

EVENING OF EATS (RESTAURANT CRAWL) SEPT. 24 TICKETS AT NAITSA.ca

THE NAIT NUGGET

Thursday, September 19, 2013
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YOUR STUDENT NEWSPAPER FOR MORE THAN 50 YEARS, EDMONTON, ALBERTA, CANADA

Practicum review

NAIT student's death prompts province to act, story page 4



Photo by Jesse Kushneryk

AIRBORNE

NAIT Ooks forward Leanne Kadatz has her eye on the ball during a game against MacEwan at NAIT field on Sunday, Sept. 15. NAIT lost the contest 3-2. Story on page 9



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NEWS & FEATURES

Best ways for the news



JOSH YAWORSKI
Issues Editor
@actuallyjosh

With a constantly changing world and ever constantly connected life, it can get difficult to keep up with the news that matters to you, (particularly when your NAIT *Nugget* is only published once a week) and it's also easier to become overwhelmed with the news others incessantly repost. But have no fear, as fast as technology has moved and evolved, so have the means by which we can access it. I'm no expert, but I have a couple of tools I'm personally fond of, for both at home and

on your mobile devices.

Google News (news.google.ca)

While most people are aware of this site's existence, not very many may know of its potential. By signing in with your Google account, a user can completely customize the news experience, including layout, content and locality. And as a search engine, it compiles all the websites posting on topics and can provide more frequency to your preferred sources. Google News is great for searching out multiple takes on a single search, a huge boon when trying to get the whole story.

Now This! (nowthisnews.com)

Now This Is News is made for the social media lover, intrinsically linked to most social networks focusing on the biggest stories both in light entertainment and major world news. Now This Is News is great for finding the bizarre stories that always get likes, like the headline that greeted me Sunday of "Man tries to float home across the Atlantic with helium balloons, makes it halfway." Videos featured are perfect for quick, one to three minute updates. If you don't like news but like to be able to keep up in conver-

sation, this is the one for you. Their android and iOS apps are great, but I'll always prefer the website.

The Daily Beast (thedailybeast.com)

The Beast beat out the *New York Times*, *Huffington Post*, and BBC to win best news site Webby in 2012, and they deserved it. A great site to start the day on, their daily cheat sheet is everything that a person needs to impress, full of deep insight and unique perspective. Where some sites give a skimming of stories, The Beast instead gives every perspective in a succinct manner. Fifteen stories greet you in the Cheat Sheet, including stories about major politics, lighthearted entertainment and a large scope of sports.

Flipboard (Android, iOS)

I live on Flipboard. I wake up my phone in the morning and I open Flipboard. A simple tile focused interface utilizing cover photos from news pieces form the background, which when selected, opens into a stack of stories one can flick through. They give you the option to share stories, like stories or save them to custom magazines. And you can follow other users'



custom magazines, or let others follow yours.

Pocket (Android, iOS)

While not strictly a news app, Pocket is an essential tool for anyone in a rush. Pocket is a cross platform app, intended to be used as a magical network portal for pages you're too busy to finish right now to travel through

to your cell phone. Simply hit the button on your browser and whatever you were viewing is saved to your phone. Put aside a long story for later, or send a live updating story to your phone to follow on the go.

Press (Android, iOS)

The other apps and sites I've highlighted are very helpful for those new to news and casual news users. But for those who need a little more power, Press is the best. It instantly compiles all of your preferred RSS feeds on a simple and clean interface, including support for most major services like Feedly, Feed Wrangler, Feedbin and Fever, plus Feedly Cloud and that versatility is a big part of why this is a paid app.

This list is in no way all encompassing, and only really covers my personal favourites. Tweet me if you have a favourite so I can try it out.

Google news

iPhone comes at a price

By **JARED CARVALHO**
@JaredCarv

Friday Sept. 20 marks the release of the new iPhone and people all over the world are excited to get their hands on this new piece of technology. They should be excited, too, because Apple routinely comes out with brilliant devices that challenge the tech industry's status quo. Even Apple's marketing for the iPhone invokes an emotional need in the consumer to go out to buy one. On the whole, Apple seems like the perfect company to support, with its incredibly simple devices that are powerful enough to do almost anything you need.

Now, let me ask you a question. Would you still want to buy an iPhone if you knew where or how it was made? I don't want to be a buzz kill but it's about time we started thinking about this. For all of Apple's wonderful advertising, there is a dark side to the company that most consumers are reluctant to either see or talk about.

Apple's supply chain employs nearly 1.5 million people all over the world. This covers anyone from the product assembly line to the transport truck driver. So naturally it can be extremely difficult for a com-

pany, no matter the size, to keep track of its social responsibility commitments. From 2012 to 2013 Apple conducted 393 audits across all divisions of its supply chain. The company checked everything from environmental concerns to working conditions and found some pretty glaring issues. According to the 2012 Fair Labour Association's audit report on the Chinese company Foxconn, Apple's largest supplier, the organization had been abusing some of its power. During peak production, employees were working extremely long hours and often worked seven days a week without getting the mandatory 24-hour break. Some workers also were unhappy about the overtime pay structure because Foxconn only pays overtime in 30-minute increments. So if you work 29 minutes you get no overtime pay. Another concern of the workers was the amount of aluminum dust in the facility. Aluminum dust was one of the causes of an explosion at the Chengdu Foxconn Facility in 2011.

This was not the first time Apple has received a report about abuses from Foxconn. In 2010, because of poor working conditions, employees committed sui-

cide by jumping off the roof of one of its buildings. In an effort to reduce suicides, management at Foxconn decided to install nets to catch jumpers instead of improving working conditions.

That incident was one of the reasons why Apple increased its number of supply chain audits on social responsibility and continues to try and increase the standards at its supply facilities. After the 2012 report, Apple made sure that Foxconn would be in full compliance with the FLA and Chinese law when concerning their employees. Workers can work 40 hours a week and have a maximum of 36 hours of overtime per month. The overtime pay structure was cut from 30 minute-increments to 15 and management created a safety committee comprised of employees and not management.

It's great that Apple is

trying to improve conditions across its supply chain but when you are playing around with your new iPhone, remember all that went into making it.



Good, better, best



STEPHAN SUTCLIFFE
Assistant Issues Editor
@StephanAlexand

With the approaching election of a new Edmonton mayor, I thought it would be a great time to look at mayors across Canada that have been in the news. During my examinations, I came across the realization that the three mayors I looked at fall into categories. A bad mayor, a good mayor and a great mayor.

Rob Ford is a bad mayor. This should seem pretty obvious but let's break it down. The mayor of Toronto wasn't the most likable from the beginning but it wasn't until he made a few missteps that he really started to raise the ire of his critics.

First, Ford used the mayor's official letter head and resources that would be at a mayor's disposal to raise money for his personal football foundation. This may seem like he had the best intentions but, no matter the inten-

tions, this was obvious abuse of power. And it nearly got Ford removed from office before an appeal reversed the decision.

At this time it may have been a good idea to lay low but that isn't Ford's style, nor is it the Toronto media's style to let someone in public office off the hook. But shortly after almost being removed, Ford was caught reading and talking in his phone while driving, with photo evidence. At this point Ford had become fed up with the condescending eye that seemed to follow him around and had numerous confrontations with media, going so far as to knowingly favor the *Toronto Sun* over the *Toronto Star*.

Mayor Ford wished that would be his biggest problem but then a video surfaced that purported to show him using hard drugs. And this wasn't the only time Ford had been accused of hard drug use. He denied the accusations even as his staffers were quitting and he refused to step down despite with the cloud that was hanging over him. And as most people holding public office have recently been asked, Ford admitted to smoking "a lot" of marijuana. No surprise there, Mr. Ford.

Stephen Mandel is a good mayor. From the beginning of his time in office, Mayor Mandel set out to change Edmonton from the one that he received and leave a lasting leg-

acy. Numerous redevelopments and investing in the City of Edmonton have occurred under Mandel's time in Churchill Square. They include the arena district, redeveloping the City Centre Airport and an initiative to redevelop the derelict lands east of downtown. Transit has been improved during his time as Mandel was forced to play catchup in a city that had fallen behind. If the only bad thing you can say about his time is that the city's debt increased, you're not looking at the big picture and the legacy of that money being spent by city hall. Mandel is not running for mayor in the approaching October election and will ride off into the early evening fall sunset.

Naheed Nenshi is a great mayor. Almost unknown before the southern Alberta floods in June, the Calgary mayor has been making waves since he was elected. Nenshi was able to mobilize Calgary's young, social media friendly population to get his message and name out there, so much so that the colour purple in the mayor race is synonymous with him. His humanity and real emotion during the spring floods won over any hearts he had left to win. He made Calgarians proud and represented the population, like a mayor is elected to do. In the coming fall election in Calgary Nenshi had won before the campaigning even began.

Health care questions

By SAMI SILVER

Last week, the Capital Region was shocked to hear about an elderly dementia patient in a Lethbridge long term care facility, whose face had been bitten by mice.

Now, three long term health care workers have been suspended in relation to allegations made about the incident. According to Friends of Medicare and testimony by some staff members, the elderly, disabled patient was found on the night of Sept. 1 with mice nibbling on her face. However, it now appears that some of those statements may have been inaccurate. There was, in fact, a mouse in the patient's room and the facility has admitted that there is a rodent problem in the building but some witnesses say the mouse was nowhere near the patient. As well, examiners have stated that there is no medical evidence that the woman had been bitten by mice.

Covenant Health officials in charge of St. Therese Villa, where the incident took place, attribute the damage on the patient's face to a viral infection. Moreover, the staff failed to document the incident when it happened, which is one more obstacle to understanding what transpired.

The idea of a patient coming to harm while in the care of a facility like this is upsetting enough but this new evidence makes the whole situation even more unsettling and raises more questions. The Alberta Health Minister, Fred Horne, has called for another inquiry into the events of that night. Officials are seeking to determine whether health standards were breached under the Protection for Persons in Care Act.

It would seem, at first glance, that the issue in question here is the inherent trustworthiness of those in charge of our seniors' health and safety. After all, this situation may have been fabricated or sensationalized without due cause. A problem may have been created where there never was one. On the other hand, while the impact of the rodents may not be as dire as the original claims may have had us believe, the fact remains that there is an infestation of mice in the building, a problem which may not have been

addressed adequately in the first place.

There are numerous possibilities as to why these events transpired and, as of yet, there are no real explanations for this bizarre occurrence. While the true events and motivations of those involved are unclear, there are more than enough people to hold accountable, government and the facility alike. So, we as taxpayers and citizens need to really be looking at not only what the quality of life for our seniors is but how it is being maintained and by whom.

In a situation like this, it seems easy to find who is at fault. However, this issue goes deeper and while this particular incident is shocking and upsetting in its own right, it may be a sign of a more complex problem at work within our health care system.



Fred Horne



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The opinions expressed by contributors to the Nugget are not necessarily shared by NAIT officials, NAITSA or elected school representatives.

Letters

We want your views

Is something bugging you about NAIT or the world? Do you have some praise for the school or life in general?

Keep your thoughts short and to the point. No more than 100 words. Submit your letters with your real name and contact info to: studenteditor@nait.ca.

We need to list your real name. Getting something off your chest is downright therapeutic. Write us.

Minister to assess process

By TIM EVANS

The death of NAIT student Andy Ferguson in November 2011 rocked the post-secondary world. There were many questions raised about why he was over-worked the day of his death and if the institution and the government could alleviate what some have called the abuse of practicum students.

Ferguson was a Radio student who was working at The Bear and Virgin Radio as both a paid employee and an unpaid intern to complete his course at NAIT. On Oct. 31, 2011, after working for almost 16 hours, Ferguson's vehicle crossed the centre line on his way home to Bon Accord and hit a gravel truck. Ferguson, 22, died. Police determined he fell asleep at the wheel, as a toxicology test determined there was nothing in his system that would suggest otherwise.

"I would like there to be legislation to set out how many hours a student is allowed to work in a day and have a period in between shifts to allow for some rest," his brother, Matthew Ferguson, said. "Our interns need better protection."

Advanced Education Minister Thomas Lukaszuk said he would "... review practicum programs in Alberta's

26 post-secondary institutions to review how they place their students and how they ensure student safety."

Lukaszuk said one challenge is that students doing their practicums aren't considered employees, the work experience is an extension of the classroom, with students paid in credits instead of dollars.

"The employer is an extension of your professor," Lukaszuk told the *Nugget*. "If, for example, NAIT places you, you won't be paid in money but in credits."

The issue falls between federal and provincial laws. Federal legislation, which governs paid work, mentions nothing about practicums, while provincial legislation, which governs practicums, mentions nothing about students working while completing their practicum.

Lukaszuk brushed off a question about this, saying, "Pointing fingers is inappropriate. A young man has died here."

Nothing much in the way of new legislation has been enacted to protect students better, so what about at NAIT?

How does our own school police employers to ensure that students are

being kept safe and not being taken advantage of?

NAIT says it "cannot speak on behalf of the provincial or federal governments." In a news release, the institution did say that "The safety and security of our students is a priority for NAIT. In the event a work placement is not meeting the expectations of any parties involved, the placement is reviewed by the program and, if required, the student is re-assigned."

What can a student do if he or she feels mistreated? Lukaszuk and NAIT both agree that a student should report it to an instructor and may also file a complaint like any other employee if the student feels the labour offered is being abused. NAIT will talk with the employer and if need be, re-assign a student.

