Contemplation on a Chord
For Strings

Andrew Yoon
January 2015

Part for **Cello 1**

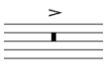
Duration – ca. 80 minutes

Notes

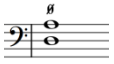
- Each player has their own part.
- Mutes are required for every player.
- Each player should consider their part as a solo part. In many places throughout the piece groups will play similar lines with slight variations in dynamics and articulation between them. It is very important that in these cases players do not attempt to modify their material to conform to their neighbors'. Similarly, dynamics should be interpreted on as absolute a scale as possible. For example, frequently a *piano* dynamic will be contrasted against a *mezzo piano* dynamic and it is important that this contrast not be blended away. In spite of this, a well blended tone and vibrato should generally be used unless indicated otherwise.
- Bow changes during long notes should be made as imperceptible as possible.
- Extensive cues have been included in all parts written in a small staff below the parts so that players may follow along with the group easily. Players should not rely on the conductor for cues as sections are frequently divided by player.

Explanation of Symbols

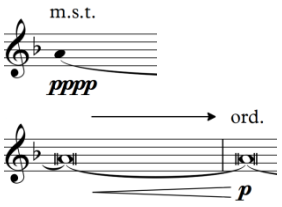
An accented rest calls for the player to dampen their strings with their left hand and avoid making any other noises (such as shuffling pages or switching mutes) for the duration of the rest if possible. Only a few exceptions are made in places where players are required to turn a page or change a mute on an accented rest.



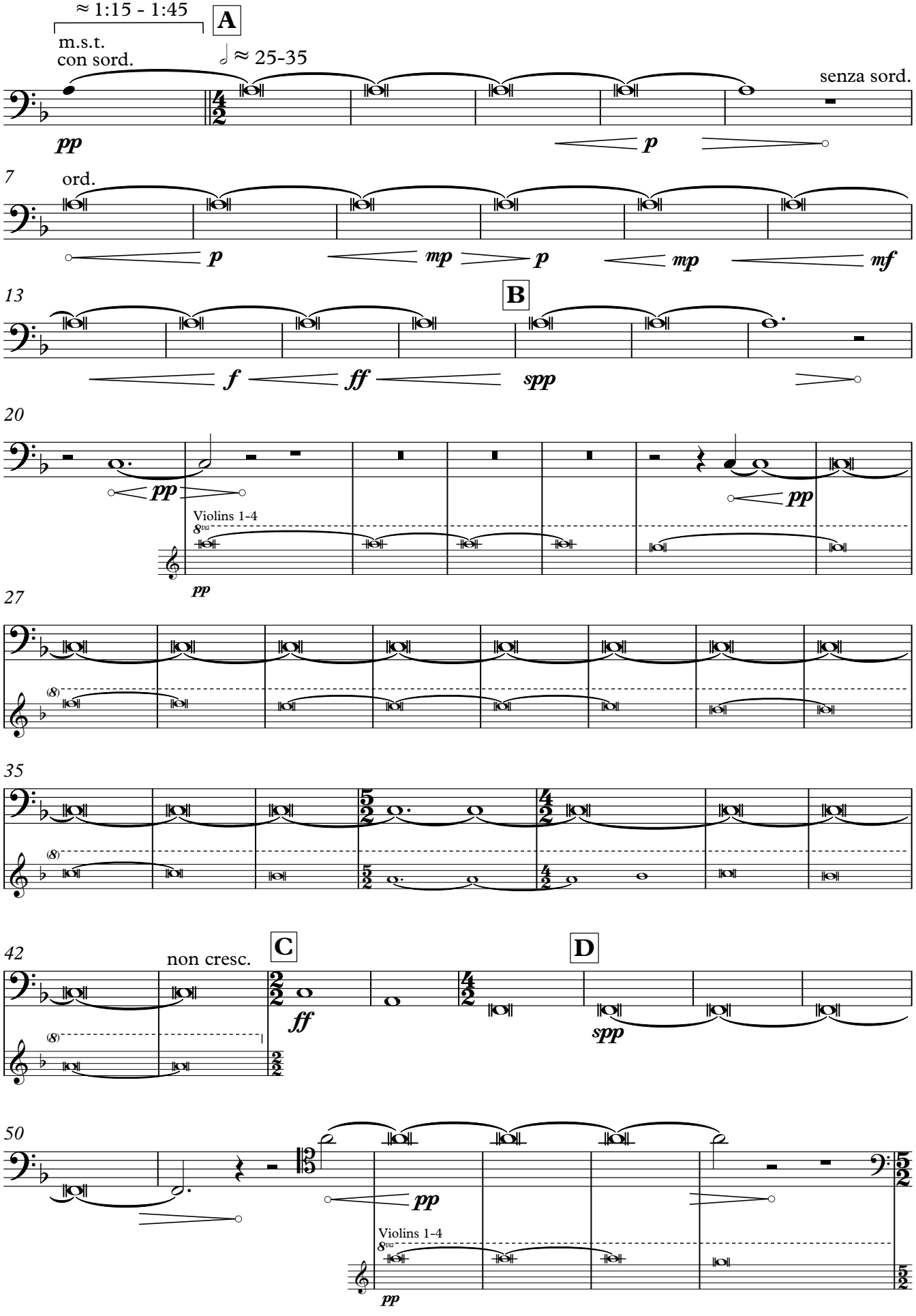
A crossed-out 0 indicates that a note which might be played as an open string should be played fingered on another string.

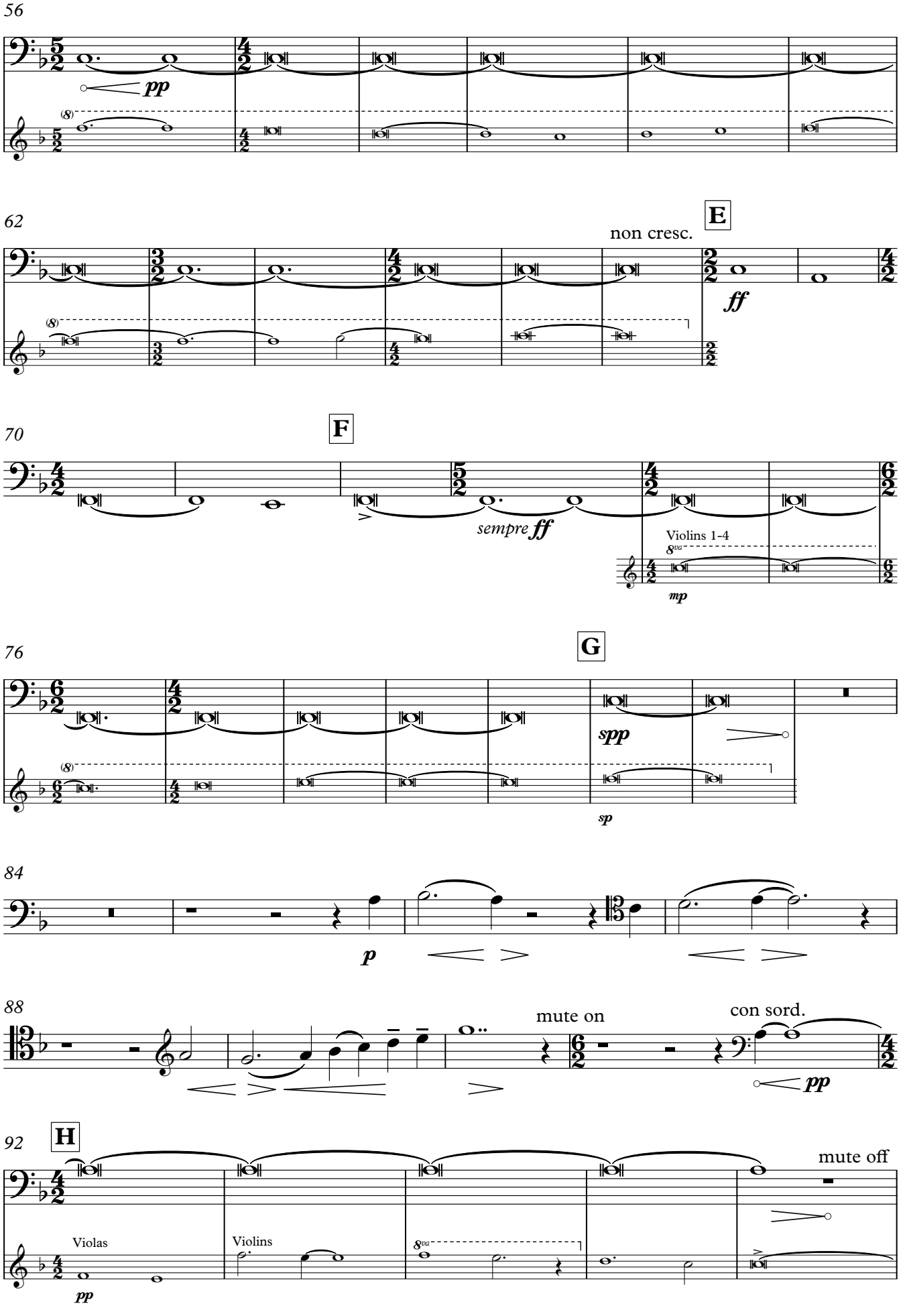


m.s.t. indicates *molto sul tasto* playing until otherwise indicated. *ord* indicates normal bow position. An arrow leading to *ord* indicates a gradual transition into normal bow position.

