Contemplation on a Chord
For Strings

Andrew Yoon
January 2015

Part for **Bass 1**

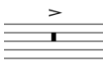
Duration – ca. 80 minutes

Notes

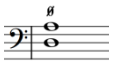
- Each player has their own part.
- Mutes are required for every player.
- Each player should consider their part as a solo part. In many places throughout the piece groups will play similar lines with slight variations in dynamics and articulation between them. It is very important that in these cases players do not attempt to modify their material to conform to their neighbors'. Similarly, dynamics should be interpreted on as absolute a scale as possible. For example, frequently a *piano* dynamic will be contrasted against a *mezzo piano* dynamic and it is important that this contrast not be blended away. In spite of this, a well blended tone and vibrato should generally be used unless indicated otherwise.
- Bow changes during long notes should be made as imperceptible as possible.
- Extensive cues have been included in all parts written in a small staff below the parts so that players may follow along with the group easily. Players should not rely on the conductor for cues as sections are frequently divided by player.

Explanation of Symbols

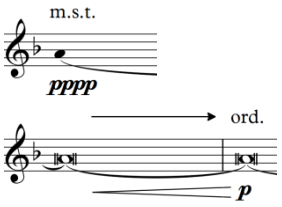
An accented rest calls for the player to dampen their strings with their left hand and avoid making any other noises (such as shuffling pages or switching mutes) for the duration of the rest if possible. Only a few exceptions are made in places where players are required to turn a page or change a mute on an accented rest.



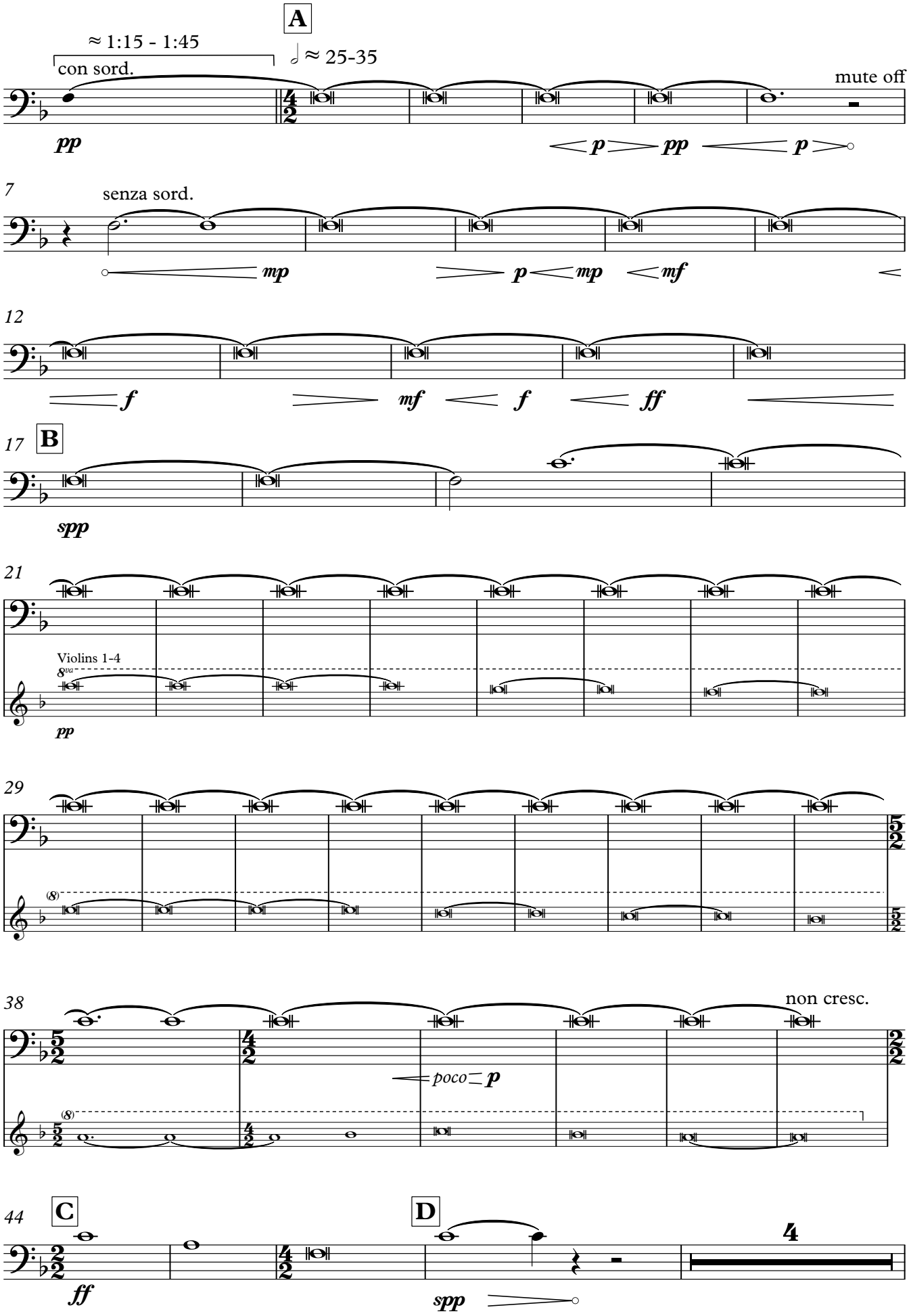
A crossed-out 0 indicates that a note which might be played as an open string should be played fingered on another string.



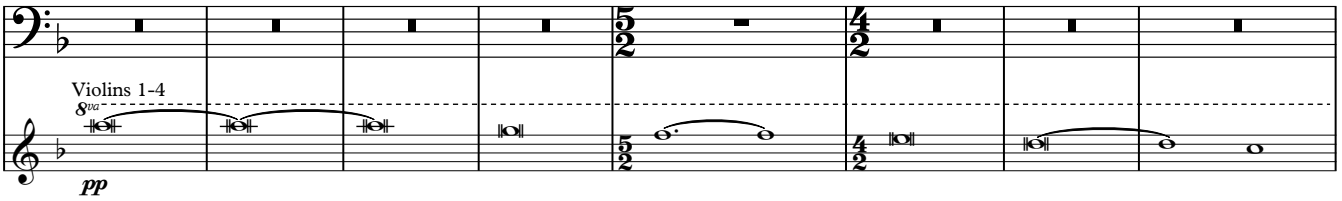
m.s.t. indicates *molto sul tasto* playing until otherwise indicated. *ord* indicates normal bow position. An arrow leading to *ord* indicates a gradual transition into normal bow position.



Bass 1


A
≈ 1:15 - 1:45
con sord.
♩ ≈ 25-35
mute off
pp
p pp p
7
senza sord.
mp
p mp mf
12
f
mf f ff
17
B
spp
21
Violins 1-4
8va
pp
29
(8)
38
non cresc.
poco p
(8)
44
C
ff
D
spp
4

52



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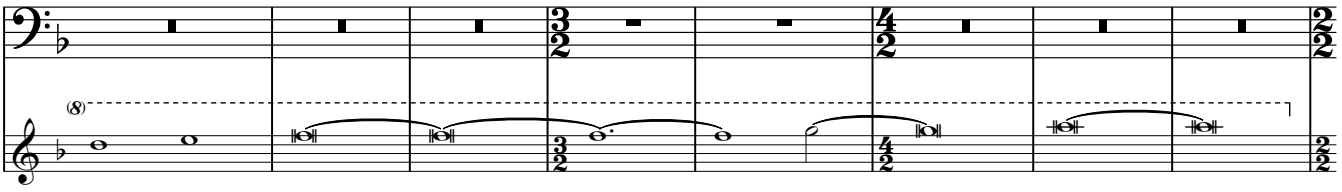
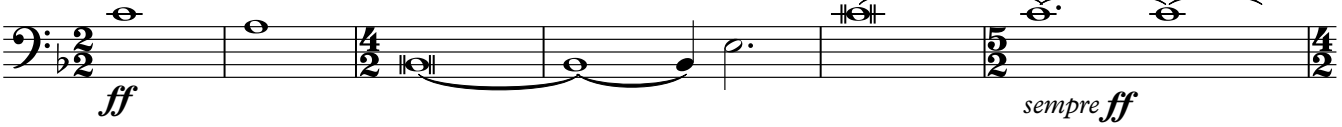


