

How To ... SKATE BEGINS OCT. 10

THE

NAIT **NUGGET**



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**YOUR STUDENT NEWSPAPER FOR 50 YEARS, EDMONTON, ALBERTA, CANADA**

# BUILDING BRIDGES

**A-TEAM WINS ANNUAL WHITEMUD CREEK CROSSING CONTEST, Page 3**



Photo by Fletcher O'Grady

A contestant hits the drink in Whitemud Creek on Saturday Sept. 29 as he attempts to build a bridge with his team.

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# NEWS & FEATURES

## Students staying at home

By **CONNOR CORSARO**  
Assistant Issues Editor

You know what they say, home is where the heart is – even if it means you have to commute an hour every day to get to school.

According to recent Canadian census data, I'm not the only young adult who thinks this way.

More and more Canadian young adults are living at home for longer. According to results, approximately 43.2 per cent of people between the age of 20 and 29 are still living at home. It's all part of what Mary Anne Murphy, a UBC professor, calls part of "delayed adulthood."

Compared to even 20 years ago, more people are going to school for longer in pursuit of a career. Typically, while going to school it is easier to live at home than to have to pay rent every month and buy food every week.

When asked, some NAIT students recognized the benefits driving the trend.

"I still live at home. It makes it easy because I pay my tuition in cash every semester and it's easier than having to save for rent and school," said Katie.

It also seems to help if you have parents with real estate in close proximity to a campus already notorious for its transit headaches.

"It costs a lot of money to live in an apartment and I only live a 20-minute drive away. Why rent?"

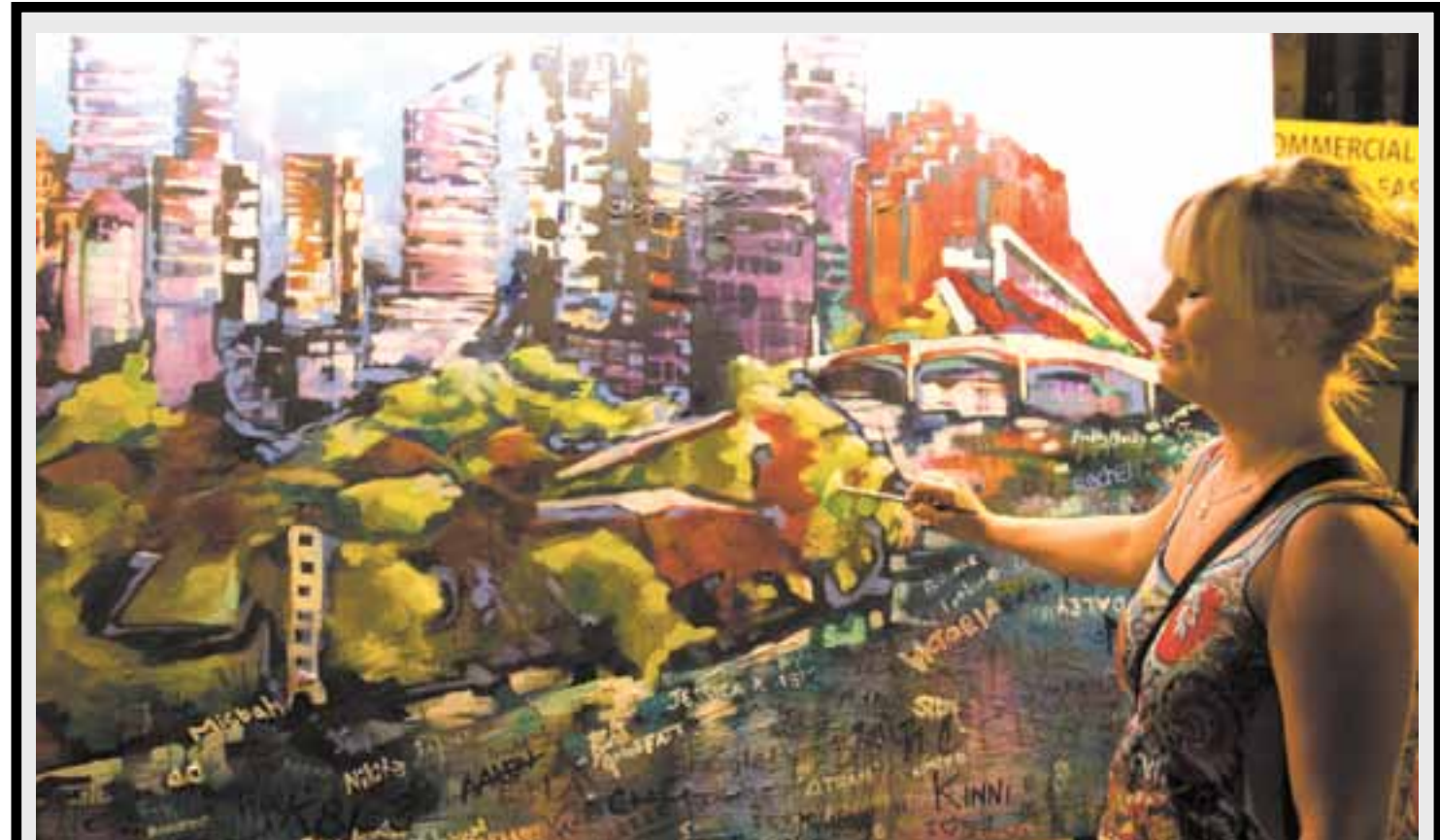


Photo by Jesse Kushneryk

### OUR CITY

**City artist Samantha Williams-Chapelsky puts some finishing touches on her participatory painting, which she showed at the Alberta Culture Days party on Friday Sept. 28. She encouraged people attending the downtown food, music and arts event to sign her painting of Edmonton as a reflection of the city in which they live.**

said Kevin.

That being said, NAIT student Chris was surprised at the results of the census.

"I think living away from home is the bees knees," he said. "I can't imagine living at home anymore, all those rules and parents ... I run my own show now."

Chris's optimism about living away from home is challenged by an emerging growth in what has

been dubbed the Boomerang Generation of young adults, those who move away during their time at a post-secondary institution then "boomerang" back into their parent's basement while they look for work.

There are always exceptions to the rule. People who manage to pay their tuition, pay their rent and still manage to stay away from home still make up the majority of students.

But with the ever increasing cost of living, coupled with wages that will not cover both the expense of living separately and paying tuition, it should be no surprise that more students are sticking close to home.

Combined with the uncertainty of securing a position in their desired field after graduation, it seems that the trend of staying at home shows little sign of slowing down.

## Student starts up NAIT LGBTQ Club

By **GODWIN LEUNG**

If you've walked through the NAIT hallways lately, chances are you've seen one of the many brightly coloured rainbow posters on the billboards.

As it turns out, a new LGBTQ (Lesbian, Gay, Bisexual, Transgendered and Queer) Club has started up at NAIT. The club aims to bridge the gap between straight and gay students, something founder and President Kyle Edward Ball has been dreaming of since he first stepped into NAIT.

Kyle got the idea while attending the annual Gay Pride parade over the summer. He was surprised to find that although both the University

of Alberta and MacEwan University had floats in the parade, NAIT didn't have any representation at the event.

"I thought, 'Well, I don't want to go to a school that doesn't have a gay-straight alliance or a gay club,' so-to-speak, so I just did it myself," says Ball.

Support for the new club has been growing steadily, something he didn't expect from a more traditional technology school.

"I've had billions of people contact me saying they want to start the club or help with the club," Ball said.

Despite the popularity of the club, Kyle hasn't

always had strong support. Throughout junior high, he was picked on for his different mannerisms.

"I was always effeminate, so they did treat me differently," he said. "Having the last name Ball didn't help things at all."

By the end of his first year, Ball had been bullied to the point of being forced to withdraw from school and had to be home schooled.

Ball found refuge at Victoria high school, where his friends and schoolmates accepted him and gave him the confidence to express himself openly.

"I thought it was going to be just like junior

high and that I was going to be bullied again, but I had no idea that Vic was such an accepting place for everyone," Ball said.

He hopes the club will provide a similar safe haven for the gay community at NAIT by giving them an opportunity to express themselves through club social events.

"We want to provide peer support," said Ball. "We want to have a Beers for Queers Night at the Nest, we want to hold gay events like gay dances, gay speed-dating, gay Halloween."

For more details on the club or to join, e-mail Ball at [k.edward.ball@gmail.com](mailto:k.edward.ball@gmail.com).

## How to ... eat healthy's on the menu

By **CRAIG SEPHTON**

Being in college brings its challenges, one of them being able to eat healthy.

We all associate eating healthy with being expensive and, for many, that means resorting to fast food or chocolate bars for meals.

Is there a realistic solution for this?

The NAIT Students' Association has recognized this trend and is aware of the long

term effects of having an unhealthy diet through one's college career. With this in mind, NAITSA has made a move and included in their How To ... series a How To ... Eat Well (on a budget) seminar for students.

"Students are usually away from home when attending college, renting dorms or at least living without their parents," Fe Maquinay-Guico, event co-ordinator for NAITSA, explains.

"They don't know how to cook or maybe just eat Kraft Dinner or popcorn every night. So we decided to have this event for students on how to eat healthy and still stay within their budget."

NAITSA is bringing in Vicky Lau for this free class on healthy dieting. She is a registered dietitian and has many years actively working in the food industry.

She is currently the supply-chain supervisor

at the Alberta Health Services Edmonton Food Service Centre, so she knows what she is talking about.

To learn more info about this class and other classes in the How To ... series, head to [www.nautsa.ca/howto](http://www.nautsa.ca/howto).

This free event is Thursday Oct. 4 at 4 p.m. in Room E-201, on the second floor of the E-wing. All students are welcome.

The A-Team celebrates its win at the annual Bridge Building Competition at Whitemud Creek on Saturday.



Photo by Fletcher O'Grady

# Bridge building a blast

By NICOLE MURPHY

The sun was shining and the air was filled with raucous laughter in Whitemud Creek Park where the 39th annual Bridge Building Competition took place this weekend.

Every year, teams from NAIT, NAIT alumni, the University of Alberta Engineering Club and members from Clark Builders compete in a bridge building competition.

Using two long ropes and three smaller ropes, teams construct a suspension bridge over Whitemud Creek that each team must cross 30 times.

With 10 to 15 people on each team, that means each competitor must cross twice without

falling in the drink.

For an added twist, a rescue simulation of a colleague must also take place during one of the crossings.

The team with the quickest time wins the day.

Dave Hahn, student co-ordinator and member of the A-Team said, "It's a good event, everyone gets involved and it's a lot of fun!"

Other participants shared his enthusiasm, already looking forward to trying again next year.

There was a ton of tired smiling faces, a dose of healthy rivalry between NAIT students and the Clark Builders, pizza and people falling into water, but it was the energy from the teams that

made this event a success.

At the end of the day there was only one winner of the simulated rescue. The A-Team won the competition with a time of 11 minutes 45 seconds, almost beating the record of 11 minutes and 15 seconds.

The event is put on as an opportunity for networking with people in the construction industry, but it is also for a great cause. The event collects food for the Edmonton Food Bank with a minimum of 30 pounds per team. This year saw around 500 pounds collected among eight teams.

Overall the day was a big success, with brilliant weather, laughter, lots of hard work and a big trophy.

# iPhone makes news – again

By JOSH YAWORSKI

Sept. 21 was a day Apple lovers everywhere eagerly awaited; the launch day for the newest and best ever iPhone.

But while the Apple fans lined up, Android fans watched their televisions with smug satisfaction, feeling superior to all the Mac zombies.

Some heralded this new iPhone as the greatest innovation to ever come out of Silicon Valley but others focused on its failings and claimed the early adopters are merely capitalist slaves to a Jobs-ian system.

But why? What about the iPhone makes either side so passionate? Apple lovers are some of the most loyal consumers in the world. They will line up for every launch, buy every product and eagerly await the next one.

In the iPhone 5, they see the next big thing in phones, for it contains one of the fastest processors ever put into a phone, a stunning eight-mega pixel camera with the ability to shoot stunning

panoramas and the best voice recognition system available to the general population.

The increased screen size and resolution makes their eyes pop. Examining both the iPhone 4 and the iPhone 5 side by side doing an identical tasks shows the five coming up as much as 20 seconds faster, partially because of Apple's long awaited adoption of LTE/4G.

The late adoption of this now industry standard technology is cited as a major failing point and a key issue in Android fans used to campaign against the 5.

But the biggest problem of iOS 6 is the all new maps app. Previously, iOS used Google Maps for its directional software but the rift caused by the Android vs. iPhone debate pushed Apple to drop this standard in favour of a new, proprietary app.

Created by Apple and GPS giant TomTom,

this new maps app features voice controlled turn by turn navigation, high resolution satellite maps and city landscapes in 3D.



The switch also led to a reduction of viewable roads by as much as 90 per cent in some areas, removed transit directions and is known to display some roads in a manner not unlike freshly pulled salt water taffy.

These problems are widely publicized, with far reaching implications due in part to both the Apple haters' and praisers' posts online.

Regardless of where you sit on the iPhone-Android debate, you have to concede that Apple has managed to consistently create more buzz than any other company and in the coming months, when Apple releases the inevitable update, the buzz will start up again.

That's what Apple does best – it makes us think that a cellphone is news.



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The deadline is noon on the last school day of the week. (All submissions must include your name and student ID number.)

The opinions expressed by contributors to the Nugget are not necessarily shared by NAIT officials, NAITSA or elected school representatives.

# Letters

## We want your views

Is something bugging you about NAIT or the rest of the world? Do you have some praise to dish out about the school or life in general?

Get those thoughts into print.

Keep them short and to the point. No more than 100 words. Hell, we're a newspaper not an encyclopedia. Give us a break!

Submit your letters with your real name and phone number to: studenteditor@nait.ca.

Don't sweat it. We won't publish your phone number, but we do need to list your real name.

It's all good. Getting something off your chest is downright therapeutic. Write us.



# Fancy cats for fanciers

By AMANDA SCHULTZ

Calling all cat lovers! Cat Show, Cat Show. Yes, I said it twice. I said it like that because many people were unaware that cat shows in Edmonton exist.

Last weekend the Edmonton Cat Fanciers Club hosted their show at the Edmonton Hotel and Convention Centre on 45 Street and 76 Avenue from 9:30 a.m. to 4:30 p.m.

There were three different rings of judging with six different judges. The cats were all there in their condos and cages waiting to be judged in their category.

In this show there were 23 different breeds of cats, ranging from Somalis to Siberians and Himalayans.

This show in Edmonton, unfortunately, has gone from being in the large Shaw Conference Centre to the Hotel and Convention Centre. Even though some of the top breeders in the world are here in Alberta, our cat shows have become smaller and smaller.

The cats were judged by a panel of experts from British Columbia, Ontario, Nevada, Oregon and Washington State. Included in the judging were cats' bone structure, length of tail to body, colouring and facial symmetry.

Each category is first judged in breed and then the best of the category is chosen. One of the judges, Pam Barrett from Oregon, has been judging for many years. She went from shows

to breeding and then took the judging exams and is now a junior judge.

Barrett loves coming to Alberta because as she says, "we do have some of the best breeders in Alberta, especially in Maine Coon breeds and the Birman breeds."

The judges' expenses are covered and they are also paid by the number of cats they judge.

## Great judge

The judges have a lot of work on their hands, but Pam is a great judge, making every cat a learning experience and a fun time.