"Don't be afraid to stand up for yourself," said Lukaszuk. "Although these situations are very rare, one death is still too many."

Phone calls to the Intern Association of Canada and the province's Official Opposition were not returned.

Overall, completing a practicum is necessary if it is included in a program of studies but students do have rights.



File photo

**Andy Ferguson
Died in 2011**

Safety is paramount and NAIT instructors are there for students if you have any questions or concerns about your practicum employer or anything else.



Photo by Jesse Kushneryk

GETTING READY

This little guy is feasting on pine cones with winter around the corner.

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Countdown for mayor

By **STEPHAN SUTCLIFFE**
Assistant Issues Editor
@StephanAlexand

With the Oct. 21 civic election fast approaching, the candidates are continuing to push their platforms. A quick visit to each candidate's website and you understand the different angles each hopeful is using. Kerry Diotte's website can be described as one stop shopping, everything you need you can access off the home page and the 'brochure' section shows you Diotte's vision for the city of Edmonton. On Karen Leibovici's page, you understand her vision through a question and answer section with a link located on the banner running across the top of the webpage. On donIveson.ca you easily scroll down and see a laundry list of Don Iveson's Edmonton, clicking on any subject from the Airport to Transit.



en.wikipedia.org

Kerry Diotte

Last week a campaign item released by Diotte's office forced the mayoral candidate's attention to the city's debt. A picture of a T-shirt reading Diotte or Detroit was posted to his social media pages and immediately drew some backlash.

Iveson told the *Edmonton Journal*

last week that the slogan was "a completely false comparison."

Iveson expanded further, comparing Detroit and Edmonton.

"Detroit is contracting, Edmonton is growing ambitiously. Detroit didn't have a plan to pay back

their borrowing. We have a plan to pay back every scrap of borrowing that we've done. Detroit was using debt to fund their operations, to buy the groceries, if you will and we only use it to buy assets."

Leibovici echoed Iveson.

"The reality is that we're not like



en.wikipedia.org

Karen Leibovici

Detroit," she told the *Journal*. "We could never be like Detroit. And, again, our debt is being handled responsibly."

From Diotte's perspective, this may have been blown out of proportion. He called the statement a talking point.

"If people are talking about the debt because of that Diotte or Detroit slogan,

so be it. That's great," he said in a *Journal* story.

Leibovici stood up for the city's debt, saying it is OK as long as it is managed responsibly.

Diotte wants to go through the current projects and see which are needs and which are wants.

"Let's be realistic, we are not Detroit," he said. "But Detroit is a wake-up call to fiscal accountability for any city."

Leibovici questioned Diotte's approach.

"Should we stop building recreation centres? Should we not fix the Walterdale Bridge?" she asked.

"I think that others who say that it's not and that debt is out of control are actually doing a disservice. Because if there is that thinking, that our debt is out of control, then the question is what should we cut back on?"

Iveson also defended the city's record.



www.edmontonsun.com

Don Iveson

"I think the city has used, and this council has really used debt responsibly to build projects that are important to Edmontonians, like the south LRT, drainage upgrades, recreation centres and libraries. Things that we would not have built without debt."

The election is just over a month away. Don't leave it to the candidates to come to you. Take action yourself and do the research and, most important, vote because this is your opportunity to choose the direction of your city at a very influential point in its history.

U-Pass

Universal Transit Pass

WHAT IS U-PASS?

U-Pass is a mandatory transit program for post secondary students, granting access to Edmonton Transit, Strathcona County Transit and St. Albert Transit.

U-Pass is mandatory for all credit students at NAIT with the following exceptions:

- Apprentices
- Students who take all of their classes online

All qualified students are automatically charged a U-Pass fee for the Fall & Winter terms.

HOW MUCH DOES U-PASS COST?

For the 2013-14 school year U-Pass will cost \$147.50 per Fall and Winter term. U-Pass offers significant savings for students who take transit, as the cost of a post secondary bus pass for 2013-14 would total \$324.00 per semester.

HOW DO I GET MY U-PASS STICKER?

In order to collect your U-Pass sticker you will be required to provide your valid NAIT student ID card to the U-Pass booth at the start of each term and contact the NAITSA office thereafter.

South Lobby Kiosk – weekdays August 19 – September 13, 2013 (fall term)
Monday-Thursday 8:30am-6:00pm, Friday 8:30am-4:00pm








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WHICH STUDENTS MAY REQUEST A FEE EXEMPTION FROM U-PASS?

Transit Staff / DATS / SCAT / HANDIBUS

- Students with a valid staff card from Edmonton Transit, Strathcona County Transit or St. Albert Transit
- Students who have a valid DATS/SCAT or St. Albert Handibus registration card

Bring your valid NAIT student ID card and valid identification card from one of the above stakeholders to Leanne Mills at the NAITSA office, Room E-131.

Students must be enrolled in the Fall and/or Winter term, prior to the opt out deadline.

Fall Term, September 27, 2013 deadline | Winter term, January 31, 2014 deadline

PRACTICUM STUDENTS & OPTING OUT OF U-PASS

Students on practicum 8 weeks or longer and who are outside the service area of Edmonton, Strathcona County & St. Albert may be eligible to opt out.

Opt out online @ www.naitsa.ca (see website for a complete list of requirements & process)

Each Fall and Winter term is treated as separate and U-Pass opt out requests must be submitted for each term of eligibility.

Students must be enrolled in the Fall and/or Winter term, prior to the Opt Out deadline.

Fall Term, September 27, 2013 deadline | Winter term, January 31, 2014 deadline

Eligibility is assessed to correspond with the dates that appear on the U-Pass sticker, i.e. Students must be on practicum for 8 weeks or longer between September 1 to December 31 and/or January 1 to April 30.

Point counter Point Harmless or hurtful?



JOSH YAWORSKI
Issues Editor @actuallyjosh

It seems that at every turn, someone is looking out for us. You see, as post-secondary students, we are incapable of making decisions for ourselves. We're unable to discern the difference between joke and real, between good idea and bad and between fact or fiction. Apparently, if you, as a student, hear something improper, you lack the judgment to not do it. We aren't really adults. We're still just children, children that need to be protected. Even at 18 and onward, living on one's own or preparing to, employed or preparing to be employed, you and I are really in junior high but, have no fear, because you will be protected from even making good judgments or bad by the generation that went before us.

Nanny state ideology

The fact of it is that when our parents went through post secondary, they made sure to take note of anything that the following generations couldn't be allowed and now they have nearly succeeded in completely removing everything objectionable through omnipresent censorship and nanny state ideology. When the previous generation went to university, they must have had a hell of a time of it, being that they didn't want to wait until we tried it to ban it. These hallmarks of university experience, in some schools hailing back to when the school was established, are swiftly disappearing. Traditions of shared mild humiliation, establishing a common ground and a forced equality, are swiftly being discarded, and instead comes the uncomfortable isolation of modern schools. Walk through NAIT over lunch hour and tell me if you see a shared identity. Tell me if you see cross faculty fraternization. Tell me if you see tables of scrubs clad nurses sitting beside a whites clad hospitality student, with well dressed Business students. No, instead post-secondary students are in exactly the same cliques, with exactly the same attitude, bearing the same unwarranted, inflated self image that being a high school senior inevitably instills. Frosh week gave that little dose of reality, a welcome back to the bottom of the pile that recent grads need. You get rid of that adolescent ego, replace it with adult embarrassment and then spend the night bonding over a keg.

Had begun to get out of hand

I acknowledge that before frosh week was gradually shut down, it had begun to get out of hand. It shouldn't ever be about hurting people, just embarrassing them. Think of Simone in the classic *Dazed and Confused*, telling a freshman that "I did it when I was a freshman and you'll do it when you're seniors but you're doing great," before pouring on mustard and commanding they fry like bacon. If you deal with the inevitable O'Bannions, frosh week can build a community.

But it's dead. NAIT doesn't even really have a frosh week anymore. There are large scale parties and individual faculties may have their own welcoming parties, but it's largely over. And it's all because of unrequested, ridiculous and pandering censorship. And the reactionary bollocks that followed the virility of last week's frosh week video was exactly that. A video of a UBC frosh featuring a chant proclaiming their intent to take advantage of other froshee's underage sisters surfaced, and since then a number of executives within the UBC student executives have stepped down. Many comments made by officials stating their intent to create a "program" and "initiatives" to educate. The frosh will no longer be supported by UBC. All over the country, former froshees are enraged and it's a load of garbage.

This is a chant. A joke. A stupid sentiment, intended to offend and it was incredibly successful. Watch the video, and look for anyone upset by the verse. Look at the Global News coverage from last week, in which they ask UBC students their feelings about it and notice how they all recognized that it was stupid, but it was just a joke. Look around at our culture. Look at the comedies that do best in box office or on TV, and tell me that every time that a joke like this is made everyone gets offended. Charlie Sheen makes worse jokes, and people went out and wore tigers blood wizard shirts. Tosh.0 lives on these jokes, and it's one of the most watched shows on comedy channel. To get this upset about 18 year olds being 18 years old is a moronic waste of both our media, and our own time. Reactionary behavior to adolescent actions are not protecting anyone. Instead, they are creating bubble wrapped glass people, incapable of encountering anything untoward without shattering.



By CHRIS FIGLIUZZI
Assistant Entertainment Editor @chrisfigliuzzi

Usually when I write these articles I follow a fairly strict pattern. I start by swearing to myself that I am going to sit down and dedicate some real honest time to researching the topic, what's going on and the background. Then reality sets in and the next thing you know it's Sunday morning and I'm waking hung over and realizing that I still need to put something resembling an argument together. This time was a little different though. As soon as Josh proposed debating the recent froshing incident and, more specifically the chant, that happened at UBC, I knew I couldn't half ass it.

I spent a couple of days thinking about it and truth be told the more I thought about it, the more I disliked what happened. For those of you that haven't heard or read the chant it goes "Y-O-U-N-G at UBC we like em young Y is for yourrr sister O is for ohh so tight U is for under age N is for noo consent G is for goo to jail."

Now, I grew up in the era before froshing was outlawed so you know I have seen some pretty extreme examples but this, this is just disgusting. This takes it to a whole other level. To actively encourage rape, and of minors no less, is just outright disgusting. In my mind, and for any rational person, this is a non issue. The chant is disgusting and disgraceful and casts an overbearing dark shadow over UBC as a whole. This is a non issue. The chant should be banned, period! There is no debate needed but rather than dwell on this fact and waste anybody's time, I have chosen to dedicate the rest of this article to ... well pretty much anything else worth talking about.

As you no doubt have noticed, school is very much back in the swing of things and as the assignments, projects and exams pile up, so to does the stress. Most of us will relieve the stress in the same way ... good old dependency issues. We'll hit our favourite bars and overindulge with

some friends in an effort to help forget about everything piling up, even if just for a while. This is great. The social aspect of college and university is probably one of the best parts of this time in your life. It helps you to form bonds, some of which you will maintain for the rest of your life, others that you will be able to use to help get ahead later on in your professional lives.

I also know that these are the times that you will feel most invincible and unstoppable. I know this all to well. In fact, it is during these social gatherings and nights out on the town that you can do more damage to your future than you ever could in the classroom. I mean, let's face it, after a couple of beverages you're having a good time and not really focused on anything else.

Eventually though, this good time has to come to an end and you must deal with the reality that somehow, some way you need to get home. I know it's tempting to drive, I mean we're all poor college kids here. I know how much an extra \$20 can help out, but please take a sober second and reconsider. With all the alternatives available like cabs, reliable rides, friends and even walking why would you even risk the ticket or your life.



Photo by Tyler Frith

OPINION

— Editorial —

Keeping 'em informed



NICOLE MURPHY
Editor-In-Chief
@NicoleMurphySt

NAIT students had a chance to get informed about the role NAITSA plays around the school. Students' Association president Jonathan Bilodeau held a town hall meeting in the Shaw Theatre on Sept. 17 at 12:15 and 5:15 p.m. The objective was to explain and elaborate on information students need to make political changes around the school.

"I felt it was important for me, being in my role," said Bilodeau.

"It's my job to know the contract. It's not our student members responsibility, so it is my responsibility to know the facts and make sure everyone is well informed."

Top issues for students

The meeting touched on what NAITSA is in charge of around the school and the top issues that concern students. It seems that U-Pass issues have been a developing debate, since it wasn't until this year that Continuing Education students have been allowed to vote in referendums like the one last February for the U-Pass.

Although there has been an increase in support for the U-Pass, with almost 80 per cent of voting students in favour, NAITSA is looking into the kind of shift that may take place with the new students that are now allowed to have their voices heard.

Only around 20 students showed up to the town hall meetings.

"I always want our student members to be engaged and know about the community that they are in, but students are busy, they are working," Bilodeau said.

"I completely get it and that is why we are putting this up online to make it as accessible as possible."

So the presentation that was made at town hall will also be available on the NAITSA website.

Following the student mandate

"It is not my job to decide what the entire student body wants. It is my job to follow the student mandate and it is also really important that I inform our new students so that they can set the mandate into the future," he said.

Although the meeting provided information about what students can do in order to make changes to the system, it can be hard for busy students, who may have other jobs and families, to take on all the steps in moving changes forward.

