

Contemplation on a Chord
——— For Strings ———

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Instrumentation

8 Violins
4 Violas
6 Cellos
4 Basses, 3 & 4 with C extensions

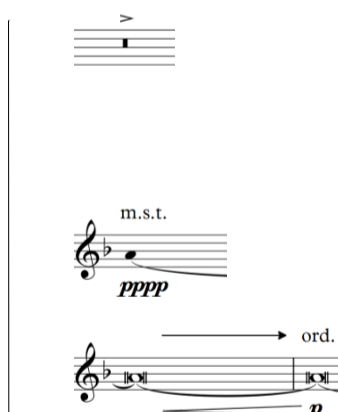
Notes

- Mutes are required for every player.
- Each player has their own part.
- Each player should consider their part as a solo part. In many places throughout the piece groups will play similar lines with slight variations in dynamics and articulation between them. It is very important that in these cases players do not attempt to modify their material to conform to their neighbors'. Similarly, dynamics should be interpreted on as absolute a scale as possible. For example – frequently a *piano* dynamic will be contrasted against a *mezzo piano* dynamic and it is important that this contrast not be blended away. In spite of this, a well blended tone and vibrato should generally be used unless indicated otherwise.
- Bow changes during long notes should be made as imperceptible as possible.
- Players may, of course, modify their tone, bow speed, and vibrato as necessary to prevent physical injury during especially fatiguing passages. Small unwritten rests between bow changes where necessary are encouraged, but must be done subtly and in musically strategic places.
- Extensive cues have been included in all parts written in a small staff below the parts so that players may follow along with the group easily. Players should not rely on the conductor for cues as sections are frequently divided by player.
- The conductor is encouraged to subdivide the beat by quarter notes when possible. A fluid tempo should be used throughout.

Explanation of Symbols

An accented rest calls for the player to dampen their strings with their left hand and avoid making any other noises such as shuffling pages or switching mutes for the duration of the rest. Only a few exceptions are made in places where players are required to turn a page or change a mute on an accented rest.

m.s.t. indicates *molto sul tasto* playing until otherwise indicated. *ord* indicates normal bow position. An arrow leading to *ord* indicates a gradual transition into normal bow position.



Duration: ca. 75-95 minutes

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≈ 1:15 - 1:45

A

♩ ≈ 25-35

con sord.
m.s.t.

Violin 1: *pppp*, *pp*, *ppp*

Violin 2: con sord., *pp*, senza sord., *p*, *pp*, *p*, *p*, *p*, *mp*, *p*, *mp*

Violin 3: con sord., *pp*, senza sord., *p*, *mp*, *p*, *p*, *mp*

Violin 4: con sord., *pp*, senza sord., *p*, *mp*, *p*, *mp*

Violin 5: con sord., *pp*, senza sord., *p*, *pp*, *p*, *pp*, *p*, *mp*, *mp*

Violin 6: con sord., *pp*, *p*, *mp*

Violin 7: con sord., *pp*, *p*, *pp*, *p*, *pp*, *p*, *mp*, *p*

Violin 8: con sord., *pp*, *p*, *pp*, *p*, *mp*

Viola 1: con sord., *pp*, senza sord., *p*, *pp*, *p*

Viola 2: con sord., m.s.t., *pp*, *p*, *pp*

Viola 3: con sord., *pp*, senza sord., *p*, *pp*, *p*, *mp*, *mp*

Viola 4: con sord., *pp*, *p*, *pp*, *p*, *mp*, *p*, *mp*

Cello 1: m.s.t., con sord., *pp*, ord., senza sord., *p*, *p*, *mp*

Cello 2: con sord., *pp*, senza sord., *p*, *pp*, *p*, *pp*, *mp*, *p*

Cello 3: con sord., *pp*, *p*, *pp*, *p*, *mp*, *p*, *mp*

Cello 4: con sord., *pp*, senza sord., *p*, *pp*, *p*, *pp*, *p*, *mp*

Cello 5: con sord., *pp*, *p*, *pp*, *p*, *mp*

Cello 6: con sord., *pp*, *p*, *mp*, *p*, *mp*, *mf*

Bass 1: con sord., *pp*, senza sord., *p*, *pp*, *p*, *mp*, *p*, *mp*

Bass 2: con sord., *pp*, *p*, *mp*, *p*, *mp*

Bass 3: con sord., *pp*, *p*, *pp*, *p*, *mp*, *p*, *mp*

Bass 4: (senza sord.) *ppp*, *pp*, *ppp*, *pp*, *p*

B

10 → ord. senza sord.

