

Contemplation on a Chord

For Strings

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January 2015

Part for **Violin 7**

Duration – ca. 80 minutes

Notes

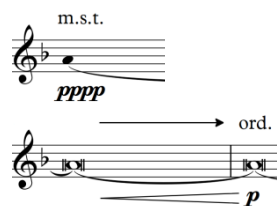
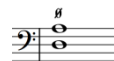
- Each player has their own part.
- Mutes are required for every player.
- Each player should consider their part as a solo part. In many places throughout the piece groups will play similar lines with slight variations in dynamics and articulation between them. It is very important that in these cases players do not attempt to modify their material to conform to their neighbors'. Similarly, dynamics should be interpreted on as absolute a scale as possible. For example, frequently a *piano* dynamic will be contrasted against a *mezzo piano* dynamic and it is important that this contrast not be blended away. In spite of this, a well blended tone and vibrato should generally be used unless indicated otherwise.
- Bow changes during long notes should be made as imperceptible as possible.
- Extensive cues have been included in all parts written in a small staff below the parts so that players may follow along with the group easily. Players should not rely on the conductor for cues as sections are frequently divided by player.

Explanation of Symbols

An accented rest calls for the player to dampen their strings with their left hand and avoid making any other noises (such as shuffling pages or switching mutes) for the duration of the rest if possible. Only a few exceptions are made in places where players are required to turn a page or change a mute on an accented rest.

A crossed-out 0 indicates that a note which might be played as an open string should be played fingered on another string.

m.s.t. indicates *molto sul tasto* playing until otherwise indicated. *ord* indicates normal bow position. An arrow leading to *ord* indicates a gradual transition into normal bow position.



Violin 7

≈ 1:15 - 1:45 A
 con sord. $\text{♩} \approx 25-35$

7 mute off senza sord.

13 B

21

29 8va

37 (8)

42 C

Violas

47 **D**

pp

spp

8va

55

61

68 **E**

ff

Violas

72 **F**

mp

78 **G**

sp

85

Measures 85-87. The top staff is empty. The bottom staff, labeled "Cellos", contains a melodic line starting on a whole note G2, followed by a half note F2, and a quarter note E2. A dynamic marking *p* is placed below the first measure.

88

Measures 88-91. The top staff is empty. The bottom staff contains a melodic line starting on a whole note G2, followed by a half note F2, and a quarter note E2. A dynamic marking *p* is placed below the first measure.

92

H

Measures 92-96. The top staff is empty. The bottom staff, labeled "Violas", contains a melodic line starting on a whole note G2, followed by a half note F2, and a quarter note E2. A dynamic marking *pp* is placed below the first measure.

97

I

Measures 97-102. The top staff is empty. The bottom staff, labeled "Violas", contains a melodic line starting on a whole note G2, followed by a half note F2, and a quarter note E2. A dynamic marking *ff* is placed below the first measure.

103

J

Measures 103-108. The top staff is empty. The bottom staff contains a melodic line starting on a whole note G2, followed by a half note F2, and a quarter note E2. A dynamic marking *ff* is placed below the first measure.

109

K

Measures 109-114. The top staff is empty. The bottom staff contains a melodic line starting on a whole note G2, followed by a half note F2, and a quarter note E2. A dynamic marking *sp* is placed below the first measure.

116

Violins 1-4
15^{ma}

pp

pp

Violin 7

Measures 116-122. Violin 7 has a melodic line with slurs and accents. Violins 1-4 play a sustained chord marked *pp*. Measure 122 ends with a fermata.

123 **L**

pp

Violas

pp

Measures 123-128. Violin 7 has a melodic line with slurs. Violas play a sustained chord marked *pp*. Measure 128 ends with a fermata.

129

spp

Measures 129-134. Violin 7 has a melodic line with slurs. Violas play a sustained chord marked *spp*. Measure 134 ends with a fermata.

135

Measures 135-141. Violin 7 has a melodic line with slurs. Violas play a sustained chord. Measure 141 ends with a fermata.

142

Measures 142-148. Violin 7 has a melodic line with slurs. Violas play a sustained chord. Measure 148 ends with a fermata.

