

# Royal Rangers March

Words and Music  
by Oren Paris

In March Tempo

Roy - al Ran - gers, Ex-plor-ing new fron-tiers,

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The key signature has one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

Roy - al Ran - gers, With-out a doubt or fear; Yes

The second system of musical notation. The melody continues with quarter notes D5, E5, and F5. The bass staff continues with its accompaniment.

sir, we have our or-ders and we're following God's command.

The third system of musical notation. The melody features eighth notes and quarter notes. The bass staff includes a triplet of eighth notes in the final measure.

There's high ad-ven-ture on sea, air and land. We're

The fourth system of musical notation. The melody continues with quarter notes. The bass staff includes a triplet of eighth notes in the final measure.

Roy - al Ran-gers, all REA-DY, now and here.

The fifth and final system of musical notation. The melody concludes with quarter notes. The bass staff concludes with a final chord.