake in the pleasures of the ETS you would still have to pay for it at the beginning of the school year with the rest of your fees.

The benefits to an initiative like this outweighs the issue of mandatory participation. Students are able to save money through the extremely reduced fares worked out by the institution, transit system and city.

As well the environment benefits through a reduction of emissions from students turning to public transit and the stress on an educational institution's parking infrastructure would decrease.

At Brock University in Saint Catherine's transit use increased by 200%, and in Halifax Saint Mary's University doubled its public transit use when the U-Pass was introduced to each school.

There are problems in developing an agreement between an educational institution's administration, students association as well as the city's transit system. According to the Canadian Urban Transit Association, a U-Pass has to be "revenue neutral," so that "costs and revenues should cancel out."

Basically it means that between the educational institute and its student's association, the city providing the transit system and the students themselves there has to be an agreement on who pays what.

In 2002 NAIT and Grant MacEwan decided to opt out of further involvement with the U-Pass after discussions with the U of A and Edmonton saw a proposed cost per student at \$115 per term to participate.

However, in 2005 the Transportation and Public Works Committee suggested to the U of A and Edmonton a fee of \$90 per term for students and Grant MacEwan renewed its interest in the U-Pass. Why didn't NAIT?

According to Garth Crump, NAITSA VP External, "in the previous survey prepared by ETS it appeared there was not a need for this to happen."

However do not fret transit users because "this is the first year that NAITSA is actually working with ETS to see if it is a viable option for NAIT students. This process, so far, has been meeting with ETS about generating a survey" adds Crump.

Excellent news for the transit users at school; but I hope the entire student body considers the benefits that this option offers including a possible solution in part to the tight parking situation we are experiencing on campus at the moment.

While the U-Pass is a more practical area to focus our energies on, I still wait for the days when I can say "beam me up, Scotty" and I'll be where I need to be.

studenteditor@nait.ca



Klein left his mark on Alberta



By SHANT CHAKMAKIAN
Opinion Column

Love him or hate him, Ralph Klein is stepping down and he left our province with a legacy. From having a more cost effective health care system to being debt free, it is clear Alberta is where you go to make money.

Our province has come a long way and so has its premier - from beating a battle with booze to continuing his own education - it is clear his term in office changed

his life as much as it changed this province.

It is my strong opinion that politics is really BS, and most politicians are just a bunch of 'suits' more concerned with their public relations than they are with telling the truth.

But Klein is clearly a different flavor, a feisty politician, with a blunt, no bullshit attitude. The average person or politician may try to invoke change within their government trying to work through the bureaucracy but Klein has emerged the champion as he invoked monumental change.

And even though we all may not agree with his policies or his methods, we can agree that his term in office clearly bore some fruit.

In the words of Patrick Laforge, "leadership is owned, championships are won," and this is clearly a championship that

Ralph helped conquer.

When I met Klein I asked him one simple question: If you could summarize your experience in office into one sentence what would you say?

He laughed a hearty laugh and replied: "It's all about the people."

He's right: all this government, all this controversy and all this bullshit is in the end about the people. And as stressful as it is, he made something great of it.

Can you really blame him for his battle with the bottle? He was a guy who had the balls to face his problem; and as the leader of our province to personally show us that any one of us can overcome our problems no matter who we are.

His last words to the Edmonton audience paying him homage for the legacy he left us were eloquent: "It's not my legacy, it's the people of Alberta's legacy."

Dirty laundry is good TV

By ERIN MASTRE

Scandal has taken Canada by storm, and once again it's someone in Canadian politics. This time it's Belinda Stronach, Liberal MP at the helm.

Wait a minute because this is not a new role for her to play.

She's been here before. Most famously when she made national headlines crossing over from the Conservatives to the Liberals leaving now ex-boyfriend Peter MacKay in tears in 2005.

On the other side of this escapade is Tie Domie, a name familiar to any hockey fan. Scandal is no stranger to him either, having already had a public affair with Tia Carerre from the TV series Relic Hunter.

Now, I can't help asking how does a guy like Domie get two very high profile women like Stronach and Carerre?

The interesting part for me in all of this was watching Stronach's TV interview on CBC. The reporter made several circles avoiding use of the four letter word that is typically used to describe promiscuous females like

Belinda. It was quite comical, yet we were all thinking it as we watched.

Stronach claims that there is a double standard for women in politics when it comes to the judgment of their private lives. That may very well be so, but it is both she and Domie who are airing their dirty laundry for all of us to see and hear.

It also does not change the fact that she was allegedly having an affair with a married man.

A man whose wife discovered the alleged affair through photos published in the media of the lovebirds shopping and holding hands in New York. The Domie children also have a stake in this.

These disasters of Stronach's seem to arise almost cyclically. What will she be up to in two or three years? Who knows but I am sure it will make headlines whatever it is.

After all, this is a woman who can still smile sweetly and play coy while basking in the glow of the camera, as pieces of her life are apparently unraveling in front of her.

Comments? Email erniebern@hotmail.com.



SPORTS

From Sudan to NAIT - The air up their

By JASON JONES
Nugget Sports Editor

At 6'10" Madut Chol doesn't have to look up to too many people. But he did eight years ago when he met his uncle Manute Bol, a former NBA player.

Bol stands at 7'7" and weighed a slight 200 pounds during his playing days, but he came back to his birthplace of Sudan in 1998. There, he introduced basketball to his nephew Madut, who was 16 at the time.

Chol recounts a scene in Sudan when he tried to shoot a 3 pointer over his uncle, only to have it viciously blocked. Bol said, "You can't do that to me."

Chol learned and took to the game; and he has taken it from Bakar, Sudan all the way to NAIT where there are not many who would even try to block his shots.

However, it wasn't a simple journey from half way around the world. Chol left because Sudan has been at war for many years. Manute Bol has established the Ring True Foundation to raise money for Sudanese refugees, and has been instrumental in raising awareness.

Chol asked to leave Sudan and was assigned to live in Edmonton where he enrolled in NAIT's Architectural Technologies program this year. So far Chol says, "I like it here, there was much suffering in Sudan, so here is better."

It has been a transition to say the least. Chol has been working feverishly at his studies as well as trying to learn English.

Although he had professional contract offers from other countries, Chol is committed to finishing his diploma to secure his future.

After playing on the Sudanese U-20 national team, Chol has a lot of potential to offer NAIT's basketball program.

Looking at his genetics, his Uncle Manute Bol, is the only player in the history of the NBA to block over 300 shots in his first two seasons. He played in the NBA for nine years, from 1986 to 1995.

Chol is constantly learning, whether it be in his studies, a new language, a new culture, or a new game of basketball.

Chol says, "Basketball is different in different countries, and I have to know the different rules."

Right now, Chol is learning from head coach Chuma Nwobosi and Chol says, "Chuma is very smart and I learn a lot from him. I thank him for teaching me."

Another thing new to Chol is his fame at NAIT. He says "I like it when people recognize me and when they ask me about my uncle."

You won't miss Manute Chol in the hallway or on the basketball court due to his height. What's most impressive though, is his perseverance and ethics that come from within.

You can catch Chol and the men's basketball team this Thursday, Friday, and Saturday as they play a tournament at King's University College.

Their first regular season home game is against Concordia on Oct. 17 at 8:30.

- sportseditor@nait.ca



The challenge is made!

By ANDREW DUNAJ

This weekend the 109th Street Challenge Cup arrives for the start of another tough competition with NAIT's arch rival the Grant MacEwan Griffins.

If you're not familiar with the event, here's the lowdown. There are 11 pre-determined match ups where each school can collect points based on team wins and fan attendance. Over the course of the year the schools will challenge each other in basketball, volleyball, hockey, and soccer.

