Contemplation on a Chord
For Strings

Andrew Yoon
January 2015

Part for **Viola 1**

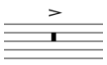
Duration – ca. 80 minutes

Notes

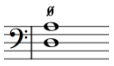
- Each player has their own part.
- Mutes are required for every player.
- Each player should consider their part as a solo part. In many places throughout the piece groups will play similar lines with slight variations in dynamics and articulation between them. It is very important that in these cases players do not attempt to modify their material to conform to their neighbors'. Similarly, dynamics should be interpreted on as absolute a scale as possible. For example, frequently a *piano* dynamic will be contrasted against a *mezzo piano* dynamic and it is important that this contrast not be blended away. In spite of this, a well blended tone and vibrato should generally be used unless indicated otherwise.
- Bow changes during long notes should be made as imperceptible as possible.
- Extensive cues have been included in all parts written in a small staff below the parts so that players may follow along with the group easily. Players should not rely on the conductor for cues as sections are frequently divided by player.

Explanation of Symbols

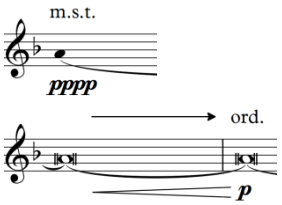
An accented rest calls for the player to dampen their strings with their left hand and avoid making any other noises (such as shuffling pages or switching mutes) for the duration of the rest if possible. Only a few exceptions are made in places where players are required to turn a page or change a mute on an accented rest.



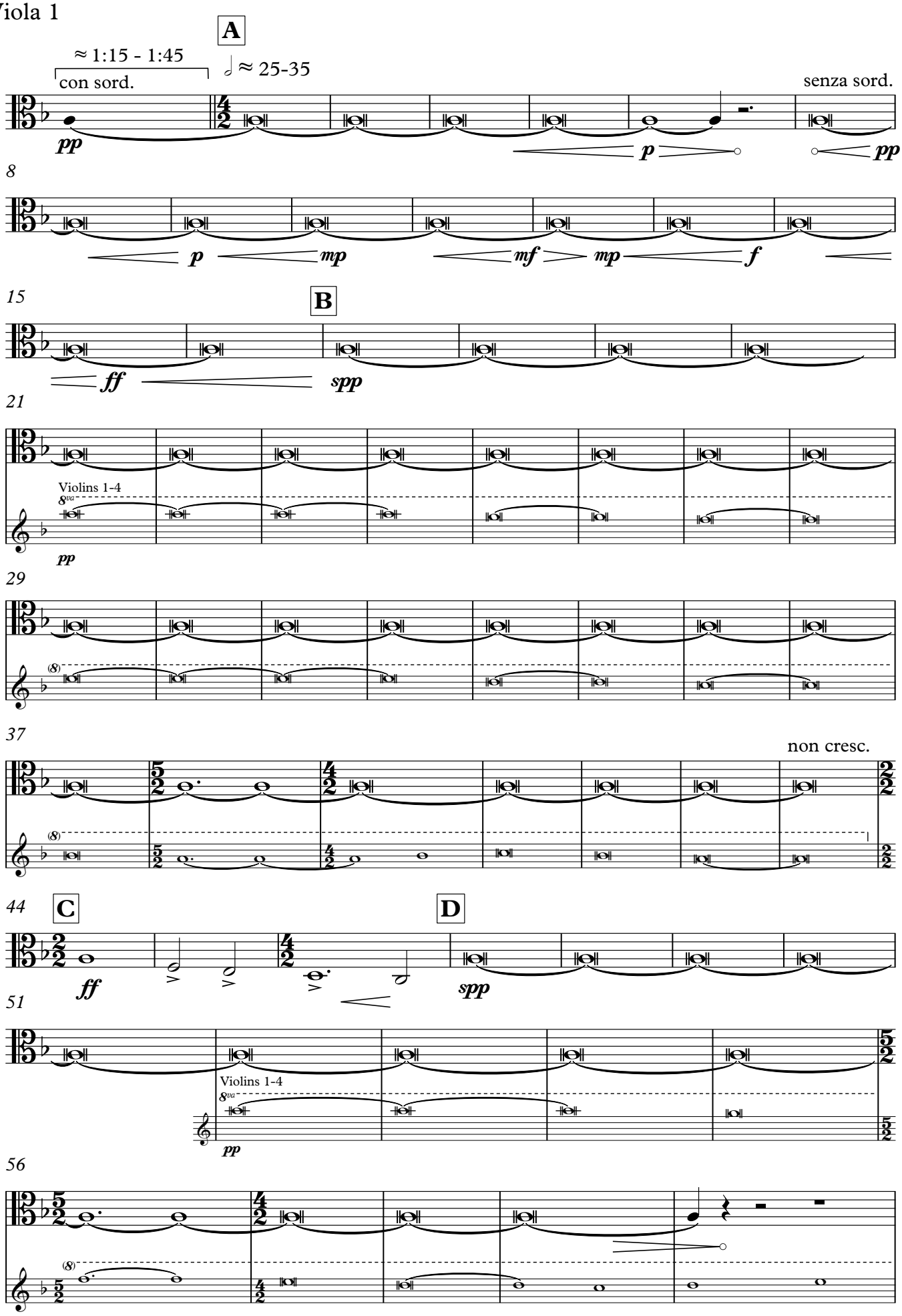
A crossed-out 0 indicates that a note which might be played as an open string should be played fingered on another string.



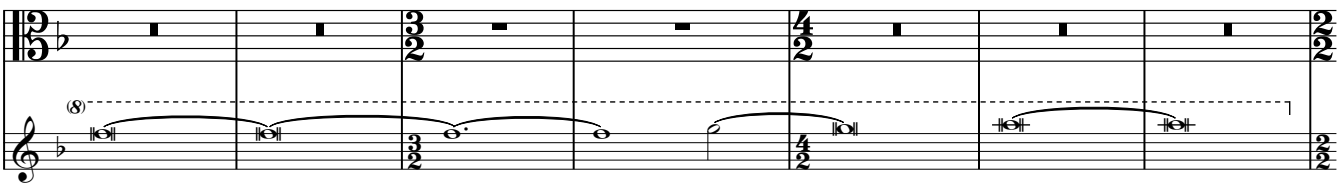
m.s.t. indicates *molto sul tasto* playing until otherwise indicated. *ord* indicates normal bow position. An arrow leading to *ord* indicates a gradual transition into normal bow position.



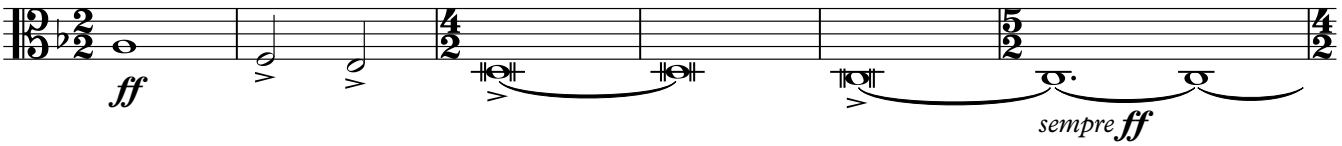
Viola 1


A
≈ 1:15 - 1:45
con sord.
♩ ≈ 25-35
senza sord.
pp
p
pp
8
p
mp
mf
mp
f
15
B
ff
spp
21
Violins 1-4
8va
pp
29
(8)
37
non cresc.
(8)
44
C
D
ff
spp
51
Violins 1-4
8va
pp
56
(8)

