

Contemplation on a Chord

For Strings

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Part for **Bass 4**

Duration – ca. 80 minutes

Notes

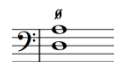
- Each player has their own part.
- Mutes are required for every player.
- Each player should consider their part as a solo part. In many places throughout the piece groups will play similar lines with slight variations in dynamics and articulation between them. It is very important that in these cases players do not attempt to modify their material to conform to their neighbors'. Similarly, dynamics should be interpreted on as absolute a scale as possible. For example, frequently a *piano* dynamic will be contrasted against a *mezzo piano* dynamic and it is important that this contrast not be blended away. In spite of this, a well blended tone and vibrato should generally be used unless indicated otherwise.
- Bow changes during long notes should be made as imperceptible as possible.
- Extensive cues have been included in all parts written in a small staff below the parts so that players may follow along with the group easily. Players should not rely on the conductor for cues as sections are frequently divided by player.

Explanation of Symbols

An accented rest calls for the player to dampen their strings with their left hand and avoid making any other noises (such as shuffling pages or switching mutes) for the duration of the rest if possible. Only a few exceptions are made in places where players are required to turn a page or change a mute on an accented rest.

A crossed-out 0 indicates that a note which might be played as an open string should be played fingered on another string.

m.s.t. indicates *molto sul tasto* playing until otherwise indicated. *ord* indicates normal bow position. An arrow leading to *ord* indicates a gradual transition into normal bow position.



Bass 4

~ 1:15 - 1:45

(senza sord.)

A

ppp

6

pp *ppp* *pp* *p*

11

mp *mf* *f* *ff*

17 **B**

sppp

21

Violins 1-4

pp

27

33

40

C

40

ppp *f* *ff*

47 D

47

spp *pp*

55

55

spp *pp*

61

non cresc.

61

spp *pp*

68 E

F

68

ff *sempre ff*

74

74

mp

81 G

81

spp *sp*

87

Measures 87-91. Bass 4 part in the upper staff with a long melodic line. The lower staff shows a piano accompaniment with various rhythmic patterns and dynamics.

92

H

Measures 92-97. Bass 4 part in the upper staff. The lower staff includes parts for Violas and Violins, with a piano accompaniment marked *pp*.

98

I

Measures 98-104. Bass 4 part in the upper staff. The lower staff includes parts for Basses and a piano accompaniment marked *ff*, *f*, and *ff*.

105

J

Measures 105-111. Bass 4 part in the upper staff. The lower staff includes parts for Basses and a piano accompaniment marked *sppp*, *ppp*, *pp*, and *p > pp*.

112

K

Measures 112-119. Bass 4 part in the upper staff. The lower staff includes parts for Violins 1-4 and a piano accompaniment marked *sp*, *pp*, and *pp*.

120

L

Measures 120-125. Bass 4 part in the upper staff. The lower staff includes parts for Violas and a piano accompaniment marked *pp*.

126

Measures 126-131. Bass 4 part in the upper staff. The lower staff includes parts for Basses and a piano accompaniment marked *pp*.

132

Measures 132-141. Bass 4 part. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music consists of a series of whole notes, mostly on the staff line, with some half notes in the final measures. A dynamic marking of *spp* is present below the first measure.

142

Measures 142-150. Bass 4 part. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music features a series of whole notes, some with slurs. A dynamic marking of *pp* is present below the first measure. A breath mark (v) is above the final measure.

151

M**3**

Measures 151-160. Bass 4 part. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music features a series of whole notes, some with slurs. A dynamic marking of *pp* is present below the first measure. A section labeled "Violins 5-8" with a *pp* dynamic marking is shown below the main staff, starting at measure 155.

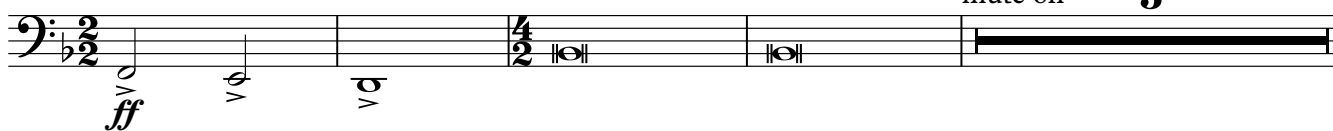
161

Measures 161-167. Bass 4 part. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music features a series of whole notes, some with slurs. A dynamic marking of *pp* is present below the first measure.

