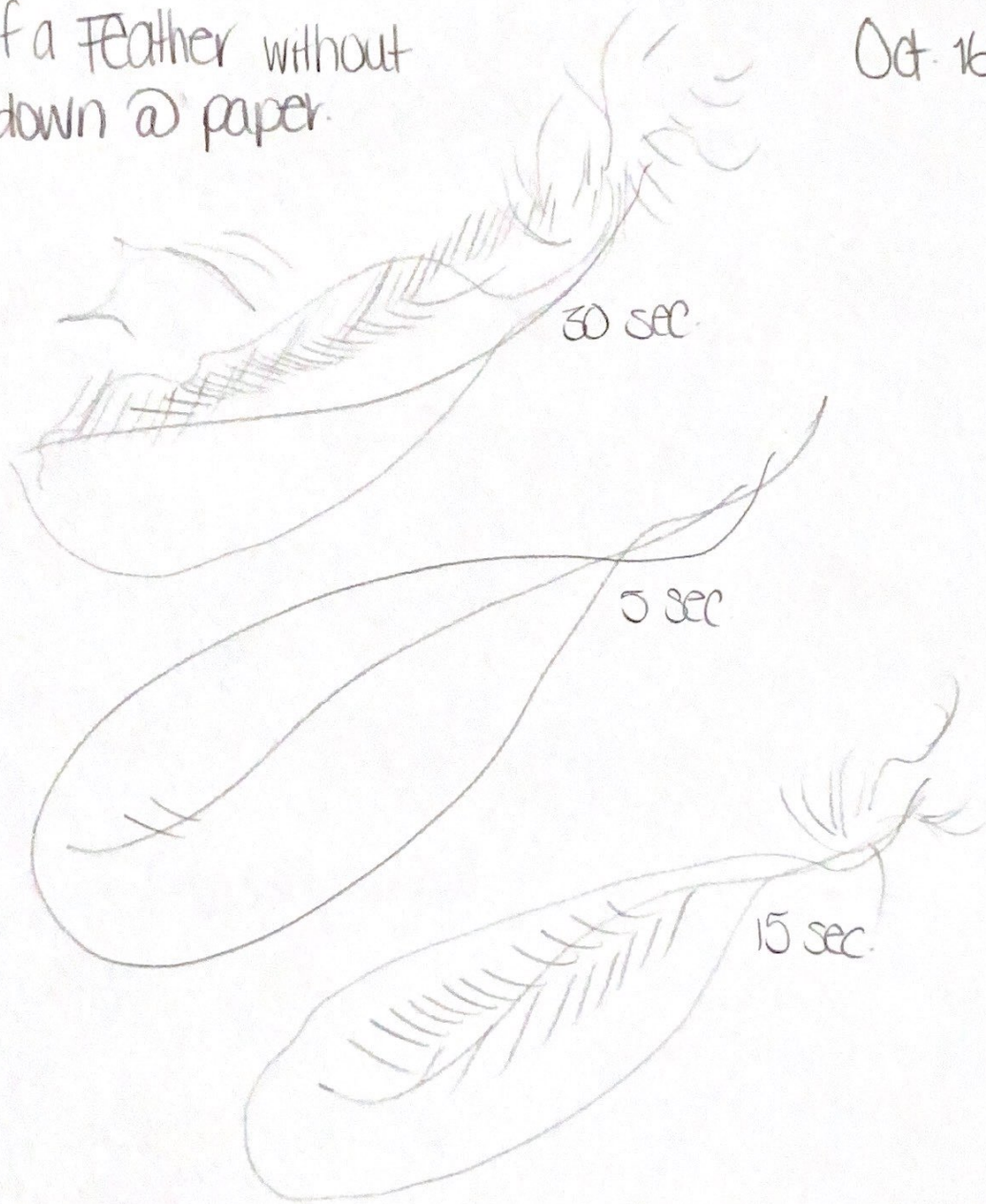


Drawing of a Feather without  
looking down @ paper.  
\*timed

Oct. 16 2021



Bill Kuyper



what do spirals have to do with this?