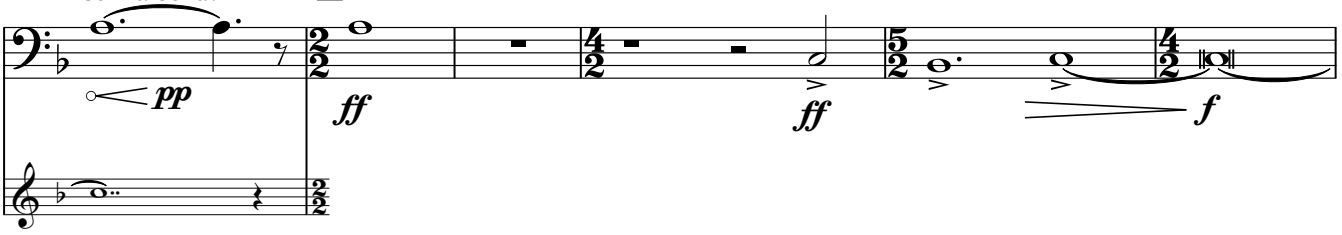


Cello 1

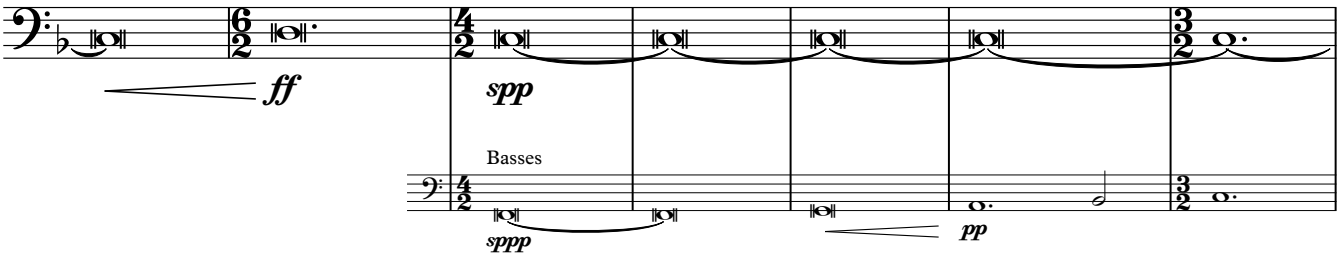

≈ 1:15 - 1:45
A
m.s.t.
con sord.
𝅗𝅥 ≈ 25-35
senza sord.
pp
p
7
ord.
p
mp
p
mp
mf
13
B
f
ff
spp
20
pp
pp
Violins 1-4
8va
pp
27
(8)
35
(8)
42
non cresc.
C
ff
D
spp
50
pp
Violins 1-4
8va
pp


56
pp
62
non cresc.
E
ff
70
F
sempre ff
Violins 1-4
mp
76
G
spp
sp
84
p
88
mute on
con sord.
pp
92
H
mute off
Violas
pp
Violins

97 senza sord. I



103 J



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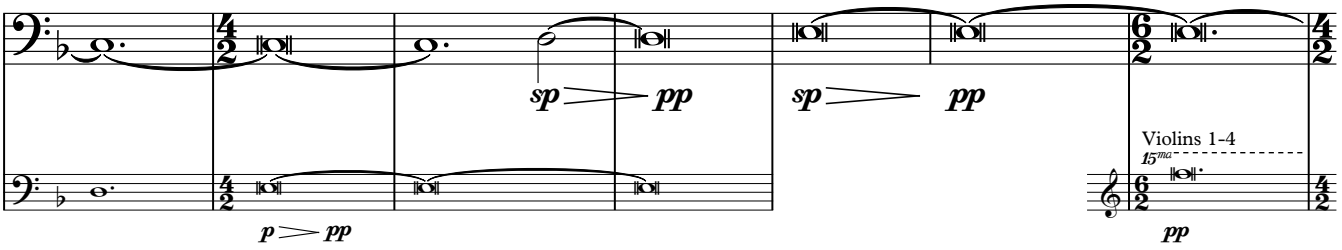

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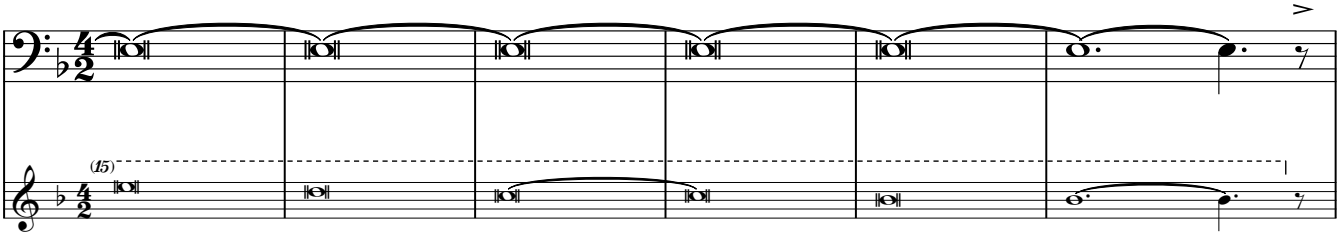

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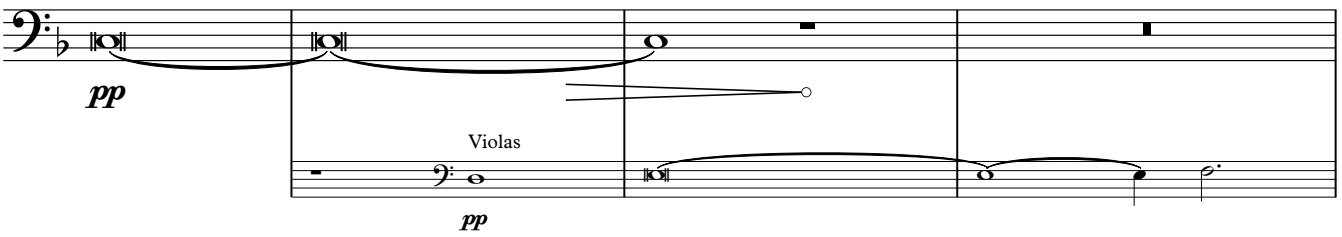

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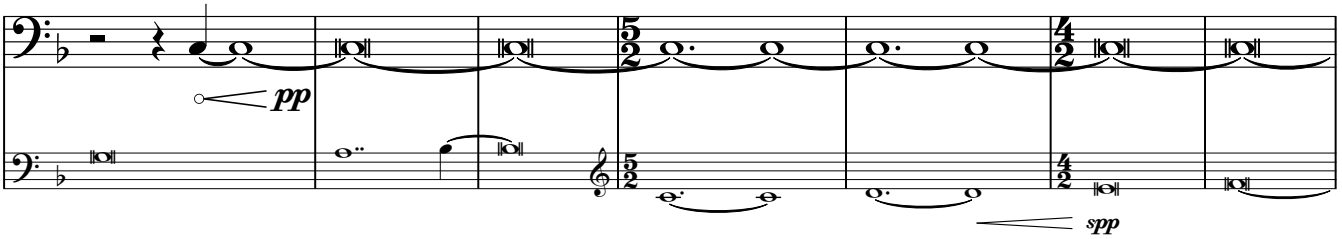

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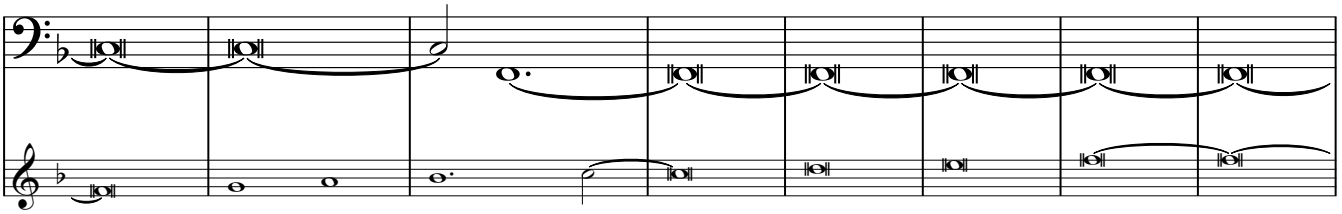

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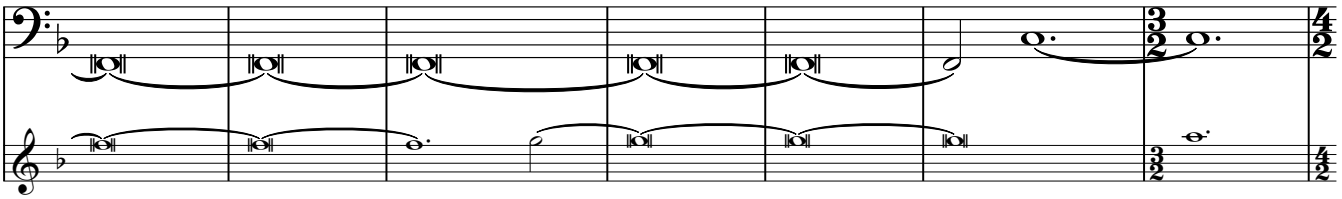

