Contemplation on a Chord
For Strings

Andrew Yoon
January 2015

Part for **Cello 4**

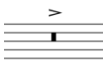
Duration – ca. 80 minutes

Notes

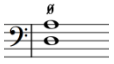
- Each player has their own part.
- Mutes are required for every player.
- Each player should consider their part as a solo part. In many places throughout the piece groups will play similar lines with slight variations in dynamics and articulation between them. It is very important that in these cases players do not attempt to modify their material to conform to their neighbors'. Similarly, dynamics should be interpreted on as absolute a scale as possible. For example, frequently a *piano* dynamic will be contrasted against a *mezzo piano* dynamic and it is important that this contrast not be blended away. In spite of this, a well blended tone and vibrato should generally be used unless indicated otherwise.
- Bow changes during long notes should be made as imperceptible as possible.
- Extensive cues have been included in all parts written in a small staff below the parts so that players may follow along with the group easily. Players should not rely on the conductor for cues as sections are frequently divided by player.

Explanation of Symbols

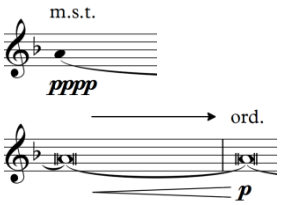
An accented rest calls for the player to dampen their strings with their left hand and avoid making any other noises (such as shuffling pages or switching mutes) for the duration of the rest if possible. Only a few exceptions are made in places where players are required to turn a page or change a mute on an accented rest.



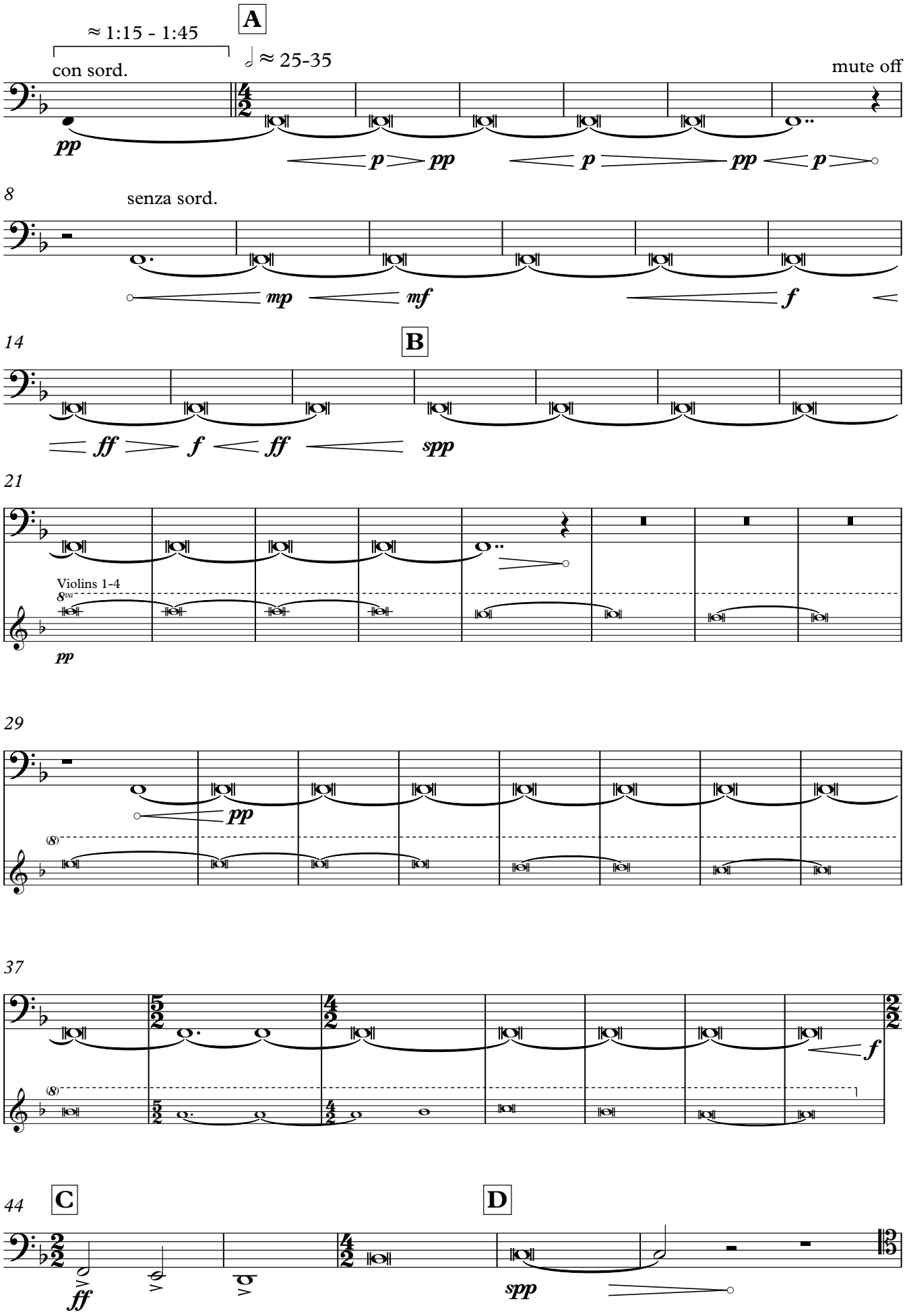
A crossed-out 0 indicates that a note which might be played as an open string should be played fingered on another string.