The show has vendors and raffles and offers those attending the opportunity to walk around and get a good look at all the cats.

There are many people who have showed for years. That would include the show manager, master clerk and club President Kathy Byram, who has been showing for 27 years.

This was the 50th anniversary of cat shows and people were very excited.

Edmontonian Tracy was showing Mickey, a young Maine Coon who is really huge. Tracy has been involved in cat shows for eight years, showing five cats.

## 'Relaxing weekend'

"It's a good way to get off the farm for a relaxing weekend," she said.

She doesn't have kids, so the cats are her kids and she loves being at the shows.

Carol from Calgary was also showing a few cats, one by the name of Dar. She is a three-year-old Maine Coon. She loves the shows because her heart went out to the cats and she loves animals. She has been involved with cats since 1991 and loves Maine Coons.

Rachel, 9, brought her kitty Joe Cool, a Birman, which won two fourth-place ribbons that day. She learned about the cat show while walking through West Edmonton Mall and entered the next show, knowing she will be doing this for the rest of her life.



Photo by Tyler Frith

**Dar, a three-year-old Maine Coon cat, is shown off by owner Carol Juhasz.**

There will be more shows coming up in the next year, hopefully in spring.

To find out how to enter and get more information about upcoming shows, go to [edmontoncat.com](http://edmontoncat.com). It has all the info you need.

If you don't have a cat, but want to do something super exciting and incredibly interesting and maybe even get to hold a really cute three-and-a-half-month-old hairless Sphinx, then come to the show and be prepared for laughs and to take lots of pictures.

## Women in Technology and Trades presents:

"Know Your History-Shape Your Future" Seminar in celebration of Women's History Month on Saturday, Oct. 13.

Registration and refreshments start at 9:30 a.m.

Keynote begins at 10 a.m. with sessions to follow and the day ends at 3:30 p.m. with door prizes!

This is a seminar for anyone interested in preparing for their future in technology and trades.

The seminar will encourage positive growth and support for women in non-traditional roles.

The seminar is FREE! Includes lunch and parking! Please go to <http://fluidsurveys.com/s/knowyourhistoryregister/> to register.

Registration is required.



## Poll clerks needed for student elections

**Duration:** Oct. 15, 2012

**Compensation:** \$15/hour

• Poll clerks are needed on Oct. 15 from 10 a.m.-2 p.m. for the NAITSA student Senate election.

- Poll clerks must have a strong command of English and have a complete and clear understanding of the democratic election process.
- All poll clerks must attend a

paid training session on Friday, Oct. 12 at 4 p.m. in Room E-129.

- Poll clerks must have a complete understanding of the online voting process and must be com-

fortable in providing guidance to students.

- Apply in person at the NAITSA office, Room E-131 from 9 a.m.-4:30 p.m.

# OPINION

— Editorial —

## A lesson learned?



**CLAIRE THEOBALD**  
Editor-in-Chief

Edmonton Oilers owner Daryl Katz is well on his way to becoming the most hated man in Edmonton.

When Katz waltzed over to Seattle, toting an entourage of executives to check out an approved \$490-million arena project, flexing his muscles and putting the pressure on city council to bend to the new conditions of his increasingly unappetizing local deal, he pissed off the fans.

We were even willing to overlook a lot of past sins.

As a city, the prospect of getting a fancy new arena to elevate the sport we love, while at the same time gussying up our budding downtown core, was so tantalizing we could ignore the fact that he has basically pushed his way through to getting the city to buy an expensive parcel of land for him on spec.

He also was able to convince the city to keep talking to him after his financial position, something fairly important when considering building an entire arena for somebody, was kept conveniently sealed.

### Crossed the line

It was OK, at least he was still fighting for us, right?

Then, after dropping off a list of demands with city council seemingly out of the blue, he tries to strong-arm our city by threatening us with the thing we love most, our hockey team.

That was where he crossed the line.

It seems that during the closed-door talks about the arena, all parties involved forgot who's feeding them – the blue-collar fans who buy the tickets and line others' pockets handsomely. And that goes for both sides.

Oilers fans bleed copper and blue. Even those (like myself), who are not the traditional sports fanatic, feel a pull towards a team that has inspired the dreams of road hockey rookies and back-alley athletes throughout the province.

We stood by them, even through the bad times, always hoping for a brighter tomorrow for the team we know and love.

### Bad choice

Then, some billionaire decides he doesn't want to play nice and threatens to strip it from us?

It was a thoroughly bad choice by whomever is in charge of the Katz Group's PR department. They picked a fight they weren't prepared to win.

Those who supported Mr. Katz, despite his earlier actions, felt betrayed.

As if that weren't bad enough, he lets the fans stew in their frustration only to then place a full page ad in the *Edmonton Journal* and the *Edmonton Sun* tucking his tail between his legs and saying he's vewy vewy sawwy.

"The best I can say is that I did it because I'm fighting for a deal that will enable the team to stay in Edmonton – and not because I want them to be anywhere else," read the statement, which added, "I hope we can count on your support."

Before you get all warm and fuzzy inside, let me try to create a similar analogy.

Imagine you have a fight with your significant other, say you forgot to take out the garbage.

Because you didn't do exactly as commanded, they take another person out for a special night on the town, parading their infidelity around for the world to see, all while laughing at your expense.

Then, three days later, you get a call saying, "C'mon baby, it was a joke! Please take me back."

You know what I call guys like that? I'll let you decide. Just sayin'.

Not only did he bite the hand that feeds him, he comes back with his tail tucked firmly between his legs and wearing his best pout.

I have warmed to the idea of a new arena for Edmonton. I even like the idea of putting it smack dab downtown and spend-

ing the extra cash to dress it up a bit.

That being said, I like the idea of the deal, but not the dealer.

Alberta is still a culture where looking a person in the eye and giving the courtesy of a hand shake means something.

If the Katz Group has started shopping around for other arenas, maybe it's time we entertain the company of another millionaire or two.

The loyalty of Edmonton's fans means something, or at least it should.

Hopefully this apology is a sign that the Katz Group has learned a lesson, and that any further negotiations will weigh the interests of the tax payers and fans footing the bill when considering options.



vancouver.sun.com

**Daryl Katz**



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Don't sweat it. We won't publish your phone number, but we do need to list your real name. It's all good. Getting something off your chest is downright therapeutic.

Trust us on that. Write us.



# SPORTS

## Time to yell at real refs



**EVAN DEGENHARDT**  
Sports Editor

Everyone is talking about it.

There isn't a single football fan out there who hasn't talked about the controversial refereeing that the NFL has had to deal with this season.

I've only recently started paying attention to the NFL. Even for a rookie fan like myself, it's not hard to ignore the fact that there have been some major discrepancies involving officiating this season.

Before I go off on a tangent, I want to go on record as saying that I have the utmost respect for any individual who officiates in a major league sport.

### Difficult job

The job is an extremely difficult one, with the weight of games almost always resting on the shoulders of the official who is calling the game.

I appreciate all the work these individuals put in. They are a critical part of the integrity of sports as a whole.

That being said, this article is intended to raise awareness.

I first started watching the NFL last season and I realized that things would be a lot more interesting if I invested my time in picking a favourite team to cheer for. I did some research and ended up jumping on the Seattle Seahawks' bandwagon.

For those of you who don't follow the NFL, this might not mean much. But for those of you who do, you understand my dilemma.

Let me explain.

### Last play of the game

My Seahawks were up against the Green Bay Packers. Both teams played hard and both teams had a shot at winning. This particular game ended up coming down to the last play of the game.

Seattle was within striking distance and was down by five points. They needed a touchdown on the final play to win the game. Anything less and they would walk away with nothing.

Quarterback Russell Wilson tossed a Hail Mary pass into the corner of the end zone and there was a mad scramble for the ball in the air.

It looked as if a Green Bay player came down with the ball and had control of it but Seattle's tight end Golden Tate also had his hands on the football as they both touched the ground.

There were two referees right in on the action as both players landed and each ref simultaneously made different calls on the play. One ref opted for a touchdown where the other refuted it.

The ruling of a touchdown that was called



money.cnn.com

**Two NFL replacement referees give conflicting calls in the Green Bay end zone during a game against the Seattle Seahawks on Monday Night football Oct. 1. Seattle won the game on the disputed call.**

on the play stood, and the Seahawks went on to win the game 14-12.

The amount of controversy that ensued at the end of the game was off the charts.

Green Bay felt as if the game had been stolen from them and Seattle was celebrating their victory.

Most NFL fans out there seemed to be in agreement with the Green Bay Packers, hence my dilemma. Despite winning the game, the Seahawks, my team, were labelled as cheats.

Ultimately, the decision fell on the refs who called the game, so it's hard to point the finger solely at Seattle.

I've watched the play multiple times since and I can honestly say that the game should've gone to the Packers. But that's the reality of sports. Sometimes things like this happen and both teams have to eventually move on.

Unfortunately, this little game ended up bringing the NFL's heated officiating debate past its tipping point.

Only hours after that controversial game ended, the Lingerie Football League released a statement on their official Facebook page that stirred the pot even more.

According to the statement, the LFL had actually released several referees earlier on in the season as a result of incompetence. The LFL concluded that the referees were released in order to preserve the safety and credibility of their game.

No knock against the LFL, but they fired these refs because they felt that their officiating was sub-par and that their players were at risk.

Here's the kicker. Some of those same refs that were released by the LFL were actually

some of the referees that had been officiating for the Packer-Seahawk game.

So let's get the facts straight. The LFL deemed some of these officials unfit to ref in their league but the NFL, the pinnacle of professional football on this planet, didn't have an issue and hired them?

Something doesn't seem right here.

Everything else aside, maybe all the controversy surrounding this game and the officiating was a good thing.

As of Sept. 29, the NFL and NFL Referees

Association ended the labour dispute that had kept most of the veteran refs off of the field this season. With a new contract in place, there has been a mad scramble to ensure that these veteran officials will be on the field for football this weekend.

Will this move silence the critics out there? Hardly. I think that, as fans, we'll always be dissatisfied with some aspect of the game we love.

I guess this just means we'll have to start yelling at the players again.



nydailynews.com

**The Lingerie Football League reportedly fired some of the referees that went on to replace the striking regular NFL officials.**

NAIT Ooks Monty Haines heads the ball in front of the King's Eagles goal Saturday at NAIT field. Haines scored two goals to maintain his ACAC scoring lead with seven goals in six games. NAIT won the match 6-0.



Photo by Chelsey Shortman

# Men's record still perfect

By ADAM BRILZ

NAIT's men's soccer team continues to dominate the competition.

The Ooks scored five goals in the first half of their game last Saturday en route to a 6-0 domination of King's University College to extend their season record to 6-0.

Ook Monty Haines added to his ACAC-leading goal total with two more tallies in the game. Overall, NAIT had offensive highlights throughout the entire game.

In the first half, NAIT spent most of their time in the Eagles' end, making crisp passes and strong moves towards King's

goalkeeper Todd Van Driel.

Early on, Haines put in his first goal of the afternoon with a well-placed strike to make it a 2-0 Ooks lead. The top-ranked team in the nation continued its charge as Juan Vergara scored one of his two goals of the day to make it a 3-0 lead midway through the first half.

The Eagles, who were trying to win their first game of the regular season, couldn't get anything going offensively as NAIT took a 5-0 lead into the half.

During that half-time break, King's head coach Kevin Poissant did what he could to get something into his struggling team, giving a

15-minute speech to both the starters and the subs (which also included booting a ball from the bench over the fence behind the Ooks' net).

The rowdy speech from Poissant seemed to wake up the Eagles, as their defensive skill picked up in the second half. But their defence was unable to stop NAIT's leading scorer, as Haines blasted a rocket by the defenders before hitting just under the top right corner.

After the second goal of the afternoon by Vergara, the Ooks celebrated a 6-0 victory.

Despite the landslide win, head coach Jeff Paulus wasn't thrilled with the team's performance in the second half.

"We were too slow on the ball. We made bad decisions and had too many turnovers," said Paulus.

"We need to learn from our second half, because we didn't play the way we want to play our game in the second half."

The Ooks will next be playing on the road against Keyano in two weeks' time, as they try to maintain their top ranking nationally.

And according to Haines, NAIT's top soccer team will be ready for the Huskies.

"Keyano's going to be our toughest competition of the year," said Haines.

"But our guys are pretty good at staying focused and keeping motivated."

# Women dominate, shut out King's

By MATT INGLIS

The NAIT Ooks women's soccer team continued their winning streak last Saturday with a dominating 5-0 smacking of the King's Eagles.

The win keeps the Ooks atop the ACAC North Division standings, bringing their record to an impressive 5-0-1 for the season.

Team captain and NAIT's leading goal scorer, Leanne Kadatz, netted a hat trick in the victory, keeping her average above a goal per game on the season. Kadatz said the win came from a strong team effort.

"We moved the ball really well," said Kadatz. "We took what we practised in training and applied it to the game. Every girl worked very hard."

NAIT head coach Carole Holt said the key to last weekend's win was effort.

"The team worked together and handled their possession of the ball well," said Holt.

Even with a 5-0-1 record, coach Holt doesn't plan on easing up at all.

"The competition is good," she said. "And the standings are tight."

The Ooks season so far has been impressive. According to coach Holt, that's thanks in part to a great group of returning players.

"Our players know what the league is about. Our team is only going to get stronger from here," said Holt.

"Our progress from the beginning of the

season until now has been really good."

The Ooks have had no shortage of offence through the season, scoring 20 goals over five games. Seven of those goals have come from team captain Kadatz, who is only adding to her ACAC goal scoring lead.

The team's defence and goaltending have also been exceptional, only allowing five goals this season so far. That stat is good for the second least in their division.

With only four games remaining in the regular season schedule, the key to NAIT's continued success will be staying healthy.

The Ooks will get a break in their schedule over the next two weeks, which is something

that coach Holt welcomes.

"We've got some little injuries here and there. A break over Thanksgiving will be good. It will give the girls a chance to rest," she said.

Coach Holt hopes that the team can carry their momentum through the break.

Last weekend's win comes one week after NAIT rolled over the MacEwan Griffins by a score of 4-1 on Sept. 22.

The Ooks aren't back in action again until Oct. 13 and 14, when they'll face off against the struggling Keyano Huskies on a two-game road trip before returning home to take on the second-place Concordia Thunder on Oct. 20.



# FC Edmonton seeking seats

By CRAIG SEPHTON

The hype surrounding the new NHL arena in Edmonton has grown to new heights over the past few weeks but hockey isn't the only sport wanting to expand in the YEG.

FC Edmonton has just entered their off-season and has already begun their preparations for the 2013 season at Clarke Field but the question is, will it be Clarke at all?

There is some talk that the club wants to expand to seat more fans and offer more to the players and supporters. Clarke Field currently seats 1,300 people.

"It's tiny," FC Edmonton spokesman Andreas Morse says.

"We wanted to expand before the 2012 season even started.

"The original plan was to put 3,000 temporary bleachers on the other side of the field, on the Commonwealth side. And when I say temporary, they would have backs to them, they would be a reserved seating section. In pre-season,

we even sold season tickets for that reserved section and everything and then we had to backtrack. That was unfortunate for the fans."

This idea for more seating did not come to fruition before the 2012 season, but it is something that will hopefully be worked out for the 2013 season.

FC Edmonton has been in talks with the City of Edmonton for the last several weeks about potential options for next season.

