Contemplation on a Chord
For Strings

Andrew Yoon
January 2015

Part for **Cello 6**

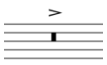
Duration – ca. 80 minutes

Notes

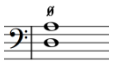
- Each player has their own part.
- Mutes are required for every player.
- Each player should consider their part as a solo part. In many places throughout the piece groups will play similar lines with slight variations in dynamics and articulation between them. It is very important that in these cases players do not attempt to modify their material to conform to their neighbors'. Similarly, dynamics should be interpreted on as absolute a scale as possible. For example, frequently a *piano* dynamic will be contrasted against a *mezzo piano* dynamic and it is important that this contrast not be blended away. In spite of this, a well blended tone and vibrato should generally be used unless indicated otherwise.
- Bow changes during long notes should be made as imperceptible as possible.
- Extensive cues have been included in all parts written in a small staff below the parts so that players may follow along with the group easily. Players should not rely on the conductor for cues as sections are frequently divided by player.

Explanation of Symbols

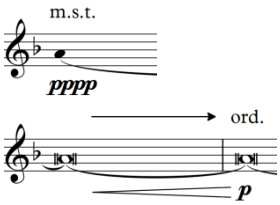
An accented rest calls for the player to dampen their strings with their left hand and avoid making any other noises (such as shuffling pages or switching mutes) for the duration of the rest if possible. Only a few exceptions are made in places where players are required to turn a page or change a mute on an accented rest.



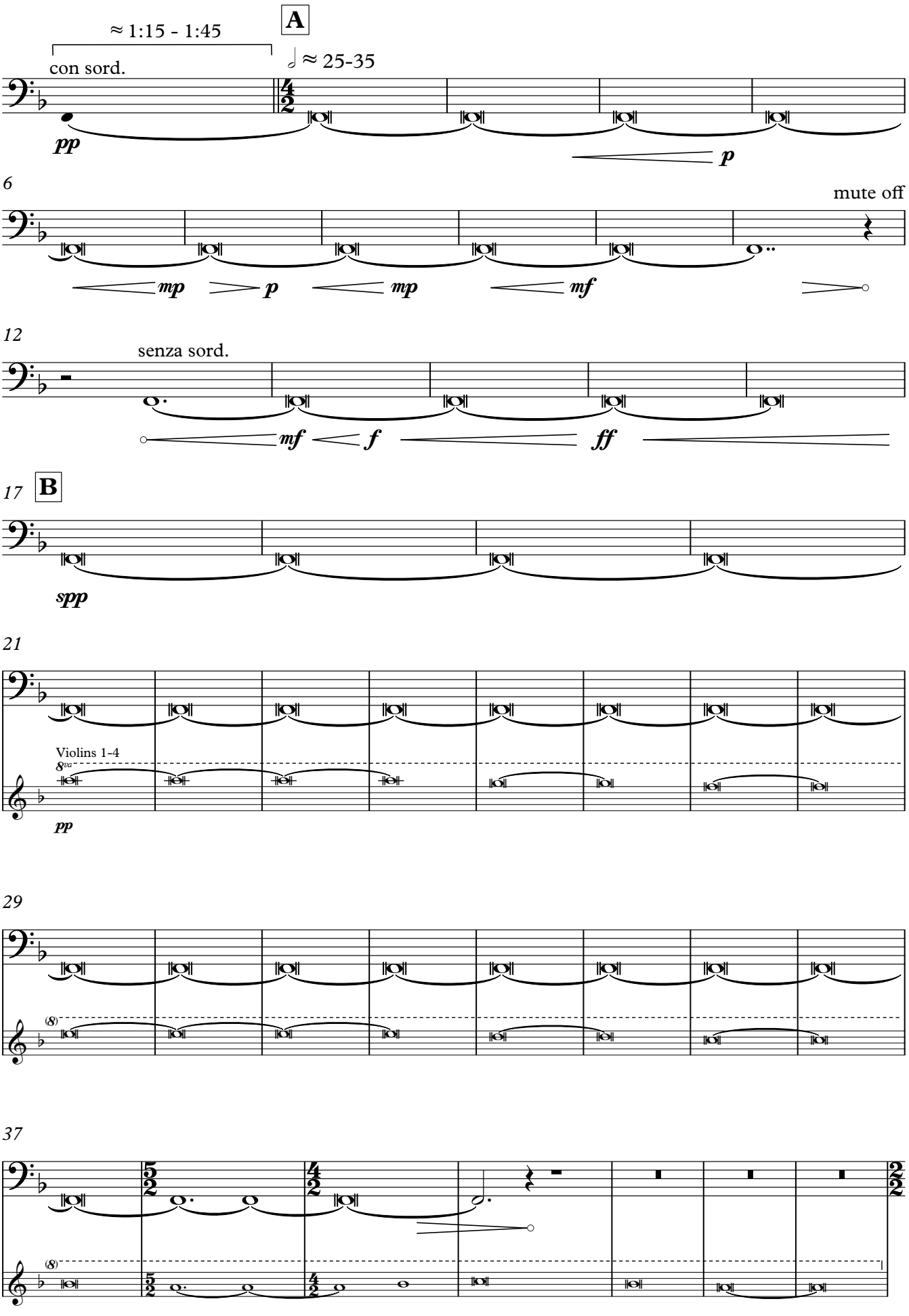
A crossed-out 0 indicates that a note which might be played as an open string should be played fingered on another string.

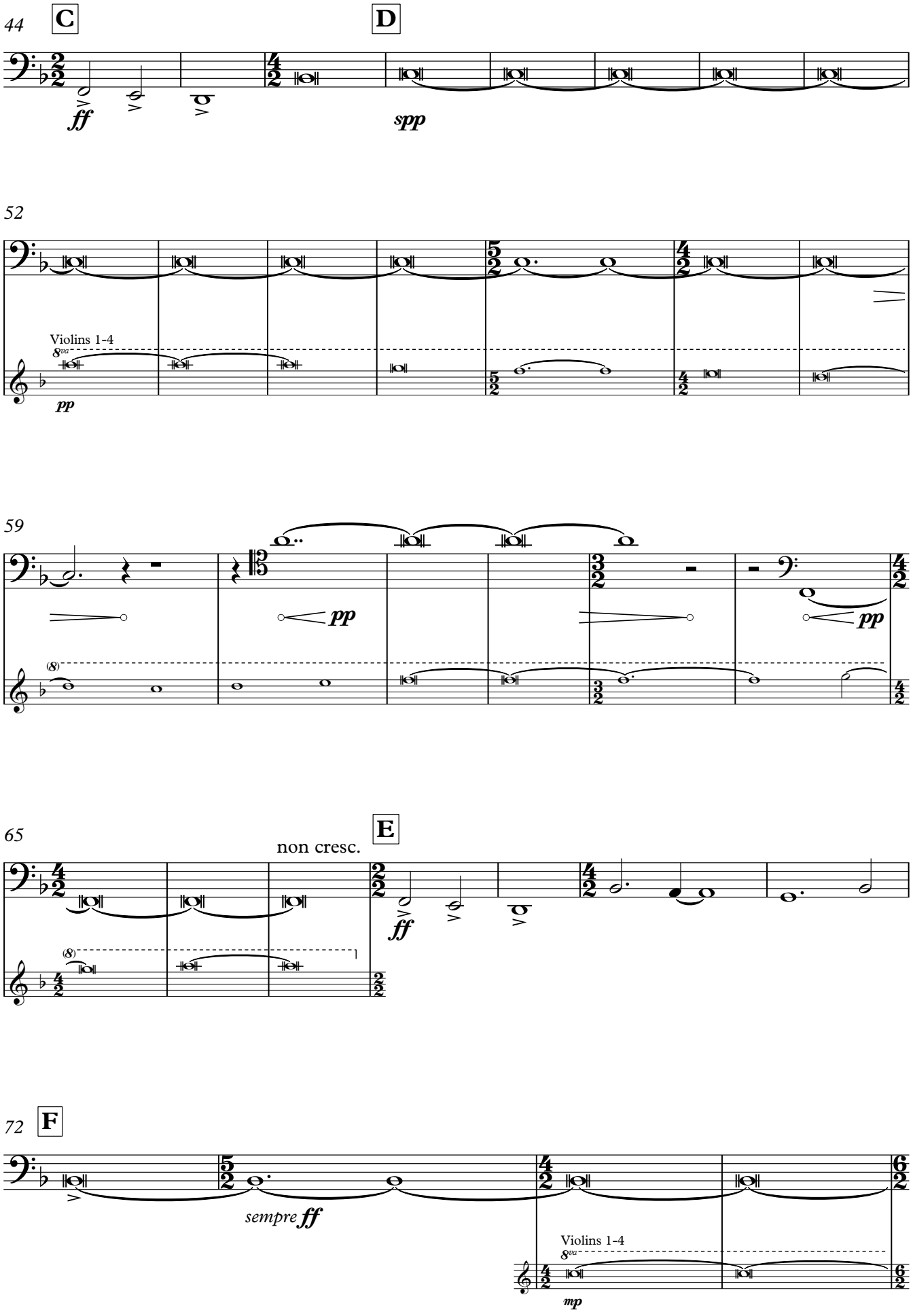


m.s.t. indicates *molto sul tasto* playing until otherwise indicated. *ord* indicates normal bow position. An arrow leading to *ord* indicates a gradual transition into normal bow position.