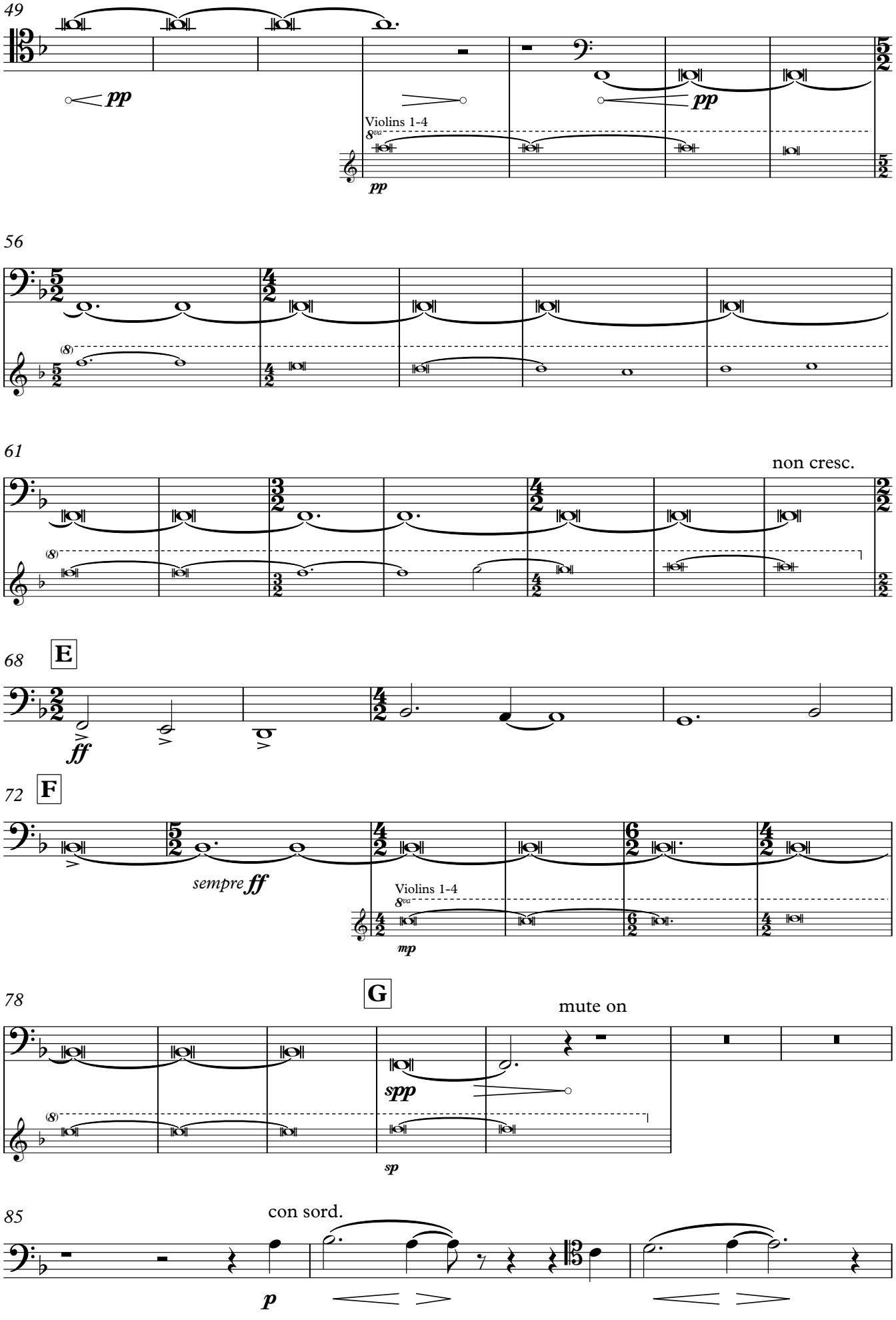


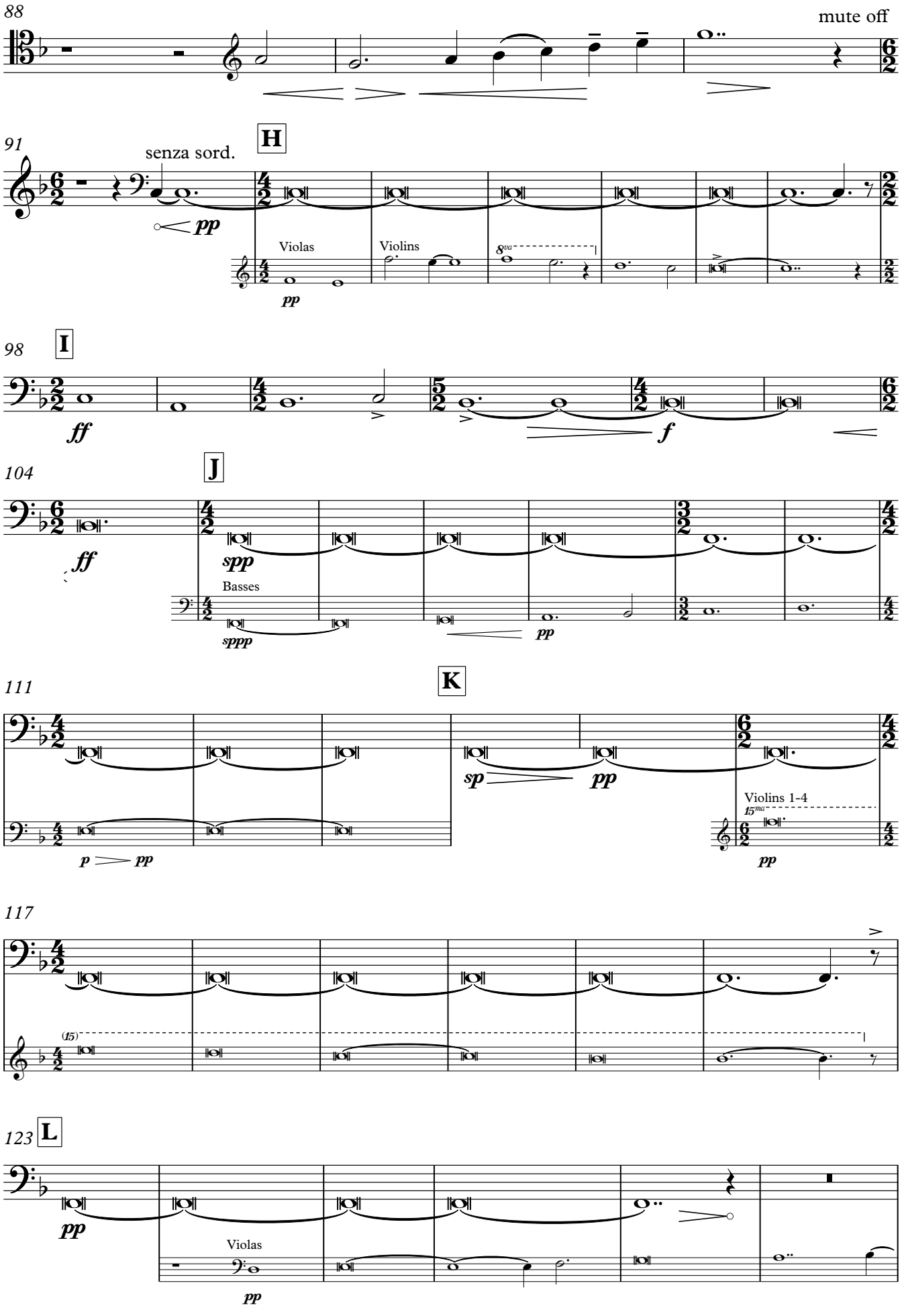
m.s.t. indicates *molto sul tasto* playing until otherwise indicated. *ord* indicates normal bow position. An arrow leading to *ord* indicates a gradual transition into normal bow position.



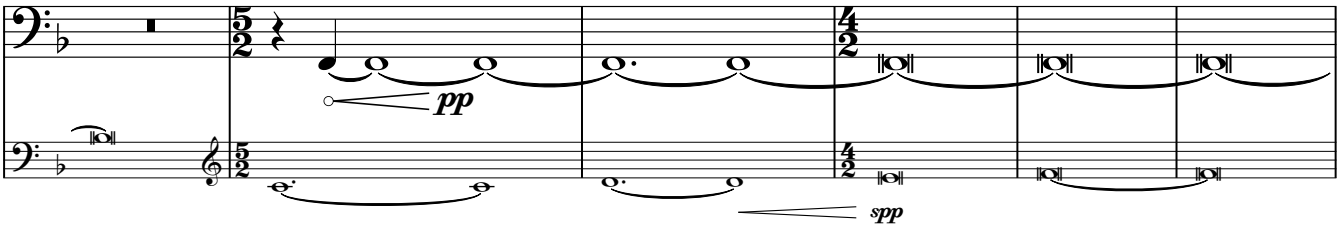
Cello 4


A
≈ 1:15 - 1:45
con sord.
♩ ≈ 25-35
mute off
pp
p pp p pp p
8
senza sord.
mp mf f
14
B
ff f ff spp
21
Violins 1-4
8va
pp
29
pp
(8)
37
f
(8)
44
C
D
ff
spp


49
pp
Violins 1-4
8va
pp
pp
56
61
non cresc.
68
E
ff
72
F
sempre ff
Violins 1-4
8va
mp
78
G
mute on
spp
sp
85
con sord.
p


88
mute off
91
H
senza sord.
pp
Violas
Violins
8va
pp
98
I
ff
f
104
J
ff
spp
Basses
sppp
pp
111
K
sp
pp
Violins 1-4
15ma
p
pp
pp
117
(15)
123
L
pp
Violas
pp

129



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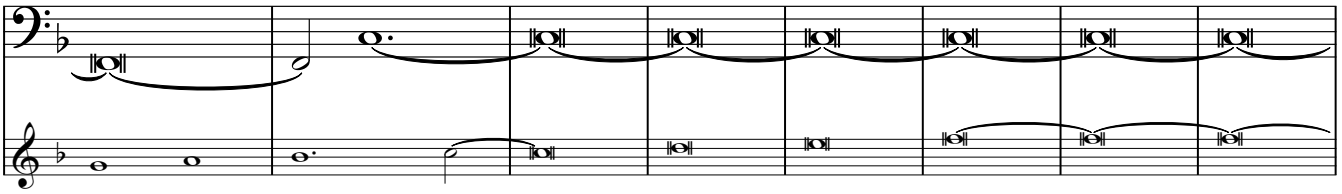

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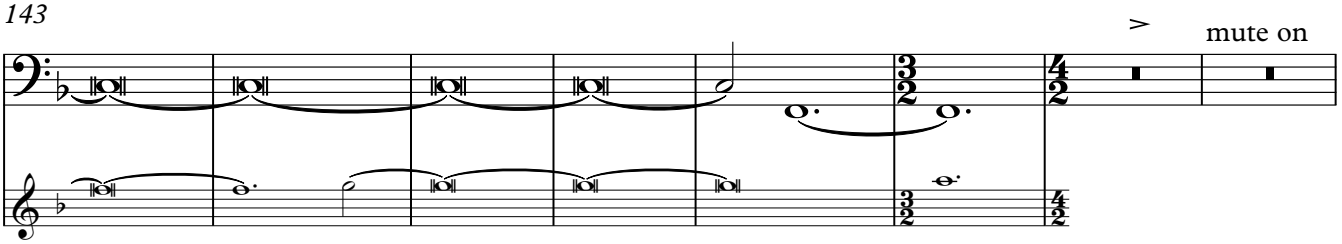
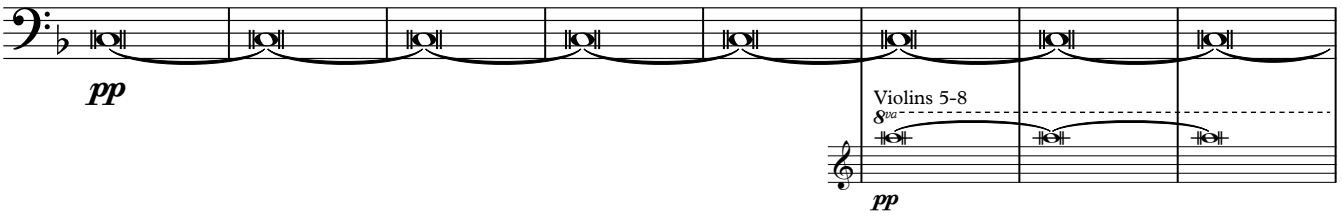


151 **M**

con sord.