BBA Management student Nathalie Walker came to the

town hall meeting hoping that decisions on possible opt-outs could be discussed at that time. She is a mature student that has class until 10 p.m. and public transportation is not a safe option at that time at night. She has to pay for parking as well as the U-Pass and one more bill does not help her busy life.

Although she appreciated Bilodeau taking the time to explain the process that needs to take place, she said she is still not entirely satisfied.

"Walking away from here, I don't feel I've gotten a resolution or there is any solution for me," she said.

For Walker, the system may be too slow in helping her with an expense that is not viable, but it is clear that the Students' Association is willing to help and open to inform and is encouraging students to speak out on the issues that are important to them.

All information discussed in the meeting can be found on the NAITSA website at naitsa.ca.



File photo

Jonathan Bilodeau



Is something bugging you about NAIT or the rest of the world? Do you have some praise to dish out about the school or life in general? Get those thoughts into print.

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Submit letters with your real name and phone number to: studenteditor@nait.ca.

SPORTS

NHL 14's the best yet!



KYLE HARRIS
Assistant Sports Editor
@Theharrishow20

With another hockey season upon us, so is the newest version of EA Sports NHL video game! This will mark the 20th anniversary of the video game and let me tell you, it is the best yet! EA Sports made some significant game-play changes that makes the video game as real as it gets. The new deking system actually allows players to pull off legit dangles on opposing players as they would happen in actual hockey. They improved the fighting by using a lot of the same fighting design as EA Sports' boxing series "Fight Night." In my opinion, it is the best and most realistic fighting that has been in the NHL series. You can rag doll opponents, uppercut in tight, dodge and jersey pull, as well as perform actual knockouts.

Along with gameplay improvements, they have also brought in some new game modes. Because it is the 20th anniversary,

they have brought back the classic NHL 94 game play mode. Blue ice, no board advertisements, the old style basic controls and buttons, as well as the classic goal horns and buzzers.

"Live the life" is a newer, extended version of the old "Be a Pro" mode but, with this mode, you have off ice interactions, interviews, endorsements and decisions that can affect your development as a player and change the way fans, teammates, management and your family see you. If you create too much animosity with your franchise, you can get demoted in the lineup or sent to the minors or, worse yet, get traded. This mode is definitely my favourite. I've been waiting for a few years as a gamer for EA Sports to bring this into the NHL video game. They have had it in the Madden football franchises, but finally now, it is in with the NHL game.

As you can tell, I'm an active gamer when it comes to the NHL video games. I have taken full advantage of this new game mode. You start off by creating your own player, picking out your look, your equipment, then they have you start off at the Memorial Cup to get your draft stock up and once that's completed,



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based on your performance, it projects where you'll go in the draft. Needless to say, my player was a stud in the Memorial Cup and was taken first overall in the entry draft. Now, as a diehard Edmonton Oilers fan, it broke my heart when I found out what team selected me with the pick. The enemy, the rival, the Calgary Flames. It was really hard to take. I almost turned the game off, to be quite honest. But, since it is a video game, I figured I would let it slide. Currently I'm in the preseason with the Flames, so

we'll have to see if I'll stick around with the big club or if I'm sent to the minors. Another improvement that I'm a big fan of is the online game play, which makes scoring more difficult and goaltending more consistent, which creates a realistic game of "chell."

Even if you're not a hockey fan, I highly recommend that you purchase this game. I have played and owned every NHL game that's come out by EA Sports since 1994, and I can tell you, you won't regret buying this one.

Oil Kings tune up for opener

By BRISNNE SAKOWICH
@BrienneSakowich

The Edmonton Oil Kings closed out their pre-season with a 7-5 loss to the Red Deer Rebels last Friday night.

Aaron Irving of the Oil Kings started off the scoring just 32 seconds into the game, with assists going to both Cole Benson and Luke Bertolucci. Edgars Kulda sniped one top shelf to put the Oil Kings up 2-0 just four minutes later. The first period not only saw the Oil Kings' lead in scoring but also saw three players from each team sent to the sin bin for a variety of penalties.

In the second period, Benson rang one off the post and Brandon Baddock got the rebound, allowing him to seal the deal on the power play to bring the Oil Kings' lead to 3-0 over the Rebels. The assists to Baddock's goal went to Ashton Sautner and Benson. Baddock missed last weekend's pre-season

game against Prince George because he was attending the Edmonton Oilers training camp. Riley Kieser got a feed from Kulda and put the puck past Taz Burman to extend their lead to four. Kulda and Ben Carroll assisted. Just a moment later, Red Deer Rebel Brooks Maxwell poked one home on a power play to shorten the Oil Kings' lead to three.

The Oil Kings replaced Tyler Santos and with Patrick Dea in goal and the Rebels switched Taz Burman for Rylan Toth.

Rebel Conner Bleackley took a couple of whacks at the puck and finally scored on Dea, cutting the Oil Kings' lead in half. Oil Kings' Dysin Mayo put the lead back up to three by blasting a

shot from the top circle for an unassisted counter. At the end of the second period, the Oil Kings were up 5-2.

In the third, it was all Rebels. Bleackley start the scoring on a power play. Vukie Mpofu scored on Dea to bring the Rebels to within one. Bleackley tied the game with his hat-trick goal. Scott Feser scored just 23 seconds later to give the Rebels the lead for the first time in the game. Dominik Volek sealed the Oil Kings fate with an empty net goal.

At their home opener on Sept. 20 the Oil Kings will be revealing their alternative jerseys. They will see a new logo and, stepping outside of the traditional colours of Oil Country, they will also see a new colour scheme of black and

neon green. Sneak peeks of the jerseys have been promoted through the twitter account @NewFaceComing. Not only will fans get to see the full design on the 20th, "Every fan in attendance at the Oil Kings home opener will have a chance to win one of 2,000 commemorative keepsakes featuring the new Oil Kings style," according to the Oil Kings' website.

There are six Oil Kings who are currently still at NHL camps but the belief is that Griffin Reinhart will be returning for another season.

The Oil Kings will be losing Keegan Lowe, Laurent Brossoit, Travis Ewanyk, Michael St. Croix, Martin Gernat and David Musil as they will be joining NHL farm teams. Also, Stephane Legault will not be returning as he has decided to pursue other paths.

The Edmonton Oil Kings' home opener is tomorrow night Sept. 20, with the puck drop at 7 p.m.



SOCCER

Men in a tie for first place

By JARED CARVALHO
@JaredCarv

So far this season the Oaks men's soccer team has been looking great. Last weekend's win against the MacEwan Griffins saw the Oaks tied for first place with the Griffins in the Northern Division ACAC standings with 10 points apiece. The great play is reminiscent of last year's season where they finished with nine wins, one loss and 27 points. New coach Charles O'Toole, who was appointed to the position on Feb. 8 last year, has been able to get some incredibly consistent and disciplined play from his players leading to the team's current three win, one tie and no loss record.



Charles O'Toole
Happy with play

Last Saturday against Concordia, the Oaks pulled off an impressive 5-0 win. Sam Saunders opened scoring with his first goal of the season at the five-minute mark. Then at the 22-minute mark Anoop Sahota scored, making it 2-0, Oaks. Monty Haines then scored at the 45 minute mark, and shortly thereafter Jean-Marie Perrault also added a score. NAIT's last goal came from Sharif Sharifi at the 56-minute mark.

"We had some good performances today (Saturday) from several players which culminated in a good win," said head coach Charles O'Toole on the NAIT Athletics website.

On Sunday, the Oaks played extremely

well against the MacEwan Griffins, at both ends of the pitch, even though they conceded a goal. During the game, the Oaks got goals from Arturo Coloma and Zachary Kaiser with the lone goal for the Griffins coming from Ryan Martens. The game's only major penalty was when referee Tyler Duggan yellow carded MacEwan mid-fielder Naukiran Suncha. The Oaks played a solid 90 minutes with little fanfare, which is the mark of a team ready to make a push for a championship. They were close last year, settling with the silver as the SAIT Trojans took home the gold.

"The lads did well this weekend, grabbing all six points against very good opposition and cross town rivals Concordia College and Grant MacEwan Griffins," said O'Toole.

"Due to injuries, several players were asked to play in positions that they have never played in or have had little experience in. It took a team effort and I was happy with the way the boys worked for each other."

This year, the ACAC championship will be played at the NAIT field from Oct. 25 until the 27th. Continuing the great play that they have had for the first portion of this season is going to be essential if they want to taste ACAC glory for the first time since the 2011-2012 season.

The next couple of games for the Oaks are



Photo by Jesse Kushneryk

NAIT Oaks defender Jean-Marie Perrault (3) moves the ball against MacEwan on Sunday, Sept. 15. NAIT went on to win the match 2-1.

going to be instrumental if they want to ensure their position as a powerhouse in the league. On Sept. 21, the Oaks play the last place King's Eagles and then on the 28th they take on the second-last place Keyano Huskies. The game against the Huskies should prove to be an interesting one since the last time the two teams met, the game ended in a frantic 1-1

draw. That game helped the team realize that they should not underestimate any team, no matter where they are on the ACAC standings.

As long as the team still buys into the system and leadership of coach O'Toole, there should be nothing holding the Oaks back from making it to the championship game in October.

Women split weekend play

By LAUREN FINK
Sports Editor
@LaurenFink_

The Oaks women's soccer team was in action once again this past weekend as they headed to Concordia on Saturday to take on the Thunder.

The game resulted in their first away win of the season, a 7-0 victory, with goals from Carlie Friesen, Jenna Kleebaum, Kelly Tataryn, Kelsey Langille and Leanne Kadatz, who scored her ninth, 10th and 11th goals of the season. The game saw solid performances from the whole team, with captain Ashley Woodford winning recognition as Player of the Game, and Charlotte Lendzion and Michele Greer sharing the shutout.

"The team played quite well on Saturday – some good goals and a very good team performance, said head coach Carole Holt.

"It was a very hot day and that was a big challenge for many players as we don't get many games like that, this time of year."

On Sunday, the women took on the MacEwan Griffins in a tight game, which ultimately ended in favour of the Griffins with a score of 3-2. Jay Hart opened scor-

ing for the Oaks at the eighth-minute mark, with Langille giving NAIT a 2-0 lead by the 30-minute mark. The Griffins fought back and at the 41-minute mark they scored their first goal of the game, cutting the Oaks' lead in half. From there the Griffins gained momentum and scored another two goals at the 75th and 87th minute mark, giving them the win.

"Sunday's game was a big one for us, said Holt.

"We started very strong – we played physical and got to the ball first, which allowed us to get 2-0 up on GMU fairly early in the game. The wind picked up towards the tail end of the first half and unfortunately for us, GMU got a goal back before half time," she said.

"The players had to really fight the wind in the second half and with the number of re-starts from goal-kicks, it was hard to get any real flow to the game going. No excuses for us, though, as we needed to do a better job but all of the things we noted were things that can be corrected. We have a very motivated group of players and we are very much looking forward to our game this weekend

versus the Kings," she said.

The women will head to Kings College

on Saturday, Sept. 21, where they hope to redeem themselves and bring home a win.



Photo by Jesse Kushneryk

NAIT Oaks Leanne Kadatz gets tied up with the goalie on Sunday, Sept. 15 at NAIT field against MacEwan. The Griffins won 3-2.

Esks break losing streak

By **RACHEL PRAZAK**
@Rachelprazak

Saturday night's game against the Winnipeg Blue Bombers put an end to the Eskimos' eight-game losing streak and marked their first win at home this season.

Before taking on the Bombers, the Eskimos placed receiver Cary Koch on the nine-game injured list after he sustained a left knee injury in the Labour Day Rematch against the Calgary Stampeders. They also received a boost to their lineup with the return of middle linebacker JC Sherritt, defensive end Odell Willis and running back Hugh Charles.

On Saturday afternoon nearly 30,000 loyal Eskimo fans piled into Commonwealth Stadium to watch the game with hopes the team could come out victorious at home for the first time this season.

The Esks received the opening kickoff. After a quick two and out for the Esks, it was the Bombers turn.

Winnipeg quarterback Justin Goltz lost the handle of the football after a first-down run, turning the ball over to the Eskimos near midfield.

The Eskimos started off their second drive of the game with favourable field position. Upon returning to the lineup, Charles picked up where he left off, catching a

swing pass from QB Mike Reilly for a first down.

Reilly began to catch fire, throwing completions to receivers Marcus Henry and Adarius Bowman to set the Eskimos offence up inside the red zone. He found slotback Fred Stamps in coverage near the back of the end zone for an eight-yard touchdown and an early 7-0 Esks lead.

For the second straight drive, the Eskimos were set up with great field position.

After a roughing the passer penalty, the Eskimos moved the ball deep in Blue Bomber territory. The Bombers defence forced the Eskimos to settle for a 25-yard field goal by kicker Hugh O'Neill, making the score 10-0.

Things got worse for the Bombers, as Goltz looked for receiver Aaron Kelly deep, but was intercepted by Esk defensive back Chris Rwabukamba.

Reilly and the Eskimos offence didn't waste any time and looked to take advantage of another Winnipeg turnover. Reilly found Bowman for a 32-yard catch and run along the sideline.

On the next play, Reilly found Bowman wide open again as he rushed along the

side line and into the end zone to give the Eskimos a strong 17-0 first-quarter lead.

