

Press Release:

New OM SYSTEM OM-1 & ATOMOS NINJA V/V+ to be enabled for DCI 4Kp60 Apple ProRes RAW recording

Melbourne, Australia – 15th February 2022 – ATOMOS announced today that the NINJA V and NINJA V+ will support recording of Apple ProRes RAW over HDMI for the new OM-1 Micro Four Thirds (MFT) camera from OM SYSTEM. The NINJA V/V+ will record 12-bit ProRes RAW video at the DCI 4K standard up to 60fps.

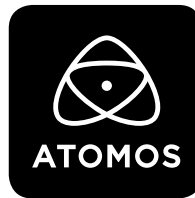


OM SYSTEM OM-1

The release of the OM-1 represents a clear statement of intent for the recently formed OM Digital Solutions Corporation. The new camera is a distillation of 85 years of Olympus imaging technology experience and ability. The OM-1 comes with a distinctive, robust, and lightweight magnesium alloy enclosure. The OM-1 also features autofocus and sequential shooting performance that surpasses conventional expectations of MFT cameras and marks a dramatic improvement in core performance.

NINJA V & NINJA V+

The bright, accurate, HDR display of the NINJA V/V+ provides an accurate preview of the image from the OM-1 in incredible detail. The device offers the ability to choose between HLG and PQ (HDR10) standards to suit individual requirements. The 5-inch touchscreen provides access to a wide range of software tools including waveforms, false color, check focus, framing guides, LUTs and image



magnification. With the NINJA V/V+ filmmakers can be confident in their technical and creative decisions during production to get the perfect HDR or SDR shot.

NINJA V/V+ & OM-1 Combination

The OM-1 and the NINJA V/V+ can be taken anywhere at any time. Their compact form-factors mean they are suited to a variety of different rigs and types of production. They are supremely mobile, and the combined solution is equally at home when used as part of a handheld setup, positioned in a confined space, or mounted on a gimbal. The option to harness ProRes RAW in a MFT camera makes the format more accessible and introduces new creative opportunities for a greater range of filmmakers.

White Balance & ISO Support

ATOMOS and OM SYSTEM are committed to supporting the full capabilities of ProRes RAW. In practical terms this means offering filmmakers the maximum degree of flexibility when it comes to working with the codec in post-production. Accordingly, ProRes RAW clips recorded from the OM-1 will support White Balance and ISO adjustment sliders in Apple Final Cut Pro.

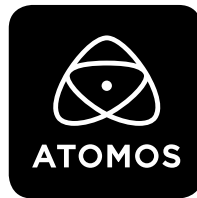
Support for the OM-1 will be made available with a firmware update from ATOMOS, which is currently scheduled for release in the first half of 2022.

“The OM-1 is a compelling MFT camera and a great addition to an already amazing line-up from our partners at OM SYSTEM. The ability to provide RAW out over HDMI to the ATOMOS NINJA V/V+ means that even more filmmakers can embrace the new creative opportunities presented by ProRes RAW.”

Estelle McGeachie, ATOMOS CEO

ProRes RAW - the new standard for RAW

ATOMOS is proud to be adding yet another exciting camera to the ever-growing ProRes RAW ecosystem. ProRes RAW has continued to build momentum with over 40 cameras supporting the ATOMOS and ProRes RAW combination, cementing its position as the industry standard for RAW video capture. It's great to see that ProRes RAW is increasingly supported across multiple camera models from different camera manufacturers, demonstrating they are firmly committed and are investing in the future of ProRes RAW recording. ProRes RAW combines the visual and workflow benefits of RAW video with the incredible real-time performance of ProRes. The format gives filmmakers enormous latitude when adjusting the look of their images and extending brightness and shadow detail, making it ideal for HDR workflows. Both ProRes RAW, and the higher bandwidth, less compressed ProRes RAW HQ are supported. Manageable file sizes speed up and simplify file transfer, media management, and archiving. ProRes RAW is fully supported in Final Cut Pro, Adobe



Premiere Pro and Avid Media Composer along with a collection of other apps including ASSIMILATE SCRATCH, Colorfront, FilmLight Baselight and Grass Valley Edius.

About Atomos

Atomos exists to help creative professionals cut through technology barriers by creating easy to use, cutting-edge 4K and HD Apple ProRes monitor/recorders. These products give video professionals a faster, higher quality and more affordable production system, whether they create for social media, YouTube, TV or cinema. Atomos continues to demonstrate its commitment to putting users first through continual innovation at amazing price points. The company developed the AtomOS operating system dedicated to video recording with an elegant and intuitive touchscreen user interface and was also the first to implement the professional Apple ProRes RAW format for recording with cinema cameras. Atomos is based in Australia with offices in the USA, Japan, China, UK and Germany and has a worldwide distribution partner network.

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