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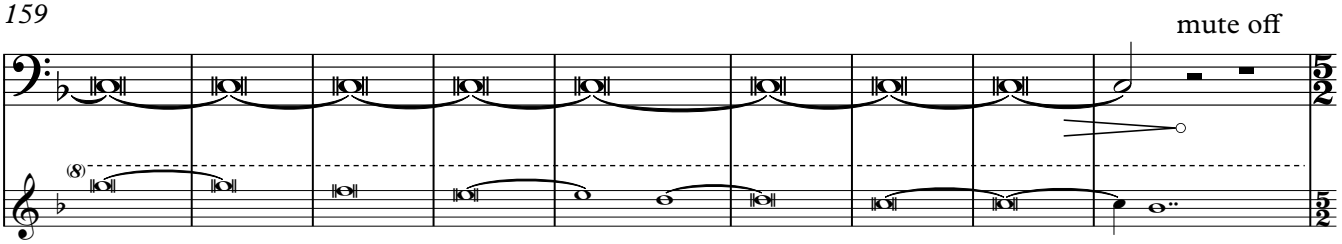
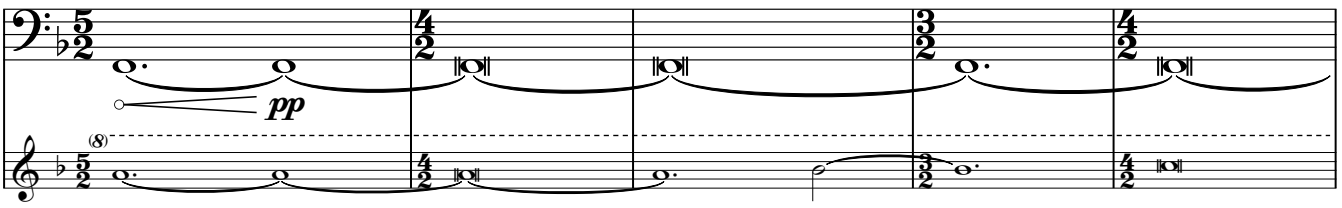


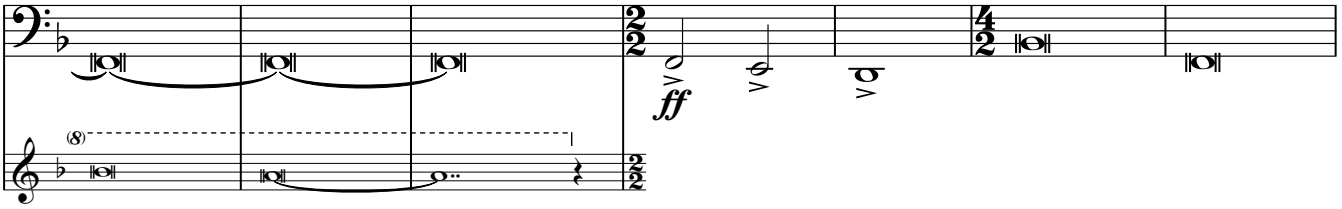
168

senza sord.

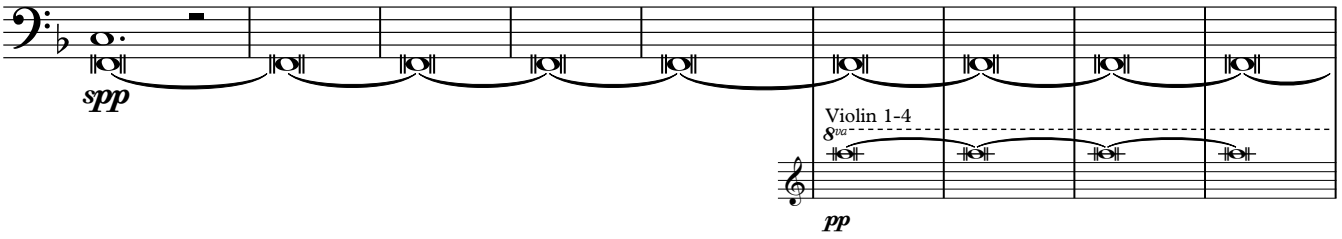


173

non cresc. **N**



180 **O**



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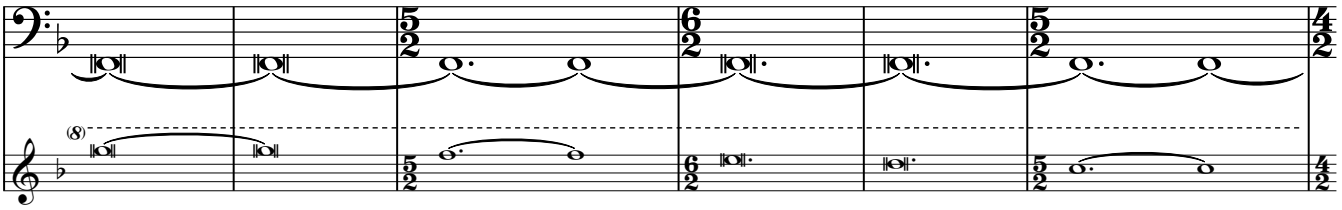

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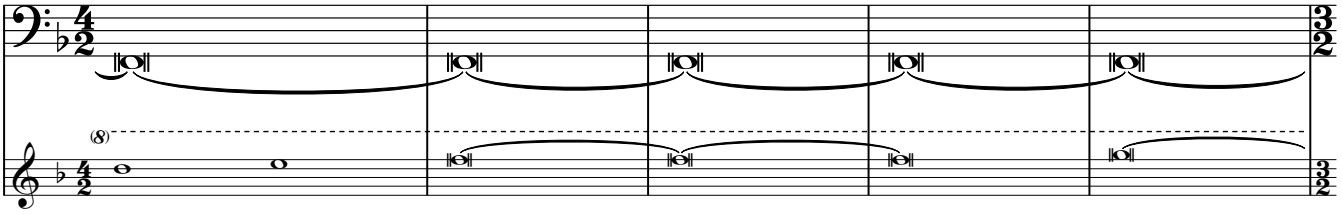

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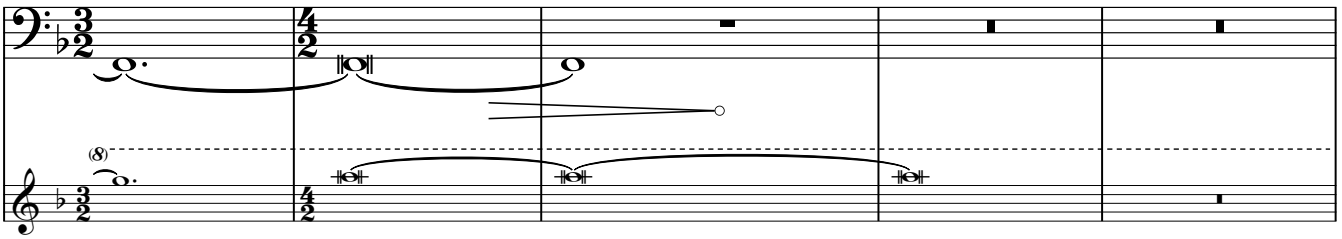

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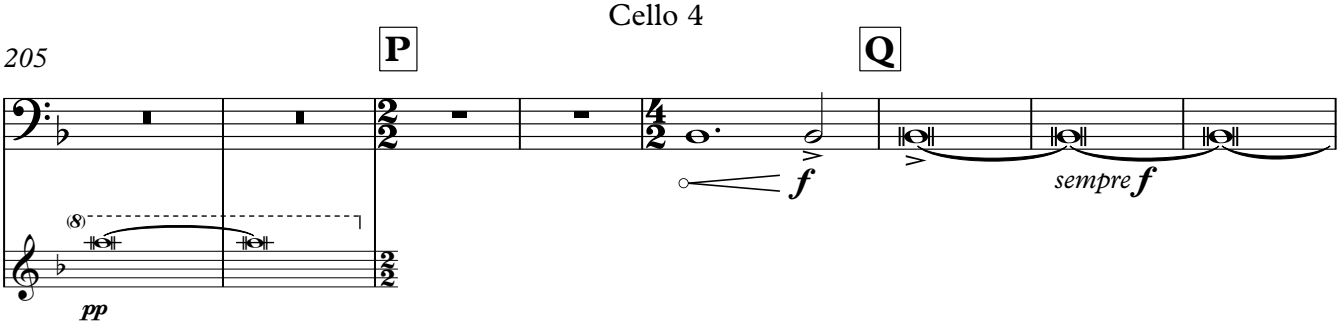

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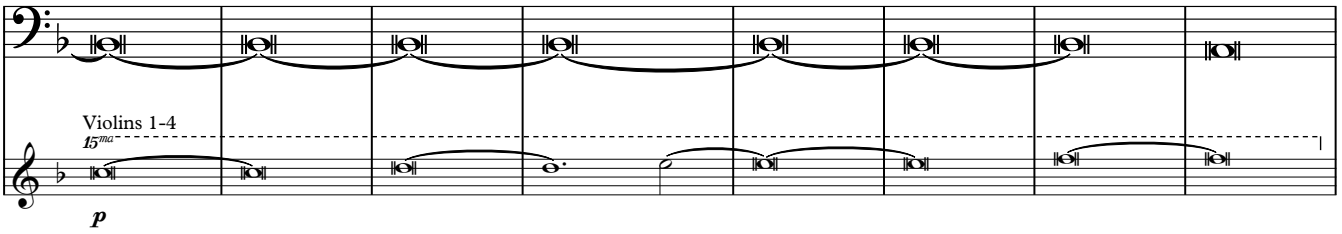