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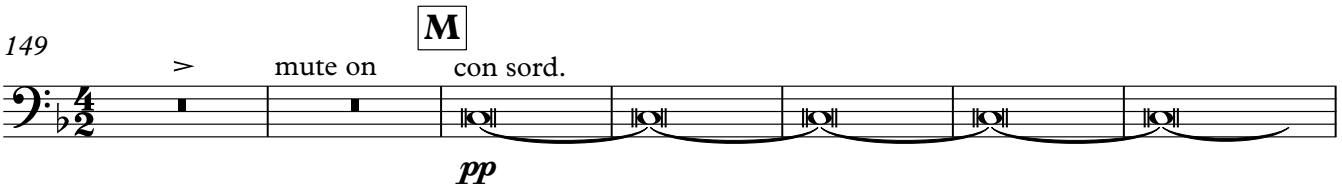

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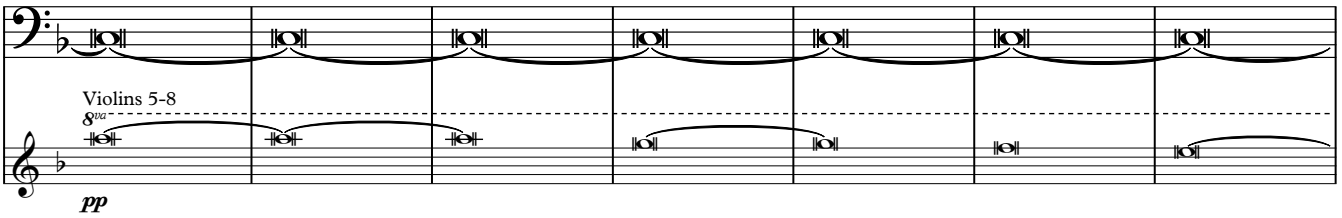

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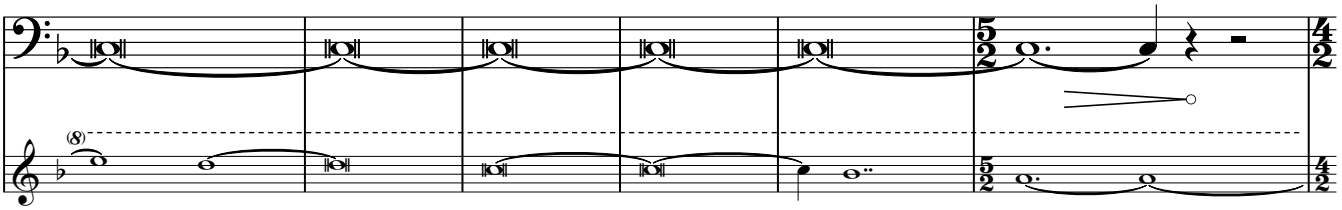

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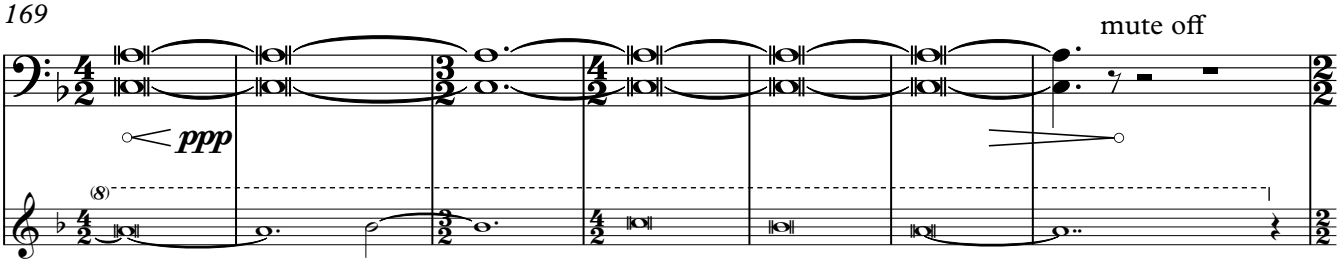
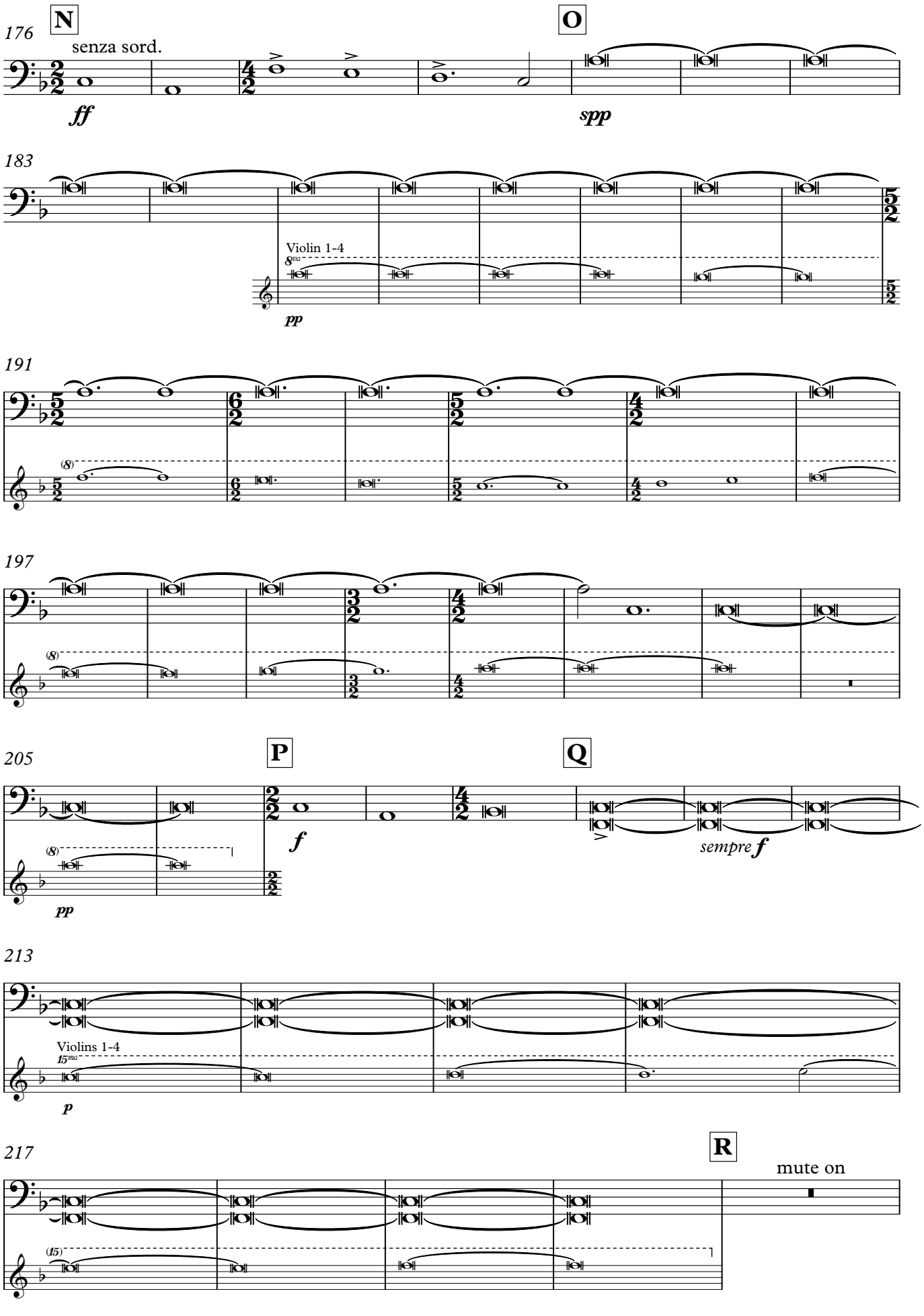
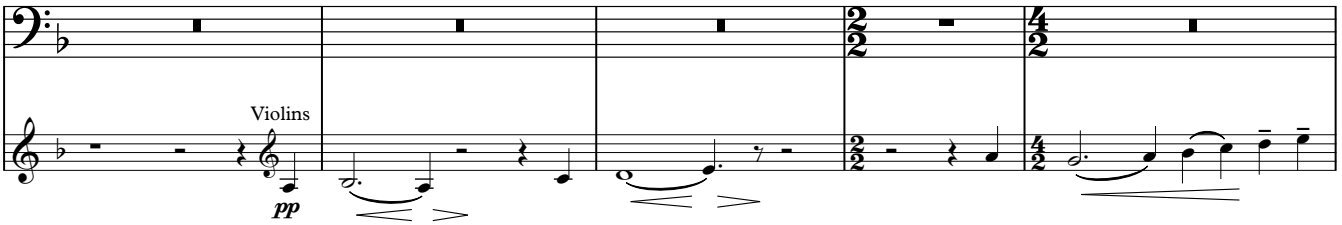