Curvy hatching

lightest pressure removed some tissue

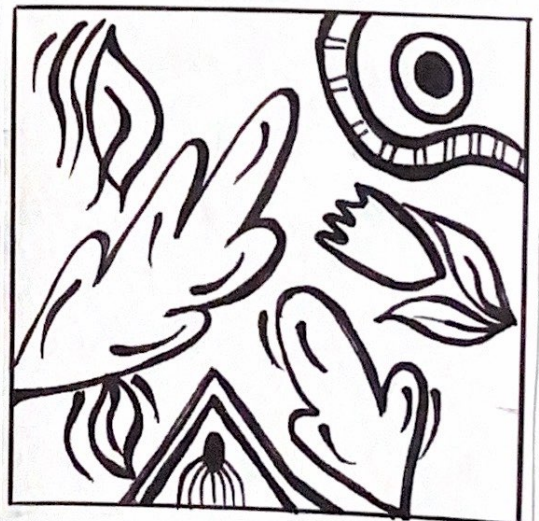
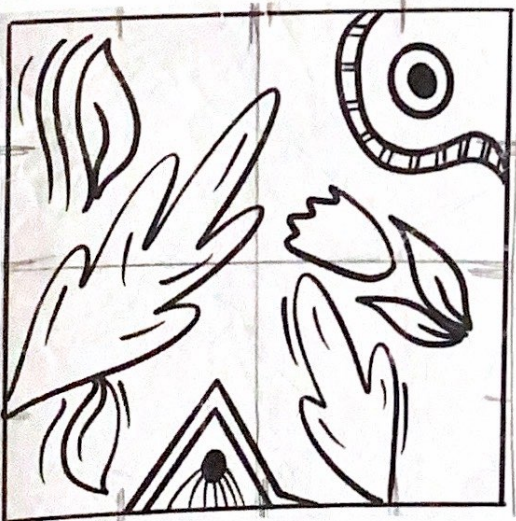
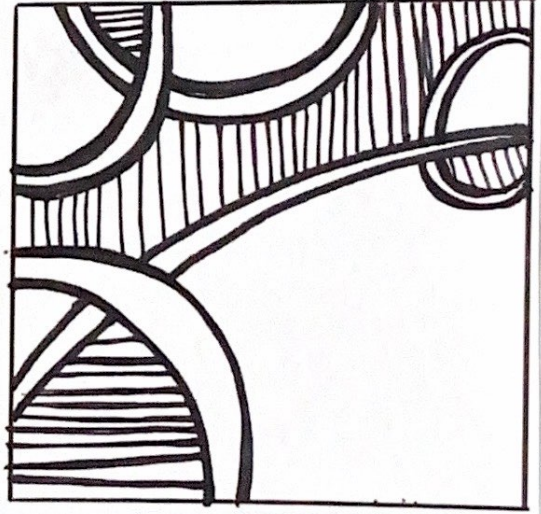
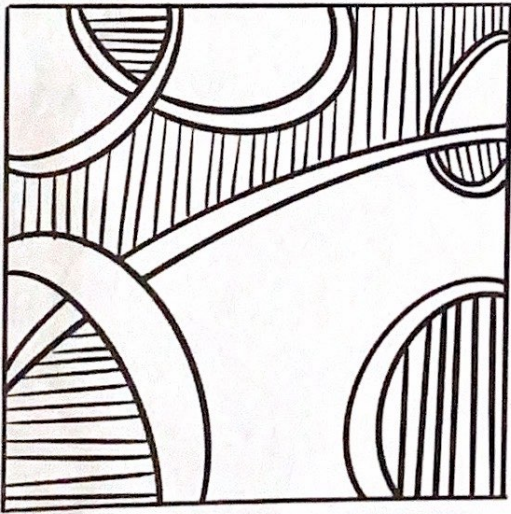
- Would this be easier to a softer pencil?
- Would you use a softer pencil when in the field?



regular HB pencil used.

-thinking not when mapping, bc it would make a mess!

