

Contemplation on a Chord

For Strings

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Part for **Violin 4**

Duration – ca. 80 minutes

Notes

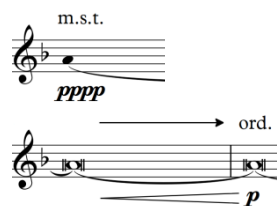
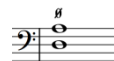
- Each player has their own part.
- Mutes are required for every player.
- Each player should consider their part as a solo part. In many places throughout the piece groups will play similar lines with slight variations in dynamics and articulation between them. It is very important that in these cases players do not attempt to modify their material to conform to their neighbors'. Similarly, dynamics should be interpreted on as absolute a scale as possible. For example, frequently a *piano* dynamic will be contrasted against a *mezzo piano* dynamic and it is important that this contrast not be blended away. In spite of this, a well blended tone and vibrato should generally be used unless indicated otherwise.
- Bow changes during long notes should be made as imperceptible as possible.
- Extensive cues have been included in all parts written in a small staff below the parts so that players may follow along with the group easily. Players should not rely on the conductor for cues as sections are frequently divided by player.

Explanation of Symbols

An accented rest calls for the player to dampen their strings with their left hand and avoid making any other noises (such as shuffling pages or switching mutes) for the duration of the rest if possible. Only a few exceptions are made in places where players are required to turn a page or change a mute on an accented rest.

A crossed-out 0 indicates that a note which might be played as an open string should be played fingered on another string.

m.s.t. indicates *molto sul tasto* playing until otherwise indicated. *ord* indicates normal bow position. An arrow leading to *ord* indicates a gradual transition into normal bow position.



Violin 4

≈ 1:15 - 1:45 **A**

con sord. $\text{♩} \approx 25-35$

pp *p* *mp*

7

mute off senza sord.

p *mp* *mf* *mp*

13 **B**

f *ff*

21

pp

29

37

44 **C** **D**

Violas

ff *spp*

52 *pp*

52 53 54 55 56 57 58

59

59 60 61 62 63 64

65 **E**

65 66 67 68 69 70 71

Violas

ff

72 **F**

72 73 74 75 76 77 78

mp

79 **G**

79 80 81 82 83 84 85

sp

Cellos

p

86

Measures 86-89 of the Violin 4 part. The key signature has one flat (B-flat). Measures 86 and 87 are whole rests. Measures 88 and 89 contain a melodic line starting on a half note G4, followed by a quarter note A4, and then a half note B4 with a fermata.

90

Measures 90-94 of the Violin 4 part. Measure 90 is a whole rest. Measures 91 and 92 are marked with a box containing the letter 'H' and contain whole rests. Measure 93 is a whole rest. Measure 94 is a half note B4 with a fermata. A *pp* dynamic marking is placed below measure 94. A *pp* dynamic marking with a slur is placed below measures 93 and 94.

95

Measures 95-100 of the Violin 4 and Viola parts. Measure 95 is a half note B4 with a fermata. Measures 96 and 97 contain a melodic line starting on a half note G4, followed by a quarter note A4, and then a half note B4 with a fermata. Measures 98 and 99 are marked with a box containing the letter 'I' and contain whole rests. Measure 100 is a whole rest. A *ff* dynamic marking is placed below measure 100. The Viola part is shown in the bass clef, starting on a half note G3, followed by a quarter note A3, and then a half note B3 with a fermata. A *ff* dynamic marking is placed below measure 100.

101

Measures 101-104 of the Violin 4 and Viola parts. Measures 101 and 102 are marked with a box containing the letter 'I' and contain whole rests. Measures 103 and 104 are marked with a box containing the letter 'I' and contain whole rests. A *f* dynamic marking is placed below measure 102. A *ff* dynamic marking is placed below measure 104. A *ff* dynamic marking with a slur is placed below measures 103 and 104.

105

Measures 105-110 of the Violin 4 and Viola parts. Measures 105 and 106 are marked with a box containing the letter 'J' and contain whole rests. Measures 107 and 108 are marked with a box containing the letter 'J' and contain whole rests. Measures 109 and 110 are marked with a box containing the letter 'J' and contain whole rests. A *spp* dynamic marking is placed below measure 105.

Violin 4

113 **K**

pp

sp *pp*

120 (8) **L** mute on

pp

126

pp

132

pp

139 con sord.

pp

145

pp

151 **M** mute off

pp

159

senza sord.

