

# Contemplation on a Chord

## For Strings

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### Part for **Bass 1**

**Duration** – ca. 80 minutes

#### Notes

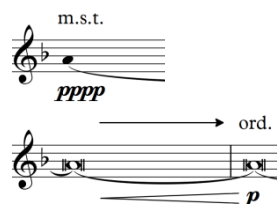
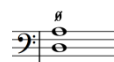
- Each player has their own part.
- Mutes are required for every player.
- Each player should consider their part as a solo part. In many places throughout the piece groups will play similar lines with slight variations in dynamics and articulation between them. It is very important that in these cases players do not attempt to modify their material to conform to their neighbors'. Similarly, dynamics should be interpreted on as absolute a scale as possible. For example, frequently a *piano* dynamic will be contrasted against a *mezzo piano* dynamic and it is important that this contrast not be blended away. In spite of this, a well blended tone and vibrato should generally be used unless indicated otherwise.
- Bow changes during long notes should be made as imperceptible as possible.
- Extensive cues have been included in all parts written in a small staff below the parts so that players may follow along with the group easily. Players should not rely on the conductor for cues as sections are frequently divided by player.

#### Explanation of Symbols

An accented rest calls for the player to dampen their strings with their left hand and avoid making any other noises (such as shuffling pages or switching mutes) for the duration of the rest if possible. Only a few exceptions are made in places where players are required to turn a page or change a mute on an accented rest.

A crossed-out 0 indicates that a note which might be played as an open string should be played fingered on another string.

*m.s.t.* indicates *molto sul tasto* playing until otherwise indicated. *ord* indicates normal bow position. An arrow leading to *ord* indicates a gradual transition into normal bow position.



# Bass 1

**A**

≈ 1:15 - 1:45  
con sord.

♩ ≈ 25-35

mute off

*pp* *p* *pp* *p*

7 senza sord.

*mp* *p* *mp* *mf*

12

*f* *mf* *f* *ff*

17 **B**

*spp*

21

Violins 1-4

*pp*

29

38 non cresc.

*poco p*

44 **C**

*ff*

**D**

*spp*

4

52

Violins 1-4  
8va  
*pp*

60

68

**E** **F**  
*ff* *sempre ff*

74

Violins 1-4  
8va  
*mp*

81

*spp*  
*sp*  
Cellos 1-4  
*p*

87

92

Violas  
Violins  
8va  
*pp*

98 **I**

*ff* *f* *ff*

105 **J**

*sPPP* *pp* *p > pp*

112 **K**

*sp > pp* *pp*

Violins 1-4  
15<sup>ma</sup>

120 **L**

*pp*

Violas

128

*spp*

136

*pp*

144 **M** mute on 3

*pp*

154

con sord.

mute off

*pp*

Violins 5-8

*pp*

162

169

N

176

senza sord.

