

Contemplation on a Chord

For Strings

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Part for **Violin 2**

Duration – ca. 80 minutes

Notes

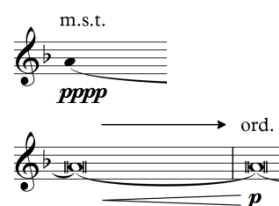
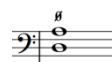
- Each player has their own part.
- Mutes are required for every player.
- Each player should consider their part as a solo part. In many places throughout the piece groups will play similar lines with slight variations in dynamics and articulation between them. It is very important that in these cases players do not attempt to modify their material to conform to their neighbors'. Similarly, dynamics should be interpreted on as absolute a scale as possible. For example, frequently a *piano* dynamic will be contrasted against a *mezzo piano* dynamic and it is important that this contrast not be blended away. In spite of this, a well blended tone and vibrato should generally be used unless indicated otherwise.
- Bow changes during long notes should be made as imperceptible as possible.
- Extensive cues have been included in all parts written in a small staff below the parts so that players may follow along with the group easily. Players should not rely on the conductor for cues as sections are frequently divided by player.

Explanation of Symbols

An accented rest calls for the player to dampen their strings with their left hand and avoid making any other noises (such as shuffling pages or switching mutes) for the duration of the rest if possible. Only a few exceptions are made in places where players are required to turn a page or change a mute on an accented rest.

A crossed-out 0 indicates that a note which might be played as an open string should be played fingered on another string.

m.s.t. indicates *molto sul tasto* playing until otherwise indicated. *ord* indicates normal bow position. An arrow leading to *ord* indicates a gradual transition into normal bow position.



Violin 2

≈ 1:15 - 1:45 A ♩ ≈ 25-35
 con sord. mute off senza sord.

8
 14 B > 2
 21 pp
 29
 37
 42 C
 Violas
 ff

47 **D**

pp

spp

55

pp

spp

60

pp

spp

66 **E**

ff

spp

Violas

72 **F**

mp

spp

79 **G**

sp

p

Cellos

86

Measures 86-89 of the Violin 2 part. The music is in 2/4 time. Measures 86 and 87 are whole rests. Measures 88 and 89 contain a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final C5.

90

Measures 90-94 of the Violin 2 part. Measure 90 is a whole rest. Measures 91 and 92 are whole rests. Measure 93 is a whole rest. Measure 94 is a whole rest. A box labeled 'H' is above measure 93. A box labeled 'pp' is below measure 94. A box labeled 'pp' is below measure 94, with a slur over measures 93 and 94.

95

Measures 95-99 of the Violin 2 and Violas parts. Measures 95 and 96 are whole rests. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. A box labeled 'I' is above measure 98. A box labeled 'ff' is below measure 99. A box labeled 'ff' is below measure 99, with a slur over measures 98 and 99. The word 'Violas' is written above the Viola part in measure 98.

101

Measures 101-104 of the Violin 2 and Bass parts. Measures 101 and 102 are whole rests. Measure 103 is a whole rest. Measure 104 is a whole rest. A box labeled 'f' is below measure 103. A box labeled 'ff' is below measure 104. A box labeled 'ff' is below measure 104, with a slur over measures 103 and 104.

105

Measures 105-108 of the Violin 2 and Bass parts. Measures 105 and 106 are whole rests. Measure 107 is a whole rest. Measure 108 is a whole rest. A box labeled 'J' is above measure 105. A box labeled 'spp' is below measure 105. A box labeled 'spp' is below measure 105, with a slur over measures 105 and 106.

113 **K** *8va* *pp* *sp* *pp*

120 *(8)* **L** *mute on* *pp* *Violas*

126

132 *spp*

139 *con sord.* *pp*

144

150 **M** *mute off* *pp* *Violins 5-8*

senza sord.

8^{va}

158

pp

p *pp*

ff

pp

pp

pp

pp

205 (8) **P**

pp

Violas

f

210 **Q**

Cellos

p

215 (8) **R**

mute on

222

pp

con sord.