Vln. 1 *p* *mp* *mf* *ff*

Vln. 2 *mf* *mp* *mf* *f* *mf* *f* *ff*

Vln. 3 *mf* *f* *mf* *f* *ff*

Vln. 4 *mf* *mp* *f* *ff*

Vln. 5 *mf* *f* *mf* *f* *ff*

Vln. 6 senza sord. *mp* *mf* *f* *ff*

Vln. 7 senza sord. *mp* *mf* *f* *ff*

Vln. 8 senza sord. *mf* *f* *ff*

Vla. 1 *mp* *mf* *mp* *f* *ff* *spp*

Vla. 2 → ord. *p* *mp* *p* *f* *ff* senza sord. *pp*

Vla. 3 *mf* *f* *mf* *f* *ff* *spp*

Vla. 4 senza sord. *mf* *mf* *f* *ff* *spp*

Vc. 1 *p* *mp* *mf* *f* *ff* *spp* *pp*

Vc. 2 *mp* *mf* *f* *mf* *f* *ff* *spp*

Vc. 3 senza sord. *mf* *mp* *f* *ff* *spp*

Vc. 4 *mf* *f* *ff* *f* *ff* *spp*

Vc. 5 senza sord. *mf* *f* *mf* *f* *ff* *spp*

Vc. 6 senza sord. *mf* *f* *ff* *spp*

Cb. 1 *mf* *f* *mf* *f* *ff* *spp*

Cb. 2 senza sord. *mf* *mf* *f* *ff* *spp*

Cb. 3 senza sord. *mp* *mf* *f* *ff* *spp*

Cb. 4 *mp* *mf* *f* *ff* *sppp*

21

Vln. 1-4 *pp*

Vln. 5-8

Vla. 1-4

Vc. 1 *pp*

Vc. 2 *pp*

Vc. 3

Vc. 4

Vc. 5 *pp*

Vc. 6

Cb. 1-2 (div.)

Cb. 3-4

35

Vln. 1-4

Vln. 5-8 *pp*

Vla. 1-4 non cresc. *ff*

Vc. 1 non cresc. *ff*

Vc. 2 non cresc. *ff*

Vc. 3 *ff*

Vc. 4 *f ff*

Vc. 5 *pp f ff*

Vc. 6 *ff*

Cb. 1-2 non cresc. unis. *ff*

Cb. 3-4 *ppp f ff*

C

4 **D**

Vln. 1-4
Vln. 5-8
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Cb. 1-2
Cb. 3-4

57

Vln. 1-4
Vln. 5-8
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Cb. 1-2
Cb. 3-4

E

F

68

Vln. 1-4

Vln. 5-8

Vla. 1-4

Vc. 1-3

Vc. 4-6

Cb. 1-2

Cb. 3-4

mp

ff

sempre ff

ff

sempre ff

ff

sempre ff

unis.

div.

ff

sempre ff

ff

sempre ff



G

81

Vln. 1-4

Vln. 5-8

Vla. 1-4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1-2

Cb. 3-4

sp

sp

spp

spp

spp

spp

spp

spp

spp

spp

p

p

con sord.

p

p

unis.

spp

spp

H

90

Vln. 1-8
Vla. 1-4
Vc. 1-6
Cb. 1-2
Cb. 3-4

pp
p

con sord.
senza sord.