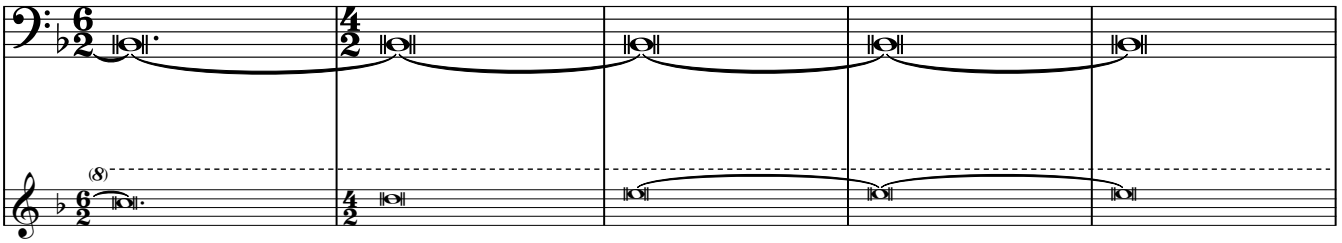


Cello 6

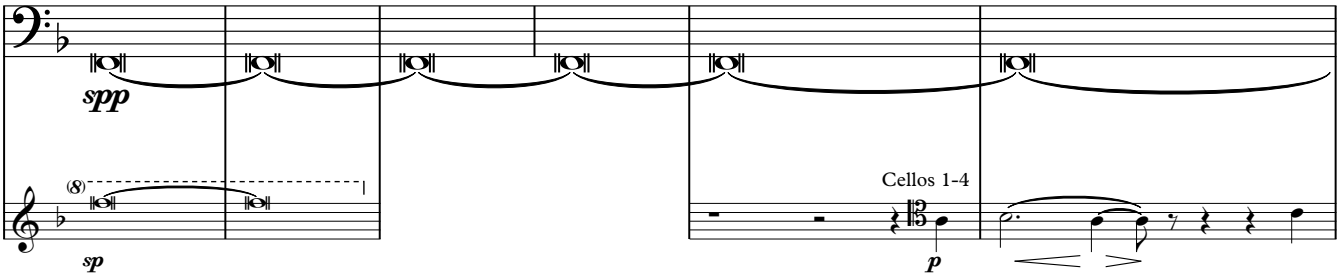

≈ 1:15 - 1:45
A
con sord.
𝅗𝅥 ≈ 25-35
pp
p
6
mute off
mp
p
mp
mf
12
senza sord.
mf
f
ff
17
B
spp
21
Violins 1-4
8va
pp
29
(8)
37
(8)


44
C
D
ff
spp
52
Violins 1-4
8va
pp
59
pp
pp
65
non cresc.
E
ff
72
F
sempre ff
Violins 1-4
8va
mp

76



81 **G**



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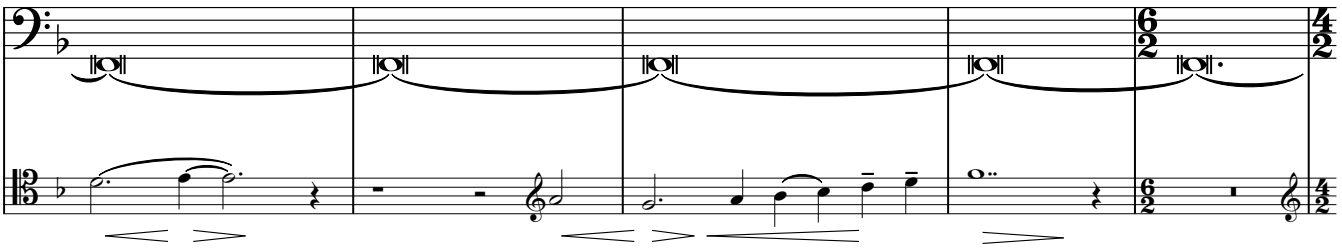

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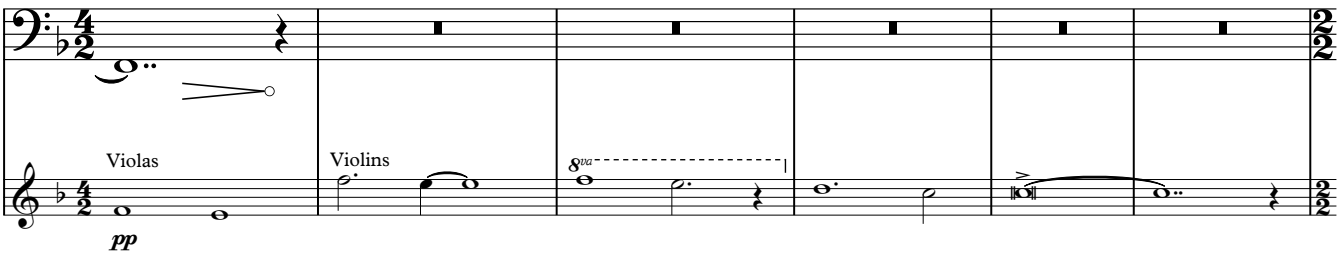
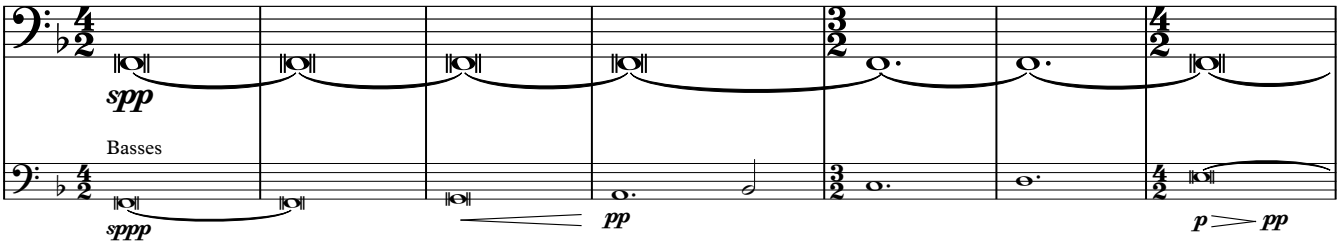


98 **I**

105 **J**



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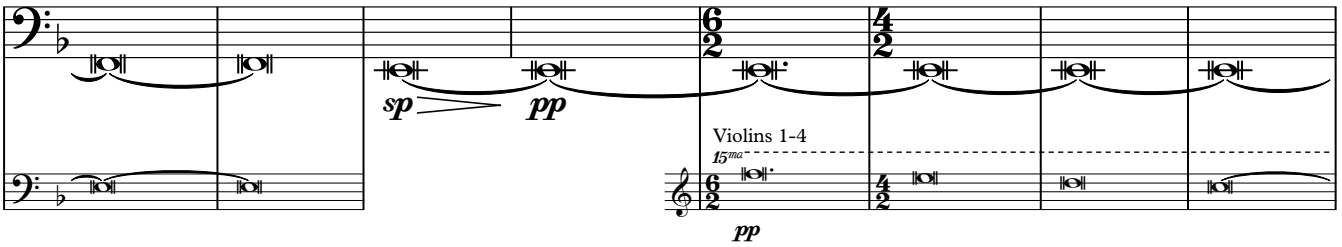

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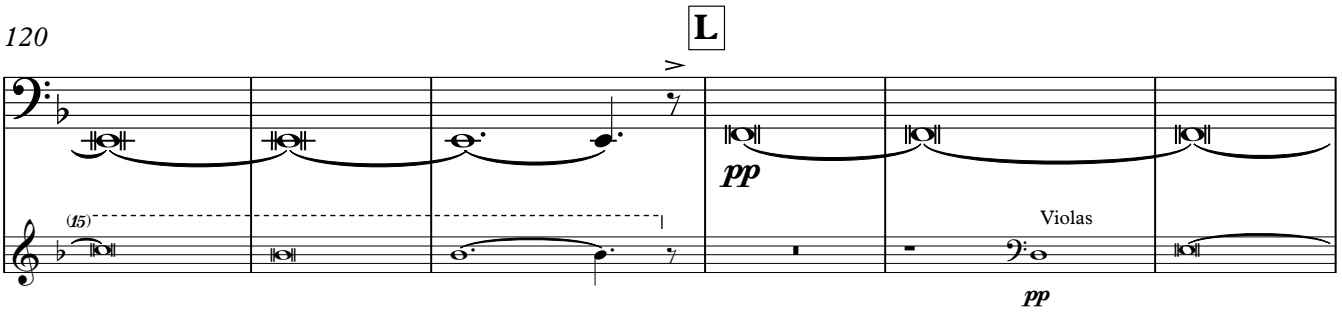

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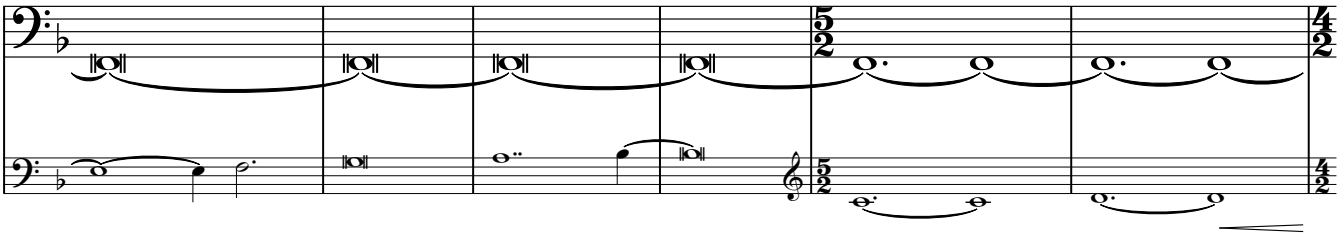

