

Contemplation on a Chord

For Strings

Andrew Yoon
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Part for Viola 3

Duration – ca. 80 minutes

Notes

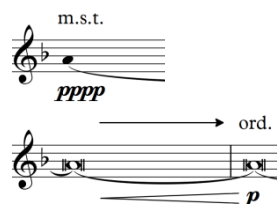
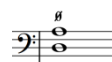
- Each player has their own part.
- Mutes are required for every player.
- Each player should consider their part as a solo part. In many places throughout the piece groups will play similar lines with slight variations in dynamics and articulation between them. It is very important that in these cases players do not attempt to modify their material to conform to their neighbors'. Similarly, dynamics should be interpreted on as absolute a scale as possible. For example, frequently a *piano* dynamic will be contrasted against a *mezzo piano* dynamic and it is important that this contrast not be blended away. In spite of this, a well blended tone and vibrato should generally be used unless indicated otherwise.
- Bow changes during long notes should be made as imperceptible as possible.
- Extensive cues have been included in all parts written in a small staff below the parts so that players may follow along with the group easily. Players should not rely on the conductor for cues as sections are frequently divided by player.

Explanation of Symbols

An accented rest calls for the player to dampen their strings with their left hand and avoid making any other noises (such as shuffling pages or switching mutes) for the duration of the rest if possible. Only a few exceptions are made in places where players are required to turn a page or change a mute on an accented rest.

A crossed-out 0 indicates that a note which might be played as an open string should be played fingered on another string.

m.s.t. indicates *molto sul tasto* playing until otherwise indicated. *ord* indicates normal bow position. An arrow leading to *ord* indicates a gradual transition into normal bow position.



Viola 3

A

≈ 1:15 - 1:45 $\text{♩} \approx 25-35$

con sord.

pp *p* *mp* *mf*

6

mute off senza sord.

11

f *mf* *f* *ff*

B

17

spp

21

Violins 1-4

pp

29

37

C

non cresc.