First up is women's soccer on Thurs. Oct. 5 at 5 p.m. at the NAIT soccer field. The next day the men's hockey team starts their season against MacEwan at the St. Albert Centre at 7 p.m. Check out <http://www.nait.ca/Athletics/promo.htm> for a complete list of dates for the Challenge Cup.

Each victory earns twenty points for the school, but most of the points are based on fan attendance. Each fan who attends the game will give their school

" We basically sold the gym out last year,

two points. If the school wins the tournament event they will earn an additional twenty points, and each team will earn ten points for a separate challenge victory from the events.

"We basically sold the gym out last year," explains NAIT Athletic Director Gregg Meropoulis, "The whole idea was to stimulate activity. Whether we won or lost the challenge, it was to see if we could get more people in the gym and arenas. Both teams came out successful in the end and there were no losers."

Meropoulis said, "That the real challenge was to get the minor sports groups involved from around the city. We went to local minor basketball teams and

senior and junior high school players to generate a fan base."

With offers of free pizza and free tickets for the local groups, NAIT believes that once again they will have a strong corner backing them up in each and every competition.

Grant MacEwan seemed to be caught off guard last year with the overwhelming numbers from the Oaks fans. This year Gregg Meropoulis believes it will be a different story, "I don't think we'll sneak up on Grant MacEwan this year. I think they'll do some promotions to try and get some people out there."

The first hockey game is being played at the Griffins new arena in St. Albert, which is expected to be full of bused-in students from MacEwan to counter the hoards

of Oaks fans.

NAIT athletes will be around campus handing out tournament cards to help generate a fan base. They'll also create a buzz about prizes and giveaways at each event.

All the challenges are free of charge for any NAIT student with their ID; two dollars for high school students; or a twenty dollar pass for a team including pizza to come down and support the Oaks.

The 109th Street Challenge Cup will try to excite fans once again and hopefully continue to develop the growing rivalry between the NAIT Oaks and Grant MacEwan Griffins.

All the proceeds from the event go to the MS Society. Don't forget that this weekend is your first chance to help NAIT beat their rivals from Grant MacEwan.

Email Andrew at andrew_dunaj@hotmail.com

High hopes for women's soccer

By JASON JONES

The women's soccer team came into the regular season with high hopes. They struggled in the first three games and needed a solid weekend to get back in the race.

They did just that by playing Grande Prairie and Concordia tough getting themselves a win and a tie.

They dominated most of the Grande Prairie game and ended up winning 2-0 with goals by forward Courtney Rivet and midfielder Jill Kolodychuk. ACAC's player of the game with a shutout was goalie Lindsay Letendre.

Sunday's game against Concordia was the first real test for the team. NAIT ended up passing - giving all Concordia could handle with an extremely strong game by the entire team. The game was a close battle with lots of chances but neither team could find the net.

Ten minutes into the second half NAIT got a red card and had to play one man down for the remainder of the game (35

mins). Within minutes of the red card Concordia had a penalty kick, but goalie Lindsay Letendre saved it to keep NAIT even.

Coach Sue Melnyk said that "NAIT played with tremendous heart, desire, and will; and really dominated the rest of the game on pure guts and raw emotion." The game ended 0-0.

NAIT's strong showing puts them just a game behind the King's for the third and last play-off spot. With only four games left, NAIT needs a strong showing against their rivals and first place MacEwan on Oct. 5 at 5 p.m.

Melnyk added "NAIT and GMCC have a strong rivalry and pride is definitely on the line."

Melnyk is proud of her girls saying "we have really pulled it together in the last week and we're playing some great soccer and coming together as a strong cohesive team. Everyone is doing their jobs and the rest of the season ought to be great with some great results."



NAIT's littlest big fan and Ook cheer on the ladies soccer game Saturday afternoon.

Athletes of the week



Lindsey Letendre
Women's Soccer
First Year Parts Technician

Lady OOK

This week's Female Athlete of the Week goes to Lindsey Letendre of the Women's Soccer Team. The first year Parts Technician Student simply didn't give the opposition an inch by recording back to back shutouts. Through 4 games this season Lindsey has allowed only 5 goals, boasting an impressive save percentage of 1.25. The Edmonton product has given the OOKS a chance to win every game so far this season and the Lady OOKS will continue to rely on Lindsey to backstop them into the playoffs. Well done

OOK

This week's Male Athlete of the Week goes to Phil Pavicic of the men's soccer team. Over the weekend the St. Albert product turned in a performance for the ages by scoring 5 goals in one half. Phil quickly found himself second over all in the ACAC in goal scoring with 7 goals. Phil is in his first year of HVAC and we at NAIT are excited by the prospect of having him for years to come. Outstanding job this weekend Phil!



Phil Pavicic
Mens Soccer
First year of HVAC

COSTCO

WHOLESALE

Sign up for costco Membership
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representatives will be in the

South Lobby Kiosk on
October 11th & 12th
2006
from 8:30am to 4:30pm.

This is only available at N.A.I.T

- Wide world of pro sports -

Hockey News out to lunch

By JASON JONES

The Oilers begin their Western Conference defense on Thurs. Oct. 5 with a roster stacked at the forward position. The Hockey News said the Oilers would finish no better than 12th in the West.

My take - the Oilers are better than last year, but still only finished 8th in the regular season. Let's watch for the Oilers to fight for the playoffs – again – finishing anywhere from 6th to 9th. Best case scenario, they will battle with Calgary for the lead in the Northwest division.

Nobody was surprised when Robbie Shremp got sent down to the AHL, but what is surprising is how quickly Toby Petersen, Kyle Brodziak, and Danny Syvret were sent down. How about Matheiu Roy hanging around late in camp – he's probably the Oilers first call-up on defense.

How will things look in the NHL this season? Expect Nashville, San Jose, and Anaheim to top the West, while New Jersey, Philadelphia, and Carolina will compete in the East. Most improved teams: Atlanta and Florida.

Do you drink the Kool-aid about whether the pre-season means nothing? It's hard to

swallow when the Oilers looked dominant at times, but then again the Canucks iced a despicable team on Sept. 27 and should be fined for embarrassing the league.

The Eskimos still have hope, but I wouldn't drink that Kool-aid. When was the last time the Oilers had as many wins in preseason as the Eskimos had in the regular season in October?

Tiger Woods wins again and the Raiders lose again. Whose streak will last longer? Only three teams left undefeated in the NFL (Ravens, Bears, Colts,) and the Colts look the least impressive. Talk about parity.

You have to pay attention to what Tristan Jones is doing for the Edmonton Wildcats in the Prairie Football Conference. On Sunday he rewrote the record books against the two time defending national champion Edmonton Huskies, breaking total TDs and rushing TDs in a season.

And when he was close to the single game record, he decided to pack it in saying that the team was more important than his records. Let's hope he doesn't regret the decision.

Judging by the success of former

Huskies DB J.R. Larose, who's starting with the Ekss now, it may not be long before we see Jones in the CFL. By the way, the Wildcats crushed the Huskies 61-8 and clinched home field advantage throughout the junior football playoffs.

Best Bets

NFL

NFL games to watch - NY Giants home to Washington, Philly vs. Dallas, Steelers vs. Chargers, and a great Monday nighter with Denver and Baltimore.

NHL

It's time to get hockey crazy as the Oilers begin their season with a home game against the Flames on Oct. 5 and 7.

MLB

Finally, don't forget about the baseball playoffs, because anyone can win in the NL, while the Yankees and the Twins will probably face off in a great series for the AL.