98

Vln. 1-4
Vln. 5-8
Vla. 1-4
Vc. 1-6
Cb. 1-2
Cb. 3-4

ff
f

J

105

Vln. 1-4

Vln. 5-8

Vla. 1-4 *spp* *sp*

Vc. 1-3 *spp* *sp* *pp*

Vc. 4-6 *spp*

Cb. 1-2 *sppp* *pp* *p* *pp*

Cb. 3 *pp* *p* *pp*

Cb. 4 *ppp* *pp* *p* *pp*



K

114

Vln. 1-4 *pp*

Vln. 5-8 *pp*

Vla. 1-4 *pp*

Vc. 1-3 *sp* *pp*

Vc. 4 *sp* *pp*

Vc. 5 *sp* *pp*

Vc. 6 *sp* *pp*

Cb. 1-2 *sp* *pp*

Cb. 3-4 *sp* *pp*



L

123

Vln. 1-4 *pp*

Vln. 5-8 *pp*

Vla. 1-4 *pp* *spp*

Vc. 1 *pp* *pp*

Vc. 2 *pp*

Vc. 3 *pp*

Vc. 4 *pp* *pp*

Vc. 5 *pp*

Vc. 6 *pp*

Cb. 1-2

Cb. 3-4

133

Vln. 1-4
Vln. 5-8
Vla. 1-4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Cb. 1-2
Cb. 3-4

142

con sord.

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1-4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Cb. 1-2
Cb. 3-4

151

Vln. 1-4

Vln. 5-8

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

163

Vln. 1-4

Vln. 5-8

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1-2

Cb. 3

Cb. 4

senza sord.

pp

p

senza sord.

pp

senza sord.

pp

senza sord.

pp

senza sord.

pp

188

Vln. 1-4

Vln. 5-8

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

con sord.

pp

196

Vln. 1-4

Vln. 5-8

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

p *pp*

pp

pp

senza sord.

P

Q

207

Vln. 1-4

Vln. 5-8

Vla. 1-4

Vc. 1

Vc. 2

Vc. 3

Vc. 4-6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

f

p

sempre f

con sord.

8^{va}



R

221

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vla. 1-4

Vc. 1-3

Vc. 4-6

Cb. 1-2

Cb. 3-4

pp

pp

m.s.t.

pp

m.s.t.

pp

m.s.t.

pp

con sord.

senza sord.

con sord.

pp

con sord.

pp

con sord.

spp

senza sord.

spp

senza sord.

spp

ord.

con sord.

ord.

con sord.

sul II

sul II

sul II

sul II

ord.

U

251

Vln. 1-4

Vln. 5-8

Vla. 1-4

Vc. 1 *spp*

Vc. 2 *spp*

Vc. 3 *spp*

Vc. 4 *spp*

Vc. 5 *spp*

Vc. 6 *spp*

Cb. 1-2 *pp*

Cb. 3-4 *pp*



V

260

Vln. 1-4 *pp*

Vln. 5-8 *pp* senza sord.

Vla. 1-4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

Cb. 3-4



W

269

Vln. 1-4

Vln. 5-8

Vla. 1-4 *p* unis.

Vc. 1-3 *p* non div.

Vc. 4-6 *p*

Cb. 1-2

Cb. 3-4

280

Vln. 1-4
Vln. 5
Vln. 6
Vln. 7
Vln. 8

Vla. 1-4

Vc. 1-3
Vc. 4-6

Cb. 1-2
Cb. 3-4

ppp

p

X

291

Vln. 1-4
Vln. 5-8

Vla. 1-4

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

Cb. 1-2
Cb. 3-4

pp

pp

con sord.

senza sord.

pp

Y

304

Vln. 1-4
Vln. 5-8

Vla. 1-4

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

Cb. 1-2
Cb. 3-4

senza sord.

pp

senza sord.

pp

senza sord.

pp

ppp

(sempre con sord.)

mp ff

ff

ff

ff

ff

ff

mp

ff

ff

mp

Z

314

Vln. 1-4 con sord. *p*

Vln. 5-8 con sord. *p*

Vla. 1 *spp*

Vla. 2 *spp*

Vla. 3 *spp*

Vla. 4 *spp*

Vc. 1-3 con sord. *p*

Vc. 4 *spp*

Vc. 5 *spp*

Vc. 6 *spp*

Cb. 1-2

Cb. 3-4



AA

BB

324

Vln. 1-4 senza sord. *mp* *sempre mp*

Vln. 5-8 senza sord. *mp* *sempre mp*

Vla. 1 *f* *ff*

Vla. 2 *f* *ff*

Vla. 3 *f*

Vla. 4 *f*

Vc. 1-3 senza sord.

