Contemplation on a Chord
For Strings

Andrew Yoon
January 2015

Part for **Cello 2**

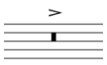
Duration – ca. 80 minutes

Notes

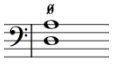
- Each player has their own part.
- Mutes are required for every player.
- Each player should consider their part as a solo part. In many places throughout the piece groups will play similar lines with slight variations in dynamics and articulation between them. It is very important that in these cases players do not attempt to modify their material to conform to their neighbors'. Similarly, dynamics should be interpreted on as absolute a scale as possible. For example, frequently a *piano* dynamic will be contrasted against a *mezzo piano* dynamic and it is important that this contrast not be blended away. In spite of this, a well blended tone and vibrato should generally be used unless indicated otherwise.
- Bow changes during long notes should be made as imperceptible as possible.
- Extensive cues have been included in all parts written in a small staff below the parts so that players may follow along with the group easily. Players should not rely on the conductor for cues as sections are frequently divided by player.

Explanation of Symbols

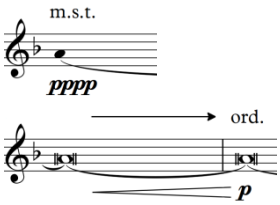
An accented rest calls for the player to dampen their strings with their left hand and avoid making any other noises (such as shuffling pages or switching mutes) for the duration of the rest if possible. Only a few exceptions are made in places where players are required to turn a page or change a mute on an accented rest.



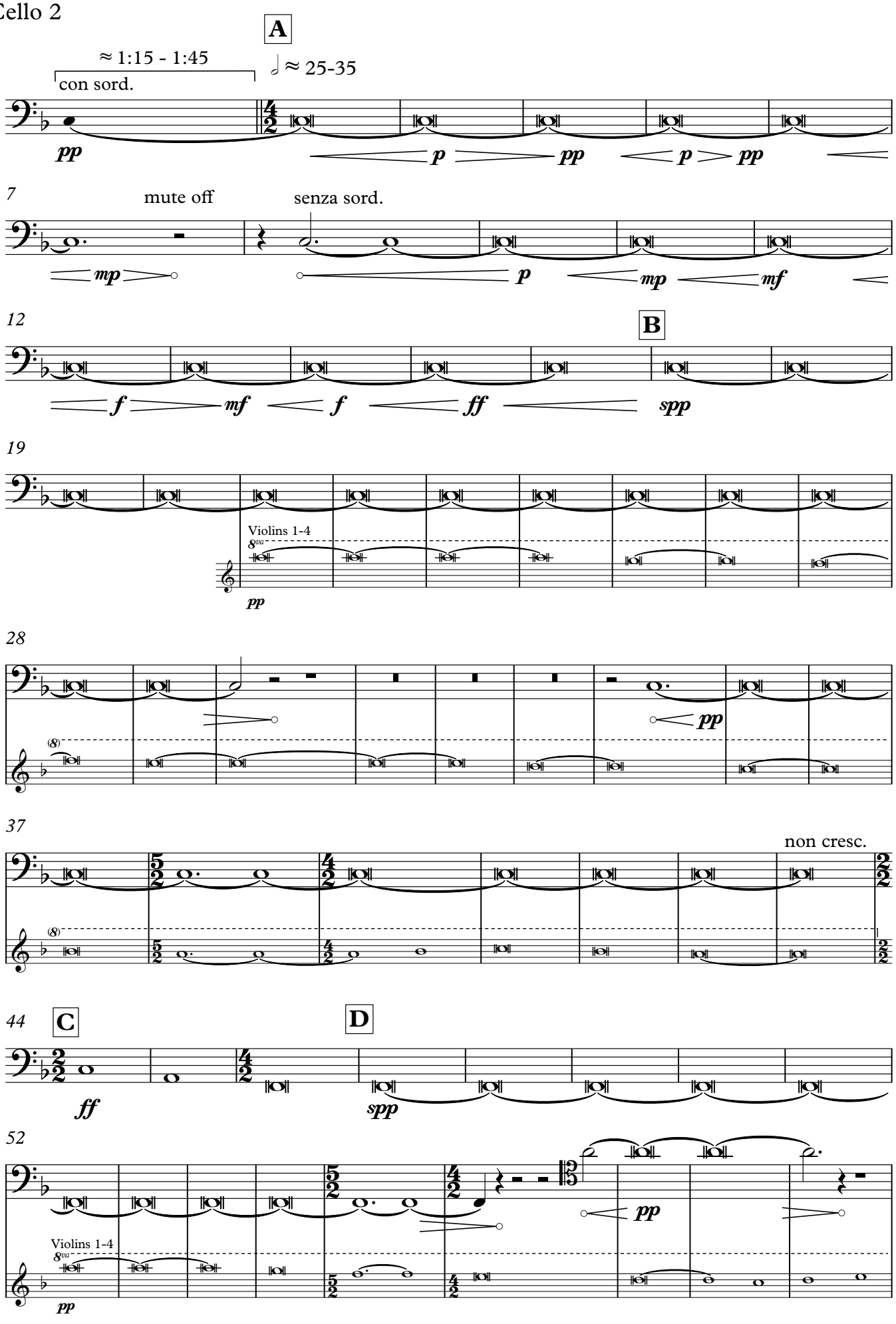
A crossed-out 0 indicates that a note which might be played as an open string should be played fingered on another string.

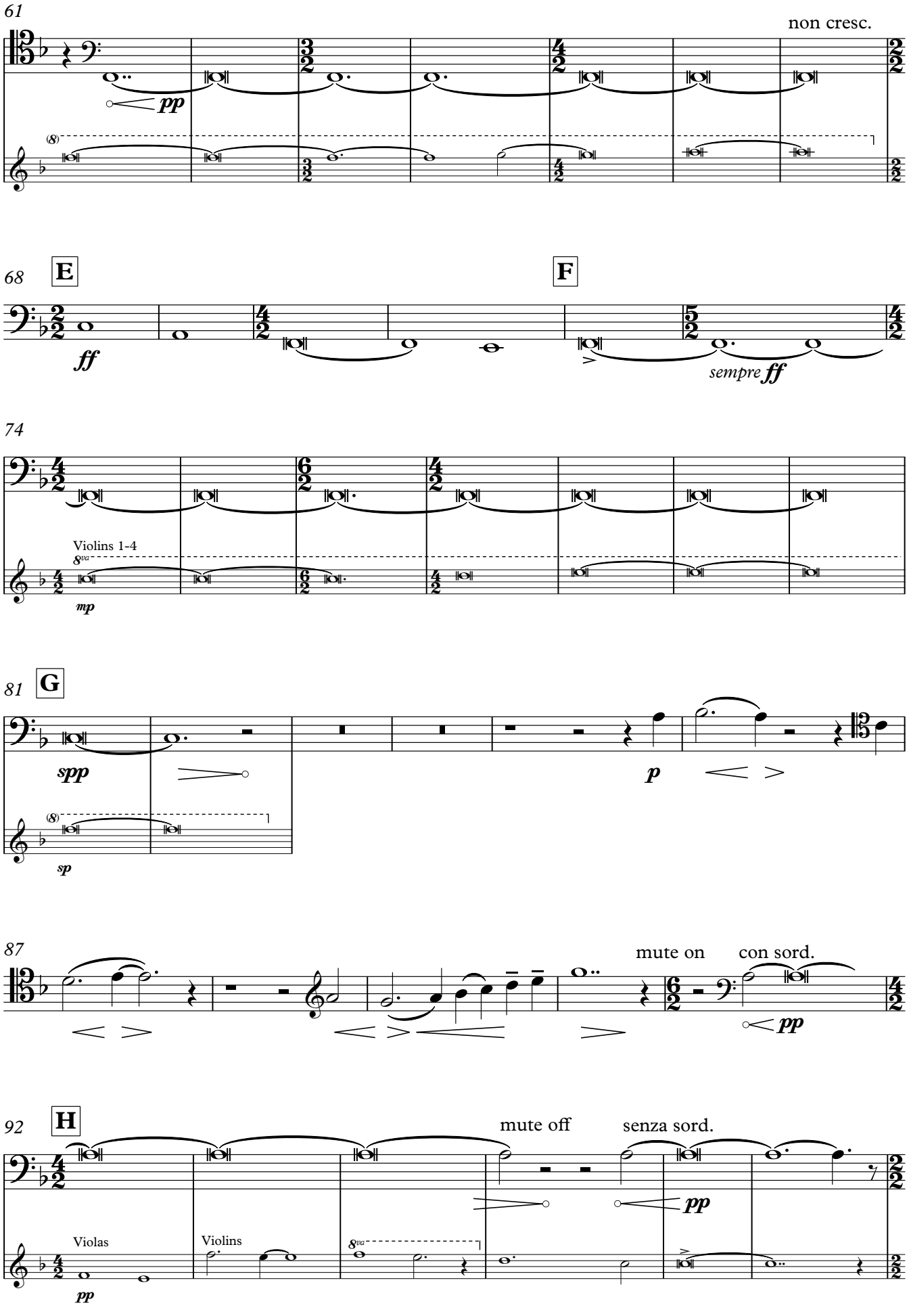


m.s.t. indicates *molto sul tasto* playing until otherwise indicated. *ord* indicates normal bow position. An arrow leading to *ord* indicates a gradual transition into normal bow position.