61



68 **E** **F**



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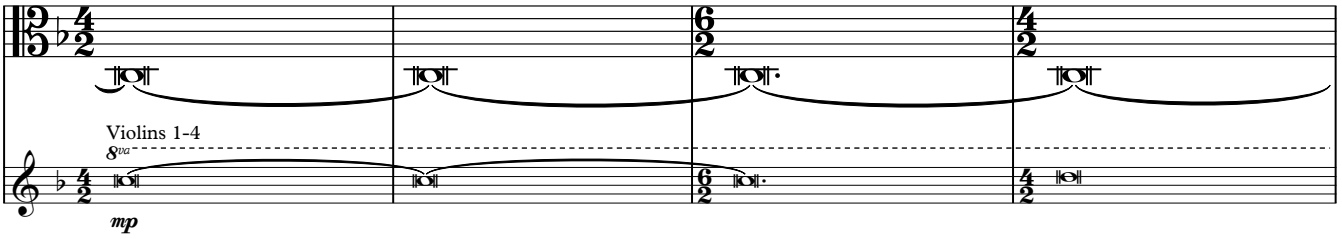
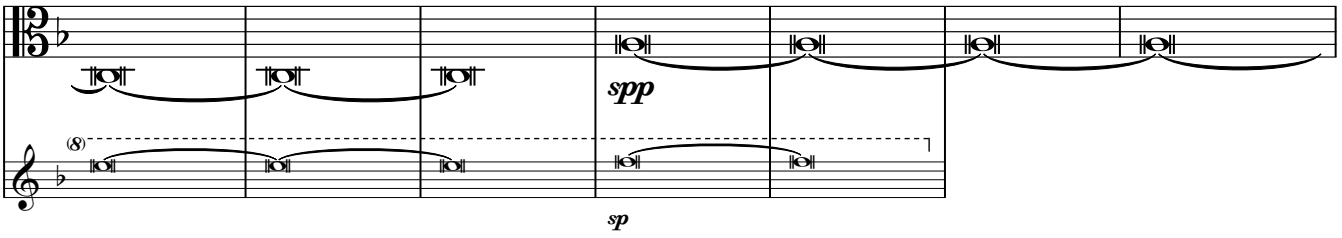


78 **G**



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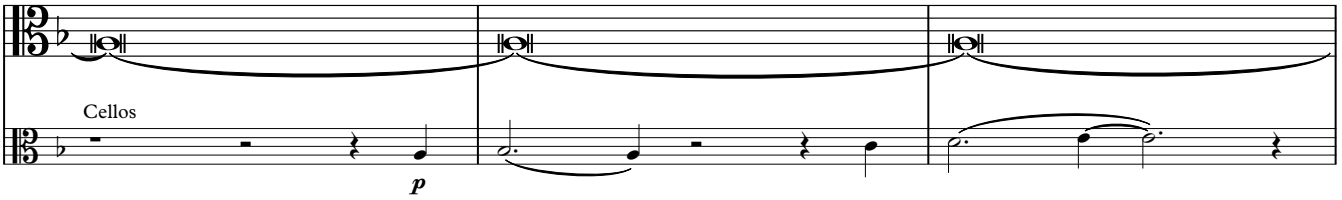

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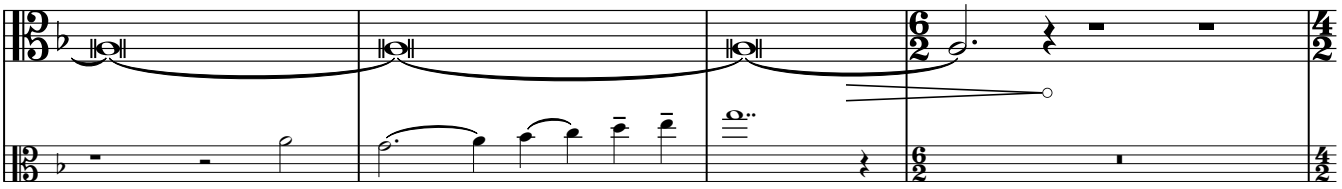

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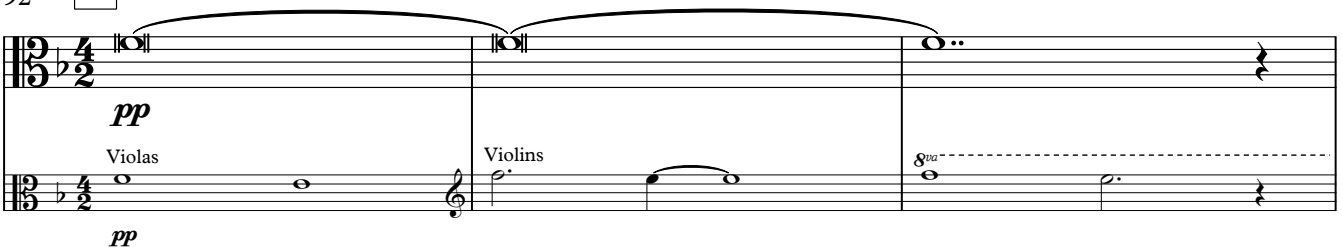

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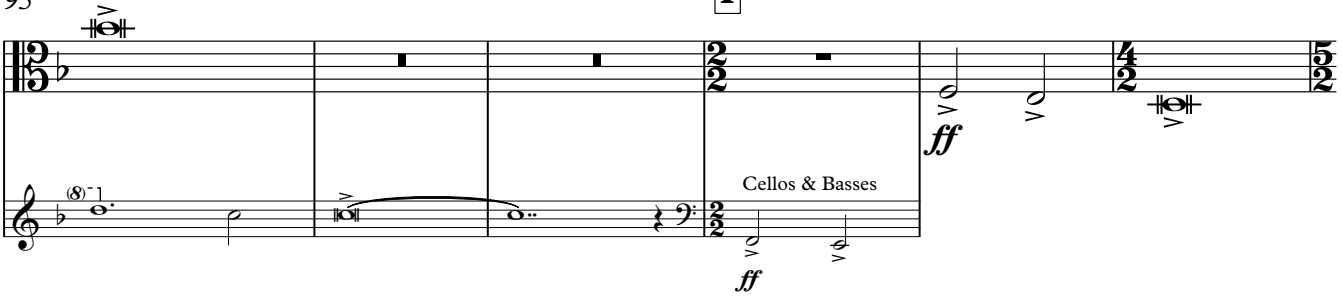

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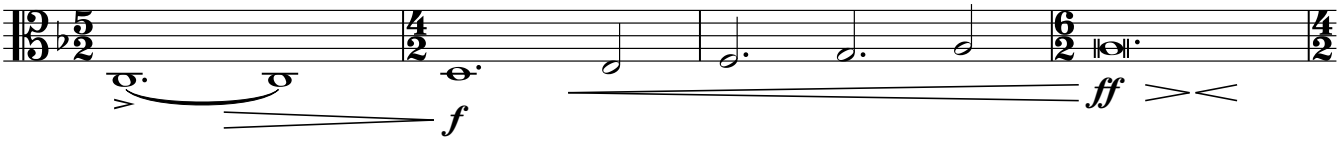

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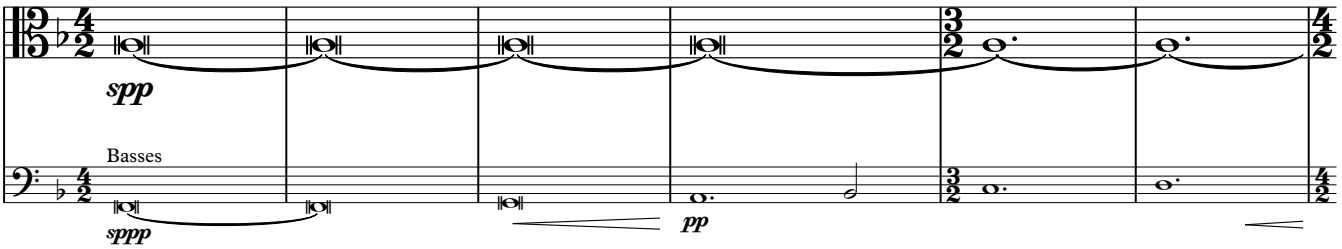

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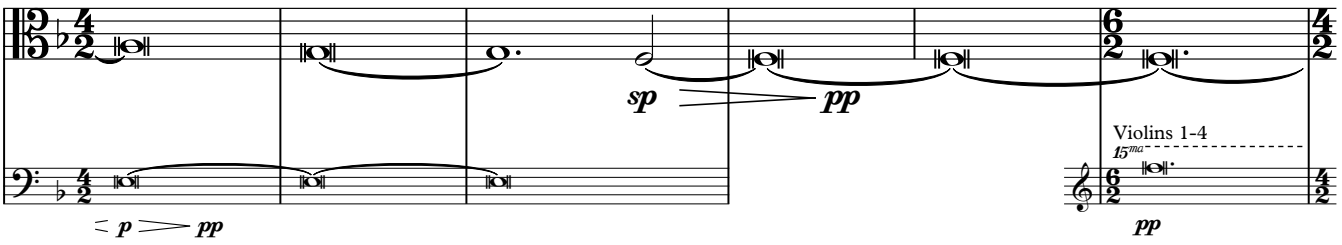

