

Press Release:

New OM SYSTEM OM-1 & ATOMOS NINJA V/V+ now enabled with DCI 4K at up to 60p Apple ProRes RAW recording

Melbourne, Australia – 24th May 2022 – ATOMOS announced today that the NINJA V and NINJA V+ will support recording of Apple ProRes RAW over HDMI for the new OM SYSTEM OM-1 Micro Four Thirds (MFT) camera from OM Digital Solutions. With the new AtomOS 10.76 update the NINJA V/V+ will record 12-bit ProRes RAW video at the DCI 4K standard up to 60fps.

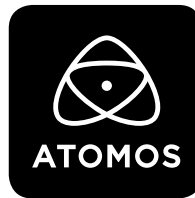


OM SYSTEM OM-1

The release of the OM-1 represents a clear statement of intent for the recently formed OM Digital Solutions Corporation. This new camera fuses a distillation of 85 years of Olympus imaging technology experience and ability, and the innovative technology from OM SYSTEM. The OM-1 comes with a distinctive, robust, and lightweight magnesium alloy enclosure. The OM-1 also features autofocus and sequential shooting performance that surpasses conventional expectations of MFT cameras and marks a dramatic improvement in core performance.

NINJA V & NINJA V+

The bright, accurate, HDR display of the NINJA V/V+ provides an accurate preview of the image from the OM-1 in incredible detail. The device offers the ability to choose between HLG and PQ (HDR10) standards to suit individual requirements. The 5-inch touchscreen provides access to a wide range of



software tools including waveforms, false color, check focus, framing guides, LUTs and image magnification. With the NINJA V/V+ filmmakers can be confident in their technical and creative decisions during production to get the perfect HDR or SDR shot.

NINJA V/V+ & OM-1 Combination

The OM-1 and the NINJA V/V+ can be taken anywhere at any time. Their compact form-factors mean they are suited to a variety of different rigs and types of production. They are supremely mobile, and the combined solution is equally at home when used as part of a handheld setup, positioned in a confined space, or mounted on a gimbal. The option to harness ProRes RAW in a MFT camera makes the format more accessible and introduces new creative opportunities for a greater range of filmmakers.

White Balance & ISO Support

ATOMOS and OM SYSTEM are committed to supporting the full capabilities of ProRes RAW. In practical terms this means offering filmmakers the maximum degree of flexibility when it comes to working with the codec in post-production. Accordingly, ProRes RAW clips recorded from the OM-1 will support White Balance and ISO adjustment sliders in Apple Final Cut Pro.

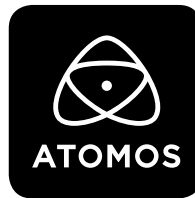
Support for ProRes RAW on the OM-1 requires that the camera firmware be updated to v1.1. The AtomOS 10.76 is available for download from my.atomos.com

“The OM SYSTEM OM-1 is a compelling MFT camera and a great addition to an already amazing line-up from our partners at OM Digital Solutions Corporation. The ability to provide RAW out over HDMI to the ATOMOS NINJA V/V+ means that even more filmmakers can embrace the new creative opportunities presented by ProRes RAW.”

Trevor Elbourne, ATOMOS CEO

ProRes RAW - the new standard for RAW

ATOMOS is proud to be adding yet another exciting camera to the ever-growing ProRes RAW ecosystem. ProRes RAW has continued to build momentum with over 40 cameras supporting the ATOMOS and ProRes RAW combination, cementing its position as the industry standard for RAW video capture. It's great to see that ProRes RAW is increasingly supported across multiple camera models from different camera manufacturers, demonstrating they are firmly committed and are investing in the future of ProRes RAW recording. ProRes RAW combines the visual and workflow benefits of RAW video with the incredible real-time performance of ProRes. The format gives filmmakers enormous latitude when adjusting the look of their images and extending brightness and shadow detail, making it ideal for HDR workflows. Both ProRes RAW, and the higher bandwidth, less compressed ProRes RAW HQ are supported. Manageable file sizes speed up and simplify file



transfer, media management, and archiving. ProRes RAW is fully supported in Final Cut Pro, Adobe Premiere Pro and Avid Media Composer along with a collection of other apps including ASSIMILATE SCRATCH, Colorfront, FilmLight Baselight and Grass Valley Edius.

About ATOMOS

ATOMOS designs pioneering products that transform the way digital film and video content is made around the world. From our range of hardware devices for monitoring and recording, easy-to-use software tools, and intelligent cloud services, we engineer best-in-class technologies, and create products for the next generation of filmmakers.

Through relentless innovation we simplify your workflow. Whether you record cinema quality footage, monitor a scene with crystal clear color accuracy, switch between multiple cameras, or stream a live event with a portable studio, ATOMOS empowers anyone to realize the best possible version of their creative potential.

ATOMOS is based in Melbourne, Australia with a distributed worldwide team and offices in the USA, Japan, China, UK, and Germany and has a worldwide distribution partner network.

Contact ATOMOS PR

Press information and image requests

Email: press@ATOMOS.com