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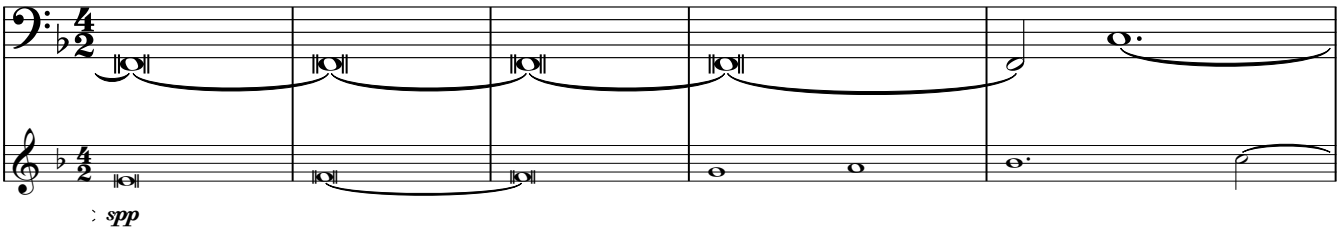

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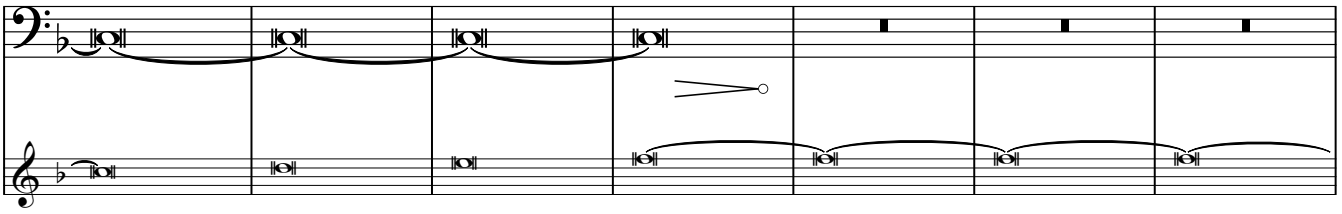

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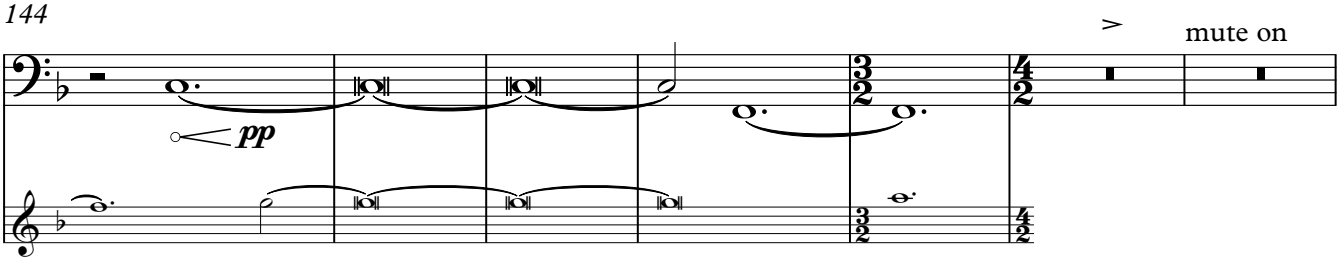
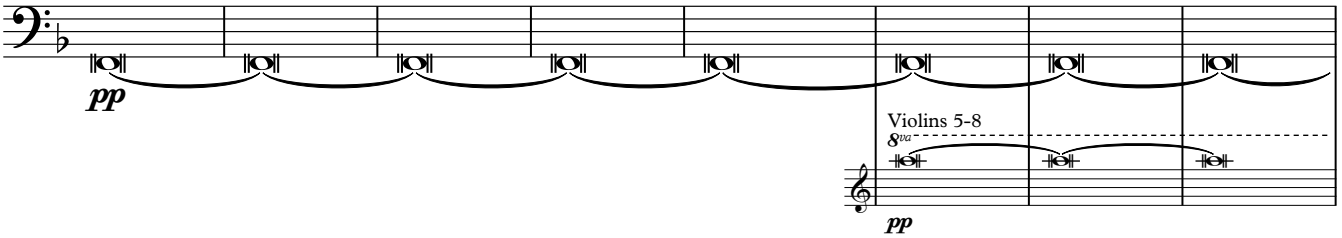


151 **M**

con sord.



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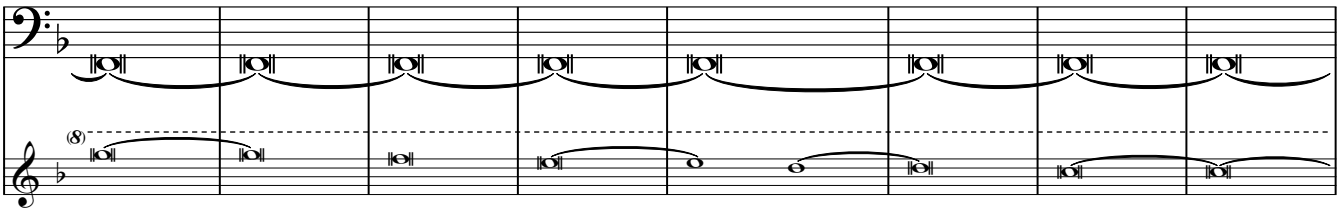
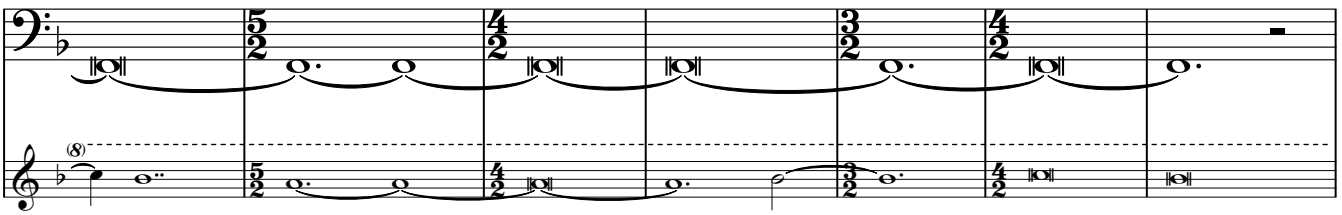
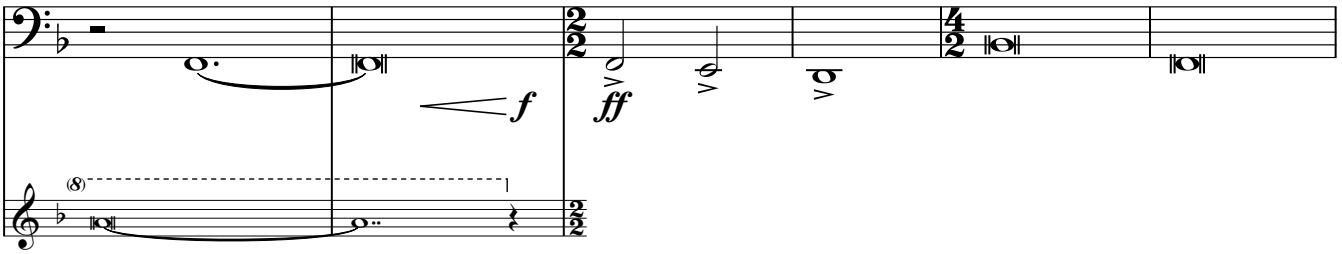


167

mute off



174 senza sord. N



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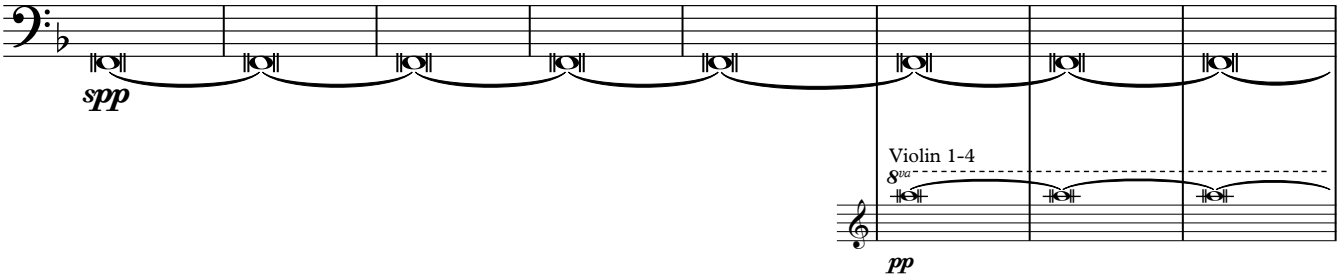

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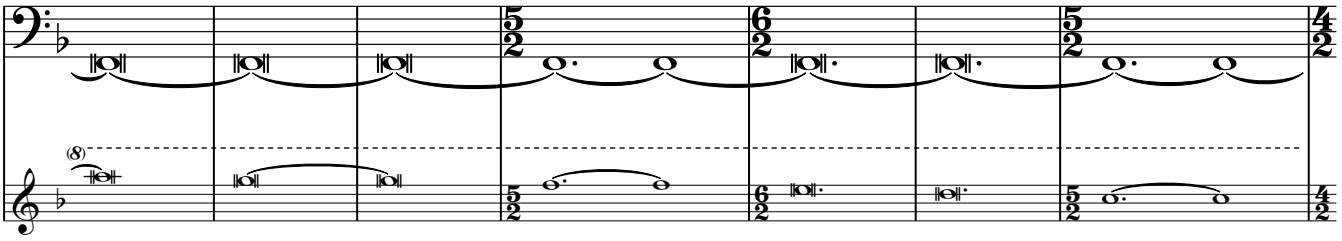