176
N
senza sord.
ff
O
spp
183
Violin 1-4
8va
pp
191
197
205
P
f
pp
Q
sempre f
213
Violins 1-4
15ma
p
217
R
mute on

222



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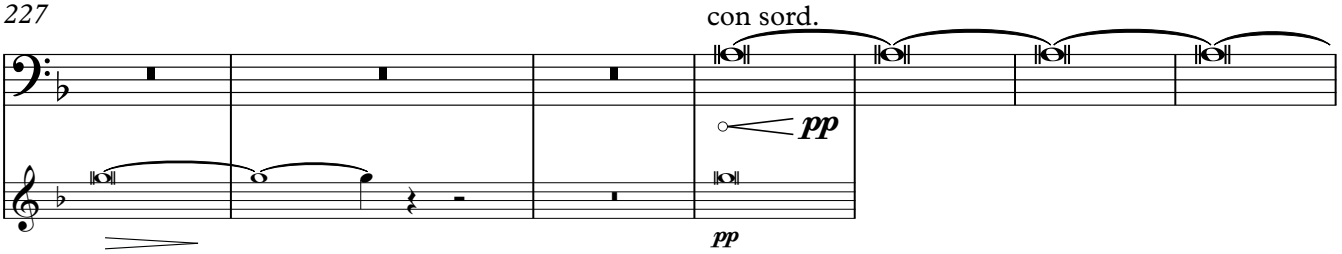

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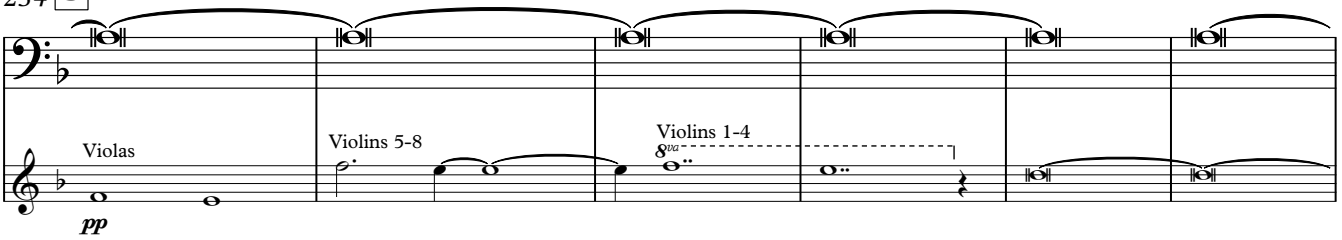

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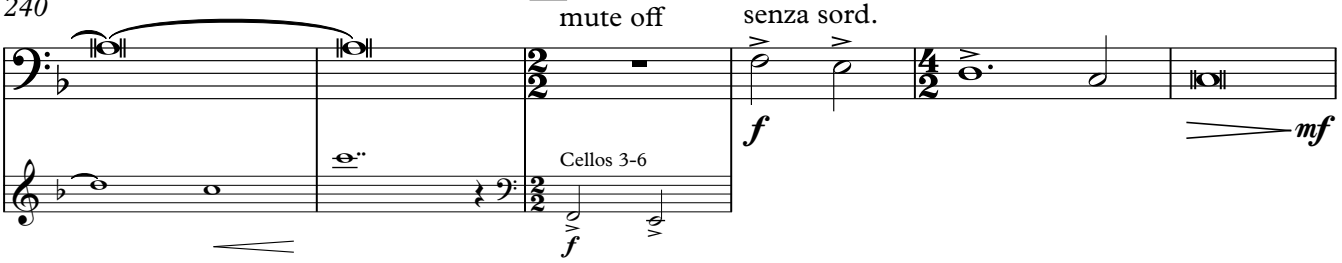

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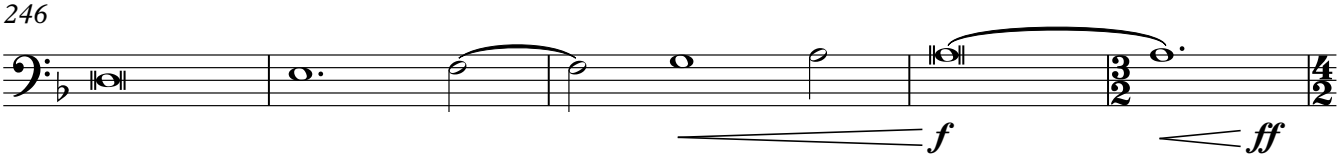

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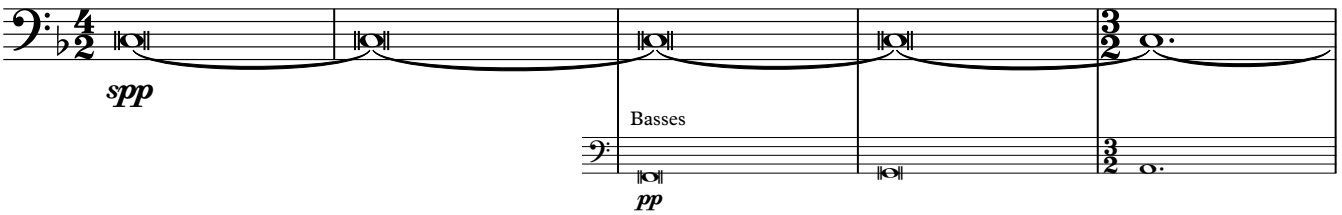

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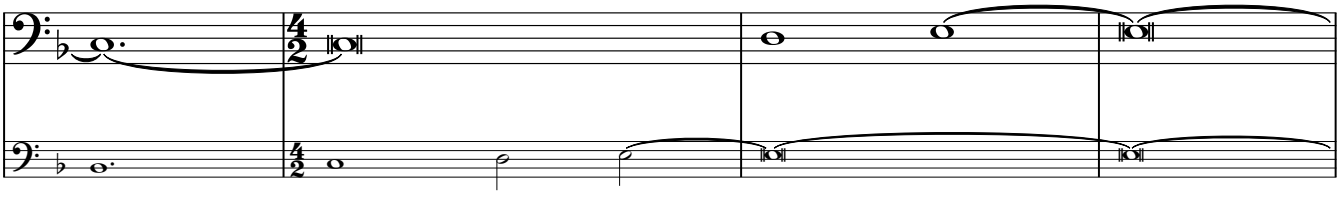

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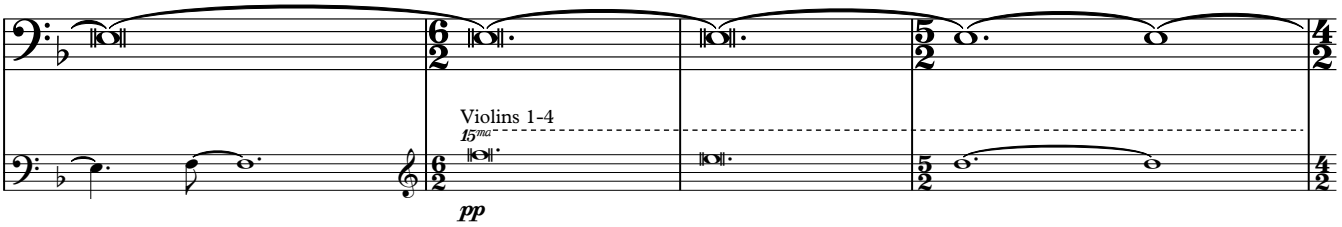

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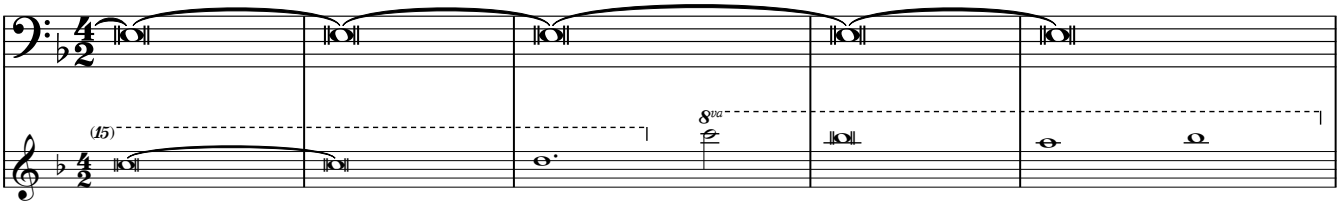
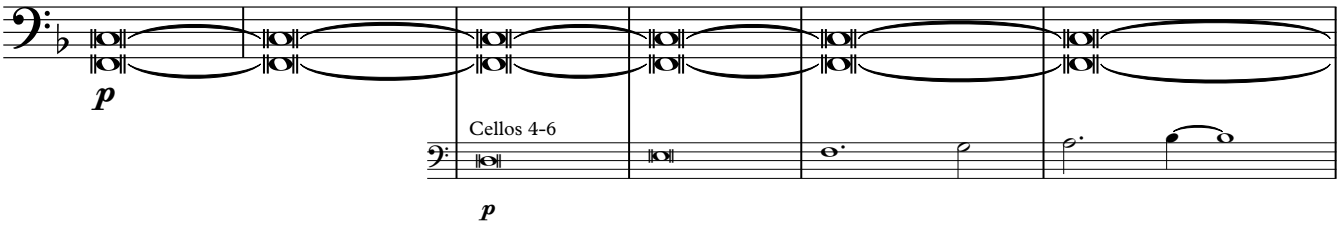


269 **W**

non div.