Vc. 1 *ff* *f*

Vc. 2 *ff* *f*

Vc. 3 *ff* *f*

Vc. 4 *f* *ff*

Vc. 5 *f*

Vc. 6 senza sord. *pp* *f*

Cb. 1-2 *ff* *f*

Cb. 3-4 *ff* *f*

337

Vln. 1-4: *pp*

Vln. 5-8: *pp*

Vla. 1-4: *spp*, *p*, *con sord.*, *p*, *senza sord.*, *p*

Vc. 1-6: *spp*

Cb. 1-2, 3-4: *ppp*

342

Vln. 1-4: *ppp*

Vln. 5-8: *ppp*

Vla. 1: *p*, *m.s.t.*, *ord.*, *p*

Vla. 2: *p*, *m.s.t.*, *ord.*, *p*

Vla. 3: *con sord.*, *p*, *ord.*, *p*

Vla. 4: *p*, *ord.*, *con sord.*, *p*

Vc. 1: *pp*

Vc. 2: *pp*

Vc. 3: *pp*

Vc. 4: *pp*

Vc. 5: *pp*

Vc. 6: *pp*

Cb. 1-2, 3-4: *ppp*

DD

348

Vln. 1 *pp*
 Vln. 2 *pp*
 Vln. 3 *pp* con sord.
 Vln. 4 *pp* con sord.
 Vln. 5 *pp*
 Vln. 6 *pp*
 Vln. 7
 Vln. 8
 Vla. 1 *pp* senza sord.
 Vla. 2 *pp*
 Vla. 3 *pp* senza sord.
 Vla. 4 *pp* senza sord.
 Vc. 1
 Vc. 2
 Vc. 3
 Vc. 4
 Vc. 5
 Vc. 6
 Cb. 1 *p*
 Cb. 2 *p*
 Cb. 3-4 *p* con sord.



EE

354

FF

Vln. 1-4 *mf* con sord.
 Vln. 5-8 *mf* con sord.
 Vla. 1-4 *mf* con sord.
 Vc. 1-3 *mf*
 Vc. 4-6 *f*
 Cb. 1-2 *fff* senza sord.
 Cb. 3-4 *fff* senza sord.

GG

368

Vln. 1-4

Vln. 5-8

Vla. 1-4

Vc. 1-3

Vc. 4-6

Cb. 1-2

Cb. 3-4

mp

spp

poco

spp

spp

pp

pp

sempre fff

sempre fff

poco

poco



380

Vln. 1-4

Vln. 5-8

Vla. 1-4

Vc. 1-3

Vc. 4-6

Cb. 1-2

Cb. 3-4



389

Vln. 1-4

Vln. 5-8

Vla. 1-4

Vc. 1-3

Vc. 4-6

Cb. 1-2

Cb. 3-4

pp

pp

HH

II

397

Vln. 1 *ppp*

Vln. 2 *pp*

Vln. 3 senza sord. *pp*

Vln. 4 senza sord. trem. *ppp*

Vln. 5 senza sord. trem. *ppp*

Vln. 6 trem. senza sord. *ppp*

Vln. 7 senza sord. trem. *ppp*

Vln. 8 senza sord. *ppp*

Vla. 1 con sord. *delicatissimo mp ppp*

Vla. 2 *pp* con sord. *ppp*

Vla. 3 *pp* con sord. *ppp*

Vla. 4 *ppp* con sord. *ppp*

Vc. 1 *ppp* con sord. *ppp*

Vc. 2 *ppp* con sord. *ppp*

Vc. 3 *ppp* con sord. *ppp*

Vc. 4 *pp* con sord. *ppp*

Vc. 5 *ppp* con sord. *ppp*

Vc. 6 con sord. *mp ppp*

Cb. 1 con sord. *pp*

Cb. 2 *sp pp*

Cb. 3 *sp pp*

Cb. 4 con sord. *pp*

406

Vln. 1-4

Vln. 5-8

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1-2

Cb. 3-4

ppp

ppp

ppp

senza sord.