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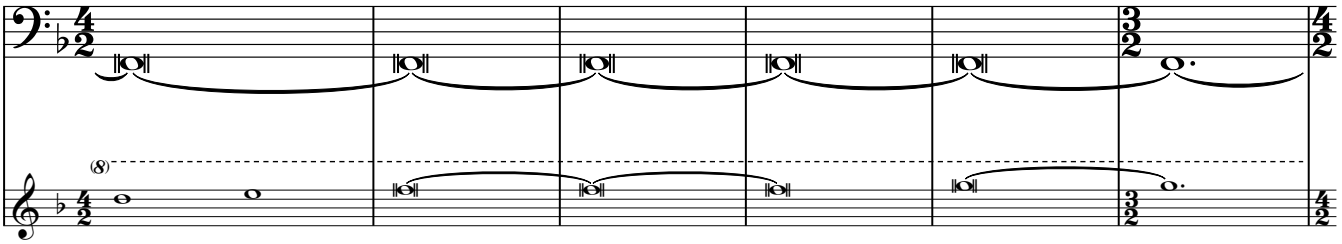

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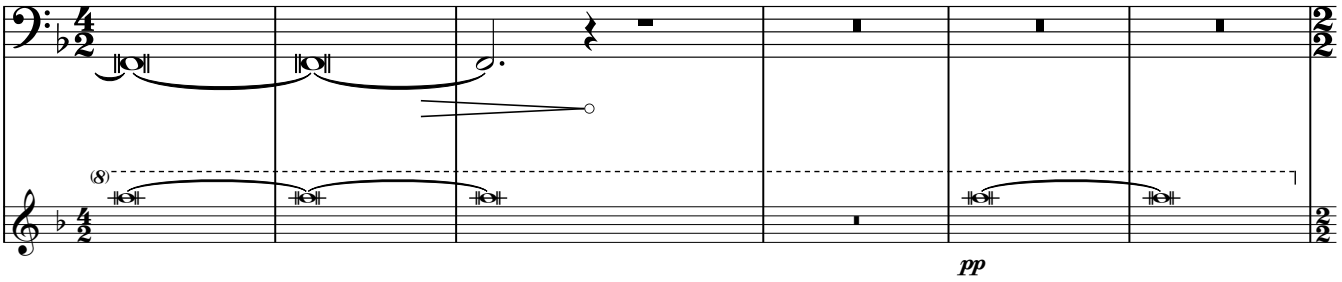

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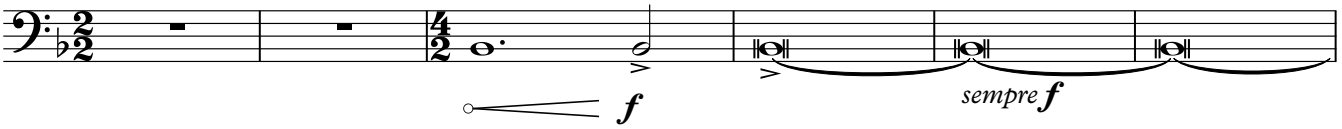

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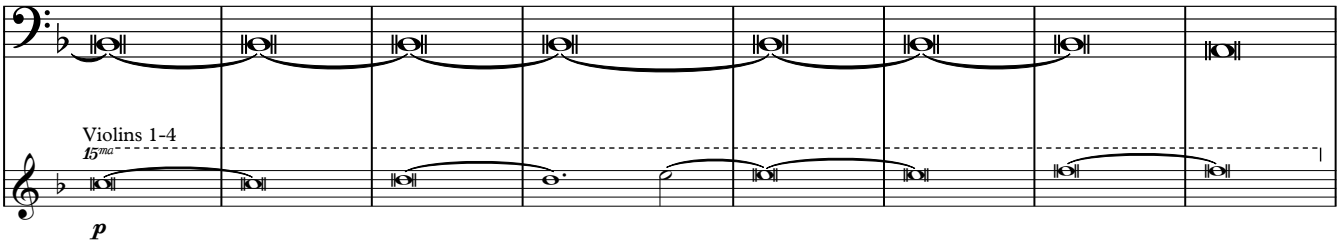

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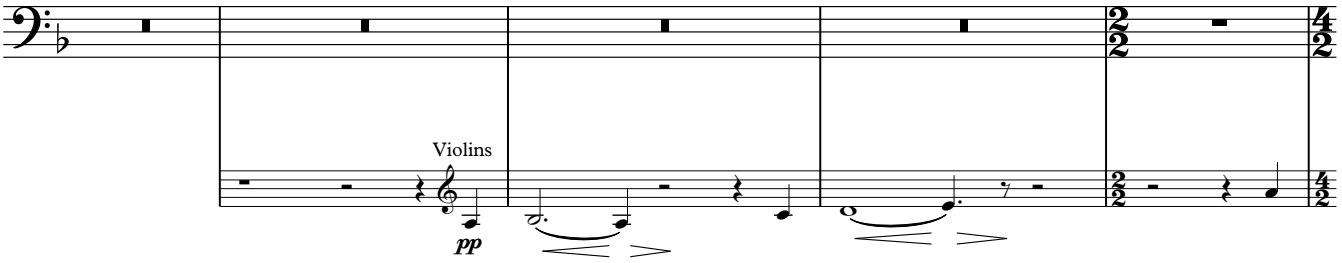

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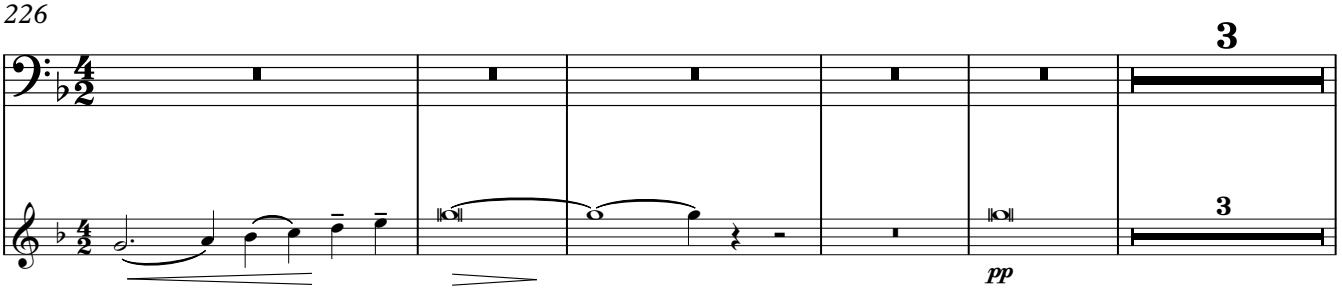

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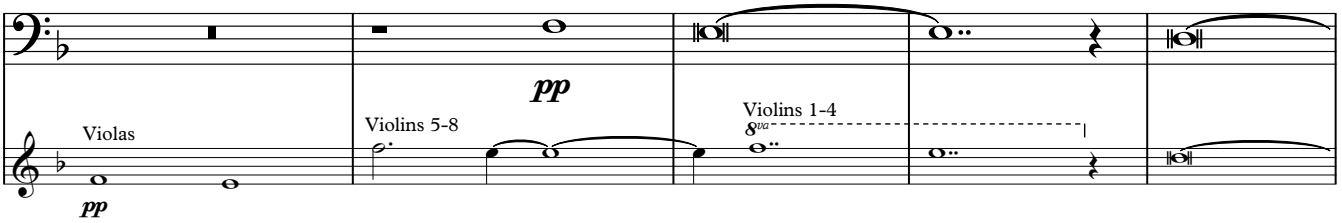

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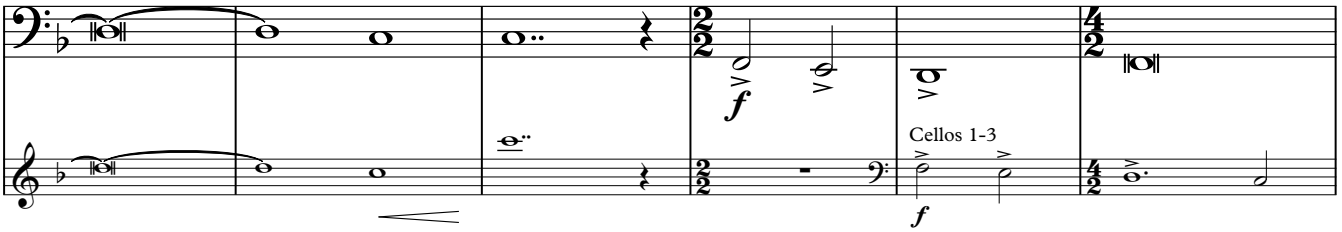

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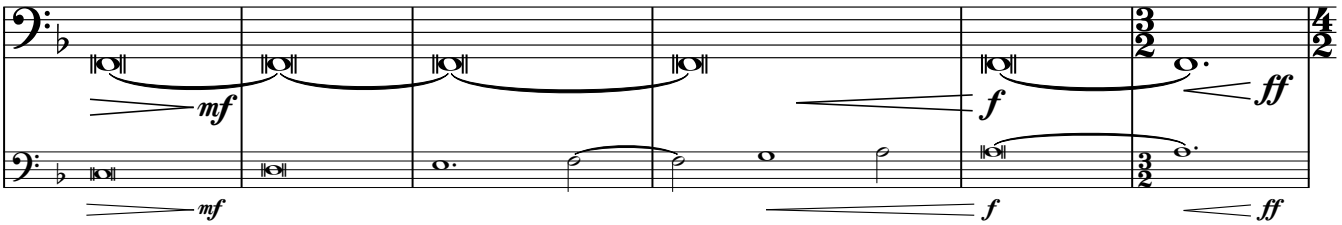