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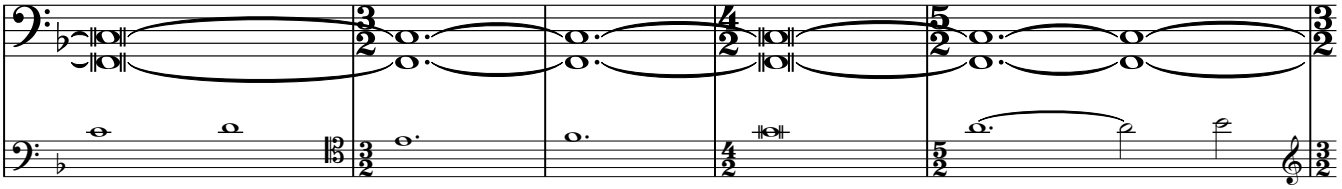

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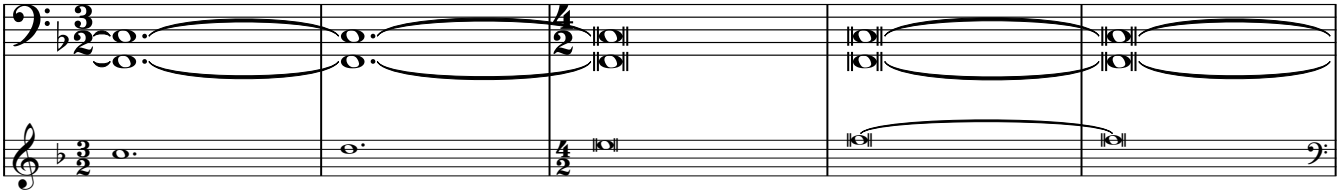
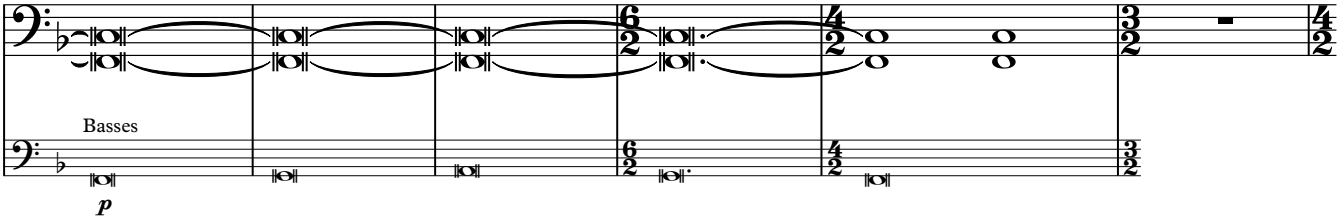
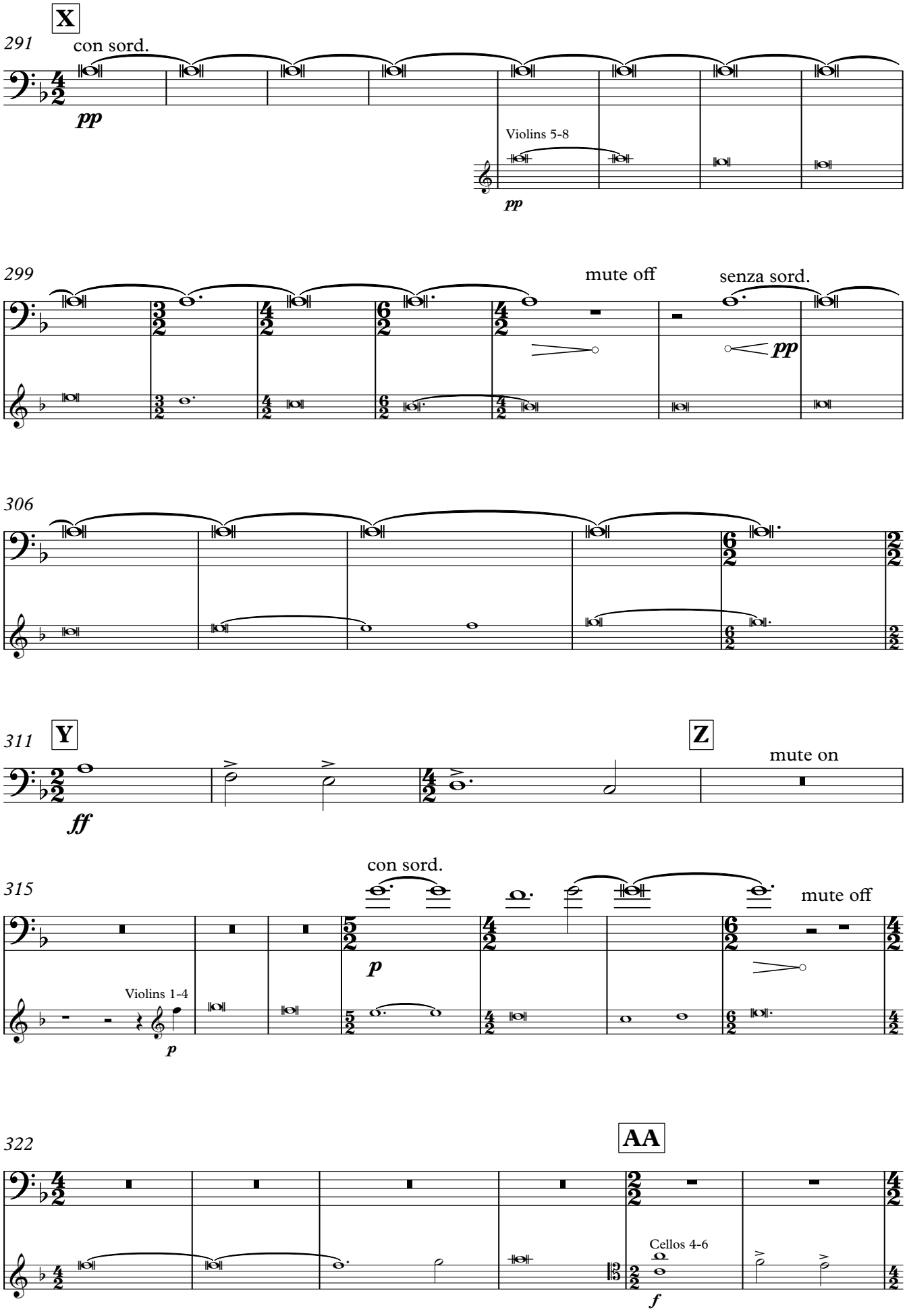


285

mute on

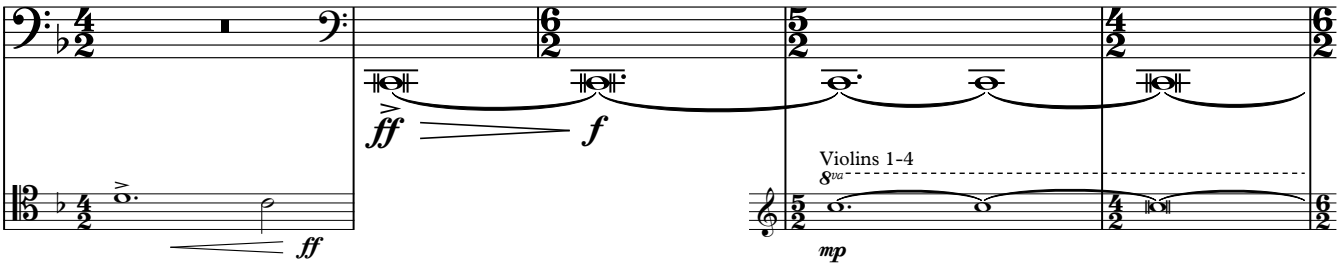



X
291
con sord.
pp
Violins 5-8
pp
299
mute off
senza sord.
pp
306
Y
311
ff
Z
mute on
con sord.
315
mute off
Violins 1-4
p
p
322
AA
Cellos 4-6
f

328

BB

senza sord.