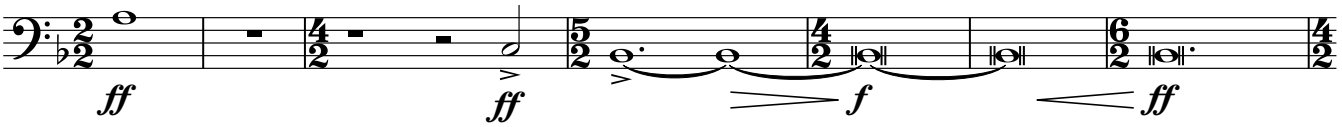


Cello 2

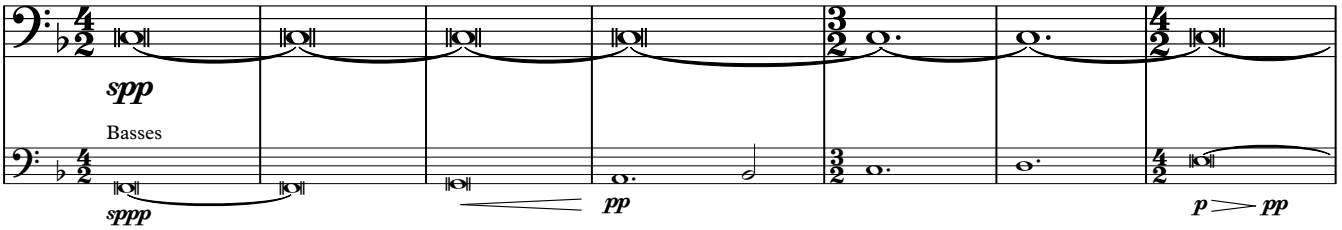

A
≈ 1:15 - 1:45
con sord.
𝅗𝅥 ≈ 25-35
pp
p
pp
p
pp
7
mute off
senza sord.
mp
p
mp
mf
12
B
f
mf
f
ff
spp
19
Violins 1-4
8va
pp
28
(8)
pp
37
non cresc.
(8)
44
C
D
ff
spp
52
Violins 1-4
8va
pp
pp


61
non cresc.
pp
68
E
F
ff
sempre ff
74
Violins 1-4
mp
81
G
spp
p
sp
87
mute on
con sord.
pp
92
H
mute off
senza sord.
pp
Violas
pp
Violins

98 **I**



105 **J**



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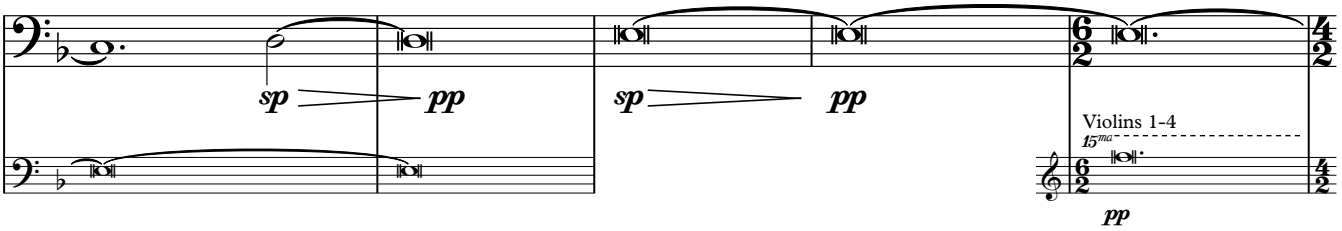

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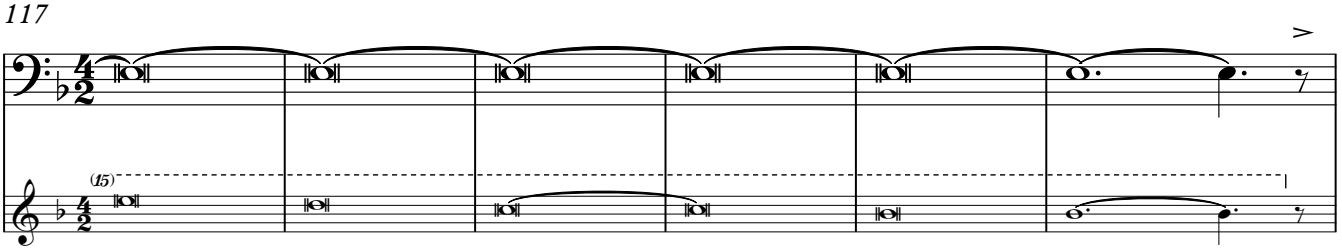

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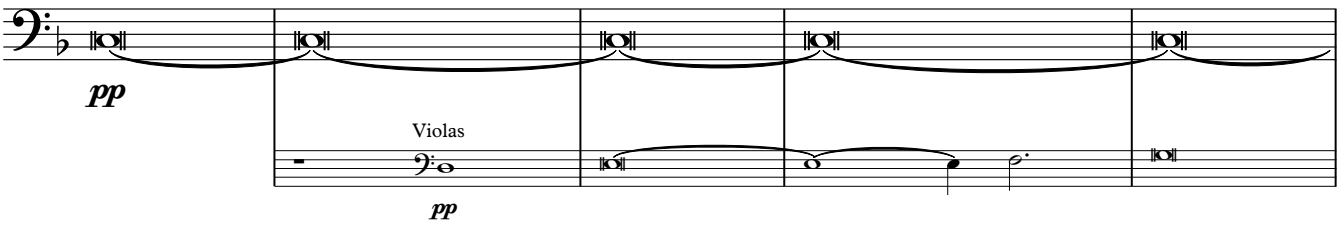

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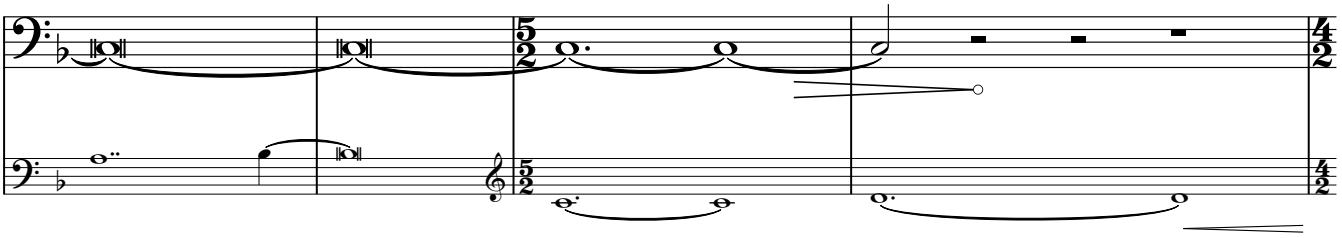

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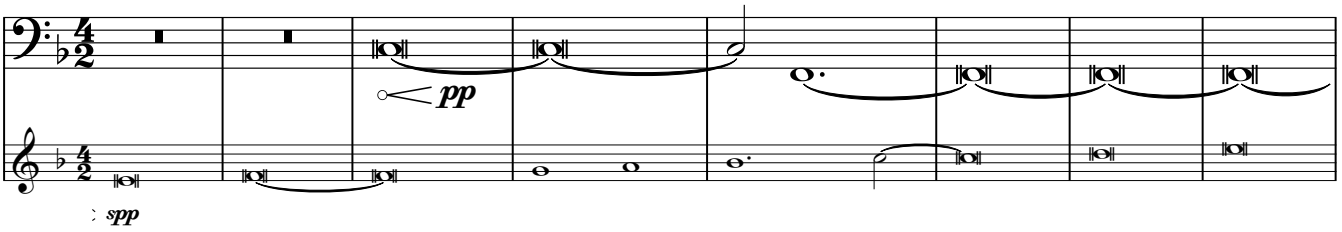

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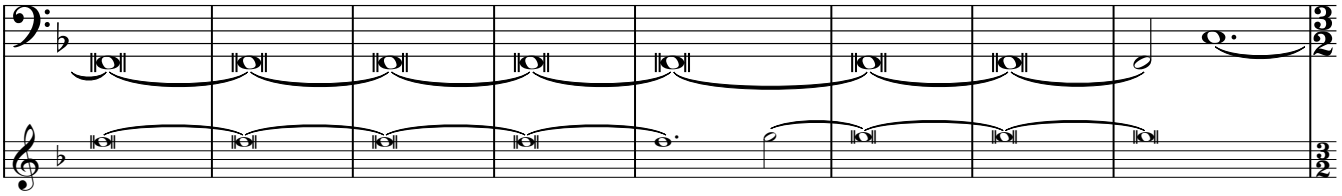

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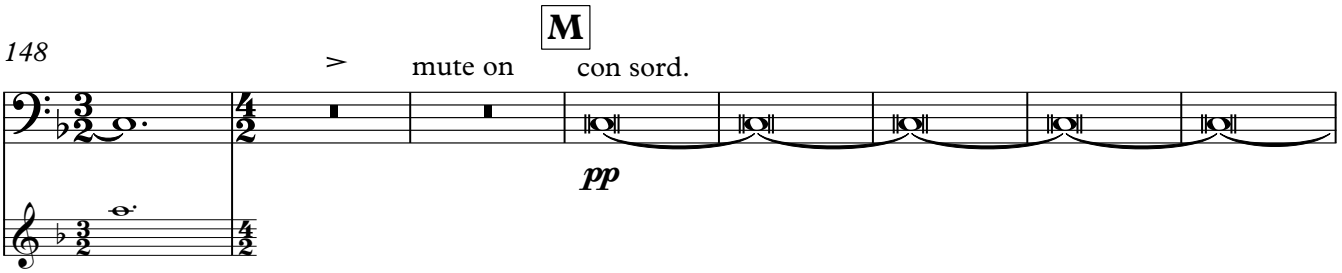