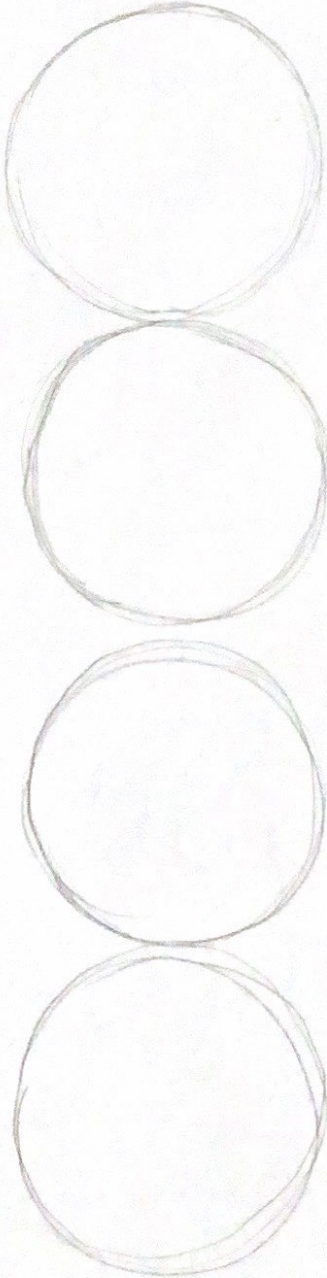
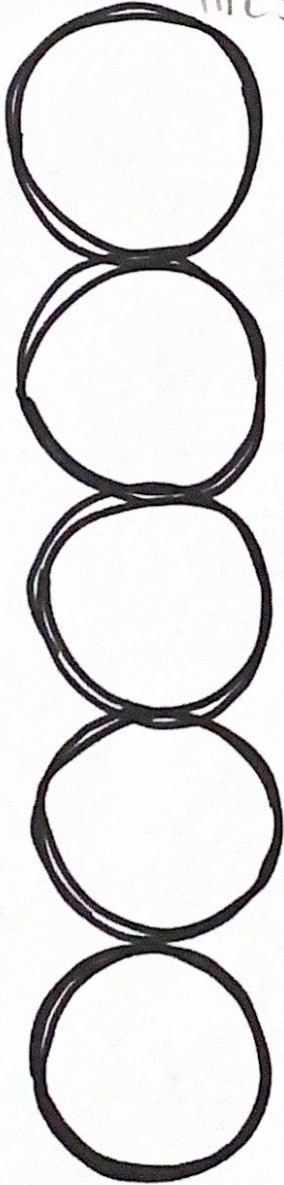
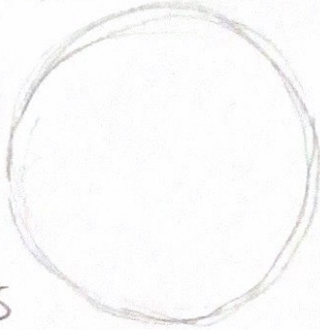
EM



# Circles

*circles*

- more confident when sketching using multiple lines

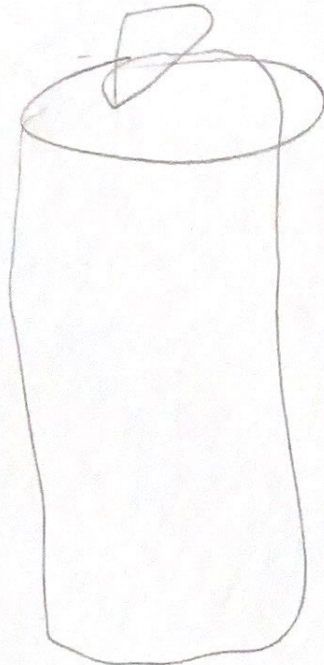


Shaky af... when drawing with one continuous line.

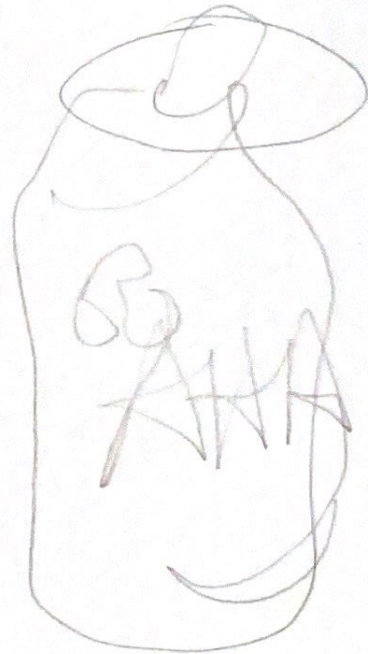
↑  
prob - the best one!

3/11/20

Timed drawings of AHA sparkling H<sub>2</sub>O can  
w/o looking down @ paper



5 sec.