Send Jason your thoughts on the NHL season, the NFL, the MLB playoffs, or anything else at sportseditor@nait.ca



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Not to be combined with other offers or promotions

Whats happening with NAIT Clubs this week!

Calling all Clubs!

NAIT Christian Association
Alpha - Tuesdays @ 4:00 in E 129

Alpha is an opportunity for anyone to explore the Christian faith in a relaxed, non-threatening setting.

Phone 492-7504 for more info.
Confirm your attendance by email (22194849@collegeclub.com) or phone Greg @ 231-1640

Investment Club

Looking for anyone interested in joining a special interest club on investing (includes Real Estate & Wealth Management). Vice President and Treasurer positions available. Some knowledge recommended, entry based on first come first served basis. For more information please contact Roger Letourneau at (780) 886-2732 or Email: rrletourn@hotmail.com.

TECHNOLOGY CLUB COUNCIL MEETING NOTICE

The first Technology Club Council Meeting will take place on October 18 in X107 at 5:00 p.m. sharp!

The following are the dates for the meetings for the remainder of the academic school year and will also take place in X107 at 5 p.m. sharp!

Please note that Nov. 8 is the Annual General Meeting and ALL students who pay NAITSA fees are encouraged to attend. It will be held in the Shaw Theatre at 5 p.m.

Nov. 1
Nov. 8 - Annual General Meeting/Shaw Theatre at 5 p.m.
Nov. 29
Jan. 24
Feb. 7
Mar. 7
Apr. 4

Do you have an idea for a club on campus? How about a “Please, someone help me navigate my new cell phone (all 3,000 functions)” Club or something a little less ulcer-inducing like, oh, say, a Bird Watching Club? Whatever your idea for a club, we can help you get it started and we'll also help you keep it going. All clubs must be NAITSA sanctioned in order to be recognized as a club at NAIT. So call Rita right away at 471-8960 or email me at ritac@nait.ca and we'll discuss the tools you'll need for your club to run smoothly and successfully.

- Around NAIT -

Something foul in B-ball

By JASON JONES

You know the misplay of the day that some sports stations play. Well, women's basketball has a submission. In their game on Sept. 26, head coach Curtis Nelson called for his team to foul in the last few seconds of the game.

This is common practise in basketball, because the only way to get the ball back to attempt a winning shot with time clicking down is to foul the other team. However, the practise is more common when the team is losing and not tied!

In the end, King's converted on the free throws to win the game. I guess King's will take it any way they can get it, but they had to be shocked at what Nelson asked his players to do.

Coach Nelson took full responsibility for the loss: “My girls played their hearts out to come back from being down late in the game and then we lose the game on my bad call.”

You might wonder whether the scoreboard was not working or not in sight, well you'd be wrong. Nelson said “the score was in plain view for everyone in the gym to see.”

I wonder if there's any video of it - good for the Christmas party. All I can say is it's preseason for the coaches too.

Give it up though to Nelson, who accepted total responsibility for his actions. He adds, “overall, my mistake will make us stronger as a team and I'm just glad it wasn't one of our young players that made that decision. If the mistake was going to be made, I am glad it was me.”

“It was also very gratifying that my team listened intently to what

I was asking for down the stretch of the game. My players probably knew we didn't have to foul to stop the clock, but they listened to my instructions in the heat of the moment and executed exactly what I asked. So, in a packed gym with the energy flowing and the game on the line, I found out early in the season that my players can all hear me and they can execute, without hesitation, what I am asking them to do. That is a great thing to discover this early in the season with such a young team. Of course, I would like to have found that out in a different way, but...”

Note from the editor: Ha.

Best Bets

109st Challenge

The 109th Street Challenge Cup kicks off against MacEwan on Thurs. Oct. 5 at 5:00, so get out there and help NAIT win for the 2nd straight year. The Men have the weekend off, but play their Challenge Cup on Wed. Oct. 11 at 5 p.m.

Men's Hockey

Men's hockey gets their regular season underway starting things off with their instalment of the Challenge Cup on Oct. 6 at 7 p.m. at the St. Albert Centre. They have their home opener the next night at 7 p.m. as well.

Men's basketball

Men's basketball continues their exhibition season with a tournament at King's University College this weekend, while the women will be in BC for the Capilano Blue Basketball Classic.

OPEN HOUSE PARKING

Oct 13, 2006

To accommodate our visitors on Friday, October 13, parking will be free to staff, students, and visitors. It will not be possible to protect staff and student stalls; therefore, please come early that day to ensure a parking spot. If you vacate your stall during the day, there will be a strong possibility it will not be available upon your return.

Please note that meters along 118th Ave in front of Ernest's are City of Edmonton property and are not included in the above notice. Please be sure to pay the meters if you decide to occupy them. Inquiries should be directed to 471-7477.

Thank you for your cooperation!

Parking Services

ENTERTAINMENT

Loud 'n' proud Brigade



Brown Brigade showed off thier new music at The Nest on Friday night. It was thewir first live show and a tour is soon to follow. You can check them out next on Oct. 7 at The Edmonton Events Centre with Pennywise and Circle Jerks

Brown Brigade Concert Review
By ERIN MASTRE

Dave Bakash left Sum 41 after “30 months of hell” of being together, to start his own band called the “Brown brigade” who played a show at the Nest last Friday. A much smaller than expected crowd was in attendance but those who did seemed to enjoy themselves. It was loud, hard, and did I mention loud?” Diffin-ity opened the show withan equally intense sound. They were a good group of guys who

looked like the had a lot of fun. Brown Brigade however, for a headlining band played an extremely short setthat was a total of only 32 minutes. They pleased the crowd, and left them wanting more although there was no encore. Their sound was a mix of rap and hardcore metal. In Purebred they rapped out the lyrics and had great rapport with the ground and even inter-actedwith those standing at front-stage. “Danger” we were told was based on a true story and was their last effort of thh night.

They did not play any of Sum 41’s old hits even though Bakash is credited for writing many of them. He calls his new music project something that is a message of “peace, love, and positivity.” Now, for a band that put out a lot of publicity for this show, they did not come on stage until after 11 o’clock and played a short set. Whether you’re a fanm of metal or notthis was a very short concertthat did not completely satisfy.



- CD review -
Amy Lee a little off-key

By CLINTON KIRK BERNES
CD Review: Evanescence “The Open Door”: A Step Backward
Artist: Evanescence
Album: The Open Door
Label: Wind-Up Records
Release Date: October 3, 2006

In Three Words or Less: A Step Backward

Amy Lee and Evanescence return with The Open Door, the follow-up to their smash, Fallen. As someone who enjoys the band greatly I must say that, while the album is solid, it does not live up to the potential indicated by the last studio album. I can speculate as to what influenced this to be the case: Collaborator and founder Ben Moody leaves. Why did this happen? It depends on which story you believe, whether it be Moody’s depression or substance abuse problems, Moody’s and Lee’s friction over her relationship with Shaun Morgan of Seether, Lee’s alleged development of diva-like qualities, take your pick. What it boils down to is that half of the creative force of the band left, taking away some of the diversity and complexity of the songwriting. Bassist William Boyd leaves the band. This kind of a “revolving door” mentality may have hurt the band overall to some degree. A new manager is hired for the band; health concerns for Terry Basalmo (new guitarist, ex-of-Cold) trouble production. Most of the songs from Fallen were years in rewriting and retouching and these new songs had no such ongoing year-by-year process. The expectations set by the previous album are impossible to live up to and present enormous pressure. No matter the reason, The Open Door falls short of the mark. It’s unfortunate after the long wait since Fallen (and a dreadful live album in-between to tide fans over) that the album seems as flat as it does. “Sweet Sacrifice” kicks things off and is a fine rocker. Lee’s voice