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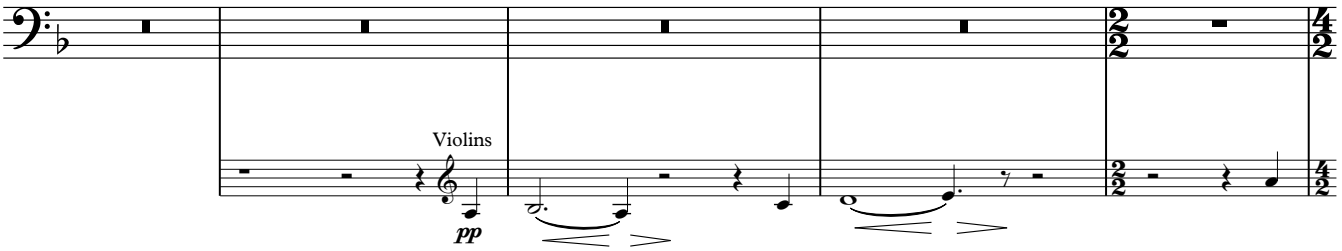

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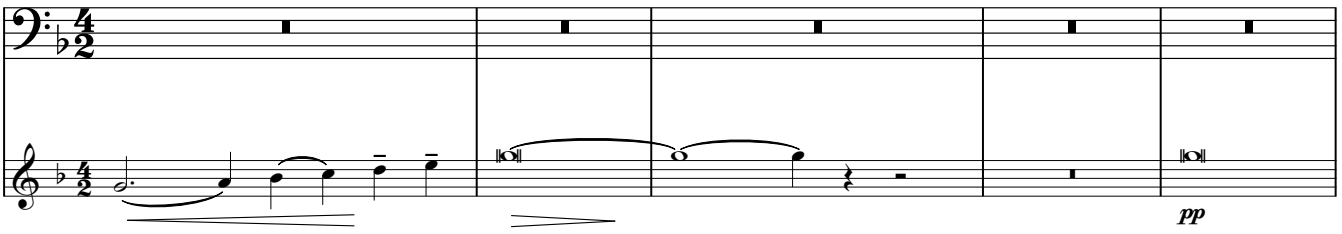

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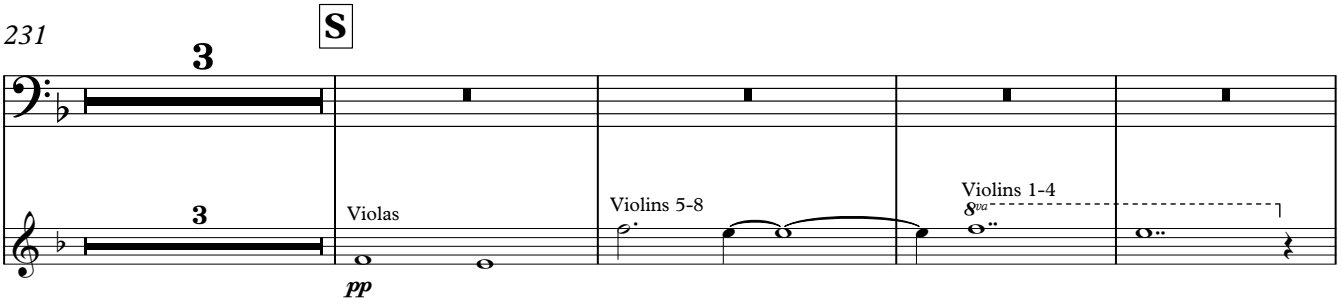

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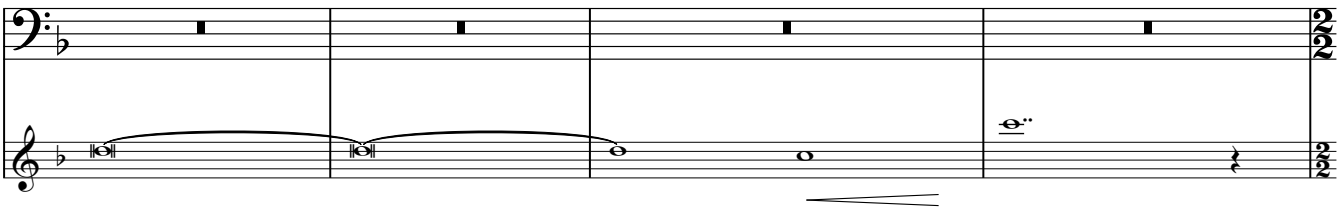

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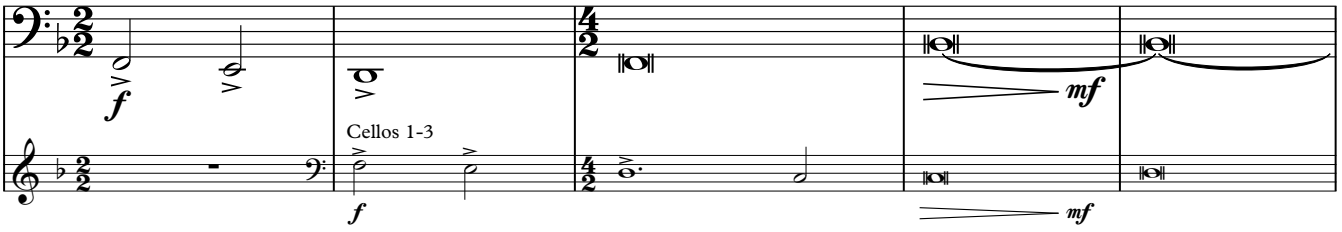

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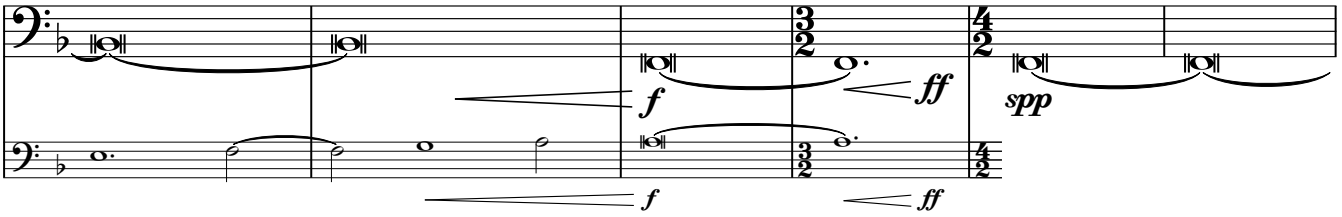

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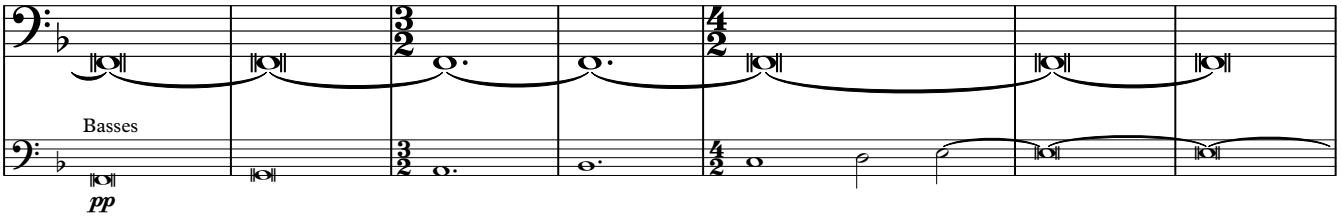

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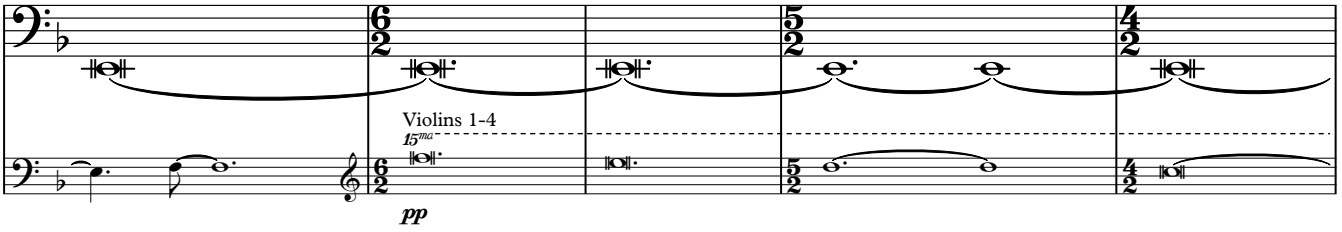