The club brought in members of the Canadian Soccer Association (CSA) and members of the Alberta Soccer Association (ASA) for these negotiations. The meetings were to thoroughly discuss all approaches and options for a future soccer arena here in Edmonton.

"There are three real options, right now we are in Clarke," Morse said.

"More seating can be put in there. Hospitality tents can be put in end zones. We could re-do the press box by putting some hardware in there. With all this we would put in perhaps, \$5 million, tops."

Morse also raised the possibility of moving in to the now underutilized Telus Field.

"We could use Telus Field, as it is sitting empty right now, so there's another opportunity. They've already got luxury seats in place, they've already got VIP sections and they've got backed seats and bleacher seats.

"We would bring more seats into the outfield. We have already done the measurements and a real-sized FIFA level field can fit in there."

According to Morse, the latter option might even be less expensive in the long run.

"Relocating to Telus Field would even be a little cheaper than Clarke because we wouldn't have to do that much to fix the original structure. Basically, we'd have to pay for a new field,

pay for the bleachers to come in and you're pretty much gravy."

Although money is definitely an issue, Morse says a new stadium would be ideal.

"We could build an entirely new stadium. It would obviously be the most expensive but, as a club, we could get everything we want," Morse said.

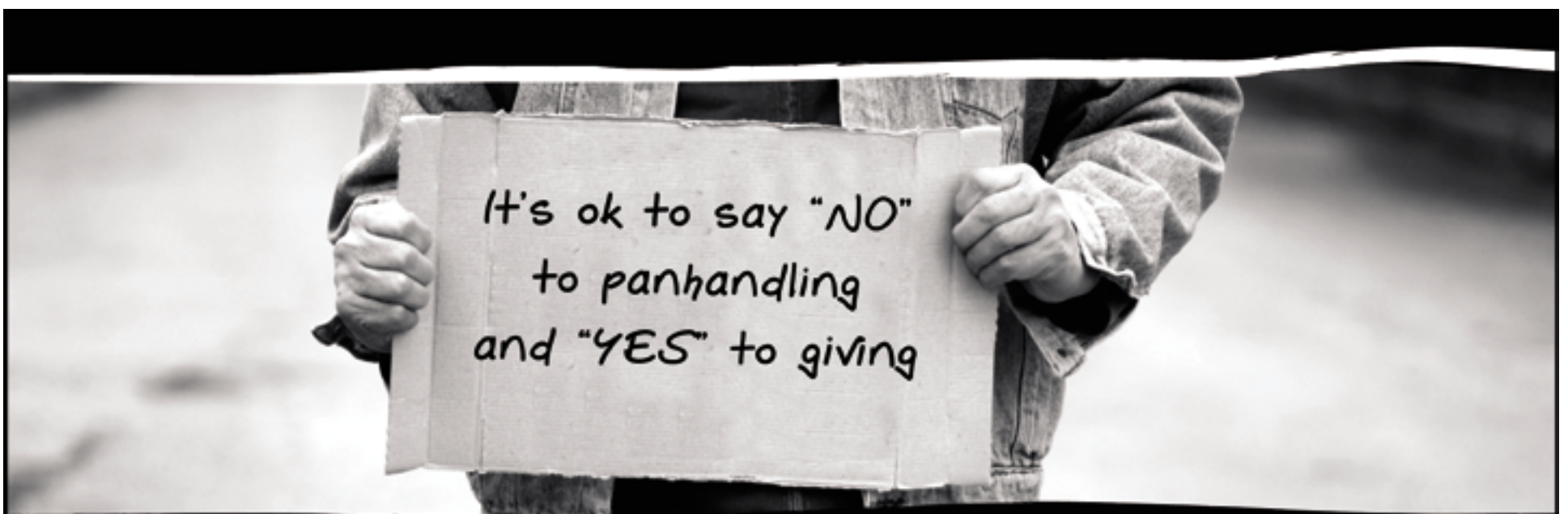
The main concern is making sure that spending the money was worth it. Benefits to building the new arena would come in the form of more fan attendance and more corporation attendance. Also, with the CSA and ASA on board, it wouldn't just be FC Edmonton games played in the stadium, but also international tournaments as well.

With the talks scheduled to continue, we may just be seeing soccer in the City of Edmonton rise to new heights in the future.



wilco.ca

Clarke Field



Learn about alternatives to giving money to panhandlers.

## Tips for Responding to Panhandlers:

- Look at the person, be polite and say, "Sorry, I don't give change."
- If you know a panhandler by name, offer to buy them a snack or meal.

Have a  Give Smart

- Donate money to social service agencies that provide food, shelter and supports for people in need.
- Buy Alberta Street News from a vendor.
- Volunteer your time with social service agencies.

Call 211 for a list of agencies that accept donations on behalf of people in need.

[www.edmonton.ca/givesmart](http://www.edmonton.ca/givesmart)

THE CITY OF  
**Edmonton**



# Athlete Profile



**Player:** Leanne Kadatz  
**Sport:** Soccer  
**Position:** Striker  
**Program:** Business

By MATT INGLIS

**What made you choose to wear the number nine?** No idea, I’ve just always wore that number.

**What do you want to do after school?** I’m already doing what I want to do. I work in a vet clinic as a tech. I wouldn’t mind doing some travelling in the future, though!

**Where would you like to travel to?** Thailand would be quite the trip, but I’d also like to travel to Europe eventually.

**What got you into soccer?** My parents put me into soccer and hockey. Then I grew

up playing and loving both. I guess soccer just worked out a little better!

**You have the title for most goals scored in the ACAC, how does that feel?** It feels really good. The old record was 58 goals in 54 games, I scored 59 in 30-something, and I still have another potential season, so I’m excited for that.

**What would you say is your strongest attribute on the field?** I’d have to say my ability to finish a play, by scoring goals or helping my team. My ability to push myself and my team is also another attribute that I like about my game.



# Athlete Profile



**Player:** Kyle Harris  
**Sport:** Hockey  
**Position:** Forward  
**Program:** Radio and Television

By SARAH STILWELL

**When did you start playing hockey?** When I was four, my parents put me into hockey and my older brother played it, too. I immediately loved it, and I would always be on the ice at the outdoor rink when I wasn’t at practice.

**What made you decide to come and play at NAIT?** I was recruited after I played Junior with the Lloydminster Bobcats for three years. In March, NAIT and some other schools recruited me, but NAIT had a program I was really interested in taking.

**What are you studying at NAIT?** I’m in Radio & Television Arts in my first year. I preferred to go to a school where I could study broadcasting because it’s something else I’m really passionate about. I even did a weekly recap radio show when I was playing for the Bobcats.

**Are you righty or lefty?** I shoot left.

I’m a lefty through and through.

**Do you have any game day rituals?** I take a two-hour nap if I have the time, eat pasta, and I’m always at the rink two hours before. When I’m getting dressed, I always start with my left side first, even my skates. Like, I’ll put on my left skate, tie it, then put on my right skate and tie it. I’m superstitious like that.

**Does it throw you off if something gets in the way of your rituals?** It does throw me off a bit, it’s a mental thing. It happens, though. We had a game at 4:30 p.m. the other day, so, unfortunately I missed my pre-game nap.

**How do you think the Ooks hockey team is going to do this season?** I think we’re serious contenders for the ACAC championship this year. The Ooks lost in the finals last year and we have really strong returning core players, so it will be an exciting year!

HOME GAME SCHEDULE

MEN’S HOCKEY

SAT OCT. 5 @ 5:00PM  
\*NON-CONFERENCE

VS

FRI OCT. 12 @ 7:00PM

SAT OCT. 13 @ 2:00PM

VS

BLUE GOLD TOURNAMENT  
WOMEN’S BASKETBALL

THU OCT. 11 @ 4:30PM

VS

FRI OCT. 12 @ 4:30PM

VS

SAT OCT. 13 @ 2:00PM

VS

## Athletes of the week

Sept. 24-30

**Kristen Hansen**  
**Cross Country Running**



Kristen was once again the top NAIT Ooks female runner in this past weekend’s Grand Prix 4 held at Augustana. Kristen finished sixth Saturday after placing in the top four in the previous three Grand Prix events. “She has a very competitive nature and is always pushing for a new level of performance,” said head coach Wayne Dalman. “Kristen’s determination and drive will serve her well at the CCAA Nationals In November.” Kristen is a first-year Personal Fitness Training student from St. Albert.

**Mike Zimmerman**  
**Golf**



Mike was the top golfer for the NAIT golf team at the ACAC championships held this past weekend at Dessert Bloom golf course in Medicine Hat. Mike finished eighth overall after shooting scores of 79 on Sunday and 81 on Monday. Zimmerman had a consistent season, finishing 10th in the North Regional held at Red Tail Landing two weeks ago. “I was not surprised with Mike’s strong showing at the ACAC championships,” said head coach Jules Owchar. “He has always been one of our most consistent golfers.” Mike is a third-year Business student from St. Albert.



# Two views of the NHL lockout

By **TAYLOR ROCCA**  
and **ADAM WILLIAMS**  
**The Omega**  
**Thompson Rivers University**

KAMLOOPS (CUP) —The National Hockey League (NHL) deadline day has come and past. With September 15 now in the books, the NHL has locked out the National Hockey League Players Association (NHLPA), bringing about the second NHL work stoppage of the past decade.

**Taylor Rocca**

One of the more contentious issues currently driving a stake between the NHL and NHLPA in their current labour impasse is the division of hockey-related revenues (HRR). Coming out of the 2011-12 NHL season, the league raked in \$3.3 billion in HRR.

Under the now-expired collective bargaining agreement (CBA), the players were entitled to and received 57 per cent of that revenue in the form of salaries and performance bonuses.

The initial CBA proposal that came from the NHL head office called for the NHLPA to take a cut in their share of the revenue, from 57 per cent under the old CBA to 43 per cent within the confines of the new proposal.

While there are countless other issues complicating the CBA negotiations between the two sides, this is the one that sticks out like a sore thumb and has fans all over the world crying out in anger. I am one of those fans.

The game of hockey has seen unprecedented growth since it returned from the previous lockout in 2005. Under the previous CBA, it has become extremely apparent that there is a wealth of problems resulting in large-market teams more-or-less bullying small-market teams out of the competition for high-end talent in the free agency market simply because the large-market teams have a bigger payroll.

This angers me.

Yes, it is business and often times the fatter cheque book or more creative marketer will win the game. But we consistently see

Gary Bettman, commissioner of the NHL, platforming on TV about how the owners are looking out for the best interests of the game.

My question is, how are they looking out for the best interests of the game when they cannot even follow the rules they themselves put in place during previous CBA negotiations?

What we have is a group of billionaire business owners looking to maximize profit. Can they be blamed for that? No. But they can be blamed for being so bull-headed that they refuse to compromise on their side of the negotiations.

It's an unfortunate circumstance and a sad, sad situation for hockey fans all over the country. I hate to say it, but I don't expect to have NHL hockey back on my calendar until January 2013.

In the meantime, I plan on fulfilling my thirst for Canada's game by checking out my local Canadian Major Junior club, my campus varsity hockey team and the local Junior B squad that doesn't get as much attention as it deserves. I hope that all of you passionate hockey fans do the same. And don't necessarily go crawling back to the NHL as soon as it returns. How else will the greedy, selfish owners of that business learn a lesson if the people who provide the revenue come back at the drop of a hat?

**Adam Williams**

The fact that we sit in this situation again, a mere seven years later is appalling. With the NHL's collective bargaining agreement having expired on Sept. 15, it's become pretty unlikely that we will be seeing any NHL hockey in the next few months, as for the second time in a decade the NHLPA and the NHL have been unable to settle their labour dispute.

While I'd like to think things will be resolved soon and we can all get back to watching Canada's national sport (OK, so not

officially, but you know what I mean), with what I know of the dispute and the people involved, I'll go on the record as a pessimist.

My prediction? The season won't start until after American Thanksgiving.

The sad thing is, that prediction is on the optimistic end of the scale. Most see this dispute

spilling over into 2013 and the extremists expect we'll miss another complete season. I can't personally see things going that far and there's a few reasons why:

The NHL landed a gigantic 10-year, \$2-billion (\$200-million annually) television contract with the National Broadcasting Corporation (NBC) last year and majority of the league's coverage will come after Thanksgiving. Sure, NBC will be paying

the NHL throughout the lockout, but I can't see NHL owners, who repeatedly assert that they are trying to "grow the game" in America, being willing to forfeit a year of prime-time television coverage. After all, the lockout is happening because the owners assert they aren't making enough money. Missing out on TV coverage would only exacerbate that.

The men involved in this dispute are stubborn, but they aren't dumb. Neither side wants

to see this dispute ruin years of diligent PR work and alienate the fan base they have spent so much time cultivating. Unfortunately, as soon as the owners locked the players out some fans threw in the towel on their hockey fandom and who's to blame them? None of the other three major professional sports leagues have gone through two lockouts in the past decade.

The Winter Classic is kind of a big deal. As perfect a PR stunt as it would be for the NHL to open the season in January with the Winter Classic, I don't know that an outdoor game in the bitter cold of Detroit is the smartest environment – from a player safety standpoint – to start their season in. The earlier this dispute is settled, the earlier the NHL can start promoting the event and ensuring that it's the biggest Winter Classic yet.

So there's my optimistic assessment of how this lockout is going to proceed. Personally, I've been resigned to this happening for about a year now, so I'm not all that surprised or upset, but I'd still like to see the NHL start up before too much time is missed. Until that time I guess I'll have to be satisfied with watching major junior and collegiate hockey, which, let's be honest, is still a pretty sweet gig.

And hey, at least I don't have to shell out \$200 to go to those games.