is in excellent form as always (and her voice sounds strong on the entire album). “Call Me When You’re Sober”, the first single, is probably closest in sound and structure (though not as polished) to the band’s biggest hit, “Bring Me to Life.” However, for most of the rest of the album things plod along. The new guitarist does not come close to filling Ben Moody’s shoes. The riffs are simple and plodding. Variety is absent, and the Moody trait of being able to dress up the simplest riff with interesting fills and touches is gone. I hear very little lead guitar on here, showing that Basalmo either wouldn’t or couldn’t stretch his legs guitar-wise. His playing is more apt to Limp Bizkit-type material, not the complex arrangements expected here. Evanescence is becoming more pop-music oriented. Yes, I said it. I am ashamed to say that some of the songs, most notably “All That I’m Living For”, Lee and co. sound more like a Kelly Clarkson track than Evanescence. Lee’s approach to the vocals is less Björk or Kate Bush and more toward pop that is more traditional. It’s unfortunate, as her voice does not lend itself to that kind of style. In a way, she is cheating herself from something so unique and special. And why overproduce such an outstanding voice? Some songs do stand out. The touching and subtle ballad “Like You” and the spooky and inventive “Cloud Nine” (think Transmission-era Tea Party with the electronica touches— ergo, something early Origin-era Evanescence was experimenting with) are probably the high water marks of the album. This is not an awful release by any means. I would categorize it as average and still worth buying. However, from a now top-tier superstar act, most will be hoping for more than average. Though songs are slickly produced and sound great, the band seems to be missing some of the heart that it had in the past. No matter the reasons, The Open Door is still worth a listen and maybe a stepping-stone to the band finding its identity once more.



Bank on some fun here

Review by Taz Dhariwal
Entertainment Editor

Connected Fridays @ The Bank
10765 Jasper Ave
www.thebankultralounge.com

Before I get into the review of the night, allow me to indulge a little bit.

You know that scene in Scarface? Come on, you’ve seen Scarface. Al Pacino? Cuban immigrant becomes a big-time coke dealer? The movie that inspired every gangbanger, every blood, every crip, Biggie Smalls, Puff Daddy, every dealer-turned-rapper, every small time dealer who looked to make the big score? You know the movie.

Anyway, the scene in Scarface that I’m talking about is where Tony and his entourage are sitting in a nightclub, which is surrounded by mirrors, which is kinda ironic since everyone in the club is RIPPED on coke. All the women are wearing torn strips of clothing, barley covering their emaciated skeletal bodies. The guys’ dripping hair grease is ruining the suits they’re wearing, but they don’t care as long as Christy McCokewhore will continue to grind on them.

Now imagine a bar night like that, minus the coke. As I walked into the new Connected Fridays at The Bank, it felt like I was in a metropolitan club in Vancouver or Toronto. Of course, you’re going to have to deal with the stereotypical nightclub clichés like waiting in line, dress code, waiting

forever for drinks, but it was these things that made my experience at The Bank a great one.

Fellas, try showing up early and bring ladies. You’ll get in quickly, no matter what. Once you understand that, your hatred for all things nightclub will start to fade. Ladies, you’ll always bypass the lineup if you show up with your other girlfriends. Get the loudest one in your group to get everyone else rowdy, and the promoter will see that you ladies mean serious business.

“Now imagine a bar night like that, minus the coke.”

You’ll be ushered in almost immediately. It’s getting cold out, and you don’t wanna be hanging out in your little black dress, freezing your collective asses outta your thongs. Or, you could be totally rockstar, and call ahead, saying you’re bringing a group of people (tell them the girls outnumber the guys) and get in like your Elton John in the middle of a 1977 cocaine bender.

So, once you get in, you’ll realize that the place will be superpacked unless you get there when the club is open. The music will hit you like a cranked-up ultimate fighter on steroids, but don’t worry. You’ll be used to it since it’s aired simulcast on 91.7 The Bounce. Ok, now wait, if you hate what The Bounce usually plays, understand

that this is not typically what you’ll hear on The Bounce at 1 on a Monday afternoon. You’ll hear the tunes that you wouldn’t necessarily hear on The Bounce, and remixes of those that are on The Bounce. These are the remixes of the songs that get lots of airplay because of their good merit, not because Phyllis in accounting has spent the last 2 hours getting everyone from Hortense in Human Resources to Reggie the receptionist to phone in her request for “The Hamster Dance.”

Don’t bother trying to find a place to sit unless you can get one of the VIP rooms, which are kinda overrated unless you have a group over 15 people. Stand, drink your drinks, move around. Overall, that’s the most important thing. Move around. Keeping the club moving and shaking propels the fun.

That’s what Connected has had to do with their club night. With The Standard closing, they’ve had to move around, and finally found a home downtown. Promotions coordinator, Erik Denison, is glad that Connected has brought yet another Friday night to the downtown core. “It’s good for Downtown, and it’s good for NAIT students. You don’t have to go all the way to Whyte avenue anymore.” He told me. And after the debacle which was this summer’s hockey-related riots, I think this city needs a new party headquarters. Downtown is the obvious choice, and it’s definitely getting better with Connected Fridays at The Bank.

- CD review - Tune into this CD

By TAZ DHARIWAL
Entertainment Editor

I don’t want to sound like a hipster douchebag, flaunting his musical knowledge, but I will, because it’s in my nature, and I don’t care if it changes how you think about me. I’ve been sweating TV on the Radio since 2003 when they released their Young Liars EP that was better than most albums released that year.

Coming off as an electronic doo-wop band, TVOTR have gone less avant-garde and more rock’n’roll since the release of their near-genius 2004 debut album, Desperate Youth, Blood Thirsty Babes. After touring relentlessly throughout the summer with Nine Inch Nails and Bauhaus, TVOTR’s newest album, Return to Cookie Mountain, finally got a North American release early in September.

This is one of the best albums of the year. Bar none, I cannot think of another album that has blown me away in style, cohesion, and overall, mindblowingness. There isn’t enough room in this paper to describe how haunting Tunde Adebimpe’s vocals are, and how producer/guitarist David Andrew Sitek grinding axe-wielding takes gives the album an industrial sounding thrash that’s actually easy on the ears.

The opening track, I was a Lover, gives the listener a sense of what they’re in for, namely, 60 minutes of genre-breaking rock’n’roll that will try to tear your heart apart while trying to sooth you to sleep, while wiping the tears from your face. The first single, Wolf Like Me, comes off as a stinging bite from a jilted lover’s teeth. Province, featuring David Bowie, who was a champion of TVOTR’s first album, provides his haunting vocals on one of the stand-out tracks that gives the listener a sense of what TVOTR was like back in their older days of computerized doo-wop. Dirtywhirl continues Adebimpe’s tirade against lovers that may have ditched him. We should thank them for being the source of his angst or else he could’ve been stuck in a pet shop in Brooklyn.

Drop this paper right now and get this album or else the next time you go out, everyone’s gonna be talking about this album, and you’ll feel left out in the cold, talking about Dane Cook or something.



www.myspace.com/tazthefurnace



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- Movie Review -

Don't waste your time

By TAZ DHARIWAL
Entertainment Editor

Martin Lawrence must be hating life a little bit. It was rumored that he passed on being the voice of Donkey in the Shrek movies. Now, it seems that he's trying to do his best of reclaiming some dignity by portraying a domesticated bear that gets paired up with an idiotic elk, voiced by Ashton "I'm going to be Kelso forever" Kutcher.

Granted, Lawrence and Kutcher have pretty good chemistry. It's obvious that Kutcher is the donkey to Lawrence's Shrek. At one point, they even start mentioning donkeys.