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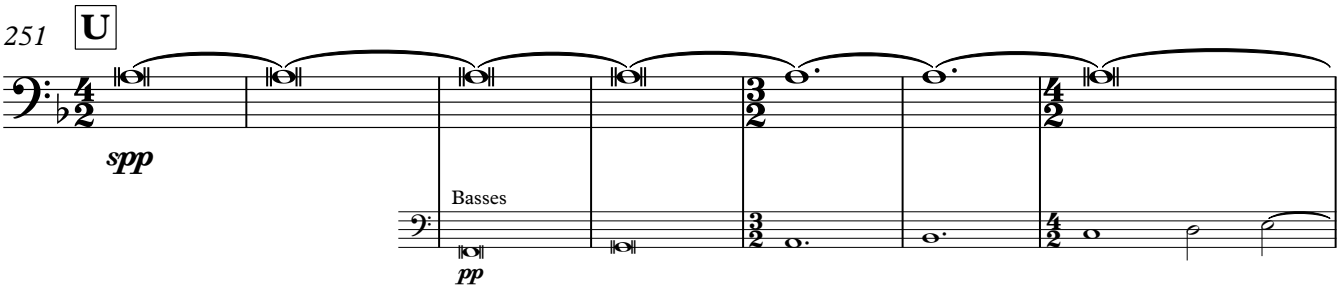

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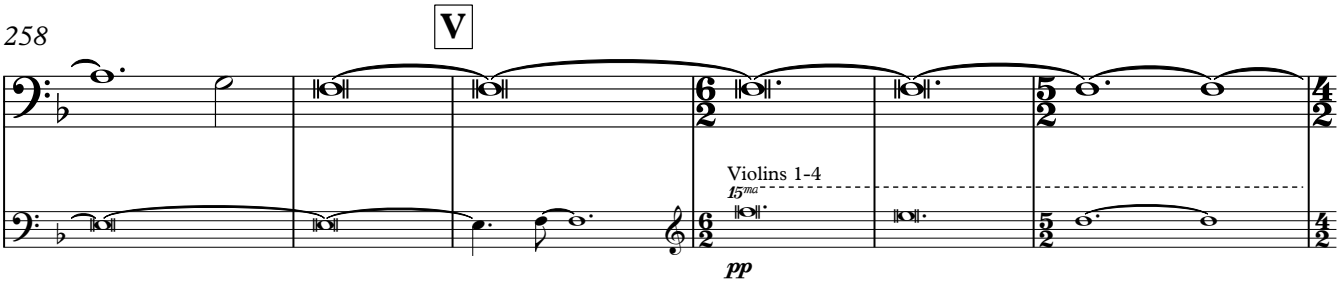

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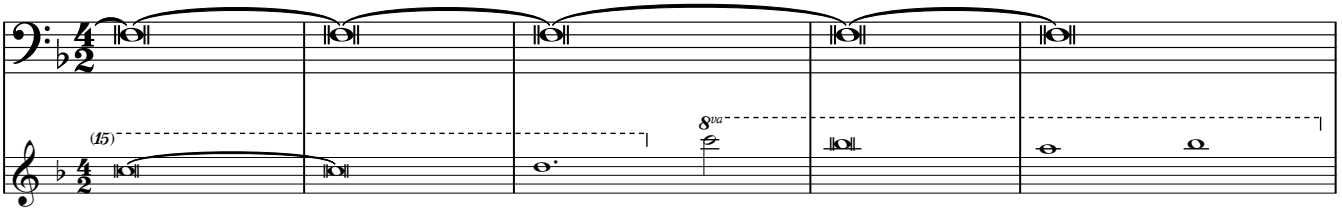


269 **W**

p

275

280

Basses

p

286

mute on

291 **X**

con sord.

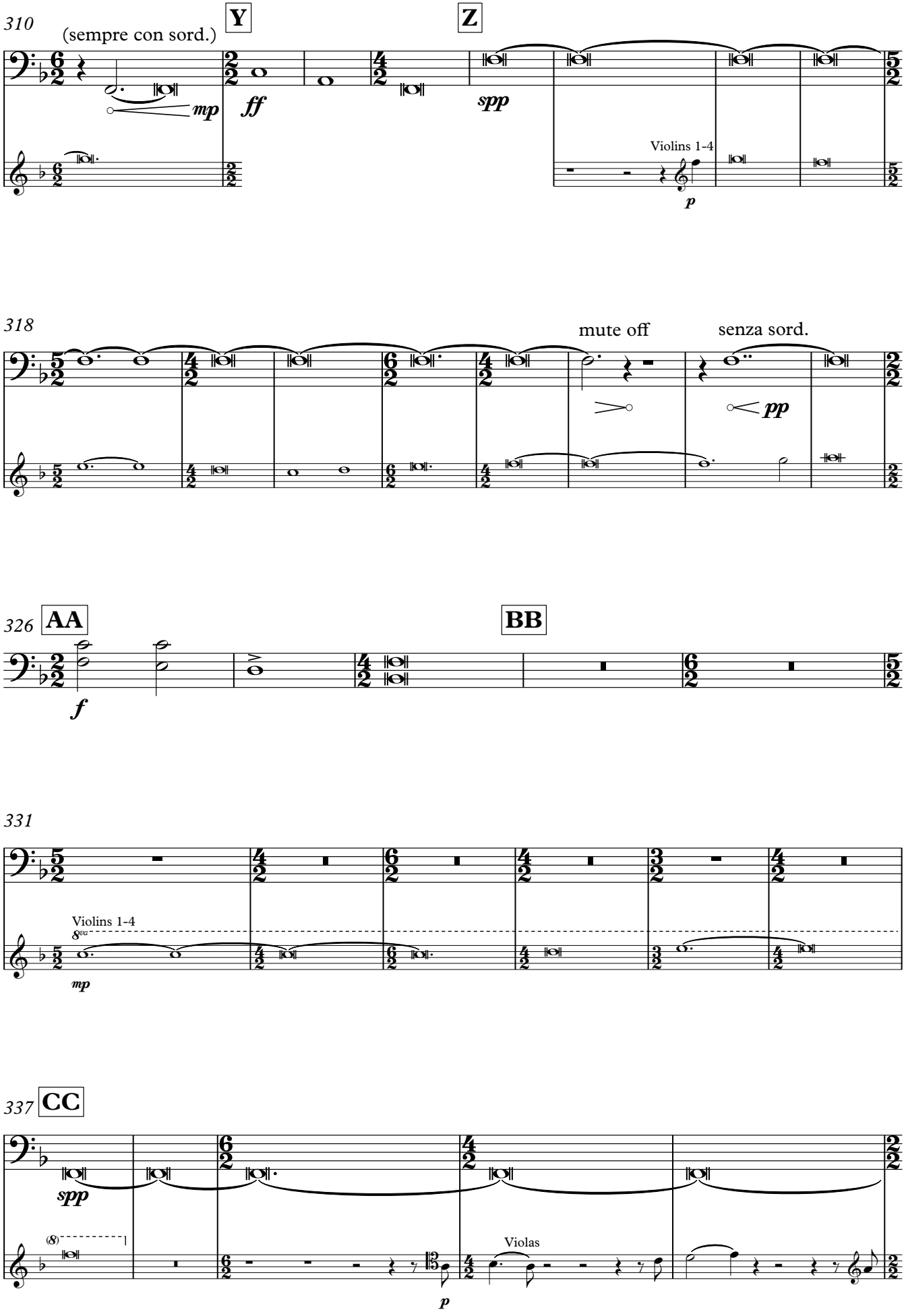
pp

295

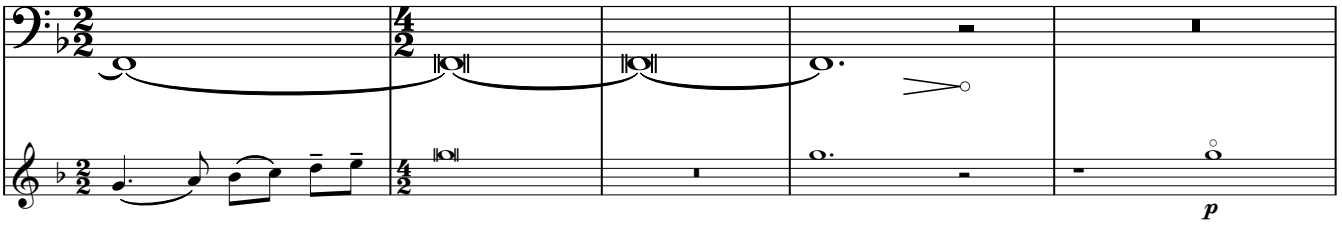
Violins 5-8

pp

303


310
(sempre con sord.)
Y
Z
mp
ff
spp
Violins 1-4
p
318
mute off
senza sord.
pp
326
AA
BB
f
331
Violins 1-4
8va
mp
337
CC
spp
(8)
Violas
p

342



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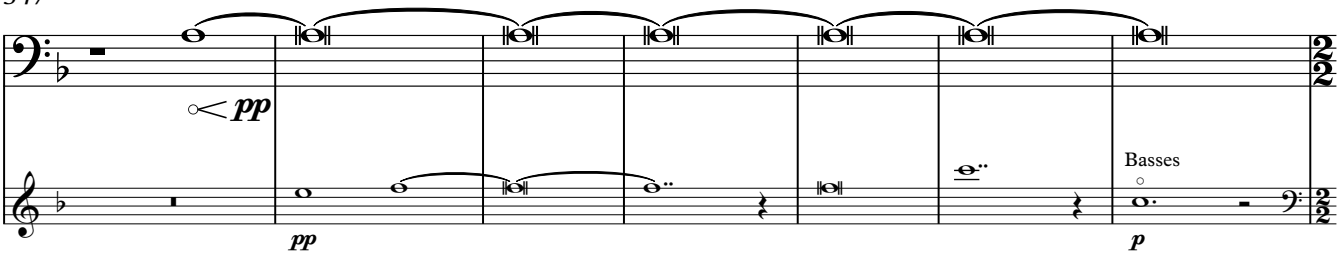