The touchdown grab marked Bowman's first TD since 2011 after missing all of last year and the first half of this season with a serious knee injury.

Winnipeg and Edmonton's defences made most of the second quarter a quiet one. It wasn't until two minutes left in the half that the Bombers got onto the scoreboard with a 17-yard field goal from Sandro DeAngelis.

Reilly awoke from a quiet second quarter with an electrifying 45-yard run into Blue Bomber territory. Just one play later, Reilly found Stamps in single coverage for a 25-yard touchdown grab. Stamps' second touchdown catch of the game gave the Eskimos a 24-3 lead at halftime.

At the beginning of the second half, Winnipeg made a quarterback change replacing Goltz with Max Hall after Goltz was held to five completions for 54 yards in the first half.

The Eskimos and the Bombers started off the second half exchanging punts. On the Bombers next possession, Hall moved his offence into scoring range but he was picked off in the end zone by Eskimos

defensive back Chris Thompson putting an end to their drive.

Later on in the third quarter, the Bombers were held to a single point after DeAngelis missed a field goal.

At the end of the third quarter, the Eskimos and their green and gold empire wished long-time Eskimos equipment staff member Joey Moss a happy 50th birthday. The crowd belted out happy birthday alongside Bryan Hall and gave Moss a standing ovation.

At the end of the fourth quarter, a bobbed snap by the Bombers caused some chaos on the field for both teams. Eskimo Willis booted the football downfield and it was scooped up by Marcus Howard and flipped to a somersaulting Damaso Munoz, and then landed in the hands of Eric Samuels, who ran it in for a touchdown, which was called back after an illegal block penalty against the Esks.

As soon as the clock struck zero, Willis led the charge as a bunch of the Eskimos went into the stands to celebrate their 25-7 win with their fans.

The Eskimos will look to carry their momentum into this weekend as they take on the Blue Bombers in a rematch on Friday in Winnipeg. Kickoff is at 6 p.m.



Jays playing out the string

By **KELSEY LYDYNUIK**
@KelseyLydynuik

After finishing their road trip on a high note with a series sweep in Minnesota, the Jays returned to the Rogers Centre on Tuesday to take on the Angels.

The Angels capitalized on the road, with Erick Aybar hitting a home run to start off the game. After that, a ground ball from Josh Hamilton sent Mike Trout and Mark Trumbo home and a single from Grant Green sent Hamilton home, putting the Angels up 4-0 at the end of the first. However, in the bottom of the second, a grand slam from Anthony Gose brought himself, Adam Lind, JP Arencibia and Moises Sierra home to tie the game.

In the top of the third, another Hamilton single brought Trumbo home to return the lead to the Angels.

In the top of the fifth, bats caught fire for the Angels as Trumbo and Hamilton hit consecutive home runs. After a coach's visit to the mound, Kole Calhoun hit a double to send Chris Iannetta home. Another double from Trumbo sent Trout home and a homer from Iannetta scored him and Trumbo; Angels up 11-4 halfway through the sixth. A homer from Rajai Davis put Toronto to five and a groundout from Kevin Pillar brought Arencibia home. However, the Angels scored again in the eighth inning to win the

first game 12-6.

On Wednesday, the Jays came out ready to play, with Sierra hitting a double to bring Davis home and a Mark DeRosa ground ball to shortstop allowed Lind and Sierra home, putting the Jays up 3-0 after one.

In the top of the second, a home run from Trumbo scored two and a sacrifice fly to centre field brought Trout home to tie the game in the top of the fourth.

In the bottom of the fourth, Sierra hit a triple but a catching error by the third baseman sent him home to return the lead to the Jays. Green tied up the game for the Angels in the fifth and in the top of the eighth Calhoun scored Trout for a 5-4 win.

Thursday, an Adam Lind doubled in the bottom of the first brought Jose Reyes home and put the Jays on the board. However, in the top of the second, the Angels tied it up when a line drive to centre from Green brought Iannetta home. The Angels kept on in the third, gaining the lead with a fly ball to centre from Trumbo to send Aybar home. But in the bottom of the third, Reyes tied the game with a homer. Sierra was later able to hit a double and bring Munenori Kawasaki in to give Toronto the lead again.

In the top of the fourth, a home run from Calhoun tied up the game and a ground-rule double from Trout in the fifth brought Aybar

home, allowing the Angels to win 4-3 and sweep the series.

Friday, Baltimore was in town as the Jays looked to come back from the three game series sweep by the Angels. Toronto opened up scoring in the fourth with a two-run homer from Lind. The bottom of the fifth saw another homer for the Jays from Colby Rasmus to put Toronto up by three. In the seventh, the Orioles put their first point up on the board and a double from Steve Clevenger sent two players home and the Orioles tied it up by the end of the seventh.

A homer from Chris Davis and a single from Danny Valencia in the eighth gave the Orioles a comeback 5-3 win.

After a 4-3 Jays win on Saturday, the series wrapped up Sunday. The Jays opened the scoring in the bottom of the second on a home run from Lind. In the top of the third, Valencia hit a double to put Baltimore up. Scoring ended in the top of the fourth when Davis walked Michael Morse home. The Orioles won the game 3-1 and the series 2-1.

The Yankees come to town on Tuesday and then the team heads to Boston on Friday.



Photo by Ciaran Boyle

The Calgary Edge pressures the women's NAIT Ooki goalie during an exhibition game Sunday, Sept. 15 at NAIT arena. The Edge won 5-1.

Athlete Profile



Player: Monty Haines
Sport: Soccer
Position: Forward
Program: Millwork and Carpentry

By BRIDGETTE TSANG
@BridgetteTsang

What inspired you to play soccer?
My friends started playing soccer so, I decided to join them and do the same.

Do you have any pre-game rituals/routines? Superstitions?
Not really. Just some shoulder shrugs and some dancing here and there.

What are some of your hobbies?
Building things, like houses or carpentry stuff.

Who is your favourite athlete or role model in athletics?
Michael Jordan, for sure. I've looked up to him since I was a kid. His jersey

number was 23, and so is mine.

What's your favourite thing about NAIT so far?
I like the people here. Everyone is really nice.

Is there a quote or motto you live by?
Put your best foot forward.

What's your favourite TV show?
I'm really into Sons of Anarchy right now.

Favourite movie of all time?
Space Jam. Yeah, that's my favourite.

What's on your playlist right now?
I've got some rap and Tupac.



Athlete Profile



Player: Kelsey Langille
Sport: Soccer
Position: Striker
Program: Upgrading

By BRIDGETTE TSANG
@BridgetteTsang

What inspired you to play soccer?
I started playing soccer when I was four and it's the only sport I've ever played and I've ever been into. For some reason I loved running and stuff like that. I just stayed with soccer and I've been with it my whole life and I've never switched out of it.

Do you have any pre-game rituals or routines? Superstitions?
Well, usually the whole team is blasting music in the dressing room. I get focused differently. I just put my headphones in and I just sit in my cubby hole and I think through what I'm going to do in the game.

What are some of your hobbies?
I live out on a farm (in Ardrossan.) So, I like quading, fishing, riding horses now and then, and I like to go camping a lot. I used to like doing track but, now I focus on soccer more.

Who is your favourite athlete/role model in the sport?
I do look up to past coaches I've had. Like my coach in Tennessee (at Cumber-

land University). He was a great coach. He always went out and did individual work with me and wanted me to do better.

Do you have any hidden talents? (Music, dance, body movements, etc.)
In high school, I was in band so, I've played the saxophone. I played it because my sister played it and I was actually quite good at it.

What's your favourite thing about NAIT so far?
It's a lot different from when I was down in the States. But, I really like the environment. There's always a bunch of cool things going on. It is very welcoming.

7) Is there a quote or motto you live by?
Carpe diem.

8) What's your favourite TV show?
I like Reba. I think it's so funny.

Favourite movie of all time?
One that really sticks out, because I really like animals, is We Bought a Zoo. I think it's so cute!

What's on your playlist right now?
Pump up music. Like EDM (electro dance music,) that kind of stuff.

Athletes of the week

September 10-15

Sarah McMaster
X-Country running



Sarah ran an excellent race this past weekend, finishing in eighth place in her first race of the season, to lead all NAIT runners. McMaster was happy with her result but knows she can continue to improve. "If Sarah continues to finish well, she has a good chance of qualifying for the national championships!" said assistant coach Andrea von Engelhardt. "This was Sarah's first race representing NAIT, a great debut for one of our promising new Ooks!" Sarah is a third-year Occupational Health student from Edmonton.

Jared Donnelly
Golf



Jared performed phenomenally for the Ooks golf team this past weekend at the Lacombe Golf and Country Club, firing back to back stellar rounds of 76. In the team's first ACAC event of the season hosted by Red Deer College, Jared led all Ooks golfers and showed tremendous consistency in tough conditions. "As a fifth year Ook, Jared has developed into one of the best golfers in our conference and someone who can set the standard for the rest of the team," said head coach Jules Owchar. Jared is a fifth-year Business student from St. Albert.

ACAC Standings

MEN'S SOCCER									
North Division									
Team	W	L	T	Pts	GF	GA	+	-	
Grande Prairie	3	0	1	10	11	2	9		
NAIT	3	0	1	10	13	4	9		
MacEwan	1	1	1	4	15	6	9		
Concordia	1	2	0	3	6	8	-2		
Keyano	0	1	3	3	5	7	-2		
King's	0	4	0	0	2	25	-23		
South Division									
Team	W	L	T	Pts	GF	GA	+	-	
Red Deer	3	1	0	9	9	6	3		
Lethbridge	2	0	1	7	6	3	3		
SAIT	2	1	0	6	11	5	6		
Lakeland	1	2	1	4	10	6	4		
Medicine Hat	0	1	2	2	2	4	-2		
Olds	0	3	0	0	1	15	-14		

WOMEN'S SOCCER									
North Division									
Team	W	L	T	Pts	GF	GA	+	-	
Grande Prairie	4	0	0	12	19	2	17		
MacEwan	3	0	0	9	15	2	13		
NAIT	3	1	0	9	27	3	24		
Concordia	1	2	0	3	3	13	-10		

King's	0	4	0	0	1	18	-17
Keyano	0	4	0	0	1	28	-27
South Division							
Team	W	L	T	Pts	GF	GA	+/-
Lakeland	2	1	1	7	14	9	5
Medicine Hat	2	1	0	6	7	2	5
Lethbridge	1	0	2	5	7	6	1
Red Deer	1	1	2	5	4	6	-2
SAIT	0	1	2	2	6	7	-1
Olds	0	2	1	1	2	10	-8

2013-14 GOLF STANDINGS		
Men's Individual		
1 Kyle Morrison	RDC	143
2 Mitch Kurtz	MH	147
3 Darren Windle	RDC	149
4 Jared Donnelly	NAIT	152
5 James Charpentier	GMU	153
6 Drew Horn	GMU	156
7 Devin Kohlhauser	GMU	158
8 Barrett Belland	GMU	158
9 Cole Feth	UAA	159
10 Samuel Kirkness	OC	159

ENTERTAINMENT

What's the fuss about?



ALLISON MULLOCK
Entertainment Editor
@Alimullock_

About two weeks ago, my Facebook news feed advised me to watch the #Frankoroast on Comedy Central. Later on that week, I was heading to the gym and trying to pick a playlist to run to when I thought, "I should totally listen to that Francoroast." I clicked onto YouTube to try and found the full thing was right there. I began reading the comments before I started to run and it talked about all of the racial and homophobic slurs mentioned in this roast. Many people believed it was too hurtful and crossed the line. I decided to weigh in on this after I had watched it and make a judgment for myself on whether it pushed the envelope too hard or not.

Not knowing exactly what I had gotten myself into, I began to run and listen and laugh. I watch a lot of comedy but this, by far, was the funniest thing that I had ever watched.

If you don't know what a Comedy Central roast is, go into YouTube, type in Comedy Central roasts and a ton will display!

The first comedian was the MC, Seth Rogan. Some great lines were; "Franco, you look like you're asleep. Did you just read a James Franco book?" "Look at me doing all the talking, while you sit there doing nothing. I feel like I'm co-hosting the Oscars with you." Were among the

many, non-offensive, jabs taken by Franco that night.

Following Rogan's introduction was Nick Kroll. Kroll took many jabs at the number of "Jews on stage here tonight!" and took almost one too many jabs at Rogan.

"I don't know if any of you know this, but Seth Rogan has a writing and directing partner named Evan Goldberg ... What does this other guy look like that you are the face of the operation? I assume he is a sweaty Orthodox Jew eating a pastrami sandwich." Overall, two big thumbs up to Kroll being mildly offensive, yet hilarious.

Jonah Hill was next up and decided he was going to compliment all of his fellow roasters. Of course, with tons of back handed compliments and sarcastic remarks, Hill impressed many.

"And that's the goal after all right? To make movies that don't lose that much money. Seth's f***** awesome."

"What does my man Bill [Hader] do? He goes ahead and books himself a T-Mobile commercial. Who's laughing now, Lorne Michaels?" and his best zinger on "the main course, the feast de resistance" "He got into Yale just like everybody else. He got really, really famous and just kind of asked a person from Yale if he could go there. Just like everybody else." Hill kept it clean.