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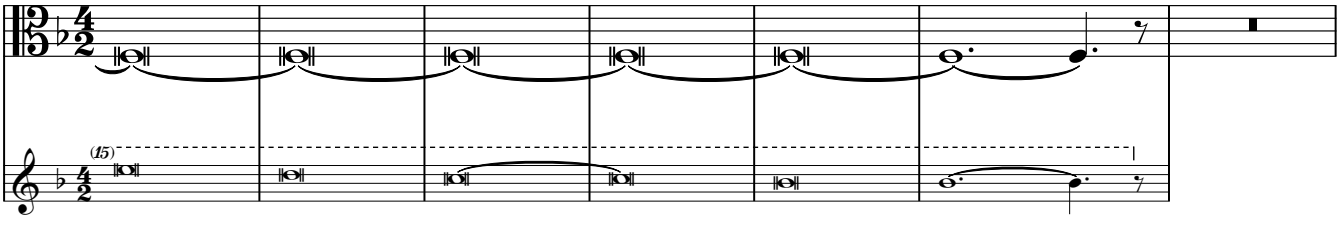

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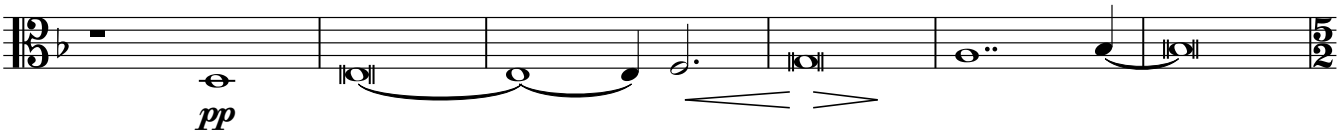

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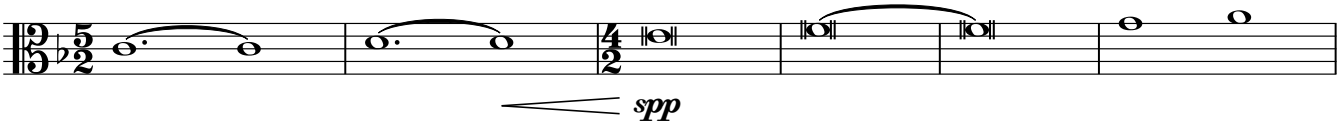

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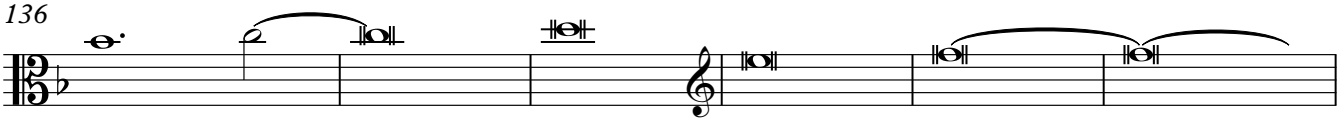

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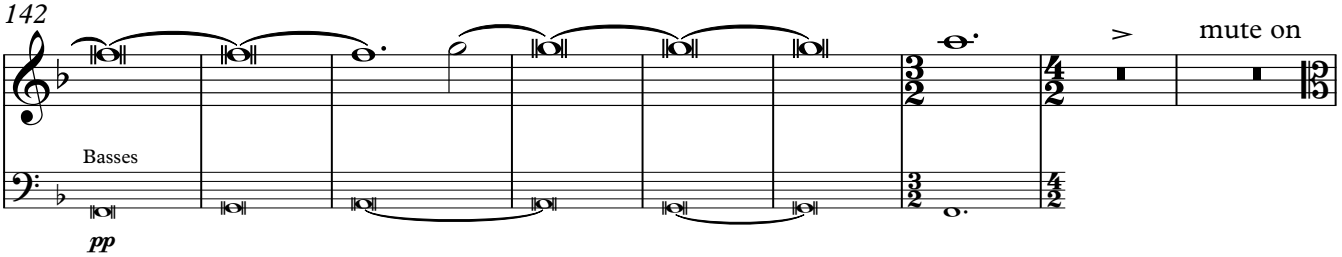

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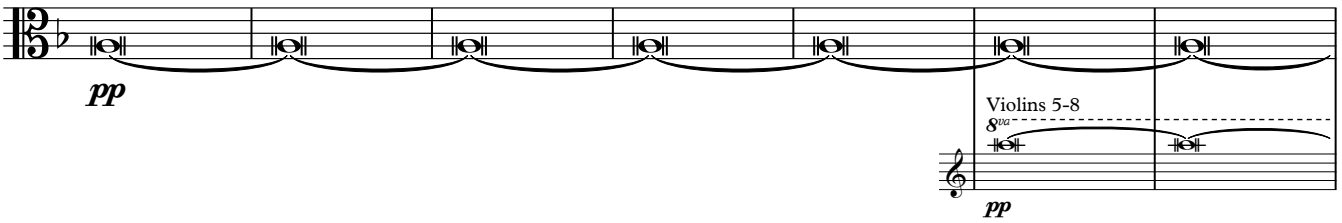

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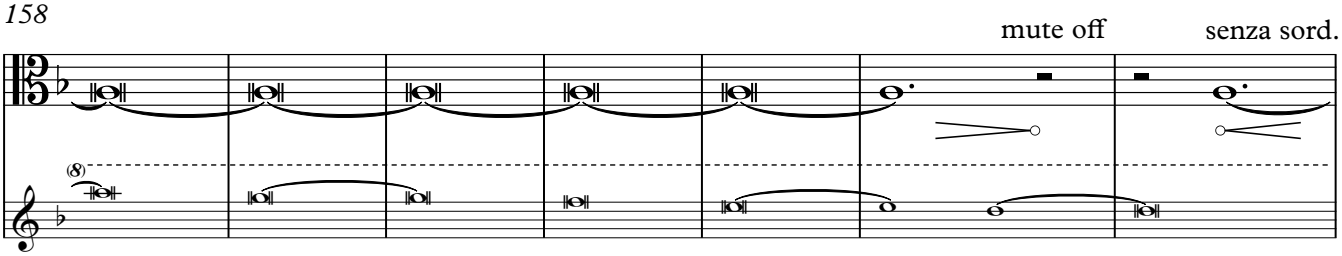

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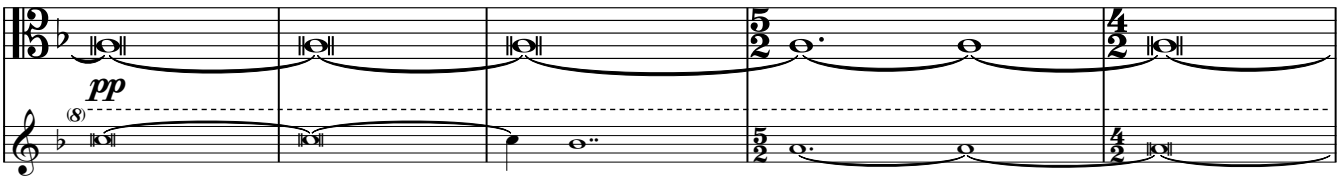

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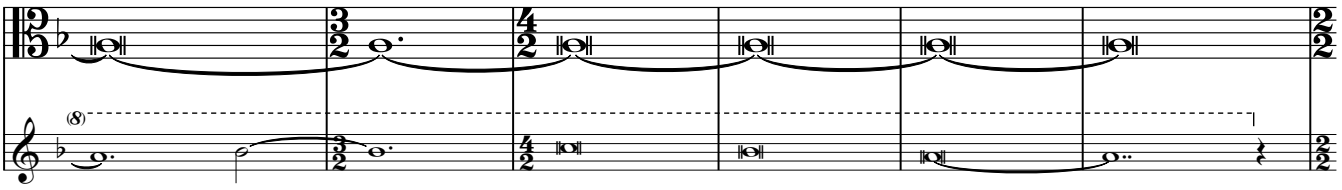