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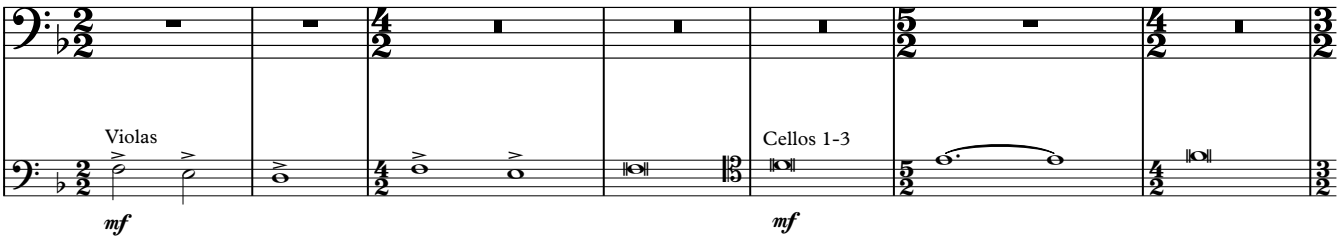

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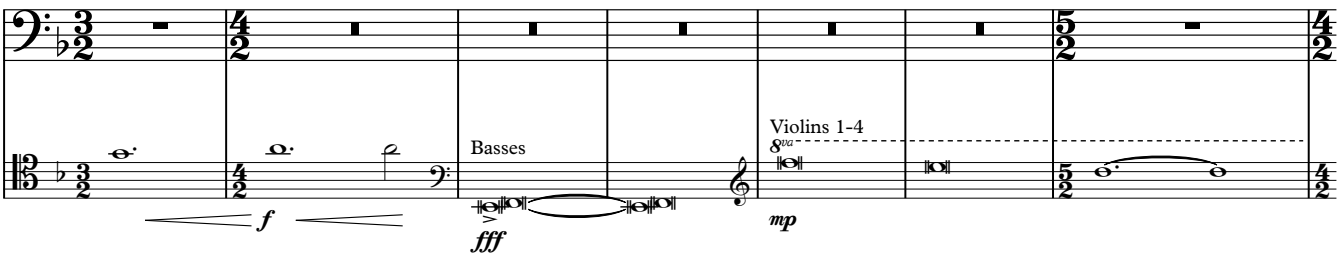

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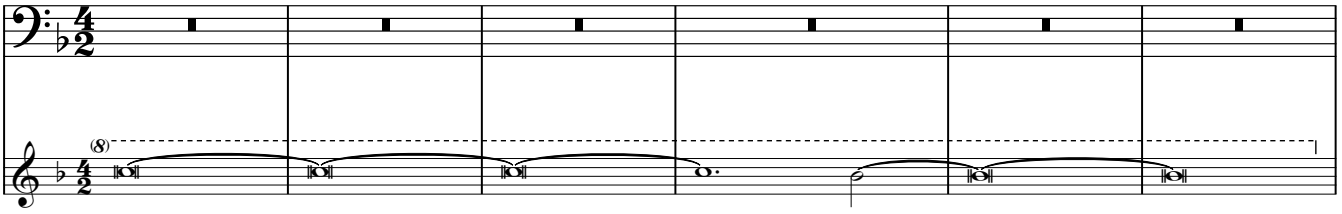

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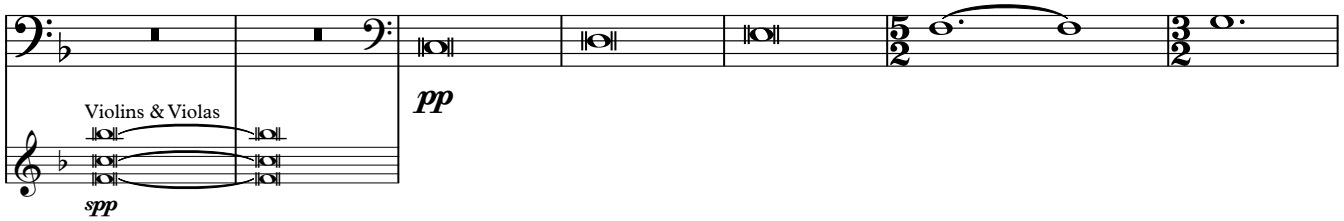

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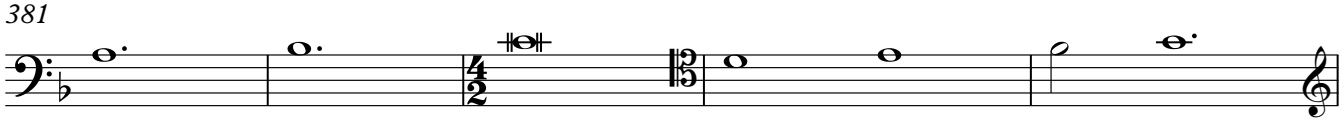

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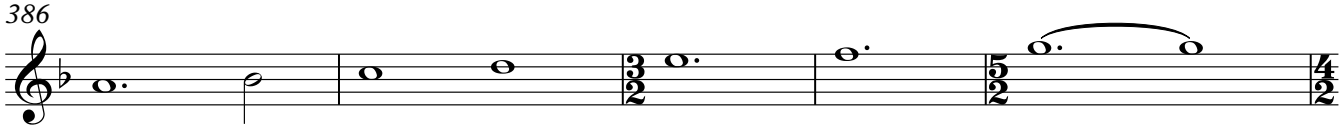

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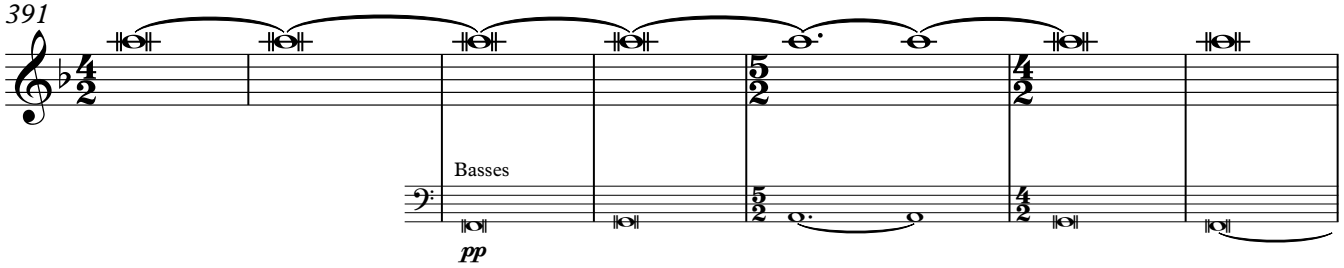

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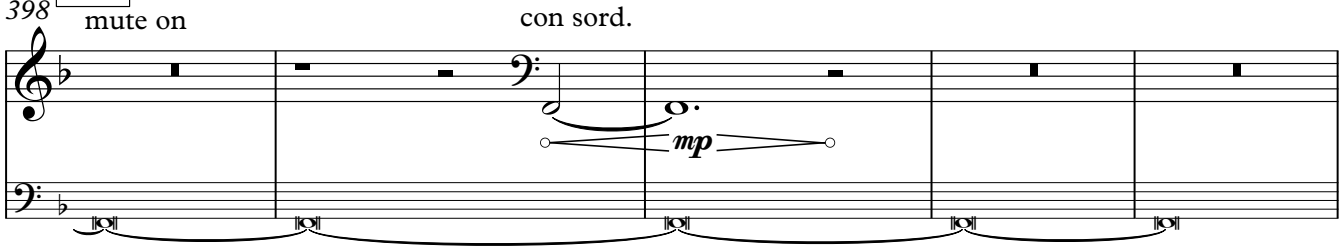

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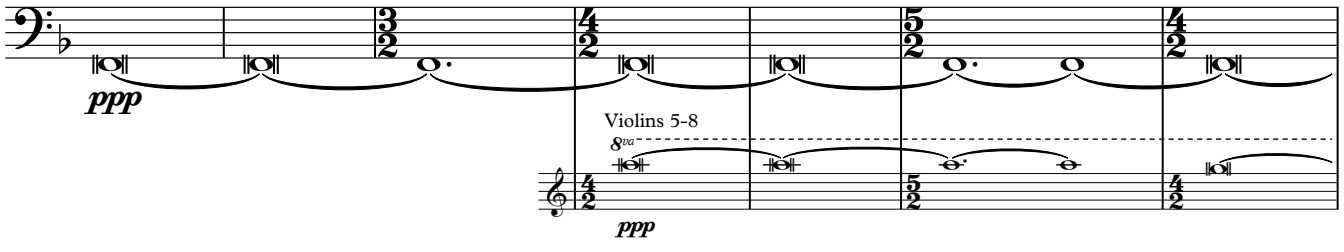

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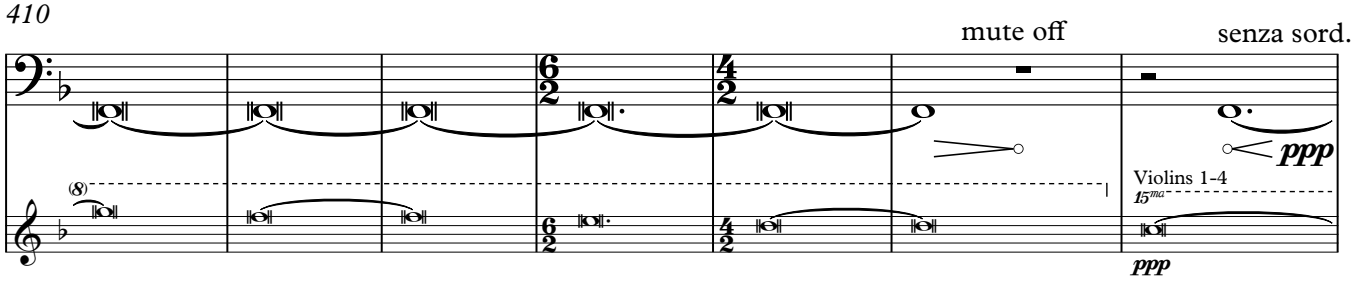