Sarah Silverman was one of two girls who were invited to the roast and definitely killed it when it came to roasting Jonah Hill. Taking many jabs at his weight, "Jonah on a scale of 1-10 do you own a scale? Then "Speaking of brownish people," Silverman began roasting Aziz Ansari "By the way, Aziz can't stay all night, he's got to get back in the cupboard." Franco wasn't completely left off the hook in Silverman's performance, "I don't think James is necessarily gay or straight - I think he literally can't open his eyes enough to see who he's f*****." Silverman really pushed the envelope, surprisingly ... not so much. Comedy Central was aware of this humour when getting her for the show.

Tough act to follow but Bill Hader, acting as the "President of Hollywood" stating "Hi, I'm Hollywood, we've never met before" to Jeff Ross. "I put you on a movie poster and I said, 'Deal with it.' And then I put Barbra Streisand on the poster and the world said, 'No.'" directed towards Rogan. He kept it classy, a tad ruthless, but simply hilarious.

Clean, mostly

Natasha Leggero, there to support fellow female comedian Silverman, starred in her very first roast. Her first line "Andy's comedy group is called the Lonely Island. Which is how each of his teeth feel." And her first jab at Franco, "Acting, teaching, directing, writing, producing, photography, soundtracks, editing, is there anything you can do?" For the most part she kept it clean.

Andy Samberg was pretty dull and definitely had trouble roasting a friend. "I don't go down to your job and knock James Franco's dick out of my mouth. You never take me anywhere, James!" His jokes were funny of course, but he had to continually give himself props for his jokes "Oz the Great and Powerful, more like a movie that transported me to a magical wonderland, good one, thanks." Samberg was mildly rude towards homosexuals but was classy enough to keep it acceptable.

The most popular searched bit on YouTube and Google was Aziz Ansari's routine. He was quick witted, sarcastic and was extremely entertaining. Some of his best lines included: "The funniest part of *This is the End* to me is that if James actually had that party, I don't think I would have been invited." "Franco, I don't know you that well, but I'm glad you had me here and later tonight I'm looking forward to you coming up here and doing what you do best: being mildly funny doing material Seth Rogen has written for you." And there was endless laughter when Ansari took a jab at Leggero's routine, suggesting for viewers at home to fast forward through it! Ruthless, hilarious and fresh.

Charming for years

"Which is what guys do to your p****, they wreck it then they Ralph." "Too bad you can't do an impression of a guy with two equally sized eyes." "Look at these fat guys laughing I love it!" "It didn't have to be big or black, but Jonah with his demands!" "Jonah had trouble making it tonight because he couldn't find a suit that changed sizes every three hours." "What was that, a California king?" "Wanna be in a spaghetti western movie? Jonah was like, you had me at spaghetti!" "Ansari has been charming audiences and snakes for years." "Does Ryan Gosling ever call you laughing, then hang up?" and the last one liner jabbed by Jeff Ross, "127 hours is how long she has left," when referring to Franco's 91-year-old grandma. Definitely a rude and offensive routine but it was racy, energetic and one of the funniest acts of the night.

James Franco finished off the night a little bit weak. He had to follow two outstanding performances, which was tough. "But it's not just me, look how full of himself Jonah has become after his Oscar nomination. Don't forget where you came from, pal. Sure you're buddies with Brad Pitt and Channing Tatum, but I was your first handsome friend," was definitely his best part of the night. Minor racial slurs, but that's about it.

Although it is pushing the envelope and isn't meant for younger audiences, I believe its not dirty, tasteless or uncalled for. It is hilarious, ruthless, and witty.



Aziz Ansari
Ruthless, hilarious and fresh

www.businessinsider.com

FOR YOUR LISTENING PLEASURE ...

\$3.99 mixtape ...



By ALEX SACKIW

Now that school is in full swing, there are probably those of you who are looking to squeeze the last bits of fun out of this summer season. To that end, you're

probably looking for a few more party tunes to add to your ever growing iTunes library, well, do we have a list for you, good reader! We present to you a selection to help you party into the night. Whether it be a small BBQ with your closest friends or going hard in the paint at a house party, these songs are definitely at the top of the list when it comes to keeping the people moving and the party jumping. Some are old, some are new, some you've probably never heard of. Regardless, there is a simplistic entertainment value to hearing "Surfin' Bird" play through loud speakers.

1. Knife Party – "Bonfire"
2. Infected Mushroom – "I Shine"
3. B52's – "Rock Lobster"
4. Pendulum – "Slam"



5. Cypress Hill – "Insane in the Membrane"
6. M.I.A. – "Paper Planes"
7. House of Pain – "Jump Around"
8. Hugo – "99 problems"
9. Vitalic – "Stamina"
10. NERO – "Doomsday"
11. The Trashman – "Surfin' Bird"
12. Smash Mouth – "Walking on the Sun"

VIRAL VIDEO

Freddie makes a mess of it



By KODY DAVIDSON

Last week you read about Video Game High School. This week I have video made by the one of the writers for VGHS; Freddie Wong. This is Batman inspired and short. It is about the character Freddie Wong (played by Freddie Wong) as he comes out of retirement to try and talk to girls and go on dates.

Now, it sounds weird but this is a really funny video. It starts with him getting his equipment and talking to his butler. To prepare for his date. He ends up getting into a fight with the waiter and spills wine, resulting in his date not going very well. After spilling the wine, the video becomes really funny and I do not plan on spoiling it in this article. You'll just

have to watch it to find out but it is ridiculous!

There is also a behind the scenes video on RocketJump.com if you're interested in how they made the video. Just trust me and watch this one. It's short and under four minutes long. What do you have to lose?

Sky-hook: <http://www.youtube.com/watch?v=seE59eiD5nw>

AN EVENING OF

EATS

\$25/student
Includes: Food, transportation
& beverages (non alcoholic)

Tuesday, September 24
bus leaves from
the Nest @ 4:30pm

Purchase tickets at the NAITSA
Office (Room E-131)
or at naitsa.ca/aneveningofeats

Daawat

Padmanadi
Vegetarian Restaurant

BLOCK
1912
A EUROPEAN CAFE

Excuse me, can I taste that?



CHRIS FIGLIUZZI
Assist. Entertainment Editor
@chrisfigliuzzi

Let's face it, college is expensive. As much as we may hate to admit it, often times we are faced with some difficult choices about what to eat, and whether or not the food we are eyeing is really worth the money we're dishing out for it. Well, I decided to try to help you out and get me a little bit of a free lunch, by going around and seeing if some of our friendly fellow students would let me taste what they were eating. The results were surprising ... and delicious.



"Ya, sure."

– Clayton Souter, Electrician



"Not this (the wrap) ... you can have a fry, though."

– Keegan, Electrician-Engineering Year 2



"No ... I'd rather you didn't ... stay away from my food."

– Liam, Electrician



"Uhhh sure, just a fry."

– John, Instrumentation Engineering

the NEST TAPHOUSE GRILL PRESENTS

ALEXANDER KEITH'S

BIRTHDAY

CELEBRATE WITH US ON OCT. 4

\$4 ALL DAY

BOTTLES OF ALEXANDER KEITH'S
BOTTLES OF BUDWEISER, BUDLIGHT & KOKANEE

Enter to win a RNH Oiler Jersey!

NEST 25
TAPHOUSE GRILL



Postmodern sensation

By KYRA MULLER

Something we have all become acquainted with is the annoyance that comes with a pop song that is so over played that



www.indecentxposure.com

Robyn Adele Anderson

we quickly change the station to find it to be playing there as well. Part of the reason that pop music is in fact popular is due to the bouncing beats, the catchy lyrics and, I hate to say it, often generic content that is easily relatable to anyone. In the past year this has definitely been the case with “Thrift Shop” by Macklemore and Ryan Lewis, Taylor Swift’s “22”, and most recently, “We Can’t Stop” by Miley Cyrus. I was beginning to lose all hope in these re-run and overdone hits when I stumbled across a new twist as presented by Postmodern Jukebox on YouTube.

I was casually surfing the net when I saw someone post about this epic rendition of Miley’s song and decided to give it a quick listen. What followed completely blew me away. Instead of the generic cover played by a band that threw something together at the last minute and uploaded it to YouTube, I was presented with a fine crafted masterpiece.

This group takes modern hits, and completely rewrites them to be authentic to certain styles and time periods. Instead of losing attention halfway through like I usually do somewhere in between the lyrics “forget the haters,” and “doing whatever we want,” I stayed engaged through the entire video. There was just some aspect to hearing this new, yet old 1950’s version of the song that made it so much more interesting.

Something else that blew my mind was

that this video has accumulated 4,000,000 views in the one week since it’s been uploaded, becoming the third video that appears, topped only by the original music video, followed by the audio version when you search the popular song. I contacted the lead singer of the group, Robyn Adele Anderson, and asked her a few questions about how they’ve become a YouTube sensation and what their approach to popular music is all about.

Nugget: How did you first get involved with Postmodern Jukebox?

Anderson: I first got involved with Postmodern Jukebox back in February of this year. Scott Bradlee (the pianist and founder of PMJ) has been doing these kinds of covers for years and we’ve been dating since February of 2012, but it wasn’t until earlier this year that he asked me to be in one of his videos. We both decided covering “Thrift Shop” would be a fun, silly idea and sure enough, it had great success! Since then, we continued to make videos and book gigs as a band.

Nugget: Did you ever expect that you would become YouTube sensations?

Anderson: I never in a million years thought that I would become a YouTube sensation ... I wasn’t sure if people would like our Thrift Shop cover and certainly never imagined that it would get one million views in a little over a week. We thought we would

never have another video as popular as Thrift Shop, but sure enough, our latest Miley Cyrus cover has proven us wrong! It’s certainly been a weird experience for me, since I never intended to pursue a career in music.

Nugget: What role do you think social media played in your success thus far?

Anderson: I think social media has played a huge role in our success, especially since we put very little effort into marketing our music. We kind of let the public decide for itself if they like our music or not and leave it up to them to discover it, share it, buy it without us telling or trying to convince them to do so. Facebook, YouTube and Reddit have helped a lot to get our music out there, and from there news sites, blogs, and other media outlets will find our stuff and help spread it even further.

Nugget: What has been your favourite song to perform so far?

Anderson: My favourite song so far is a tie between “Don’t You Worry Child” “Thrift Shop” and “We Can’t Stop.” It’s so hard to choose!

So there you have it. Instead of becoming frustrated with this week’s over played and sometimes annoying hits, drift over to YouTube and listen to Postmodern Jukebox’s version. That song you felt you were being punished with just moments earlier may just turn into your favourite.

Nominations open

August 19 - September 30 @ 4pm

Become a student senator & grow your career

The NAITSA Senate is comprised of 18 student representatives at NAIT. They meet 10 times throughout the school year (October through April) to discuss and make decisions on issues that concern NAIT students.

For **more** detailed **information** and to hear our stories please **visit us online** at naitsa.ca/senate

STUDENT ELECTIONS

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rm e-131

Effective study methods



TIMELY TIPS

MARGARET MAREAN
NAIT Student Counselling

Forming consistent, effective study habits early in the semester is the most important thing you can do to improve your marks as well as your long-term retention and understanding of the course material. While you can't change your IQ or the course content that you have to learn, you can take control of your study habits. Look over the list of recommended study techniques and choose one or two you can improve on.

Where to study

- ☐ I have a regular study area (or areas: one at home and one at school)
- ☐ I have a study area that is used only for homework and studying
- ☐ My study area is free of distractions such as noise, pictures of my girlfriend/boyfriend and interruptions from family, friends, phone
- ☐ I have good lighting and ventilation in my study area
- ☐ My study area is big enough to spread out my papers, books, etc.
- ☐ I study in the same one or two places most of the time

When to study

- ☐ I know when my peak time of day is and I use that time to do my most important

study/homework tasks

- ☐ I study at the same time each day
 - ☐ I know how long to study before I lose concentration and become less effective (For most people this is between 30 to 50 minutes)
 - ☐ For difficult material I use SECS (short effective concentration sessions of 10 to 20 minutes)
 - ☐ I take regular breaks when I am studying
 - ☐ I always stop studying when I am exhausted
 - ☐ I review important new material within 24 hours of the class
 - ☐ I do a weekly review of all new material
 - ☐ I use a day timer or my cell phone calendar to note down all exams and homework assignments
 - ☐ I control procrastination (e.g. I do not put assignments and studying off until the last minute, I start my study sessions on time, I get right back to homework or studying after a break, I do my most important activities first)
 - ☐ I start working on assignments as soon as they are given out
 - ☐ I space out my studying for a major exam over four to seven days
- ### What to study
- ☐ I make a list each day of what I want to accomplish. I prioritize my tasks and always work on my most important or my most difficult projects first
 - ☐ I allot more time to difficult subjects
 - ☐ I sit down to study or do homework with a specific study goal in mind
 - ☐ I use my course outline as a guide for what to focus on
 - ☐ I watch what the instructor emphasizes in class, on overheads and with assignments
 - ☐ I check with instructors to see what

will be covered on exams

- ☐ I break material into small, manageable chunks when learning or studying

Note taking

- ☐ I sit near the front of the class
- ☐ My notes are clear and complete
- ☐ I label, date and number all my notes
- ☐ I have developed a shorthand system for common words
- ☐ I leave a wide margin on each page in order to jot down extra points
- ☐ I take notes in point form
- ☐ I look my notes over and edit/revise them after each class making sure I clarify anything I am unclear on with a classmate or the instructor
- ☐ I use diagrams or pictures to help clarify points
- ☐ I have tried Concept Mapping (also called Mind Mapping)
- ☐ I use a separate binder or notebook for each subject

Reading

- ☐ I skim the chapter heading, all bold headings, the introduction and the summary before I read the chapter or note package in detail
- ☐ I turn each chapter or note package heading into a question before reading the content
- ☐ I read actively to find answers to questions and to identify main points
- ☐ I recite the main points after reading a section (40 per cent to 50 per cent of what we read is forgotten in about 15 minutes; immediate recitation helps with retention). Better yet, I jot down major points and sub-points in my own words
- ☐ I make notes in the margins of my textbooks/note packets
- ☐ I try to visualize what I have just read

- ☐ I use a highlighter but highlight no more than 10 per cent of my readings

- ☐ I have a dictionary nearby to check words I am uncertain of

Other

- ☐ I attend all of my classes unless I am critically ill or have a personal crisis in my life
 - ☐ My goals are realistic for me
 - ☐ I am involved in a study group
 - ☐ I have the name of at least one classmate in each class who I can contact to clarify material
 - ☐ I exercise and/or relax regularly
 - ☐ I eat nutritional food and regular meals and snacks including breakfast
 - ☐ I get enough sleep each night
 - ☐ I take time each day for myself
 - ☐ I reward myself for good study habits
- Add up your score and see how you are doing.