## Paying jobs in Athletics

**Announcers** – Basketball, volleyball - \$75/night, hockey - \$60 / night

This position is the voice of the Oaks. You will introduce teams, announce the score, promote and explain events and thank sponsors. A strong microphone presence is essential and

there will be auditions.  
Please contact:

*Andy MacIver*  
*Athletics & Recreation Events Programmer*  
*E-mail: andym@nait.ca*  
*Phone: 780-471-7606*

The NAIT Athletics and Recreation department is looking for hard working individuals with strong customer service experience. This is a great opportunity to make some extra money on campus.  
Positions available:

- Fitness and weight centre monitors
- Sports equipment centre staff
- Gymnasium monitors

Please Contact: Nash Klimosko  
Athletics & Recreation  
(780)471-7729 nashK@nait.ca

FALL STUDY SKILLS WORKSHOPS			
Check out these FREE DROP-IN Student Engagement Workshops			
*Sessions are held in H003 (basement)			
October 2012			
4	Thurs	Reading to Remember (Bring a text to read)	11:15am-12:05pm 12:15pm-1:05pm 4:30pm- 5:20pm
9	Tues	Managing Exam Stress	11:15am-12:05pm 12:15pm-1:05pm 4:30pm- 5:20pm
11	Thurs	*Stress Management - Presented by NAIT Counsellor (W201)	11:15am-12:05pm 12:15pm-1:05pm 4:30pm- 5:20pm

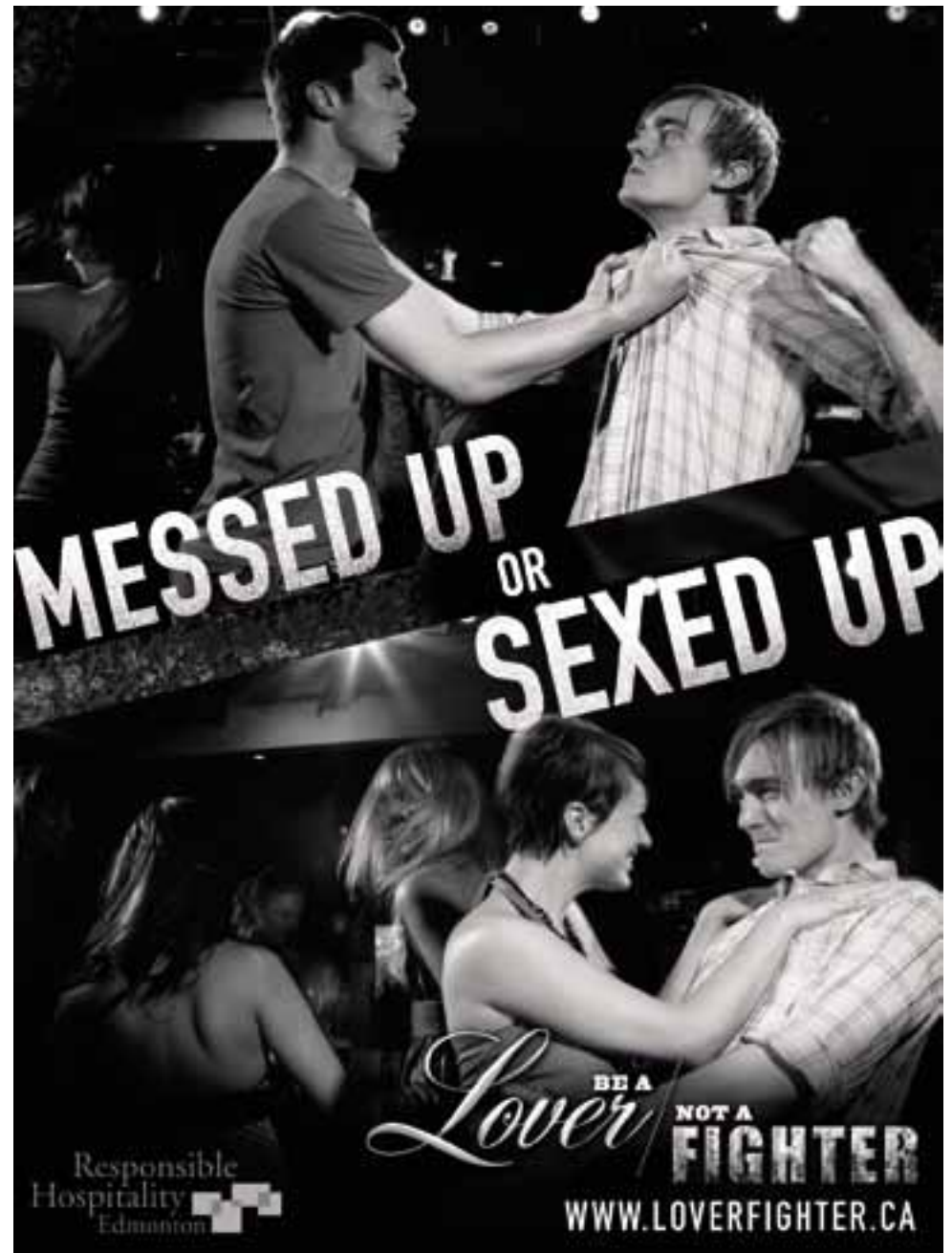




Photo by Kevin Tuong

### HOW DO YOU DO?

NAIT OOK Kevin Carthy (11) gets in the face of an equally determined Portage College player during an exhibition game at NAIT arena on Friday Sept. 28. Portage won the contest by a score of 6-3.



### WHAT'S GOING ON AROUND CAMPUS

**WHO** Gamers of Dungeons and Dragons  
**WHAT** Game Session  
**WHEN** Every Friday 5:00pm – 10:00pm  
**WHERE** Room W-312

**WHO** PGC  
**WHAT** Beer Garden  
**WHEN** October 12, 2012 4pm-10pm  
**WHERE** Engineering Annex (The Dock)

**WHO** LGB Tech  
**WHAT** Meetings  
**WHEN** Every 2nd Mon. (Oct 1, Oct 15, Oct 29) 12:20pm-1:00pm  
**WHERE** Room W-312

**WHO** Anime Club  
**WHAT** General Meeting  
**WHEN** Thursdays 4:30 – 7:00pm  
**WHERE** Room X-107

**WHO** IntraNation Toastmasters Club  
**WHAT** General Meeting  
**WHEN** Mondays 4:45pm  
**WHERE** Room H-003

**WHO** Latter Day Saints Student Society  
**WHAT** General Meeting  
**WHEN** Thursdays 11:15am – 1:10pm  
**WHERE** Room WA-212

**WHO** Christian Club  
**WHAT** General Meeting  
**WHEN** Tuesdays 11:15am – 1:10pm  
**WHERE** Room H-005

**WHO** Paintball & Airsoft Sports  
**WHAT** General Meeting  
**WHEN** 2nd Wednesday monthly 4:30 – 6:00pm  
**WHERE** Room X-203

### CAMPUS CLUBS NEWS

October 10 Clubs Connection #1; 4:30pm Room X-105  
October 11 Grant #1 deadline



**NAITSA**  
**CLUBS**  
**365**

### VISIT THE CAMPUS CLUBS CENTRE

Room E-131, NAIT Main Campus  
780.471.8457 | 780.471.8871  
campusclubs@nait.ca | nait.ca/clubs

Check out the Clubs Website for other  
upcoming Important Clubs Dates



# Spa Day

**MAKES A GREAT GIFT**

**Saturday,  
November 3**



## Package A

Choose from either 9:00am or 12:30pm appointment

Facial with body wrap

REGULAR PRICE

NAITSA PRICE

~~\$140.50~~

\$60.00

Package also includes a limo ride to and from  
NAIT main campus, and light snacks.



## Package B

Choose from either 9:00am or 12:30pm appointment

Manicure, pedicure & hair style

REGULAR PRICE

NAITSA PRICE

~~\$140.50~~

\$60.00

Package also includes a limo ride to and from  
NAIT main campus, and light snacks.

Space is limited, sign up now at [naitsa.ca/spa](http://naitsa.ca/spa)  
or at the NAITSA office (E-131)



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NAIT STUDENTS' ASSOCIATION

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October 9, 2012  
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at the NAITSA office (E-131).



HOW TO  
EVENTS  
COMING  
SOON...



Wednesdays  
in Oct & Nov



Oct. 11



Nov. 5 & 6



Dec. 6

Your  
NAIT STUDENTS' ASSOCIATION

The Dive Outfitters  
Scuba Diving & Snorkeling



# ENTERTAINMENT

## New take on an old story



**ANIKA NOTTVEIT**  
Entertainment Editor

There is a growing phenomenon in our culture involving Sherlock Holmes. The modern take on Holmes, the show *Elementary*, has just begun. Will you follow or will you boycott?

This detective and his stories have a fan base in Europe, Canada and the United States. Productions in the past few years include *Sherlock Holmes*, the BBC TV series and the movies, starring Robert Downey Jr. The movies are directed by Guy Ritchie and are action packed. Downey Jr. portrayed Holmes in the 2009 movie *Sherlock Holmes* and won a Golden Globe Award for Best Actor for the role.

All of these productions are based on the books involving a “consulting detective” written by Sir Arthur Conan Doyle between 1887 and 1927.

“My mind rebels at stagnation. Give me problems, give me work, give me the most abstruse cryptogram or the most intricate analysis and I am in my own proper atmosphere. I can dispense then with artificial stimulants. But I abhor the dull routine of existence. I crave for mental exaltation.”

This was written by Conan Doyle and is the premise for the character of Holmes. He is a character you don’t meet often, if ever. He is unusually smart and very blunt.

One of the many talents he’s notorious for is the ability to judge a situation and effortlessly draw conclusions from simple observations.

In this way, Sherlock can rattle off facts about people without knowing them. This boggles the minds of many around him. For example, when he first meets his partner and flatmate, Dr. Watson, he knows everything about him.

As you can imagine, this blows Watson’s mind. Watching Sherlock will undoubtedly blow your mind. The British Broadcasting Corporation stays as close to the original stories as possible.

Can the Americanized version of Sherlock measure up to the BBC version?

Marilla Ferries, an English major and undergrad student, has read all the books

and has watched the BBC series.

“BBC did such a good job of capturing Doyle’s Sherlock character, it would be nearly impossible to measure up to it. An American version won’t even come close,” Ferries said.

The first episode of *Elementary* aired on Sept. 27. The series title comes from Sherlock’s common saying to Watson, “Elementary, my dear Watson.”

Two things about the show were shocking, Sherlock (John Lee Miller) was wrong about a detail in figuring out the mystery and John Watson is a lady (Lucy Liu). Unlike previous Sherlock Holmes productions, it takes place in New York and not London. It’s a modern take on using the science of deduction for uncovering crime mysteries.

The premise of *Elementary* is that Holmes as a recovering drug addict with Joan Watson as his sober live-in coach. CBS is taking a different approach to the old concept and may be

successful in pulling off the show while pleasing a reluctant audience.

After watching the first episode, Kara Sorenson, a Sherlock enthusiast, said, “I was apprehensive to give *Elementary* any respect because I am one to stick with the well done classics. However, after watching the first episode I am now intrigued with the direction of the show. It is still witty and clever but with modern spins and hints of sexy drama. I will definitely give it some more time.”

The show airs Thursday at 10 p.m. on Global.

For a taste of the old-

fashioned Sherlock, look on Netflix. Don’t be too disappointed when you find only six episodes in the two-season mini series. The next season begins in July 2013, giving viewers plenty of time to catch up.

You can follow him on Twitter at SherlockSH. John Watson’s blog is [www.johnwatsonblog.co.uk](http://www.johnwatsonblog.co.uk).



**Lucy Liu**  
New Dr. Watson

en.wikipedia.org

# 85 years of innovation

[careers.slb.com](http://careers.slb.com)



>110,000  
employees

>140  
nationalities

~ 80  
countries of  
operation

**Proud to support the 50<sup>th</sup> anniversary  
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**Shaw Theater**

**Free food and beverage  
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**What will you be?**

**Schlumberger**



<sup>1</sup> Based on Fortune 500 ranking 2011.  
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FOR YOUR LISTENING PLEASURE ...

# \$3.99 mixtape ...



By CAYLA ELLSWORTH

A lot of Canadians have been making it big internationally in the last few years such as Carly Rae Jepsen releasing hits like, "Call me Maybe," "Curiosity" and "Good Time" (with Owl City) over the summer. Marianas Trench released a couple of successful albums in the past couple years with "Masterpiece Theatre" in 2009 and "Ever After" in 2011 and are going to be in town Oct. 29.

Nickelback and Hedley also released albums this past year. There are also artists like Rush and Bryan Adams who have been making music since the '70s and

'80s and continue to tour the globe. Rush played Rexall Place this past weekend. Whatever genre of music you like to listen to you can always find a Canadian artist. Here's a mix songs from the past 40 years.

1. Marianas Trench  
– Desperate Measures
2. Dean Brody – Canadian Girls
3. Hedley – Kiss You Inside Out
4. Johnny Reid and Carolyn Dawn Johnston – Everyday
5. Amanda Marshall  
– Everybody's Got a Story

**Marianas Trench**

6. Jeff Healy – Angel Eyes'
7. Alannah Myles – Black Velvet
8. Rush – Working Man
9. The Guess Who – These Eyes
10. Bryan Adams – Summer of 69
11. Heart – Never
12. Trooper – Here For a Good Time

VIRAL VIDEO

# Mad musical dash spoofs Bieber

By CRAIG SEPHTON

Justin Bieber has been all the buzz around the world for the past few years and because of that there have been many spoofs and spin-offs of his songs.

Some are good, some terrible, some funny and some are just a depressing attempt by someone to become famous.

Without looking too hard on the Internet (thank you Google) I found the greatest Justin Bieber Spoof known to man.

Warning: This video is not for the diehard Justin Bieber fan. You may be offended and, if you are, there may be no hope for humanity in today's youth. The video is called *Clenching my Booty* and it is a parody of Bieber's hit song "As Long

As You Love Me."

The video is not about the pain of love like Bieber's song, but it is about the pain of having to take a No. 2. Yes, you read correctly, if you don't know what a No. 2 is, it's a deuce, a dump, relieving oneself, a turtle head ... you get the point.

The video was made by YouTube celebrity Ryan Higa, and his channel name is 'nigahiga.' *Clenching my Booty* was posted a couple weeks ago and already has almost four million views.

It is extremely well produced, matching the filming style of the original Justin Bieber music video, but obviously telling a completely different story. The music is also well mixed. It doesn't sound like it is cheaply done.

It starts off with Higa on a date with a cute girl

and he says, "I'm sorry but I need to go." And she replies, "Are you sure?" then very dramatically he turns away when the music begins.

Going through how he needs a "doody," (yes, that is the word used) how it feels and how far away the toilet seems. He is constantly refers to the fact that he needs to "clench his booty."

Check out this video. If you have heard the Bieber track "As Long As You Love Me," you will get a kick out of this for sure. If you haven't heard the original, make sure you check that out first.

To find the video, search YouTube for *Clenching my Booty* and you'll get a good smile from it if anything, and if you don't ... unlucky.

<http://www.youtube.com/watch?v=oShoh800Ty8>



## LEDOR IS COMING TO CAMPUS - AND WE WANT TO MEET WITH YOU!

**Date:**

Tuesday, October 9, 2012, 9 am to 3 pm

**Ledcor Booth Locations:**

HP Centre (outside of Tim Horton's)  
South Lobby (Main Entrance)  
Engineering Annex Building

Join us for a presentation and pizza lunch in the Shaw Theatre between 11:30 am and 1 pm to learn about Ledcor Group of Companies and employment opportunities for Students & New Graduates. Pizza will be provided.

We're Big - one of the most diversified companies in Canada, with huge, multi-disciplinary projects springing up all over the continent. We're looking for solid, dependable people to join in and lend a hand.

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**Presented by NAIT Counselling Staff.**

**Sign up online at [naitsa.ca/howto](http://naitsa.ca/howto)  
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HOW TO  
EVENTS  
COMING  
SOON...