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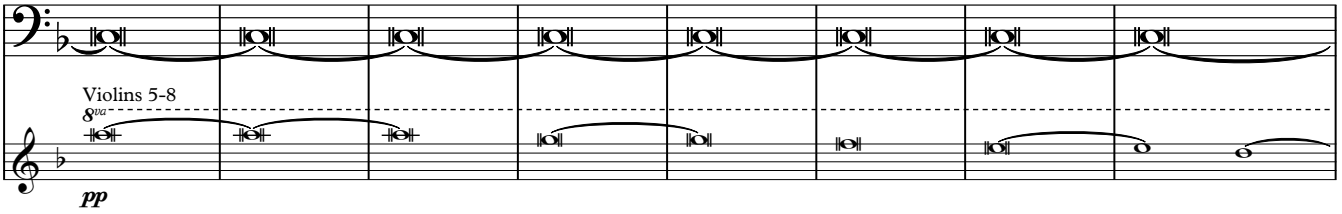

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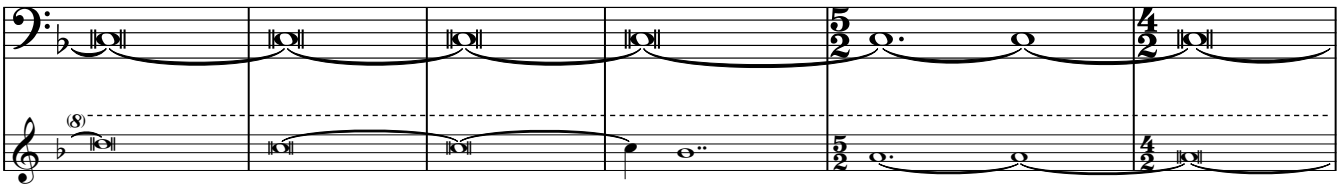

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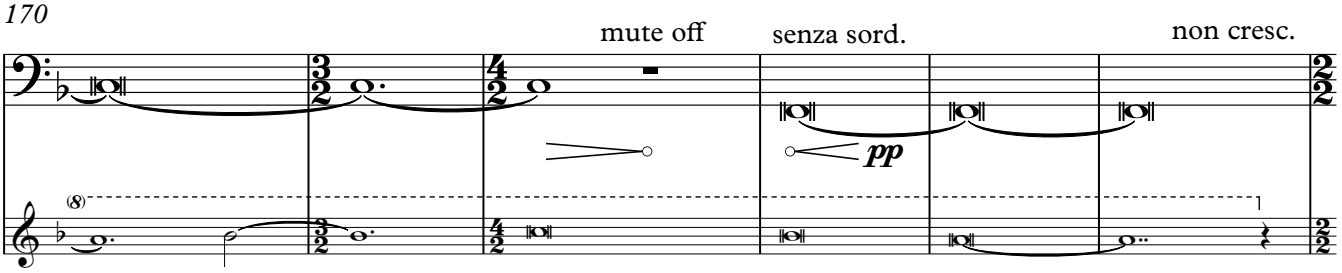

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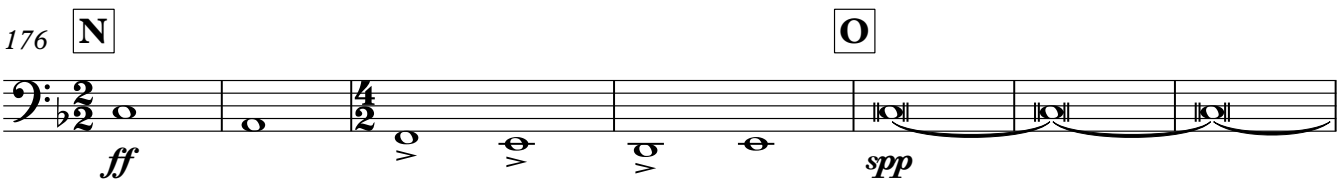

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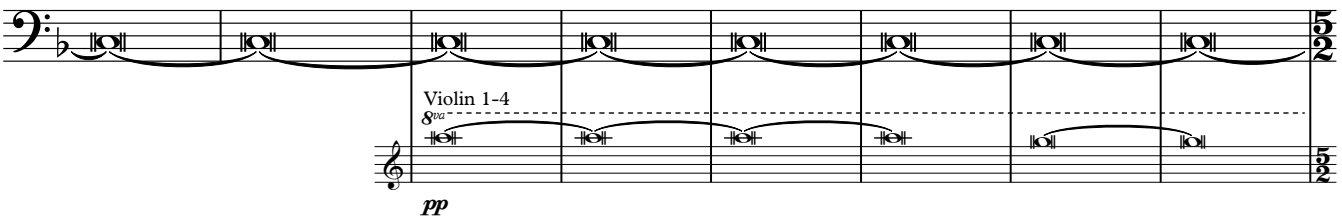

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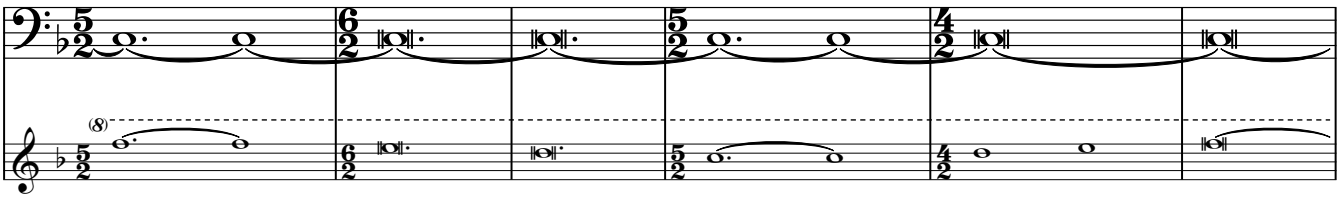

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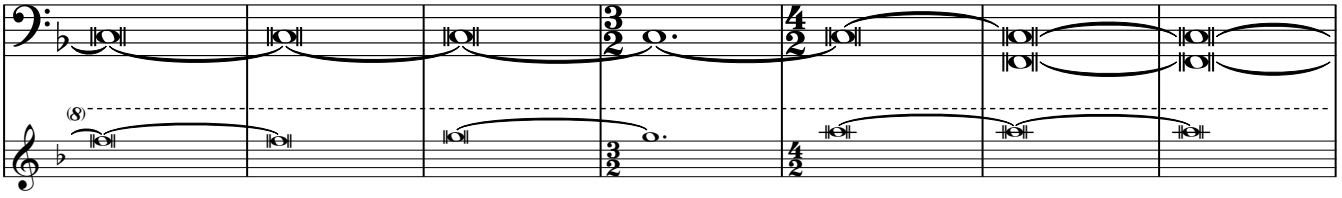

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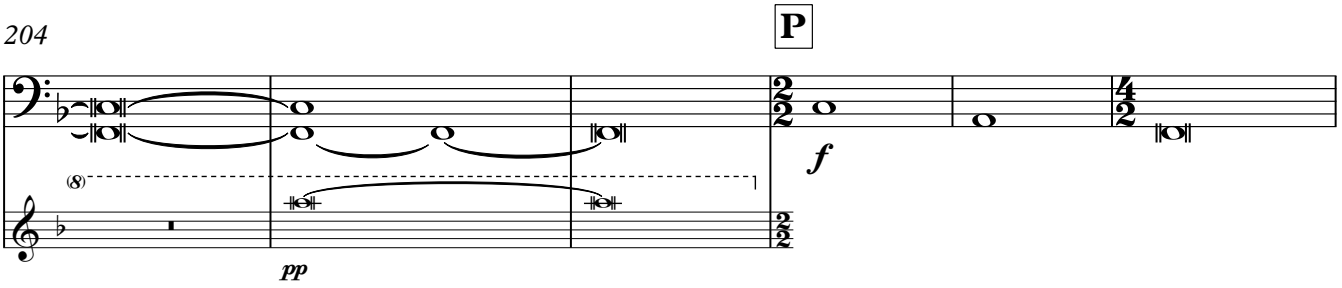

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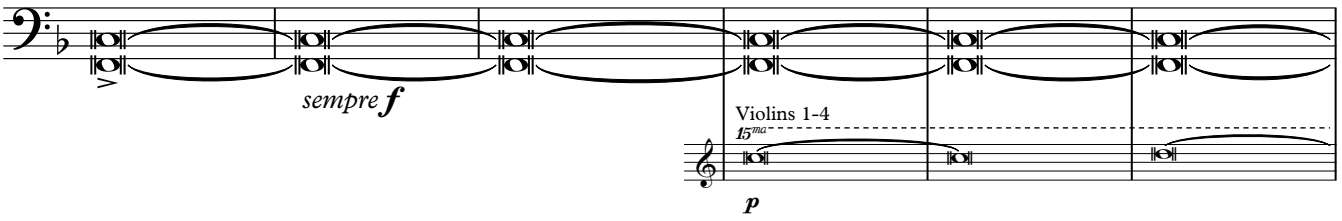

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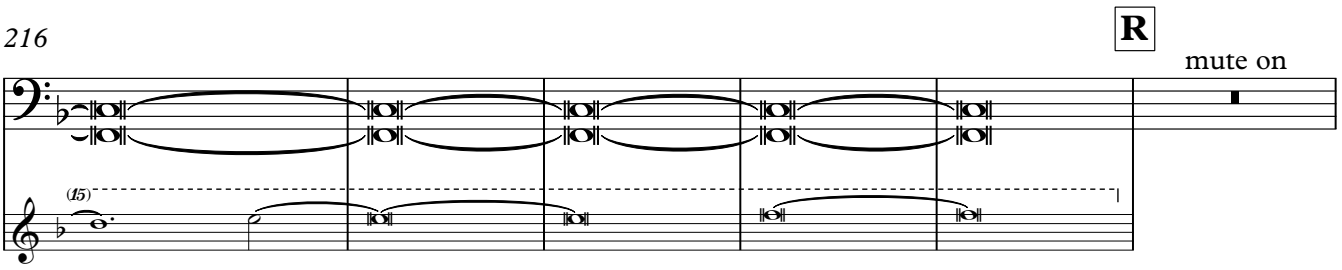