The story starts off with Boog (Lawrence) living the good life in a garage of a park ranger named Beth, voiced by Debra "Forever Grace" Messing. Grace and Boog perform for the tourists of the idyllic small mountain town, Timberline.

Their peaceful life is ruined by maniac hunter, Shaw, voiced by Gary "Lieutenant Dan's got Magic Legs" Sinise. Shaw is amped about open season so he can get his hunt on, and has already gotten his body count started with Elliot (Kutcher), or so he thinks.

Elliot gets freed by Boog, and begins to follow him, trying to be buddies. Meanwhile, Boog can't deal with Elliot's constant screwing up; which eventually ends the both of them out in mother nature having to fend for themselves.

It's around here that the story loses its steam, and eventually becomes a bit of a chore to watch. Children will still be enthralled, but parents and adults feel free to take this time to catch a bit of a nap. The end of the movie kind of saves the whole debacle by creating a Braveheart-like battle that is both funny and appealing.

The ending wraps up the movie neatly, but it seems that they just ran out of ideas right around the conflict and its eventual resolution. Go see Open Season if you have kids that want to see it. However, this is not Shrek, so don't waste your time if you're an adult.

★★★★☆☆

READS & NEEDS

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Lilly puts out funky disk

Artist: Lilly Allen
Album: Alright, Still

By ERIN MASTRE

Stop the presses, here's a pop singer with some originality. Think of Gem meets the Streets and what you get is an upbeat, cool disc, with some pretty good lyrics.

Her name is Lilly Allen, she is only 21 years old, and British. The album is called Alright, Still and it's making people sit up and take notice. There are 11 songs and quite the mix of sound with a bit of reggae, ska, rap, and dance.

In "Everything's Wonderful" she sings about society: "If I buy those jeans I can look like Kate Moss; Oh no it's not the life I chose, But I guess that's the way things go."

Then she's belting out catchy lyrics such as "Don't try and test me cos you'll get reaction; Another drink and I'm ready for action; I don't know who you are; But making people scared won't get you very far" in the song "Friday Night."

The music's great, although, the lyrics are made to rhyme a little more than they should with a lot of British slang. However it definitely works for her.

There's anger in much of her music yet it doesn't come off as it does with other female singers. This girl is definitely funky and claims that most of her songs are based on her life experiences.

Having attended 13 different schools and having been in all kinds of trouble she definitely has quite the range of experience to draw upon. This is her first studio album and a great attempt - a nice change from other female solo artists of today.

★★★★★☆☆

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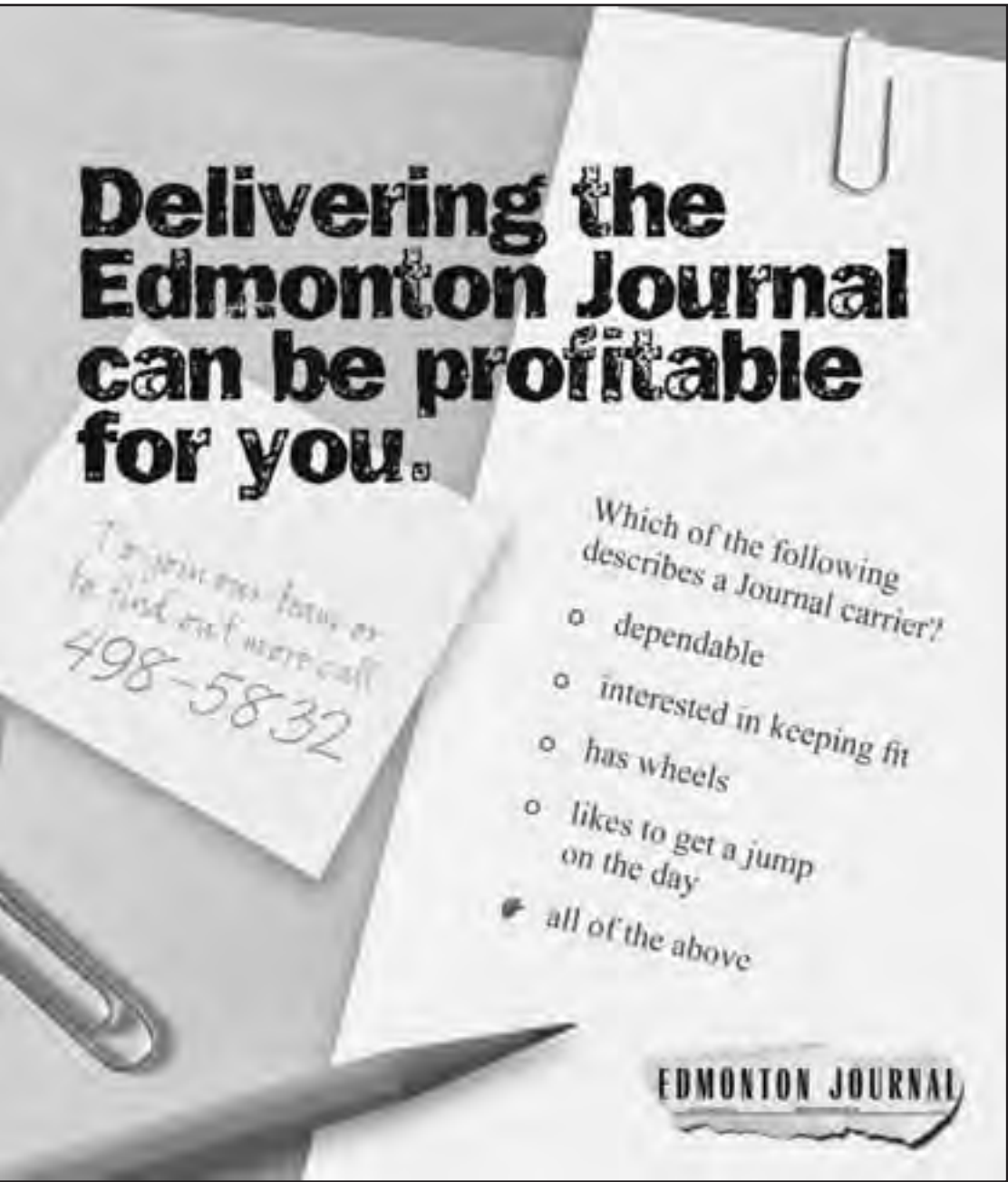
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- likes to get a jump on the day
- all of the above

EDMONTON JOURNAL



Speed kills? It's a good thing

Artist: Motorhead
Album: Kiss of Death
Release Date: August 29 2006
Label: Sanctuary Records
Website: <http://www.imotorhead.com/>

By LIAM CRESWICK

Kiss of Death, the latest release by British metal band, Motorhead, keeps up the fury, power and speed that has made the band famous for over 25 years. Songs like “Kingdom of the Worm” and “Under the Gun” embody the hard, raw, metal sound fans know and love. They are chock full of classic rock style guitar solos and lyrics about drugs, power, and promiscuous sex; but not every track is the same-old same-old. Many of the songs are performed with a more old time swing and rhythm. Tracks like “Be My Baby” and “Christine” get you tap-

ping your feet more than thrashing your head. Lead singer Lemmy Kilmister sports his usual rough, violent, three pack-a-day growl; but this time around the lyrics are easier to understand. Perhaps this is due to the aforementioned upbeat flair. Almost every song has incredibly high energy. Only one lull track “God Was Never On Your Side” is unfortunately placed smack dab in the middle of the album. Even though it’s a decent song in its own right, it is long and slow. It brings the energy of the record down a good deal right where it hurts the most. The record is exactly what old fans will expect from the trio. Moreover, Kiss of Death should make an excellent introduction for anyone who has never experienced this great band; since it’s a bit easier to listen to than Motorhead’s previous offerings.