Oct. 4



Oct. 9



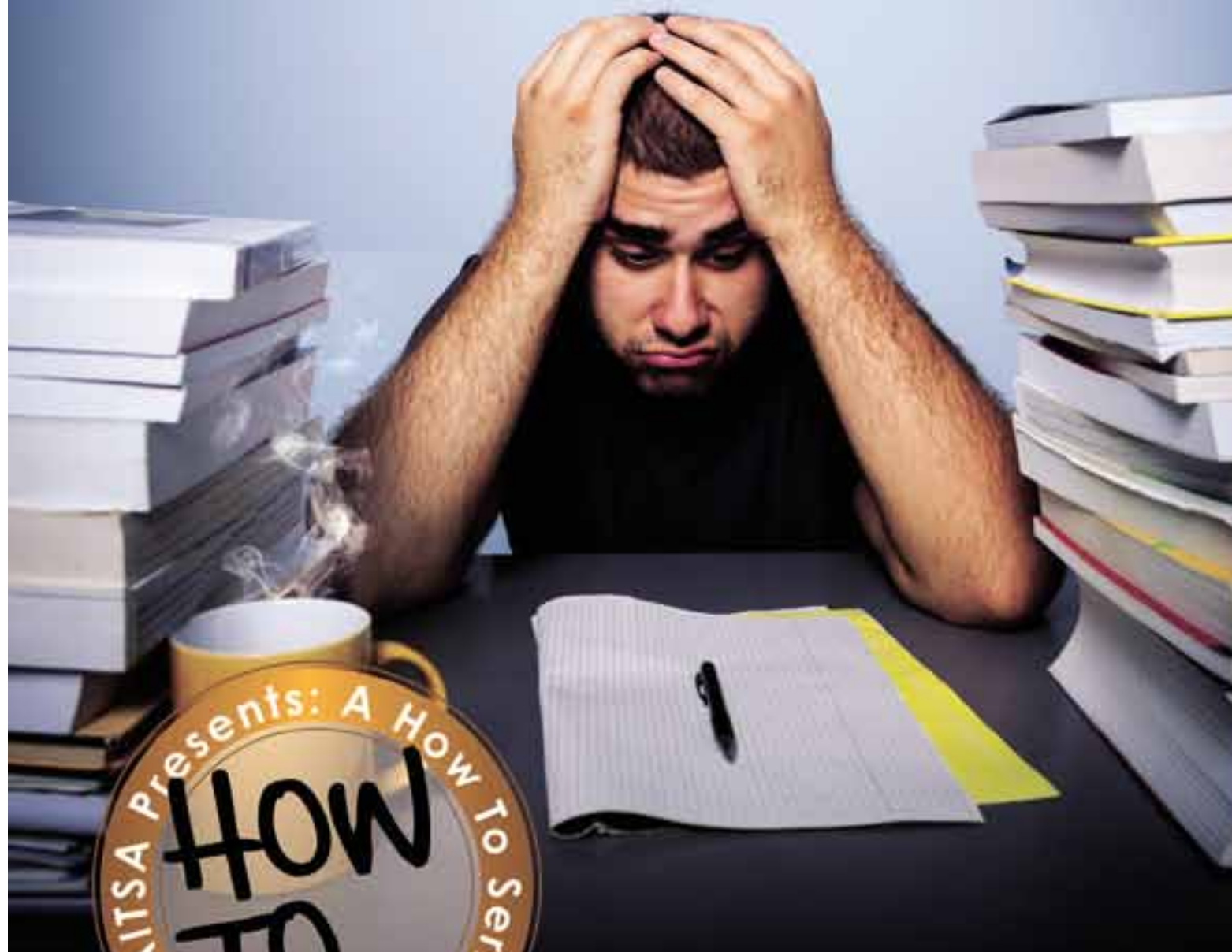
Wednesdays  
in Oct & Nov



Nov. 5 & 6



Dec. 6



**DEAL WITH STRESS**

*Your*  
NAIT STUDENTS'  
ASSOCIATION





# Fire Next Time fired up



**MIKE JONES**  
Assistant Entertainment Editor

One of Edmonton's hottest live acts, Fire Next Time, are back with their sophomore release *Hungry River Hymns* and have a couple of local shows on deck to help promote it.

Lead Singer James Renton is proud of the album and feels it showcases a more refined sound than the first album.

"When we did *Wild Rose Sorrow* we had 10 songs. It was like, OK, we have 10 songs, time to record them. This one was more of a process," says Renton. "It's got to have a certain flow and we tried to go for a common theme musically."

Renton described the writing process as being difficult with all the distractions of the city.

## Wrote in Fort McMurray

"We live in a band house so it's hard to get writing done there sometimes," Renton said. "So I went up to my mom's house in Fort McMurray and was able to get a good chunk of the lyric writing done and then I was able to bring it down and the dudes worked their magic on it."

The album was recorded at the Hive Creative Labs in Burnaby with producer Jesse Gardner over a period of a few days.

"We weren't one-taking anything but it wasn't taking us all day like the first one," said Renton. "We're not Mastodon, we can't spend two months in the studio. We get between four and six days and that's it. That's all we can afford. It's got to be written and pretty much down pat before."

Although Renton had most of the writing done, one song, "Old Roads," was still without lyrics when the band entered the studio.

"We had to do vocals the next day so I stayed up all night but it turned out really well and I'm proud of the song," Renton says with a laugh, "just the music, the lyrics are s--t."

## Devoted following

Fire Next Time have garnered quite the reputation for their raucous live shows but not all local bands have their devoted following.

"Everybody wants to play weekends. Those are where all the big shows are but you go to Wunderbar or New City any day of the week and there's usually something going on," said Renton. "A lot of smaller bands that don't have enough draw to sell out a weekend show are playing the Tuesday and Wednesday nights."

Despite the occasional lack of big name shows during the week, Renton was quick to stick up for Edmonton's music scene.

"When I was living in Fort Mac, a show



edmontonjournal.com

## Fire Next Time

was a big deal," said Renton. "We'd have to book time off work, find a ride and get a hotel room."

"We'd come down and see Death By Stereo and it'd be a whole weekend, whereas now it's like 'Oh, Death By Stereo's in town?' Maybe I'll go see them."

One of the standout tracks, and the unofficial first single, "Hell is My Friends" is one of the most personal songs Renton has ever written.

"I'd come out of a really volatile relationship. I don't like to write tunes about girls ... especially ones that exist. I was drinking heavily, more so than I do know. I was going to the Wunderbar every night and drowning my sorrows and everyone there was super cool to me, Renton said.

"Being able to see my friends' bands play and just hang out, it became like a second home for me. It really helped me through a really tough time. That song is about the Wunderbar. Not to sound dramatic, but that place pretty much saved my life and to hear that they're falling on hard times right now is killing us."

Fire Next Time headline the Wunderbar this Thursday and Renton is hoping people will come out to support the bar.

"If Edmonton loses that room, it will take a long time for the scene to recover."

The band is also opening for Pulley and Belvedere Dec. 8 at the Pawn Shop and Renton will play a solo set opening for the Stanfields on Oct. 18 at the Pawn Shop.

*Hungry River Hymns* is available via the group's bandcamp page at [firenexttime.bandcamp.com](http://firenexttime.bandcamp.com)

## Breast Cancer...

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Photo by Katerina Kotsaftis

A model shows one of the dresses that were part of last Saturday's Edmonton City Fashion Show.

# Fashion on display

By TAYLOR JACKSON

Glitter, gowns and a good cause all led to last Saturday night's fashion show being a success. The Edmonton City Fashion Show is known for spreading the word for good causes and charities and this one was no different.

Starting the night off in L1 Lounge, with comfortable seating surrounding a red carpet runway, prepared everyone for the evening. Rose Rosale, the co-ordinator of this fashion show, picked a different venue than they are used to.

"I love the detail in the L1 Lounge, that's why I picked it, because I knew it was sophisticated enough to have an avant-garde, couture fashion show," said Rosale.

The turnout was not as great as expected, filling up only about a quarter of the venue, however Rose was delighted.

"I did want more people, but I mean we have a pretty good turnout considering this is the first time we pulled away from the Empire and tried to go to a more intimate lounge atmosphere," she said.

"I'm really happy with the turnout, I think it's really good. I'm happy to see people are enjoying themselves. It's peaceful, no drama, so I'm happy."

With glitter on the eyes and big bee hive inspired hair, the models begun walking down the runway with appropriate bouncy music. You could see the confidence spill off of each model as they worked it down the red carpet. Out of the seven models, it was thoroughly enjoyable to guess each girls personality with each of their poses and walks.

These girls were gorgeous regardless, but the Melanie Rowe gowns that they were showing off ensured

some jaw dropping reactions. From black to white to red, long to short to beautiful trains, the local Spruce Grove designer did not disappoint.

Rose picked Melanie's designs for all the gowns. Rosale said, "They are custom made, right down to the bead work. So every one of her dresses has immaculate details and she designs all of them."

One of her dresses reportedly took up to 200 hours to make.

Fashion aside, the main goal of the Fashion Show was to spread the word about Human Trafficking. Ziyah Karmali, host for the night, reminded the audience that "Canada is a prime country where human trafficking happens."

The media usually gives us an idea of what human trafficking is, but sometimes misses important parts of this illegal trade. She gave a very real life aspect when she said that human trafficking was just second to drugs when it came to illegal trade.

It was a great start to start off the awareness campaign for the fight against slavery and sexual exploitation.

"Victims are often being escorted or watched by someone else and may show visual signs of torture, such as cigarette burns, cuts and scarring," Karmali said.

She ended off with the advice that if you suspect someone is a victim of human trafficking to contact the local police.

The night ended with all the models posing together for photos. Guests were invited to join in as well.

The next Edmonton City Fashion Show will be sometime in the new year and promises to be a big event.



Photo by Katerina Kotsaftis

# An Edmonton feast for film lovers

By RIANNE McDONALD-ZWICKER

The Edmonton International Film Festival is back again for its 26th year. It may not be quite as big as TIFF, Toronto's International Film Festival, but it's definitely a festival you want to check out.

EIFF features films from around the world, 23 different countries to be exact. It shows everything from short films to documentaries and even feature length films, and it's all happening downtown at Empire Theatres.

"The nice thing about this year is that we are all centralized, which means we are all downtown, in Empire Theatres so if you can't get into the 7 o'clock film you don't have to get in your car and drive

away, said EIFF producer Kerrie Long. You can stay and hopefully get into the 7:30 or 8 o'clock film.

"What makes our festival different from all the big cities is that we aren't all about the big stars. We are really about the filmmakers, so you will get a lot of directors, actors, people behind the scenes that create films."



myspace.com

Kerrie Long

She recommends seeing one of the lower budget films if you want to meet the filmmaker who created it.

Edmonton holds a great amount of diversity within its city limits and this is portrayed well in the films, which include dancing construction workers and a director travelling in China.

"We really try to be a festival that offers films that have great stories. Maybe a lot of multicultural films as well so you will get a different per-

spective of the world," Long says.

EIFF did not start out as the big festival it is today. It began with the name Local Heroes, and was

held in the late winter, early spring with one screen.

When funding changed for the event, the board of directors changed the name and aligned it with other big national film festivals

Choosing the films that get featured is not an easy task. With 800 submissions every year, the films go through many committees that filter them and choose those that they hope will be the most enjoyable for Edmontonians.

"We have these various groups of people that are all looking at cinema. We all sort of come together into different sub committees and we all have conversations," said Long.

"Some people really don't like something,

others really love it, so finding a middle ground and OK, do we accept am I willing to live with the fact that I'm not a fan of that film. So it's really a wonderful collaborative kind of way that we program."

If you are on the fence about coming down and checking it out, Long says, "every year something magical happens that we don't, we can't plan ... take a chance ... put the program guide on the wall and throw a dart, you won't be disappointed."

EIFF runs until Oct. 6 at Empire Theatres downtown. All details are available on their website, edmontonfilmfest.com

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## DANCE REVIEW

# Now, for something new ...

By NICOLE MURPHY

"Meditation" "Transformation" and "Sweaty" are the three words Josh Martin uses to describe Inheritors Album.

It's a dance piece presented by Brian Webb Dance Company in Edmonton on Oct. 5 and 6 at the Timms Centre for the Arts.

Josh Martin is a co-director/performer of the 605 Collective, a dance company from Vancouver. It started in late 2006 as a place for dancers to grow and teach each other phrases of movement. The phrases became sequences, which then became pieces that began being performed.

The 605 Collective soon became a well-known national dance company that had simply started in an apartment, No. 605.

The directors derive choreography from different styles of dance such as contemporary, urban, ballet and tap. There is also an influence from karate and capoeira, a Brazilian martial art that combines elements of dance and music.

Their latest work is called Inheritors Album. This is a great show for people who have never

seen contemporary dance.

"Sometimes people feel pressure at art shows to figure them out, look for the deep meaning and think really hard," said Martin.

The 605 Collective just wants you to "see what they see and feel what they feel," understand there is "no right way to look at a piece, and no wrong way to look at a piece," just enjoy the images, movement and energy of the moment.

Martin believes this show appeals to everyone, saying, "inheritor is such a powerful word everyone can fit themselves into that word," he said. "Isolated interpretations of this word inheritor."

The ideas are broken into sections like an album, making it a fast paced show with a variety of music styles. Inheritors Album is also a highly physically demanding 60-minute dance. So, if you just appreciate people working really hard athletically, this show is for you as well.

This all-ages show sounds powerful, beautiful and entertaining. If you have never been to a contemporary dance show, I challenge you to step outside of your entertainment comfort zone and

The  
605  
Collective



Photo: Emily Cooper

try something new. You may be surprised at what you can acquire a taste for in life. Appreciation of art sometimes is about timing, where you are at in your life and who you are experiencing the beauty with.

Inheritor is someone who receives. Perhaps

you will inherit the gift that the 605 Collective is bringing to Edmonton at the Timms Centre for the Arts this weekend.

Tickets can be purchased at Tix on the Square, and for more information about the 605 Collective, visit [www.605collective.com](http://www.605collective.com).

# A Masterpiece in the making

By CODY MALBEUF

Print journalism isn't the only medium that's almost dead, and that's why this paper likes to help other veterans of information in the fight against the Internet. We go through the trouble of interviewing the NAIT radio station, NR92. I myself am on this station, but I'm not very good at it and it turns out interviewing yourself is some kind of conflict of interest. Stupid ethics.

Instead, this article will be about Mike Jones, a man of razor sharp wit, music knowledge and a butt that just won't quit. All the most important traits in a radio show host. All of these traits come together to make an amazing radio program called *Master-*



Mike Jones

*piece Theatre*. He talks for a living, so here is what he had to say for himself about his show.

**Nugget:** What was your inspiration for the name of the show?

**Mike Jones:** I wanted to do a show that would focus on a different genre of music every week. I was focusing on the best of that genre, so the masterpieces of it. *Masterpiece Theatre*, it just seemed the way to go.

**N:** Are you aware that's the name of several of Marianas Trench's 18-minute-long songs?

**MJ:** No I was not aware of that. I will not be playing them on

my show. All respect to them, but I don't think I will be doing a pop week.

**N:** Do you do a lot of research before your show on the artists?

**MJ:** A lot of the artists are very familiar to me anyways, but I look at what's happening recently in their lives.

**N:** Just not any research on Marianas Trench?

**MJ:** No.

**N:** What can a listener expect if they tune in to your show?

**MJ:** Each week I'll be focusing on a different genre of music. This week will be punk-rock. I'll be chatting with Craig Attonito, the lead singer from The Bouncing Souls. From time to time I get interviews so you can look forward to that.

**N:** Do you bring personal stories into your show or is it all about the music?

**MJ:** I definitely bring in personal stories about concerts I went to. What different songs or albums mean to me comes up a lot on the show.

**N:** You've had radio shows with other people before but this is your first solo show.

How is it different flying solo?

**MJ:** Nobody to hold me down ... just a joke, no, it's a lot different. There's not as

many laughs and there's a lot more opportunity for my personality to shine through. Also a lot more music, which better suits my personality. Last but not least, I don't have to worry about Togi Two-cents. (Togi Two-cents is Mike's former co-host, who is writing this article and has very hurt feelings right now)

*Masterpiece Theatre* is on [www.nr92.com](http://www.nr92.com) Monday's from 6 - 7:30 p.m.



## BOOK REVIEW

# Scarlett – the ultimate survivor

By MEAGHAN WILLIS

Written by Margaret Mitchell in 1936, *Gone with the Wind* received the Pulitzer Prize for Fiction in 1937. It's an epic story of love and war, hope and despair, centred around the infamous Scarlett O'Hara and her struggles during the Civil War.

