

Contemplation on a Chord

For Strings

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Part for **Bass 3**

Duration – ca. 80 minutes

Notes

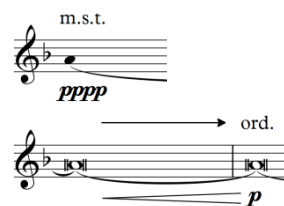
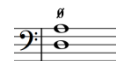
- Each player has their own part.
- Mutes are required for every player.
- Each player should consider their part as a solo part. In many places throughout the piece groups will play similar lines with slight variations in dynamics and articulation between them. It is very important that in these cases players do not attempt to modify their material to conform to their neighbors'. Similarly, dynamics should be interpreted on as absolute a scale as possible. For example, frequently a *piano* dynamic will be contrasted against a *mezzo piano* dynamic and it is important that this contrast not be blended away. In spite of this, a well blended tone and vibrato should generally be used unless indicated otherwise.
- Bow changes during long notes should be made as imperceptible as possible.
- Extensive cues have been included in all parts written in a small staff below the parts so that players may follow along with the group easily. Players should not rely on the conductor for cues as sections are frequently divided by player.

Explanation of Symbols

An accented rest calls for the player to dampen their strings with their left hand and avoid making any other noises (such as shuffling pages or switching mutes) for the duration of the rest if possible. Only a few exceptions are made in places where players are required to turn a page or change a mute on an accented rest.

A crossed-out 0 indicates that a note which might be played as an open string should be played fingered on another string.

m.s.t. indicates *molto sul tasto* playing until otherwise indicated. *ord* indicates normal bow position. An arrow leading to *ord* indicates a gradual transition into normal bow position.



Bass 3

A
 ≈ 1:15 - 1:45
 con sord.

pp *p* > *pp* *p* *mp*

7

p *mp* mute off senza sord. *mp* *mf*

12

f *ff*

17 B

spp *ff*

21

pp

27

pp

35

pp

40

C

40

ppp *f* *ff*

47 D

47

spp *pp*

Violins 1-4
8^{va}

55

55

spp *pp*

61

61

spp *pp* *non cresc.*

68

E

F

68

spp *pp* *sempre ff*

74

74

spp *pp* *mp*

Violins 1-4
8^{va}

81

G

81

spp *pp* *p*

Cellos 1-4

87

Measures 87-91. Bass 3 part in the upper staff with a long slur. Lower staff has various notes and rests.

92

H

Measures 92-97. Bass 3 part in the upper staff. Lower staff has Violas and Violins parts. Dynamics: *pp*.

98

I

Measures 98-104. Bass 3 part in the upper staff. Lower staff has various notes and rests. Dynamics: *ff*, *f*, *ff*.

105

J

Measures 105-111. Bass 3 part in the upper staff. Lower staff has Basses part. Dynamics: *pppp*, *pp*, *p > pp*.

112

K

Measures 112-117. Bass 3 part in the upper staff. Lower staff has Violins 1-4 part. Dynamics: *sp*, *pp*, *pp*.

118

L

Measures 118-124. Bass 3 part in the upper staff. Lower staff has Violas part. Dynamics: *pp*.

125

Measures 125-131. Bass 3 part in the upper staff. Lower staff has various notes and rests.

132

Measures 132-141. Bass 3 part. The bass line consists of whole notes on a single pitch (B2) throughout. The treble line features a series of chords, each marked with a double bar line and repeat dots. The first measure has a *spp* marking. The treble line ends with a slur over the final two measures.

142

Measures 142-150. Bass 3 part. The bass line consists of whole notes on a single pitch (B2) throughout. The treble line features a series of chords, each marked with a double bar line and repeat dots. The first measure has a *pp* marking. The treble line ends with a slur over the final two measures.