46 – 52: Excellent study habits. Keep up the good work!

40 – 45: Good work. Look over the habits that you didn't check and see if you can add any.

30-39: Evaluate where you can improve your study habits and try to add one new habit each week. You may want to book an appointment with a counsellor to get more suggestions on improving your study habits. Don't forget to attend the study skills seminars starting Sept. 13.

<30: Run, don't walk to NAIT Student Counselling, Room W-111PB, HP Centre to book an appointment with a NAIT Counsellor who can help you enhance your study skills. You can also book by phone by calling 780-378-6133.

See the *Strategies For Success Study Skills* manual online at www.nait.ca/counselling under on-line resources.

THROWBACK THURSDAY

Lite Brite a special memory

By JASMINE MORRILL

Two words that made my childhood so much better ... Lite Brite. This game was made in 1967 by Hasbro and has definitely been a favourite for many generations including mine (I'm a '90s kid).

I would sit on the floor for hours, pressing the coloured plastic pegs into the frame. I loved the popping sound each one made as it snapped into place. Each peg was like a piece of a puzzle, but unlike a jigsaw puzzle,

the whole picture still had to be determined as you go. My favourite part of playing with my Lite Brite always came at the very end. I would turn off the lights in the room and then flip on the power to the box and suddenly my artwork would come to life. No matter how crooked the lines were or how oddly the picture looked, I didn't care, it was my creation. I always loved making crafts and then showing them off to my parents after but there was just that added spark of excitement with Lite Brite.

While it might have been easier or faster to draw or paint, the hours spent plugging in those neon pegs were worth it. You may also remember all the different pre-designed templates and cartoon themes that you could choose from. Lite Brite forced you to be patient and creative and it was a fun challenge.

Although it seems like just a simple child's toy, it will be among the countless memories stored away in my mind. As much as I like

to praise this nostalgic masterpiece, there was one downside. The little plastic colored lights would always get lost in the carpet or end up broken. There may have been a time or two that me and my bestie tried to make a game out of "hide 10 lights in the carpet and see if

you can find them all" and as you could probably guess, we didn't find them all, but the vacuum did. Never the less, I think it made a significant mark in my childhood and yes you can still find them, just search on eBay, Amazon or hit up a garage sale!

STUDENT LEADERSHIP AWARD OF DISTINCTION PROGRAM LEAD THE WAY ...

Do you want to become an inspiring, committed, self-confident, positive and self-reliant leader? Do you want to enhance your resume so that employers will identify you as a leader who will make a difference? This is an extra-curricular leadership-in-action program is open to all students enrolled at NAIT. You must apply to become a member of this program. Don't wait. Come to O-117 (located in the South Lobby) to pick up the brochure and an application form. For more information please e-mail mparker@nait.ca.

Application deadline is Monday Sept. 30, 2013.



MOVIE REVIEW

We're the Millers scores

By MUHAMMAD WAQAS

If you have seen *We are the Millers* already, then you should watch it again and if you have not, then spoiler alert. This movie was the best comedy movie of the year so far, though a few people might not agree with me. The movie revolves around a fake family who tries to smuggle marijuana into the United States. Even though Jennifer Aniston has aged over time, her work in this movie could be defined as a job well done.

If we briefly look at the main characters, everyone did a great job. The chemistry between Aniston as Sarah "Rose" the stripper and Jason Sudeikis as David Clark, a drug dealer who forms the Miller family, was an amazing choice. Emma Roberts as Casey Mathis, a runaway teenage girl and Will Poulter as Kenny Rossmore, a virgin neighbour were the fake kids in the Miller family. They show there is a possible future in Hollywood with their A class performances.

Though the movie failed to lead the box-office in its first week, with the passage of a few weeks, it has grossed \$100-million and continues to climb. The Warner Bros. movie has a potential to become a new comedy series. The critics, however, did not like the movie and slammed the R-rated production. Regular audiences have felt differently. It is definitely the movie for those looking for raunchy summer laughs that do not require much thinking and will definitely satisfy for the price.

I am sure after watching this movie you will not have any regrets about the money spent. It was a great film, funny, rude and tremendous. I asked other students who have watched the movie what they thought.

"Movie of the summer," said Zain Mahmood. "The most hilarious film I have seen in a long time," said Aamer Mohammad.

I have seen it twice and definitely want to watch it again. I highly recommend everyone watch this movie, and you will not have any regrets about spending the money. If

"You know what I'm sayin'?"



gnnaz.com

THE NUGGET PRESENTS:

HOROSCOPES



MADAME O

September 19-25

(Warning: These Nugget horoscopes are not written by an accredited astrologer, however, believe them if you like, as they are absolute and unquestionable.)

Virgo (Aug. 23-Sept. 22)

Although your sign is not named after Virgil, the famous Roman philosopher, you may want to listen to his advice: better times await perhaps those who are now wretched. Better days lie on the horizon, so have hope.

Libra (Sept. 23-Oct. 22)

Like the scales of your sign, you must learn to balance things happening in your life. Make sure that the hard work you have been putting in has an equal amount of fun.

Scorpio (Oct. 23-Nov. 21)

The power of water greatly influences you now. Be sure to act as calm and bubbly as a brook to keep from getting overheated in stressful situations. A day at the beach might be just what you need.

Sagittarius (Nov. 22-Dec. 21)

Thanksgiving approaches and the stress of trying to get things done before then might wipe you out. Going with the flow is harder for organised Sagittarius, but trusting others to get things done will end up better than you think.

Capricorn (Dec. 22-Jan. 19)

The power of love is strong within you, and Venus is pushing you toward what you need. There is no

time like the present to spend time with loved ones and remind them how much you care.

Aquarius (Jan. 20-Feb. 18)

Fall is showing many changes and you should take note of this. Things are different than how you would like them to be but transformation is a natural thing and is necessary to move forward.

Pisces (Feb. 19-March 20)

Self-improvement is a never ending journey and now that you have gotten a bit more comfortable, don't think that you are done. Try new things and get out of your bubble every once in a while to keep life interesting.

Aries (March 21-April 19)

Some people's heads are in the clouds, but yours is in space! Mars has a strong pull on your choices this week and you may be more rash than usual. Think before you make any important decisions.

Taurus (April 20-May 20)

Mess with the Bull, get the horns. Head Butt life right on this week and you'll find people will be drawn to your persuasive personality and more likely to be on your side.

Gemini (May 21-June 21)

You are being pulled in two directions since your twin heads are disagreeing. Although both options may seem good, remember that the right choice is not always the easy one.

Cancer (June 22-July 22)

Mercury keeps you running around all week until you are exhausted. Be sure to take some time for yourself and relax: there will always be more time, but energy runs out.

Leo (July 23-Aug. 22)

Roarrr! Your outgoing personality will shine this week: take advice from Katy Perry and remember no one can get you down. You are a champion so go out and get what you want.

Mining the past for the present

Expect a no-holds barred, knock down brawl between televisions No. 1 rated drama, *NCIS*, and Joss Whedon's highly anticipated *Marvel's Agents of S.H.I.E.L.D.* Both acronym-heavy shows will go toe-to-toe on Sept. 24. Adding to the stakes is the fact a primary *NCIS* cast member is

New comedies abound to compete with the returning *How I Met Your Mother*, *The Mindy Project*, *Big Bang Theory*, *Two-and-a-Half Men*, and *Parks and Recreation*. Among the newcomers are Seth McFarlane's *Dads* (starring Seth Green), the Andy Samberg vehicle *Brooklyn Nine Nine* (both appear on Fox); *Hello Ladies* joins HBO; and the Will Arnett vehicle *The Millers* hits CBS. Expect Rebel Wilson to break out as the star on *Super Fun Night* (ABC). In the

The third episode of Fox's *Glee* should draw strong numbers, as it deals directly with the off-screen death of lead actor Cory Monteith, who played Finn Hudson. Monteith died of a drug related cause in a Vancouver hotel room months ago. Producer Ryan Murphy has tackled touchy sub-

Meanwhile I'll be waiting for the *Breaking Bad* spin-off *Better Call Saul*, which is supposed to centre around the morally ambiguous solicitor Saul Goodman and set prior to meeting Walter (Heisenberg) White and Jesse Pinkman.



collider.com

WHAT'S GOING ON AROUND CAMPUS

WHO	Gamers of Dungeons & Dragons
WHAT	Weekly Meetings
WHEN	Fridays 4:30 – 10:30 pm
WHERE	Room WC-316

WHO	Latter Day Saints Student Association
WHAT	Weekly Meetings
WHEN	Thursdays 11:15am – 12:10pm & 12:15 – 1:10pm
WHERE	Room WA-212

CAMPUS CLUBS NEWS

SEPTEMBER 27-29 Clubs Orientation Training Retreat (U.F.C.)
OCTOBER 7 Clubs Connection Room X107 4:30 – 6:30pm
OCTOBER 8 Grant Application Deadline 5:00pm
OCTOBER 10 Clubs Showcase – Main Campus, South Lobby

HOW TO START A CLUB

YOU NEED 3 CORE EXECUTIVES:
 1. PRESIDENT 2. VICE PRESIDENT 3. TREASURER

BUILD THE TEAM TO MEET YOUR CLUB NEEDS. THIS INCLUDES YOUR 3 CORE EXECUTIVES WITH ADDITIONAL COUNCIL MEMBERS SUCH AS:
 1. RECORD KEEPER (SECRETARY) 2. EVENT COORDINATOR
 3. SPORTS KEPS 4. GRANT COMMITTEE

REGISTER YOUR CLUB ONLINE AT WWW.NAITSA.CA/CLUBS
 1. TELL US "WHO YOU ARE" AND "ABOUT YOUR CLUB"
 2. COMPLETE THE CLUB PROFILE AND SUBMIT TO THE CAMPUS CLUBS CENTRE*

*ON SUBMITTING THE CLUB PROFILE, YOU ARE AGREEING TO FOLLOW THE NAITSA CODE OF CONDUCT.
HAVE MORE QUESTIONS? STOP BY ROOM E-131 TO GET IT.



VISIT THE CAMPUS CLUBS CENTRE

Room E-131, NAIT Main Campus
 780.471.8457 | 780.471.8871
campusclubs@nait.ca | naitsa.ca/clubs

Check out the Clubs Website for other upcoming Important Clubs Dates

DR. NUGGHEAD

Dear Dr. Nugghead,
At what age do guys grow up?
Looking for clues,
KarLaTre

Dear KarLaTre,
I'll let you in on a little secret here; they don't. People expect that men will eventually stop with the thrills and the nostalgia of acting like kids and create this image as responsible, professional adults. I think that the ones who are professional and "stuff" are the ones who don't have any fun left in them. Now, I'm not saying that all males are not responsible, most of them are. They will help provide for their families, they will go to work and all that adult stuff. But when it comes down to an opportunity to just cut loose, even for

a couple of moments, most of them will, regrets and all. Ask any guy who makes under \$600,000 a year (some actors or lottery winners excluded) and they'll tell you the same thing, assuming they're not embarrassed to say it. I know I could and I'm darn proud of it! Ask yourself this: Why should guys grow up? What are the pros and cons to it? Why am I reading all of this out loud? Why can't I listen to "Piano Man" without breaking into tears every single time? If you've answered these questions properly, then it'll all make sense. Trust me on this one, I'm a doctor.

...
Dear Dr. Nugghead,
What are some tasty flavours of ice cream?

Needing some insight,
ilovemypets

Dear ilovemypets,
Are you serious? Don't you know what ice cream is? Ice cream is the epitome of tasty! It doesn't matter what flavour you pick, it will be good. Why, your question is so absurd that you count yourself lucky I am a living Canadian stereotype, otherwise I would teach you some manners about ice cream! Oh yeah, sorry for yelling at you. But please heed my words! Also, I love my pets too, unless that is your actual name, in which case I apologize again.

...
Dear Dr. Nugghead,
Why do dogs stick their heads out of windows?