68 **E** **F**



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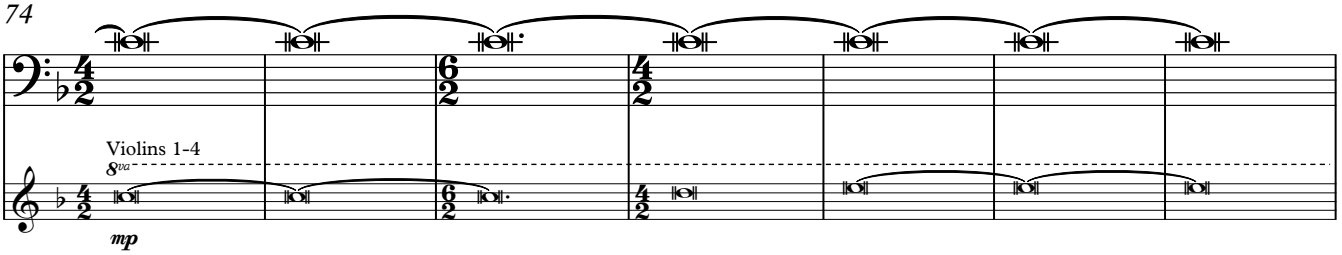

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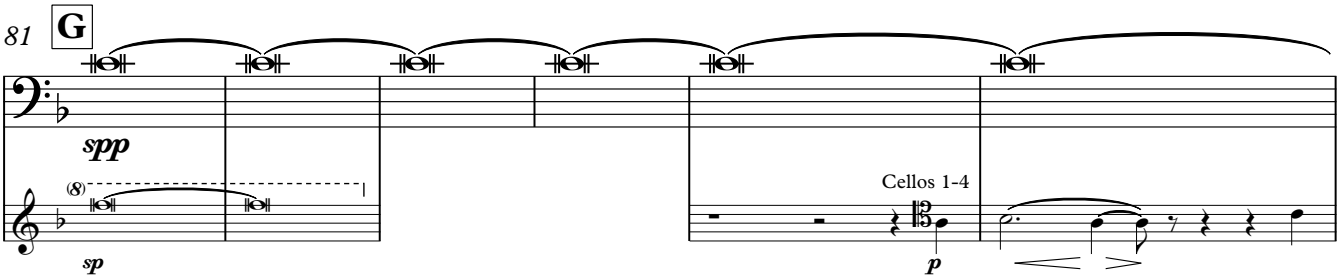

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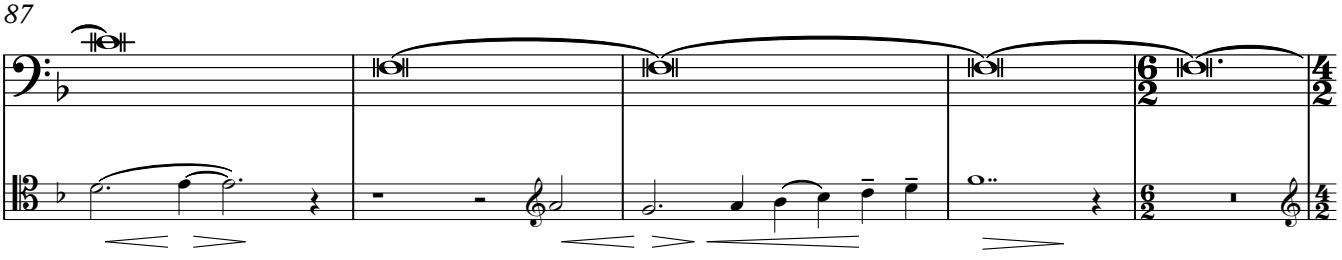