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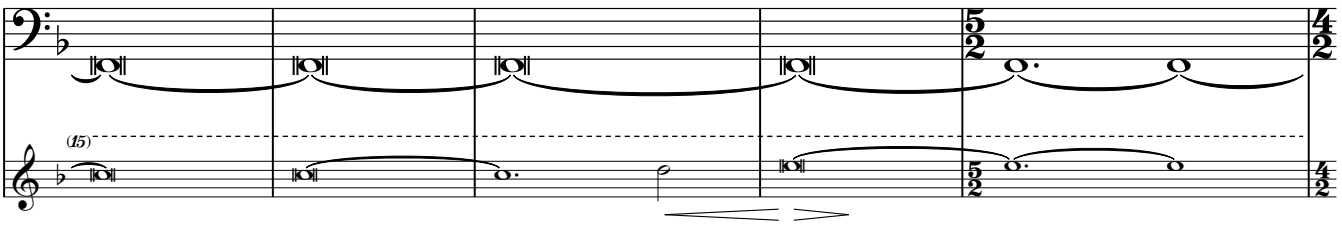

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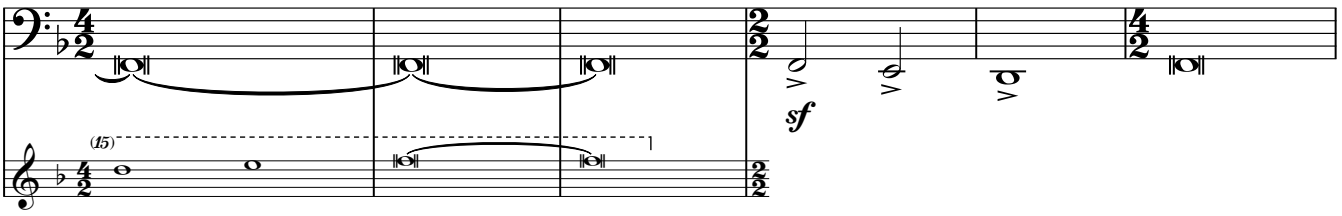

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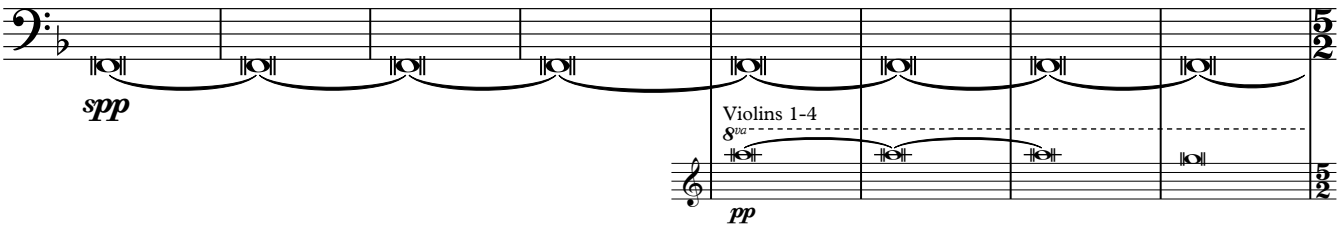

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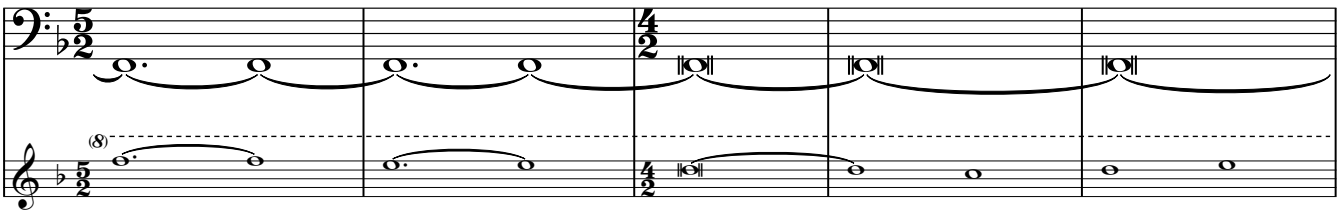

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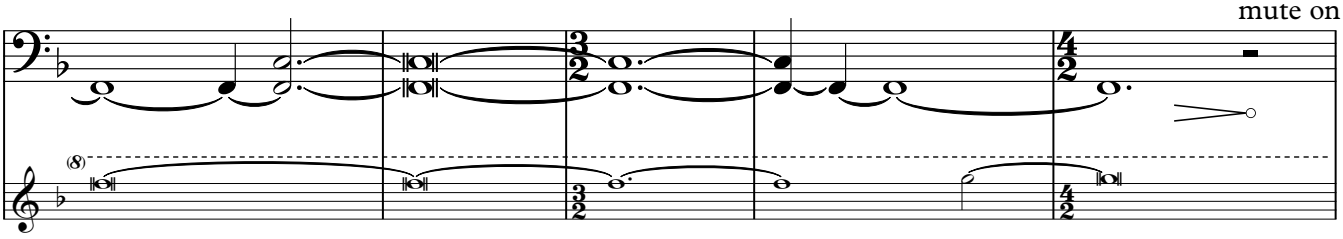

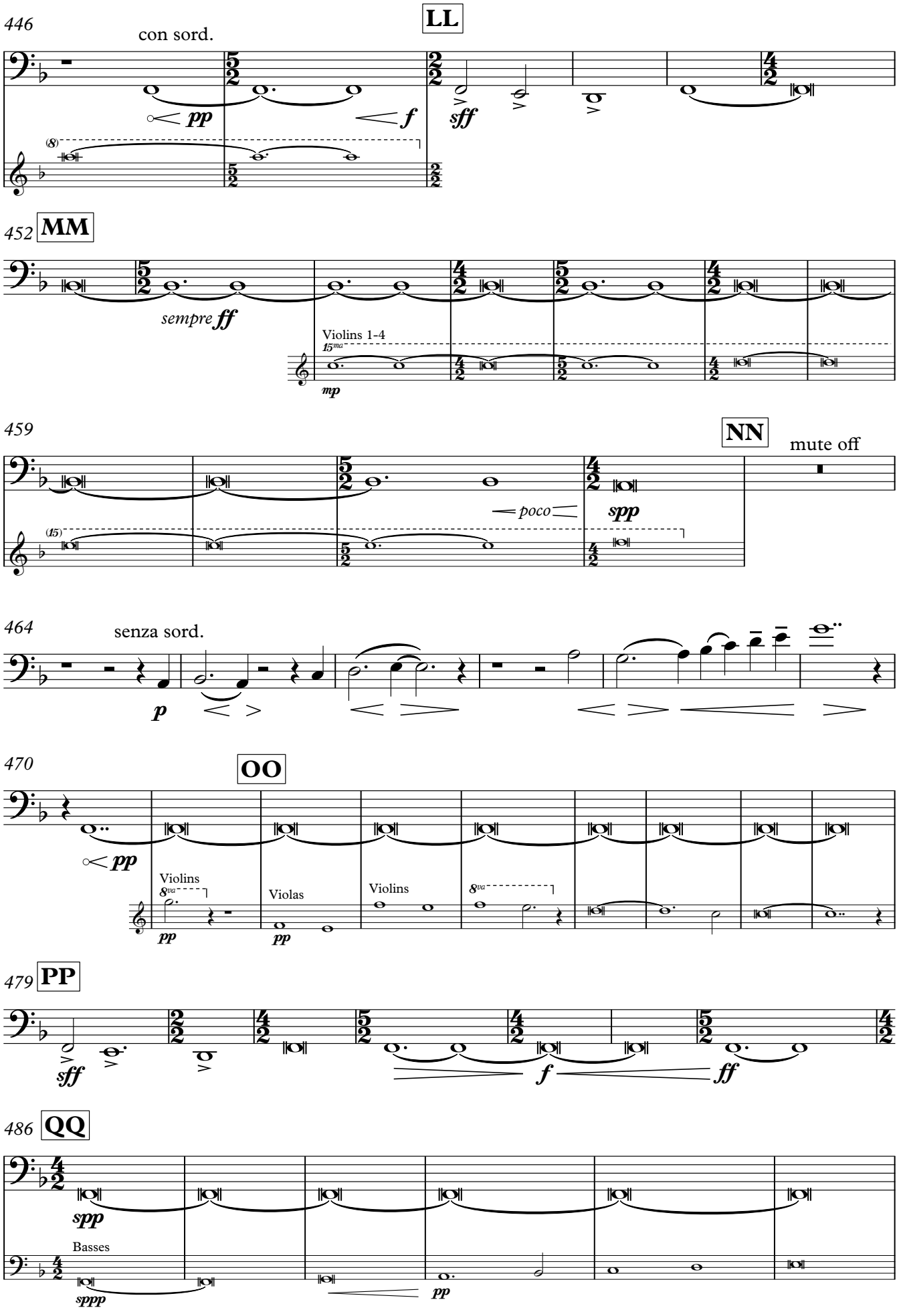
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sempre ff
Violins 1-4
15ma
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NN
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senza sord.
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OO
pp
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Basses
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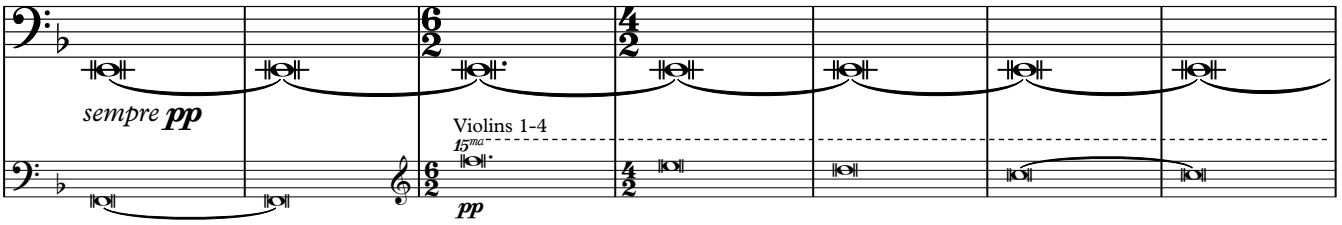
492 **RR**



