

Contemplation on a Chord

For Strings

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Part for **Viola 2**

Duration – ca. 80 minutes

Notes

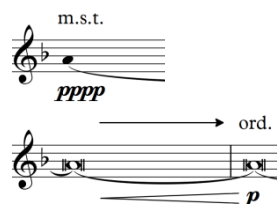
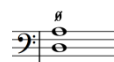
- Each player has their own part.
- Mutes are required for every player.
- Each player should consider their part as a solo part. In many places throughout the piece groups will play similar lines with slight variations in dynamics and articulation between them. It is very important that in these cases players do not attempt to modify their material to conform to their neighbors'. Similarly, dynamics should be interpreted on as absolute a scale as possible. For example, frequently a *piano* dynamic will be contrasted against a *mezzo piano* dynamic and it is important that this contrast not be blended away. In spite of this, a well blended tone and vibrato should generally be used unless indicated otherwise.
- Bow changes during long notes should be made as imperceptible as possible.
- Extensive cues have been included in all parts written in a small staff below the parts so that players may follow along with the group easily. Players should not rely on the conductor for cues as sections are frequently divided by player.

Explanation of Symbols

An accented rest calls for the player to dampen their strings with their left hand and avoid making any other noises (such as shuffling pages or switching mutes) for the duration of the rest if possible. Only a few exceptions are made in places where players are required to turn a page or change a mute on an accented rest.

A crossed-out 0 indicates that a note which might be played as an open string should be played fingered on another string.

m.s.t. indicates *molto sul tasto* playing until otherwise indicated. *ord* indicates normal bow position. An arrow leading to *ord* indicates a gradual transition into normal bow position.



Viola 2

≈ 1:15 - 1:45

A

m.s.t.
con sord.

♩ ≈ 25-35

7 *pp*

ord.

14 *p* *pp* *p* *mp* *p* *f*

14

B

senza sord.

21 *ff* *pp*

21

29 *pp*

Violins 1-4
8va

29

37

37

non cresc.

44

44

C

D

51 *ff* *spp*

51

56 *pp*

Violins 1-4
8va

56

60

66

E

72

F

79

G

86

90

H

95

I

Measures 95-100. The score is for Viola 2 and Cellos & Bases. The key signature is B-flat major. The time signature changes from 12/8 to 2/2, then to 4/2, and finally to 5/2. The Viola 2 part starts with a half note G4, followed by a whole rest, then a half note A4, and finally a half note B4. The Cellos & Bases part starts with a half note G3, followed by a whole rest, then a half note A3, and finally a half note B3. The dynamic is *ff* (fortissimo).

101

Measures 101-104. The score is for Viola 2. The key signature is B-flat major. The time signature changes from 12/8 to 4/2, then to 6/2, and finally to 4/2. The Viola 2 part starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The dynamic is *f* (forte).

105

J

Measures 105-110. The score is for Viola 2 and Bases. The key signature is B-flat major. The time signature changes from 12/8 to 4/2, then to 3/2, and finally to 4/2. The Viola 2 part starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The dynamic is *spp* (sottissimo piano).

111

K

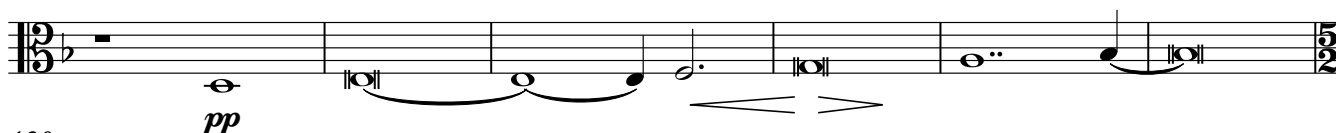
Measures 111-116. The score is for Viola 2 and Violins 1-4. The key signature is B-flat major. The time signature changes from 12/8 to 4/2, then to 6/2, and finally to 4/2. The Viola 2 part starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The dynamic is *sp* (sottissimo piano).

117

L

Measures 117-122. The score is for Viola 2. The key signature is B-flat major. The time signature changes from 12/8 to 4/2, then to 6/2, and finally to 4/2. The Viola 2 part starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The dynamic is *pp* (pianissimo).