ff

D

47

spp

52

Violins 1-4
8va
pp

59

pp

65

non cresc. **E** **F**
ff

73

sempre ff
Violins 1-4
8va
mp

80

G
spp
sp
Cellos
p

87

p

92

H

Violas

Violins

pp

pp

96

I

Cellos & Basses

ff

ff

101

f

ff

105

J

spp

Basses

spp

pp

111

K

p \rightrightarrows *pp*

sp

pp

Violins 1-4

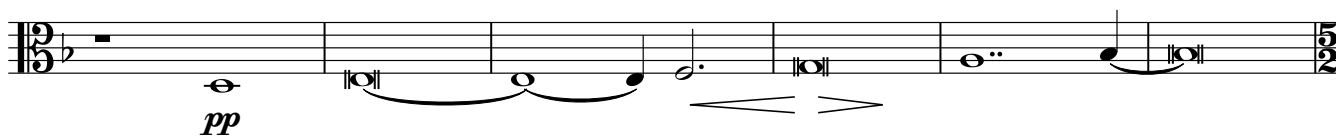
pp

117

L

pp

124



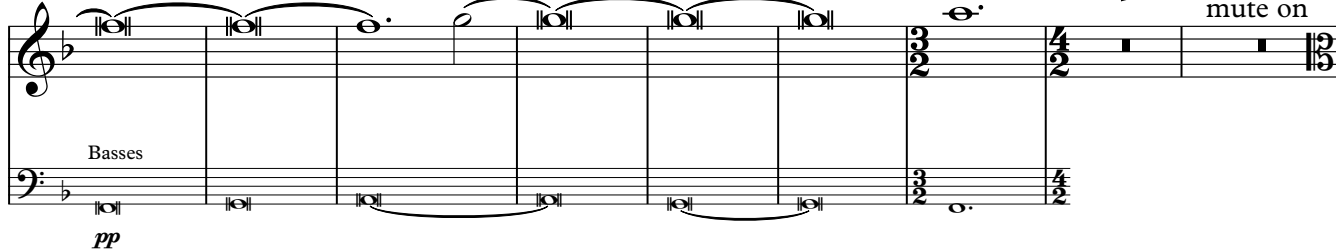
130



136



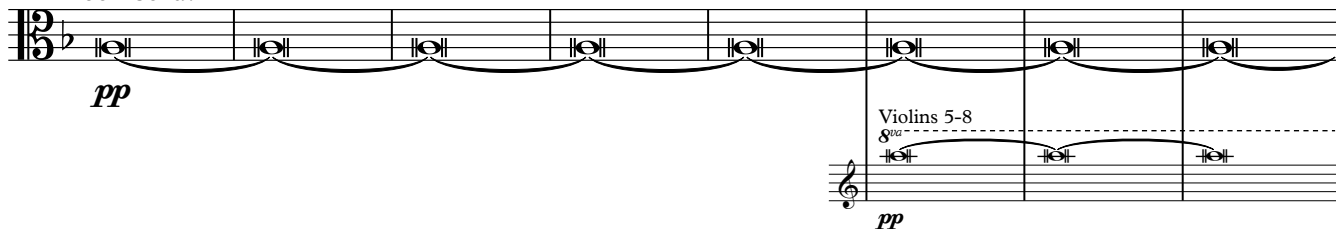
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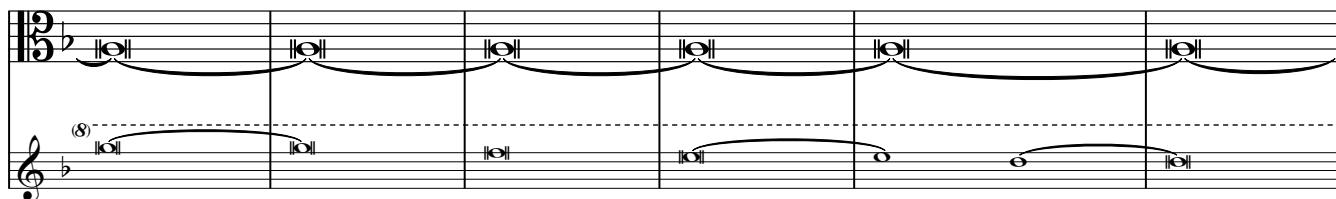
151

M

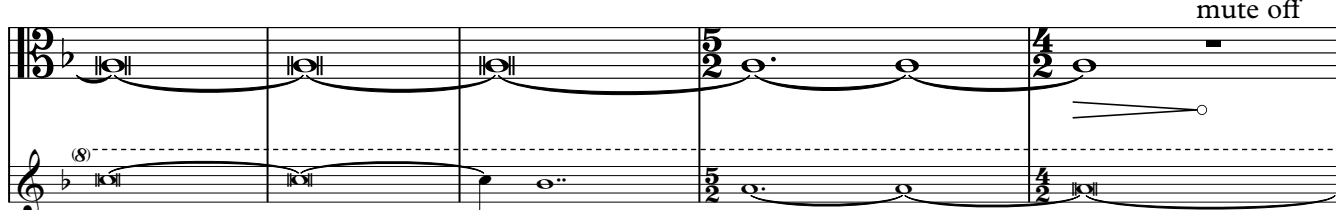
con sord.



159



165



170

senza sord.

170

senza sord.

pp

176

N

O

ff

spp

176

ff

spp

183

mute on

con sord.

pp

Violin 1-4

pp

191

197

202

mute off

senza sord.

pp

pp

207

P

Q

mute on

f

Cellos

f

Violins 1-4

p

214

221 **R**
con sord.

226

233

238

245

253

260 **V**

Violins 1-4
15^{ma}

pp

266

W

(15) 8^{va}

p

Cellos

p

273

277

282

Basses

p

288

X

Cellos

pp

293

Violins 5-8

pp

301

Violins 5-8

307

Cellos

ff

Y

314 Z

spp

Violins 1-4

p

320

326 AA

BB

f

Violins 1-4

mp

332

337 **CC**

340

344 mute on con sord.

348 **DD**

355

360

FF

mute off

364

Measures 364-367. The score is for Viola 3. The key signature has one flat (B-flat). The time signature is 2/2. The music consists of a single melodic line. Measure 364 has a whole rest. Measure 365 has a whole rest. Measure 366 has a whole rest. Measure 367 has a half note G4, marked *mp* and *senza sord.* (without mutes). A bracket labeled "Violins 1-4" spans measures 364-366, with a *mp* dynamic marking below it.

368

Measures 368-374. The score is for Viola 3. The key signature has one flat (B-flat). The time signature is 2/2. The music consists of a single melodic line. Measure 368 has a half note G4. Measure 369 has a half note A4. Measure 370 has a half note B4. Measure 371 has a half note C5. Measure 372 has a half note D5. Measure 373 has a half note E5. Measure 374 has a half note F5. The music is marked *spp* (pianissimo) and includes a "GG" (crescendo) marking in a box above the staff.

375

Measures 375-381. The score is for Viola 3. The key signature has one flat (B-flat). The time signature is 2/2. The music consists of a single melodic line. Measure 375 has a half note G4. Measure 376 has a half note A4. Measure 377 has a half note B4. Measure 378 has a half note C5. Measure 379 has a half note D5. Measure 380 has a half note E5. Measure 381 has a half note F5. The music is marked *pp* (pianissimo). A bracket labeled "Cellos" spans measures 375-381, with a *pp* dynamic marking below it.

382

Measures 382-387. The score is for Viola 3. The key signature has one flat (B-flat). The time signature is 2/2. The music consists of a single melodic line. Measure 382 has a half note G4. Measure 383 has a half note A4. Measure 384 has a half note B4. Measure 385 has a half note C5. Measure 386 has a half note D5. Measure 387 has a half note E5. The music is marked *pp* (pianissimo).