226

sul II

sul I
m.s.t.

mute off

pp

232 **S**

senza sord.

ord.

pp

Violas

pp

239 **T**

8^{va}

Cellos

f

245

Measures 245-250. The score is in 4/2 time. The upper staff (Violin 2) contains whole rests. The lower staff (Bass) contains a melodic line starting with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Dynamics: *mf* at measure 245, *f* at measure 248, and *ff* at measure 250.

251

U

Measures 251-257. The upper staff (Violin 2) contains whole rests. The lower staff (Basses) contains a melodic line starting with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Dynamics: *spp* at measure 251 and *pp* at measure 253.

258

V

Measures 258-263. The upper staff (Violin 2) contains whole rests. The lower staff (Basses) contains a melodic line starting with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Dynamics: *pp* at measure 258. A dashed line labeled *8va* is above the staff.

264

Measures 264-268. The upper staff (Violin 2) contains whole rests. The lower staff (Basses) contains a melodic line starting with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. A dashed line labeled *(8)* is above the staff.

269

W

Measures 269-274. The upper staff (Violin 2) contains whole rests. The lower staff (Cellos) contains a melodic line starting with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Dynamics: *p* at measure 269.

275

Measures 275-280. The upper staff (Violin 2) contains whole rests. The lower staff (Cellos) contains a melodic line starting with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.

280

Measures 280-287. The score is in G major (one flat) and features a complex sequence of time signatures: 3/2, 2/2, 4/2, 2/2, 3/2, 4/2, 3/2, 4/2, and 6/8. The upper staff contains whole rests. The lower staff contains a melodic line with a series of tied notes and slurs, ending with a half note in the final 6/8 measure.

288

X

Measures 288-295. The score continues with time signatures 6/8, 4/2, 3/2, 4/2, 3/2, 4/2, 3/2, and 4/2. The upper staff has whole rests. The lower staff has a melodic line with slurs. A bracket labeled *pp* spans measures 292-294. A box labeled "X" is above measure 289. The text "Cellos" is written above the lower staff in measure 292, and "Violins 5-8" is written above the lower staff in measure 295.

296

Measures 296-302. The score continues with time signatures 3/2, 4/2, 6/2, 4/2, 3/2, and 4/2. The upper staff has whole rests. The lower staff has a melodic line with slurs. A bracket labeled *pp* spans measures 298-300.

303

Measures 303-308. The score is in 4/2 time. The upper staff has whole rests. The lower staff has a melodic line with slurs.

309

Y

mute on

Measures 309-313. The score continues with time signatures 6/2, 2/2, 4/2, 3/2, and 4/2. The upper staff has whole rests. The lower staff has a melodic line with slurs. A bracket labeled *ff* spans measures 310-312. A box labeled "Y" is above measure 309, with the text "mute on" below it. The text "Cellos" is written above the lower staff in measure 310.

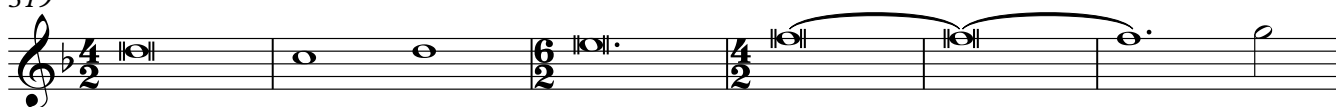
314

Z

con sord.

Measures 314-318. The score continues with time signatures 4/2, 3/2, 4/2, 3/2, and 4/2. The upper staff has whole rests. The lower staff has a melodic line with slurs. A bracket labeled *pp* spans measures 314-315. The text "con sord." is written above the upper staff in measure 314, and *p* is written below the upper staff in measure 314.