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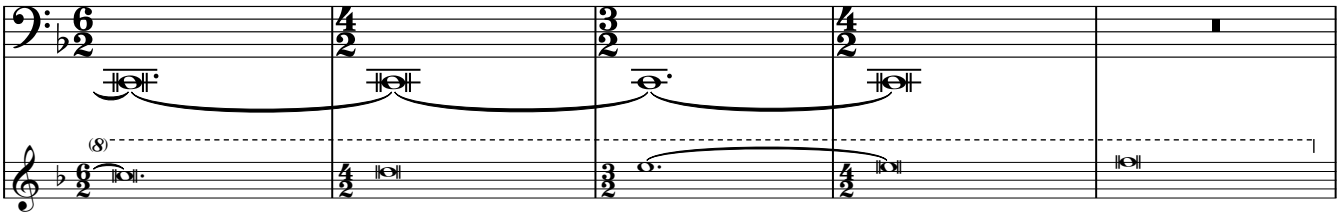
CC



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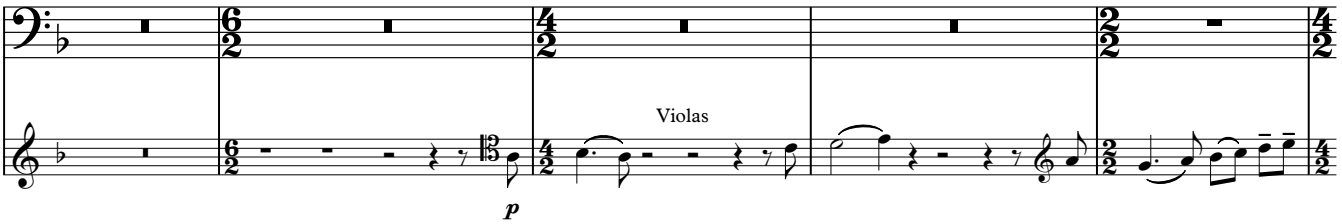

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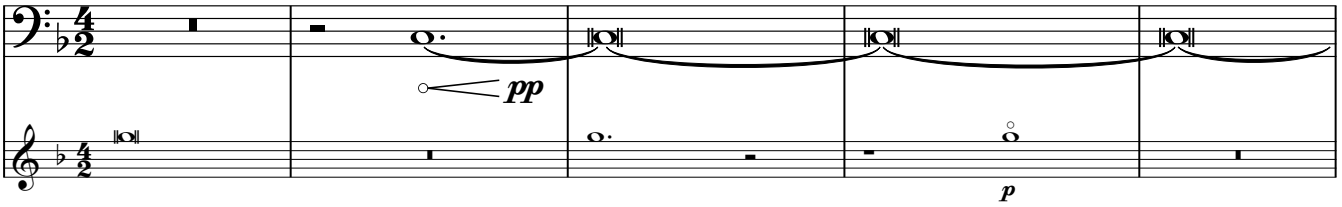

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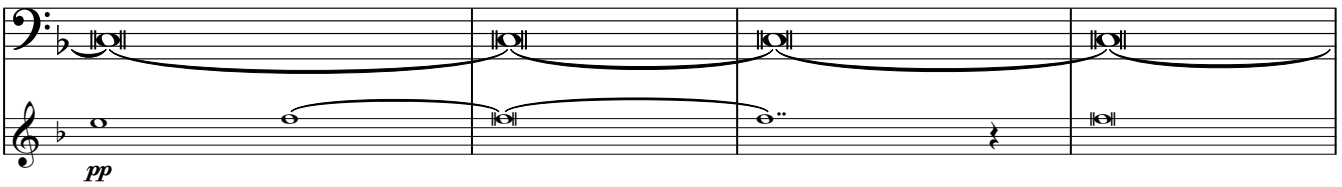

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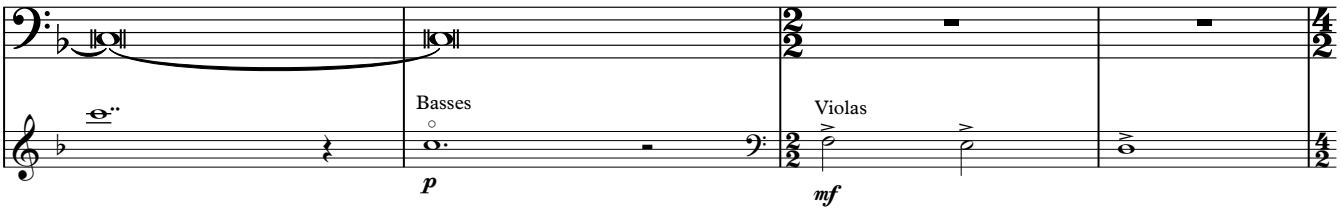

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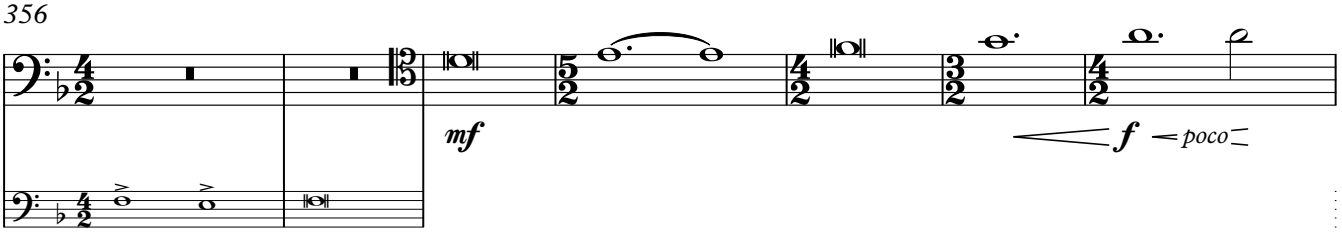

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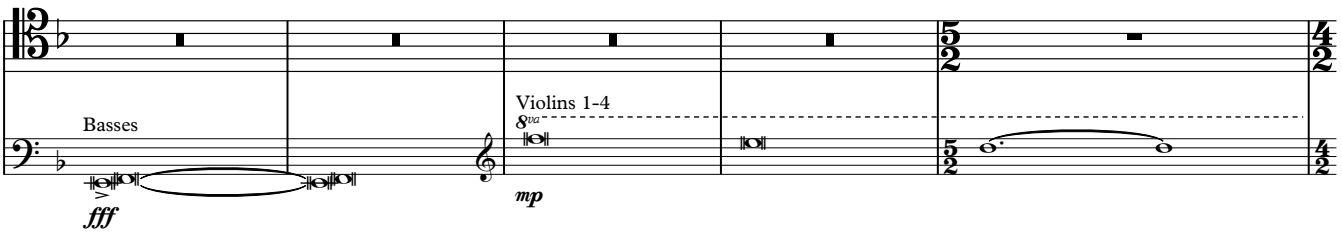

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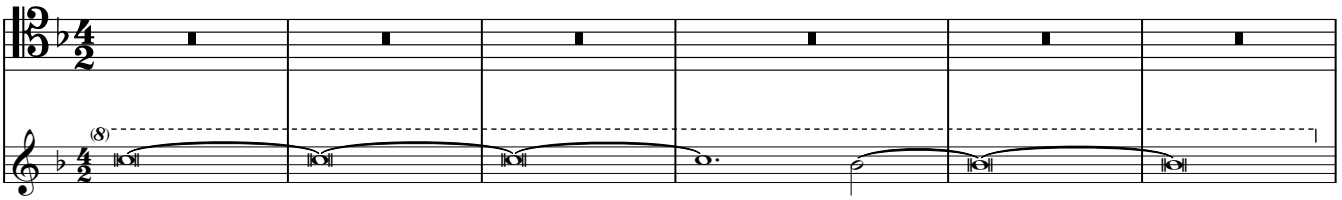

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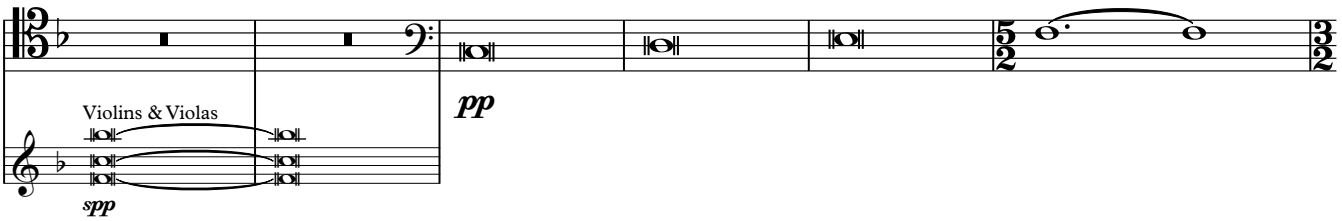

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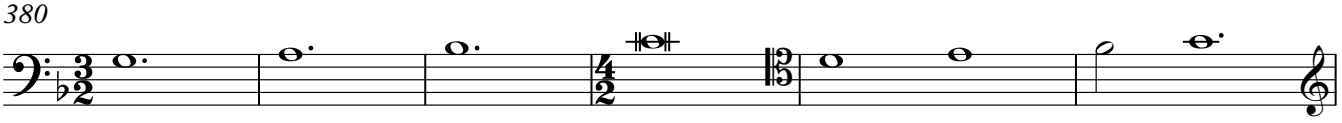

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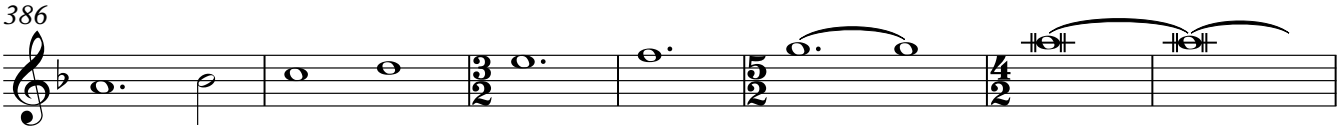