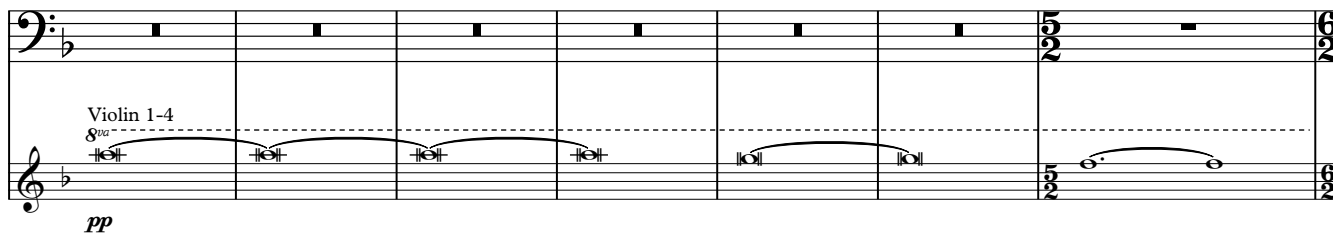
168

Measures 168-177. Bass 4 part. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music features a series of whole notes, some with slurs. A dynamic marking of *f* is present below the final measure.

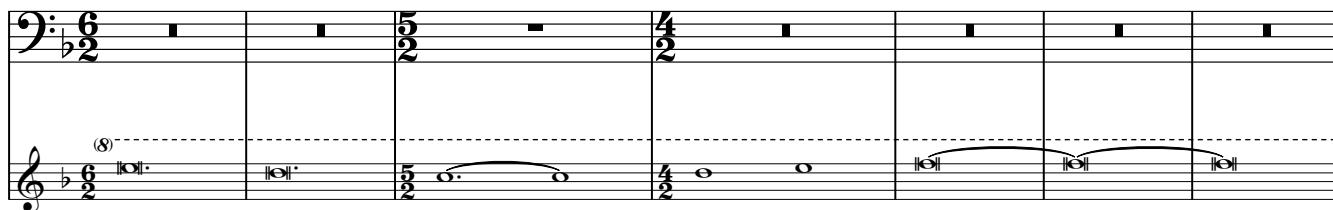
176 **N** **O** mute on **5**



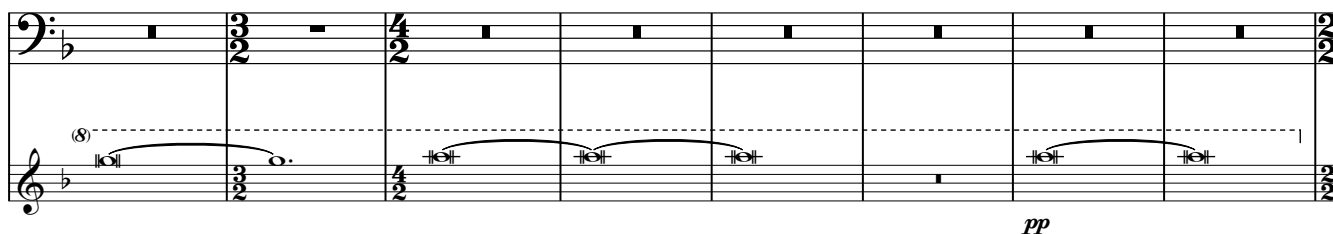
185




192



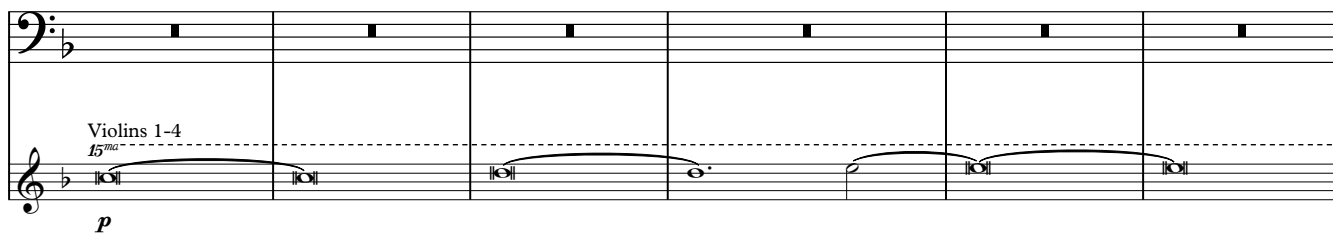
199



207 **P** con sord. **Q** mute off



213



R

Bass 4

219

senza sord.

