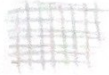


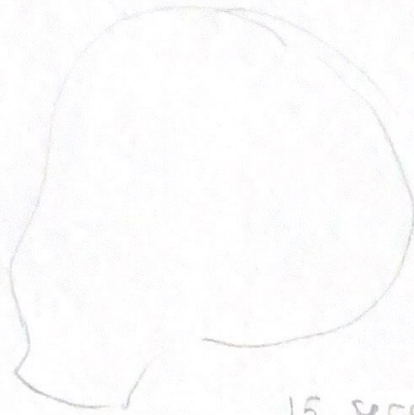
Workshop 1...

Hatching

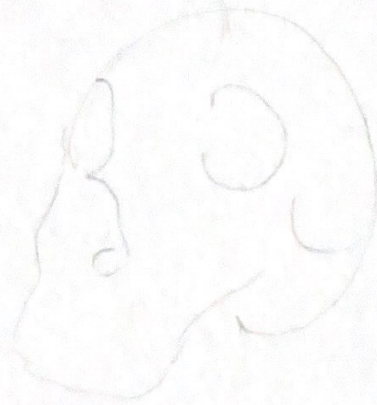
Cross-hatching



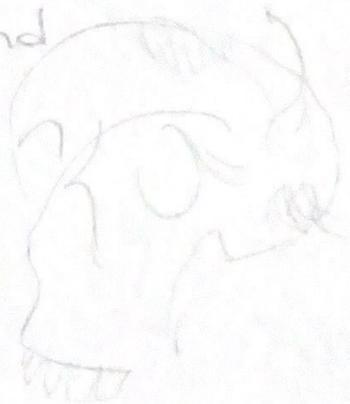
5-second

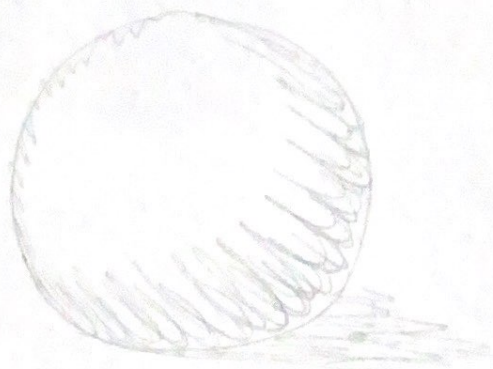
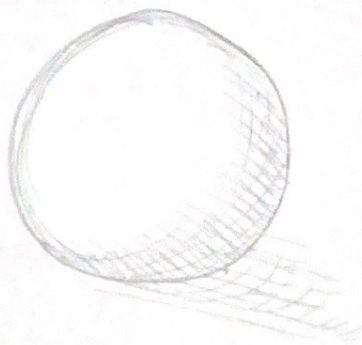


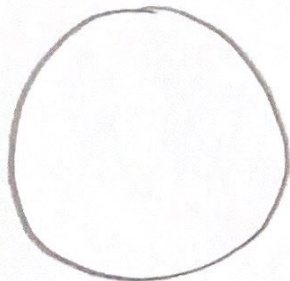
15 second



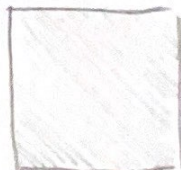
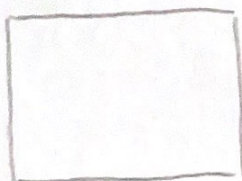
30-second



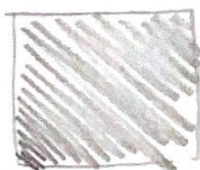
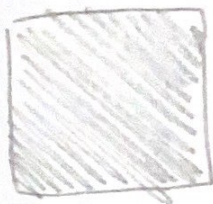




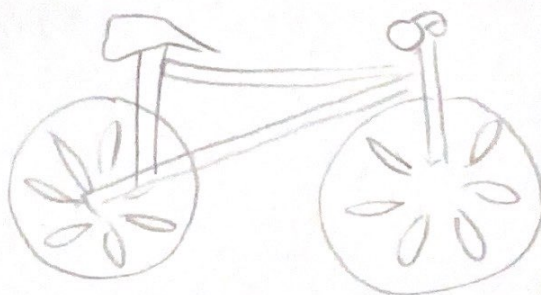
7 squares



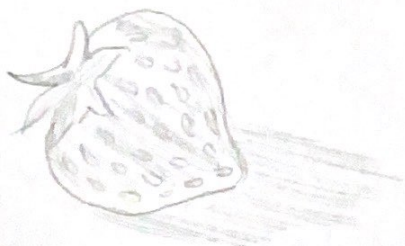
no reference bike



drawing with remaining time.



no clue...