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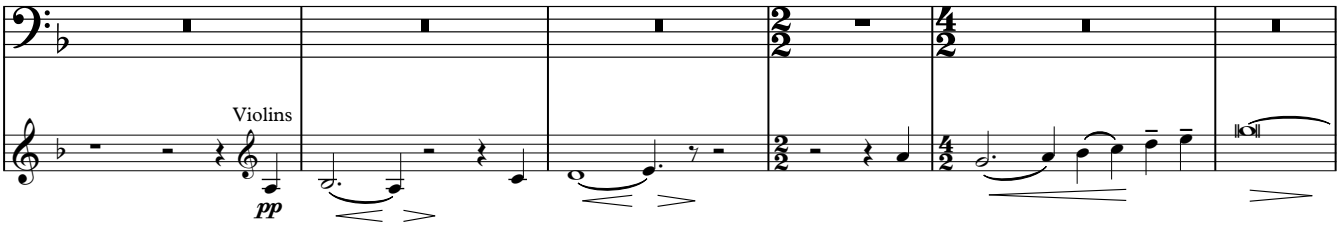

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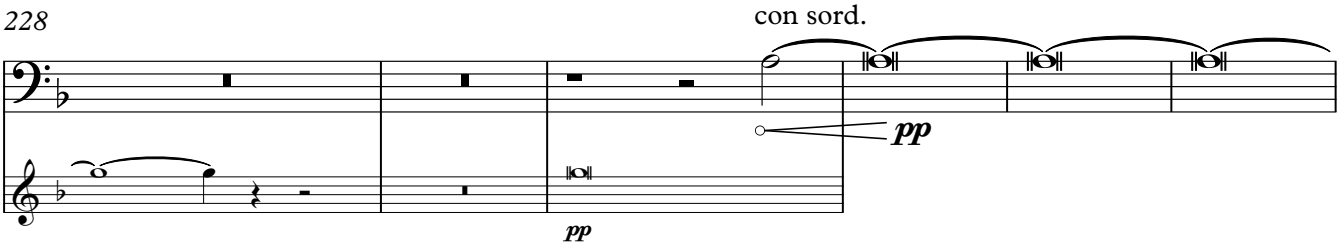

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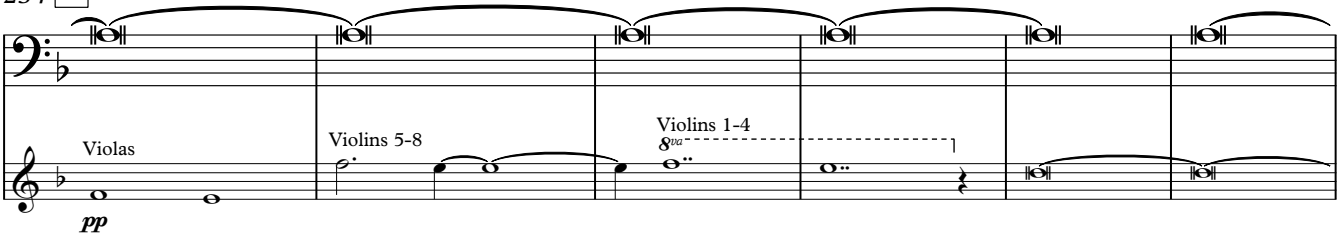

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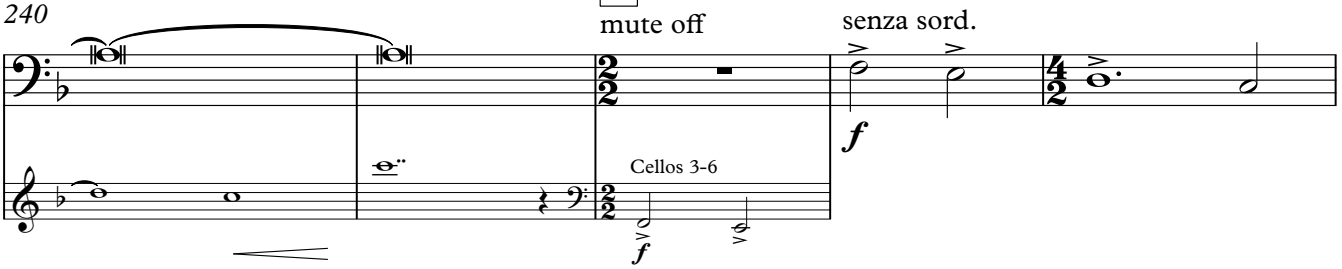

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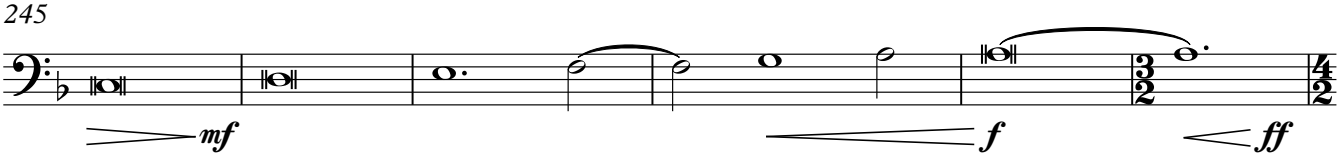

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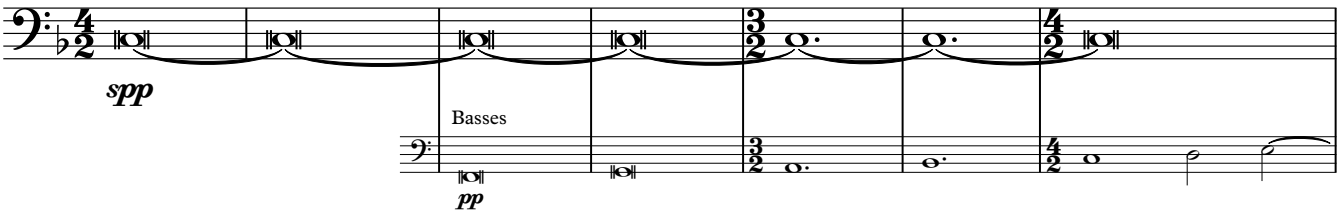

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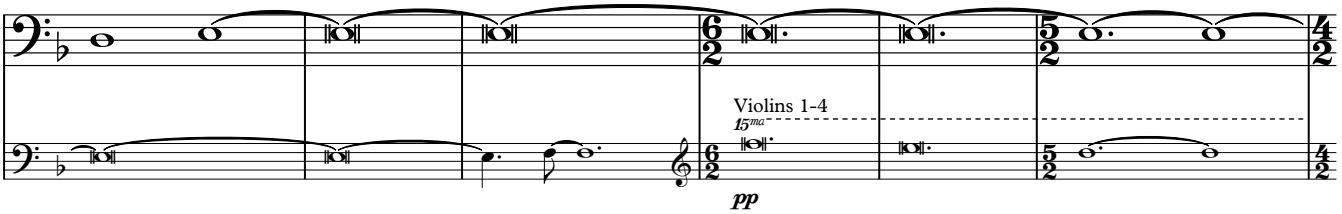

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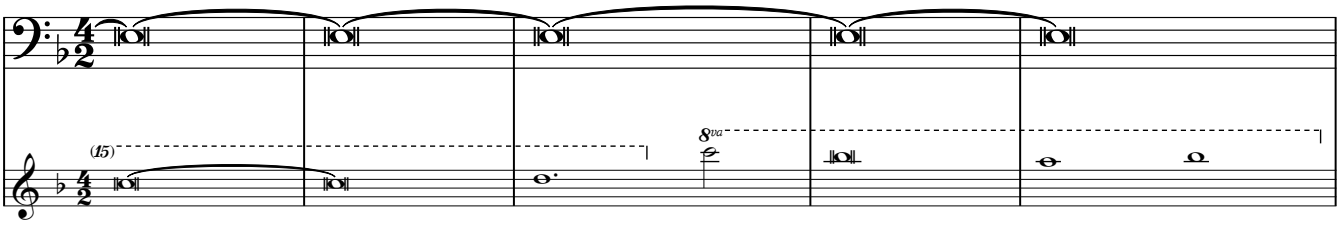

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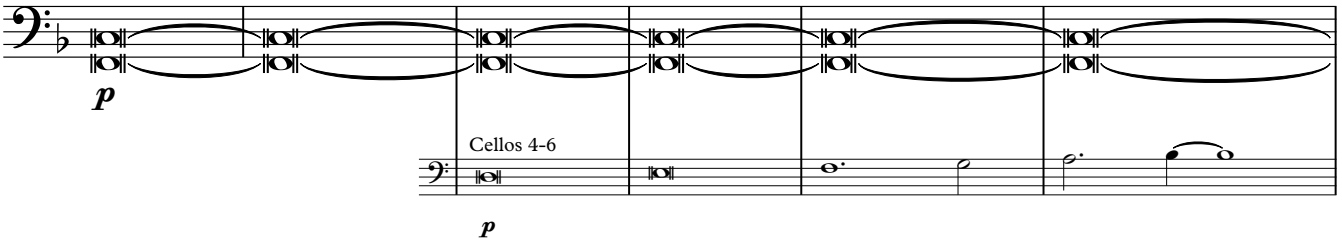
non div.