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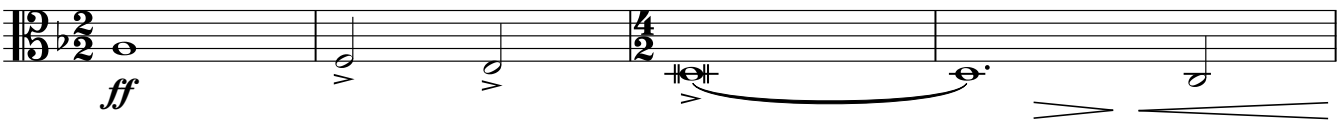

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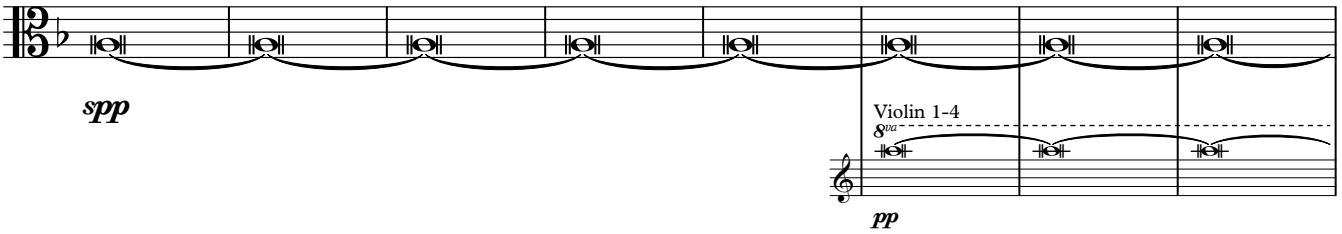

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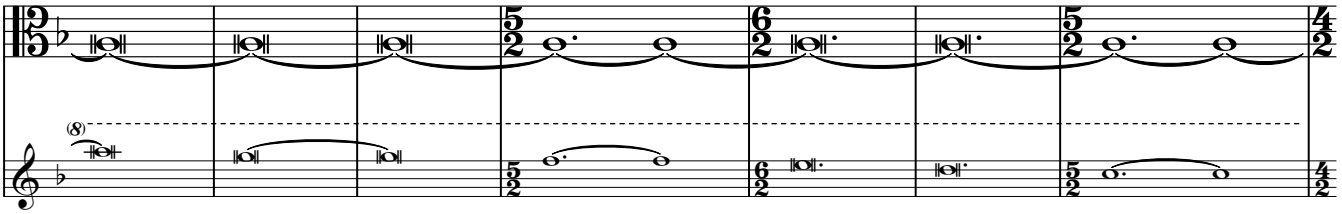

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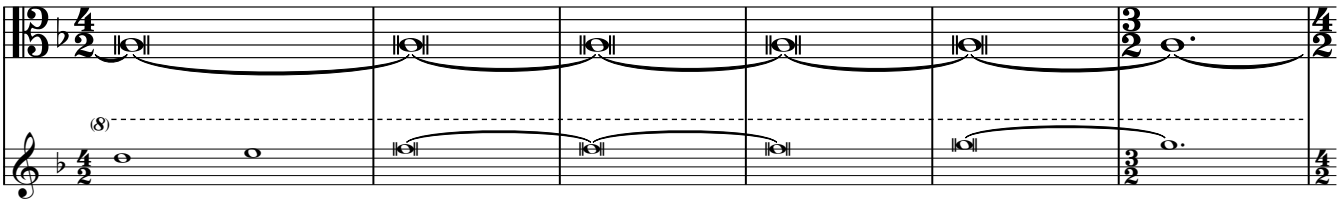

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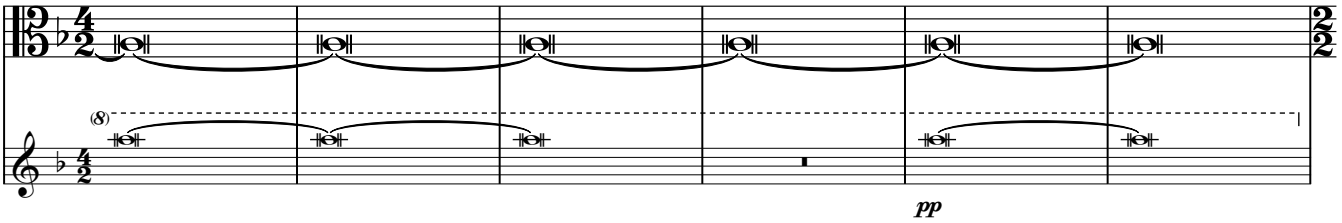
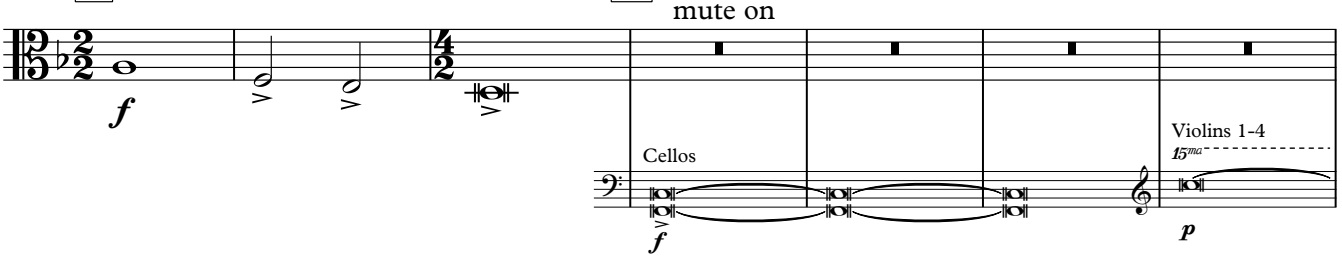
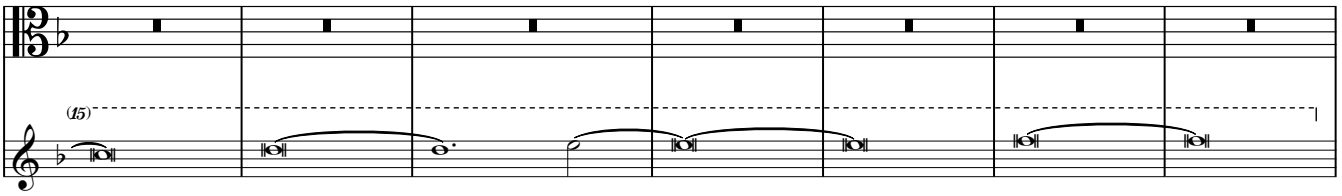


207 **P** **Q**

mute on

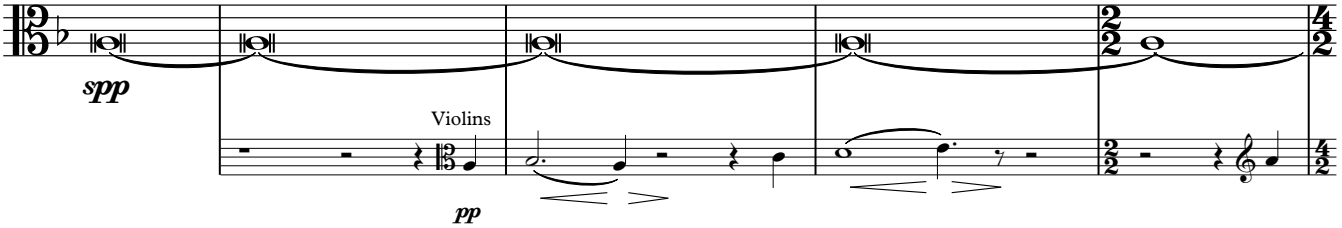


214



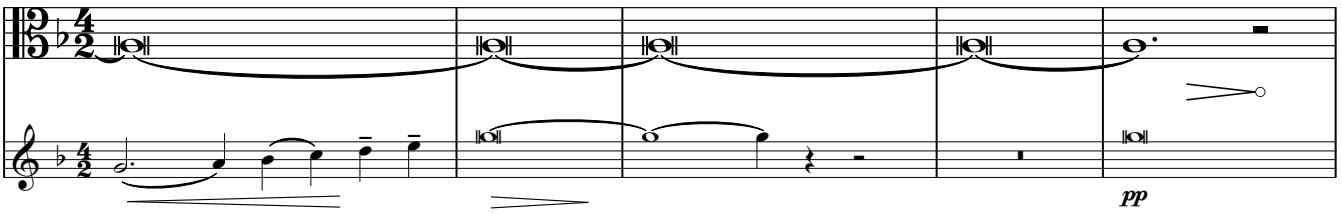
221 R

con sord.