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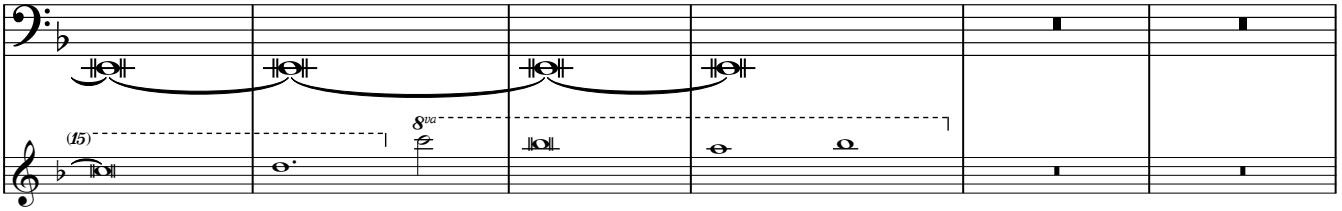
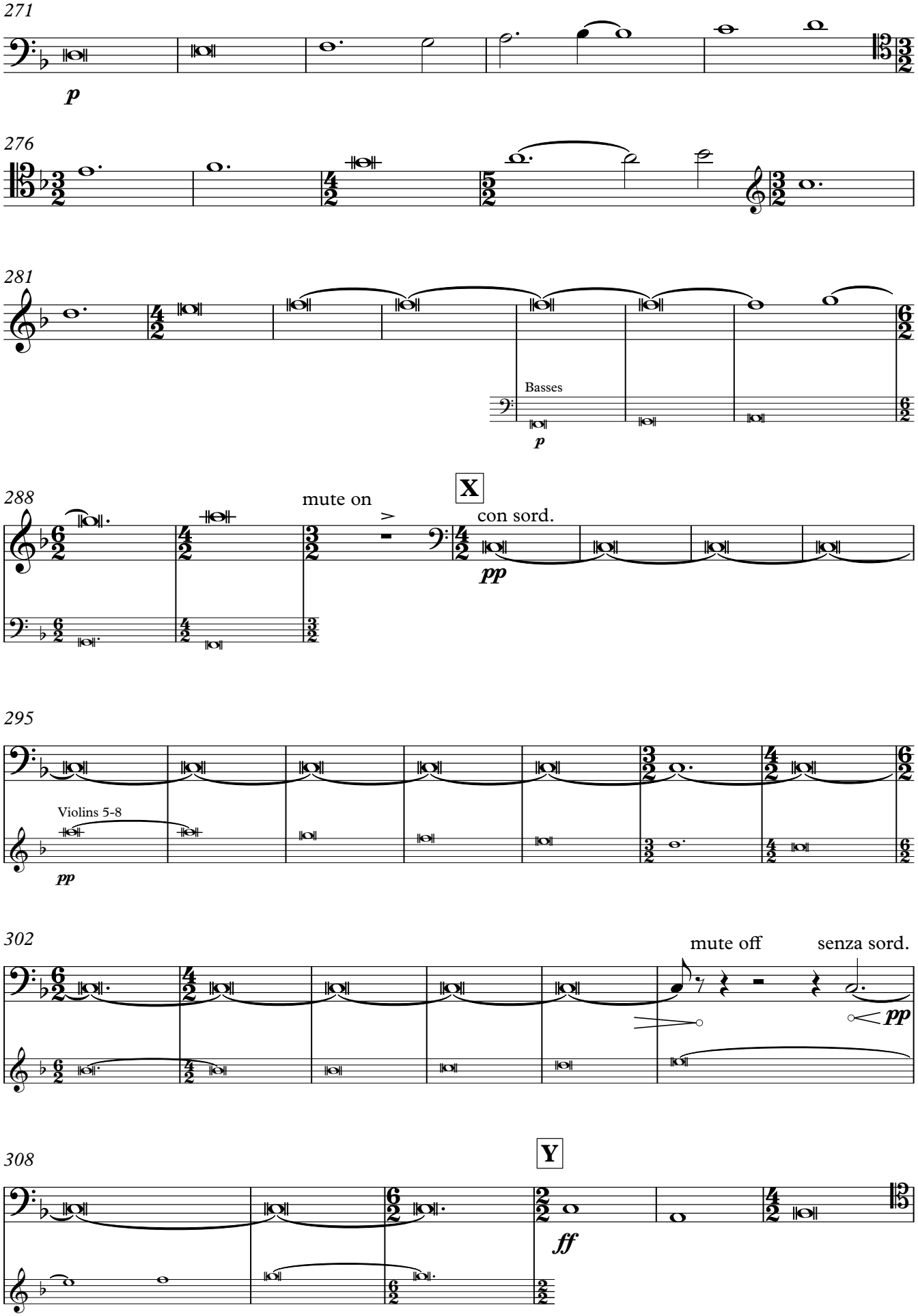
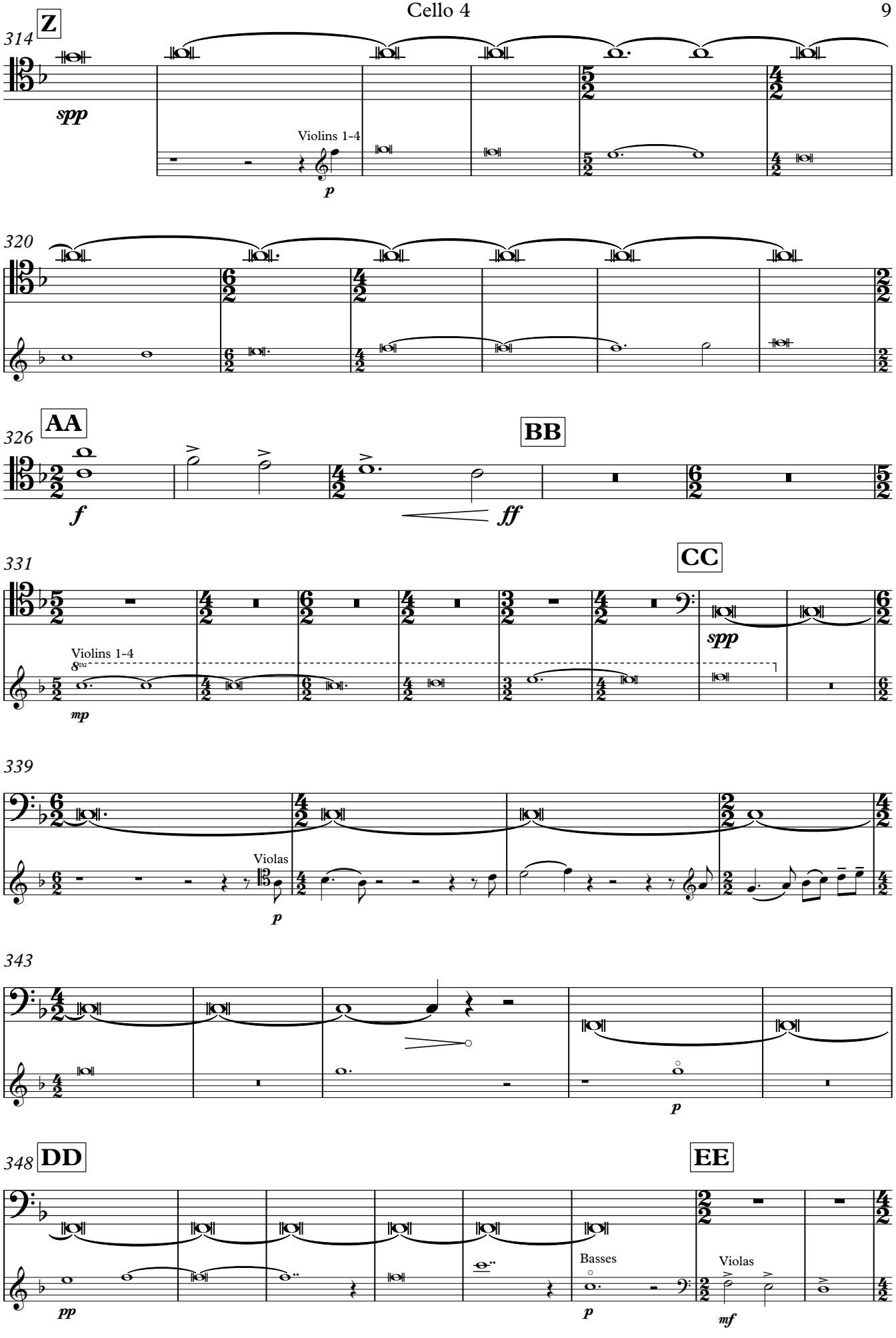
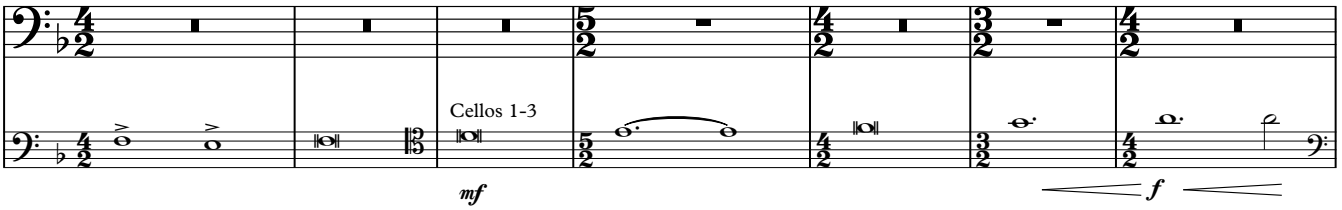


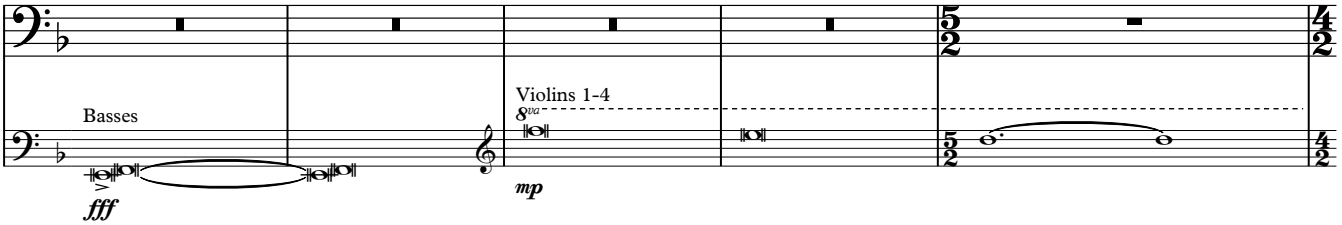

271
p
276
281
Basses
p
288
mute on
X
con sord.
pp
295
Violins 5-8
pp
302
mute off
senza sord.
pp
308
Y
ff