You are first introduced to Scarlett at the age of 16 when her world revolves solely around becoming the perfect southern woman.

She is without a doubt completely compel-

ling and charming to all those around her, but as the story goes on it becomes obvious how outspoken and intelligent she really is, which works against her in many instances.

In the beginning of the book you find Scarlett secretly in love with her aristocratic neighbour Ashley Wilkes but when she learns of his engagement to Miss Melanie, Scarlett marries someone else out of spite.

Her first husband, Charlie, dies early in the war, leaving Scarlett widowed and pregnant and Scarlett has to put on the appearance of

a grieving widow, which she struggles with. Soon afterward Scarlett meets Rhett Butler for a second time and cannot help but be drawn to his charms and money.

Rhett and Scarlett begin seeing more and more of each other as the war draws on, but Scarlett can never forget her desire for Ashley.

While mourning the death of Frank, her second husband, Rhett returns and proposes to Scarlett, promising an extravagant life. Scarlett accepts his offer only for the money while Rhett secretly hopes she will return the love he feels for her. She continues to love Ashley from afar.

After her and Rhett's only daughter Bonnie Blue dies tragically, Rhett can no longer stand it and leaves Scarlett. When she finally realizes her feelings for Rhett she proclaims her love to him, but it is too late.

He leaves Scarlett, quoting the famous last, controversial line of the book, "My dear, I don't

give a damn."

Margaret Mitchell paints the perfect picture of the colourful, decadent south before the Civil War changed everything. She helps you to feel the hunger and despair with her haunting description of the battles fought.

Scarlett's strength as the war goes on is apparent. She opposes the stereotypical gender roles of the 19th century by running a lumber mill and two stores.

Though generally spoiled and incredibly selfish, Scarlett takes it upon herself to save her family's farm. She is the ultimate survivor, making it through the war, several marriages, the birth of her three children and a miscarriage.

Ultimately, *Gone with the Wind* is a story of survival. It comes down to what kind of person you are when you're backed into a corner. I just hope I would have half the "gumption" Scarlett possessed if I needed it.



doctormacro.com

Clark Gable as Rhett Butler and Vivien Leigh as Scarlett O'Hara in the film version of *Gone with the Wind*.



# Coming home

By **MIKE JONES**  
Assistant Entertainment Editor

Christian Hansen are back with a new album (*C'mon Arizona*) and a new rhythm section. The first order of business is to get reacquainted with old friends in Edmonton with a trio of upcoming shows.

Since Hansen and keyboardist Molly Flood (also Hansen's wife) moved to Toronto last year, the band has gone through numerous changes.

After the remaining two members decided not to continue with the band's relocation, the group decided to drop the Autistics moniker from their name, feeling that represented the foursome.

The name Christian Hansen and the Autistics did generate a little bit of controversy during its time. Though the majority of people upset by the name likely were unaware that Christian was actually heavily involved with the Autistic community, even being named Support Worker of the Year by the Autism Society of Edmonton.

Equipped with a new rhythm section that includes former Hot Hot Heat bassist Dustin Hawthorne and You Say Party! drummer Al Boyle, the band brings a new found live energy.

"Both Al and Dustin come from a punk rock background, so the show is gonna be a lot louder," Hansen said. "We've reinterpreted some of the old Autistics songs and even the new songs from *C'mon Arizona* are a bit more rockified."

The band selected unique venues for the show with a pair of all-ages shows at the newly opened Elevation Room (in the basement of Transcend Coffee on Jasper) on Oct. 12 and 13 with local rapper Mikey Maybe.

"We wanted to do an all-ages show like we remembered from when we used to go to shows," Hansen said. "We wanted to do a small

venue with like a hundred people and just get it really jammed and have a great time."

The band have also added a licensed show at the Dinwoodie Lounge on Oct. 11 with Doug Hoyer.

"We have a really good relationship with Dinwoodie. They're really professional and take care of bands that come through there. Plus Molly and I both went to the U of A, so it's a special place for us as well," said Hansen.

Aside from an album release show in Toronto, these are the band's only tour dates right now. According to Hansen, the band decided to do this tour in stages.

"We found that we're not at the stage yet where we can play coast-to-coast and have every show super well attended," said Hansen. "Until you're at the level you have to be more strategic with how you tour."

Hansen added the band will do another Western Canadian leg sometime after Christmas, which will probably include another Edmonton date.

Christian Hansen are touring in support of their second full length *C'mon Arizona*, scheduled to be released Oct. 11. The lead single and title track has already received significant airplay on local rock station SONiC 102.9. Originally a SONiC Band of the Month, the group's first single "Cocaine Trade" went on to be one of the most requested songs of the year in 2010.

"Edmonton was and still is amazing," Hansen said. "The only reason we are where we are is because of Edmonton and because of how people there really care about what's going on in their scene."

Since re-locating to Toronto last year the band has received plenty of support with only minor backlash.

"There's a couple people in Edmonton that



Supplied photo

## Christian Hansen

asked me why I was moving and they were kind of sad and saying 'every time something good comes out of here it has to go away'." Obviously we love Edmonton," Hansen said. "People in the industry older than me know Edmonton as a place that was always a great place to play on tour. It has that punk rock ethos and it's an isolated working town like all the places that have produced great music like Seattle and Manchester."

Although Toronto's placement in the entertainment industry was important, that wasn't the

only motivator for him and his wife.

"It's more than just music for us, it's about having a new adventure. Myself and Molly weren't born in Edmonton. I lived there for 10 years and it's just naturally my way to want to go somewhere else and explore."

Both shows at the Elevation Room are sold out but there are still tickets available for the No Minors Dinwoodie Lounge show at [www.primeboxoffice.com](http://www.primeboxoffice.com).

You can stream *C'mon Arizona* for free at [christianhansen.bandcamp.com](http://christianhansen.bandcamp.com).

# Where is Mario Kart?

By **CODY MALBEUF**

Somewhere in between all the stab-bings and students getting mugged on 118 Avenue, criminals found the opportunity to strike one program where it hurts — Nintendo.

In the Radio and Television Program area there is a room called the jock lounge. This room is the procrastinator's best friend. No one is going to do homework when air-hockey and

*Mario Kart* are an option.

Except now, *Mario Kart* is no longer an option.

On Sept. 20, a horrifying discovery was made. *Mario Kart*, arguably the only good game for the N64 in the room, was stolen.

This game had been left by a student eight years previously and hadn't been removed from the room since. Naturally the students were traumatized.

Michael MacMullin, a student in this program, took the news hard.

"You have this one thing that's been a part of your life for so long and then it's gone," said MacMullin. "I can't even function properly knowing that someone, somewhere, is mastering Rainbow Road without me."

This loss of the N64 cartridge and the lack of reaction from campus security has caused vigilante groups to break out throughout the RTA program. It has become a witch hunt, but one that won't ever be covered in Social Studies class.

One student, Connor Corsaro, did not seem to take the loss of the game as heavily as other students.

"Well I'm only a first semester so I haven't played the game very much. The biggest effect this has had on me is now there isn't as much loud noise and swearing coming from the jock lounge, so I'm pretty OK with it," said Corsaro.

His suspicious calmness has been duly noted by rookie investigators.

People are traumatized by this event. One student, Amanda Schultz was emotionally destroyed by this incident.

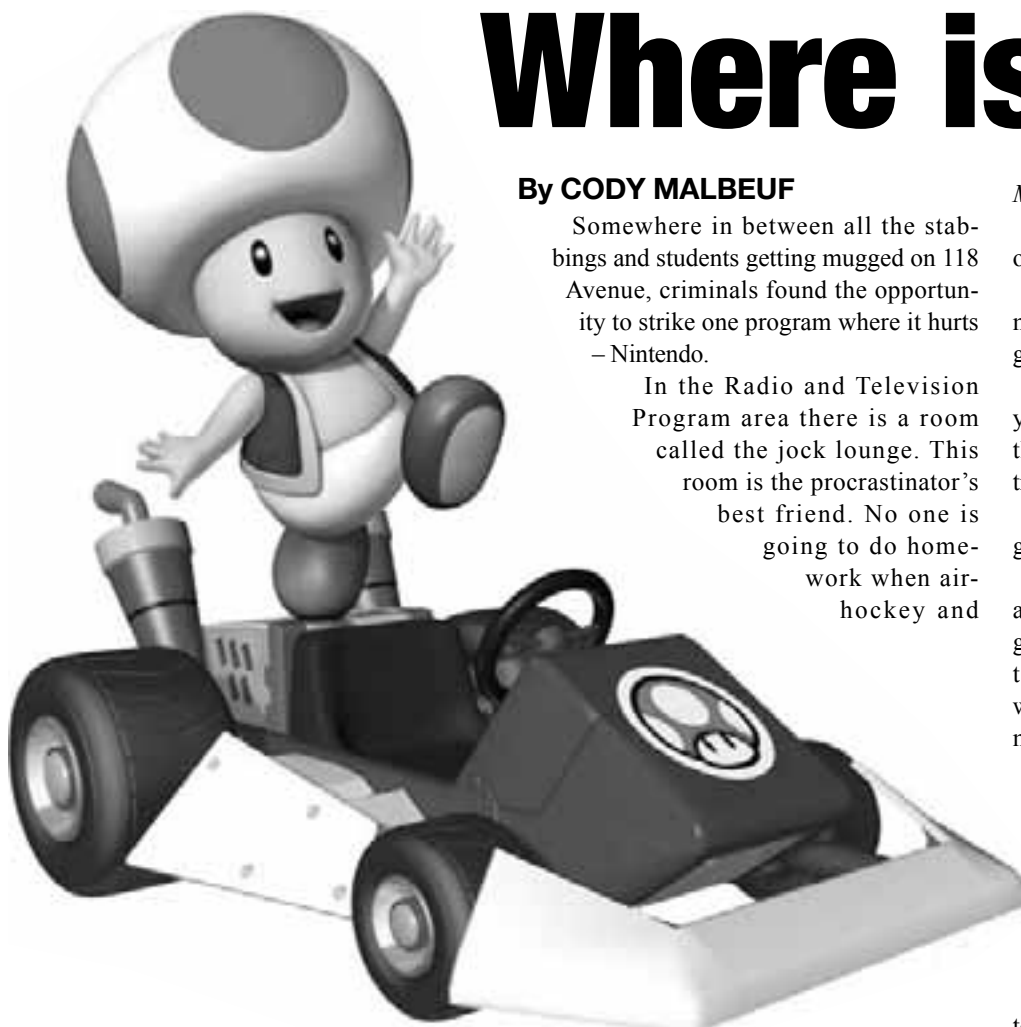
"My heart hurt for days," the Radio student said.

The classic and much coveted game console can fetch upwards of \$30 on the used market, but the harm caused by the loss of what is a cherished tradition in the Radio program will have ramifications that could potentially span generations of students.

This is not the first noteworthy theft of an heirloom on campus, after a widespread campaign to relocate the missing iconic NAIT Ook spread like wildfire just this year.

Preliminary investigations have yet to reveal any concrete connection between the two crimes.

Anyone with information about the console is encouraged to contact NAIT Protective Services at (780) 471-7477.



mariokart.wikia.com



## GAME REVIEW

# Punch your own ticket

By **EVAN DEGENHARDT**  
Sports Editor

I'm not an avid gamer. I've owned a few gaming consoles throughout my youth and into adulthood, but to be brutally honest, I was never really that good.

That being said, pull out a board game and I'll be sure to kindly destroy you.

That's why, this week, I've decided to pay homage to my board game fanaticism and review a classic — *Ticket to Ride: Europe*.

Here's a game that's a triple threat.

If you fancy yourself an avid strategist, this game will definitely give you a run for your money.

The premise behind the game is that each player is a train conductor. Your goal is to complete as many train tickets as possible by building tracks and connecting your railroad from point A to point B.

Simple enough, right?

Not so fast, tough guy. While you're racing to reach your particular destinations, your opponents are trying to do the same.

The fact of the matter is that there are only so many routes available on the board, so if you don't plan ahead and work wisely, you'll watch your route options vanish, leaving you stuck at the proverbial station and

your opponents rolling to victory.

Things probably seem confusing, but that's the beauty of *Ticket to Ride: Europe*. The game takes less than 15 minutes to explain to a beginner and the learning curve isn't steep at all.

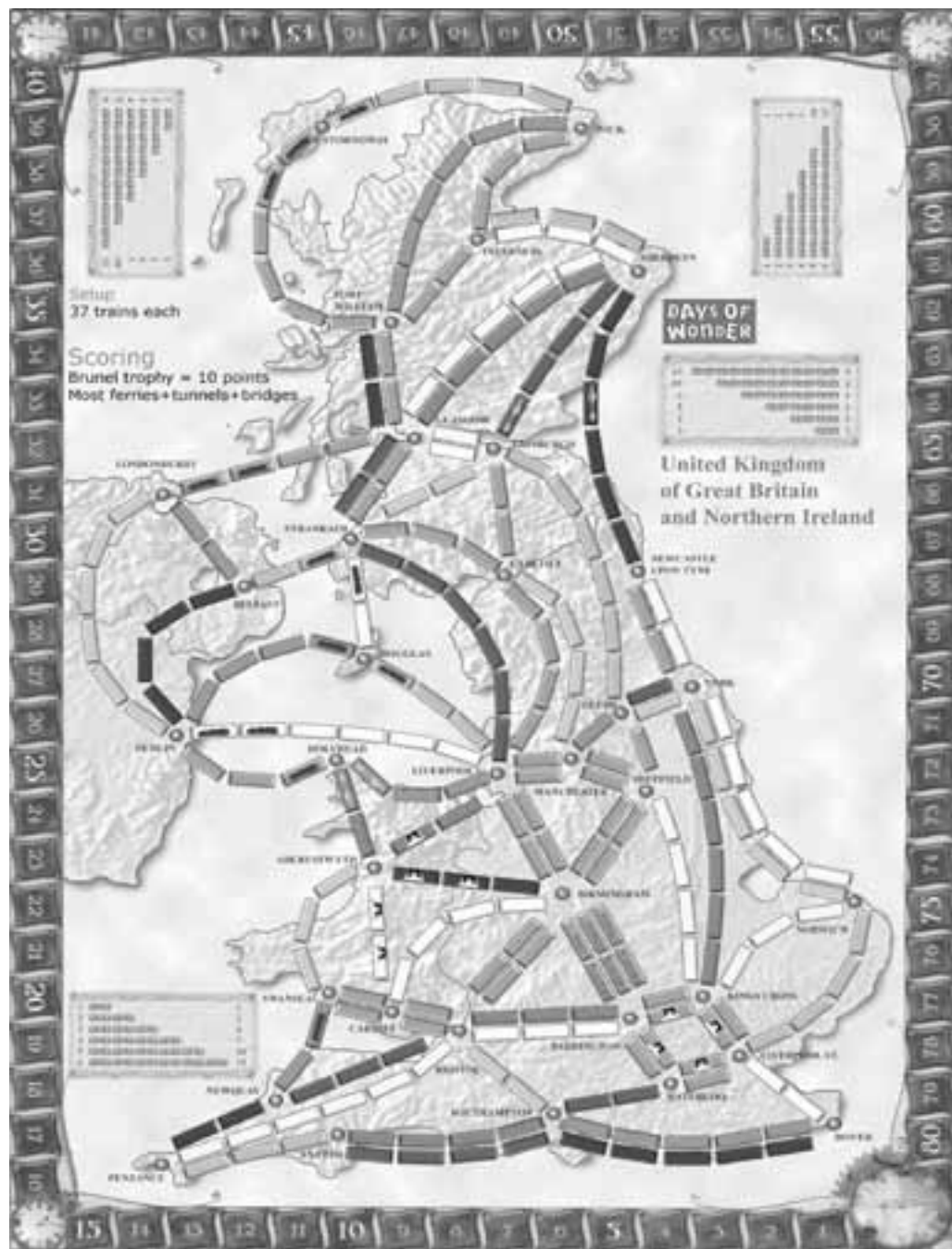
To complete the trifecta, this game has a 100 per cent replay value. Every person that I've introduced to the game has told me that they would definitely want to play again. In fact, some people were so hooked, that once we finished our first game, they wanted to immediately play again.