319



325

AA

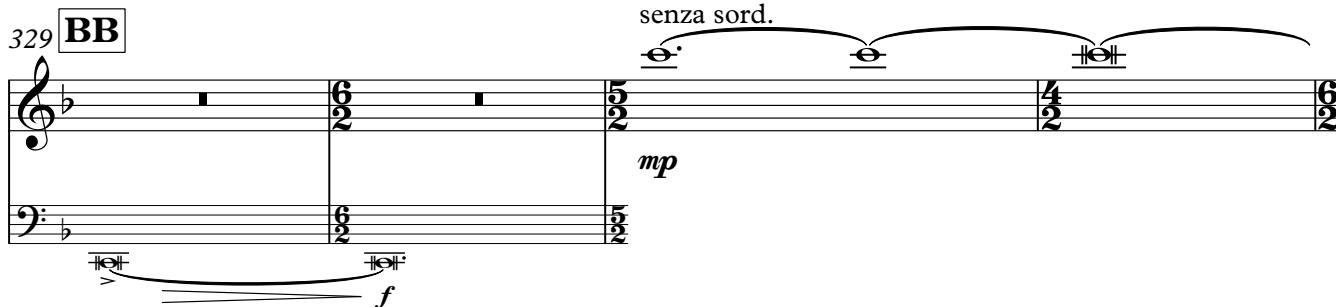
mute off



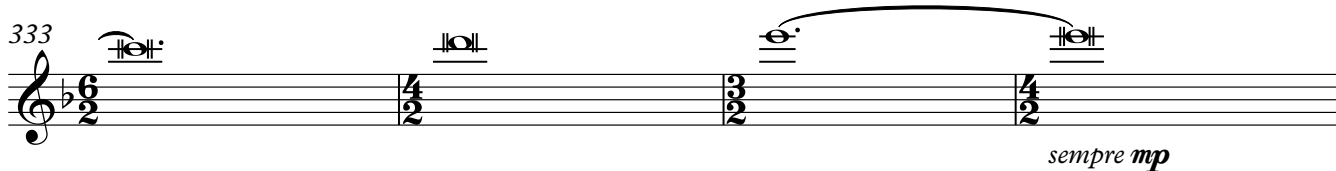
329

BB

senza sord.