124



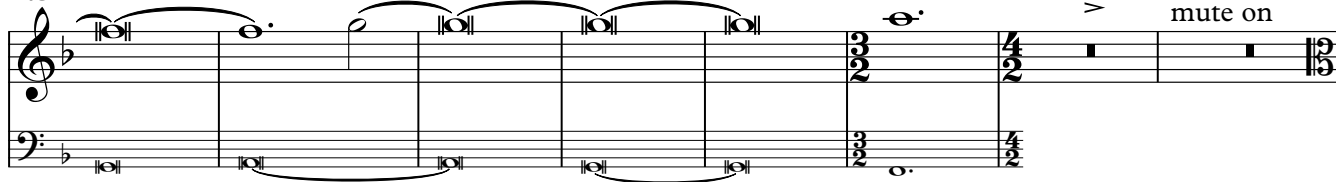
130



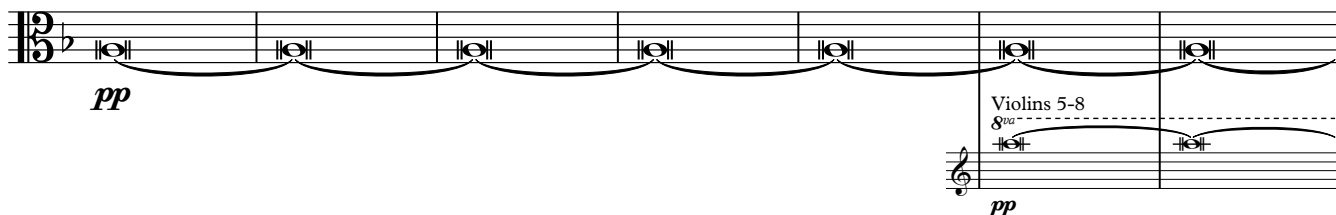
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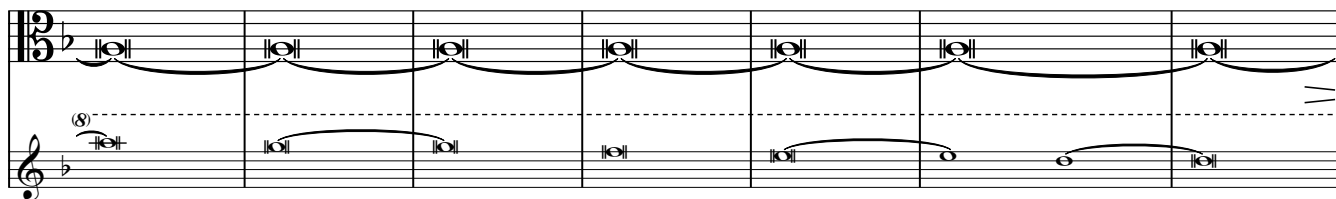
143

**M**

151 con sord.

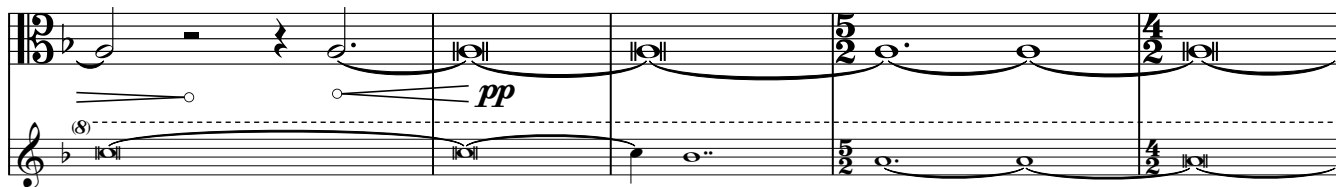


158

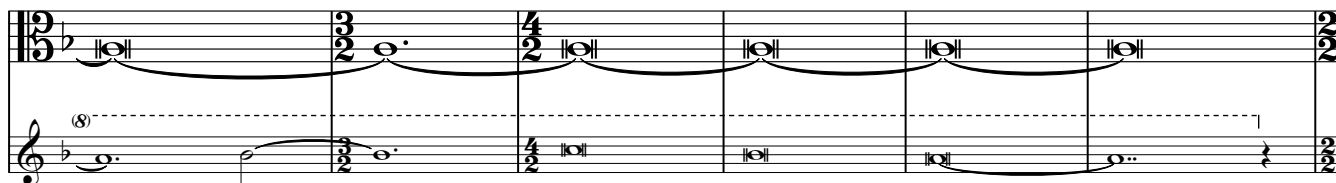


165

senza sord.



170



176 **N**

Measures 176-179 of the Viola 2 part. Measure 176 starts with a *ff* dynamic. The staff shows a series of notes with a long slur spanning measures 176 to 179. The key signature has two flats, and the time signature changes from 3/2 to 4/2.

180 **O**

Measures 180-186 of the Viola 2 part. Measure 180 starts with a *spp* dynamic. The staff shows a series of notes with a long slur spanning measures 180 to 186. The key signature has two flats, and the time signature changes from 3/2 to 4/2. A violin part is also shown, starting at measure 180 with a *pp* dynamic.