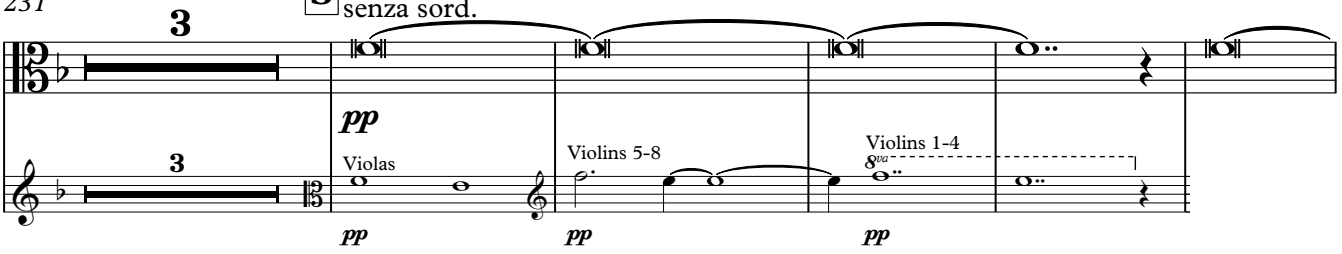


226

mute off



231 S senza sord.



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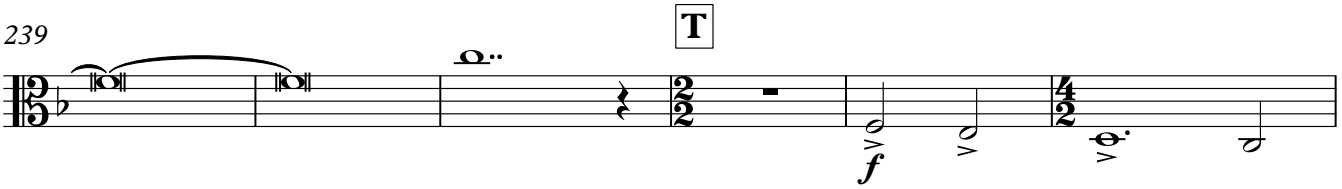

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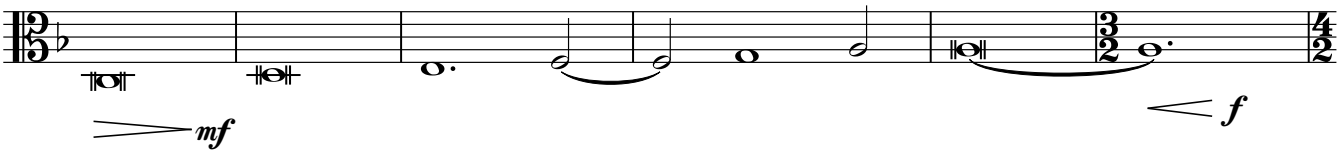

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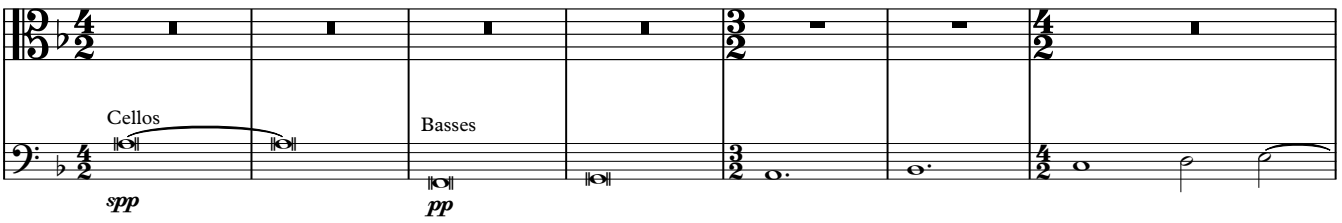

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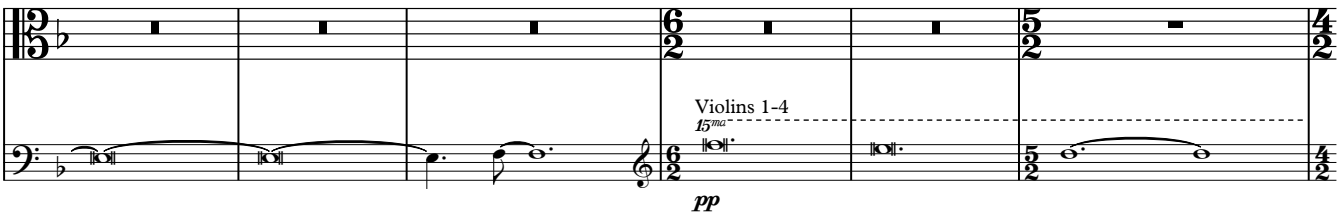

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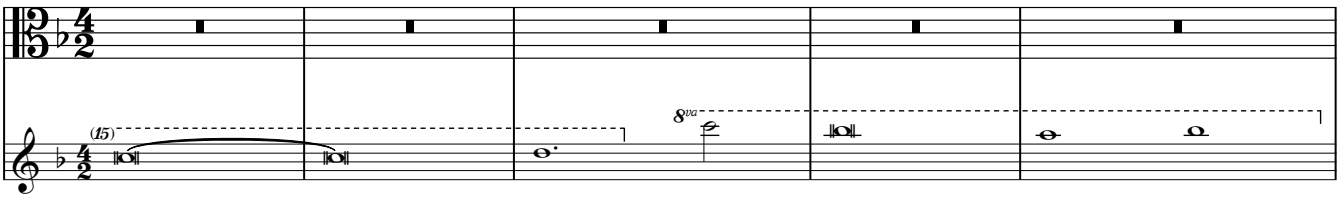
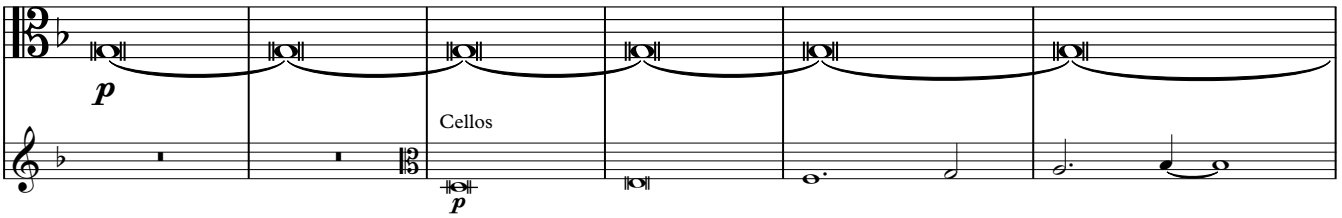


269 **W**



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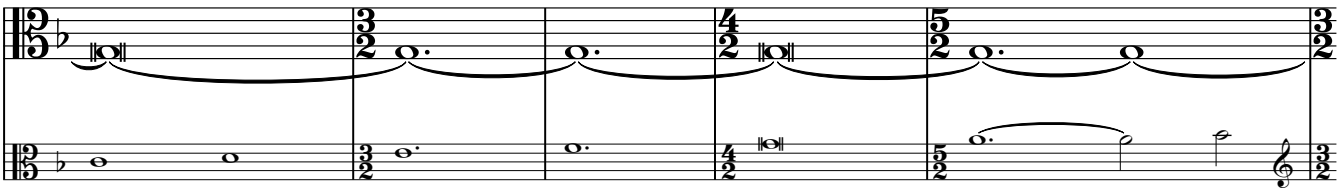

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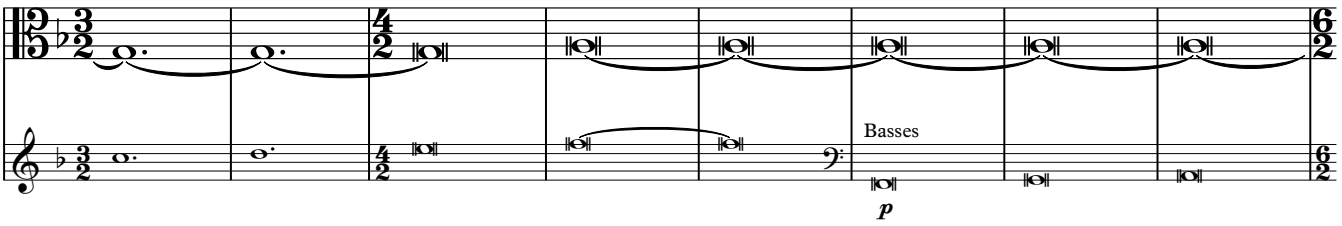