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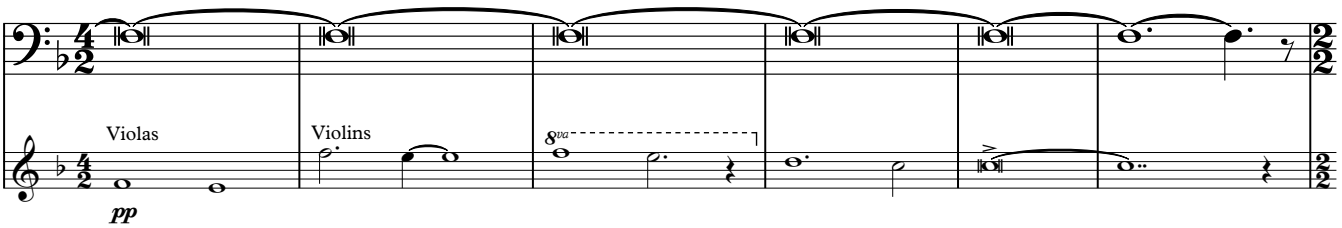
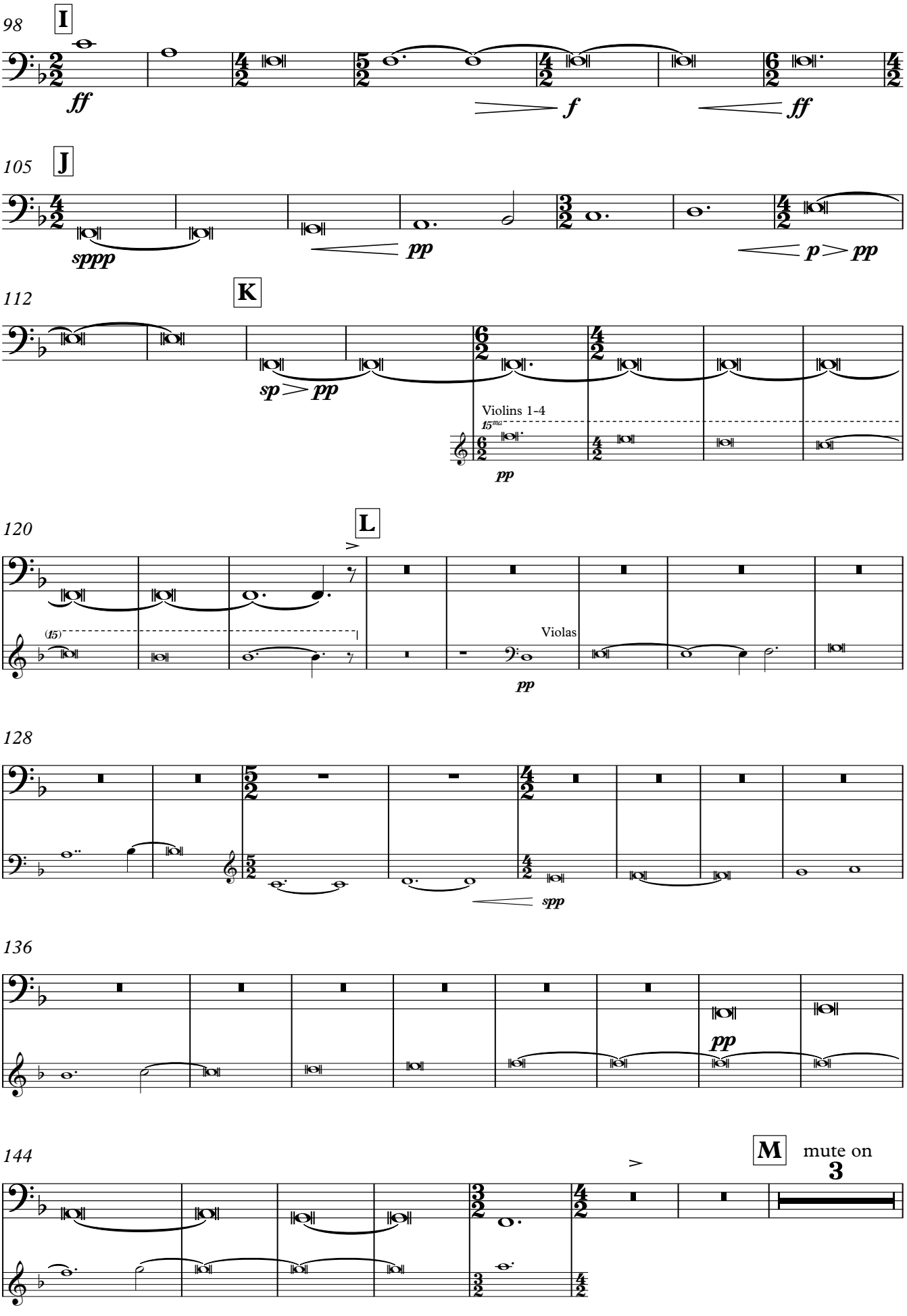
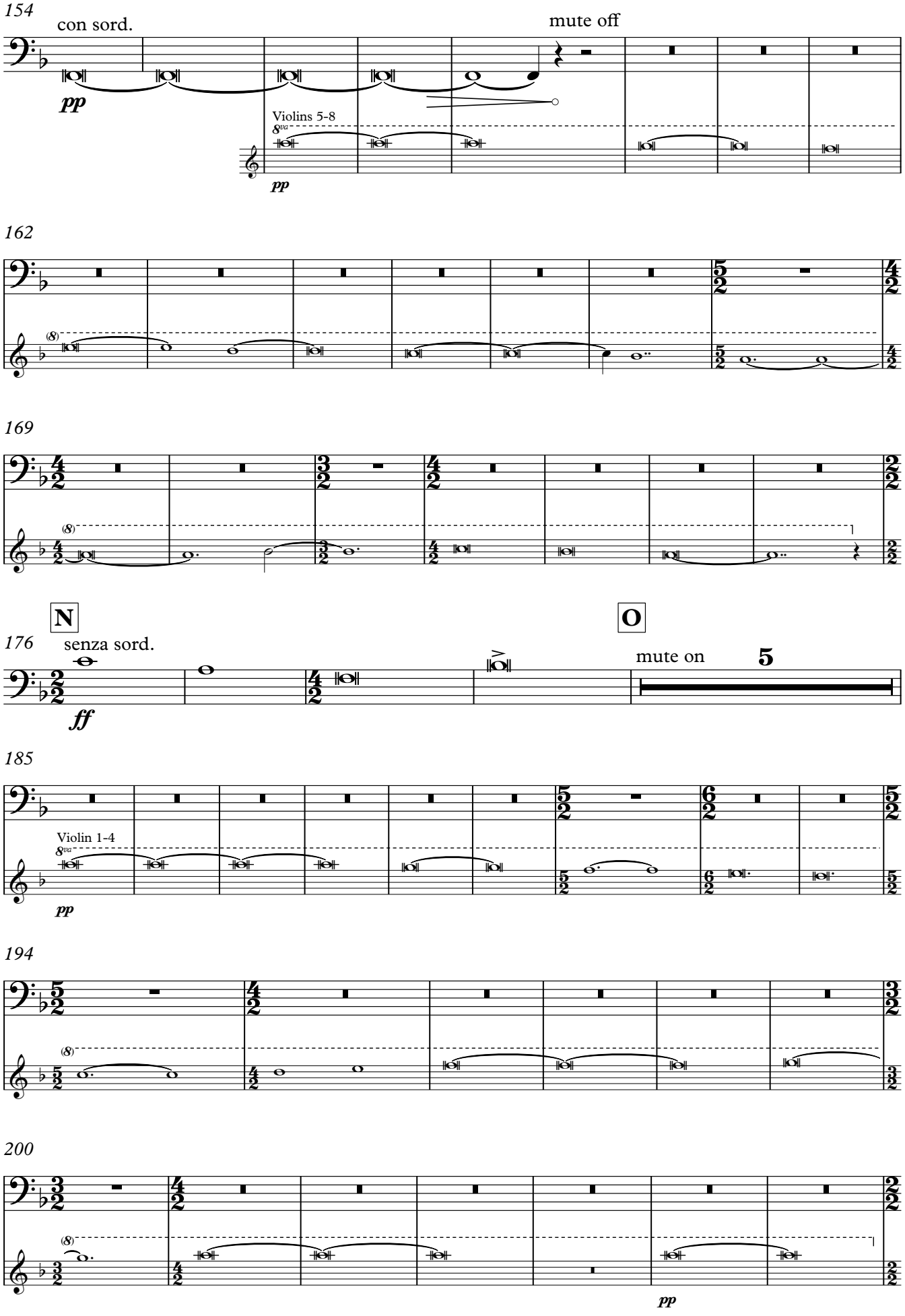
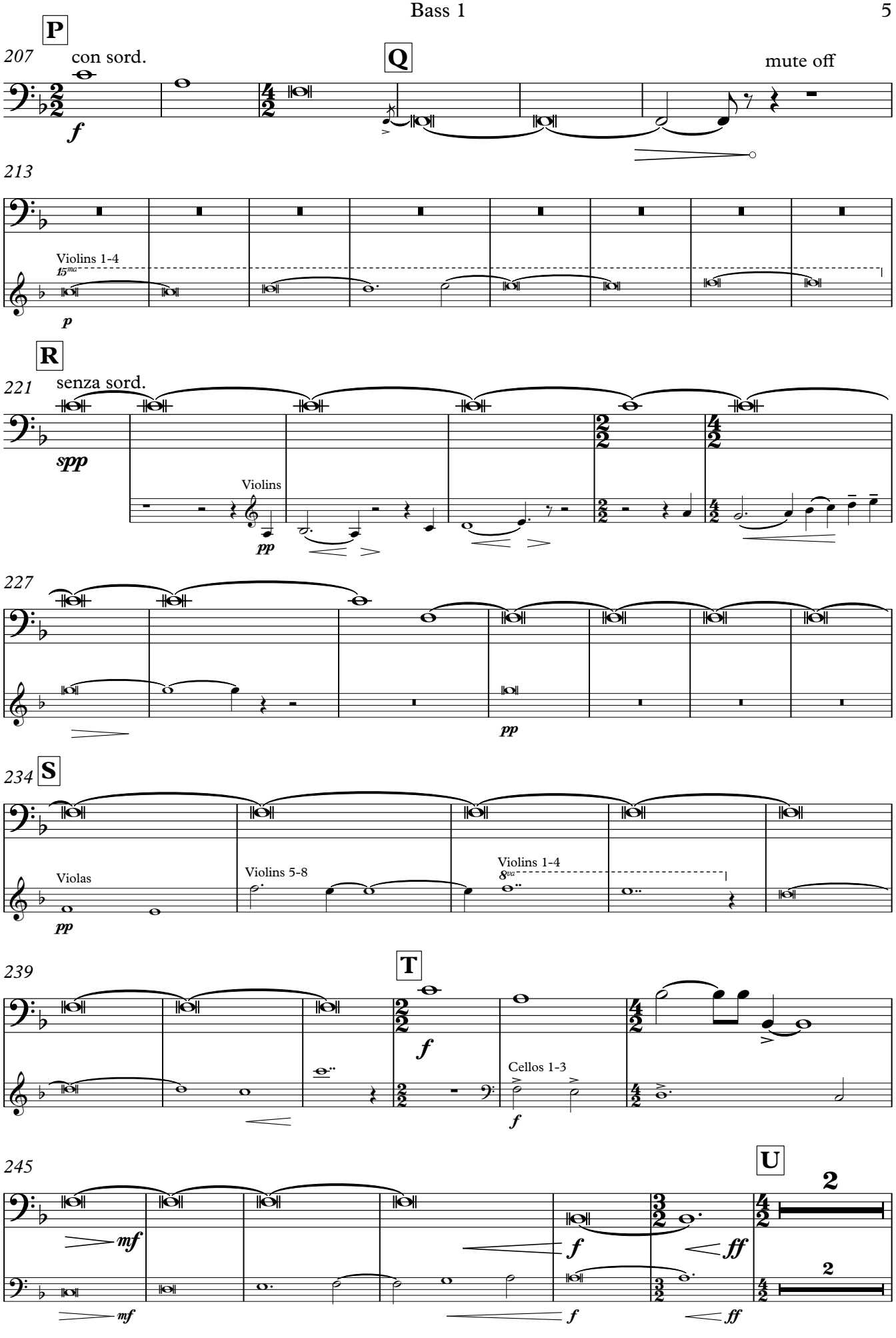
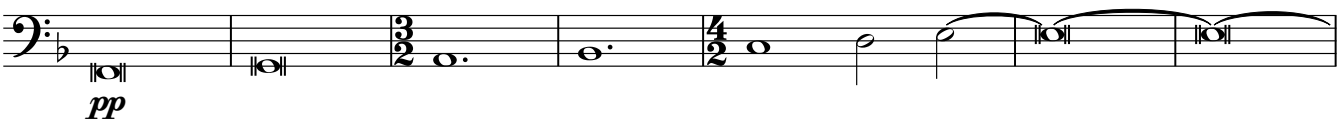