Just a bit curious,
Tox1cxSharpiesx

Dear Tox1cxSharpiesx,
Have you even tried this yourself? I recommend giving it a shot, in temperatures above minus 10C and speeds above 20 kmh.

(The *Nugget* and/or Dr. Nugghead cannot be held responsible of committing such dangerous or fun acts.)

...
Got questions? Need advice? Thought of something cool but don't know who to share it with? Then send 'em to the good doctor! Starting at rates as low as \$0.00, you can have personalized answers in as little as a week! Tweet them
@nuggetonline.

THE NUGGET PRESENTS:

NUGGET COMICS

Outlandish



Natalia Bouajram

Ahar mateys, it's time for a party!

By WHITNEY FOX

Eighteen years ago, a couple of mates were enjoying a friendly battle of racquetball in the American Pacific Northwest, when their banter took on a scurvy tone. After an hour or so of growling, "Arrrr" and trashing each other as bilge rats, John Baur and Mark Summers had a brainstorm that resulted in an event that would grow from a group of friends enjoying a jolly time, to an annual tradition now known across the seven seas as International Talk Like A Pirate (ITLAP) Day.

Each year on Sept. 19, thanks to these ambitious buccaneers, carousers everywhere can be heard boasting about their bounty and hollerin' at their lads, lasses and buckos as they toss back tankards of grog and ale.

Now, that has nothing to do with the Pirate Party that the NAIT Students' Association is throwing on the Edmonton Queen River Boat this week, but talk about a coincidence!

According to Fe Guico, Events Coordinator responsible for getting this year's hullabaloo underway, five years ago NAITSA was tossing around ideas for events to get new and returning NAIT students out to have a ruckus and begin or continue their love of campus life.

I have to paraphrase here, but somebody said, "How about a boat?" Someone else stomped his peg leg and shouted, "Arrrr, Matey! A boat be a fine idea!"

And the Pirate Party had wind in its sails.

Once again, no connection to ITLAP Day, but what a wonderfully serendipitous occasion! Two days of pirate splendour! On Thursday, we can all hone our pirate speak and mannerisms, plus we can warm up on the grog, and then on Friday a crew of scallywags will meet up at four bells at the local watering hole to set sail again. From there a bus will carry the motley gang down to the

Edmonton Queen River Boat dock on the high North Saskatchewan for an evening of revelry on the water. Afterwards, everyone will be deposited safely back at where they started at the Nest.

The EQRB will have vittles, ale and all sorts of grog available for the mob and DJ Mikey Wong and J-Rock will be on board to get the feet stompin'. Plus, as if that's not enough, there's booty to be given away to the best dressed of the lot!

Anyone looking to cast off their landlubbin' ways to set sail for an evening of adventure on the open water better already have their tickets because they sold out earlier this week. Oh well, for those who don't have tickets, there's always next year.

So brush off your finest tri-cornered hat, strap on your fanciest tattered eye patch, polish up your rusty old hook and get ready for the best back to school party of the year. I mean, come on. It's on a boat!

Are you a foodie?

Zenari's is hiring!

Part-time deli and retail staff needed.

Flexible hours, competitive wages.

Please send CV to elisa.zenari@gmail.com

Check out our website www.zenaris.ca



ROBERT MacGILLIVRAY

How do you feel about the LRT coming to NAIT in 2014?



"I came Here a year early?"

Alexander Hollo
Game Programming



"That's awesome because parking sucks! It makes things more convenient for everyone who takes the train."

Chris Zwarich
Video Production



"It'll be a lot easier for me to get to school because then I won't have to learn how to ride the bus."

Jessica Wikstrom
Game Design



"I can't wait for it because I use the LRT every day."

Tyler Ngui
Systems Administration



"I know it will cut down on my travel time. The LRT is good in general because it is faster than other public transit methods."

Chloe Cuyler
Video Production

TIP OF THE WEEK FROM NAIT PROTECTIVE SERVICES



Vehicle safety and parking



How do you keep your vehicle safe?

No vehicle or anti-theft device is 100 per cent theft-proof and discouraging thieves is not an easy task. A thief's greatest enemy is time. The more difficult your vehicle is to steal, the more time it takes to be stolen. Courtesy of the Edmonton Police Service and AMA, here are some tips to make that thief move to an easier vehicle:

- Always lock your vehicle, even when you are only going to be a 'minute'.
- Never leave your vehicle running.
- Park in a well lit area unless you have a garage.
- If you have a garage, use it.
- Be careful with your keys; put them in your pocket.
- Secure your registration and insurance documents; they have your home address.
- Completely close car windows, including sunroof, when parking.
- Install a car alarm or steering wheel locking device.
- Turn your stereo off before you get to the parking lot.

- Park with your wheels turned towards the curb.

- Back into your driveway if you have a rear-wheel drive or four-wheel drive vehicle.

- Never leave valuables where they can be seen and remove portable items.

- Engrave expensive accessories – join Operation Identification.

- Join the STOP THIEF program sponsored by AMA.

- Drop business cards, address labels, or other ID inside vehicle doors.

- Activate your vehicle's security system.

Parking Enforcement

NAIT Parking Services maintains the Institute's parking facilities and endeavors to provide as many parking spaces and services for staff, student, and visitor use. Because of the demand for parking space on campus, it is necessary to have a significant level of parking enforcement on campus in order to protect the interests of paying permit holders. Campus Security Services is responsible for providing parking enforcement

and has the authority to issue the City of Edmonton Bylaw Tickets.

When the deterrent value of parking signs, yellow curbs and parking violation tickets is not sufficient to serve the interests of NAIT regarding safety, emergency services, the rights of other parkers, or key personnel essential to the function of NAIT, tow-away action may be implemented. Vehicles illegally parked at NAIT may be tagged and / or towed at the owner's expense.

City of Edmonton Bylaw Tickets

Within 15 days of receiving a bylaw ticket, a final notice is mailed to the registered owner of the vehicle if the voluntary payment is not made by the due date.

After 45 days, a violation ticket is created for processing. This ticket will have the required court appearance date printed on it. Failure to attend court may result in a conviction in absence. Please be aware that additional penalties and motor vehicle services denial may be put into effect until all fines and penalties are paid.

If you wish to appeal a Bylaw Ticket, you must contact the Bylaw

Ticket Administration office. Violations may be appealed within 15 calendar days from the date that the ticket was issued by writing a letter of explanation and appeal to the address listed below:

Bylaw Ticket Administration
2nd floor, Chancery Hall
9930-102A Ave. NW
Phone: 780-496-5161
Fax: 780-496-5352

Hours of Operation: Monday-Friday, 8:30 a.m.-4:30 p.m.

For more information regarding parking and parking enforcement, please visit www.nait.ca/security.

If you have information about a crime, contact NAIT Protective Services at 780-471-7477. If you wish to remain anonymous, contact Crime Stoppers at 1-800-222-TIPS (8477). You will remain anonymous, and if the information you provide leads to a conviction, you could be eligible for a reward of up to \$2,000.

Everybody benefits, except the criminal.

Visit our website for more tips and information: www.nait.ca/security.

CHILDREN'S BOOK REVIEW

Why Waldo?

By CHRIS FIGLIUZZI

Assistant Entertainment Editor
@chrisfigliuzzi

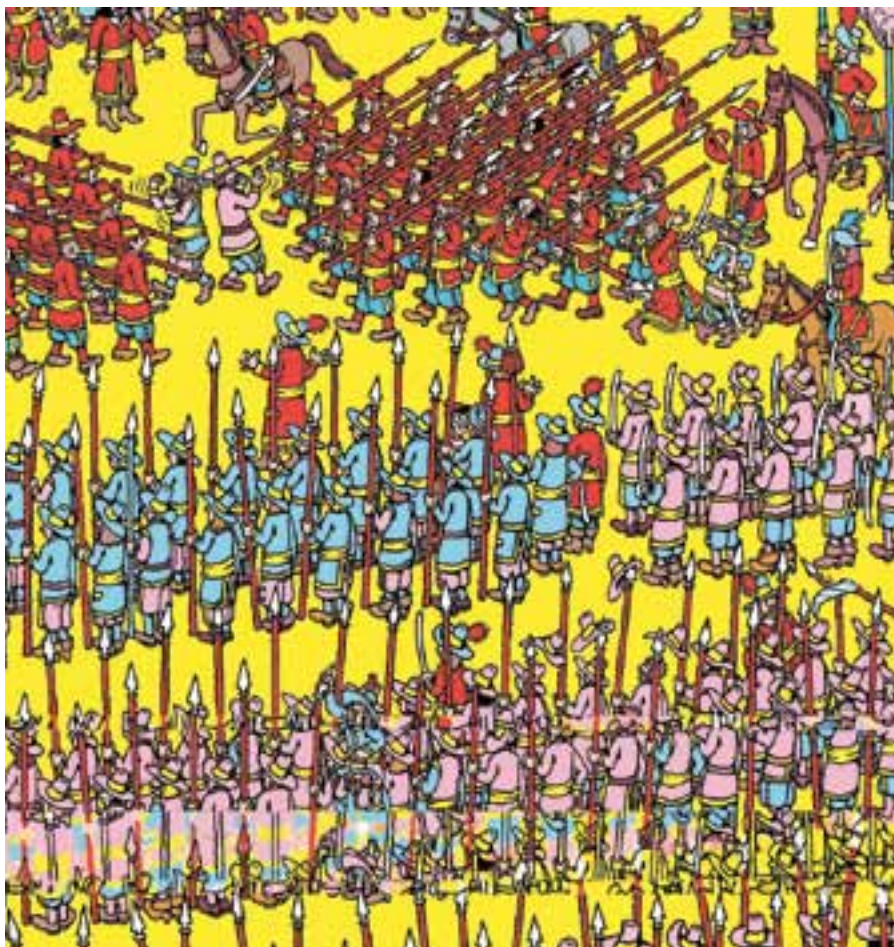
The world is full of mystery. We are constantly searching for people, places, and even ideas. Perhaps it is this sense of constant looking, and searching that inspired the *Where's Waldo* series of books all the way back in 1987. Basically, the books have the kids and the occasional hungover college student, scour the pages looking for Waldo, Wendy, Wizard White Beard, Odlaw and Woof. These books are generally used by parents, teachers and babysitters to help keep kids silent and maintain some semblance of sanity. Is giving these books to kids really a good idea? A quick glance at the series would suggest they provide nothing but a little harmless bit of searching and spotting, which if anything could be credited with helping improve a child's eyesight and ability to quickly scan for information.

Unfortunately, as we all know sometimes things require a deeper look. When we really look at *Where's Waldo* and its effect on kids, we are actually presented with a much darker possibility. In all of the books we find, after some searching, that Waldo and all of his friends have been separated, leaving them all lost in different locations. Oddly enough, no one seems worried about this. Hell, even the reader simply finds them and moves on with the book, never once pausing to consider how the characters got separated or how they will reunite. This,

combined with the fact that Waldo and company always seem to get lost in the most interesting places, leads the child to believe that the world is better explored alone. This is trouble as kids are generally fairly small and easy to lose, so when they wander off on their own it's a little bit tricky trying to track them down again.

Perhaps more alarming is the very idea of the book itself. As I said before, the goal of the book is to find Waldo and his friends on every page. To help the reader, they all are wearing different unique outfits. You are in essence going page to page trying to find people that are different and that dress differently. Personally, I was always taught to accept people and never focus on differences but instead to look for the similarities. By asking kids to find those that are different, the books are setting a dangerous precedent that may lead to kids profiling and judging based on appearances.

At the end of the day the *Where's Waldo* series is supposed to be a light hearted distraction to keep the kids quiet while the adults are doing their thing. Unfortunately, this simple distraction comes with many downsides such as encouraging kids to wander off and to judge people based on appearances. This is not even mentioning the fact that Waldo isn't exactly found in the safest places, which could encourage young impressionable readers to explore similar areas. At the end of the day, these books are probably better to leave out of your child's collection.



Where's Waldo?

www.dailyinspiration.nl

HOT SINGLE OF THE WEEK



Photo by Taylor Dennehy

Curtis Lizotte Academic Upgrading

Are you tired of the same first date over and over again? Dinner, movie, you've seen it all. Well maybe you just haven't run into Curtis Lizotte yet. A first date with this young fella could be life changing! Literally. He'll have you squealing with excitement out of those first date heels you specifically picked out for the hunk. And hey, don't even think about reaching for the check at the end of the night! Curtis says he wouldn't dream of letting a lady pick up the tab on a first date.

Health and fitness are important to this love guru. So don't you even think about bringing those smelly, cancer causing cigarettes around dear Curtis. Good news! That's his only catch. He just doesn't want his lady filling her beautiful lungs with harmful smoke. But as long as you have a nice smile, Mr. Lizotte will be falling head over heels for you.

Are you hot and single? E-mail us at entertain@nait.ca

TAKEN LITERARILY

Crazy rich – overt opulence

By **MORGAN BLACK**
and **LAUREN FINK**
@MorganisBlack @LaurenFink_

Morgan's review

One of my favourite things about books is that they give you insight into a world unlike anything you have ever seen before, a world that you could not get to on your own. There are novels that take you into outer space, novels that transport you to a different place in time, novels that drop you in the middle of a love triangle between a vampire and a werewolf (But, let's be serious, no one wants to visit that world). In *Crazy Rich Asians*, however, one is invited inside a world that seems almost more unfathomable than something your imagination could make up. It's one that seems nearly too good to be true, a world of extreme wealth, a cult of opulence.