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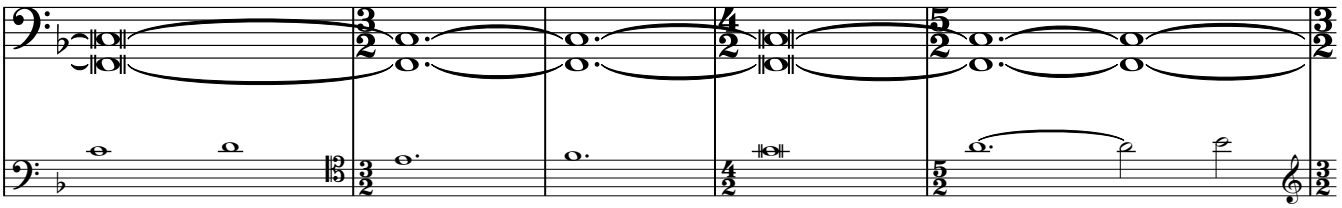

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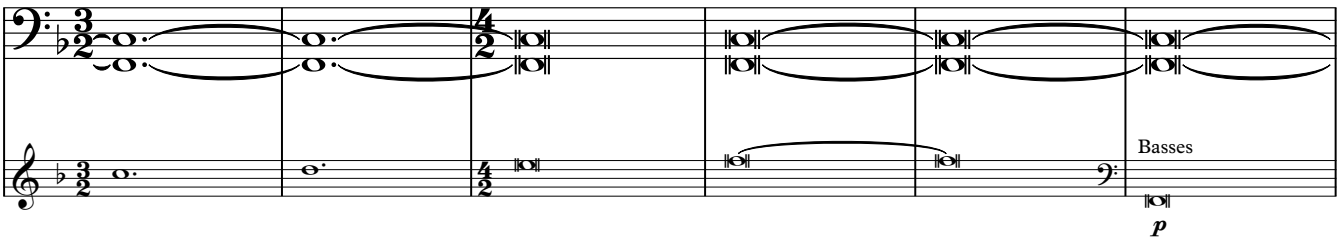
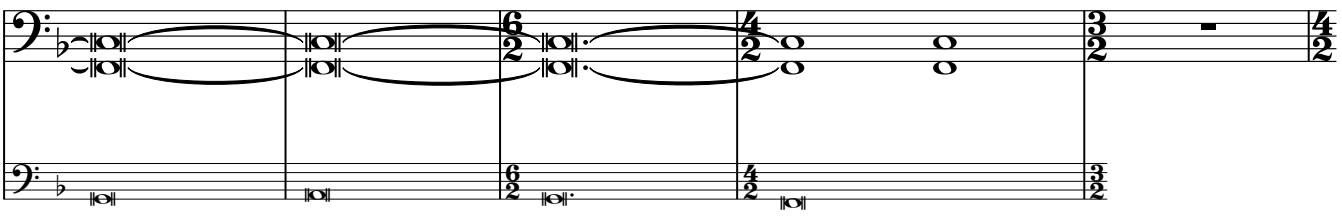
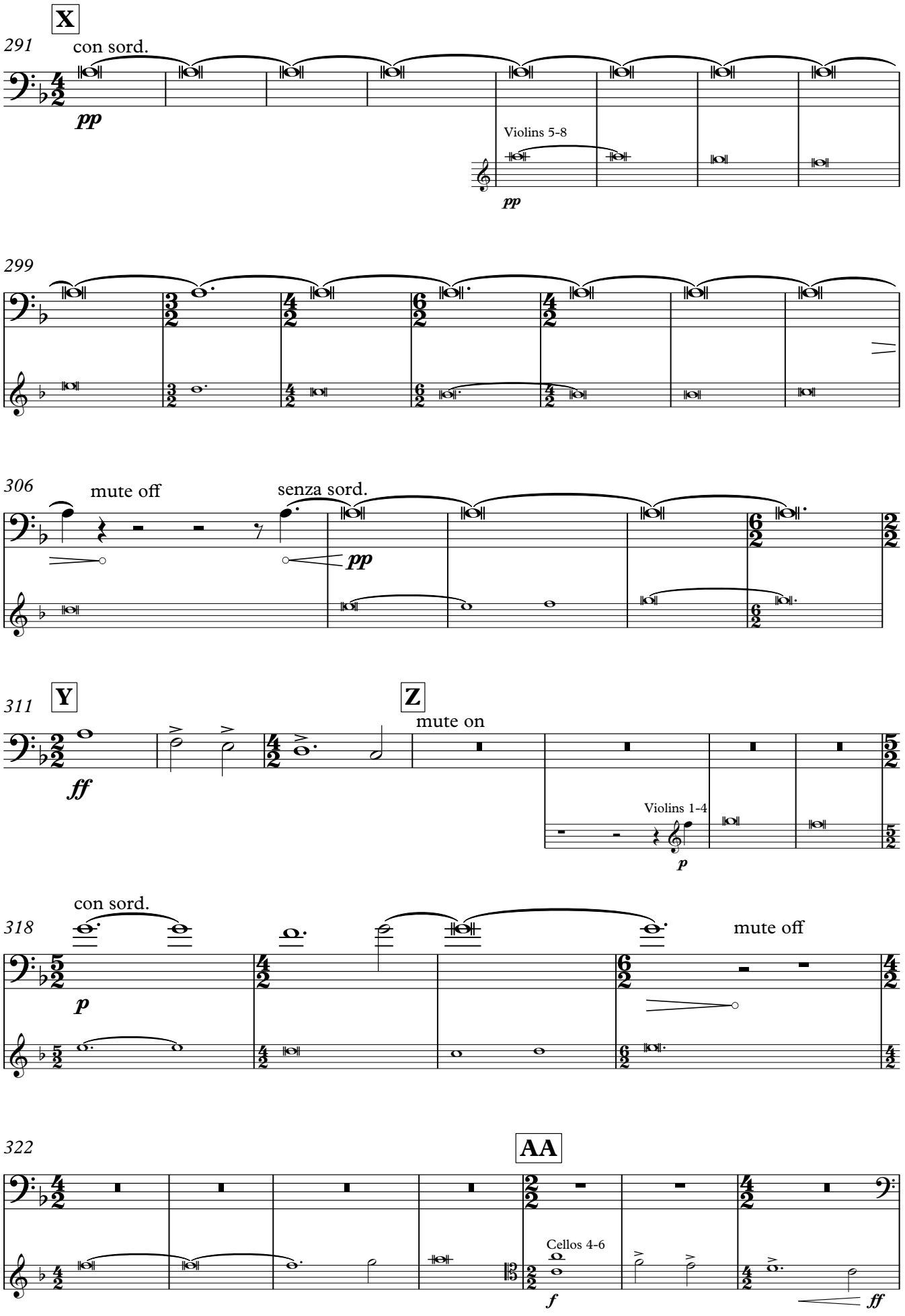


286

mute on

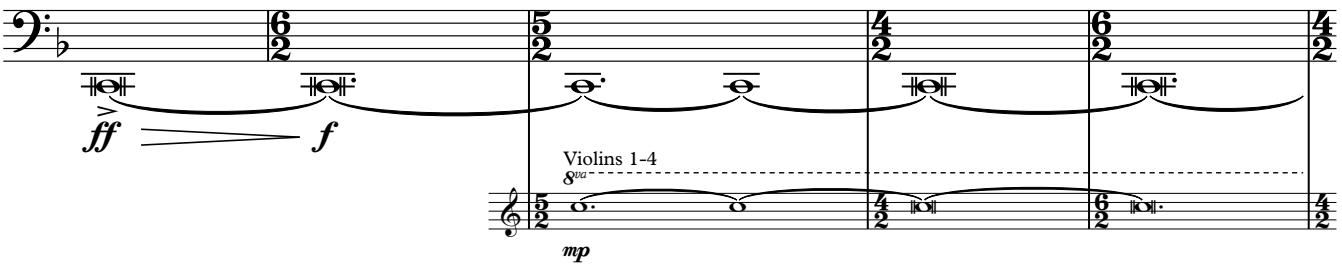
V.S.




X
291
con sord.
pp
Violins 5-8
pp
299
306
mute off
senza sord.
pp
311
Y
ff
Z
mute on
Violins 1-4
p
318
con sord.
p
mute off
322
AA
Cellos 4-6
f
ff

329 **BB**

senza sord.



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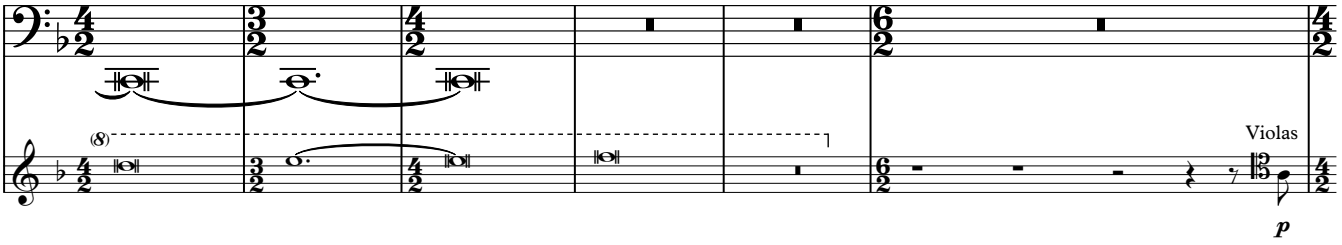

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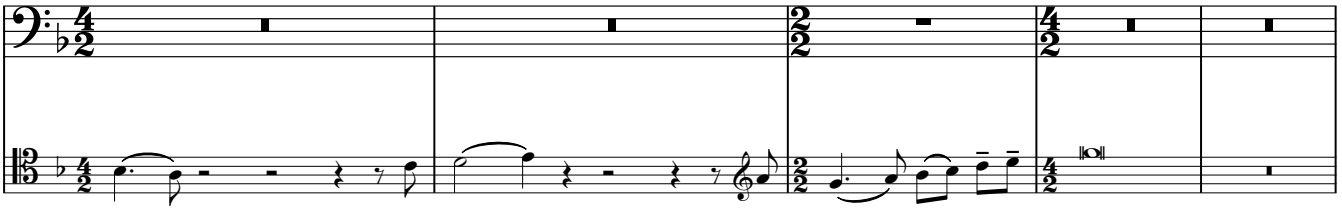