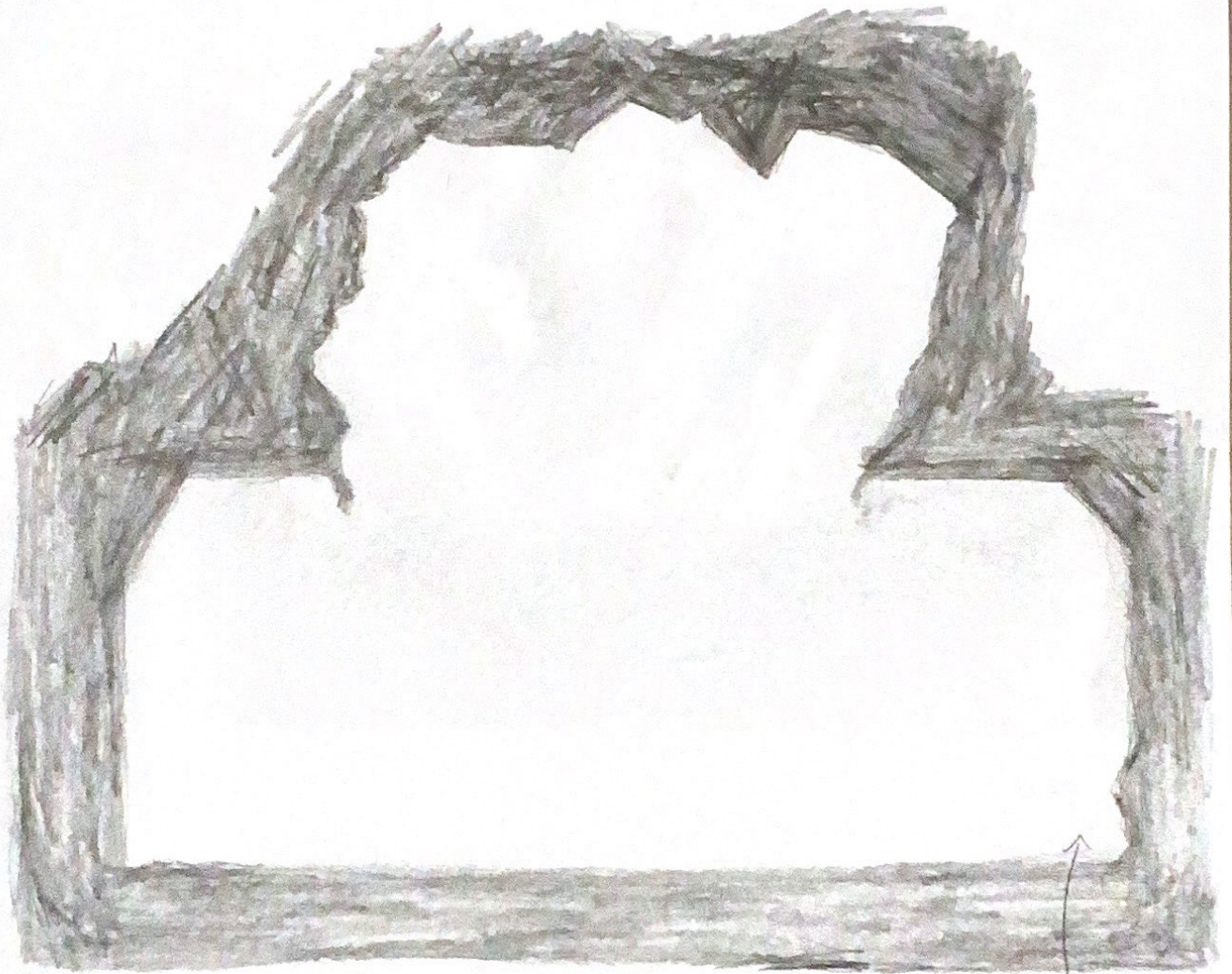


15 sec.



30 sec.