There are a ton of route combinations within the game itself, but if you play *Ticket to Ride: Europe* enough, you start to memorize those routes. This may be beneficial to you as a player, because you can anticipate your opponent's moves without them knowing, but it also takes away from the difficulty of the game.

Another downside is the money that this bad boy will cost you.

Coming in at just under \$80, *Ticket to Ride* is not for the casual gamer. If you're into board games, then you won't even think twice about the 80 bucks. But if this is your first rodeo, I suggest you invest in something simpler, like *Snakes and Ladders*.

★★★★☆



davidmillard.org

## MOVIE REVIEW

# Judge, jury and executioner

By **LUCAS ANDERS**

*Dredd 3-D* was a visually stunning and action-packed film.

The backdrop is set against a desolate future in 2070, where criminal activity runs rampant in a city of 800 million ("Mega-City One"). In order to bring justice swiftly, the judicial system, the Hall of Justice, grants each judge the powers of police, judge, jury and executioner.

In this distant future people live in City Blocks, which are giant towers. Judge Dredd

takes on the drug lord Ma-Ma in an epic battle of wills.

The movie opens with an adrenaline filled car chase, where Dredd meets his opponents with brute force. Be forewarned this movie is not for the faint-hearted.

"I went into it blind, and I'm really not very good at gory stuff," stated casual moviegoer Stephanie Williams, "so if you're not into gore don't see this movie."

The movie manages to be gory, but still finds a way to be artistic in its approach to

death. The director takes advantage of the drug lord Ma-Ma, who helps distributes the drug known as "The Slo-Mo."

The drugs slow down the users experience ESPN-style. If you have ever seen a football play in slow motion, you know what I'm talking about. It really gives the director the freedom to make a bullet travel through the human body beautifully, if you can call it that.

I believe the 3-D experience adds depth to this dark yet visually captivating film. I genuinely believe that without 3-D, this film would be missing something.

Ma-Ma really proves her mettle as a super villain. She shows that she really means business when she skins drug dealers for missing their payments. To make an example of them, she gives them the drugs and tosses them off the balcony to their death.

Enter Dredd and his rookie partner Anderson, who failed her test to become a full judge. Despite her faults, her genetic mutation and gift of mind-reading give her an edge.

Dredd, skeptical of her merit, takes her under his wing. This is Anderson's opportunity to prove herself as a Judge.

They head to Peach Trees, the mega structure, to investigate the mysterious deaths. Once they arrive on site, Ma-Ma regains control by locking down the Mega Structure.

With full control of the building and its intercom, Ma-Ma puts a bounty on the judges'

heads and the game of cat and mouse begins.

While the visuals were really cool, there didn't seem to be any character arcs.

Stephanie Williams said, "It was like watching a long video game, which isn't good or bad."

What I really found cool was how they intentionally made Dredd mysterious. Not once does Karl Urban lift his helmet to reveal his beautiful face. Sorry ladies!

"I thought the movie was really good," said movie aficionado Brandon Kowalczyk. "They did a good job of keeping the original concept of Judge Dredd while changing the storyline a little bit."

I love it when stories take place in one location. With Dredd and Anderson facing the population of Peach Trees, the consistent location created suspense.

I didn't necessarily feel the movie made me claustrophobic, but as an audience member I felt trapped along with the characters.

The director did a great job of making the structure feel large and overwhelming, and draws us in by taking us on this journey within the enclosed structure of Peach Trees. This re-imagining of the adventure was well worth the wait.

Take a night off and go on wild ride with these characters. You won't regret it.

★★★★☆



chud.com





CONNOR CORSARO

## What did you think of Billie Joe Armstrong's freakout at the iHeartRadio festival last week?



"I think he did the right thing. I liked it!"

**Kevin Hall**  
Carpentry



"It was an over-staged publicity stunt and he had no reason to react like that."

**Daniel Chamberlain**  
Marketing



"He's rock and roll. People shouldn't be offended by rock and roll. Unless it was a publicity stunt ..."

**Janel Willows**  
Business Administration



"He was probably on drugs ... or drunk."

**Jenna Williams**  
NAIT staff



"It was disrespectful to cut them off like that. They've sold more albums than Justin Bieber or Usher. Totally disrespectful of the festival."

**Shane Salame**  
Electro Engineering

### TIP OF THE WEEK FROM NAIT PROTECTIVE SERVICES



# Preventing identity theft



Identity theft is the unauthorized acquisition, possession or trafficking of personal information. It is also the unauthorized use of information to create a fictitious identity or to assume an existing identity. This is done to obtain financial gain, goods or services, or to conceal criminal activities.

Identity theft presents a serious threat to public safety. The impact of identity theft is felt by government, business and the public. The two major credit bureaus, Equifax and Trans Union, indicate that they each receive approximately 1,400 to 1,800 Canadian identity theft complaints every month.

#### Be vigilant. Protect yourself!

Theft of your identity can occur by Internet, telephone, fax or through the mail. Everyone must be vigilant in protecting themselves against loss.

#### Be proactive in fighting identity theft.

Learn and use safety measures to minimize the chance of becoming a victim. Be wary of unsolicited e-mails, telephone calls or mail attempting to extract personal and financial information. Ask yourself if you need all of the identity documents in your wallet. Remove any cards you don't need and store them in a safe place.

#### Be careful about sharing personal information.

Provide personal information on the phone, mail or Internet only when you have initiated the contact or know who you are dealing with. Someone with your SIN or birth certificate can pretend they are you and make fraudulent financial transactions.

**PAYMENT CARDS (credit and debit)•** Periodically check your credit report, bank and credit card statements. Report irregularities promptly.

- Don't lose sight of your credit and debit cards during transactions.

- Shield your PIN when using your debit or credit card.

- Memorize all PINs. Do not write them on the cards.

- Change your PIN regularly.

#### MAIL

- Shred personal and financial information before putting it in the garbage.

- Protect your mail. Deposit outgoing mail in post office boxes and remove mail from your mailbox promptly.

- If you are unable to pick up your mail, have someone pick it up for you.

#### HOW CAN I RECOGNIZE A SCAM?

If it sounds too good to be true, it probably is.

- You've won a big prize in a contest that you don't recall entering.

- You're offered a once-in-a-lifetime investment that offers a huge return.

- You're told that you can buy into a lottery ticket pool that cannot lose.

#### You must pay or you can't play.

- "You're a winner!" but you must agree to send money to the caller in order to pay for delivery, processing, taxes, duties or some other fee in order to receive your prize.

You must give them your private financial information.

- The caller asks for all your confidential banking and/or credit card information. Honest businesses do not require these details unless you are using that specific method of payment.

#### Will that be cash ... or cash?

- Often criminal telemarketers ask you to send cash or a money order, rather than a cheque or credit card. Cash is untraceable and can't be cancelled. And, crooks also have difficulty in establishing themselves as merchants with legitimate credit card companies.

The caller is more excited than you are.

- The crooks want to get you excited about this "opportunity" so that you won't be able to think clearly.

#### It's the manager calling.

- The person calling claims to be a government official, tax officer, banking official, lawyer or some other person in authority.

#### The stranger calling wants to become your best friend.

- Criminals love finding out if you're lonely and willing to talk. Once they know that, they'll try to convince you that they are your friend.

#### It's a limited opportunity and you're going to miss out.

- If you are pressured to make a big purchase decision immediately, it's probably not a legitimate deal. Real businesses or charities will give you

a chance to check them out or think about it.

#### WHAT TO DO

1. Act immediately. Report the incident.
2. Notify creditors and/or financial institutions immediately.

3. File a report with the Edmonton Police Service or the RCMP.

4. Cancel credit and/or debit cards.

5. Check your credit file with both credit bureaus (Equifax and Trans Union).

6. Report fraudulent activities to the Canadian Anti-Fraud Centre:

a. [www.antifraudcentre.ca](http://www.antifraudcentre.ca)

b. Toll free: 1-888-495-8501

Fraud: Recognize It. Report It. Stop It.

If you have information about a crime, contact Protective Services at 780-471-7477. If you wish to remain anonymous, contact Crime Stoppers at 1-800-222-TIPS (8477). Your will remain anonymous and if the information you provide leads to a conviction, you could eligible for a reward of up to \$2,000. Please visit [www.nait.ca/security](http://www.nait.ca/security) for more information.

Everybody benefits, except the criminal.

## CLASSIFIED

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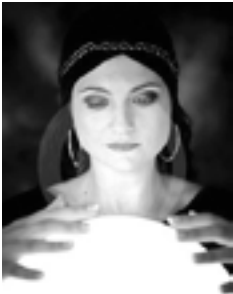
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Part-time fashion stylist

Contact Colleen @ 780-479-0715

or e-mail resume to [c.hardy@shaw.ca](mailto:c.hardy@shaw.ca)

THE NUGGET PRESENTS:  
HOROSCOPES



MADAME O

Oct. 4-Oct. 10

(Warning: These Nugget horoscopes are not written by an accredited astrologer, however, believe them if you like, as they are absolute and unquestionable.)

Libra (Sept. 23-Oct. 22)

Sometimes a person can make a bit of a misjudgment, like when you think the girl on Jasper Avenue is hitting on you so you invite her over and end up with your face smooshed against a police car and a woman in six-inch heels and fishnets reading you your rights. Do a little bit of research before you do anything this week, my friend.

Scorpio (Oct. 23-Nov. 21)

Good news, Scorpio! That mountain of crap that you've been swimming through? Now that you're out of it, you'll be able to see which of your friends helped you pull through and which ones watched while using the toilet paper you earned to make

each other into Abbot and Costello mummies. Seeing this might hurt like the morning after a taco binge but now your colon's clean and you know who your friends are.

Sagittarius (Nov. 22-Dec. 21)

The stars say you're thinking about being like some punk on 118 Avenue that dumped sugar into my gas tank. I'm still trying to find him because I could totally see a court excusing me for strapping him to my hood like a redneck would roadkill. Think about that before you play with sugar, you jerk.

Capricorn (Dec. 22-Jan. 19)

You're like, super smart, man. That's why people are always asking for you to tell them whether they should dump their girlfriend, move out of home or deep fry their fist after soaking it in ice water for 20 minutes. But sometimes you have a feeling that this guy is going to deep fry his hand anyways. Don't doubt that voice this week.

Aquarius (Jan. 20-Feb. 18)

I love cheese. MMM cheese. I can get cheese in a couple of different ways. I can find a cow, milk it for cream and then use some sort of freaky deaky French magic to make it mold, solidify and not taste like moldy solidified cream. Or I could walk to Safeway and buy a piece of Havarti. Don't make cheese this week. Just go for a walk.

Pisces (Feb. 19-March 20)

Well, well, well, Pisces. Look who has a

great week coming on. That group project you've been working on is about to become way more interesting even though those idiots are still working with you. And your teacher is gonna be so excited when he sees that you managed to coax a good performance out of those two tools.

Aries (March 21-April 19)

So it turns out you're a werewolf. Seriously, you're gonna get majorly mixed up by the moon and you're gonna stay that way all week. That little situation? It's gonna grow faster than boobs on a steroid freak. Worries about the boobies' growth aren't anything to ignore, but soon they'll give you a new sense of confidence and reassurance.

Taurus (April 20-May 20)

You know when you go into the kitchen after a long night, take the time to grab an arm load of ingredients and put together what you honestly believe will be the best sandwich ever? But then you cut it in half and think, this doesn't look like its gonna be as good as you had hoped ... Well that second thought, though preparing you for failure, has no place in your life this week. You made that sandwich. Now eat it and feel the mayo dribble down your cheek.

Gemini (May 21-June 21)

Ever been to Kingsway transit station about 11 p.m.? Those crazies, walking around with six lanyards around their necks none of which hold keys or cards,

but one has a plastic bag double knotted to it that seems to be filled with borscht, borscht that said crazy keeps talking to? This week might be a good time to get yourself a bag of borscht and have a long conversation with yourself.

Cancer (June 22-July 22)

This week, you've got some tough decisions to make. You are never going to please everybody, but remember to consider all options and weigh consequences before rendering a decision, lest you face more derision than Daryl Katz at an Oilers' fan club convention. Good luck with that.

Leo (July 23-Aug. 22)

Big questions pop up every now and then. Should I wear my hair up or down? Should I wear shorts or pants? Should I walk down Whyte Avenue in a tutu commanding people to call me princess peach or should I dress like a hipster? These questions define us. You have a question and this is the week you deserve an answer.

Virgo (Aug. 23-Sept. 22)

Sometimes you need the justice league. A giant team of all powerful superheroes, assembled in secret to demolish the enemies of freedom and good. Together they are nearly invincible. But you know what? Superman is nearly invincible on his own. And he can sometimes demolish evil just as easily alone. If you're superman (you are I wrote the metaphor), this week is when you can demolish alone.

THE NUGGET PRESENTS:  
Dr.CONwisDOM



CODY MALBEUF  
AKA Dr. CONwisDOM

Dear Dr. CONwisDOM,  
I drunk texted a girl to come to a party and she actually showed up. The problem? She came with a friend that I'd hooked up with over the summer. I didn't know which one to go for, so I kissed both and now the girl I texted is mad at me. What do I do?

Sincerely,  
Two girls, no balls

Dear Two girls, no balls  
You just had the opportunity to ride the tricycle and blew it, but it's not so bad. If you ride the tri-

cycle, you become a threesome guy, you have to buy fancy lotions and pluck your eyebrows and talk in an extra suave way ... also, condoms are expensive. It is really hard to put a positive spin on this screw-up. My advice: stop drunk texting girls, it's only going to lead to disappointment and blue balls.

Dear Dr.CONwisDOM  
This girl in my class is really good at making comebacks so I make fun of her a lot cause it doesn't seem to faze her. It helps when I'm going through a rough time. However, I just learned that I actually got to her. I assumed I wouldn't be able to 'cause she's really hot and my skinny ass five-foot-tall frame isn't all that intimidating. Do I apologize or just let it blow over?

Dear Overconfident in his insignificance,  
You're right you shouldn't matter to her. That's like a hamster ripping on a gerbil ... or the other way around. I don't know which is the bigger one and research is for people who got stuck writing actual newspaper articles. However, if what you say really bothers her, keep it up. The more insecure a girl is the

better of a shot you have with her. More importantly, the better shot I have with her and I'm an advice columnist so this will eventually get back to me.

Dear Dr.CONwisDOM  
My dog is very bizarre. He eats his food like a cat, playing with it and attacking it. He eats underwear, but only male underwear and only if it's been thoroughly sweated in. I love having a dog, but I would love having wearable underwear more. How do I fix my dogs behavioural problems?