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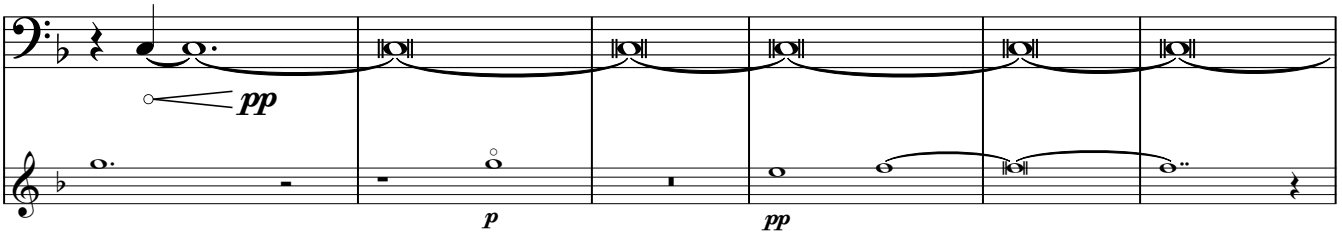

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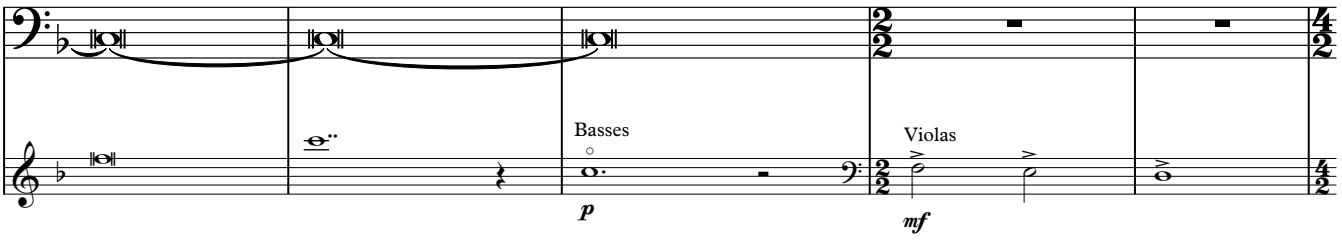
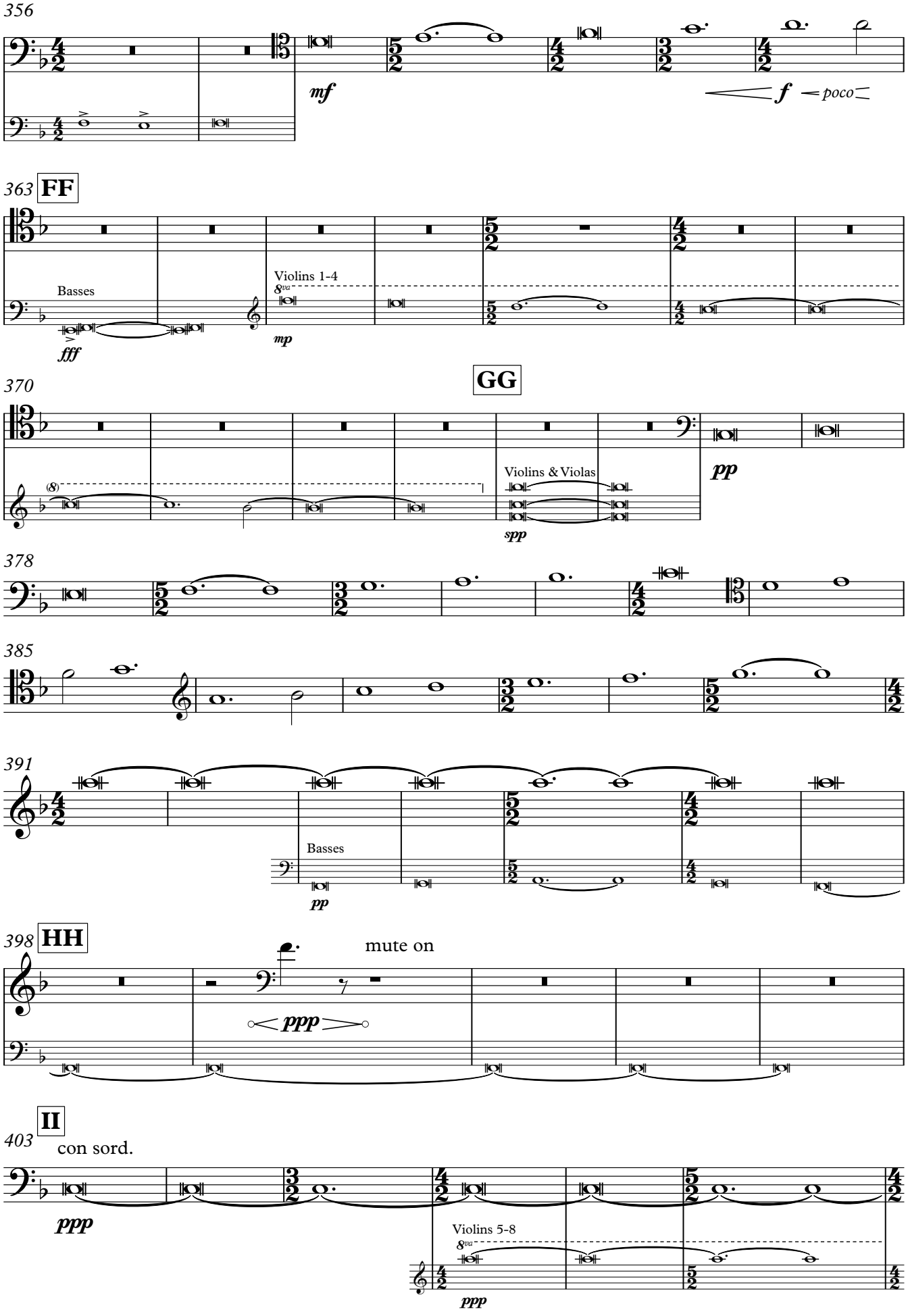
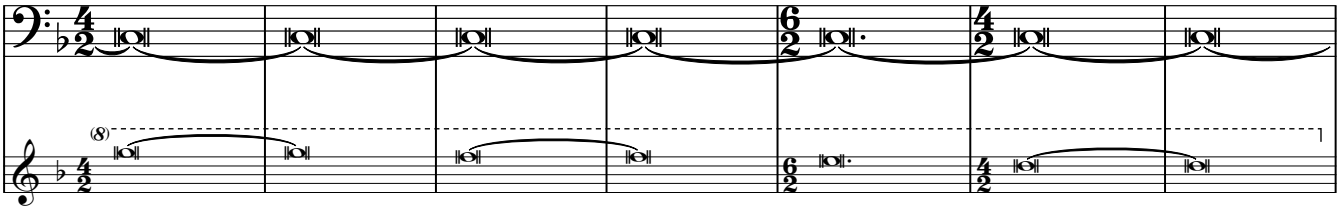



356
mf
f
poco
363
FF
Basses
fff
Violins 1-4
8va
mp
370
GG
(8)
Violins & Violas
spp
pp
378
385
391
Basses
pp
398
HH
mute on
ppp
403
II
con sord.
ppp
Violins 5-8
8va
ppp

409



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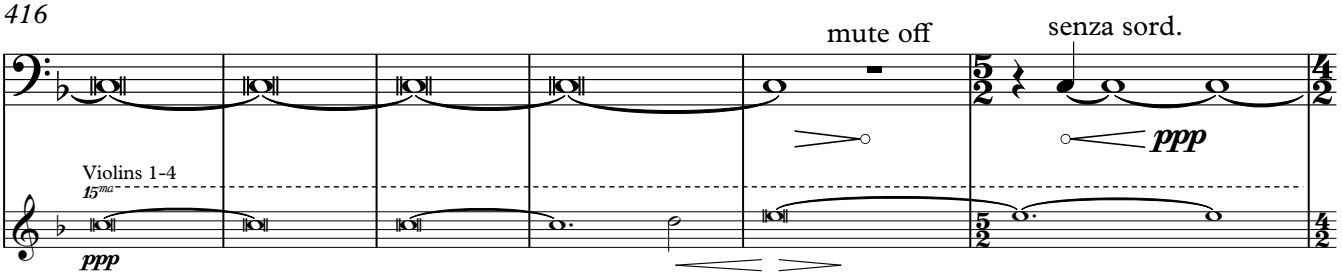

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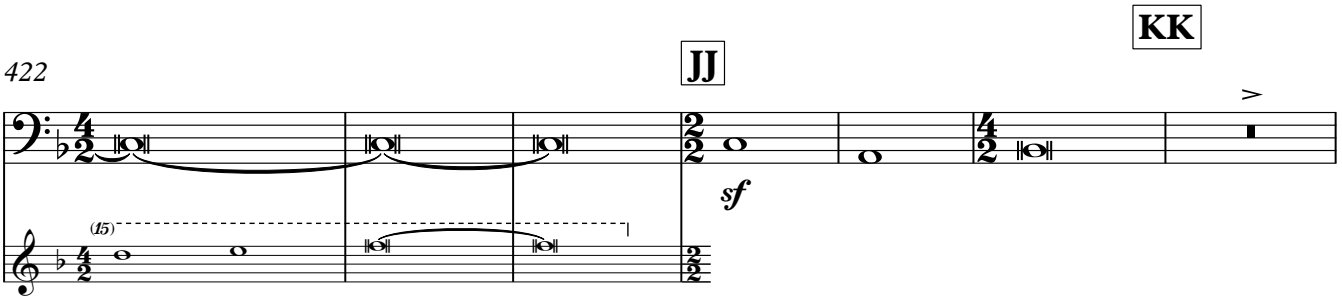