187

Measures 187-193 of the Viola 2 part. The staff shows a series of notes with a long slur spanning measures 187 to 193. The key signature has two flats, and the time signature changes from 3/2 to 4/2.

194

Measures 194-199 of the Viola 2 part. The staff shows a series of notes with a long slur spanning measures 194 to 199. The key signature has two flats, and the time signature changes from 3/2 to 4/2.

200

Measures 200-206 of the Viola 2 part. The staff shows a series of notes with a long slur spanning measures 200 to 206. The key signature has two flats, and the time signature changes from 3/2 to 4/2. A *pp* dynamic is indicated at the end of the section.

207 **P****Q** mute on

Measures 207-213 of the Viola 2 part. Measure 207 starts with a *f* dynamic. The staff shows a series of notes with a long slur spanning measures 207 to 213. The key signature has two flats, and the time signature changes from 3/2 to 4/2. A *f* dynamic is indicated at the end of the section. A cello part is also shown, starting at measure 207 with a *f* dynamic. A violin part is also shown, starting at measure 207 with a *p* dynamic.

214

221 **R**
con sord.

226

232 **S**
senza sord.

239

245

251 **U**

258

V

Violins 1-4
15^{ma}

pp

264

8^{va}

269

W

p

Cellos

p

275

280

Basses

p

288

X

Cellos

pp

293

Violins 5-8

pp

pp

This system contains measures 293 through 300. The top staff is in 12/8 time and contains whole notes. The bottom staff is in 12/8 time and contains half notes. A bracket labeled "Violins 5-8" spans measures 294-296 in the bottom staff. The dynamic *pp* is marked at the beginning of measure 294 and at the end of measure 300.

300

Violins 5-8

This system contains measures 300 through 306. The top staff is in 12/8 time and contains whole notes. The bottom staff is in 12/8 time and contains half notes. A bracket labeled "Violins 5-8" spans measures 300-302 in the bottom staff. The dynamic *pp* is marked at the beginning of measure 300 and at the end of measure 306.

306

This system contains measures 306 through 311. The top staff is in 12/8 time and contains whole notes. The bottom staff is in 12/8 time and contains half notes. A bracket labeled "Violins 5-8" spans measures 306-308 in the bottom staff. The dynamic *pp* is marked at the beginning of measure 306 and at the end of measure 311.

311

Y

Cellos

ff

spp

Z

This system contains measures 311 through 315. The top staff is in 12/8 time and contains whole notes. The bottom staff is in 12/8 time and contains half notes. A bracket labeled "Cellos" spans measures 311-313 in the bottom staff. The dynamic *ff* is marked at the beginning of measure 311 and at the end of measure 315. The dynamic *spp* is marked at the beginning of measure 315. A bracket labeled "Z" spans measures 311-313 in the top staff.

315

Violins 1-4

p

This system contains measures 315 through 320. The top staff is in 12/8 time and contains whole notes. The bottom staff is in 12/8 time and contains half notes. A bracket labeled "Violins 1-4" spans measures 315-317 in the bottom staff. The dynamic *p* is marked at the beginning of measure 315 and at the end of measure 320.

320

This system contains measures 320 through 326. The top staff is in 12/8 time and contains whole notes. The bottom staff is in 12/8 time and contains half notes. A bracket labeled "Violins 1-4" spans measures 320-322 in the bottom staff. The dynamic *p* is marked at the beginning of measure 320 and at the end of measure 326.

326

AA

BB

f

ff

This system contains measures 326 through 332. The top staff is in 12/8 time and contains whole notes. The bottom staff is in 12/8 time and contains half notes. A bracket labeled "AA" spans measures 326-328 in the bottom staff. The dynamic *f* is marked at the beginning of measure 326 and at the end of measure 332. A bracket labeled "BB" spans measures 326-328 in the top staff.

331

Violins 1-4
8va

mp

335

CC

spp

p

340

mute on con sord. mute off senza sord.

p

343

m.s.t. ord.

p *p*

348

DD

pp

mute on

354

EE

con sord.

mf

Cellos

mf

359

FF

mute off

f

fff

Basses

364

senza sord.

mp

Violins 1-4
8va

mp

368

374 GG

spp

Cellos

pp

381

387

392

Basses

pp

398 **HH**

403 **II**
con sord.