149

M

(Violas)

pp

Measures 149-154. Violin 7 has a melodic line with slurs. Violas play a sustained chord marked *pp*. Measure 154 ends with a fermata.

156 *8va*

pp

165

173

N

ff

180

O

spp

188

195

p *pp*

199

205 **P**

pp

Violas
f

210 **Q**

p

Cellos

218 **R**

mute on con sord.

pp

224

mute off

pp

229 **S**

senza sord. mute on

pp

Violas/Cellos
pp

235 con sord.

pp

242 **T**

pp

Cellos
f

mf

248

U mute off

mf *f* *ff*

Cellos *spp*

Basses *pp*

254

Cellos

Basses

260

V

senza sord.

pp

Violins 1-4
15^{ma}

pp

267

W

Cellos

p

p

274

Cellos

Basses

280

288

296

304

311

317

323

AA

mute off

BB

Cellos

f *ff* *f*

Violin 7: 323-330. Measures 323-324: G4 (whole), A4 (half). Measures 325-330: Rest. Section marked AA and BB.

Cellos: 323-330. Measures 323-324: G2 (whole), A2 (half). Measures 325-330: Rest. Dynamics: *f*, *ff*, *f*.

331

senza sord.

mp

CC

sempre *mp*

Violin 7: 331-337. Measures 331-332: G4 (whole), A4 (half). Measures 333-337: Rest. Section marked CC. Dynamic: *mp*.

338

mute on

Violas

p

Violin 7: 338-341. Measures 338-341: G4 (whole), A4 (half). Measures 338-341: Rest.

Violas: 338-341. Measures 338-341: G3 (whole), A3 (half). Dynamic: *p*.

342

p

Violin 7: 342-347. Measures 342-347: G4 (whole), A4 (half). Measures 342-347: Rest.

Violas: 342-347. Measures 342-347: G3 (whole), A3 (half). Dynamic: *p*.

348

DD

pp

Violin 7: 348-353. Measures 348-353: G4 (whole), A4 (half). Measures 348-353: Rest.

Violas: 348-353. Measures 348-353: G3 (whole), A3 (half). Dynamic: *pp*.

353 **EE** con sord.

Basses *p* *mf* Cellos *mf*

360 **FF**

Basses *f* *fff* *mp* Violins 1-4 *mp*

367

Violas *mp* *poco*

374 **GG**

spp Cellos *pp*

381

387

392

HH

mute off

Basses

pp

400

senza sord.
trem.

II

Violas

ppp

406

8^{va}

ppp

413

(8)

419

425

JJ

mute on

KK

con sord.

Violas

f

spp

432 *8va*

pp

438 (8)

443 (8)

448 **LL** **MM**

Violas

sff

454 *8va*

mp

458 (8) **NN** mute off

464

Cellos and Bases

p

470 *senza sord.* **pp** **OO** **pp**

Violas **pp**

475 **PP**

Violas **sf**

482 **QQ**

Basses **f** **ff** **sppp**

488 **RR**

Violins 1-4 *15ma* **pp**

496 **SS** **pp**

503

Violas

pp

Measures 503-507: Violins play whole rests. Violas play a half note G2, followed by a half note F2, and then a half note E2. The dynamic is *pp*.

508

Measures 508-512: Violins play whole rests. Violas play a half note G2, followed by a half note F2, and then a half note E2. The dynamic is *spp*.

513

pp

Violins

Measures 513-517: Violins play a half note G2, followed by a half note F2, and then a half note E2. The dynamic is *pp*.

518

spp

Basses

pp

Measures 518-525: Violins play a half note G2, followed by a half note F2, and then a half note E2. The dynamic is *spp*. Basses play a half note G2, followed by a half note F2, and then a half note E2. The dynamic is *pp*.

526

mute on

Measures 526-530: Violins play a half note G2, followed by a half note F2, and then a half note E2. The dynamic is *pp*. Basses play a half note G2, followed by a half note F2, and then a half note E2. The dynamic is *pp*.

TT **UU**

533 $\approx 2:00 - 3:00$ $\text{♩} \approx 25-35$

con sord.

pp *p* *> pp* *p*

539

mute off

mp *mf* *mp* *mf*

544

senza sord.

mf *f* *ff*

548

fff *ffff*