★★★★☆

- The Rapture - Pieces of the people we love -

Cowbells are funky – really!

By TAZ DHARIWAL
Entertainment Editor

In 2003 the cowbell came out of nowhere to become that year’s favorite instrument for musicians and fans alike. Thanks to Saturday Night Live’s infamous cowbell sketch, cowbells were everywhere.

However, one band would become synonymous with the cowbell, that being New York City’s The Rapture. Forefront in the dance-punk scene that emerged early in the 2000’s, The Rapture helped by the production duo The DFA, broke through and became critical darlings with their debut album, Echoes.

Then, out of nowhere, the cowbell fascination became a parody of itself and dance-punk became struck with hipster leprosy. Guys in skinny pants and girls with ironic purses fled from dance-punk and got their kicks somewhere else.

The Rapture ended up becoming refugees within the musical world. Evolve or die is a mantra within popular music; and it seemed that The Rapture had to evolve or they would go the way of the cowbell.

When the first track from this album was leaked back in



April, I played the living fuck out of “Who! Alright-Yeah Uh Huh (W.A.Y.U.H.)” - you can ask anyone of my fellow RTA students. After 37 listens in one day, this track single-handedly brought back cowbell funk; and a metric ton of hipsters came running back showering their unabashed devotion to these dance-punk stalwarts they once abandoned. Overall, this album shows that The Rapture are more than just a one-trick pony. With the first single “Get Myself into it,” tearing up the clubs look for The Rapture to make a mainstream splash with “Pieces of the People We Love.”

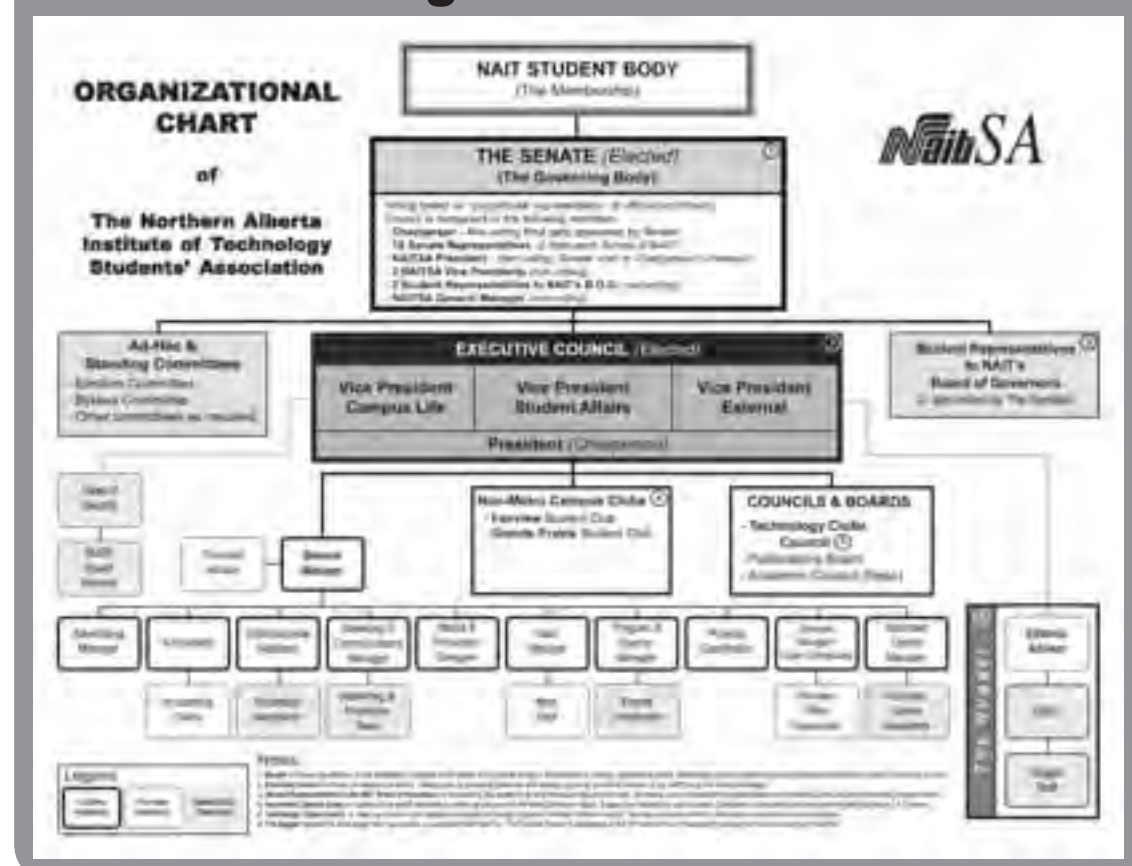
- tazdhariwal@gmail.com

★★★★☆

STUDENTPOLITICS

Meet your new senators

Your student government in a nutshell



By LISI MONRO
Student Issues Editor

Meet your new student senate reps - here are the election results from last week's vote.

Thanks to everyone who participated in the voting process!

School of Applied Building Sciences
- Mark Horneman (Geomatics Engineering)
- Valene Steeves (Civil Engineering)

School of Academic Foundations & Bridging
- Tannyth Thomas (Pre-technology)

School of Applied Media & Information Technology

- Brent Constantin (Radio & Television)
- Josh Coss (Radio & Television)

School of Business
- Dan Czerwenka (Accounting)
- Kerry Wyspianski (Marketing)

School of Electrical & Electronics Engineering
- Shant Chakmakian (Computer Engineering)
- Denny Robertson (Electrical Engineering)

School of Health Sciences
- Cody Mah (Medical Laboratory)
- Amanda Stryker (Medical Laboratory)

School of Hospitality
- Steven Brochu (Culinary Arts)
- Tenille Johnson (Hospitality Management)


School of Mechanical & Manufacturing
- Rob Hogg (Power Engineering)
- George Kosowan (CNC Machinist Technician)

School of Resource & Environmental Management
- Kyle Holm (Geological Technology)
- Kevin Vagi (Chemical Engineering)

Keep informed on what's going on at NAIT and with the student senate. Remember that they represent you and what you want to come from your time at NAIT. Watch for articles in the student issues section every week!

Each week The Nugget will feature articles about your new senate representatives, interviews, and information about what will be happening at the meetings.

-alisonmonro@gmail.com



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Deadline: October 6, 2006

Winter Awards

Application Start Date: December 11, 2006 Deadline:
February 2, 2007

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 O101-11762 106 St
 Edmonton, AB T5G 2R1
 Phone: (780) 491-1374
 Fax: (780) 471-8414