8^{va}

pp

167

(8)

p *pp*

173

(8)

N

Violas

ff

180

O

8^{va}

pp

spp

188

(8)

195

(8)

200

(8)

205 (8) **P**

pp

Violas

f

210 **Q**

p

Cellos

8^{va}

218 (8) **R**

m.s.t.

pp

224

mute on

con sord.

sul II ord.

227

sul II

mute off **3**

pp

234 **S**

senza sord.

pp

Violas

pp

241 **T**

Cellos

f *mf*

246

f *ff*

251 **U**

Basses

spp *pp*

258 **V**

pp

8va

264 **W**

pp

8va

271

Cellos

p

276

p

280

288

X

296

303

309

Y

mute on

314

Z

con sord.

319

326 **AA** **BB**

mute off

Cellos

f *ff* *f*

331 *mp* *sempre mp*

senza sord.

337 **CC**

Violas

pp *p*

341

344

mute on

p

348 **DD**

con sord.

pp

354 **EE**

mf

Cellos

mf

360 **FF**

f

f *poco*

364

mp

368

GG

374

spp

Cellos

pp

381

Violin 4

387

Violin 4

392

Violin 4

398

HH

mute off 2

senza sord.
trem.

ppp

403

II

Violas

Violins 5-8

ppp

409

Violin 4

414

8va

ppp

420

(8)

425

JJ

Violas

f

Violins 5-8/Violas

spp

432

8va

pp

439

(8)

445

LL

Violas

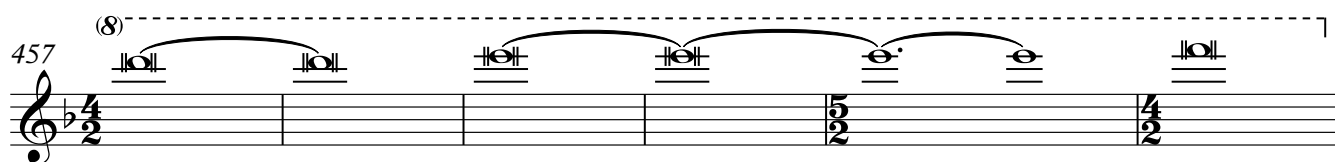
ff

452

MM

mp

457 (8)