O

mute on

5

*ff*

185

Violin 1-4

*pp*

194

200

*pp*

**P** 207 con sord. **Q** mute off

213

Violins 1-4 *15<sup>ma</sup>* *p*

**R** 221 senza sord. *spp*

Violins *pp*

227 *pp*

234 **S**

Violas *pp*

Violins 5-8

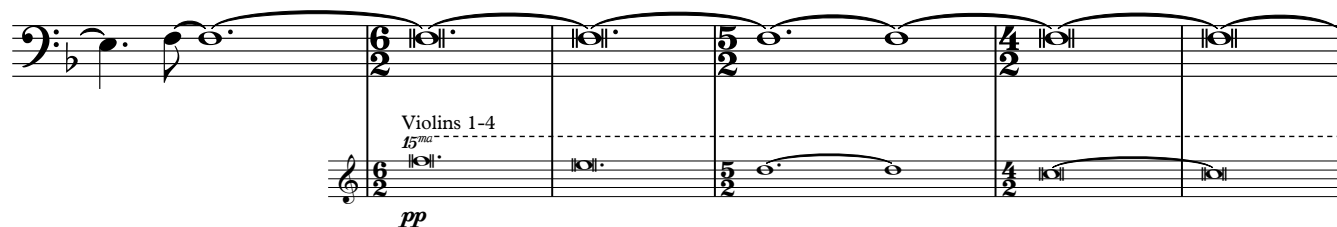
Violins 1-4 *8<sup>va</sup>*

239 **T** *f*

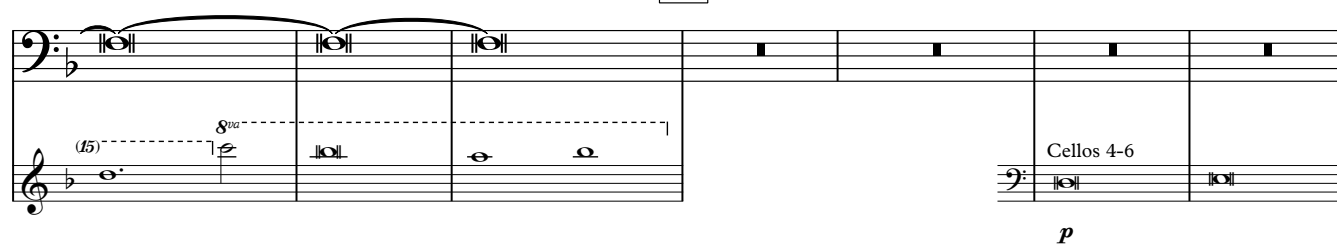
Cellos 1-3 *f*

245 **U** *mf* *f* *ff* 2

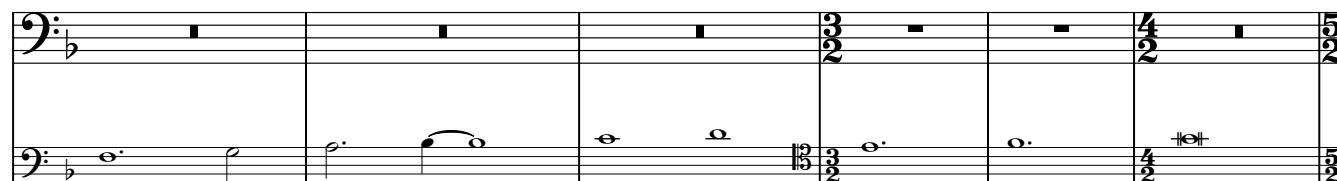
253

260 V

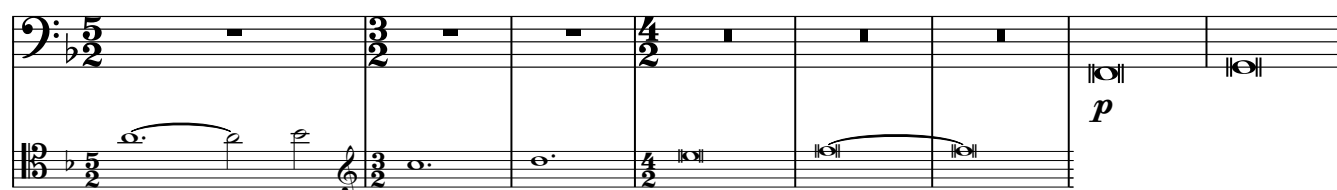
266

W

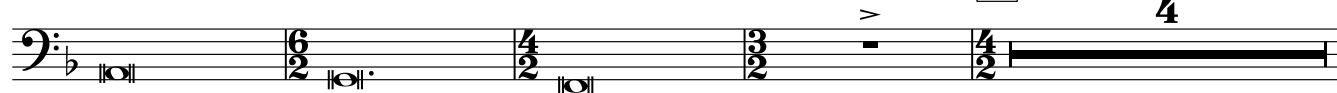
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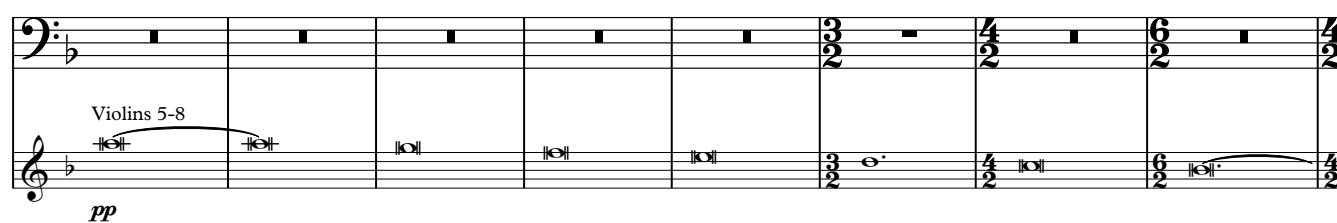
279



287

X

295



303

Measures 303-310. Bass 1 part. Measures 303-310 are mostly rests. Measure 310 has a half note G2. Treble clef part has chords in measures 303-310.

311

Y

Measures 311-314. Bass 1 part. Measure 311: *ff* half note G2. Measure 312: half note F2. Measure 313: half note E2. Measure 314: half note D2. Treble clef part has chords in measures 311-314.

