

Contemplation on a Chord

For Strings

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Part for Viola 4

Duration – ca. 80 minutes

Notes

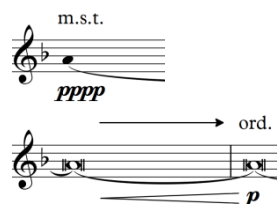
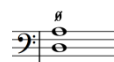
- Each player has their own part.
- Mutes are required for every player.
- Each player should consider their part as a solo part. In many places throughout the piece groups will play similar lines with slight variations in dynamics and articulation between them. It is very important that in these cases players do not attempt to modify their material to conform to their neighbors'. Similarly, dynamics should be interpreted on as absolute a scale as possible. For example, frequently a *piano* dynamic will be contrasted against a *mezzo piano* dynamic and it is important that this contrast not be blended away. In spite of this, a well blended tone and vibrato should generally be used unless indicated otherwise.
- Bow changes during long notes should be made as imperceptible as possible.
- Extensive cues have been included in all parts written in a small staff below the parts so that players may follow along with the group easily. Players should not rely on the conductor for cues as sections are frequently divided by player.

Explanation of Symbols

An accented rest calls for the player to dampen their strings with their left hand and avoid making any other noises (such as shuffling pages or switching mutes) for the duration of the rest if possible. Only a few exceptions are made in places where players are required to turn a page or change a mute on an accented rest.

A crossed-out 0 indicates that a note which might be played as an open string should be played fingered on another string.

m.s.t. indicates *molto sul tasto* playing until otherwise indicated. *ord* indicates normal bow position. An arrow leading to *ord* indicates a gradual transition into normal bow position.



Viola 4

A

≈ 1:15 - 1:45

♩ ≈ 25-35

con sord.

6

pp *p* *pp* *p*

11

mp *p* *mp* *mf*

mute off

senza sord.

15

mf *f* *ff*

B

21

spp

29

Violins 1-4
8va

pp

37

42

C

non cresc.

47

ff

D

spp

52

Violins 1-4
8^{va}
pp

Measures 52-58. The score is for Viola 4. The top staff is a grand staff (treble and bass clefs). The bottom staff is a single treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of a series of whole notes, mostly on the staff lines, with some ledger lines above and below. A dynamic marking of *pp* is present.

59

pp

Measures 59-65. The score continues with a series of whole notes, mostly on the staff lines, with some ledger lines above and below. A dynamic marking of *pp* is present.

66

non cresc. **E** **F**
ff

Measures 66-72. The score continues with a series of whole notes, mostly on the staff lines, with some ledger lines above and below. A dynamic marking of *ff* is present. There are two boxed letters, **E** and **F**, above the staff. A dynamic marking of *pp* is present.

73

sempre ff
Violins 1-4
8^{va}
mp

Measures 73-79. The score continues with a series of whole notes, mostly on the staff lines, with some ledger lines above and below. A dynamic marking of *sempre ff* is present. The bottom staff is a single treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of a series of whole notes, mostly on the staff lines, with some ledger lines above and below. A dynamic marking of *mp* is present.

80

G
spp
sp
Cellos
p

Measures 80-86. The score continues with a series of whole notes, mostly on the staff lines, with some ledger lines above and below. A dynamic marking of *spp* is present. The bottom staff is a single treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of a series of whole notes, mostly on the staff lines, with some ledger lines above and below. A dynamic marking of *p* is present.

87

Measures 87-93. The score continues with a series of whole notes, mostly on the staff lines, with some ledger lines above and below. A dynamic marking of *pp* is present.