SBM

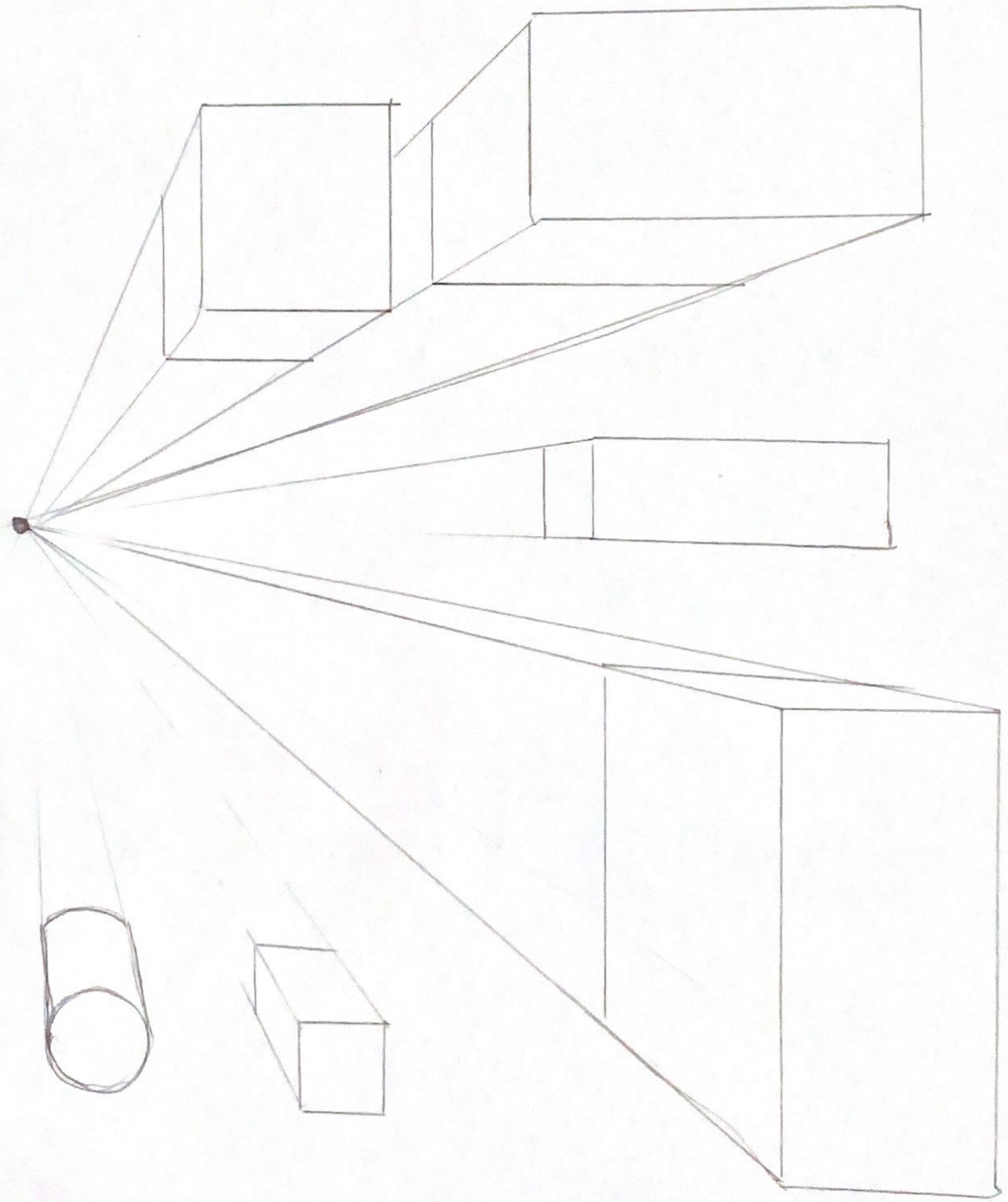


Crunched  
corner!