463 NN



Cellos and Bases



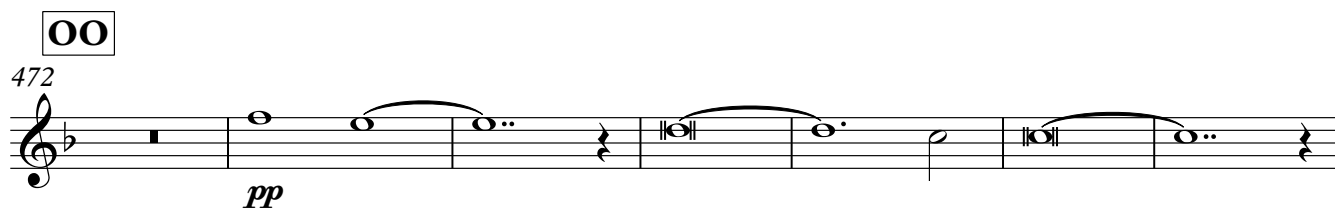
p

467



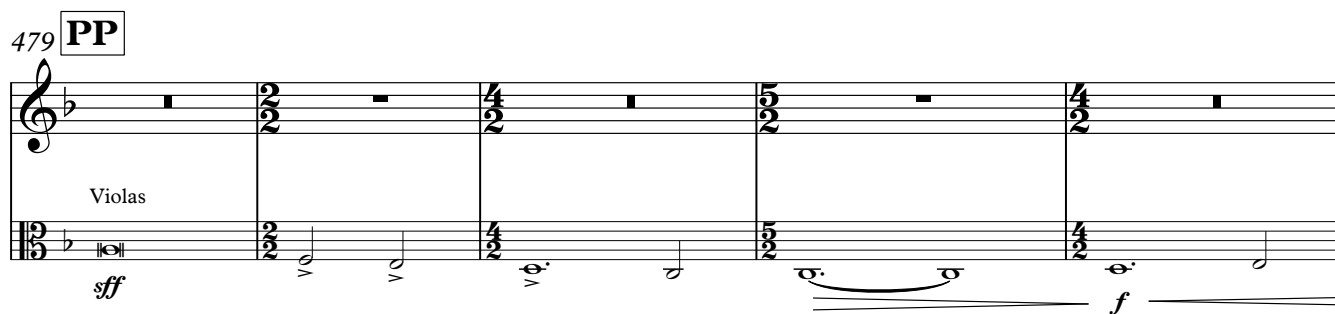
pp

472 OO

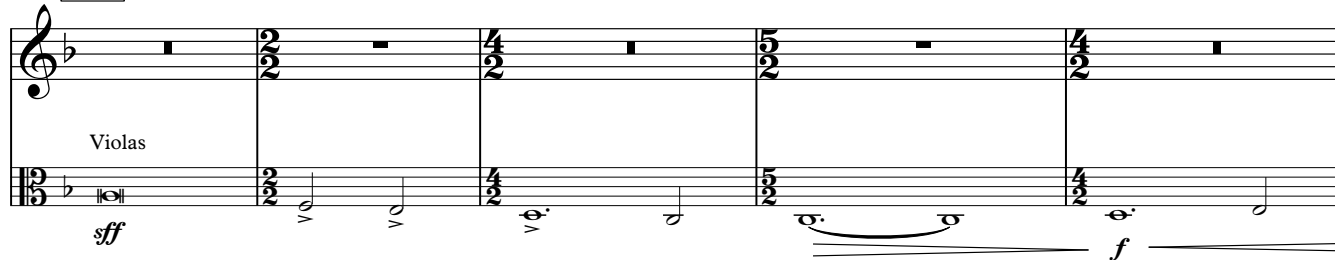


pp

479 PP

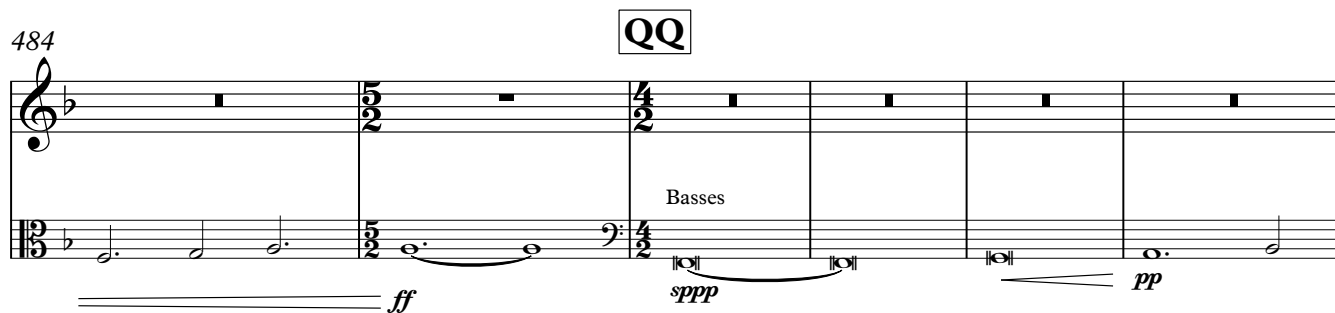


Violas

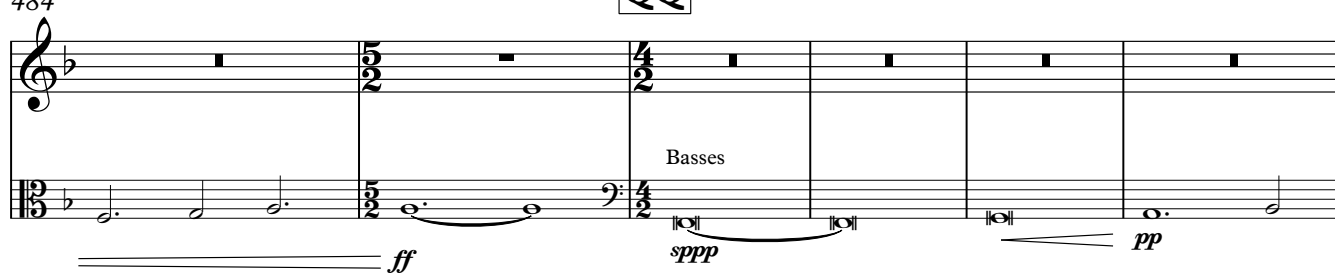


sf *f*

484 QQ



Bases



ff *sppp* *pp*

490 **RR** *8va* *pp*

495 *(8)*

501 **SS** *pp* *Violas*

507 *spp*

513 *pp* *Violins*

519 *spp* *pp* *Basses*

526

mute on

TT $\approx 2:00 - 3:00$ **UU**

533 con sord. $\approx 25-35$

pp *p* *pp*

538 senza sord.

p *pp* *mp* *mf* *mf*

543

f *mf* *f* *ff*

548

f *ff* *ffff*