92 **H**

Violins

Violas

pp

97 **I**

Cellos & Basses

ff

101

f

ff

105 **J**

spp

Bases

sppp

pp

111

K

p *pp*

sp

pp

Violins 1-4

pp

117

L

p

pp

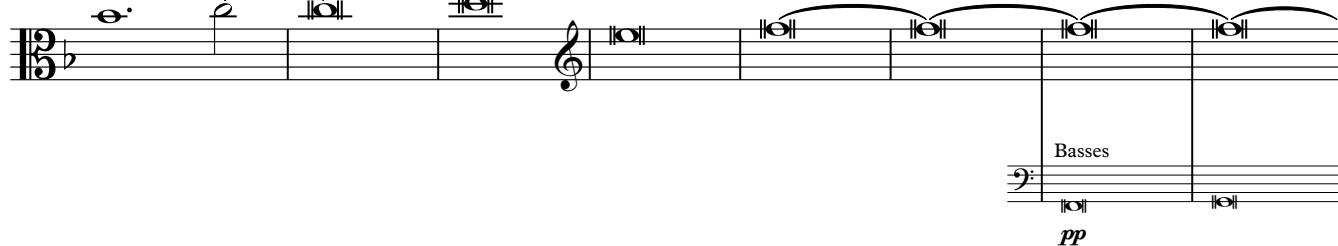
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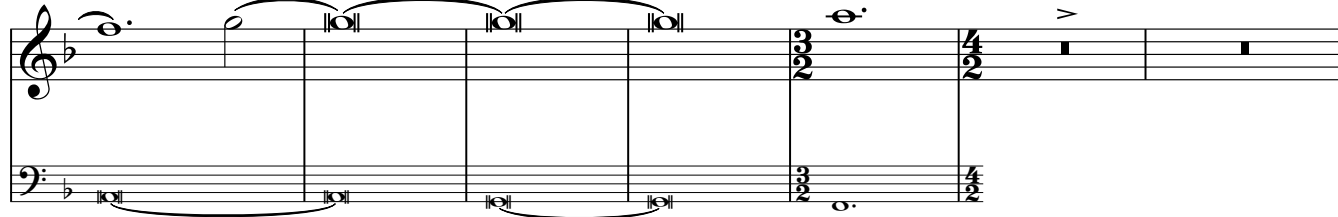
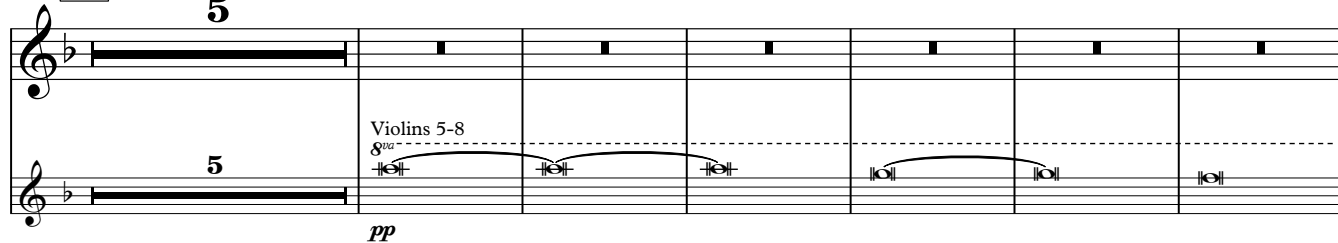
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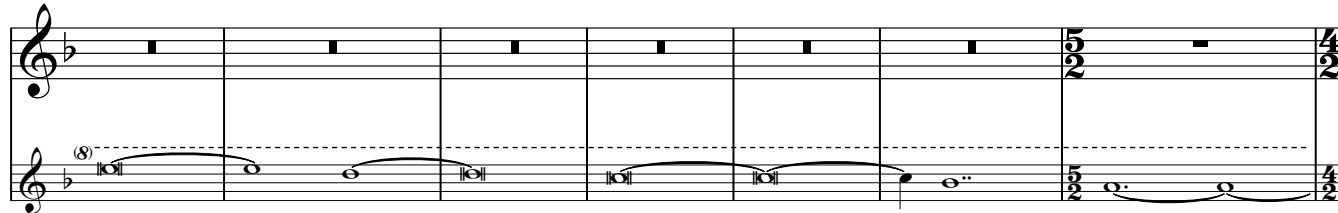
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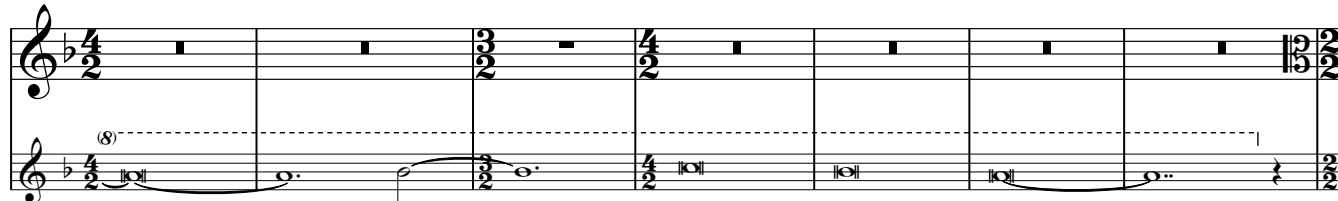
144

151 **M**

162



169



176 **N****O**

ff *v* *p* *spp*

184

pp

191

pp

195

pp

201

pp

207 **P****Q**

mute on

f *v* *p* *f* *p*

214

221

R

con sord.