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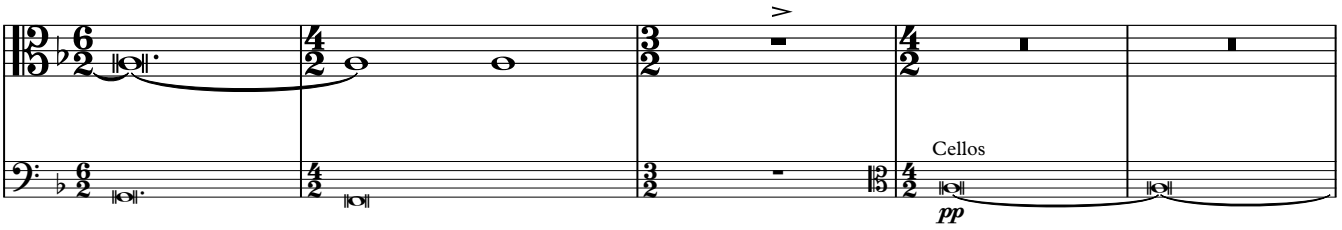
X



293

Violins 5-8

pp

pp

301

Violins 5-8

306

311 **Y**

Cellos

ff

Z

spp

315

Violins 1-4

p

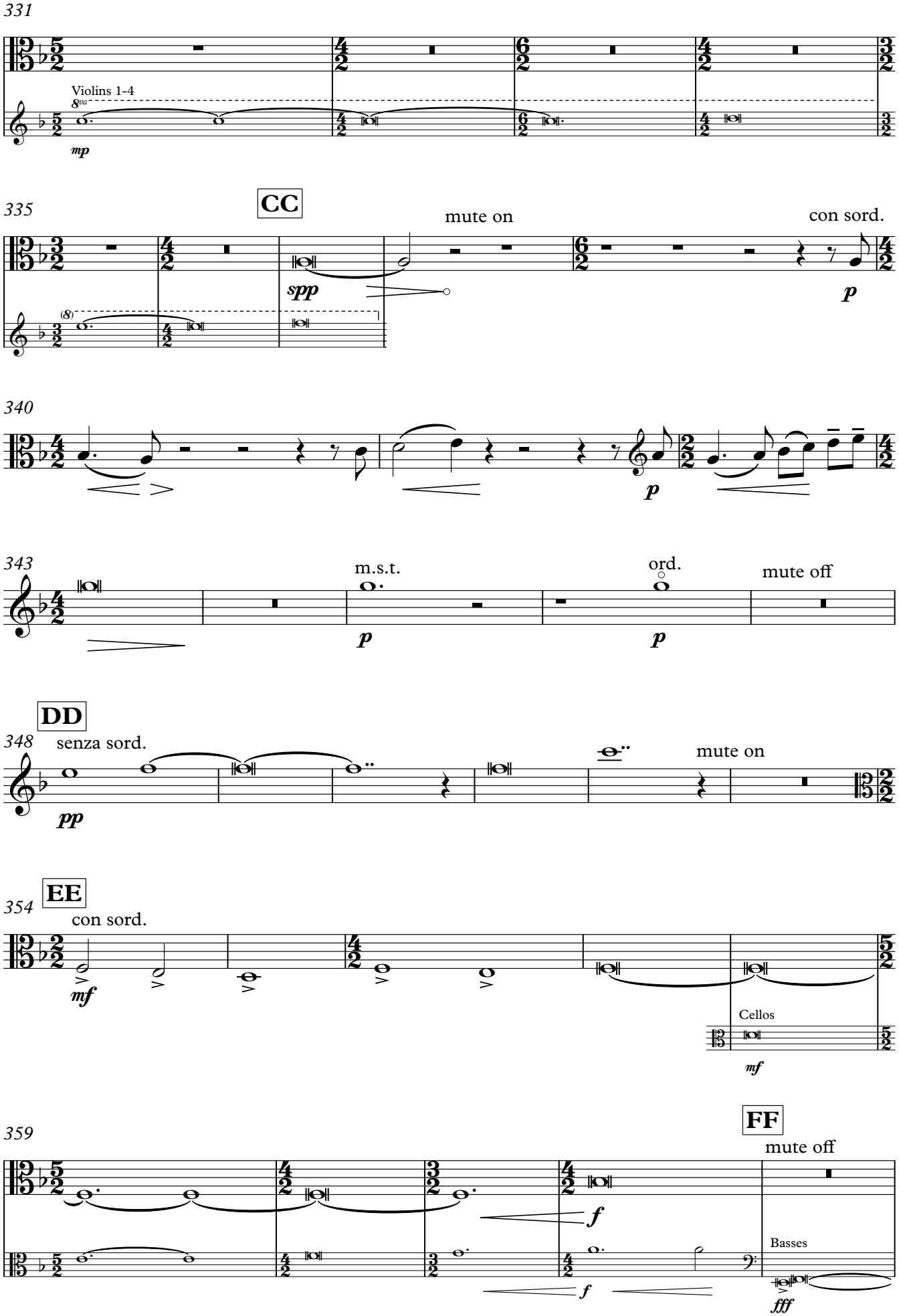
320

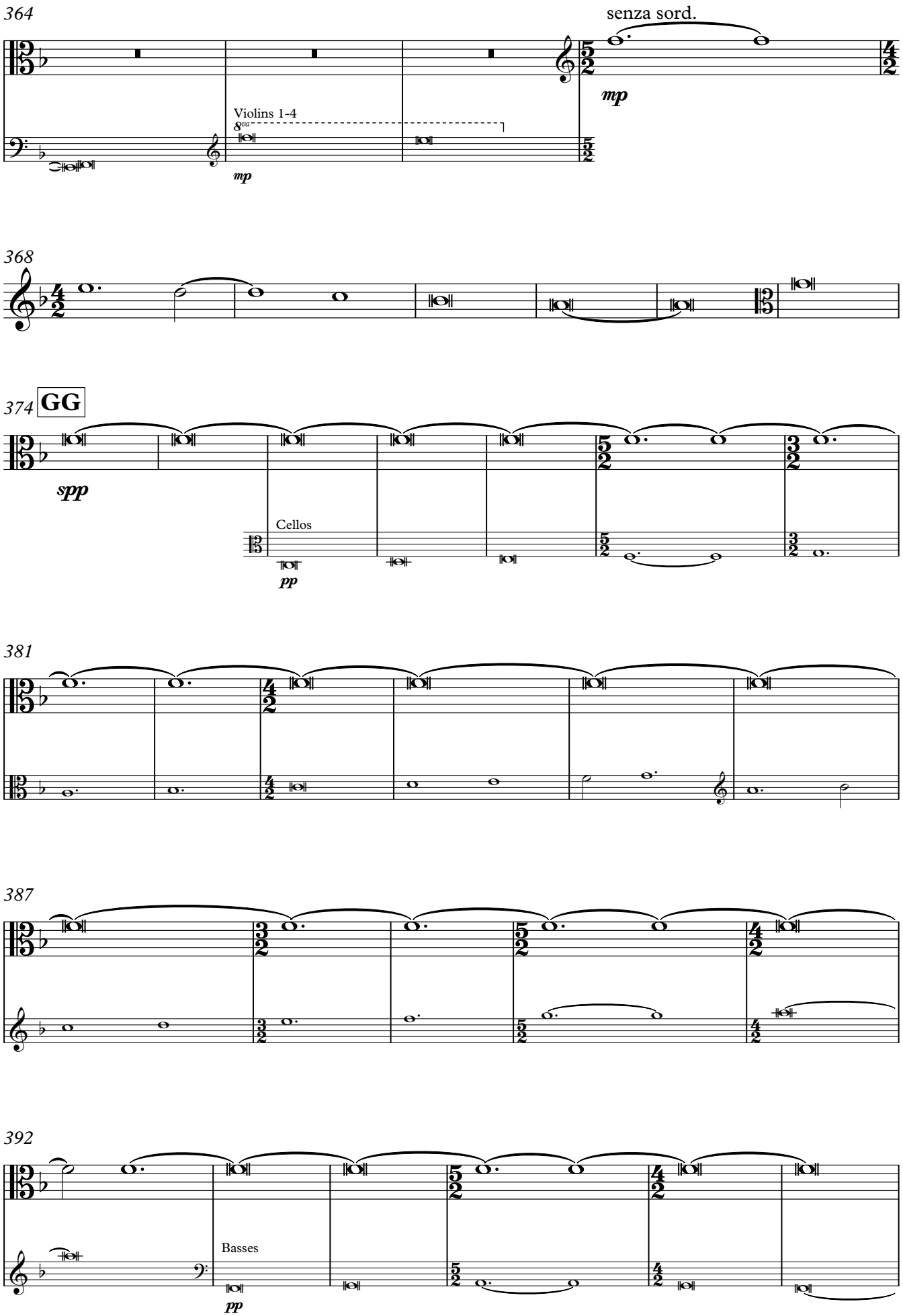
326 **AA**

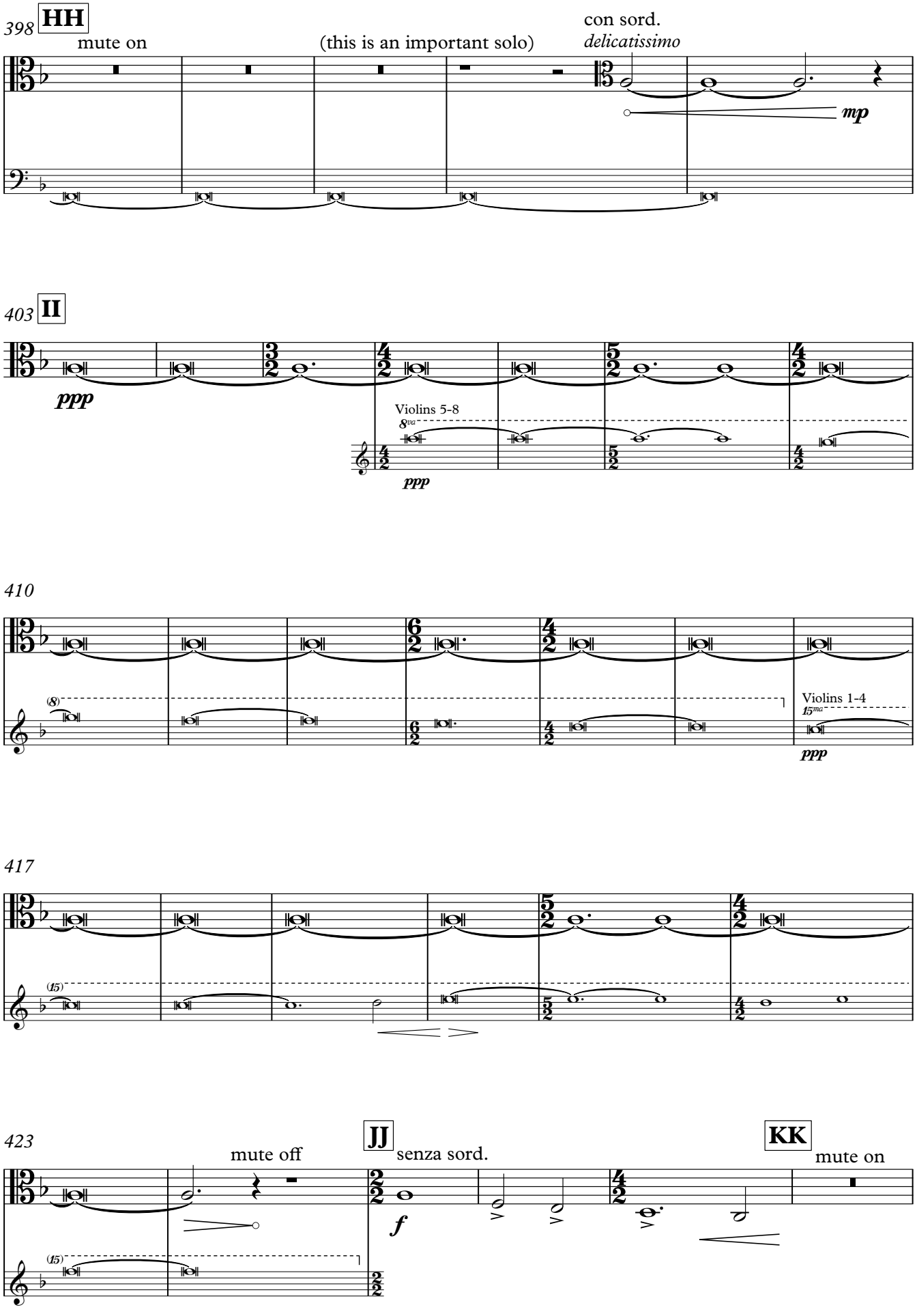
f

BB

ff


331
Violins 1-4
8va
mp
335
CC
mute on
con sord.
spp
p
340
p
343
m.s.t.
ord.
mute off
p
p
348
DD
senza sord.
pp
mute on
354
EE
con sord.
mf
Cellos
mf
359
FF
mute off
f
f
Basses
fff


364
senza sord.
mp
Violins 1-4
8va
mp
368
374
GG
spp
Cellos
pp
381
387
392
Basses
pp


398
HH
mute on
(this is an important solo)
con sord.
delicatissimo
mp
403
II
ppp
Violins 5-8
8va
ppp
410
(8)
Violins 1-4
15ma
ppp
417
(15)
423
mute off
JJ
senza sord.
f
KK
mute on
(15)

429

con sord.

pp

Violins 1-4

8va

pp

436

442

mute off

senza sord.