388

Measures 388-392. The score is for Viola 3. The key signature has one flat (B-flat). The time signature is 2/2. The music consists of a single melodic line. Measure 388 has a half note G4. Measure 389 has a half note A4. Measure 390 has a half note B4. Measure 391 has a half note C5. Measure 392 has a half note D5. The music is marked *pp* (pianissimo).

393

Measures 393-397. The score is for Viola 3. The key signature has one flat (B-flat). The time signature is 2/2. The music consists of a single melodic line. Measure 393 has a half note G4. Measure 394 has a half note A4. Measure 395 has a half note B4. Measure 396 has a half note C5. Measure 397 has a half note D5. The music is marked *pp* (pianissimo). A bracket labeled "Basses" spans measures 393-397, with a *pp* dynamic marking below it.

Viola 3

11

398 **HH** **II**

mute on con sord.

pp *ppp*

405

Violins 5-8
8^{va}

ppp

412

Violins 1-4
15^{ma}

ppp

419

mute off senza sord.

ppp

424

JJ **KK**

mute on 2

sf

430 con sord.

Violins 1-4

pp

437

(8)

443

mute off senza sord.

pp

LL

ff

449

MM

sempre ff

Violins 1-4

mp

456

poco

(15)

463

NN

con sord.

pp

Cellos and Basses

p

467

mute off

pp

Violins 8^{va}

472 **OO**

senza sord.

pp

Violas

Violins

Violins 8^{va}

478

PP

sff

f

484

QQ

ff

spp

Basses

spp

pp

490

RR

sempre pp

Violins 1-4 15^{ma}

pp

496

SS

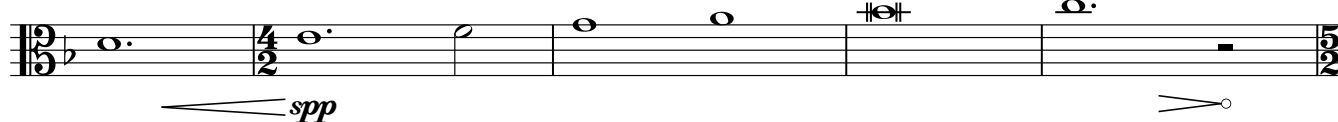
2

(15)

503



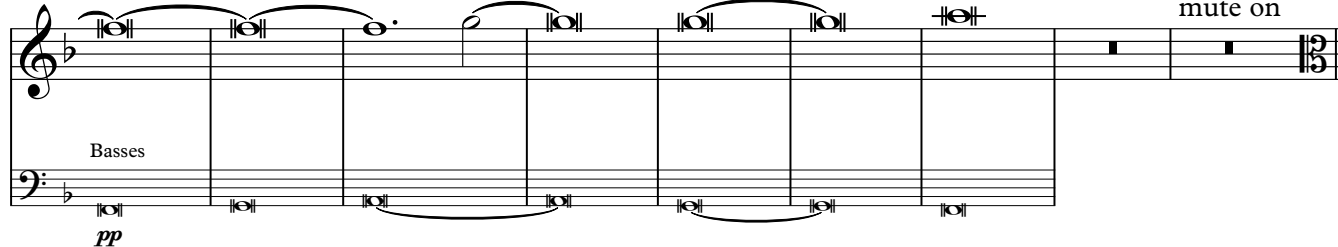
510



515



524



TT

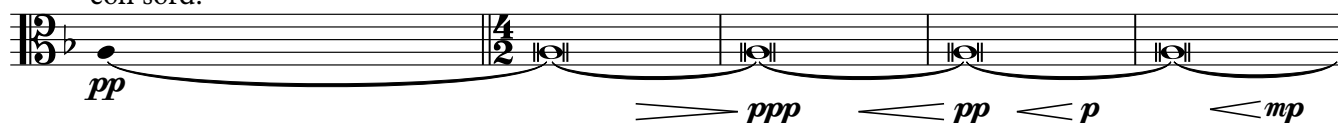
≈ 2:00 - 3:00

UU

533

con sord.

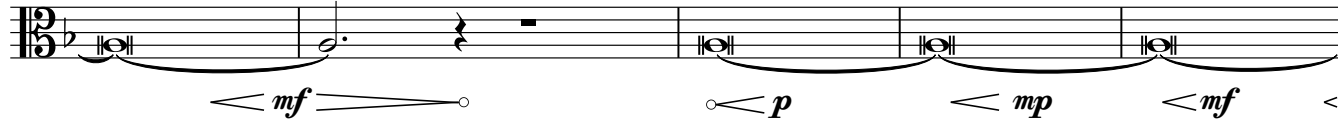
♩ ≈ 25-35



538

mute off

senza sord.



543



548

trem.