98
I
ff
f
ff
105
J
sppp
pp
p > pp
112
K
sp > pp
Violins 1-4
15ma
pp
120
L
(15)
Violas
pp
128
spp
136
pp
144
M
mute on
3

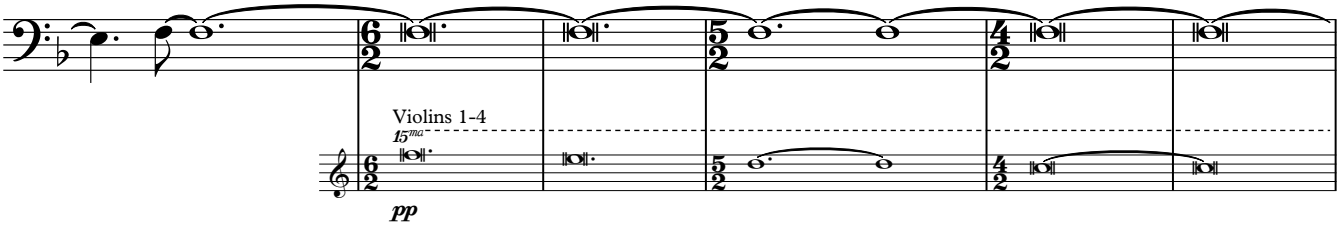

154
con sord.
mute off
pp
Violins 5-8
8va
pp
162
169
N
O
176
senza sord.
mute on
5
ff
185
Violin 1-4
8va
pp
194
200
pp


P
207
con sord.
Q
mute off
213
Violins 1-4
15ma
R
221
senza sord.
Violins
227
234
S
Violas
Violins 5-8
Violins 1-4
8va
239
T
Cellos 1-3
245
U
2
2

253



260 V



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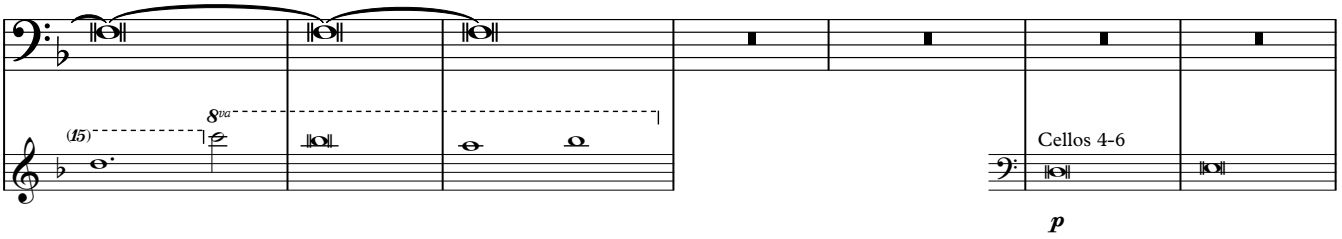

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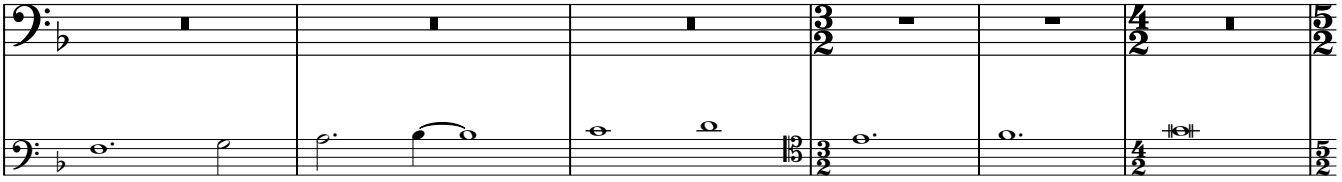

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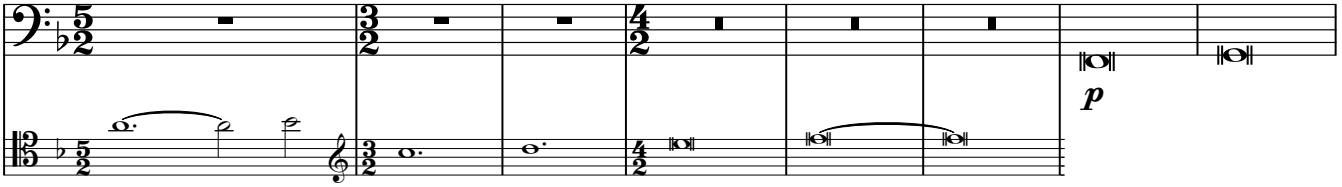

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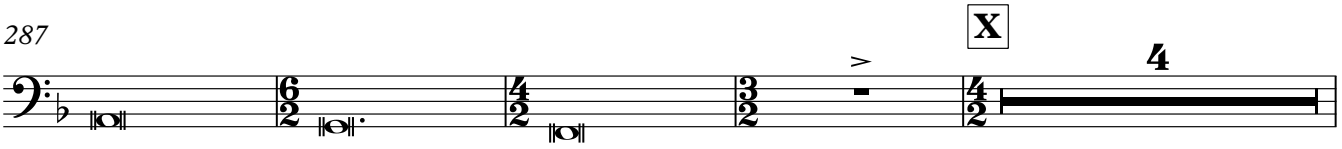

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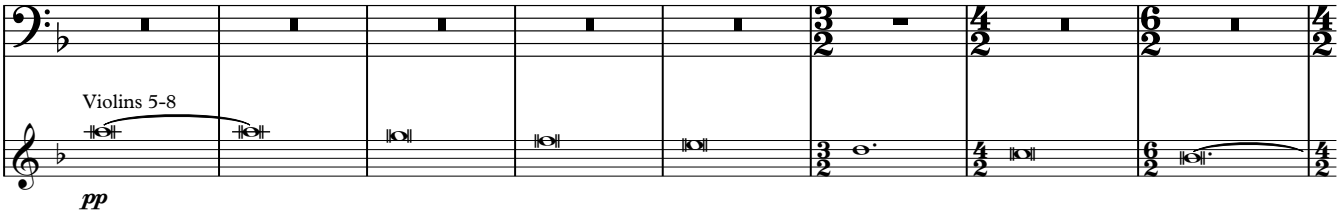

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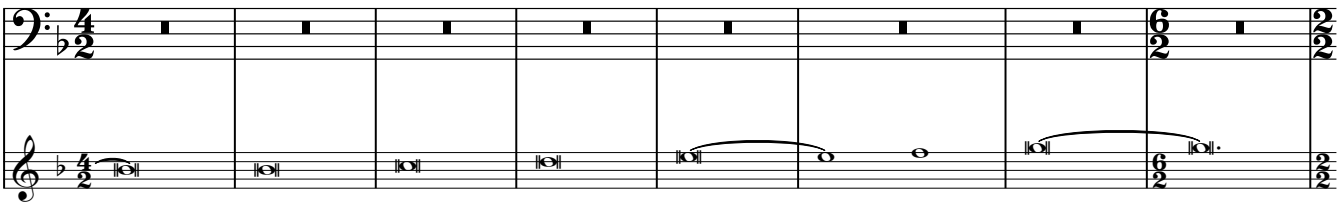
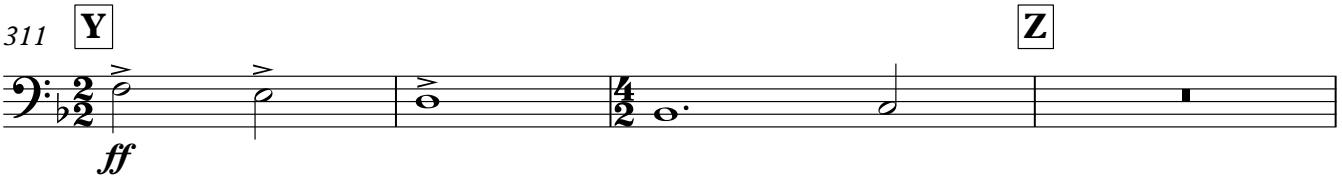