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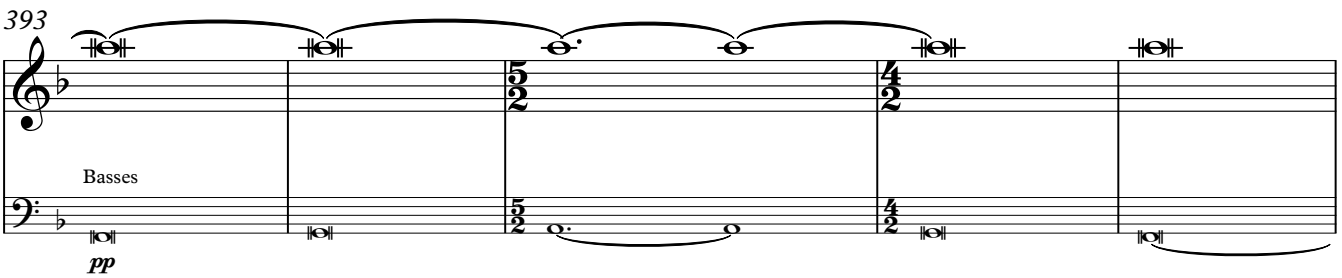


398 **HH**

mute on

ppp

II

403 con sord.

ppp

Violins 5-8

8va

ppp

410

Violins 1-4

15ma

ppp

418

mute off

425 **JJ** **KK**

senza sord.

sf

3

3

Violins 1-4

8va

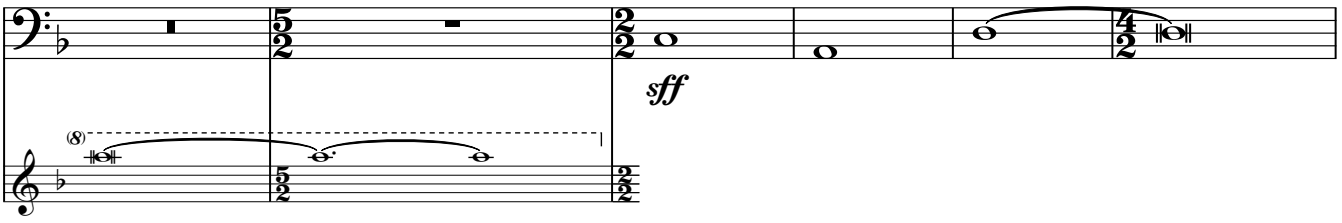
pp

435

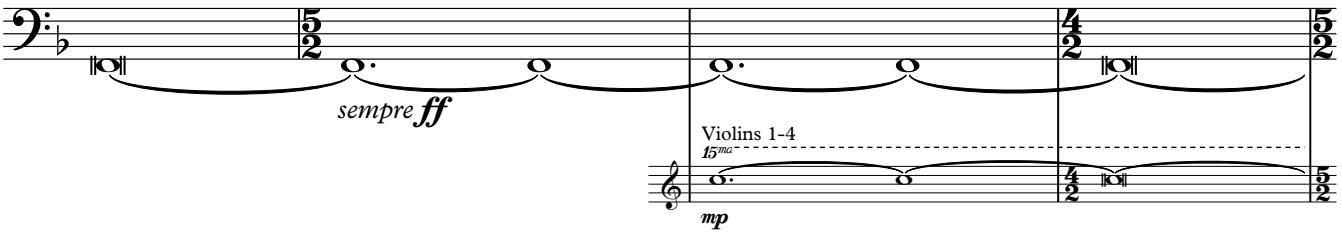
441

446

LL



452 **MM**



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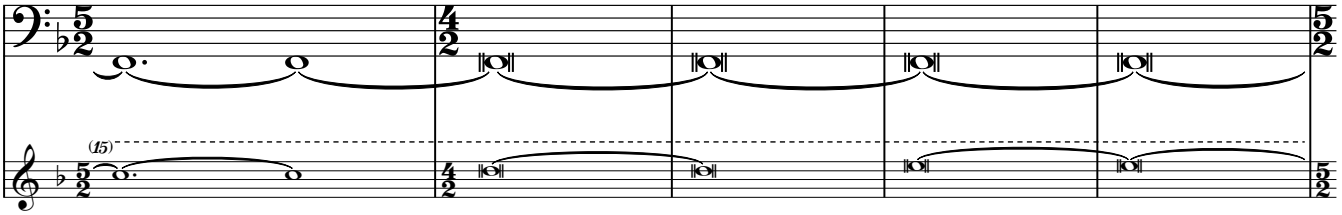

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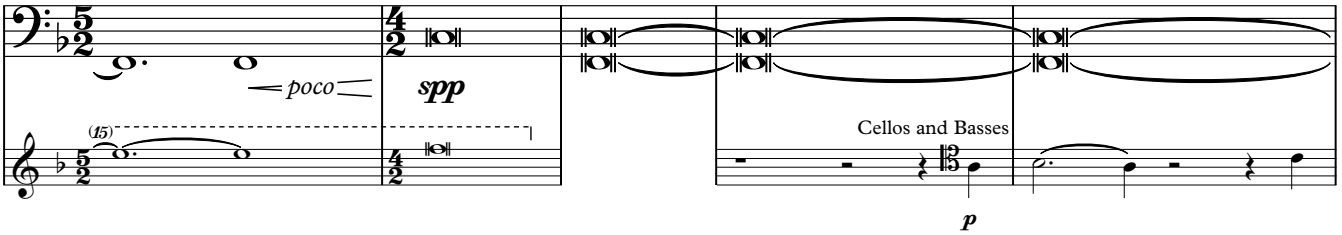

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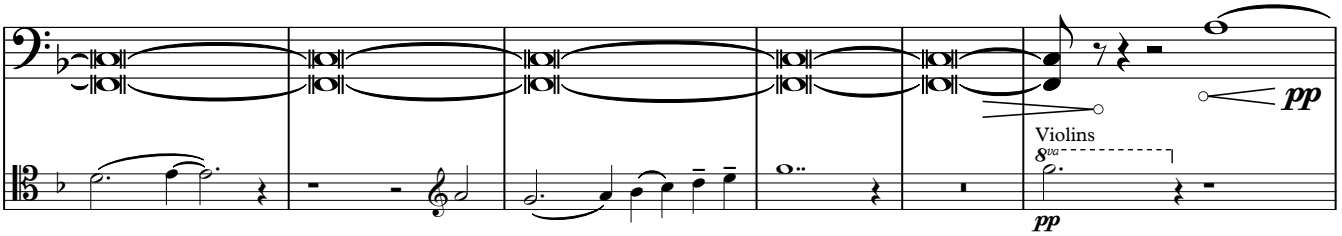

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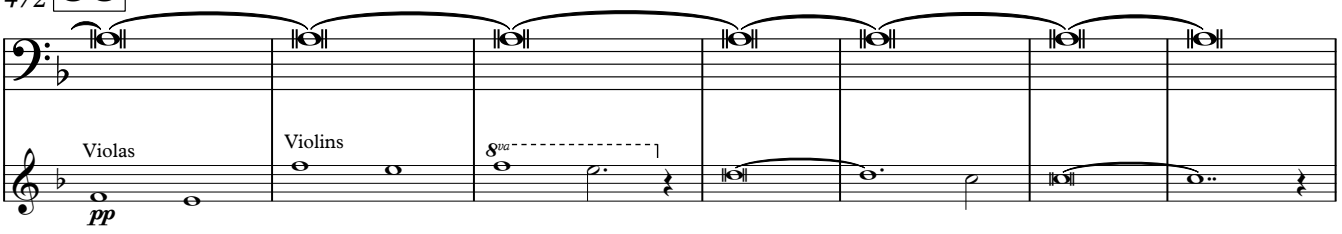

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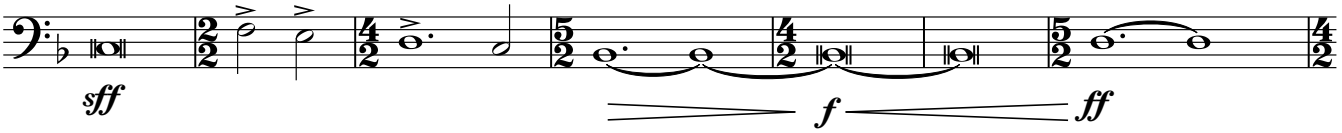

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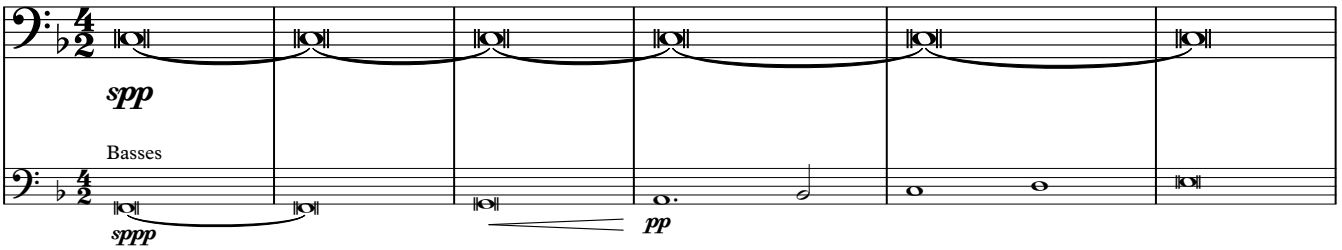

