

Dec. 13,1986

F.C.F. CHRISTMAS BANQUET

Dec. 13, 1986

The 1986 FCF banquet will be held in Waxahachie, at the First Assembly of God Church.

We will begin arriving at 9:00 A.M. with the business meeting beginning at 10:00 A.M..

There will be a traditional Christmas dinner served at 12:00 noon.

This will be followed by exchanging of gifts. If you would like to participate in the exchange of gifts, bring a hand made item worth \$ 8.00 to \$ 10.00. Men bring an item for men folk and the ladies bring a gift for the ladies. If the children participate they should bring a gift as well.

There will be an area for displaying craft items. Bring necessary tables and other pertinant items for displaying your crafts. sales will go to the FCF Chapter.

If you have not already submitted your quilt block and FCF logo please send these to Sis. Spence no later than December 1st. This quilt will be auctioned off at the Christmas banquet and we would like for all FCF members to be a part of this quilt.

> The price for lunch: Adults \$ 5.00 Children 6-12 \$ 2.50 Children under 6- FREE

> > Location: First Assembly of God, Waxahachie

SCHEDULE OF ACTIVITIES

Take the 287 Bypass to High School Dr.

Begin arriving at 9:00 AM Fellowship and praise till 9:30 AM Frank Berry will be speaking at 9:30 AM Business session will begin at 10:00 AM Lunch will be from 12:00 until 1:00 PM Gifts will be exchanged and quilt auction will be held. Dismissal will be sometime after these are completed.

Be sure to meet Randy Woods our scribe. If you have not paid your dues for the coming year, now will be a good time to do so.

Call Sis. Faye Spence and tell her how many are coming with you. This will help the cooks prepare our food successfully. 214- 937-1927

J.C. Spence has designed a new format to keep up with our Trapper's Brigade points and records. Below is a reduced form J.C. will have available for those interested in the Trapper's Brigade. We need everyone serving our communities.

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OUR NATIONAL F.C.F. PRESIDENT

Most everyone has seen our National F.C.F. President or at least heard of him. Possibly you may know him as a superb artist. Bro. Deaver's paintings are now on the new FCF handbook as was on the old handbook.

Many know him from NTC as the Sr. Guide others he is known for council fire speaker. But regardless what you know Bro. Fred as regarding too, he is reaching many boys for Christ. Last year over 1,000 boys came forward to receive Christ.

Let's help Bro. Fred to continue this ministry. Call him up and say send me "The Adventurer." He receives no support from the National office. So, come on fellows order yours today.

FIRST TIME LIMITED EDITION PRINT THE ADVENTURER BY FRED DEAVER Only 1400, numbered prints hand signed by the artist are

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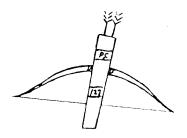
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Each full colored print measures 18½ x 22¾ and is printed

being offered.

FULL QUIVER'S CACHE



Greetings Brothers,

Our new FCF President is doing a wonderful job, don't you think? Bro. Eitson displayed the meaning of brotherhood just a couple of nights ago when I was stranded in Tyler. He was kind enough to take time from his busy schedule to come to my rescue. Thank the Lord for Christian friends that we can call on in time of need.

Bro. Eitson and I were talking while we rode in his van about some ideas he had for our district and I can tell you that the man has a lot of wonderful ideas. I'm not too sure that asking me to do a series of articles is one of his better ideas or not, but I will try my best. I am going to attempt to provide you with an overall view of the frontier period, clothing, firearms, tools, etc. of our area. We are blessed to be in a transitional area where any of several styles will be appropriate for gear. This area saw just about all the major lines of trappers and traders, boatmen and settler, riff and raff (you get the idea). In the upcoming articles you will get an overview of the "Mountain Man" and why he dressed like or was influenced by the Indian. This is the most common style worn now. The Southwest also had a "Taos" influence. A different style that is very attractive. The "boatmen", "Voyaguer", "Courier du Bois", all similar styles from our french influence will do as will the "Longhunter" style and quite a few variation of each.

My intention in doing these articles is to take the shock out of making these outfits. Whether your personal reservation is in just not being able to make that first cut in an expensive piece of leather (that was my problem) lack of knowledge on the subject (guilty again), or that

old problem of cost, we will try to dispel it.

Cost seems to be the largest factor time and time again. In the first part of these articles I am going to show you how to make a good primitive outfit for less than thirty (yes \$30) dollars. Impossible you say? No, I have done it several times and have worn each of them to National Rendezvous' with some of the largest buckskinning groups in the world in attendance and have gotten compliments on each of them.Now this won't include a Tipi, or a gun or any of the other higher priced items, but it will get you "in the door" where you look good and can join in the activities a bit more. Therein lies the true purpose of this idea. To get you more involved. I promise you will enjoy it more fully in dress than you will otherwise.

I will try to fit into our budget a shirt, pants, footgear, belt, knife and sheath and a hat. It takes a little scrounging at times, but I have put together an outfit for as little as \$19.26. As a matter of fact, the Southern Division Commander of the S. Cal. district is still wearing it.

I do make outfits for sale or trade. Parade quality or just good "users" if you still don't want to do it yourself. At any rate, read the articles and decide. It's better if you do it, but get more involved either way. Your boys will appreciate it !!!!