311 **Y** **Z**



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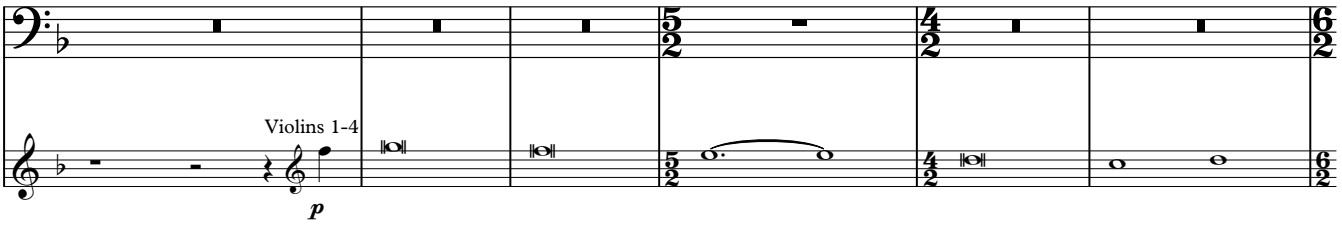

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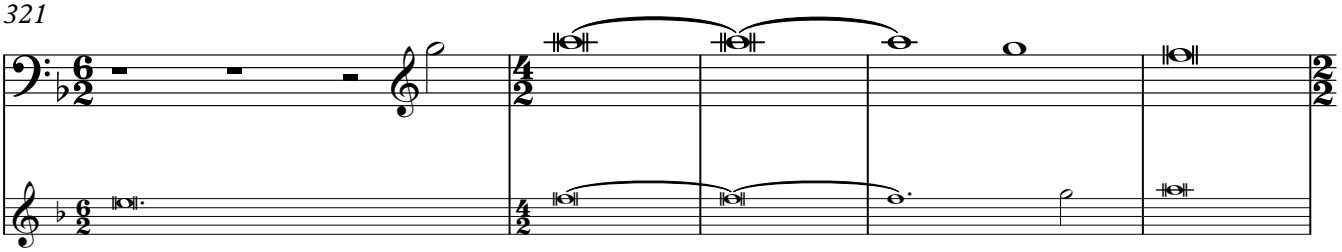

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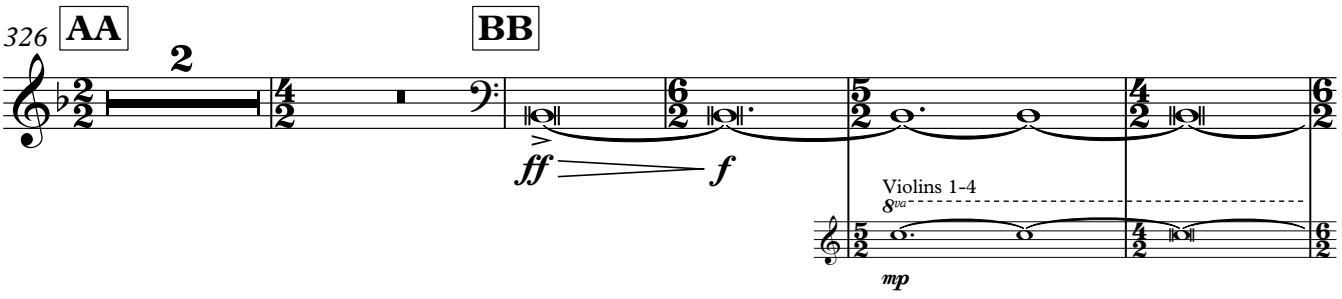

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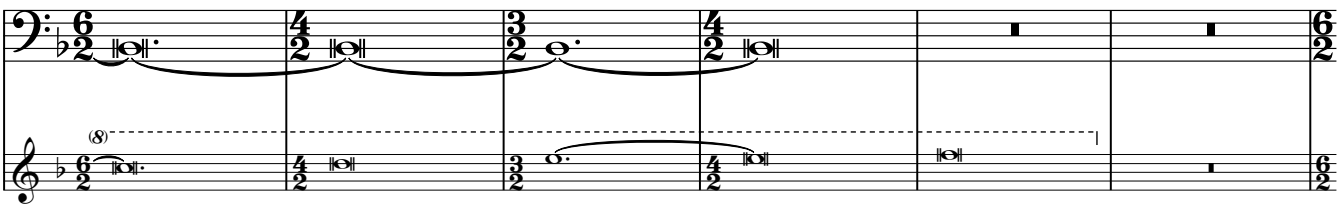

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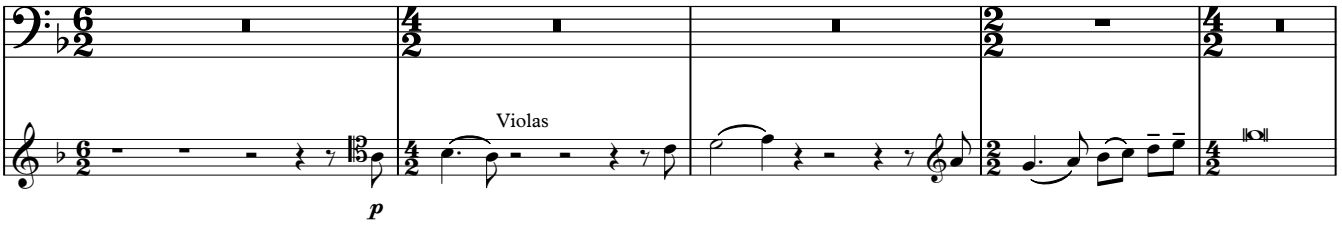

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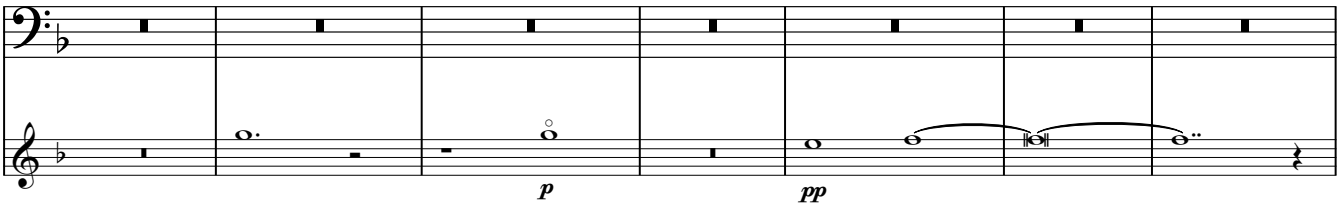

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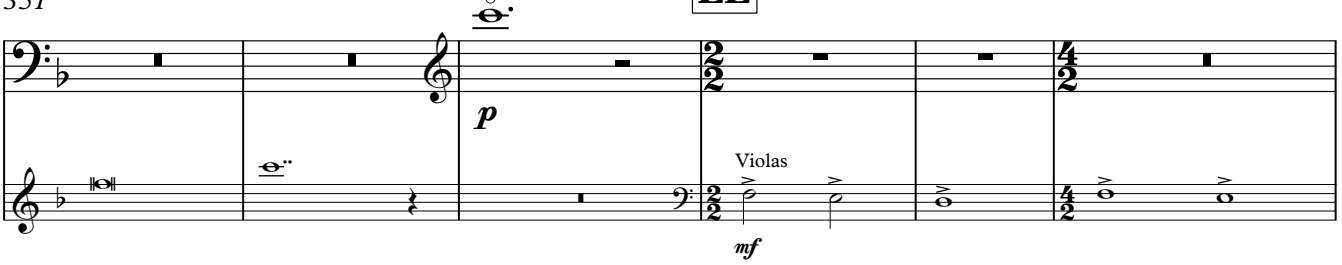