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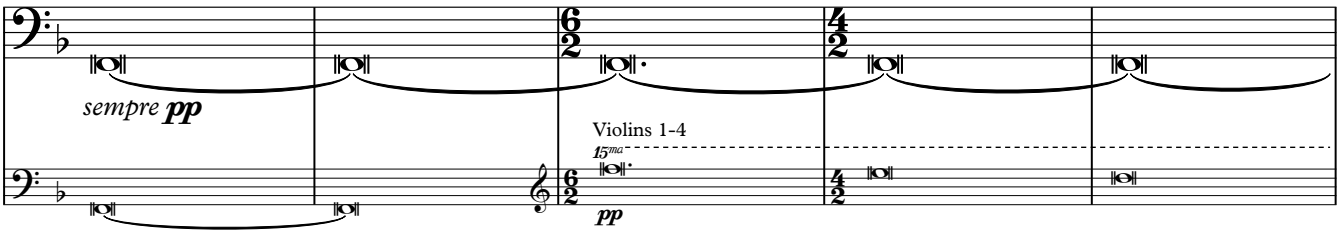

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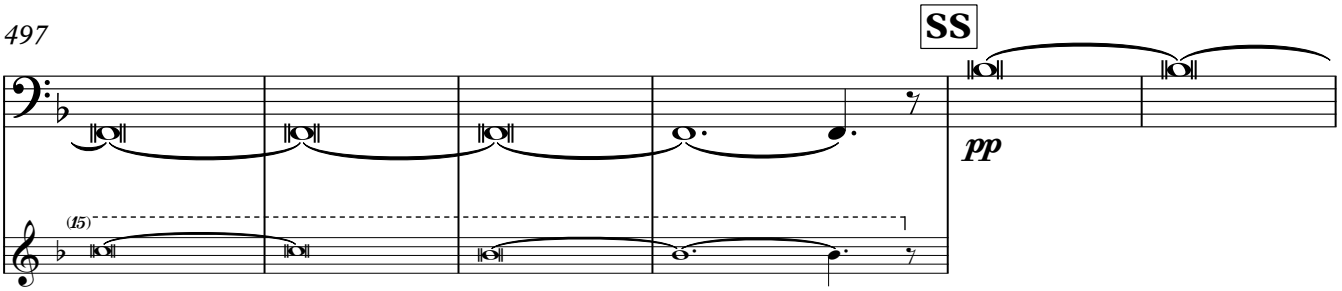

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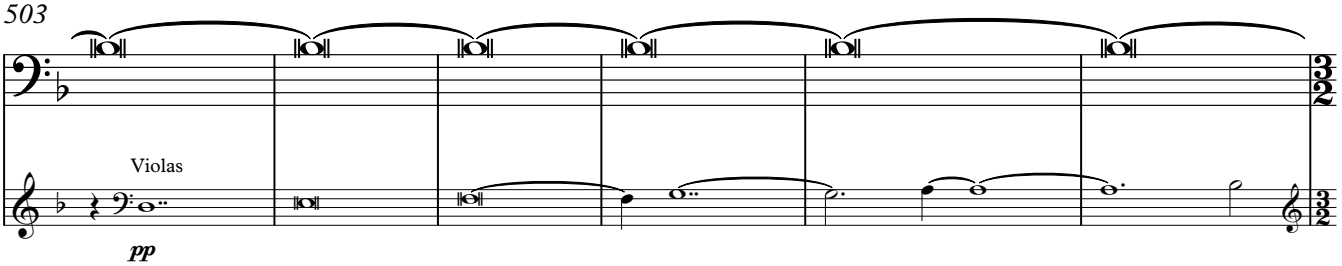

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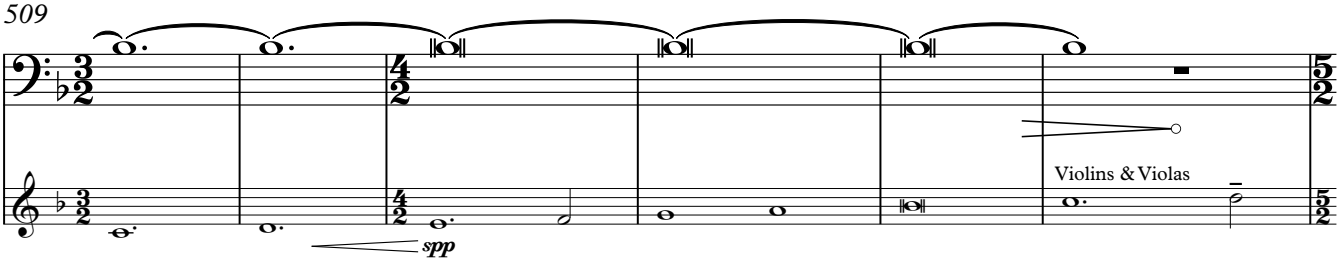

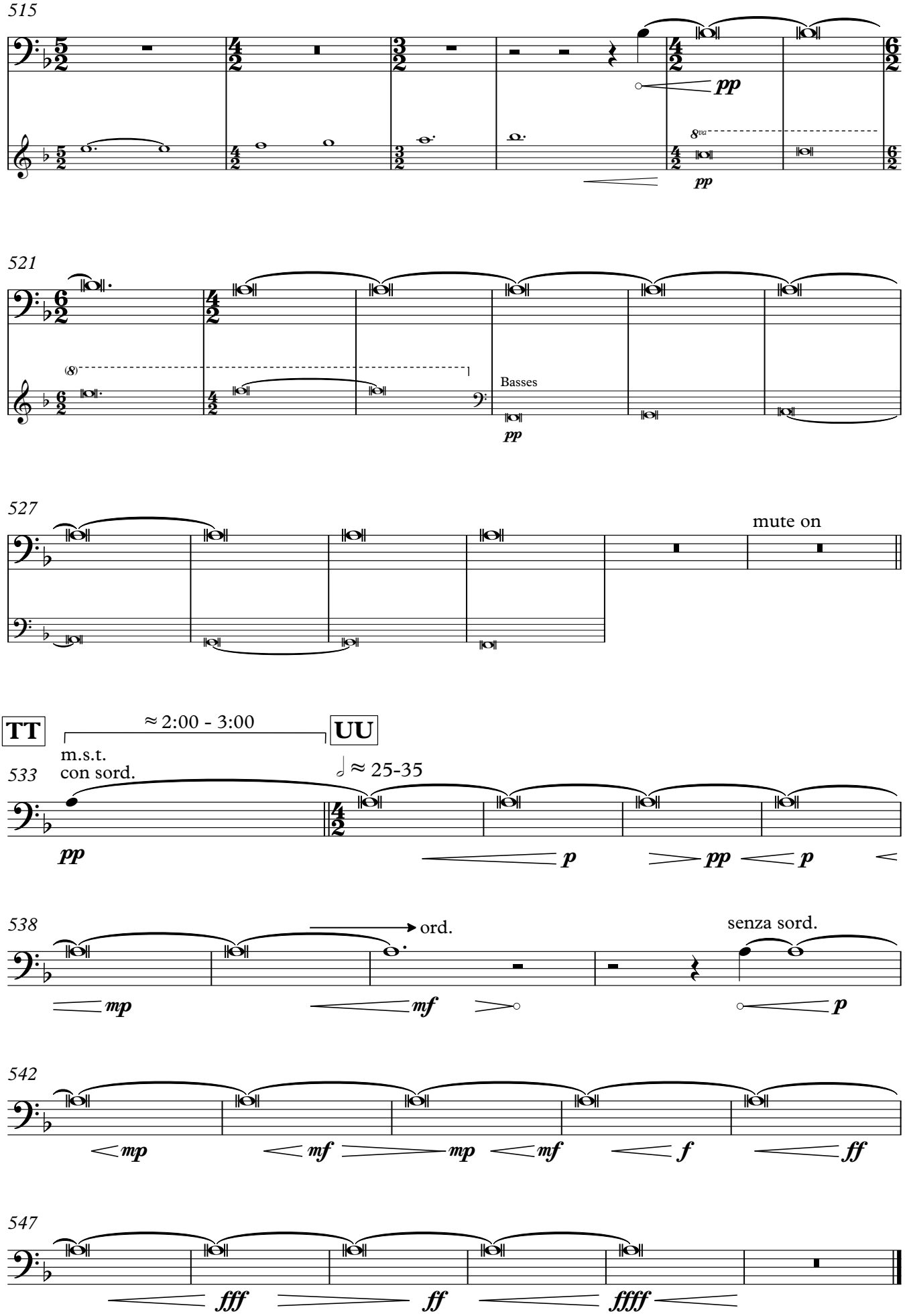
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