314
Z
spp
Violins 1-4
p
320
326
AA
f
BB
ff
331
CC
spp
Violins 1-4
8va
mp
339
Violas
p
343
p
348
DD
EE
pp
Basses
p
Violas
mf

356



363 **FF**



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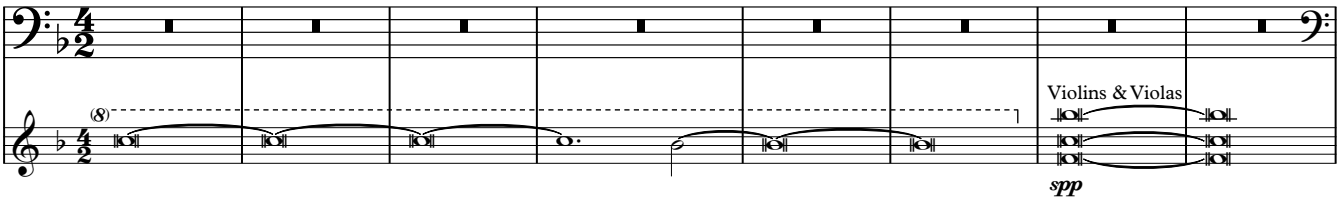

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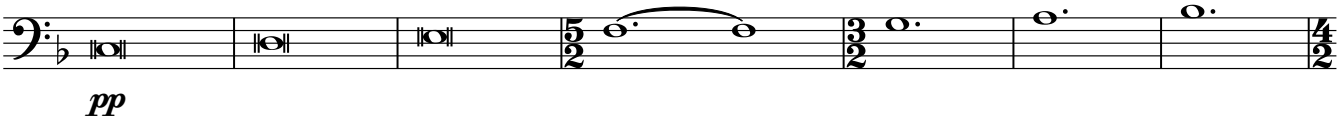

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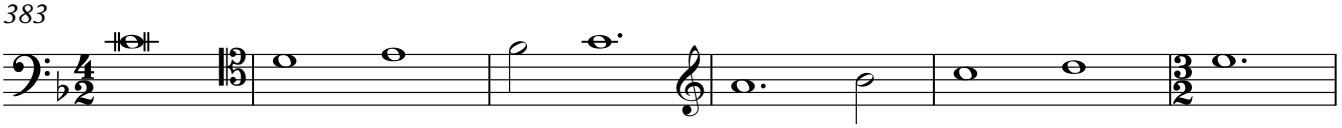

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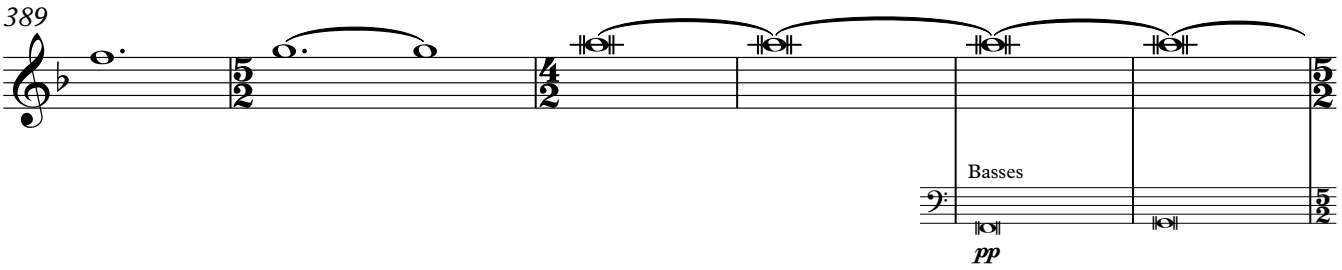

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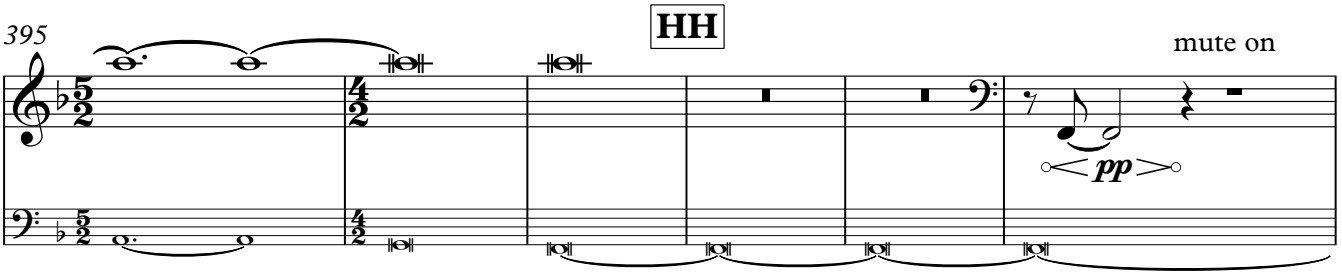
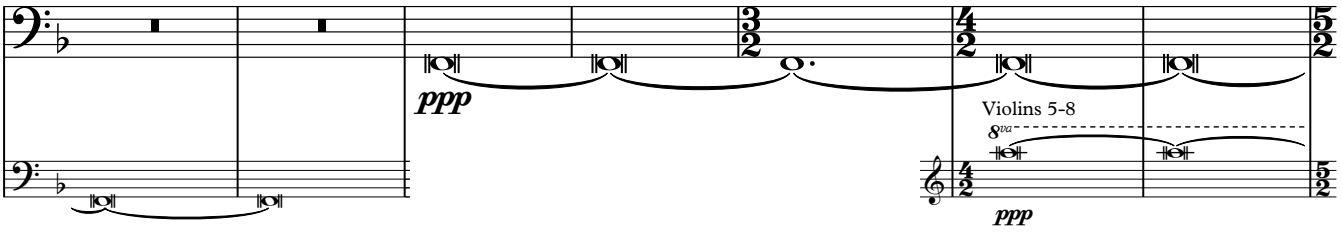


401

II

con sord.



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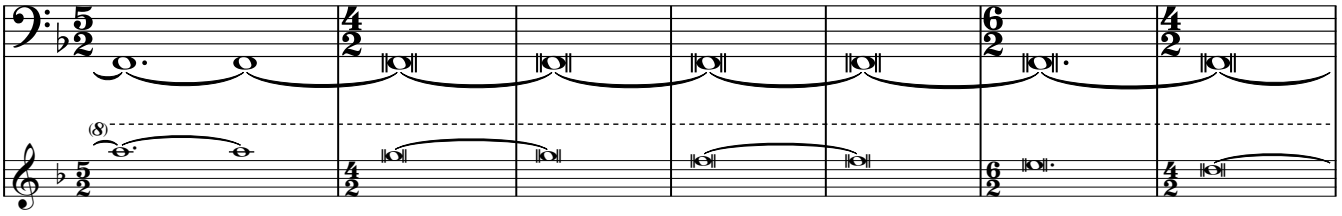
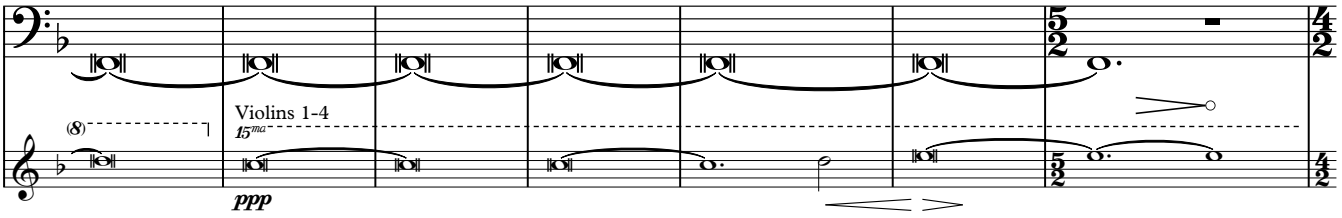


415

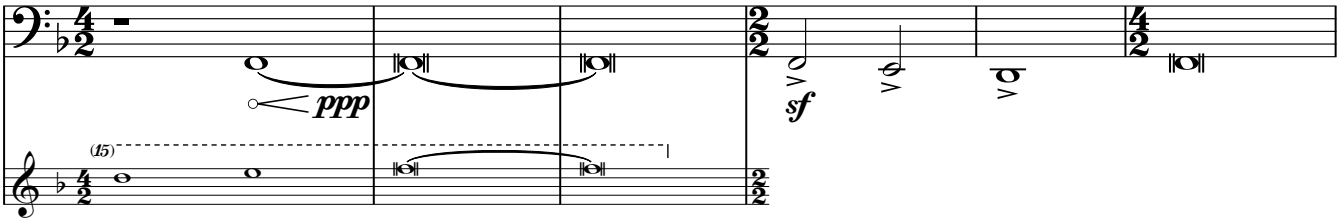
mute off



422

JJ

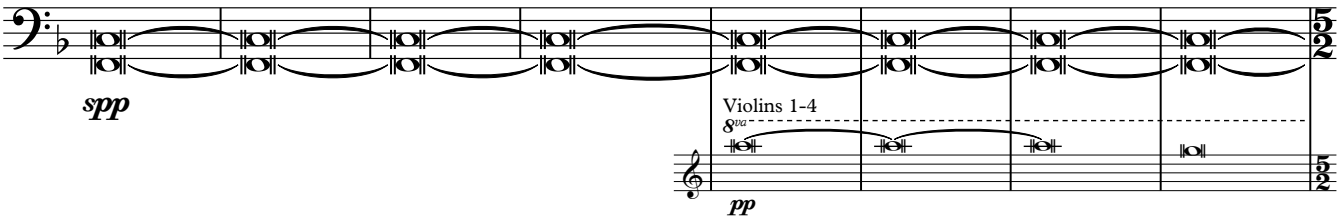
senza sord.