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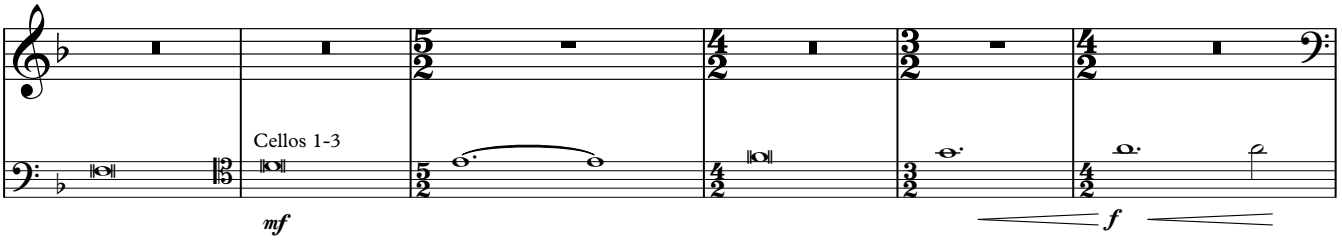

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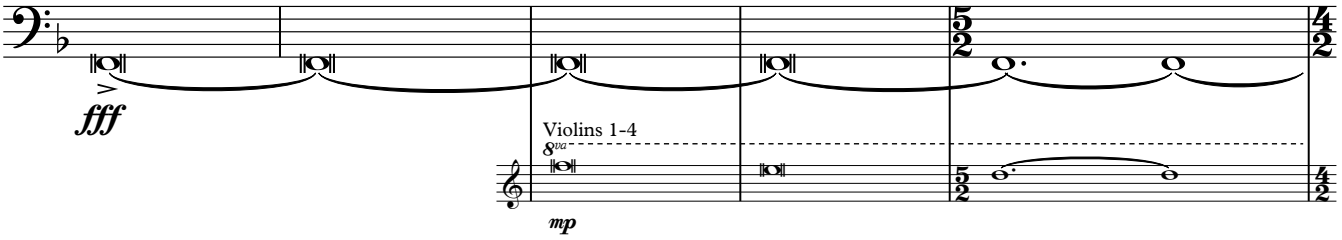

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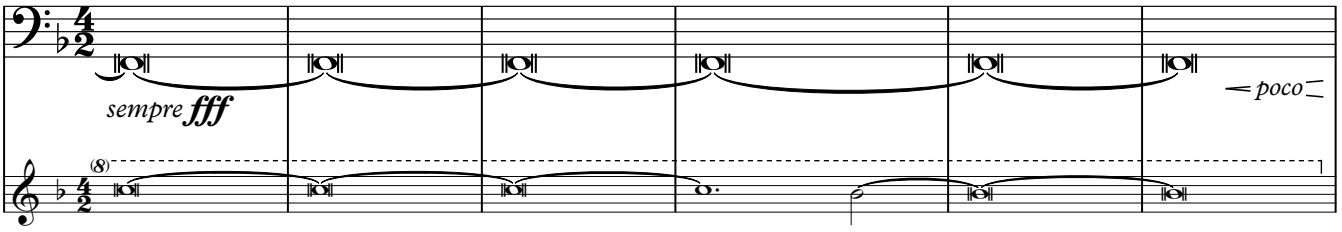

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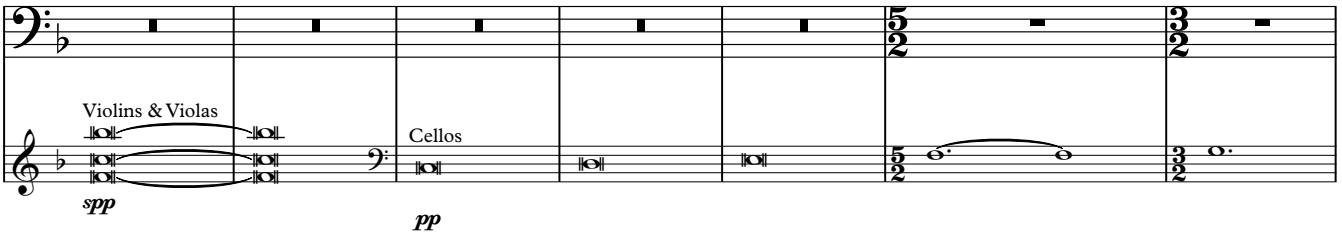

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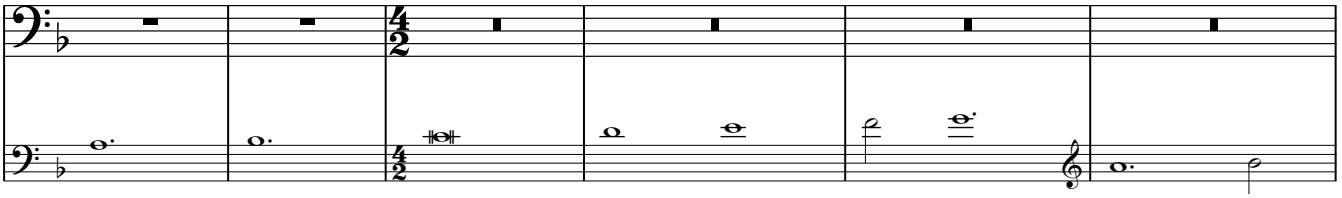

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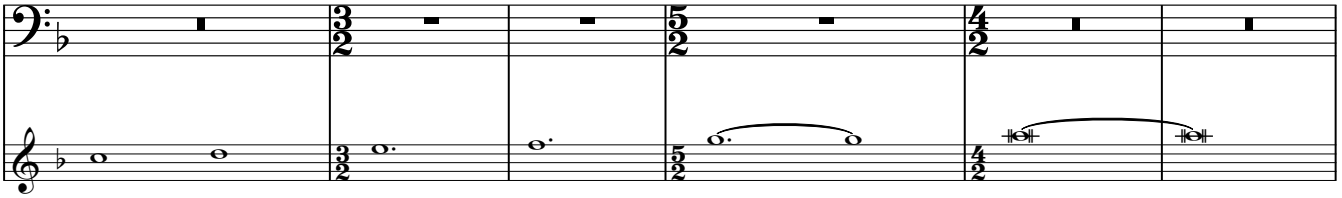

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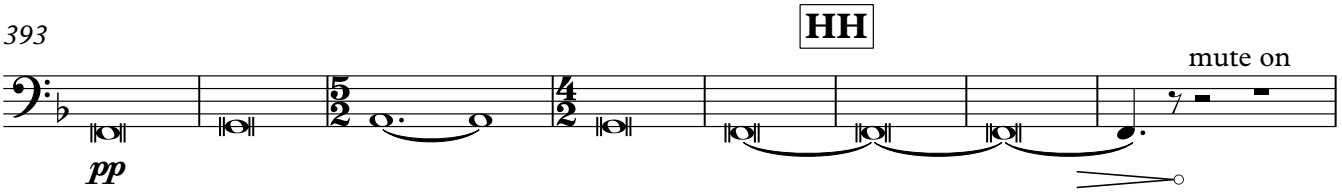

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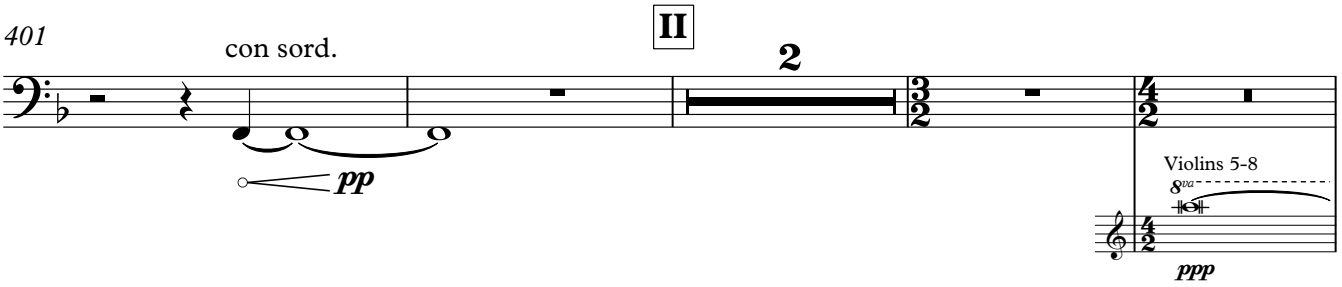