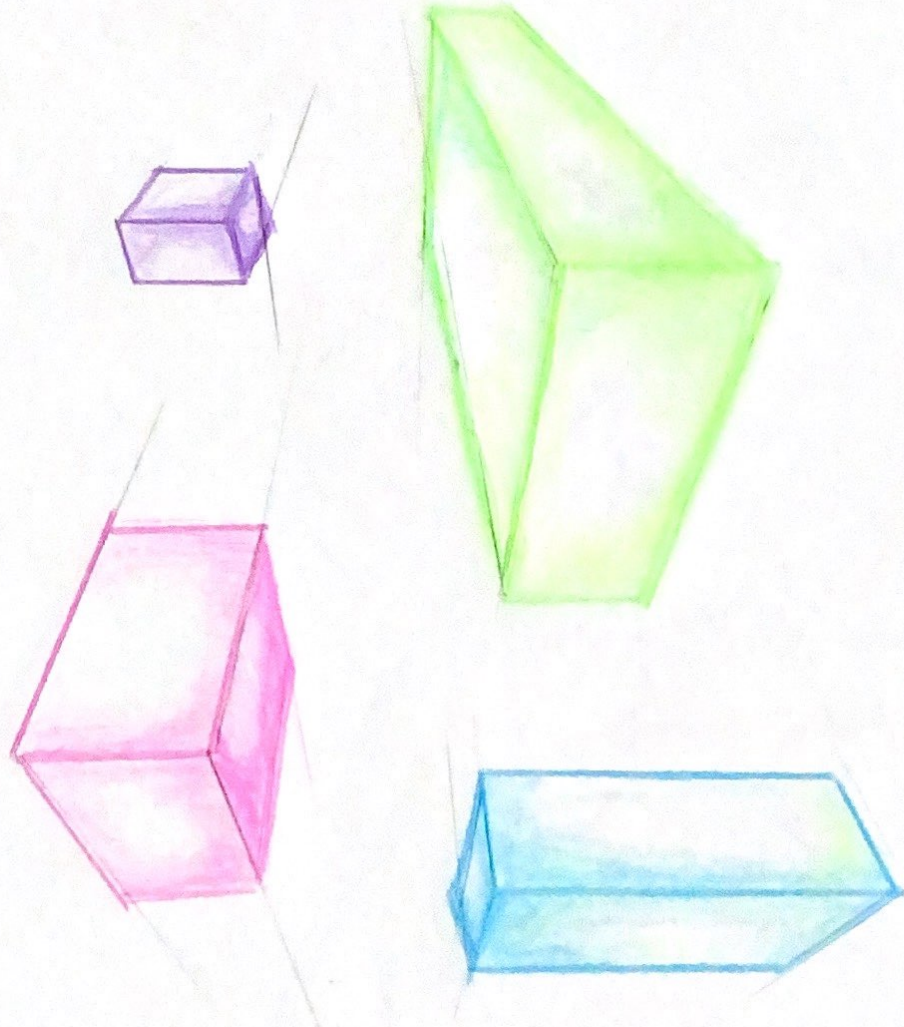
This an outline of the object in front of me ... a box of fissure.  
-seemed easy at first (the box part), but when I looked  
at it a little longer, I realized that the shape of  
the box wasn't simply a rectangle!  
To draw it as a rectangle would  
ignore its depth.