227

234

S

240

T

mute off

senza sord.

247

U

255

V

Measures 255-260. The score is for Viola 4. The key signature is B-flat major (two flats). The time signature changes from 3/2 to 4/2 at measure 256, and then to 6/2 at measure 260. The notation consists of a single staff with a treble clef. Measures 255 and 256 contain whole rests. Measures 257-260 contain a series of whole notes, each with a fermata, creating a sustained harmonic effect.

261

Measures 261-268. The score is for Viola 4. The key signature is B-flat major. The time signature changes from 6/2 to 5/2 at measure 262, then to 4/2 at measure 263, and back to 6/2 at measure 268. The notation consists of a single staff with a treble clef. Measures 261 and 262 contain whole rests. Measures 263-268 contain a series of whole notes, each with a fermata, creating a sustained harmonic effect. A dashed line indicates a continuation of the melody from the previous page.

269

W

Measures 269-274. The score is for Viola 4. The key signature is B-flat major. The time signature changes from 6/2 to 3/2 at measure 270, then to 4/2 at measure 271, and back to 6/2 at measure 274. The notation consists of a single staff with a treble clef. Measures 269 and 270 contain whole rests. Measures 271-274 contain a series of whole notes, each with a fermata, creating a sustained harmonic effect. A dashed line indicates a continuation of the melody from the previous page.

275

Measures 275-279. The score is for Viola 4. The key signature is B-flat major. The time signature changes from 6/2 to 3/2 at measure 276, then to 4/2 at measure 277, and back to 6/2 at measure 279. The notation consists of a single staff with a treble clef. Measures 275 and 276 contain whole rests. Measures 277-279 contain a series of whole notes, each with a fermata, creating a sustained harmonic effect.

280

Measures 280-286. The score is for Viola 4. The key signature is B-flat major. The time signature changes from 6/2 to 4/2 at measure 281, then to 3/2 at measure 282, and back to 6/2 at measure 286. The notation consists of a single staff with a treble clef. Measures 280 and 281 contain whole rests. Measures 282-286 contain a series of whole notes, each with a fermata, creating a sustained harmonic effect.

287

X

Measures 287-292. The score is for Viola 4. The key signature is B-flat major. The time signature changes from 6/2 to 4/2 at measure 288, then to 3/2 at measure 289, and back to 6/2 at measure 292. The notation consists of a single staff with a treble clef. Measures 287 and 288 contain whole rests. Measures 289-292 contain a series of whole notes, each with a fermata, creating a sustained harmonic effect.

293

Violins 5-8

pp

pp

301

Violins 5-8

307

Cellos

ff

ff

Y

314 **Z**

Violins 1-4

spp

p

320

326 **AA****BB**

Violins 1-4

f

mp

332

337 **CC**

340

344

348 **DD**

353

358

364

Violins 1-4
8va

senza sord.

mp

Measures 364-367. The score is for Viola 4. Measures 364-366 are in 12/8 time, and measure 367 is in 4/2 time. The key signature has one flat. The instrument plays a series of whole notes, with a crescendo leading to a fortissimo (mp) dynamic in measure 367. A bracket labeled "Violins 1-4 8va" indicates that the same notes are played by the violins an octave higher. The instruction "senza sord." (without mutes) is written above the staff in measure 367.

368

Measure 368. The score is for Viola 4. The measure is in 4/2 time. The instrument plays a series of whole notes, with a crescendo leading to a fortissimo (mp) dynamic in measure 368.

374 **GG**

spp

Cellos

pp

Measures 374-381. The score is for Viola 4. Measures 374-380 are in 12/8 time, and measure 381 is in 3/2 time. The key signature has one flat. The instrument plays a series of whole notes, with a crescendo leading to a fortissimo (spp) dynamic in measure 374. A bracket labeled "Cellos" indicates that the same notes are played by the cellos. The instruction "pp" (pianissimo) is written below the staff in measure 381.