410

417

423

429

con sord.

pp

Violins 1-4

pp

436

442

mute off

senza sord.

pp

448

LL

sf

452

MM

mute on

mp

457

463

NN

con sord.

pp

Cellos and Bases

p

467

mute off

Violins 8va

pp

472

OO

senza sord.

pp

Violas

Violins

Violins 8va

pp

478

PP

ff

f

484

QQ

ff

spp

Basses

sppp

489

RR

pp

sempre pp

Violins 1-4 15va

pp

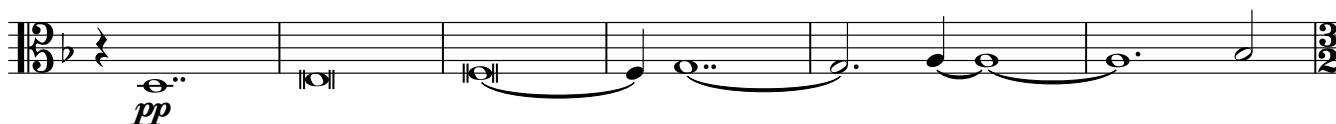
496

SS

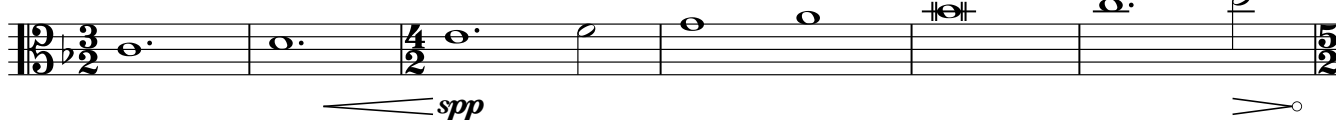
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2

503



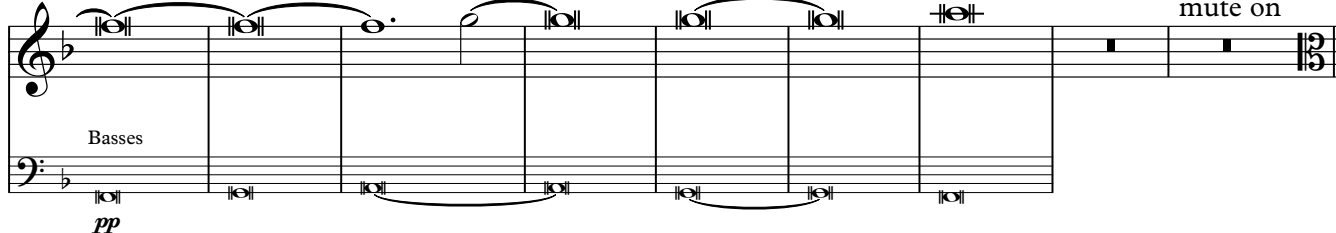
509



515



524



TT

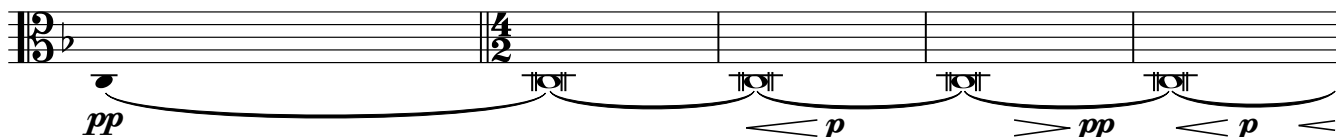
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UU

533

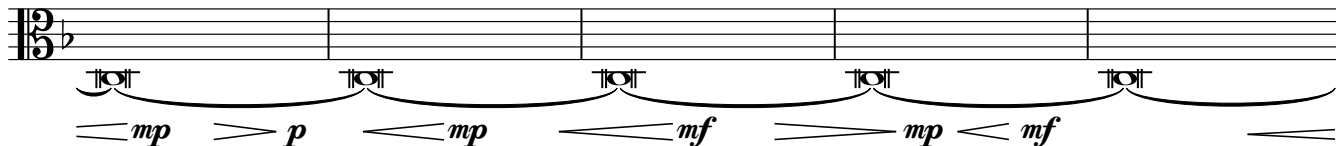
m.s.t.
con sord.

♩ ≈ 25-35



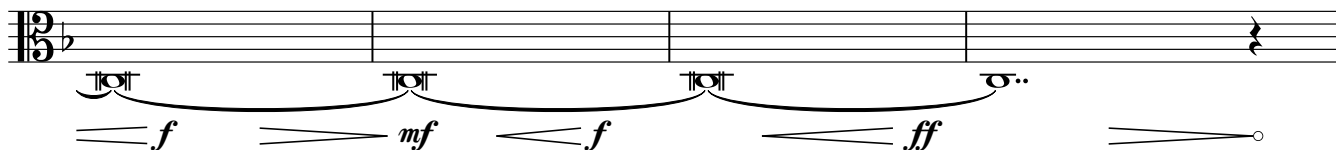
538

→ ord.



543

mute off



547

senza sord.