Workshop 2...

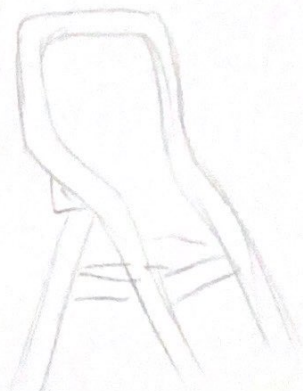
5 sec.



15 sec

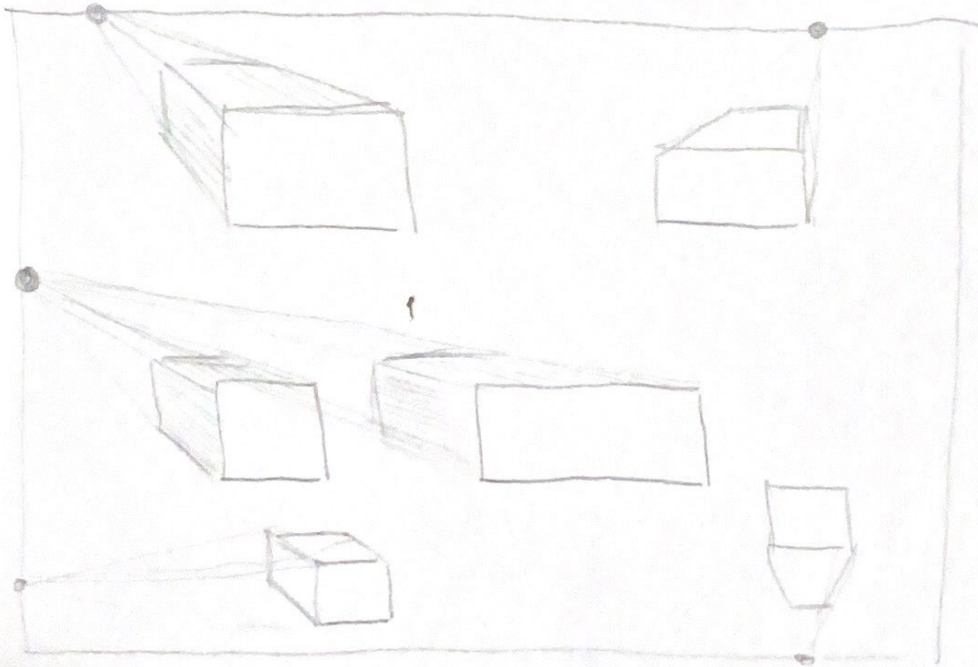


30 sec

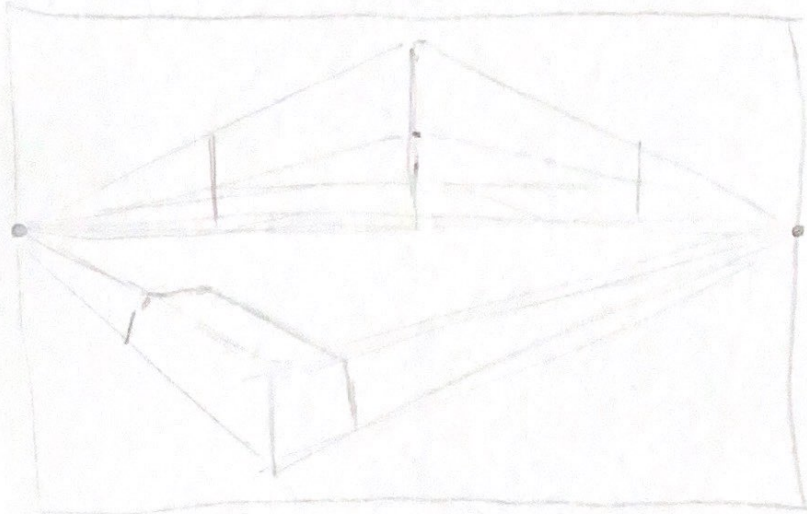




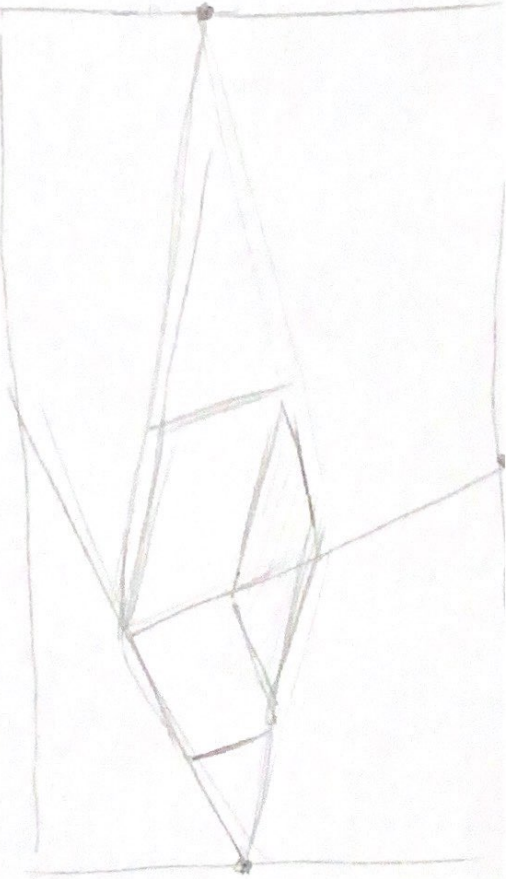
1 point perspective



2 point perspective



3 point perspective



Hand + hand shading

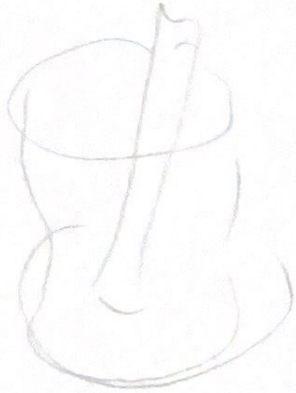


Ending Observational Drawing



Workshop 3

5 sec