Author Kevin Kwan grew up in this world, (more specifically, Singapore) until he was 12. It's safe to say that the novel, and its characters, are part fact and part fiction. The wealth, however, is entirely real. Protagonist Rachel, described as an "ABC" (America-born Chinese), accompanies boyfriend Nick Young to Singapore to attend the wedding of his best friend from childhood. What Nick doesn't tell Rachel is that the nuptials between Colin Khoo and Araminta Lee will be Asia's "wedding of the year," complete with global press coverage – Colin and Araminta belong to two of the region's wealthiest families. Worse, Nick fails to tell his girlfriend of nearly two years that he belongs in this world of extraordinary privilege. While he lived modestly like a regular New York academic – he and

Rachel both teach at New York University – dashing, Oxford-educated Nicholas Young was actually born to old wealth, in a clan that's very hush-hush about its afflu-

ence. Nick is an only child, the last Young of his generation and the favourite of the family matriarch, his reclusive and aristocratic paternal grandmother. All this, of course, means that expectations of him and the woman he'll eventually marry are exponentially higher than Rachel could have imagined. The plot of the story does not run much deeper than that, but it doesn't really need to. I was too overwhelmed by the relentless and unabashed display

of wealth to truly connect with *Crazy Rich Asians'* characters. In my mind they became almost as superficial as the lifestyles they led. *Crazy Rich Asians'* appeal does not lie in the story itself, but rather in its depiction of unimaginable wealth. This book is nothing but empty calories, yet it has never tasted better. Kwan does a remarkable job of never allowing morals to seep into his story. Whilst reading, I never concerned myself with whether or not it was politically correct of the king of Thailand to have

given two human beings, trained as maids, to a very wealthy grandma as a gift. I was merely enjoying the ride, and when it really comes down to it, isn't that what reading is all about?

Lauren's Review

I have to be completely honest here. I didn't get all the way through the 400-page novel, *Crazy Rich Asians*. All those who said I couldn't do it, this is the time you say, "I told you so." However, it's not my reading capabilities that are to blame, because I've read longer books in one night ... Cough, cough *Harry Potter* and *The Deathly Hallows*. But, rather it's the Netflix Original Series, *Orange is the*

New Black, which I've been utterly obsessed with since I started watching it. I do, however, have a small review on what I think of the book thus far. Most of my opinions on the book are almost identical to Morgan's but I did find aspects of the book she didn't mention very fascinating. For example, how Kwan incorporated (and defined) different Malay, Cantonese and Hokkien words into the story, which brought the reader even more into the lives of the characters in the book. The book isn't rocket science but it is defin-

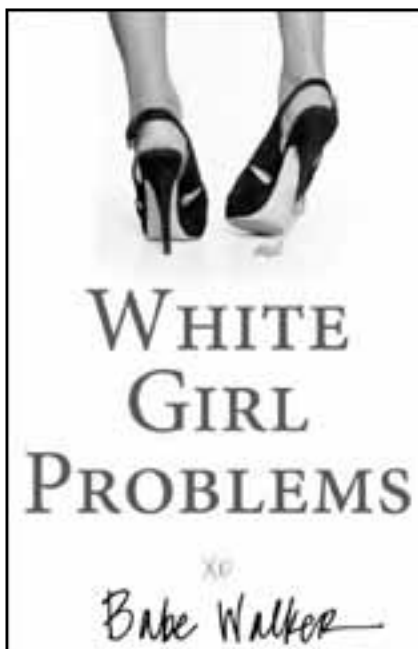
itely worth the read. Especially if you like to judge a book by its cover, which is exactly what drew me into this one – its sparkly gold cover.

The next book we will be reading/reviewing is *White Girl Problems* by Babe Walker. *White Girl Problems* is explained by Amazon as, "Babe Walker, centre of the universe, is a painstakingly manicured white girl with an expensive smoothie habit, a proclivity for Louboutins, a mysterious mother she's never met, and approximately 50 bajillion Twitter followers. But, her "problems" have landed her in shopping rehab – that's what happens when you spend \$246,893.50 in one afternoon at Barneys. Now she's decided to write her memoir, revealing the gut-wrenching hurdles she's had to overcome in order to be perfect in every way, every day. Hurdles such as:

- I hate my horse.
- Every job I've ever had is the worst job I've ever had.
- He's not a doctor, a lawyer or a prince.
- I'll eat anything, as long as it's gluten-free, dairy-free, low-carb, low-fat, low-calorie, sugar-free and organic.

In an Adderall-induced flash of inspiration, Babe Walker has managed to create one of the most enjoyable, unforgettable memoirs in years."

If you've ever read *White Girl Problems*, we would love to hear your review. You can tweet us (@nuggetonline), Facebook (The NAIT Nugget), or e-mail (entertain@nait.ca) us your thoughts on the book by Sept. 29 and they could be published in the next edition of Taken Literarily. Happy reading.



Next book to read

Orientation a big success

By **CARLY ROBINSON**

The first week back at school can be rather nerve wracking. For those embarking on a new program, it is a whole unknown territory and for some others there may still be feelings lingering from high school that are not necessarily positive.

Luckily for them, NAITSA was ready with some activities outside of orientation to lift spirits and show how much fun being an active member of the student body can be. It seems that knowing where and when these events were was the hardest feat for all NAIT students, regardless of where they were in their program.

I went to Julie Levitan, the NAITSA Clubs initiator clerk, to find out more.

"For the first week back we had a schedule pretty much planned out," Levitan said.

"The first day had a money vault machine, where students entered an enclosed area and tried to grab as many bills (fake bills, that had cool NAIT-

themed prizes corresponding with each). There was also a popcorn machine drawing in as many students as possible in the South Lobby to watch or even get in line to give it a try. "Our target market would be for all first year students as well as all returning students. We include everybody," Levitan said.

She acknowledged that the turnout for this was much greater than expected.

"For the first day with the money vault machine I was expecting maybe 10 people, and we got about 75 every five minutes going through and just being around the area to see what was going on, and if they were interested, some of them just approached and participated."

This crowding overwhelmed some students, not knowing where or how to even participate.

"It was crowded going into the South Lobby and I couldn't find where it was going on. I didn't have the time to stand around to figure it out," said academic upgrading student Genevieve Mireay.

Students also had some skepticism around the whole concept, Levitan said.

"They thought there were tricks that we were trying to bring people in and people thought there was something wrong with the whole idea of the money vault machine. But there was actually no tricks and we wanted students to enjoy their first day back with more of a relaxed environment, not like orientation.

"We also had the money vault machine on Patricia and South campus," said Levitan, "So we could also target that audience."

The first week back also had a pancake breakfast organized by NAITSA, which was much more than just syrup. Students could choose from a variety of sweets to dress up the pancakes.

Trish Tymchuk, who is in her fourth year of her BBA in Management, only heard about this one the same day

"When I saw people with pancakes I looked for the little signs, they tend to blend in."

Tymchuk says that she does tend to only know about events going on if they have a smell like BBQ.

Levitan also mentioned that although she thought the turnout was insane, NAITSA's two pancake stations ended up running for about two and a half hours, which was longer than expected.

"We had arranged just for two hours, or even less, but we managed to make the best pancakes so far. We didn't run out, which is good, too, and we had lots of leftovers."

Although these events didn't end up being accessible for all students, with many not even knowing they happened, those who did go thoroughly enjoyed their first week back at NAIT.

"Students were initially intimidated, and kind of hesitant to approach all of what we were hosting, but we made it as engaging as we could to make them as comfortable and then they just got over it and enjoyed it to the fullest," said Levitan.

BAND REVIEW

Folk, rock, electro? It works!

By CHRIS FIGLIUZZI
Assistant Entertainment Editor
@chrisfigliuzzi

These days, everything is compartmentalized. From music to art to studies and even people are sorted and divided up based on unique, and sometimes arbitrary, characteristics. Often we are told this compartmentalization makes life easier and more manageable and thus more enjoyable. But art and music isn't meant to be compartmentalized. No, music is meant to be played and experimented with. Music though, has and always will be about pure enjoyment. We play and experiment with music purely in the hope of finding some combination that gives us the greatest level of enjoyment.

Edmonton's own Death by Robot is the wonderful result of this experimentation, bringing an almost impossible to believe combination of folk, rock and electro music to life in a way that is sure to have you tapping along in no time. With a self described "happy apocalyptic," Death by Robot gives the listener exactly that ... as confusing as that may sound. Every track is packed full of a high energy up beat sound with lyrics that tell a story, leaving the listener captivated hanging on their every beat and word. In fact, the band is so interested in the idea of using their music to tell stories that they are already looking at doing a sci-fi rock opera in the future, though it would more than likely be quite some time in the future as the planning and implementation of this kind of show would be quite the undertaking.

This unique sound has started to cause the music scene both within and outside of Edmonton to pause and take notice as the band's popularity and resume continues to grow. The band had what can only be described as an incredibly busy summer, hitting the road for their first tour of Calgary-Kelowna-Vancouver-Kelowna-Kamloops before heading home where they then opened for Said the Whale. They were also named Resonate Studios' band of the month in April.

Despite the hectic schedule though, Death by Robot



www.indieweek.com

Death by Robot

continues to be one of the most active local bands when it comes to social media. Their web page, Facebook, and Twitter are constantly updated with new, unique and entertaining content that will have you coming back for more. Providing everything from songs, to tour pictures, to just funny posts, this is one band that uses their social media properly. Drummer Greg Tkach explains the band's efforts both on and offline "the more you play and you expose yourself to a wider audience or a wider variety of fans, you build more likes on Facebook, more downloads. Just exposing yourself to more people is important, that's one of the most important things."

Death by Robot is more than just a cool name. This is

one Edmonton band that is quickly on the rise and warrants a look, providing listeners with a fun, high energy sound that seamlessly blends three very different genres of music, leaving the listener craving more. With a website www.deathbyrobot.ca, twitter @DBRobotMusic and Facebook there is literally no reason for you not to check them out, hear their music and get yourself out to their next show.

As always, if you are in a band or know of a band that demands attention, let me know via e-mail chrisfigliuzzi@gmail.com, on twitter @chrisfigliuzzi, or by yelling at me as I walk down the hall ... on second thought don't do the last one. I frighten easily.

Don't fly these unfriendly skies

By CHRIS FIGLIUZZI
Assistant Entertainment Editor
@chrisfigliuzzi

This column has already lasted way longer than I expected. If you have never read this column before, I've said it once and I'll say it again "this was never supposed to actually make the paper." It's been a fun article to write, it kind of helps take the edge off after a long week. Unfortunately, like everything in life, it does have a few drawbacks. I have seen some things that I will never be able to "unsee," my dreams will be forever haunted ... I won't go into specifics since I want to remain employed but let's just say I've seen way more than my fair share of hide and seek games. Don't worry, I love my reader, and in an effort to share just some of the random treasures I have found with you I present this week's movie: *Arab Meet Two Hot Stewardess While in Airplanes*, a title like that just screams classic. In all honesty I have no idea who made

it, who's in it or even why I watched it (hint – because I get paid to). If for some reason you are interested in viewing it, you can find it on both: fantasti.cc or xhamster.com.

This movie is, in one word, amazing. The sheer level of unrelenting racism is nothing but impressive from the Turban, which is literally just a towel wrapped around his head, to the stewardess reaction when they see a Middle Eastern man walk past them in first class "I think this is trouble, we'd better go help them ... but how? We don't have any weapons."

Why would an Arab man in first class be a problem? Why does this require weapons? How do they know he's trouble? I mean, yes, it did turn out that the Arab man, who has no accent and is whiter than mayonnaise, was hijacking the plane to go to Sacramento of all places but how did they know this?

The script doesn't provide much help, either. The whole thing could have just

been improvised for all I know, as the dialogue was awkward with lines often being wooden and clumsy. At one point you can clearly see the "Arab man" lightly elbowing the actor playing the main pilot, almost as if to signal that he has missed a line or something. Clearly he had missed his cue as seconds later he blurts out "you shouldn't be in here" directed towards nobody in particular while doing his best impression of a pre-pubescent angry child. Even the delivery of the dialogue leaves something to be desired. We are expected to believe that this man is of Middle Eastern descent yet he has no accent and his turban is actually just a bath towel wrapped around his head.


The acting and story-telling really brought this film together and really helped me connect with the stewardesses, pilots and even the hijacker. As can be expected, the acting quality is pretty much on par with anything you can see in a high school play. Not only are lines missed and butch-


ered but no one in the scene seems comfortable with their character or the scenario they find themselves in.

Normally this movie would definitely deserve a warning against seeing it but there is something almost heart-warming about it. The terrible script, acting, story and blatant racism (a towel isn't a turban) come together in an almost perfect way. Imagine a starving puppy trying desperately to get to a dish of food that's put just out of its reach – that's this movie. You want it to succeed so badly, you keep watching, thinking "it could get better," "maybe it'll get it now" but it just doesn't, no matter how hard it tries or you hope. As much I want to recommend this movie, I just can't do it. A terrible plot, story, acting, dialogue and even lighting just are too much to take in forcing me to give *Arab Meet Two Hot Stewardess While in Airplanes* 2.5 packets of peanuts out of five.



EDMONTON PARTY GUIDE


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