pp

448 **LL**

sff

452 **MM**

mute on

Violins 1-4

15ma

mp

457

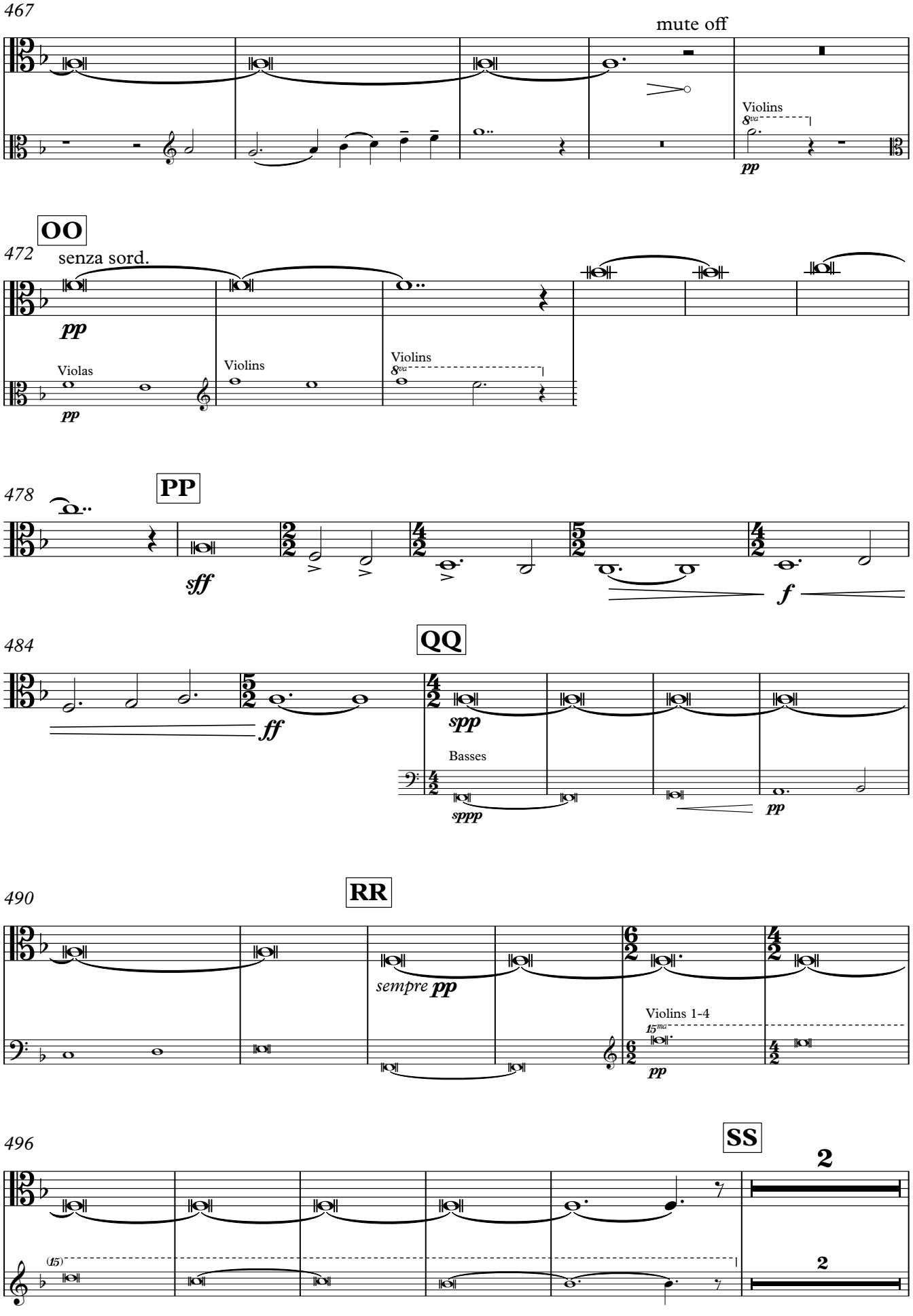
463 **NN**

con sord.

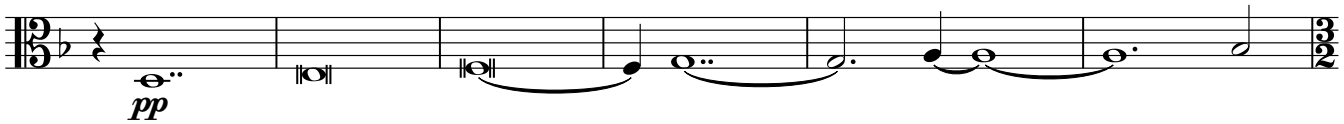
pp

Cellos and Basses

p


467
mute off
Violins
8va
pp
OO
472
senza sord.
pp
Violas
pp
Violins
Violins
8va
PP
478
sff
f
QQ
484
ff
spp
Basses
sppp
pp
RR
490
sempre pp
Violins 1-4
15ma
pp
SS
496
(15)
2
2

503



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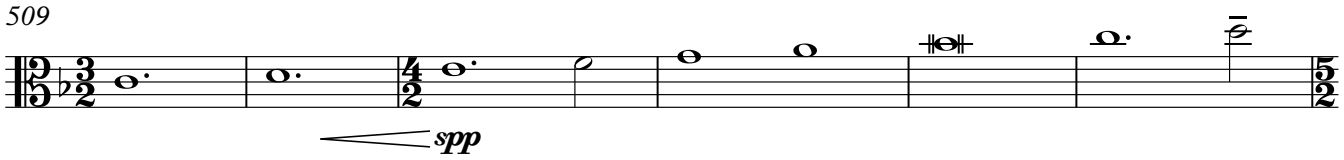

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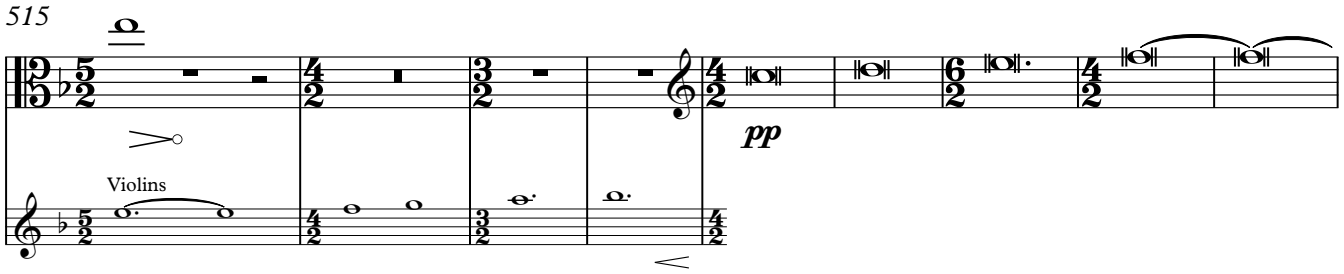

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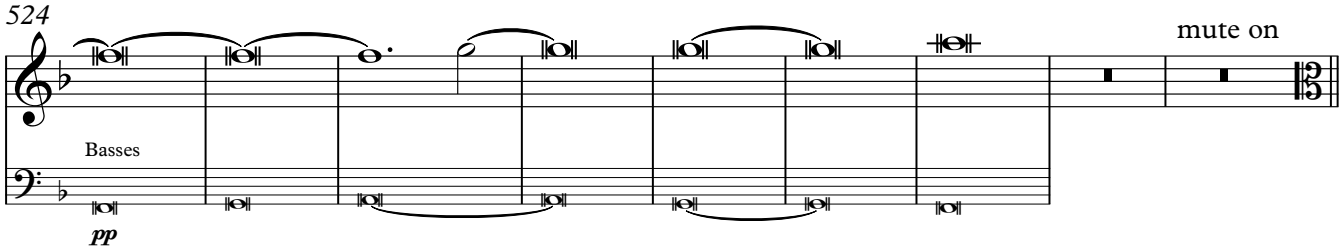

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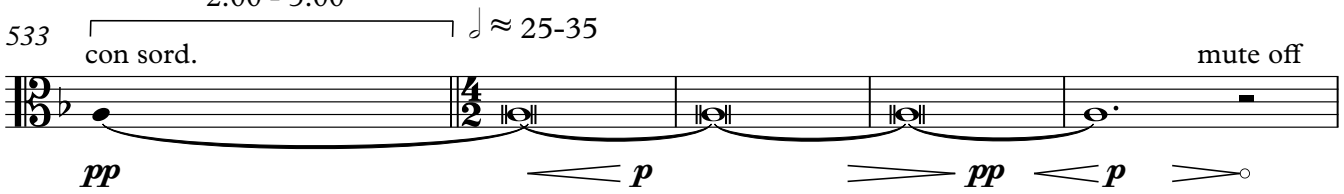
533



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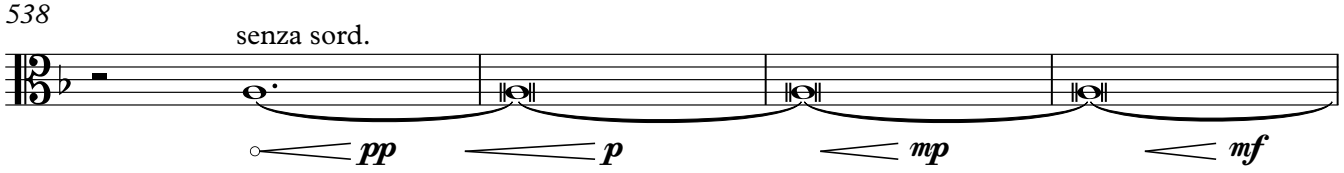

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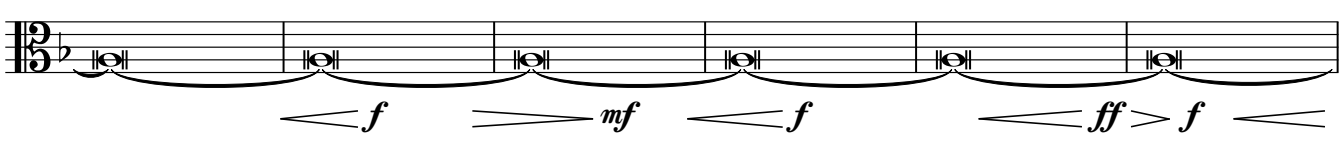
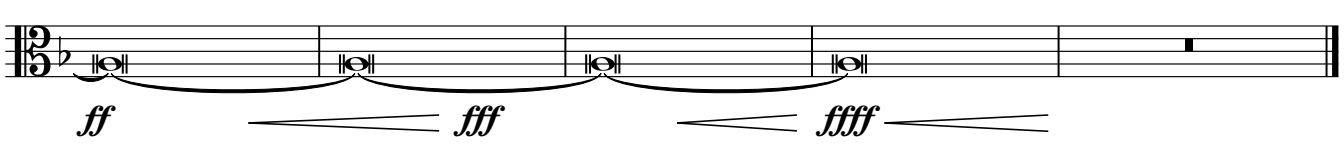
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