Dear Lassie is a perv.  
This is a column for advice on people. Dogs are a way to sophisticated and complex creature for me. Humans I can figure out how to handle from one episode of *Three's Company*. I would need at least 12 episodes of Lassie to puzzle through this conundrum. However, I would love to have a dog like that. Suddenly I would be able to pin the blame for every fart and missing piece of my roommate's underwear on a furry friend who would love me no matter what. Some leg humping and extra underwear expenses are a

small price to pay for that.  
Dear Dr. CONwisDOM  
We've got a class group project and one person is doing nothing. I just don't want to cover for him all the time. How do I get him off my team so I don't have to do twice the work for half the grade?  
Sincerely,  
Project anchor needs to be cut

Dear Project anchor needs to be cut,  
Stab him. Sorry, don't stab him, I can't legally suggest that (illegally, do it up) but I'm going through this myself so it hits close to home. There's an easier and less homicidal way. Request your teacher to use the Kryptonite of terrible project partners, the group self-grading system. He'll still be lazy, but he'll be lazy and failing the class so that's at least something.  
Do you have any personal questions that you want to have answered by the good doctor? Just send an e-mail with your concerns to [comwisdom@nait.ca](mailto:comwisdom@nait.ca) or submit them online to [www.thenuggetonline.com](http://www.thenuggetonline.com) and your sex doctor will have your "prescription" ready for you the following week!



# For mature students ...



## TIMELY TIPS

### MARGARET MAREAN NAIT Student Counselling

Adult students who have been out of school or a few years usually do very well when returning to school. However, you do have a different set of challenges to face. Here are some pointers.

#### 1. Pace yourself

- Dedicate regular blocks of time throughout the week to studying. Mark these times on a calendar and stick to them. If you have family or significant others, try to involve them in the scheduling process. Designate regular blocks of time with family, too.
- Discuss the changes that could occur as a result of you going to school. Help your children understand what you are doing, why you are doing it and how long the changes will last.
- Prepare family members well in advance when you have exams or major projects.
- Let significant others in your life know that you appreciate their support.

- Attend student success seminars for tips on how to make your studying more effective and efficient. Experiment with tips and techniques from the *Strategies for Success* study skills manual available free of charge at [www.nait.ca/counselling](http://www.nait.ca/counselling) (click on Resources).

#### 2. Create a study area

- Ideally, you should have a separate space which is dedicated only to studying. Psychologically, this space will signal you to study whenever you are in it. Practically, you can have everything you need set up and ready.
- Evaluate your study area to see what you can do to improve it.
- Evaluate whether studying at home is reasonable. For some there may be too many distractions.

#### 3. Maintain balance and harmony

- When you get too busy you may neglect the most important person in your life – you! Be sure to schedule at least one or two times per week to do something that refreshes or renews you (exercising, meditating, walking, journaling, getting together with friends).
- On a daily basis become aware of low energy/low morale times and evaluate what you need to change. Do you need to eat more often, eat more healthily, take a break, talk to a friend, laugh, lighten your course load ...
- Set limits. Learn to say “No.” Delegate responsibilities.
- Stay positive. While you may feel you learn more slowly and have to work harder than younger students, you also have many skills the younger student lacks such as direction,

organizational skills, a broader perspective, self-knowledge, maturity and less time spent partying!

#### 4. Celebrate your successes

- Set small goals and reward yourself when you reach them.

#### 5. Establish support systems

- You may be the only mature adult student in your class and you may feel like you just don't connect with the 18-year-old lifestyle. Identify at least one person outside the school environment who can be your cheering squad.
- Try to connect with other adult students who can share your stresses and your successes.
- Get to know and enjoy the younger students.
- Write down potential crises, especially if you are a parent, and develop a plan for each. What will you do if your child is sick and can't go to daycare/school? What if you get sick? Or the car breaks down? Discuss options with your spouse, relatives, neighbors and friends. Have emergency contact numbers prepared.
- Get the name and phone number of at

least one classmate in each class to contact if you have to unavoidably miss a class, or if you get stuck on an assignment.

#### 7. Be here now

- If you are at school, focus on understanding the lecture material; if you are spending time with your children, focus on them. Work on keeping out thoughts of what else you “should” be doing.

#### 8. Maintain a positive attitude

- A positive attitude helps with memory, learning and concentration. If you are feeling overwhelmed and doubting your abilities, ask yourself what needs to change.

#### 9. Be realistic

- Make sure you are setting challenging but reasonable standards and not striving for perfection.

#### 10. Don't wait to get help

- If you are struggling academically, seek out instructors, classmates or a hired tutor. Ask family and friends for help when you need it and don't refuse help when they offer. See a counsellor at Student Counselling, Room W-111PB if you need support or if you just need to talk. Book in person or by calling 780-378-6133.

## Social Anxiety: The Fear Factor

Do you experience high anxiety in social situations?

Are you extremely shy or self-conscious when you have to speak to people?

If so, consider participating in our

four-week social anxiety group, running Tuesdays from 12:15 p.m. to 1:05 p.m. from Oct. 9 to 30.

To pre-register for the group, contact Margaret or David at NAIT Student Counselling, 780-378-6133.

## ALBUM REVIEW

# New style is career-defining

### By CRAIG SEPHTON

Politic Live is a hip-hop group that fuses hip-hop with soul, jazz, R&B and reggae. The group touches on subjects that range from Alberta's economic boom to finding companionship to the rising violence in Edmonton.

The group consists of four official members: Arlo Maverick, Dirt Gritie, Bigga Nolte and DJ Sonny Grimezz and have officially been together as Politic Live since 2002.

Unofficially, they have been together much longer, as three of the members (excluding DJ Grimezz) are related. Gritie and Bigga are brothers and Arlo is their cousin.

Politic Live came about when the group's first name 'Straight Laced' was unavailable as a 'dot-com' website, so they had to change it.

The name Politic Live may suggest that this group is a “political” rap group, however according to vocalist Arlo Maverick this is not the case.

“In hip-hop, to ‘politic’ is to handle your business, and ‘live’ is the art format or the art spectrum of music,” Maverick said.

Politic Live (or ‘Poli Live’ for short) have had a collection of releases over the past decade, including their first album in 2003, *Notoriety* and 2006's *Adaptation*, which was a musical adaptation of their lives. The most recent release, *Ellipsis*, is their first full length album in six years and was released on Sept. 25. The new album explores relationships whether they be between a child

and parents in “Letters,” or the relationship between people and their city, like “Birth of a City (Elympia).”

The album itself is a perfect mix of hard hitting songs like “Babylon Systems” to comical and light-hearted songs, like “Irony & Cliches.” The whole album keeps your foot tapping and head bobbing with incredible mixes between reggae styles to guitars and synths.

Vocalist Maverick is a perfectionist. The first mix of the album was completed in the summer of 2009 but when the group went in to tweak the album in October, it dawned on them that the song list didn't flow the way they wanted. This was a ‘no go’ for Arlo.

“Sometimes you assume something just needs a little tweak and all of a sudden you realize it's more than that,” says Maverick, reminiscing about the three years it took to tweak the album.

Changes included remastering tracks and replacing five of the original mix's songs outright.

*Ellipsis* is a career-defining album that is an incredible mix of worldly sounds on a down to earth level. Without a doubt, Politic Live will be successful locally and internationally, with this very new style of hip-hop. You are going to enjoy it over and over again. And from this release it's obvious that Politic Live are defining a new era.

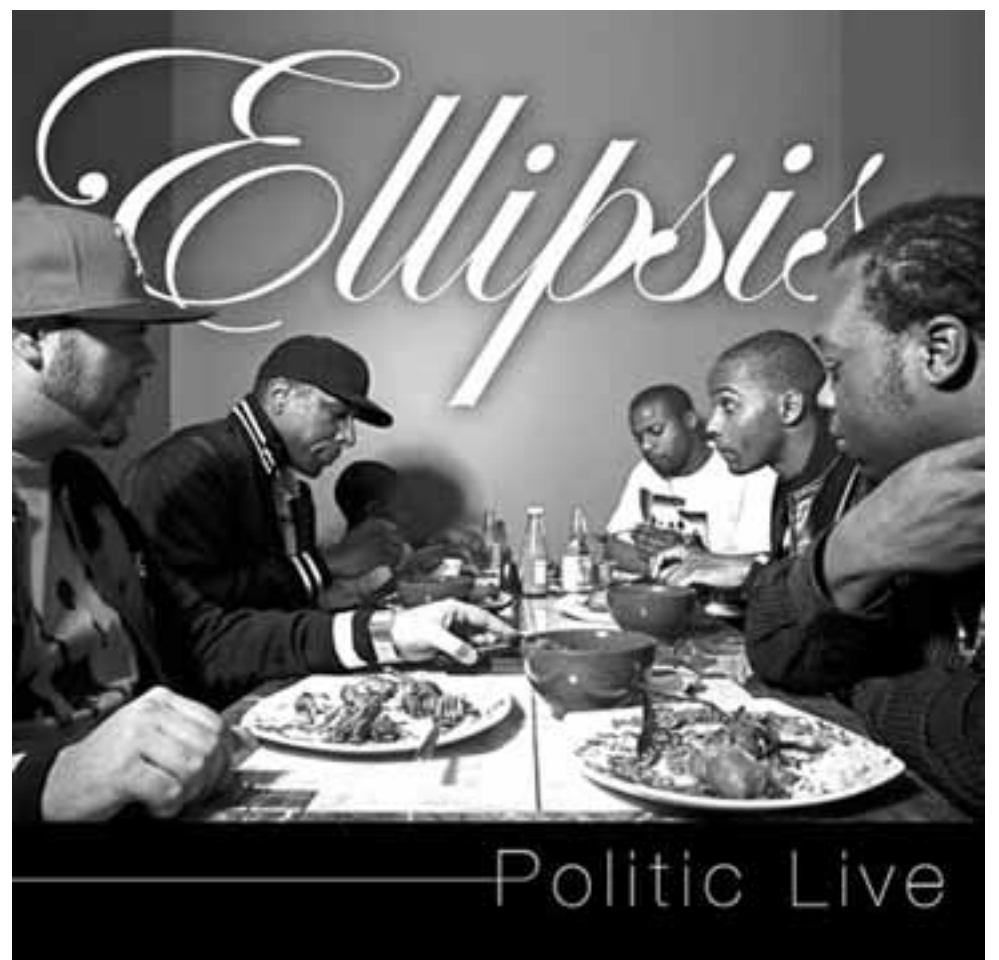
*Ellipsis* is out right now on iTunes or Bandcamp and features a variety of local guests.

[www.politiclive.com](http://www.politiclive.com)

Twitter: @PoliticLive

<http://urbnet.bandcamp.com/album/ellipsis>

★★★★★



twitter.com

THE NUGGET PRESENTS:

NUGGET COMICS



Comic by Rory Fidler

RESTAURANT REVIEW

# Hard to find, worth the search

By KEVIN TUONG

There are two terms that are being used a lot these days to describe a type of restaurant – “dive” and “hole in the wall.” They essentially refer to places that don’t look very attractive and where only a few people actually eat because it looks extremely run-down and shady. But Shanghai 456 takes those terms to a whole new level. The place is so shady in fact, that the Edmonton Flying Club says their name is “Wok’s Up Express,” but for the sake of ease, we’ll continue to call them Shanghai 456.

Now you may be wondering why I brought up the Edmonton Flying Club. It’s because Shanghai 456 is a part of their facilities.

### Hard to locate

That’s right, the place is located on Airport Road, adjacent to the City Centre Airport, which is adjacent to us. Now this place is shady and a “hole in the wall.”

The first is that it’s extremely difficult to locate. There’s a hand-drawn sign at the top of the door that reads “456” and “Shanghai” in Chinese characters, in tiny writing with a larger sign above it reading “Cafeteria.”

The next reason is that this place looks nothing like an actual restaurant. It is, in fact, a canteen that has been converted into a Shanghainese restaurant with absolutely no renovation of any kind. The lack of renovations also means that it looks like the late ’90s and has a very old and cold feeling to it.

When you sit down, you get a waitress who is less than memorable and fairly cheap looking menu that is in both Chinese and English.

### Shanghai dumpling

The main reason I decided to come here was for the ‘Xiao Long Bao,’ which translates to Shanghai dumpling. The direct translation would be “little dragon bun,” which I think sounds cuter and cooler.

So what makes these little dragon buns so awesome? They’re tiny steamed pork buns that are filled with soup. Yes, soup.

Very few places in Edmonton offer these buns because they take effort to make and are very fragile and break easily. Unfortunately, most places serve these buns already broken, which means the soup has leaked out and that’s just tragic.

So to find a place that can do these buns right is freaking awesome. Anyway, I’ll talk about the other stuff we ordered first, just so I can save the best for last.

My parents (You should take yours out for lunch, too if you



Photo by Kevin Tuong

The rare (for Edmonton) Shanghai dumpling.

don’t already!) and I decided to try the sticky rice, which is a lot different from the norm.

The main thing was that it was really, really brown. The rice itself wasn’t brown rice, but there was some sauce mixed in there that turned all of the sticky rice brown, and although we couldn’t identify what the sauce was, it was one of those dishes that after you try one taste of it, you immediately help yourself to seconds.

We also decided to try “San Jeen Bao,” which is essentially a little dragon bun, only bigger and pan fried. It’s more similar to an actual bun, like a BBQ pork bun or any other oriental bun but the inside is also filled with pork and soup.

Although the taste was pretty good, we agreed that the dough was too thick and that there wasn’t enough soup.

Lastly, the main star arrived: the little dragon buns. Since they’re very delicate, there is a certain way to pick them up so that they don’t break (Grab them from the top, where it’s firm).

There’s also a certain way to eat them, otherwise you will burn your tongue and lose all taste in your mouth for the rest of the day.

You start first by biting a little bit of the bottom of the bun off, so you can suck some of the soup out of it, which gives you a preview of the taste.

Then you pretty much devour the whole thing in one mouthful (it’s not that big) and enjoy as the multiple flavours and textures explode (I mean this literally) in your mouth like a firework.

I could eat those little dragon buns all day long, especially since the prices here are actually quite affordable (\$6.75 for six).

Although the place is ridiculously hard to find, and looks suspiciously old and unfitting, I would still come back here simply because it is one of few places in Edmonton that can make Xiao Long Bao properly and deliciously.

In a way, though, I’m kind of glad that the place is so run down, otherwise the price might go up.

Shanghai 456  
Building 18, 49 Airport Road  
780-451-8333





# VOTE FOR YOUR STUDENT SENATE REPRESENTATIVE

Online Voting

Oct 10 12am - Oct 15 4pm

Poll Stations

October 15 10am-2pm

NAITSA Office (E-131) | South Lobby Kiosk (Main Campus) | HP Centre  
Engineering Technologies Annex Building | North Cafeteria/Fresh Express (Main Campus)  
South Learning Centre/X Wing (Main Campus) | South Campus | Patricia Campus

For **more** detailed **information** to hear our stories  
and to **vote visit us online** at [naitsa.ca/senate](http://naitsa.ca/senate)



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rm e-131



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at the NAITSA office (E-131)



HOW TO  
EVENTS  
COMING  
SOON...



Oct. 4



Oct. 9



Wednesdays  
in Oct & Nov



Oct. 11



Nov. 5 & 6



Dec. 6





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to 140 characters here.  
#publicconversation