Fairview
AC130-11235 98 Avenue
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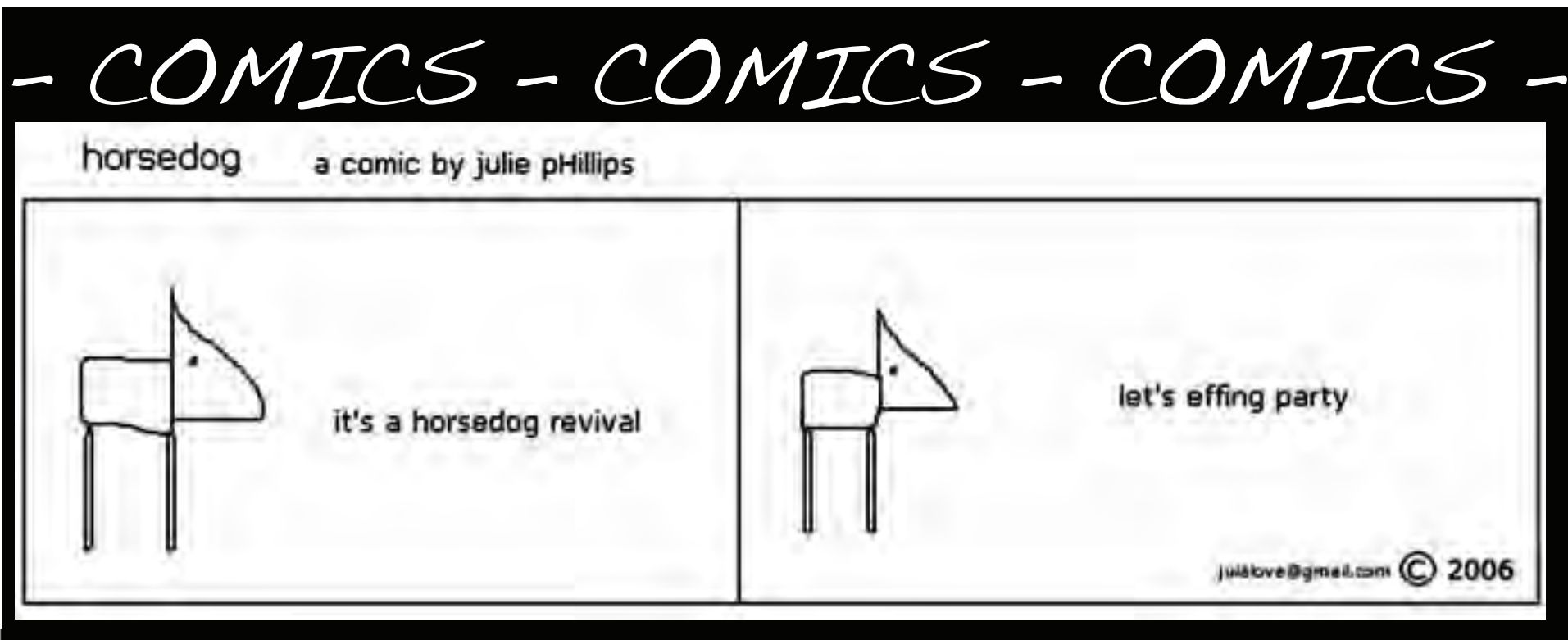
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Who the heck is horsedog?

"I'm really happy to be here," says horsedog in an exclusive Nugget interview. In 2004-05, horsedog experienced fame initially as the star of a weekly comic in MacEwan's student paper "InterCamp".

"It was a really great experience," recalls horsedog, "but it was time to move on." After an enjoyable year out of the spotlight, horsedog says it's time to "effing party".

"It's going to be colossal!" says Julie Phillips, horsedog's publicist. "Horsedog is revolutionizing the way we see ourselves."

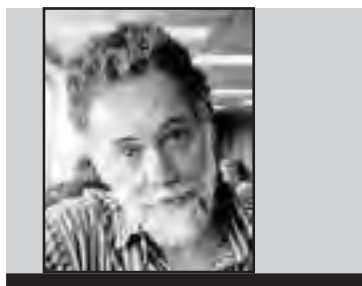
"The best thing about the horsedog comics," says one local horsedog expert, "is that they translate to any audience. Simple design, brief dialogue, universal concepts... This is a recipe for success."

Pick up the Nugget every Thursday for your exclusive horsedog experience.

Comments? Questions? Fan mail? julalove@gmail.com



Astral Reflections



By TIM STEPHENS

OCTOBER 8 – 14, 2006

All times/dates are Pacific Daylight.

Our major new luck cycle runs thirteen months, from November 23 2006 to December 18 2007. (But from September 2/07 to December 18/07, luck wanes, even deserts, so don't start major new projects in these three and a half months.)

ARIES, the 13-month period that starts in late November will open at least two doors to a place you will love. This "place" could be love, marriage, church, university or any institution of higher learning, a foreign country, law office or court room, cultural venue, or advertising/publishing house. Chasing these areas and the skills/involvements they represent will have an added benefit: it will nudge you comfortably into practical success also. (E.g., you could wed the boss's kid, or find your creative novel is salable too, or, more likely if you're young, sign up for an educational program that leads you straight to heightened career success. Take the opportunity to expand your education seriously, no matter what your age, for 2008 through 2023 will change your career in definite ways.) This could also be a time of divorce and its legal and cultural ramifications, if you're separated or unhappily joined. Alternatively, if you've entered a conservative, cautious, practical romance in the last two years, its pace could become the wedding march in the year ahead. You'll advance more easily with anything brand new in these areas December 2006 through March 07, and in August 07. Save April through July for projects/engagements already begun.

TAURUS, the 13 months ahead boost your fortunes tremendously in investments, large finances, diagnostics, research, investigation, occultism, surgery, lifestyle changes and commitments, depth psychology, intimacy and sexual embraces. If you're young, pregnancy is a definite possibility. (Fatherhood for males, of course.) Your subconscious will expand, burst to the surface, and fill you with the kind of inner light that dispels a whole roomful of old ghosts, self-doubts and worries! Changes now – December 2006 through August 2007 – are almost invariably for the better. However, shy away from big, wholesale changes or brand new, unfamiliar projects/territory September through December 18, 2007.

Your luck in these areas will also assist you in domestic, property, family, retirement, agricultural, gardening, nutrition, soul and security zones. These interests continue to move slowly but surely (as in 2006) toward a conclusion. By September/07 into

2009 domestic involvements will transform into quietly blossoming love, creativity, and child-related joys. (Legal matters will also move in your favor, all 2008 and 2009.)

Start Nothing: 10:07 a.m. to 11:06 p.m. Mon., 5:22 p.m. Wed. to 3:21 a.m. Thurs., and 11:27 p.m. Fri. to 11:38 a.m. Sat.

Aries March 21-April 19

Relationships continue to be a powerful force. In love, two trends dominate this year (through August 2007): 1) love is slow, careful, prudent, tries to be practical; and 2) you are ambitious in love, or dutiful; many of you are attracted to a boss or power figure. Stop and ask yourself: is this where I should be? Is this innocent enough for the decades ahead? Maybe. If so, a wedding could loom this December into 2007. If not, a divorce can also loom. This applies in business "mergers" also.

Taurus April 20-May 20

Work is still the largest item on the table. Tackle chores, protect your health, eat and sleep sensibly, and help others. If necessary, seek "survival employment" – leave career searches for late November into 2007. Your energy and charisma remain buoyant Sunday through Wednesday. Chase money Tuesday/Wednesday, but back away diplomatically where you sense deep, perhaps unstated opposition (Wednesday afternoon/eve). Communications, details, paperwork and a short trip call you Thursday/Friday. All week, an enjoyable chore or an attractive co-worker could help open the door to more praise or prestige!

Gemini May 21-June 20

Your winning streak continues! (Don't get me wrong – life is still difficult, relationships draconian – but this week and next offer a nice interval to enjoy beauty, creative inspiration, a bit of romance, pleasure, and/or a winning gamble. And life, relationships, and opportunities are going to improve, partly in 2007, deeply in 2008, and grandly in 2009 – for decades!) You'll hear news (or

gossip) about your work this week right into early December. It's a bit of a teapot, brewing rumors, untruths, hopes, exaggerations and "false starts." Be gently skeptical.

Cancer June 21-July 22

The emphasis remains on your domestic scene, on property, retirement, security and soul matters. Dig deep into your thoughts for answers; rest deeply, too. Potential friction still exists on home fronts – activity and energetic new starts will alleviate temper tantrums. You'll hear, before early December, news about (a desired) love, a child, or a creative or speculative project. Don't take everything you hear at face value: rumors or misperceptions are possible. Hope and good friends show up Sunday/Monday. Retreat, rest and plan Tuesday/Wednesday. Your energy and charisma surge Thursday/Friday!