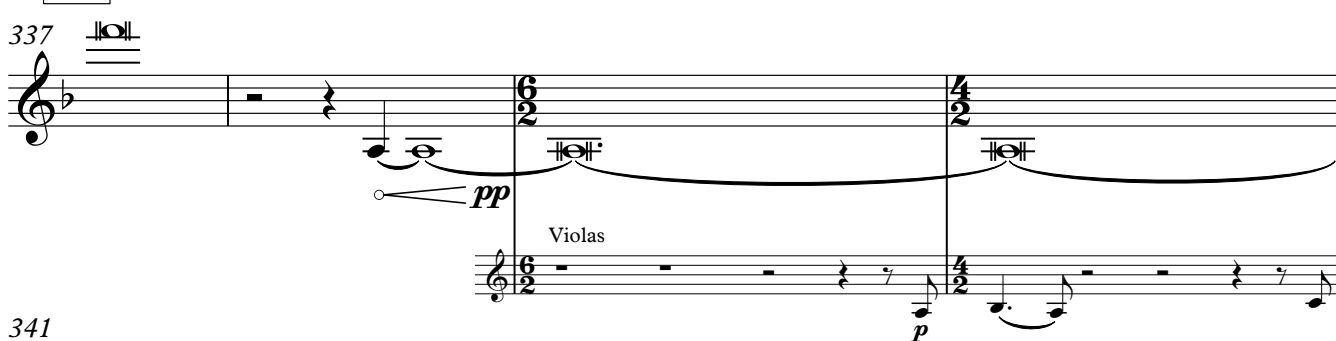


333

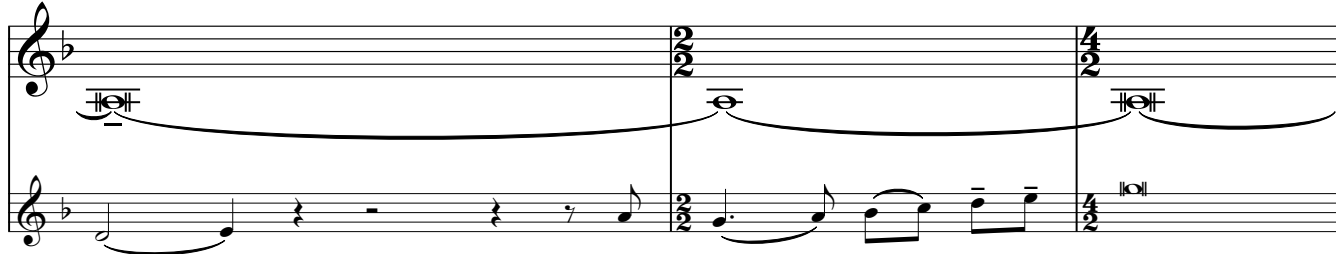


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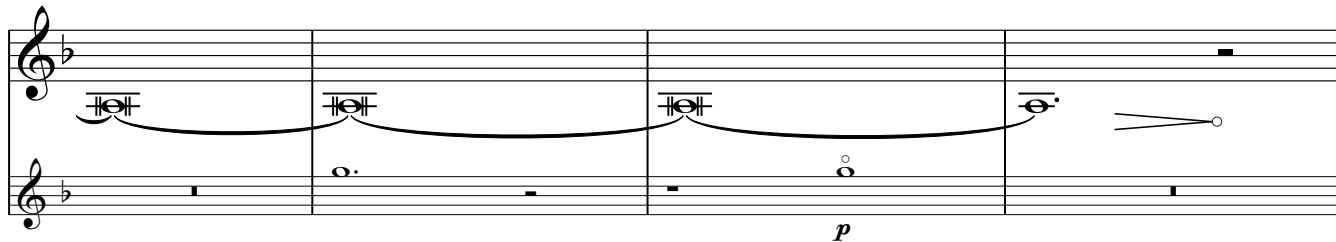
337



341



344



10 **DD**

348

Violin 2

mute on

pp

pp

EE

354

con sord.

mf

Cellos

mf

360

FF $\equiv f$ f
$$= poco$$

364

mp

368

GG

374

spp

Cellos

pp

381

Violin 2

387

Violin 2

392

Violin 2

Basses

pp

HH

398

Violin 2

pp

403

II

mute off

Violin 2

Violas

Violins 5-8

ppp

409

Violin 2

414

senza sord.

8^{va}

ppp

419

(8)

423

JJ

Violas

f

428

KK

Violins 5-8/Violas

spp

pp

8^{va}

436

(8)

440

(8)

446 (8) **LL**

Violas

sff

452 **MM**

mp

457 (8)

457

463 **NN**

Cellos and Bases

p

467

pp

472 **OO**

pp

477 **PP**

Violas

sf

482

f

486 **QQ**

Basses

sPPP

492 **RR**

pp

500 **SS**

Violas

pp

507

Violin 2 score, measures 507-512. The score is written for Violin 2. Measures 507-512 show a series of rests in the upper staff and a melodic line in the lower staff. The lower staff begins with a half note G4, followed by a half note F4, and then a half note E4. The tempo marking *spp* is present at the end of the system.

513

Violin 2 score, measures 513-517. The score is written for Violin 2. Measures 513-517 show a series of rests in the upper staff and a melodic line in the lower staff. The lower staff begins with a half note G4, followed by a half note F4, and then a half note E4. The tempo marking *pp* is present at the beginning of the system. The word "Violins" is written in the middle of the system.

518

Violin 2 score, measures 518-524. The score is written for Violin 2. Measures 518-524 show a series of rests in the upper staff and a melodic line in the lower staff. The lower staff begins with a half note G4, followed by a half note F4, and then a half note E4. The tempo marking *pp* is present at the beginning of the system. The word "Basses" is written in the middle of the system.

525

Violin 2 score, measures 525-530. The score is written for Violin 2. Measures 525-530 show a series of rests in the upper staff and a melodic line in the lower staff. The lower staff begins with a half note G4, followed by a half note F4, and then a half note E4. The tempo marking *pp* is present at the beginning of the system. The word "mute on" is written in the middle of the system.

TT **UU**

≈ 2:00 - 3:00 $\text{♩} \approx 25-35$

533 con sord. senza sord.

pp *p* *p* *mp*

539 *mf* *mp* *mf* *f* *mf*

544 *f* *ff* *f* *ff* *fff*

549 *ff* *fff* *ffff*