Violins

spp

pp

225

pp

230

S

Violas

Violins 5-8

pp

pp

236

Violins 1-4

pp

242

T

Cellos 1-3

f

mf

247

U

mf

f

ff

253

pp

260 **V**

Violins 1-4
f5ma

pp

269 **W**

Cellos 4-6

p

277

285

p

X 4

295

Violins 5-8

pp

303

311 **Y****Z**

ff

mp

Violins 1-4
p

317

321

326 **AA****BB**

333

CC

339

343

mute on

348 **DD**

con sord.
p

354 **EE**

mute off

Violas

Cellos 1-3

mf

361

FF

senza sord.

fff

Violins 1-4
8^{va}

mp

f

368

sempre fff

poco

374 **GG**

Violins & Violas

Cellos

pp

pp

381

387

393

398 **HH**

mute on

con sord.

II

2

406

413

420

425 **JJ**

(sempre con sord.)

KK

mute off 4

435

441

448

LL

senza sord.

MM

454

461

NN

466

472 **OO**

Violas
pp
Violins
8^{ma}

Measures 472-478. The top staff is a treble clef with a flat key signature, containing rests. The bottom staff is a treble clef with a flat key signature, containing notes and rests. The first measure has a *pp* dynamic. The second measure is labeled 'Violas'. The third measure is labeled 'Violins'. The fourth measure has an 8^{ma} marking. The fifth measure has a *pp* dynamic. The sixth measure has a *pp* dynamic. The seventh measure has a *pp* dynamic. The eighth measure has a *pp* dynamic.

479 **PP**

sf
ff
f
ff

Measures 479-485. The bottom staff is a bass clef with a flat key signature, containing notes and rests. The first measure has a *sf* dynamic. The second measure has a *ff* dynamic. The third measure has a *ff* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *ff* dynamic. The eighth measure has a *ff* dynamic.

486 **QQ**

sppp
pp

Measures 486-491. The bottom staff is a bass clef with a flat key signature, containing notes and rests. The first measure has a *sppp* dynamic. The second measure has a *sppp* dynamic. The third measure has a *sppp* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *pp* dynamic. The sixth measure has a *pp* dynamic. The seventh measure has a *pp* dynamic. The eighth measure has a *pp* dynamic.

492 **RR**

pp
Violins 1-4
15^{ma}
pp

Measures 492-500. The bottom staff is a bass clef with a flat key signature, containing notes and rests. The first measure has a *pp* dynamic. The second measure has a *pp* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *pp* dynamic. The sixth measure has a *pp* dynamic. The seventh measure has a *pp* dynamic. The eighth measure has a *pp* dynamic. The bottom staff is a treble clef with a flat key signature, containing notes and rests. The first measure has a *pp* dynamic. The second measure has a *pp* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *pp* dynamic. The sixth measure has a *pp* dynamic. The seventh measure has a *pp* dynamic. The eighth measure has a *pp* dynamic.

501 **SS**

pp
Violas
pp

Measures 501-506. The bottom staff is a bass clef with a flat key signature, containing notes and rests. The first measure has a *pp* dynamic. The second measure has a *pp* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *pp* dynamic. The sixth measure has a *pp* dynamic. The bottom staff is a bass clef with a flat key signature, containing notes and rests. The first measure has a *pp* dynamic. The second measure has a *pp* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *pp* dynamic. The sixth measure has a *pp* dynamic.

507

spp

Measures 507-512. The bottom staff is a bass clef with a flat key signature, containing notes and rests. The first measure has a *spp* dynamic. The second measure has a *spp* dynamic. The third measure has a *spp* dynamic. The fourth measure has a *spp* dynamic. The fifth measure has a *spp* dynamic. The sixth measure has a *spp* dynamic.

513

Violins & Violas

518

pp

524

pp

TT $\approx 2:00 - 3:00$ **UU**
 533 (senza sord.) $\approx 25-35$

ppp *pp* *ppp*

538

pp *p* *pp* *p* *mp*

543

mf *f* *mf* *f* *ff*

548

fff *fff*