Z

315

Measures 315-320. Bass 1 part. Measures 315-320 are mostly rests. Treble clef part has chords in measures 315-320. Measure 316 has a *p* dynamic marking.

321

Measures 321-325. Bass 1 part. Measure 321: half note G2. Measure 322: half note F2. Measure 323: half note E2. Measure 324: half note D2. Measure 325: half note C2. Treble clef part has chords in measures 321-325.

326

AA

BB

Measures 326-332. Bass 1 part. Measure 326: half note G2. Measure 327: half note F2. Measure 328: half note E2. Measure 329: half note D2. Measure 330: half note C2. Measure 331: half note B1. Measure 332: half note A1. Treble clef part has chords in measures 326-332. Measure 326 has a *ff* dynamic marking. Measure 329 has a *f* dynamic marking. Measure 330 has a *mp* dynamic marking. Treble clef part has a *mp* dynamic marking.

333

CC

Measures 333-338. Bass 1 part. Measure 333: half note G2. Measure 334: half note F2. Measure 335: half note E2. Measure 336: half note D2. Measure 337: half note C2. Measure 338: half note B1. Treble clef part has chords in measures 333-338.

339

Violas

*p*

344

**DD**

*p*

*pp*

351

**EE**

*p*

Violas

*mf*

357

*mf*

*f*

363

**FF**

*fff*

Violins 1-4

*mp*

368

*sempre fff*

*poco f*

374 **GG**

Violins & Violas  
*spp*  
Cellos  
*pp*

Measures 374-380: Bass 1 part. Measures 374-378 are whole rests. Measure 379 has a half note G2. Measure 380 has a half note G2. Violins & Violas play a sustained chord of G2 and B1 in measures 374-378 (*spp*). Cellos play a sustained chord of G2 and B1 in measures 374-378 (*pp*).

381

Measures 381-386: Bass 1 part. Measures 381-382 are whole rests. Measure 383 has a half note G2. Measure 384 has a half note G2. Measure 385 has a half note G2. Measure 386 has a half note G2. Violins & Violas play a sustained chord of G2 and B1 in measures 381-386 (*spp*).

387

Measures 387-392: Bass 1 part. Measures 387-388 are whole rests. Measure 389 has a half note G2. Measure 390 has a half note G2. Measure 391 has a half note G2. Measure 392 has a half note G2. Violins & Violas play a sustained chord of G2 and B1 in measures 387-392 (*spp*).

393

HH  
mute on  
*pp*

Measures 393-400: Bass 1 part. Measures 393-394 are whole rests. Measure 395 has a half note G2. Measure 396 has a half note G2. Measure 397 has a half note G2. Measure 398 has a half note G2. Measure 399 has a half note G2. Measure 400 has a half note G2. Violins & Violas play a sustained chord of G2 and B1 in measures 393-400 (*spp*).

401

con sord.  
II  
2  
Violins 5-8  
8va  
*ppp*

Measures 401-406: Bass 1 part. Measures 401-402 are whole rests. Measure 403 has a half note G2. Measure 404 has a half note G2. Measure 405 has a half note G2. Measure 406 has a half note G2. Violins & Violas play a sustained chord of G2 and B1 in measures 401-406 (*spp*).

407

Measures 407-412: Bass 1 part. Measures 407-408 are whole rests. Measure 409 has a half note G2. Measure 410 has a half note G2. Measure 411 has a half note G2. Measure 412 has a half note G2. Violins & Violas play a sustained chord of G2 and B1 in measures 407-412 (*spp*).

413

Violins 1-4  
15<sup>ma</sup>  
*ppp*

419

Violins 1-4  
15<sup>ma</sup>  
*ppp*

425 **JJ** (sempre con sord.) **KK** mute off 4

*f*

432

Violins 1-4  
8<sup>va</sup>  
*pp*

439

Violins 1-4  
8<sup>va</sup>  
*pp*

446 **LL** senza sord. *ff*

*ff*

452 **MM** sempre *ff*

Violins 1-4  
15<sup>ma</sup>  
*mp*

459 NN

*poco* *spp* *p*

465

*poco* *spp* *p*

471 OO

*pp* *poco*

479 PP

*ff* *f* *ff*

486 QQ

*sppp* *pp*

492 RR

*pp* *pp*

498 SS

*pp* *pp*

505

*spp*

512

Violins & Violas

519

8va

pp

pp

525

mute on 2

TT

~ 2:00 - 3:00

UU

con sord.

pp

p

pp < p

537

mp

mf

f > mf <

542

mute off

f

mf

f

ff

547

senza sord.  
trem.

f

ff

fff

ffff