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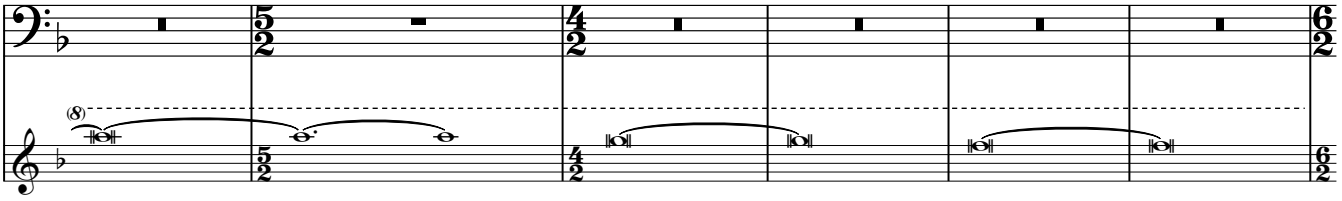

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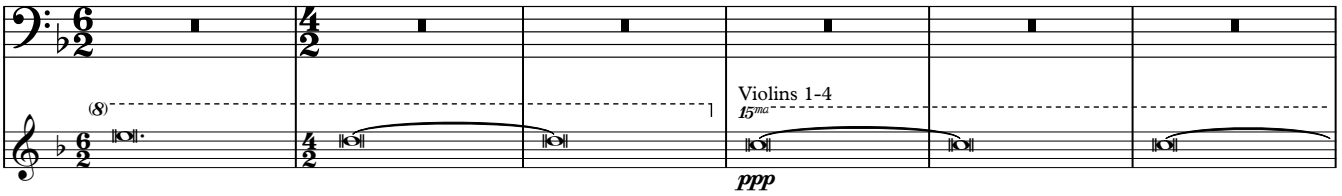

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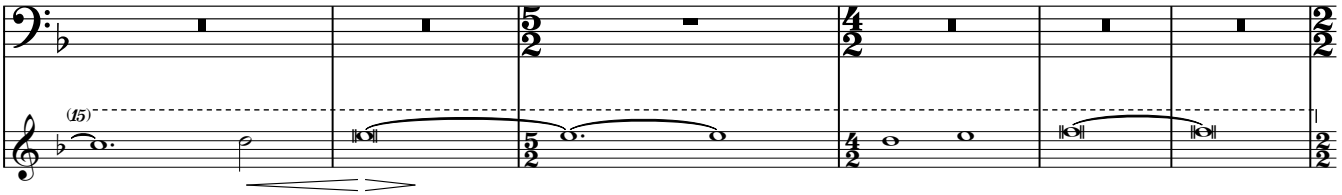

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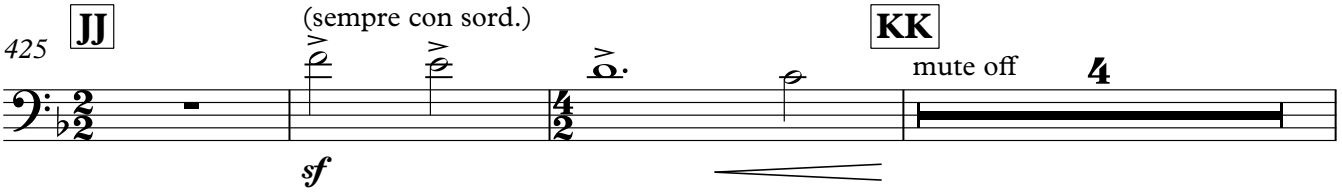

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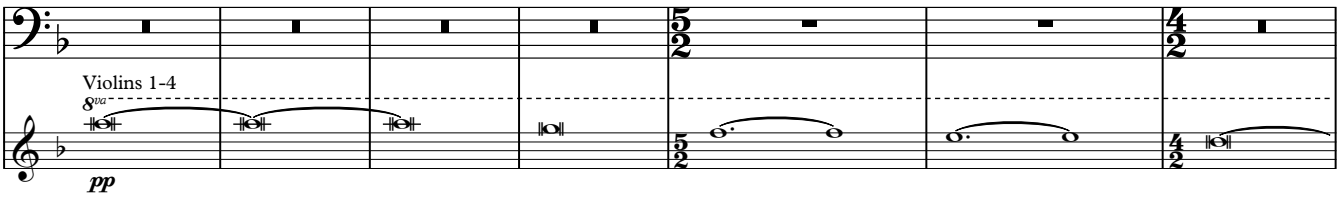

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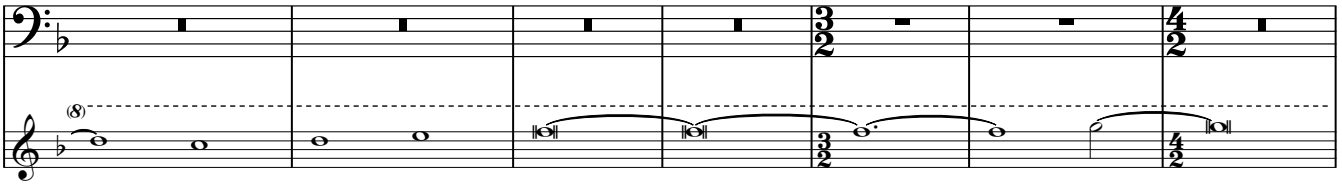

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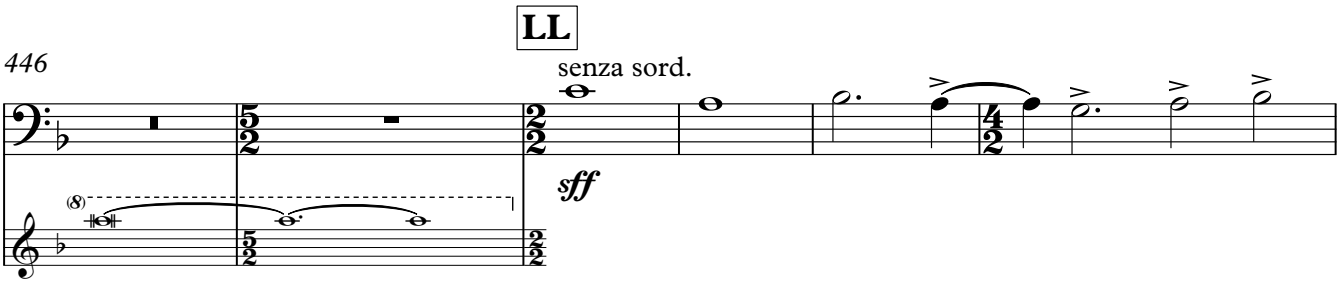

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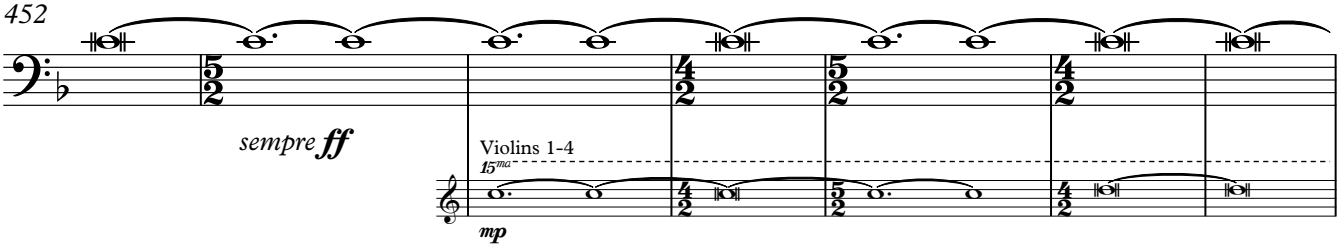