428

KK

non div.



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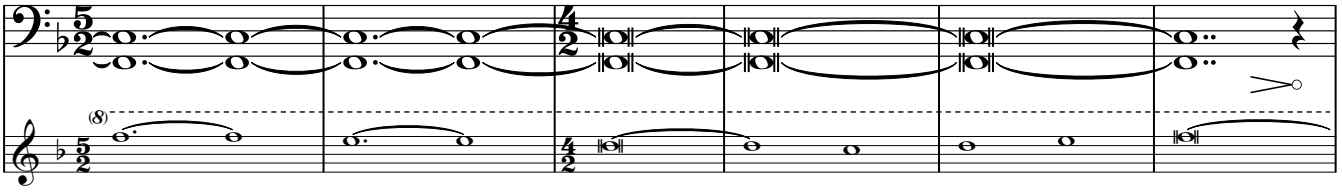
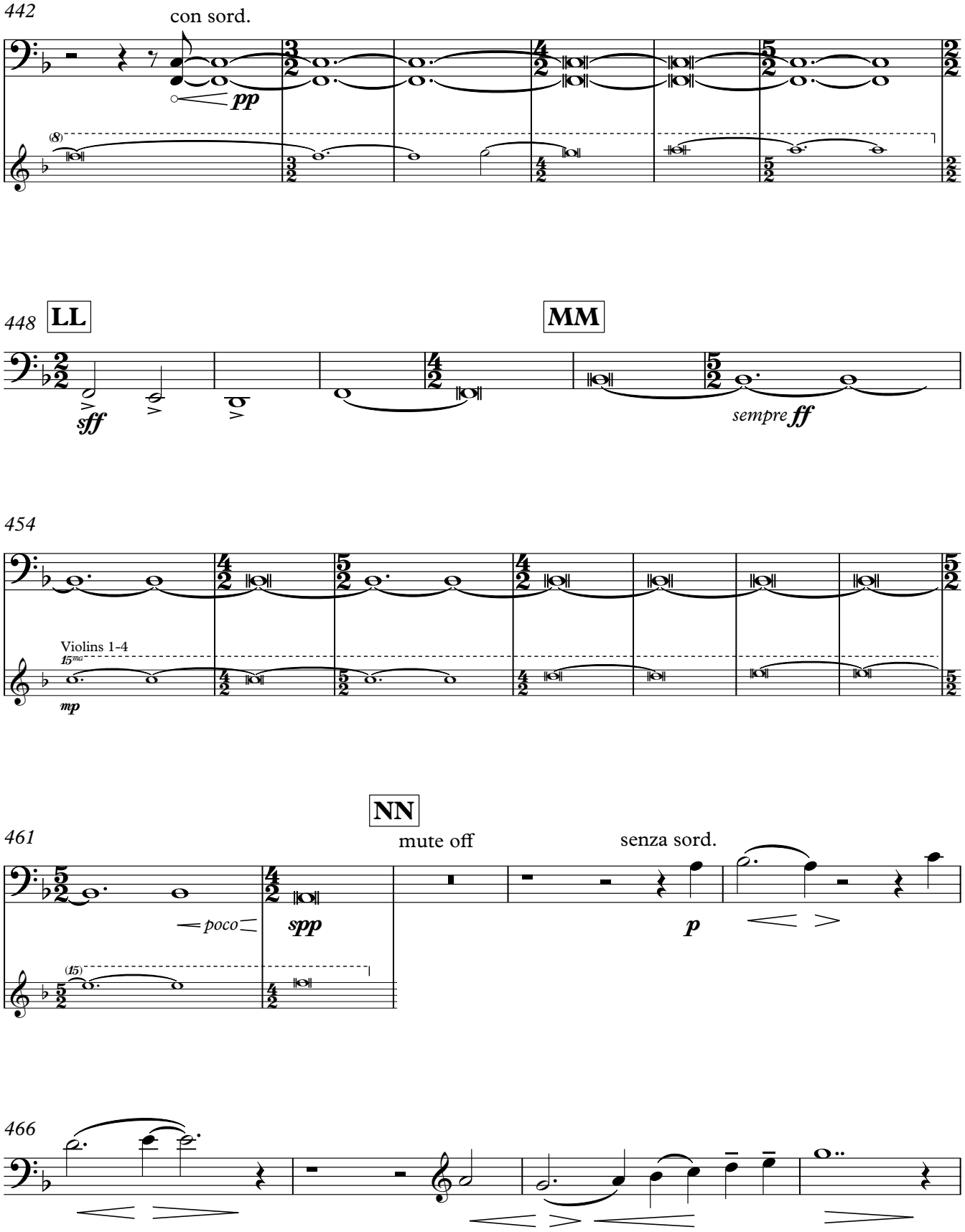
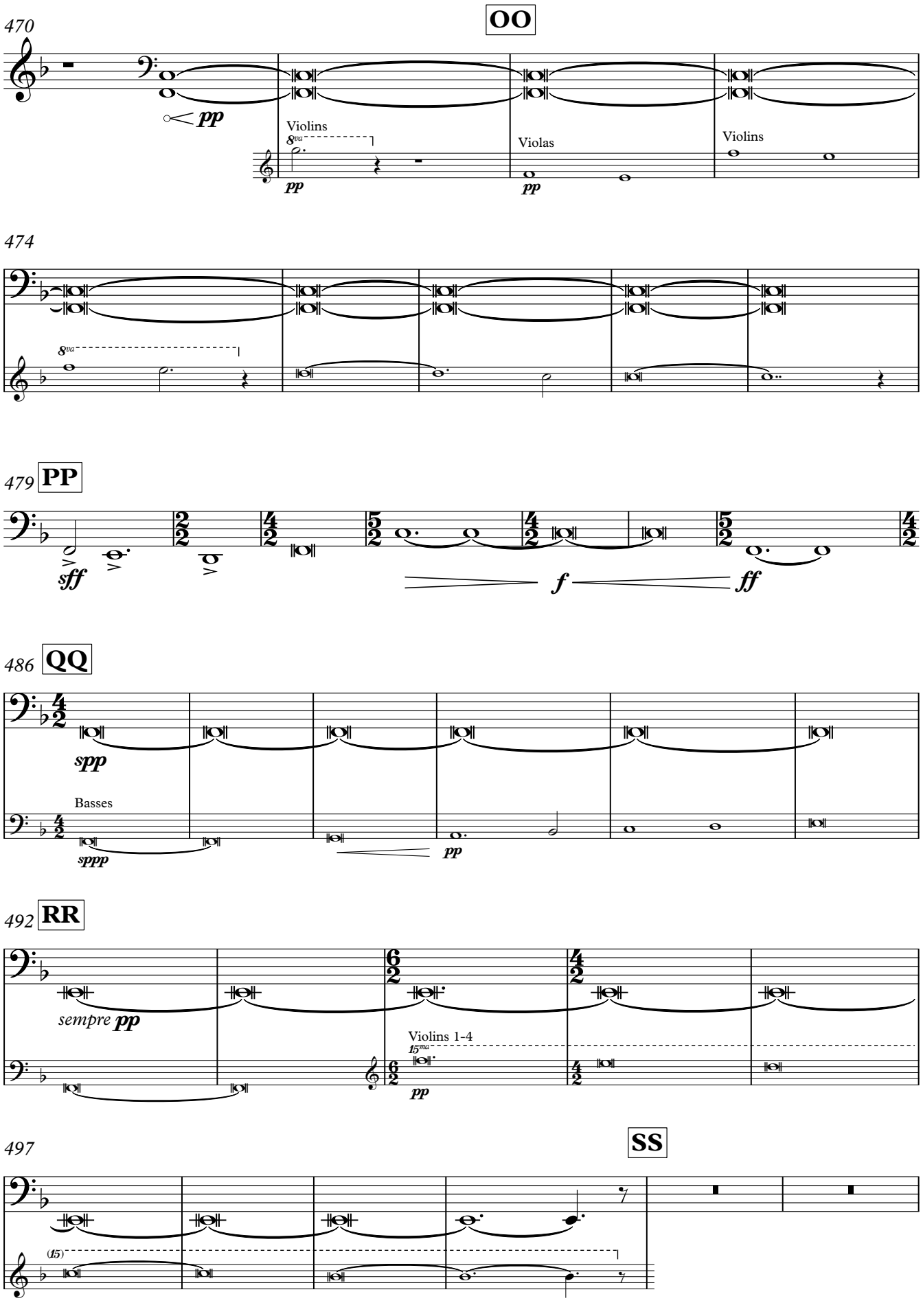
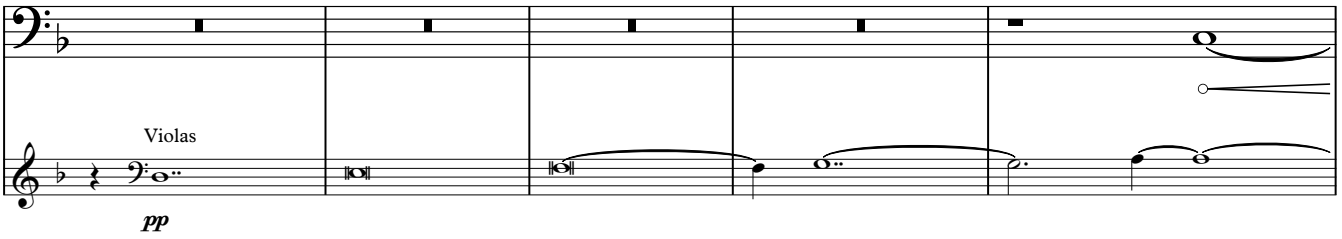
mute on