Leo July 23-Aug. 22

Plunge into short trips, paperwork, communications, reports, casual friends and the business of daily life. Complete tasks in these zones (and in home and property areas) this week and next; you will begin to encounter delays in late October. If you don't know what to tackle, follow your curiosity! A light, friendly romance comes closer in flirty ways: but if you wait until October 23 or 24 to approach this person, you'll be either surprised be unexpected depths, or find it's all whisked away. Career Sunday/Monday. Happiness Tuesday/Wednesday. Charisma Saturday!

Virgo Aug. 23-Sept. 22

Chase money, and chase some more! (But don't start any major new practical or financial projects before late November.) You're going to be so surprised, so pleased, December onward, by the new "place" life offers you! But until early December, you'll be a bit scattered, as messages, news, trips, ideas and fluctuating decisions have your head in a whirl. Make interim decisions this week and next, then make your ultimate decision in December. In between, watch for misinformation and "information de-

lays." Wisdom arrives Sunday/Monday, career, Tuesday/Wednesday, and happiness Thursday/Friday.

Libra Sept. 23-Oct. 22

Your charisma, energy, effectiveness and luck remain high! You can attract romance, love, or business favor. (Use the business favor to buy/sell or increase earnings now into November, without making a major commitment.) Get out and about, be seen, make personal approaches, ask favors, and start significant projects! But choose new projects carefully: poor luck and will tend to affect new projects in practical and financial areas, while delay, fuzzy thinking and missed schedules will hinder travel, legal, educational, religious, publishing and advertising projects from late October into November.

Scorpio Oct. 23-Nov. 21

Keep a low profile this week and next. Rest, pamper your health, guard your reputation, and simply continue to gather money. Contemplate and plan, but delay execution until December: before then, practical realities or fuzzy thinking work against you. (Don't invest October 28 to November 17!) In love matters you face a bit of a cave: it offers you shelter, but there might also be a bear in there. Wait: better comes October 23 onward. You'll feel supported this week and next if you let your own compassion flow.

Sagittarius Nov. 22-Dec. 21

This week and next bring optimism, luck, cheer – and a shot of popularity. It's a precursor to late November, when you'll begin one of the luckiest years of your life! But don't celebrate too soon. Remain cautious, especially in relationships, career, and interfaces with spiritual entities, governments, head offices and institutions. Accomplish necessary chores in these areas this week and next, as late October will begin a slow-down. You'll find it difficult to tell which opportunities and relationships are "valid." Wait – the real ones will arrive December onward!

Capricorn Dec. 22-Jan. 19

Your career, community status, prestige, relations with VIPs (including your boss and parents) are emphasized – and favored – this week and next. Don't start new practical or career projects (before late November) but you can do much to enhance ongoing ventures, to raise your profile, earn points, etc., especially October 10, 11 (early) 12, 13, and 16 to 22 (19 through 22 are the best of these). Get going! Your social life and networking connections grow now through early December, but expect mix-ups and delays late October to November 17. Schedule accordingly.

Aquarius Jan. 20-Feb. 18

Love, wisdom, understanding, far travel, publishing, your life philosophy, legal matters, cultural events and venues (e.g., weddings) higher education – these are accented and favored for the two weeks ahead – especially October 19 – 21, when a new project or new love could be born! (However, stay away from new practical or financial starts before late November.) You'll hear career, business or "status" news now through early December – but the "news" might be rife with rumor and misinformation until at least the end of November. Be skeptical! Romance, pleasure come Tuesday/Wednesday!

Pisces Feb. 19-March 20

Life's mysteries and depths surge up to offer open doorways, new knowledge and new intimacies this week and next – step through those doors, especially October 19 through 21. You'd find the results interesting at the very least! (However, don't step through irrevocable financial, marital, contractual or litigation doorways – unless they're freeing ones – for example, the end of litigation.) You're hearing news – and will, until early December – about a cultural, educational, publishing, legal or far travel event. Wait and see in these, don't jump early. Be home, accent security mid-week.

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Grapevines

Michelle loves NAIT – woo hoo!

...

To the people who eat their lunches sitting in front of their lockers. You are douches! Quit staring at my hot body when ever I walk by.

- ?

...

My name is Michelle. I am blonde. I'm in RTA. I love my classes, and

NAIT!

If you're single msg me! Drop beatz not bombz.

- Michelle

...

Problem #12:

The other day I was eating some great food that I purchased from the Commom Market. Then I realized that there was still some skin left on the chicken. So I took the skin off, but I almost ate it which is not cool. The NAIT staff were probably too lazy to do it themselves.

Might need to do a better job in food preparation next time. What the hell are they trying to do to customers? Then again...it's NAIT.

Next Time Problem #13: Digital clocks

-Nugget Boy

...

Quit bitching about cigarette butts all over the ground at the main campus. If smokers were given proper ash trays in all these smoking areas they wouldn't have to toss butts everywhere.

- Smoky Joe

(Care to give someone the business? Got a crush on a hot guy or girl? Ticked off at something and want to get it off your chest? Send your rants here to : nuggetgrapevines@hotmail.com)

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HOT SINGLE OF THE WEEK

With none of you e-mailing me (what are you, content to be alone?) I was again forced to search for the new Hot Single by myself.

What this entails is basically me, looking around the lunch room until I find someone eating alone. It's sort of what a lion does in the wild; it finds the weakest zebra in the pack (the one with all the zebra diseases and short, stumpy legs so it can't run away) and then it takes the zebra's picture and puts it in the student paper.

This week my zebra was the lovely Erin, who only has one day of class a week. She's taking the WATTS program (which I'm sure is an acronym for something, but I'm too lazy to look) to become a Parts Technician at Canadian Tire, where she currently works full time as the only girl.

Erin doesn't know anyone at NAIT, except for her friend Herman. She asked me not mention his name in the paper, but I'm doing it anyway.

Hi Herman.

B: Okay Erin, sorry for interrupting your club sandwich.
E: No, don't worry about it, I had a feeling you were going to come over.

B: Was it the way I was looking over at you and gesturing with my hands?
E: Yeah, and I could hear everything you were saying about how you were going to come over.

B: Okay then. So Erin, why are you hot?
E: I...ummm...are you joking?

B: Oh come'on Erin, no need to be modest!
E: Well, I think if anything is hot about me it's my personality. I'd like to think that I'm a fun and outgoing person, plus I have beautiful blue eyes.

B: And how do you enjoy being the only girl at Canadian Tire? Is it sort of like being Smurfette, except everyone wears overalls instead of white pants?
E: You've summed up the situation completely...

B: Besides sitting by yourself at lunch, what else do you like to do?
E: Nothing really too crazy, I'm an All-Canadian Good Girl; I like to play hockey and talk about cars.

B: So you want a guy that's into hockey and cars? I think you're asking for too much.
E: I'm just looking for a guy that's sweet, good looking, nice to me, and not controlling at all, just a nice guy.
You know that story about the princess and the frog? I keep going around kissing frogs hoping that one will turn out to be my prince, but so far all they've turned into are...bigger frogs...
B: I once had a pet frog. I left him in the sun by accident and he shrivelled up and died. I've been living off the insurance money ever since.

E: Oh yeah, whoever wants to contact me has to love Mary-Jane. I don't drink so it's nice to have a partner to share those moments with.
B: Okay I always preferred Gwen Stacey for Spider-Man, so I guess I'm out, but I'm sure lots of you feel differently.



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