senza sord.

ppp

418

Vln. 1-4

Vln. 5-8

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1-2

Cb. 3-4

senza sord.

ppp

senza sord.

ppp

senza sord.

ppp

senza sord.

ppp

senza sord.

ppp

senza sord.

ppp

senza sord.

ppp

JJ

KK

425

Vln. 1-4

Vln. 5
con sord.
spp

Vln. 6
con sord.
spp

Vln. 7
con sord.
spp

Vln. 8
con sord.
spp

Vla. 1
senza sord.
f
con sord.
pp

Vla. 2
sf
pp con sord.

Vla. 3
sf
pp con sord.

Vla. 4
sf
pp

Vc. 1
senza sord.
sf

Vc. 2
sf

Vc. 3
sf

Vc. 4
sf
non div.
spp

Vc. 5
sf
spp

Vc. 6
sf
spp

Cb. 1
sf

Cb. 2
sf

Cb. 3
sf

Cb. 4
sf
(sempre con sord.)

Vln. 1-4
pp

Vln. 5-8
pp

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1-3

Vc. 4
con sord.
pp

Vc. 5

Vc. 6

Cb. 1-2

Cb. 3-4

LL

MM

Musical score for measures 443-453. The score includes parts for Violins 1-4, Violins 5-8, Violas 1-4, Cellos 1-4, and Contrabasses 1-2/3-4. The music features dynamic markings such as *pp*, *sf*, *f*, and *sempre ff*. Performance instructions include *senza sord.* and *con sord.*. The score is divided into two sections, LL and MM, by a dashed line.



NN

Musical score for measures 454-463. The score includes parts for Violins 1-4, Violins 5-8, Violas 1-4, Cellos 1-4, and Contrabasses 1-2/3-4. The music features dynamic markings such as *mp*, *pp*, *poco*, *spp*, and *p*. Performance instructions include *con sord.* and *senza sord.*. The score is divided into two sections, NN and NN, by a dashed line.

Musical score for measures 465-471. The score is for a symphony orchestra. The instruments listed are Violins 1-4, Violins 5-8, Violas 1-4, Violoncellos 1-6, and Contrabasses 1-2 and 3-4. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamics are marked *pp* (pianissimo) for the Violins 1-4 and Violins 5-8. The instruction "senza sord." (without mutes) is present for the Violins 1-4 and Violins 5-8. The score shows a melodic line in the strings with various articulations and dynamics.

Musical score for measures 472-500. The score is for a symphony orchestra. The instruments listed are Violins 1-8, Violas 1-4, Violoncellos 1-6, and Contrabasses 1-2 and 3-4. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamics are marked *pp* (pianissimo) for the Violins 1-8 and Violas 1-4. The instruction "senza sord." (without mutes) is present for the Violins 1-8 and Violas 1-4. The score shows a melodic line in the strings with various articulations and dynamics.

PP

479

Vln. 1-4
Vln. 5-8
Vla. 1-4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Cb. 1
Cb. 2
Cb. 3
Cb. 4

sf *f* *ff*

QQ **RR**

486

Vln. 1-4
Vln. 5-8
Vla. 1-4
Vc. 1-3
Vc. 4-6
Cb. 1-2
Cb. 3-4

spp *pp* *div.* *sempre pp*

SS

501

Vln. 1-4
Vln. 5-8
Vla. 1-4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Cb. 1
Cb. 2
Cb. 3
Cb. 4

pp *unis.* *pp* *spp*

513

Vln. 1-8, Vla. 1-4, Vc. 1-6, Cb. 1-2, Cb. 3-4

pp, *spp*

522

Vln. 1-8, Vla. 1-4, Vc. 1-6, Cb. 1-2, Cb. 3-4

pp

TT

UU

≈ 2:00 - 3:00

533 con sord. m.s.t. $\#$ $\approx 25-35$ → ord.