442
con sord.
pp
448
LL
MM
sff
sempre ff
454
Violins 1-4
15ma
mp
461
NN
mute off
senza sord.
poco
spp
p
466


470
OO
pp
Violins
8va
pp
Violas
pp
Violins
474
8va
479
PP
sff
f
ff
486
QQ
spp
Basses
sppp
pp
492
RR
sempre pp
Violins 1-4
15ma
pp
497
SS
(15)

503



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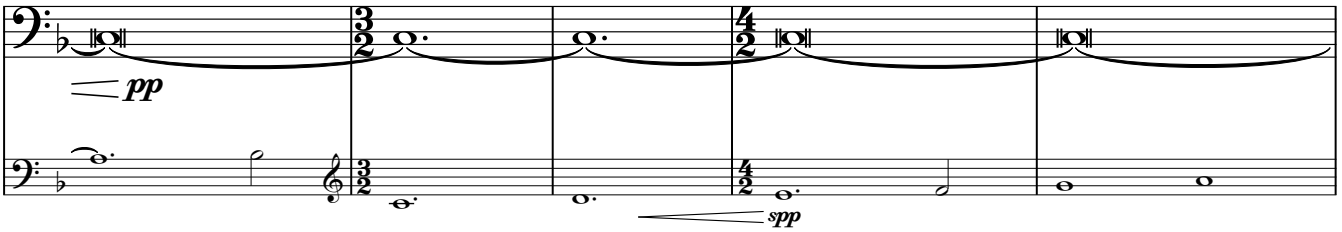

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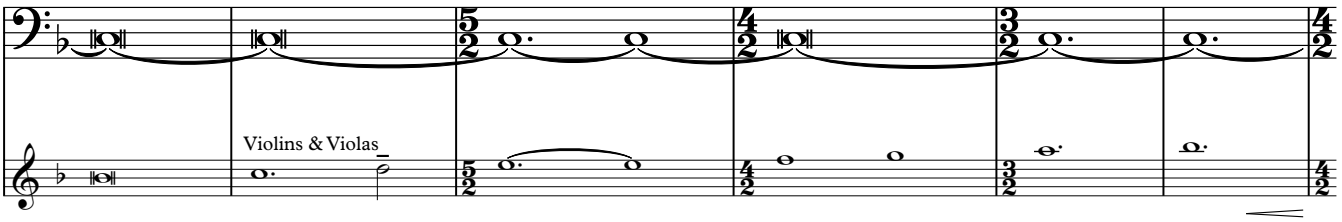

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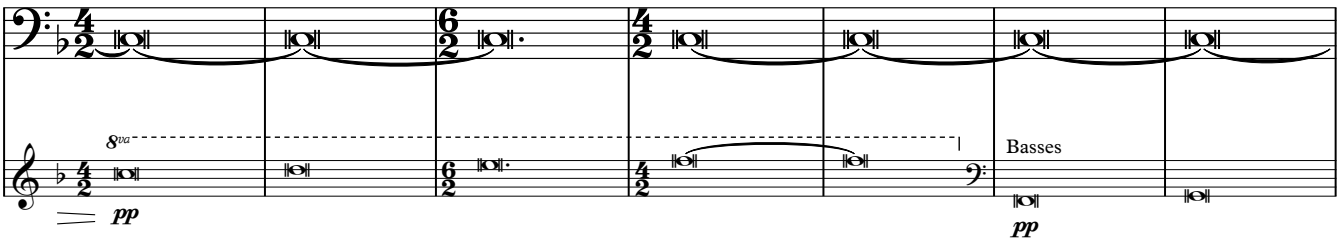

526

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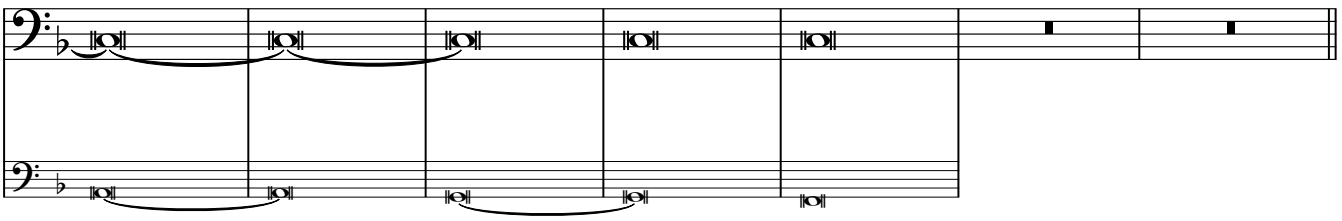

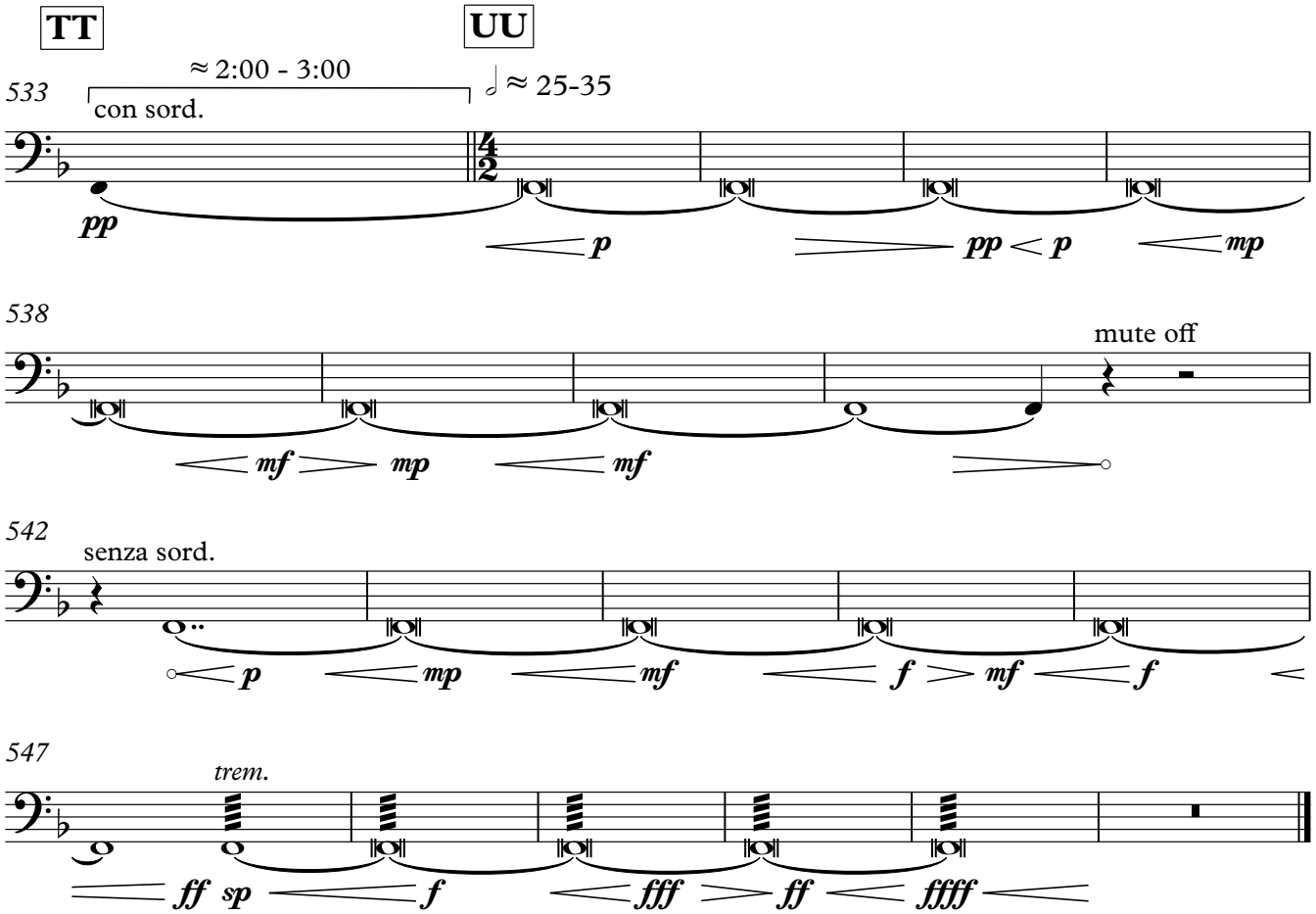
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