2/11/11

1 point perspective



2 point perspective



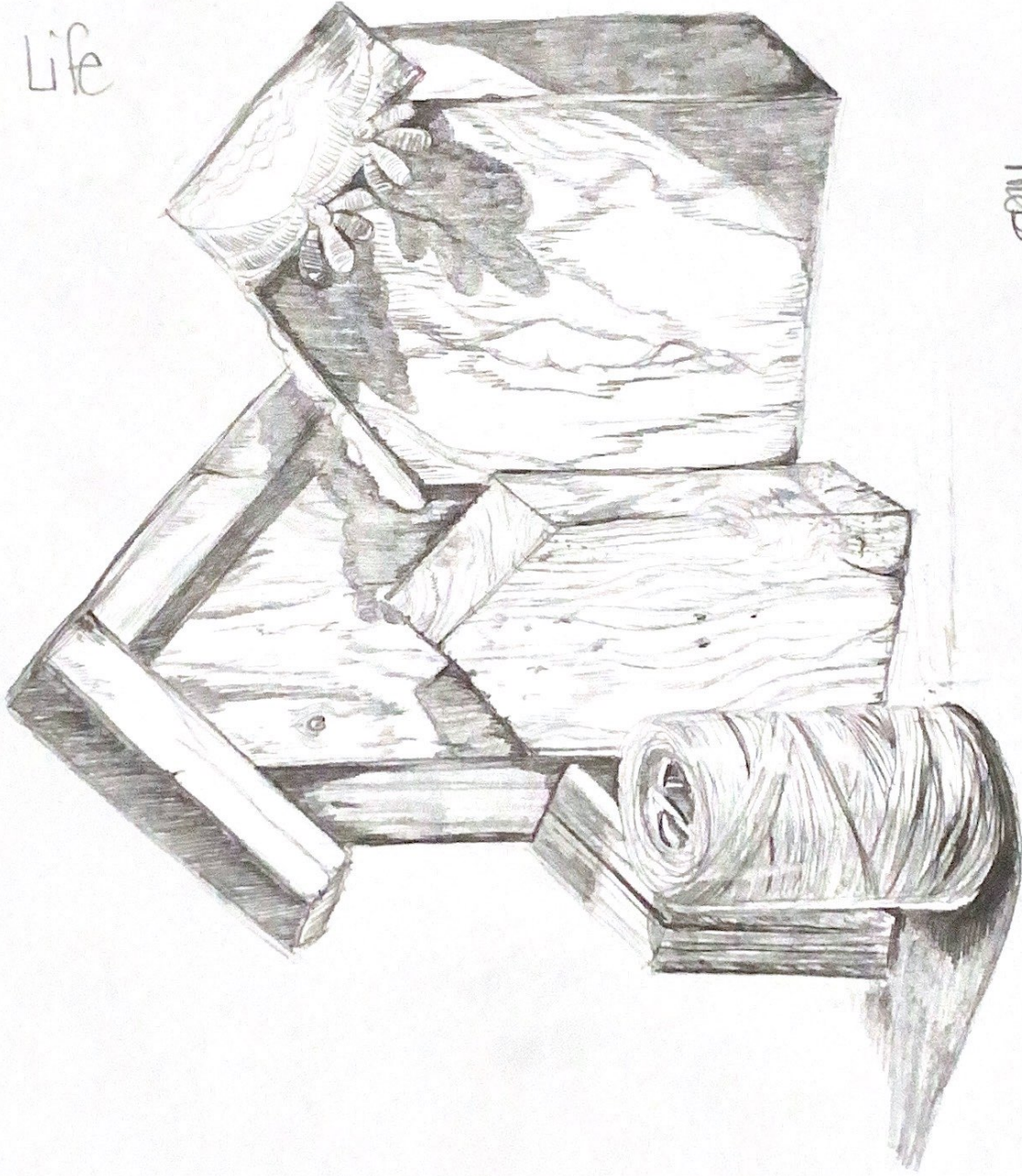


Hand



8/11

Still Life

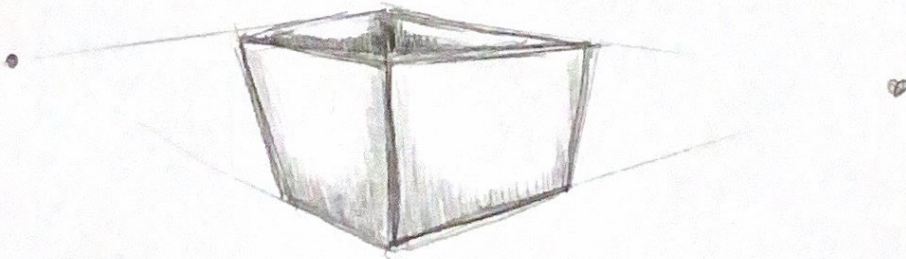


BMU

Astinwân

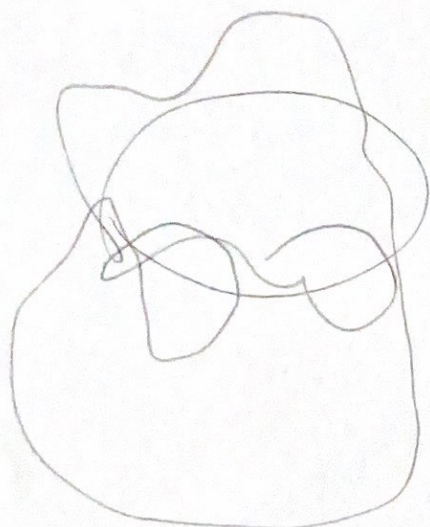
êkwa

nisto mistiko-wâskahikana

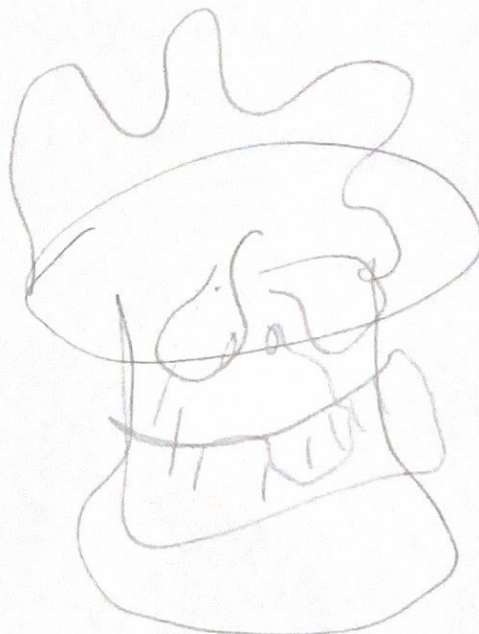


• 3 point perspective  
can use to draw  
the inside of boxes!

