

Press Release:

AtomRemote App Adds Support for NINJA V & NINJA V+

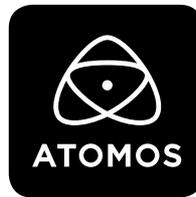
Melbourne, Australia – 23rd December 2021 - ATOMOS is excited to announce an update to the AtomRemote App for iOS and macOS for NINJA V and NINJA V+ remote control. Alongside this release is a firmware update of a new feature to manage fan speed on the NINJA V and NINJA V+.



AtomRemote App for NINJA V and NINJA V+

This latest update now also works with the AtomX SYNC expansion module to provide remote control features for the NINJA V/V+. It can be used to set LUTs and activate onscreen tools, including focus peaking; as well as operate recording and playback functions. While the ability to control the NINJA V/V+ remotely will help with awkward camera positions, it also has applications for accessibility and compliance around COVID safety protocols, where touching a NINJA V/V+ might not be straightforward. For smaller productions, remote control can also help onscreen talent work with the camera without the need to step out of the frame and reset.

With the addition of the AtomX SYNC module to the NINJA V/V+ any device running iOS 12 or later or Mac running macOS Catalina (10.15) or later can easily connect via Bluetooth® LE directly via the AtomRemote app. Device pairing is saved in the NINJA, which makes connection as simple as launching the app on the device and activating remote mode on the NINJA.



Get more in SYNC

The AtomX SYNC uses long-range RF transmission patented by Timecode Systems and Bluetooth to link multiple devices. On the iPhone and iPad this includes apps like MetaRecorder audio recorder from Apogee, Mavis Pro camera and MovieSlate8 logging. AtomX SYNC is also compatible with professional audio recorders including the Zoom F6 and F8n and the bodypack recorder Zoom F2 BT.

The AtomX SYNC system works by appointing one NINJA V and NINJA V+ as the “server” device. It's then able to run as a super accurate clock to supply timecode to unlimited AtomX SYNC and Timecode Systems' devices and up to 6 “client” devices over Bluetooth. When using RF technology, devices can be spaced up to 200m apart and with multiple NINJA V/V+ systems, record functionality can be ganged together, which is a perfect solution for multi-cam productions.

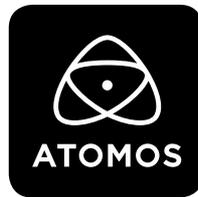
A little known benefit of the SYNC module is that it contains its own battery, which can be used to power the NINJA V/V+ for approximately 5 minutes. While this isn't intended to be a backup battery, it does mean operators can swap the main battery without powering down the device. For those that know, this has proved to be a significant bonus.

Manual Fan Control for NINJA V and NINJA V+

One of the challenges of creating technologically advanced devices, especially devices in a compact form factor like the NINJA V/V+ is heat dissipation. To keep the system at a safe operating temperature every device contains a small fan. The ATOMOS engineers have worked hard to balance reliability of the NINJA V/V+ with minimal noise disruption from the internal fan. No matter how much they test however, anyone who has worked on a production will understand how unpredictable environmental and operating conditions can be. In order to better meet the needs of NINJA V/V+ customers, the latest system update includes manual controls for the fan. With several adaptive settings, the fan can be set to a low speed when the device is recording. Screen brightness can also be set to dip to extend record times. Turbo fan mode can be activated between takes to enable rapid cooling of the system.

The requirement for a manual fan control has been a popular request with NINJA V/V+ users, especially those filmmakers who push their equipment to the limit. The ATOMOS team has worked to provide a solution that will allow this group to tackle new challenges and take their creative vision further.

For existing NINJA V and NINJA V+ users you can update your firmware to [AtomOS 10.72 here](#).



About Atomos

Atomos exists to help creative professionals cut through technology barriers by creating easy to use, cutting-edge 4K and HD Apple ProRes monitor/recorders. These products give video professionals a faster, higher quality and more affordable production system, whether they create for social media, YouTube, TV or cinema. Atomos continues to demonstrate its commitment to putting users first through continual innovation at amazing price points. The company developed the AtomOS operating system dedicated to video recording with an elegant and intuitive touchscreen user interface and was also the first to implement the professional Apple ProRes RAW format for recording with cinema cameras. Atomos is based in Australia with offices in the USA, Japan, China, UK and Germany and has a worldwide distribution partner network.

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