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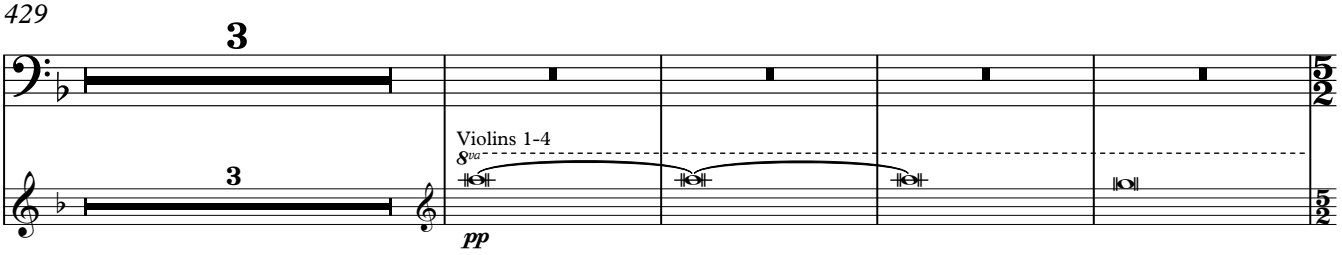

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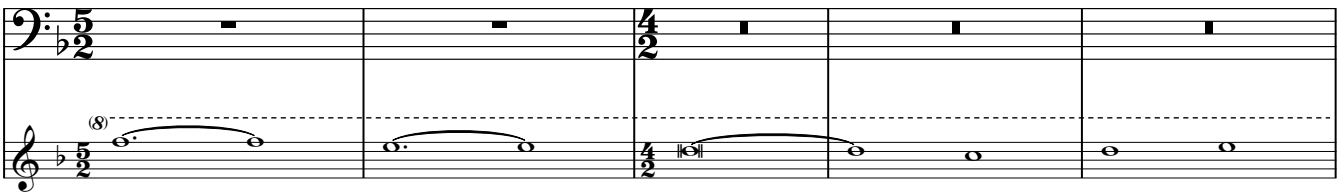

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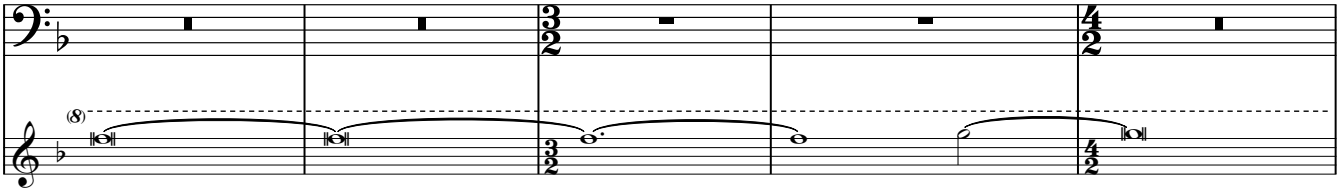

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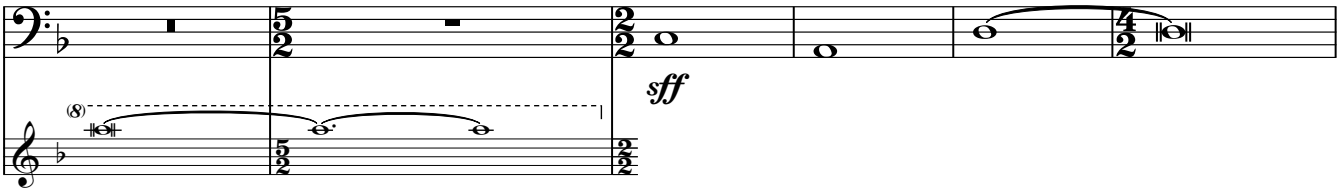

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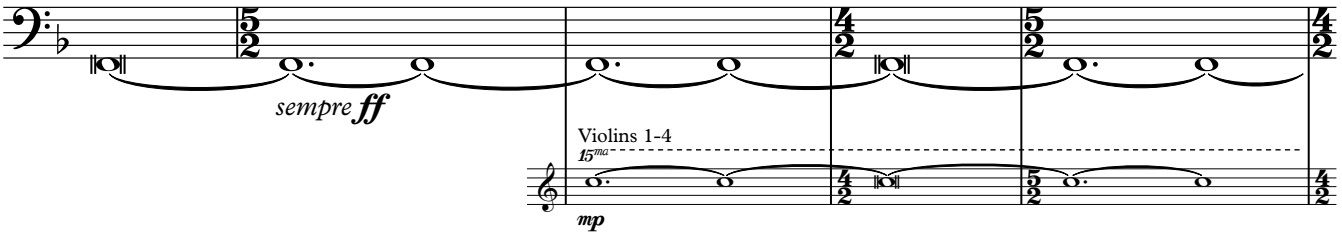

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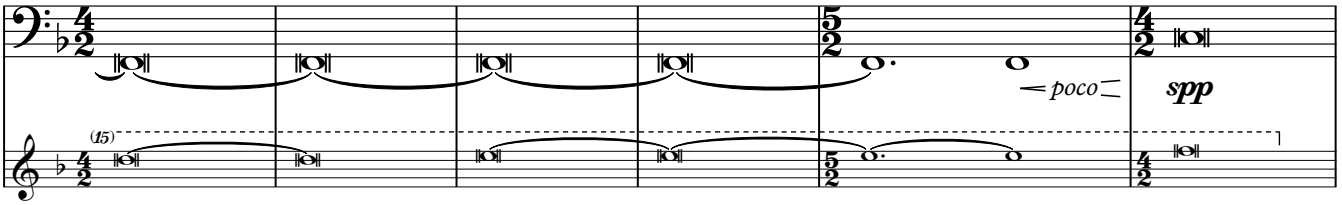

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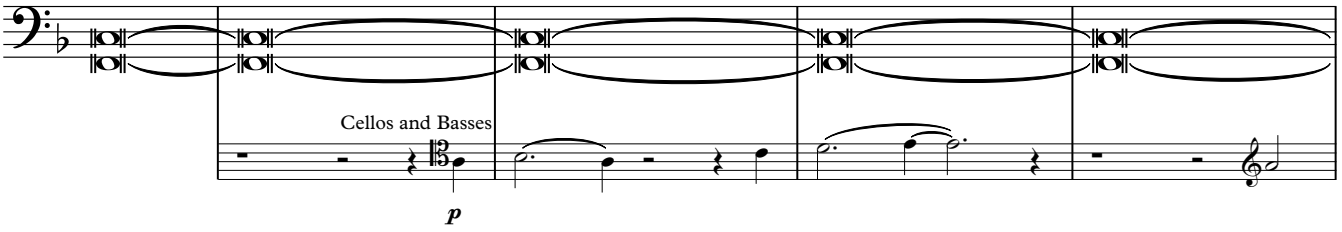

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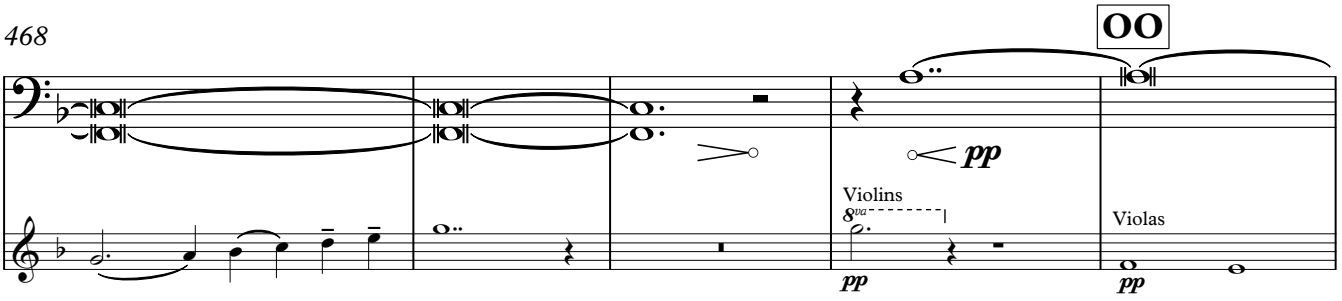

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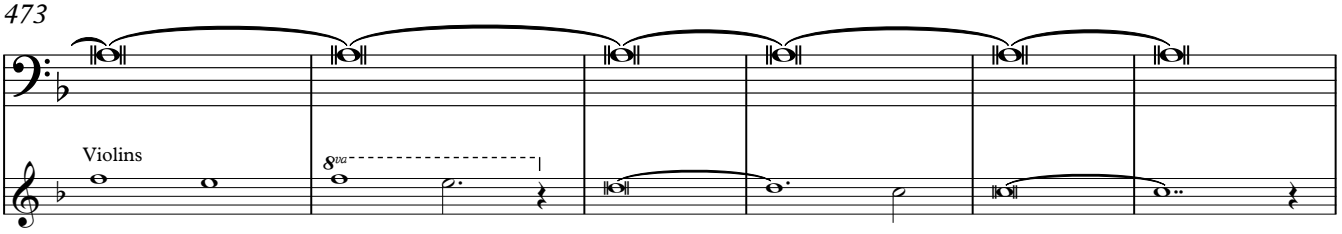

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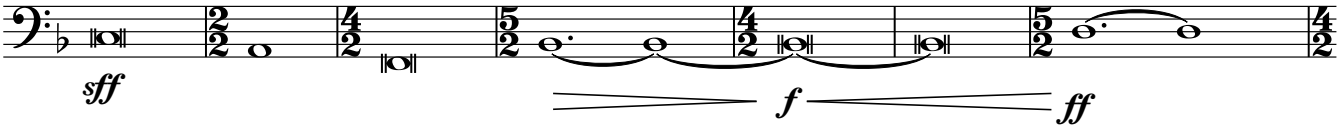

