

# Warmth

Andrew Yoon  
March 2014

For Glockenspiel, Vibraphone,  
Electric Guitar, and 2 Bases

**Andante rubato, never static**

Vibraphone & Glockenspiel (15ma)

Electric Guitar

Contrabass I, II

6

Perc.

E. Gtr.

Cb. I, II

11

Perc.

E. Gtr.

Cb. I, II

16

Perc.

E. Gtr.

Cb. I, II

Glockenspiel

Vibraphone

*pp*

*pp*

*pp*

*p*

*p*

*p*

*pp*

*p*

The vibraphone's motor should be turned off throughout. The glockenspiel should be played with hard plastic mallets. The electric guitar should use a warm tone similar to that of the vibraphone and should have a tasteful amount of reverb. The guitarist should not use a pick.

21 *più mosso* *rit.* *a tempo*

Perc. *mp* *pp*

E. Gtr. *mp* *pp*

Cb. I, II *mf* *pp*

26

Perc. *p* *pp*

E. Gtr. *p*

Cb. I, II *p* *pp*

31

Perc. *p* *ppp* *p*

E. Gtr. *p*

Cb. I, II *pp* *pp*

36 Glockenspiel Vibraphone

Perc. *pp*

E. Gtr. *pp*

Cb. I, II

41

Perc.

E. Gtr.

Cb. I, II

*p* *pp*

div.

46

Perc.

E. Gtr.

Cb. I

Cb. II

*mf* *mf* *f* *pp*

*più mosso* *più mosso* *più mosso* *unis.* *unis.*

51

Perc.

E. Gtr.

Cb. I, II

*rit.* *a tempo* *pp* *p* *pp*

*rit.* *a tempo* *pp*

*rit.* *a tempo* *mf*

56

Perc.

E. Gtr.

Cb. I, II

Glockenspiel

Vibraphone

61

Perc. *ppp* *pp* *p*

E. Gtr. *p* *pp*

Cb. I, II *pp* *pp* div.

66

Perc. *mp* *ff*

E. Gtr. *mp* *ff*

Cb. I *ff*

Cb. II *ff*

71

Perc. *più mosso* *allargando*

E. Gtr. *sempre ff* *più mosso* *allargando*

Cb. I *fff* *f* *più mosso* *allargando* unis.

Cb. II *fff* *f* *più mosso* *allargando* unis.

with pulsing → without pulsing

76 *a tempo* Glockenspiel

Perc. *poco a poco dim.* *p*

E. Gtr. *a tempo* *poco a poco dim.* *p*

Cb. I, II *a tempo* *ff* *poco a poco dim.* *p*

81 Vibraphone

Perc. *p*

E. Gtr. *pp*

Cb. I, II *pp*

85

Perc. *pp*

E. Gtr.

Cb. I, II *pp* *pp*

89

Perc. *pp*

E. Gtr. *pp*

Cb. I, II *pp* *pp* *ppp*