Artan Williams
Rt. 1 Box 98-B
Como, Tx. 75431









The Mountain Man seems to be the most popular figure in the camp nowadays. In these three figures you see what is known as a Hivernant. It meant a "man who had seen the hills" and was generally a term reserved for someone who had spent more than a couple of winters in the wild, since most never went back after the first year. This is by no means the only way you can dress "mountain", but is something to shoot for. Forget the beard, more later.

The figure on the left is wearing the leggins and breech clout most commonly seen in the hills, but is wearing a coat showing "white" tailoring. Probably copied off a white man coat by an Indian for trade. The center view is backside of a man dressed to run a trapline in cold weather. He is wearing the Capote which was so common whether white or Indian. The man on the right is definately dressed "Injun'". The war shirt and leggins, etc. were probably the preffered dress of a man who spent most of his time in Indian country. Note the difference in hats. The left on is called a "Rindesbacher" after the first man to sketch one. The center was probably traded for at rondezvous or a settlement and the one on the right is a fur hat with visor that many of us wear. One note, the fur hats were almost never made of beaver or otter. The skins were worth too much in trade, so cheaper furs like fox, coon, skunk, and the like is what you would have seen.

Though our Chapter dissuades the Indian mode of dress, it is almost impossible to count it out since most men in the hills would be so dressed. Many times the only difference in the clothing was who was in them. There are two reasons for this. Either the man lived closely with the Indians and obtained his clothing from them, or he lived in a hostile area and needed to appear to be an ndian from a distance. A factor which has been recorded to have saved the life of more than one Mountain Man. For winter wear, the Capote would have been considered proper by either man since one of the first items to be obtained by the Indian, after the metal knife, would have been a wool blanket. It was warm and light, and if he didn't want to wear or sleep in it, his wife could boil the color out of it to dye porcupine quills.

We are interested in getting into something a little more cheaply so it would also be appropriate to wear canvas, cotton or wool pants. Indeed, I would defend you to my last breath if you showed up in a SUIT, since many traded for cotton suits at rendezvous. Also, Leather boots would be appropriate at this time. The cotton suit would need to be properly made for the time period and the boots would need to be on straight lasts, meaning not made for right and left feet. Since the cost of these boots is about \$150 at this time, something close will work. On the subject of footwear. The Mountain Man never wore tall moccasins. More about this when we discuss footwear more thoroughly.







LONGHUNTER TAOS

VOYAGUER

These three distinctive styles are not much in evidence at our FCF get togethers, although I saw a couple of very good examples of the Voyaguer style at our last POW WOW. The Taos style is almost never seen outside the Southwestern Chapters, but is very flashy and is being seen some on the west coast. Dale "Two Paws" stout, the S. CAL. FCF Pres. has a nice Taos outfit of which I have some pictures if you are interested. The longhunter is probably mor indigenous to our area and is a simple style to recreat. It is also appropriate for Texas Revolutionary period dress.

The Longhunter usually wore pants instead of leggins. The pants were roughly made tight and stretched into shape by wear. His footgear was also a low moccasin of the center seam "woodland" pattern. The canvas or wool pants with a linen frock (see FCF handbook) would have been worn by a man living or working in and out of the settlements.

Taos style is a very well tailored look. It fit well with wool pants probably edging out leather in preference. The beadwork and ribbon work was very ornate with flowers, vines etc. being the primary style. The foot gear would likely have been a shourt boot style moccasin with thick rawhide soles to protect from cactus thorns and desert heat. A boot might also be very appropriate here. If you have feet problems, this is where you can get away with you primitive Dr. Scholls inserts and supports.

The Voyaguer is another distinctive style that fits hand in glove with the Boatmen and "Courier du Bois" (runners of the woods) styles. They are all of French origin. The biggest difference being the Boatmen from the South along the rivers, the others being North and more "leathery" to coin a term. Those in the south working the rivers had access to cloth, boots and other civilities not found in the north. The knit hat would be worn by any of the three or a slouch type hat. The Couriers and Voyaguers would more likely to have worn moccasins than boots of the woodland style and garters or leg sashes to match a belt sash would help support the weight of the pants at the knee. The garters also held up Botas (we call them gators) if he were a trapper and wore short legged pants.

This is just a rough view of what would have been on the frontier at the time we try to portray. No one style was stuck in any one area and mix and match, within reason, is definately o.k. Just be sure to have your facts when you mess with the status quo. Some people don't like change. In my next few articles, I will try to offer simple alternatives that won't break you, and will later fit into any of the above categories.

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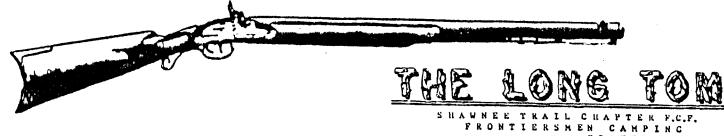
21



A time to demonstrate skills, develop friendship and renew old-acquaintances.

Opportunities for both the Old-Timer and Young Buck to bring home the rewards of competition.





Ollie Henley: Chairman Jamie Eitson: President

Sherman McDaniel: Vice-President

Randy Woods: Scribe

FRATERNIT