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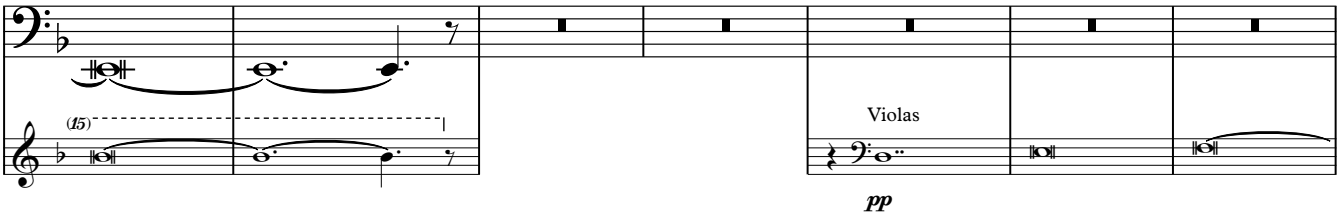

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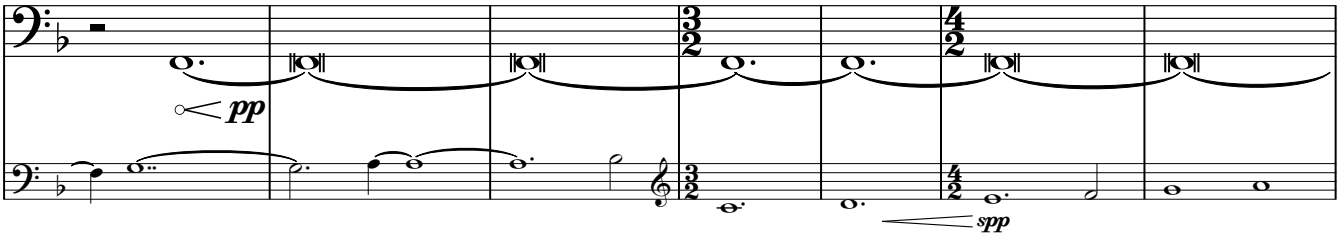

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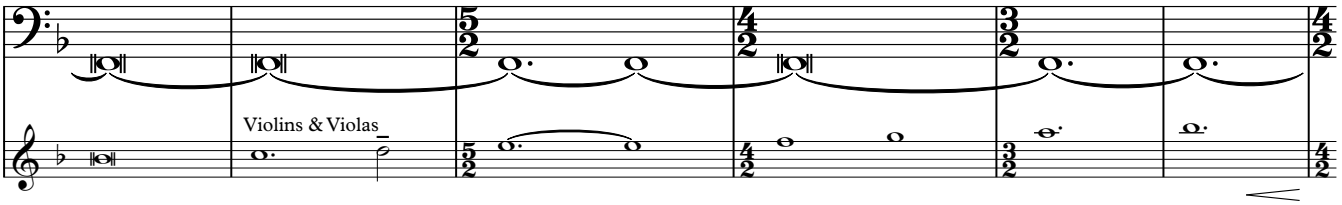

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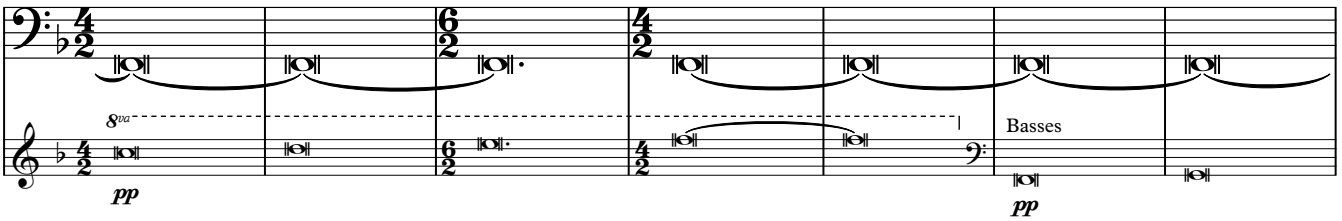

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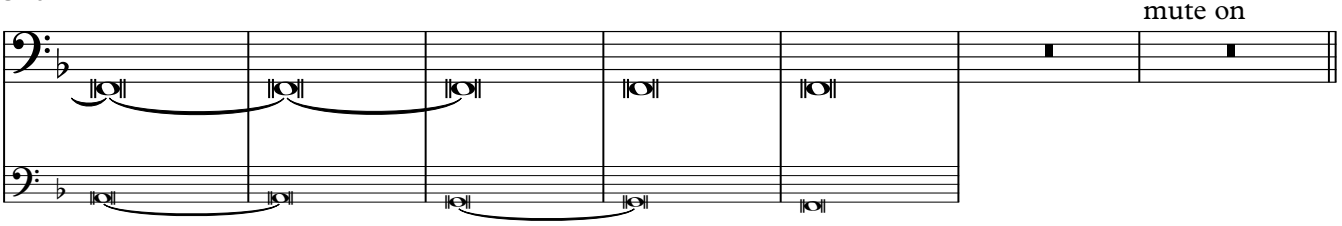

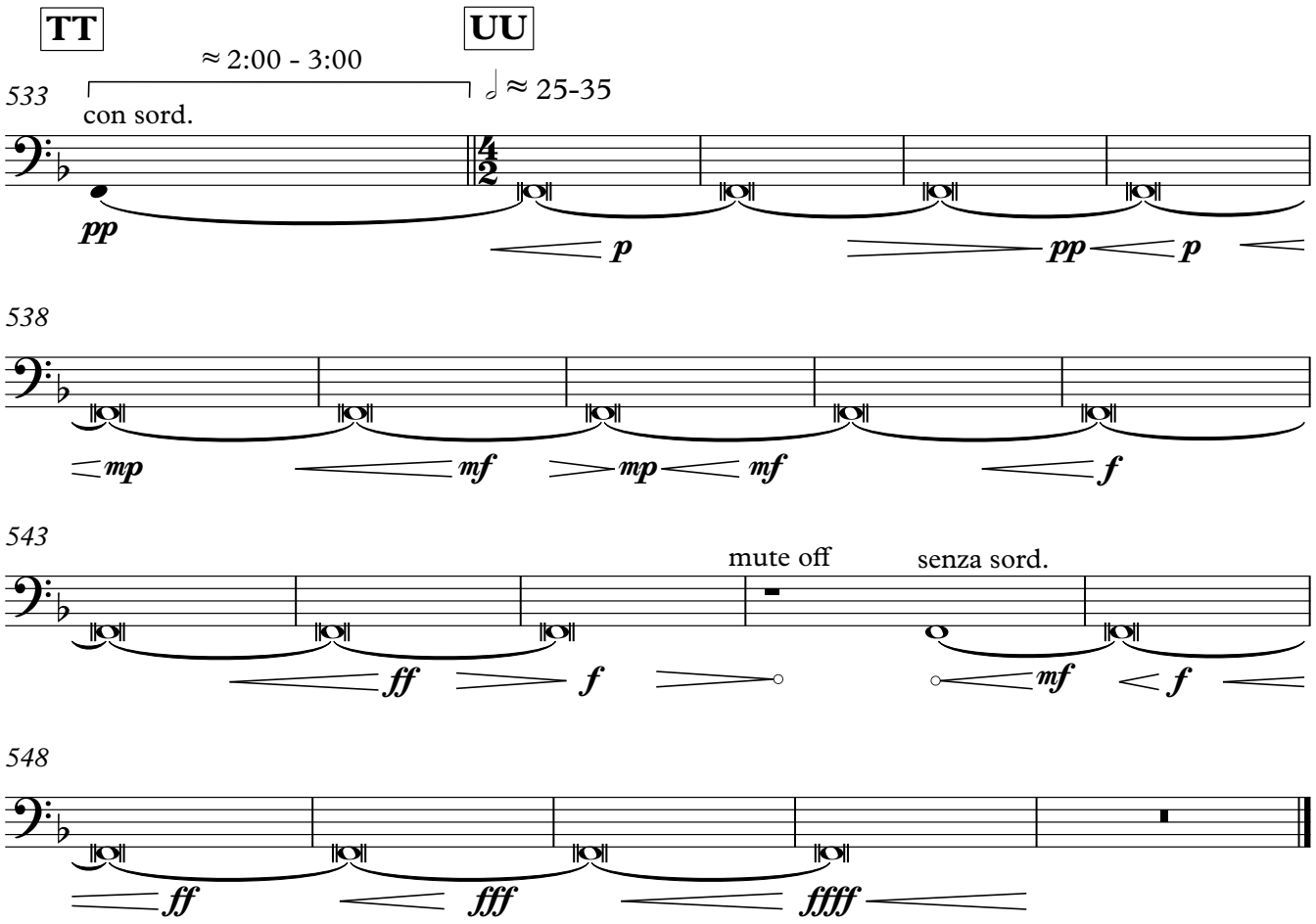
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