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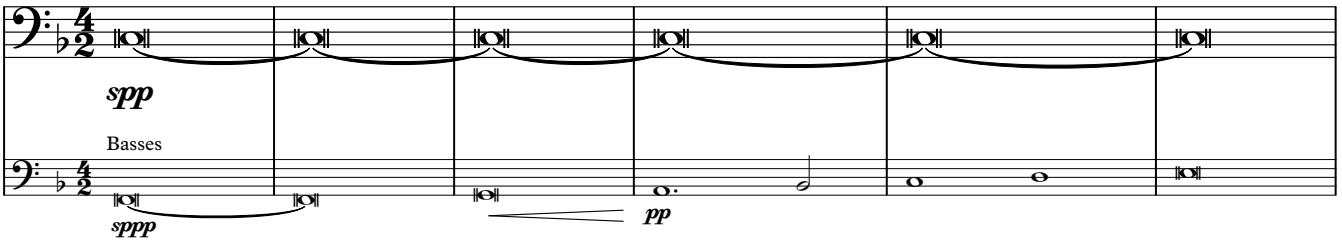

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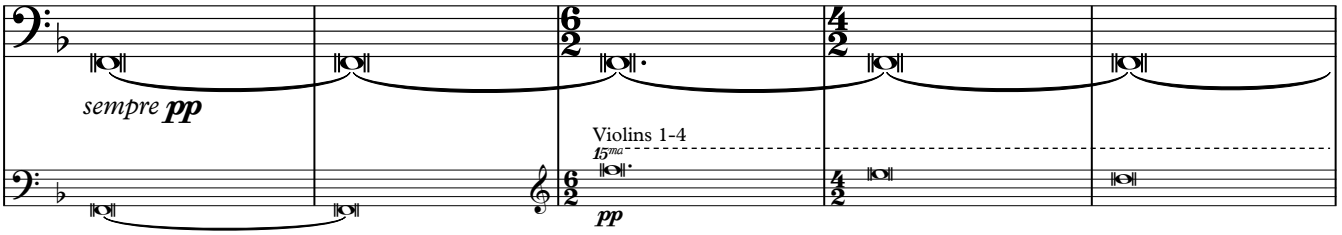

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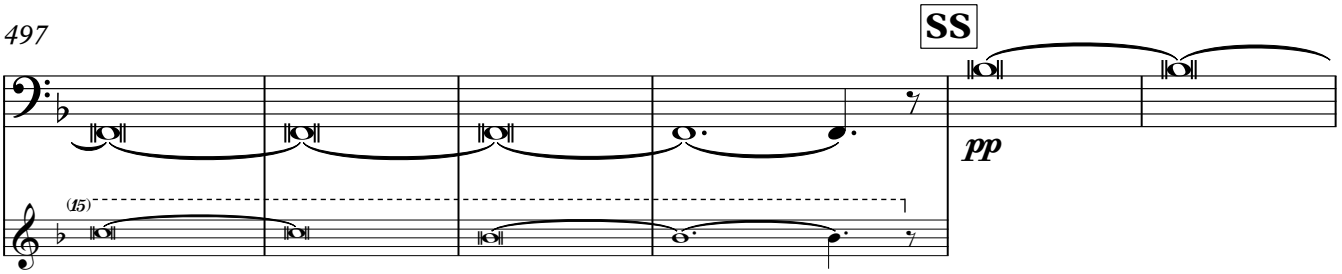

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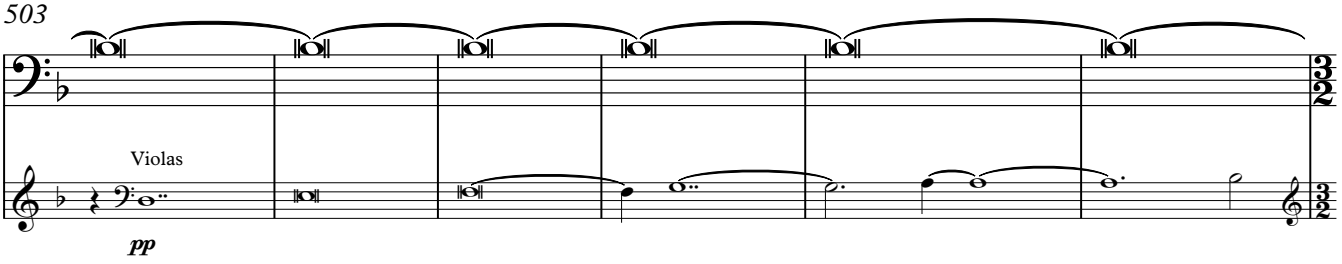

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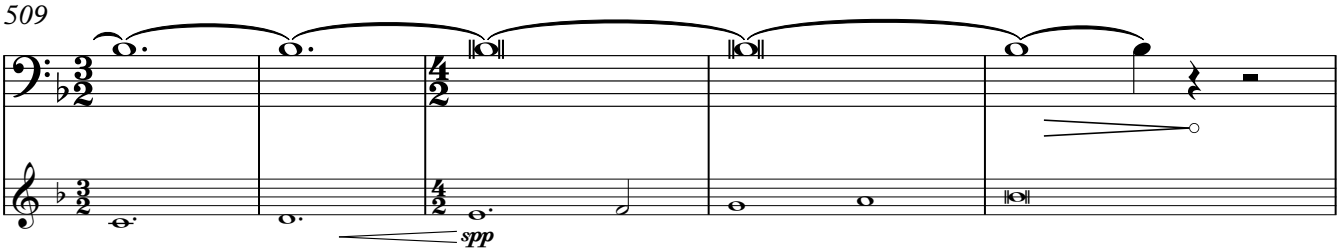

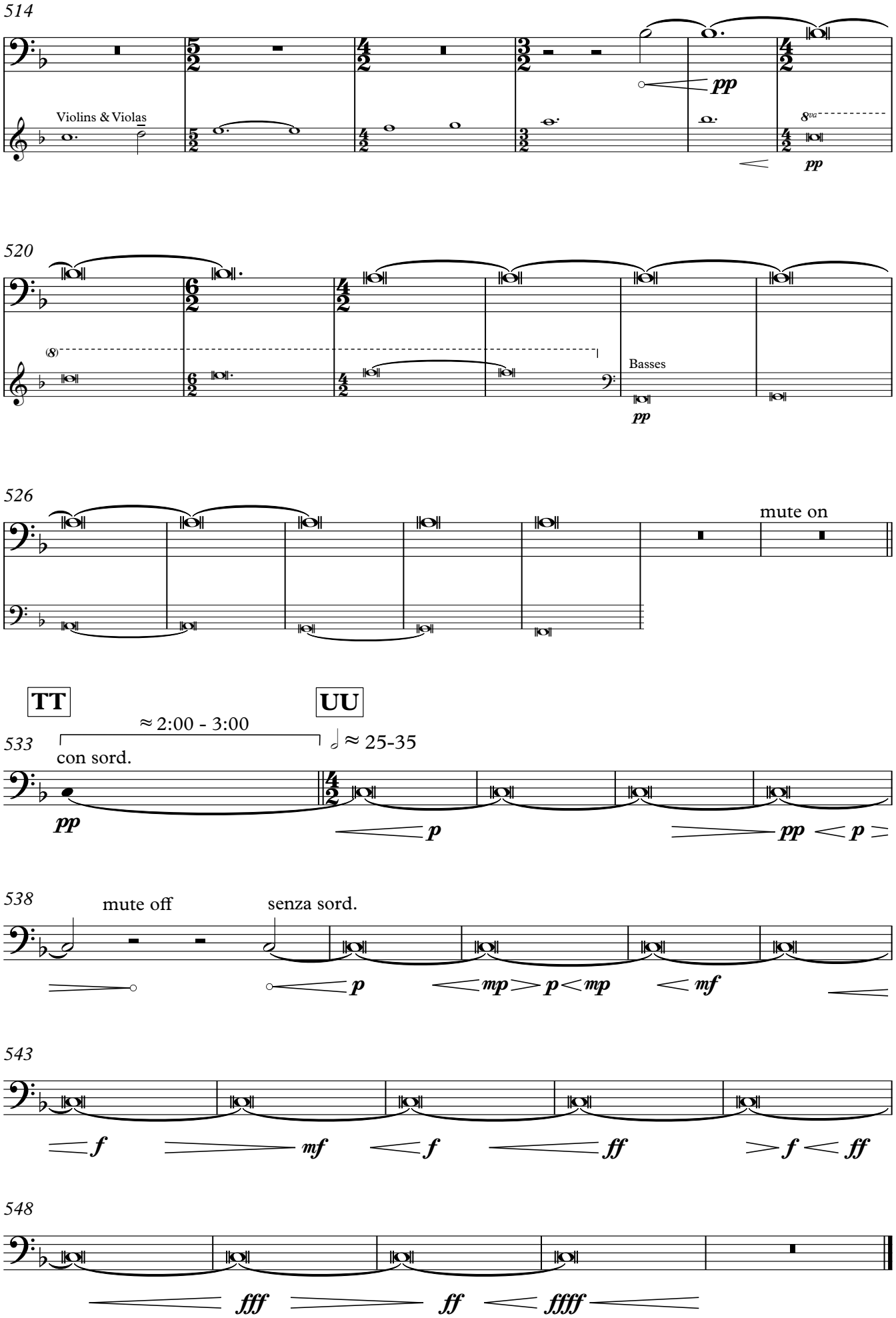
514
Violins & Violas
pp
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pp
520
(8)
Basses
pp
526
mute on
TT
UU
≈ 2:00 - 3:00
533
con sord.
≈ 25-35
pp
p
pp
p
538
mute off
senza sord.
p
mp
p
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mf
543
f
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548
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