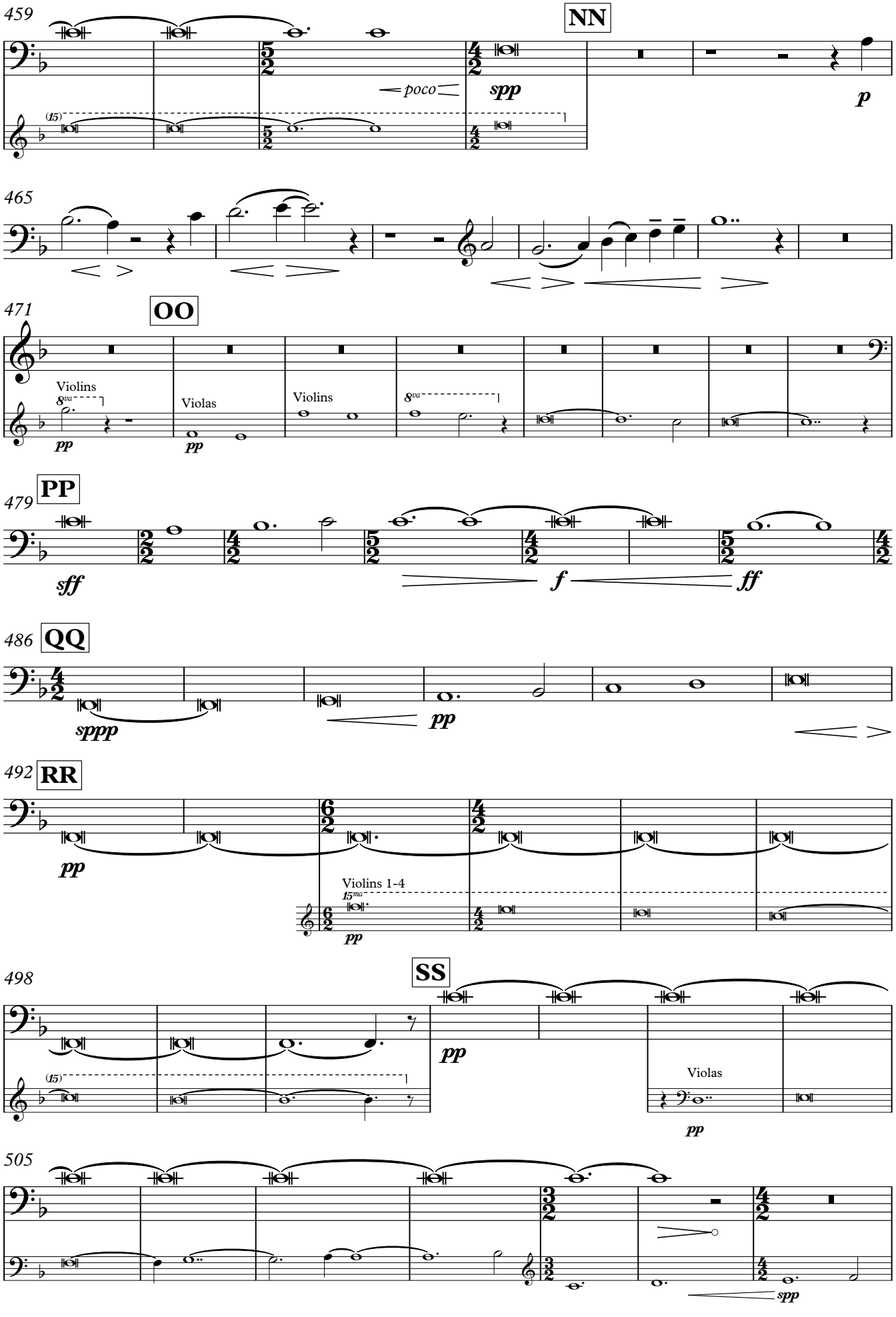
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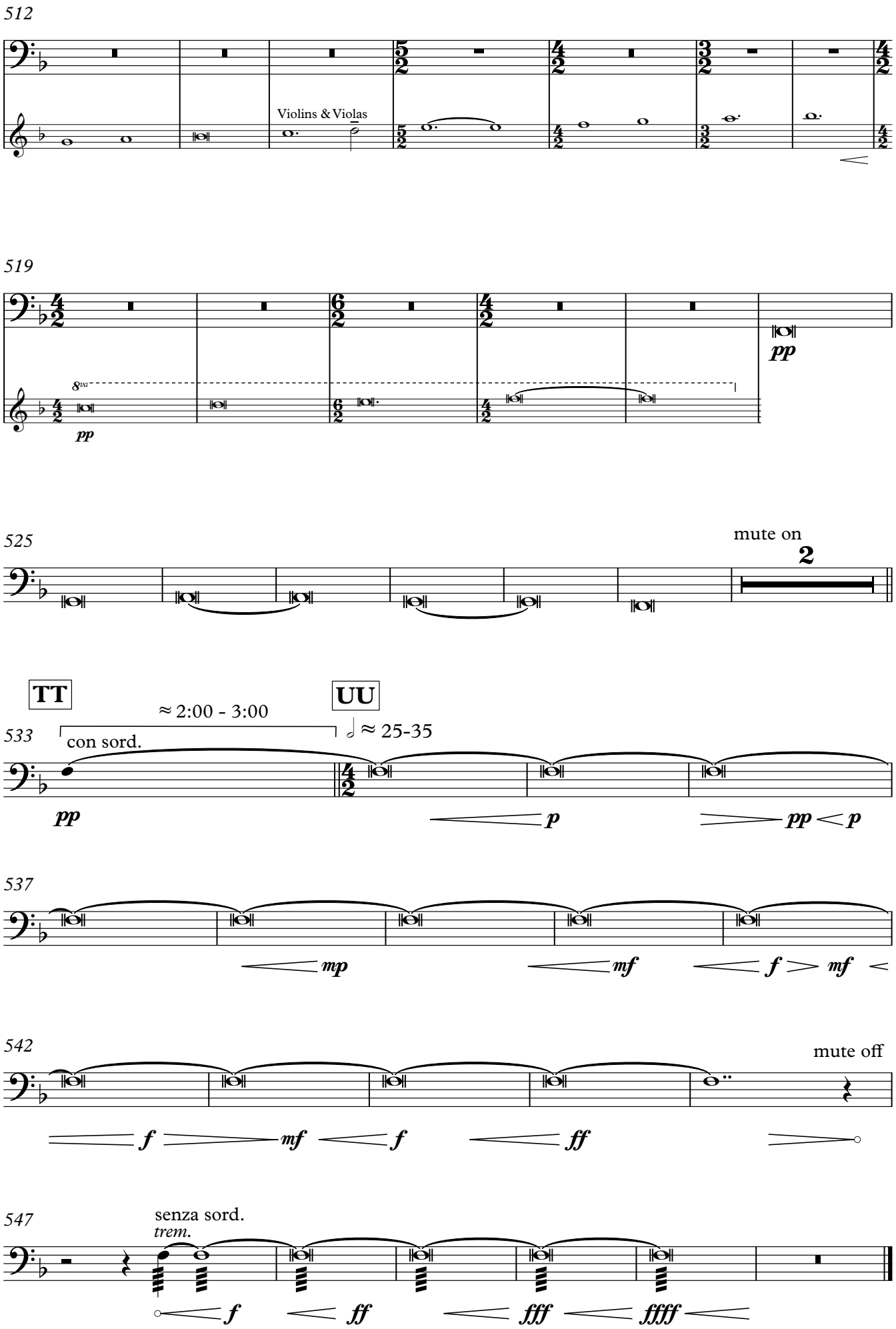
NN
poco
spp
p
465
471
OO
Violins
8va
pp
Violas
pp
Violins
8va
479
PP
sff
f
ff
486
QQ
sppp
pp
492
RR
pp
Violins 1-4
15ma
pp
498
SS
pp
Violas
pp
505
spp


512
Violins & Violas
519
8va
pp
pp
525
mute on
2
TT
UU
≈ 2:00 - 3:00
≈ 25-35
533
con sord.
pp
p
pp
p
537
mp
mf
f
mf
542
mute off
f
mf
f
ff
547
senza sord.
trem.
f
ff
fff
ffff