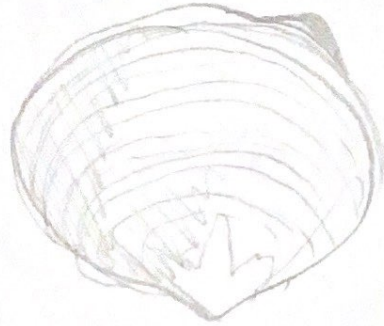
15 sec



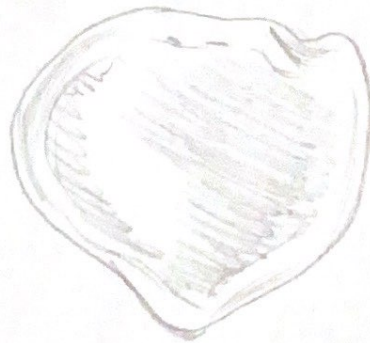
30 sec



I don't have a rock, so I used a shell!

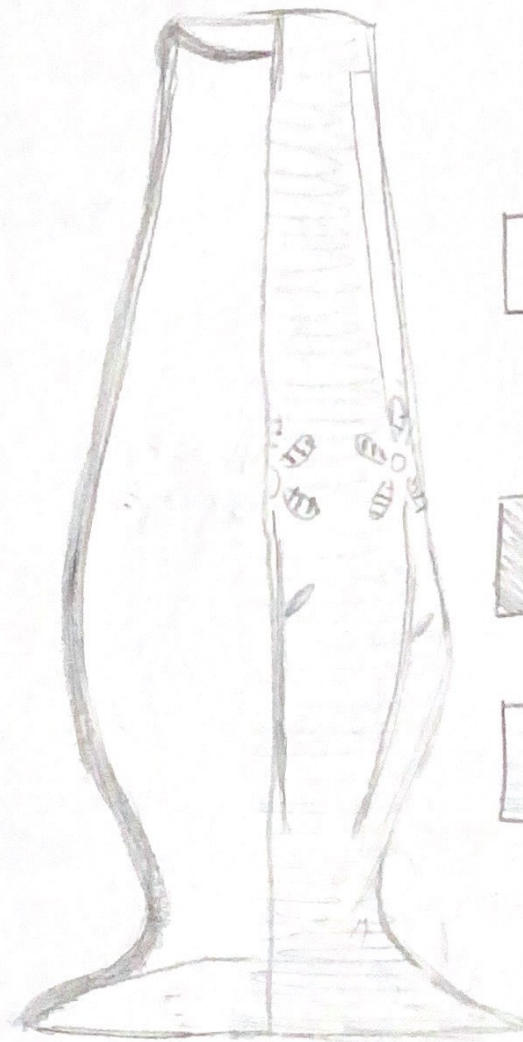


lithic
illust.

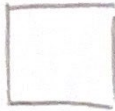



Pottery Illustration


Flower vase (small, hand-painted)




colour
chart

 light blue
- whiteish

 - green

 bright
blue

 - yellow

From this page on is the
between workshop
drawing.