151

M**3**

Measures 151-160. Bass 3 part. The bass line consists of whole notes on a single pitch (B2) throughout. The treble line features a series of chords, each marked with a double bar line and repeat dots. The first measure has a *pp* marking. The treble line ends with a slur over the final two measures. A section labeled "Violins 5-8" is indicated, with a *pp* marking and a treble clef staff showing a series of chords, each marked with a double bar line and repeat dots.

161

Measures 161-167. Bass 3 part. The bass line consists of whole notes on a single pitch (B2) throughout. The treble line features a series of chords, each marked with a double bar line and repeat dots. The first measure has a *pp* marking. The treble line ends with a slur over the final two measures.

168

Measures 168-177. Bass 3 part. The bass line consists of whole notes on a single pitch (B2) throughout. The treble line features a series of chords, each marked with a double bar line and repeat dots. The first measure has a *pp* marking. The treble line ends with a slur over the final two measures.

176 **N** **O** 2

ff *pp* *p* *pp*

185

Violin 1-4
pp

192

pp

199

mute on

pp

207

P **Q**

con sord. mute off

f

213

Violins 1-4
15^{ma}

p

219 R senza sord.

spp

Violins *pp*

225

230 S

Violas *pp*

Violins 5-8

236

Violins 1-4 *8va*

242 T

f

Cellos 1-3 *f*

mf

247 U

mf

f

ff

2

2

253

pp

260 **V**

Violins 1-4

pp

269 **W**

Cellos 4-6

p

277

285

p

295

Violins 5-8

pp

303

311 **Y****Z**

ff

mp

Violins 1-4

p

317

321

326

AA

BB

333

CC

339

mute on

344

348 **DD**

con sord.
p

pp

354 **EE**

mute off

Violas

Cellos 1-3

mf *mf*

361

FF

senza sord.

fff

Violins 1-4

f *mp*

368

sempre fff

poco

374 **GG**

Violins & Violas

Cellos

spp *pp*

381

387

393

398 **HH****II**

406

413

420

425 **JJ****KK**

435

Measures 435-440. Bass 3 part. Measures 435-440. Bass 3 part. Measures 435-440. Bass 3 part. Measures 435-440. Bass 3 part. Measures 435-440. Bass 3 part.

441

Measures 441-447. Bass 3 part. Measures 441-447. Bass 3 part. Measures 441-447. Bass 3 part. Measures 441-447. Bass 3 part. Measures 441-447. Bass 3 part. Measures 441-447. Bass 3 part.

448

LL

MM

Measures 448-453. Bass 3 part. Measures 448-453. Bass 3 part. Measures 448-453. Bass 3 part. Measures 448-453. Bass 3 part. Measures 448-453. Bass 3 part. Measures 448-453. Bass 3 part.

454

Measures 454-460. Bass 3 part. Measures 454-460. Bass 3 part. Measures 454-460. Bass 3 part. Measures 454-460. Bass 3 part. Measures 454-460. Bass 3 part. Measures 454-460. Bass 3 part.

461

NN

Measures 461-465. Bass 3 part. Measures 461-465. Bass 3 part. Measures 461-465. Bass 3 part. Measures 461-465. Bass 3 part. Measures 461-465. Bass 3 part.

466

Measures 466-471. Bass 3 part. Measures 466-471. Bass 3 part. Measures 466-471. Bass 3 part. Measures 466-471. Bass 3 part. Measures 466-471. Bass 3 part.

472 **OO**

Violas

Violins

pp

479 **PP**

sff

f

ff

486 **QQ**

sPPP

pp

492 **RR**

pp

Violins 1-4

pp

501 **SS**

pp

Violas

pp

507

sPP

513

Violins & Violas

518

518

523

pp

524

524

532

pp

mute on **2**

533

con sord.

TT

UU

≈ 2:00 - 3:00

≈ 25-35

pp

p

pp

p

538

538

542

mp

p

mp

mf

543

543

senza sord.

547

mp

mf

f

mf

f

548

548

552

ff

fff

ffff