Vln. 1 *pppp* *ppp* *pp* *p* *pp* *mp*

Vln. 2 con sord. *pp* *p* *p* *mp* *mf* *mp* *mf*

Vln. 3 con sord. *pp* *p* *pp* *p* *p* *mp* *p* *mp* *mf* *f*

Vln. 4 con sord. *pp* *p* *pp* *p* *pp* *mp* *mf* *mp* *mf* *mp*

Vln. 5 con sord. *pp* *p* *mp* *mf* *p* *mp*

Vln. 6 con sord. *pp* *p* *pp* *p* *mp* *mf* *mp* *mf* *mp*

Vln. 7 con sord. *pp* *p* *pp* *p* *mp* *mf* *mp*

Vln. 8 con sord. *pp* *p* *mp* *p* *mp* *mf* *f* *mf*

Vla. 1 con sord. *pp* *p* *pp* *p* *pp* *p* *mp* *mf*

Vla. 2 con sord. m.s.t. *pp* *p* *pp* *p* *mp* *p* *mp* *mf* *mp* *mf*

Vla. 3 con sord. *pp* *ppp* *pp* *p* *mp* *mf* *p* *mp*

Vla. 4 con sord. *pp* *p* *mp* *p* *mp* *mf* *mp* *mf*

Vc. 1 m.s.t. con sord. *pp* *p* *pp* *p* *mp* *mf* *p*

Vc. 2 con sord. *pp* *p* *pp* *p* *p* *mp* *p* *mp* *mf*

Vc. 3 con sord. *pp* *p* *mp* *p* *mp* *p* *mp* *mf*

Vc. 4 con sord. *pp* *p* *pp* *p* *mp* *mf* *mp* *mf*

Vc. 5 m.s.t. con sord. *pp* *p* *mp* *p* *mp* *p* *mp* *mf* *mp*

Vc. 6 con sord. *pp* *p* *pp* *p* *mp* *mf* *mp* *mf*

Cb. 1 con sord. *pp* *p* *pp* *p* *mp* *mf* *f* *mf*

Cb. 2 con sord. *pp* *p* *pp* *p* *mp* *p* *mp* *pp*

Cb. 3 con sord. *pp* *p* *pp* *p* *mp* *p* *mp* *mf*

Cb. 4 (senza sord.) *ppp* *pp* *ppp* *pp* *p* *pp* *p*

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senza sord.

Vln. 1 *p mp p mp mf f mf ff fff ffff*

Vln. 2 *f mf f ff f ff fff ff fff ffff*

Vln. 3 *p mp mf f trem. spp p mf mp f ffff*

Vln. 4 *mf f mf f ff f ff fff*

Vln. 5 *p mp mf f mf f ff fff ffff*

Vln. 6 *senza sord. mf mp mf f mf f ff spp mp mf mp f ff ffff*

Vln. 7 *senza sord. mf mf f ff fff ffff*

Vln. 8 *senza sord. f mf f p mp mf f ff ffff*

Vla. 1 *f mf f ff f ff fff ffff*

Vla. 2 *f mf f ff f senza sord. f ff ffff*

Vla. 3 *mf f ff f ff f sp ff f ffff*

Vla. 4 *senza sord. mp mf f ff f ff fff ffff*

Vc. 1 *mp mf mp mf f ff fff ff ffff*

Vc. 2 *f mf f ff f f ff fff ff ffff*

Vc. 3 *senza sord. mp mf f mf f ff fff ff fff ffff*

Vc. 4 *senza sord. p mp mf f mf f ff sp f fff ff ffff*

Vc. 5 *ord. mf mp mf f spp trem. f mf ff ffff*

Vc. 6 *senza sord. f ff f mf f ff fff ffff*

Cb. 1 *f mf f ff f senza sord. trem. f ff fff ffff*

Cb. 2 *mp mf mp f ff fff ff fff ffff*

Cb. 3 *senza sord. mp mf f mf f ff fff ffff*

Cb. 4 *mp mf f mf f ff fff ffff*