Timed drawing of clay Halloween (cipay kisikaw) Lantern.



5 sec



15 sec.



30 sec.

Did not look  
down @  
paper.

SPM

\* not quite a  
lithic, but the  
next best  
thing



ésis (sea shell)  
ventral (1:1 ratio)

BMU



êsis (dorsal)



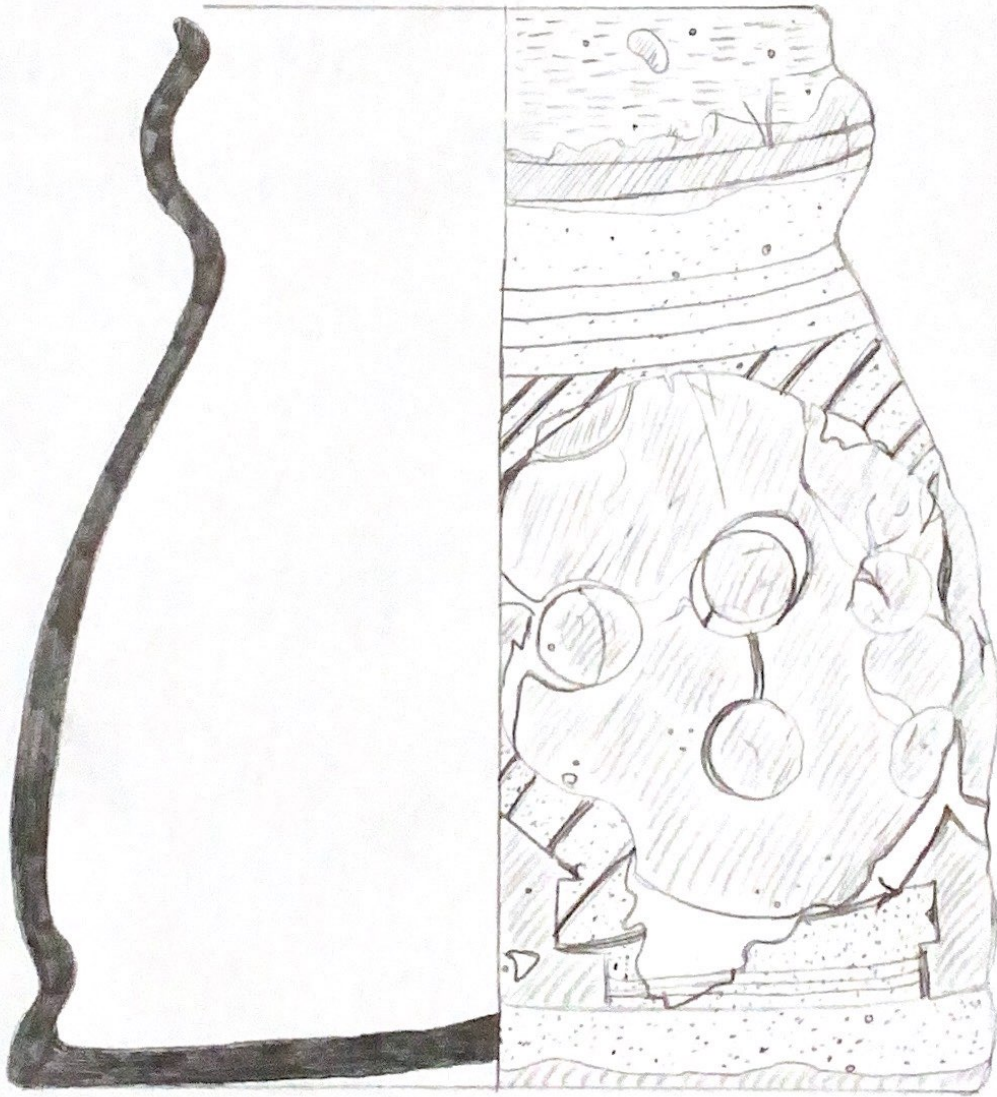
êsis  
(profile)

EBM

raw sienna  
raw umber  
grey-green



Very pale grey-green  
(pooled glaze?)



Scale 1:1 ratio

AMU