382

Measures 382-388. The score is for Viola 4. Measures 382-387 are in 12/8 time, and measure 388 is in 3/2 time. The key signature has one flat. The instrument plays a series of whole notes, with a crescendo leading to a fortissimo (spp) dynamic in measure 382.

389

Basses

pp

Measures 389-393. The score is for Viola 4. Measures 389-392 are in 12/8 time, and measure 393 is in 3/2 time. The key signature has one flat. The instrument plays a series of whole notes, with a crescendo leading to a fortissimo (spp) dynamic in measure 389. A bracket labeled "Basses" indicates that the same notes are played by the basses. The instruction "pp" (pianissimo) is written below the staff in measure 393.

394

HH

Measures 394-397. The score is for Viola 4. Measures 394-396 are in 12/8 time, and measure 397 is in 3/2 time. The key signature has one flat. The instrument plays a series of whole notes, with a crescendo leading to a fortissimo (spp) dynamic in measure 394. A bracket labeled "HH" indicates that the same notes are played by the horns.

399

mute on II con sord.

ppp *ppp*

Violins 5-8
8va

ppp

407

414

mute off

Violins 1-4
15va

ppp

420

senza sord.

ppp

424

JJ KK mute on 2

sf

430

con sord.

Violins 1-4

pp

437

442

mute off

448

LL

senza sord.

MM

sff

sempre ff

454

Violins 1-4

mp

461

NN

mute on

con sord.

pp

Cellos and Bases

p

465

469

OO

mute off

senza sord.

Violins 8^{va}

Violas

Violins

Violins 8^{va}

pp

pp

475

PP

sff

481

f

ff

486

QQ

spp

Basses

spp

pp

492

RR

sempre pp

Violins 1-4

15^{ma}

pp

497

SS

2

2

(15)

SS

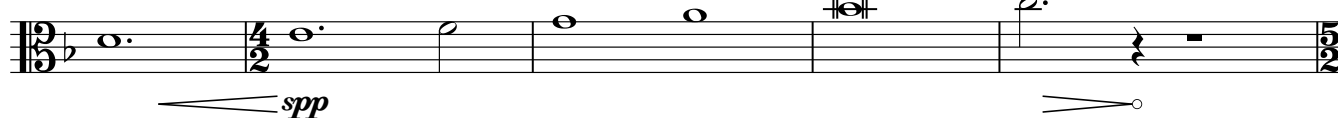
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2

503



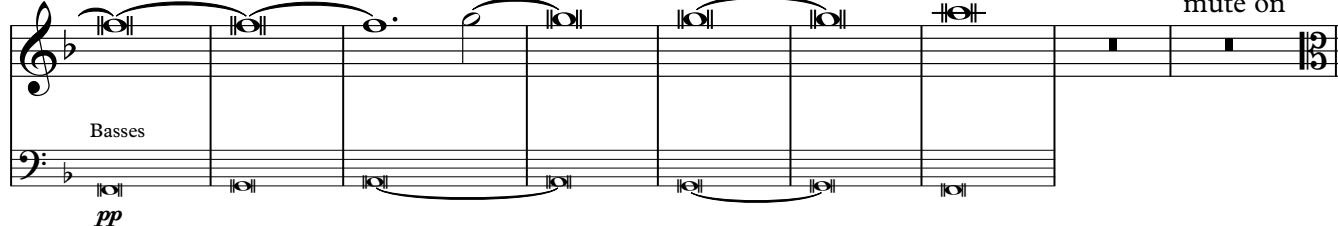
510



515



524



TT

UU

≈ 2:00 - 3:00

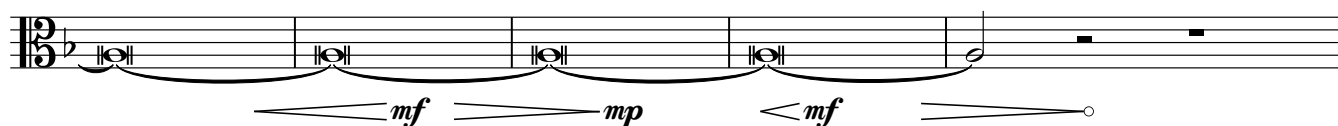
≈ 25-35

533

con sord.



538



543

senza sord.



548

