

Contemplation on a Chord

For Strings

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Part for Violin 6

Duration – ca. 80 minutes

Notes

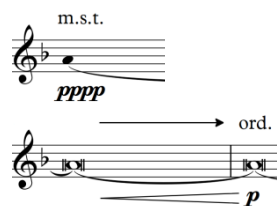
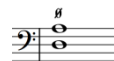
- Each player has their own part.
- Mutes are required for every player.
- Each player should consider their part as a solo part. In many places throughout the piece groups will play similar lines with slight variations in dynamics and articulation between them. It is very important that in these cases players do not attempt to modify their material to conform to their neighbors'. Similarly, dynamics should be interpreted on as absolute a scale as possible. For example, frequently a *piano* dynamic will be contrasted against a *mezzo piano* dynamic and it is important that this contrast not be blended away. In spite of this, a well blended tone and vibrato should generally be used unless indicated otherwise.
- Bow changes during long notes should be made as imperceptible as possible.
- Extensive cues have been included in all parts written in a small staff below the parts so that players may follow along with the group easily. Players should not rely on the conductor for cues as sections are frequently divided by player.

Explanation of Symbols

An accented rest calls for the player to dampen their strings with their left hand and avoid making any other noises (such as shuffling pages or switching mutes) for the duration of the rest if possible. Only a few exceptions are made in places where players are required to turn a page or change a mute on an accented rest.

A crossed-out 0 indicates that a note which might be played as an open string should be played fingered on another string.

m.s.t. indicates *molto sul tasto* playing until otherwise indicated. *ord* indicates normal bow position. An arrow leading to *ord* indicates a gradual transition into normal bow position.



Violin 6

≈ 1:15 - 1:45

con sord. **A** ≈ 25-35

pp

6

p *mp* *mp* *mf*

mute off senza sord.

13 **B**

f *ff*

21

Violins 1-4

pp

29

pp

37

42 **C**

Violas

ff

Violin 6

47 **D**

pp

8va

55 (8)

61 (8)

68 **E**

ff

Violas

72 **F**

mp

79 **G**

sp

Cellos

p

86

90

95

101

105

111

116

Violins 1-4
15^{ma}

pp

123 **L**

pp

Violas

pp

129

spp

135

pp

142

pp

149 **M**

8^{va}

Violas

pp

158 (8)

166

171

176 [N]

Violas

ff

180 [O]

spp

Violin 1-4

pp

187

(8)

193

(8)

p *pp*

198

205 **P**

pp

Violas

f

210 **Q**

p

Cellos

218 **R**

pp

mute on

con sord.

senza sord.

224

pp

228 **S**

pp

Violas/Cellos

pp

234 **S**

pp

7

246

con sord.

con sord.

mf *f* *ff*

251 **U** mute off

Cellos

Basses

spp

pp

258

V

senza sord.

pp

Violins 1-4
15^{ma}

pp

musical score for measures 258-261, featuring Violins 1-4 and a 'senza sord.' instruction.

[illegible]

271

Cellos

p

276

p

280

p

288

8va

ppp

Cellos

pp

pp

X

X

297

pp

304

pp

311

Y

mute on

Cellos

ff

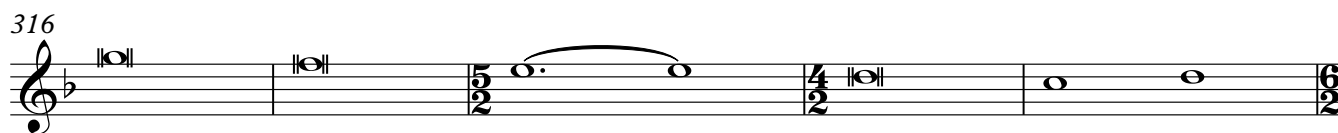
spp

p

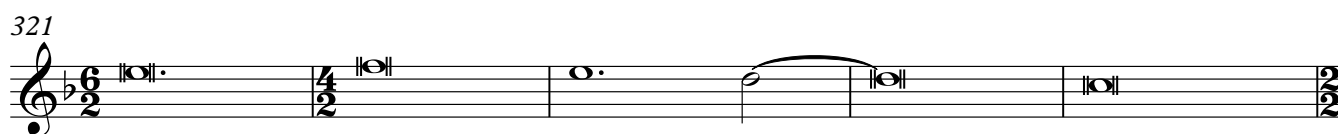
Z

con sord.

316

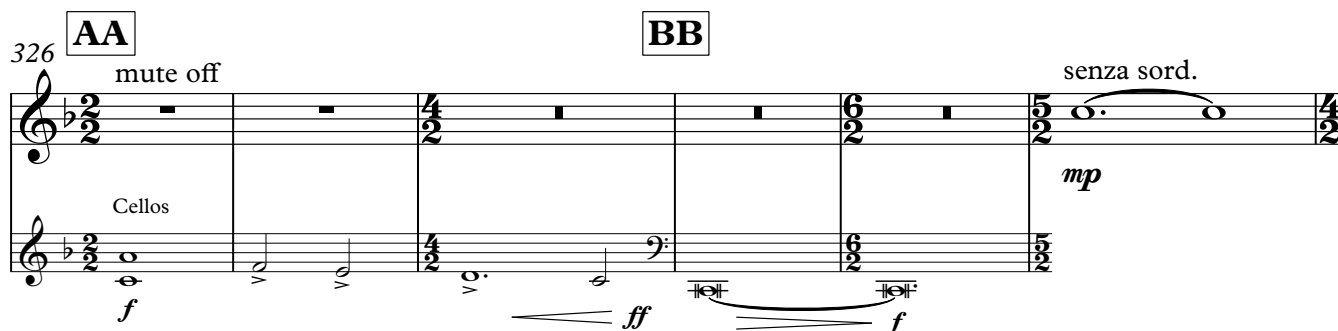


321



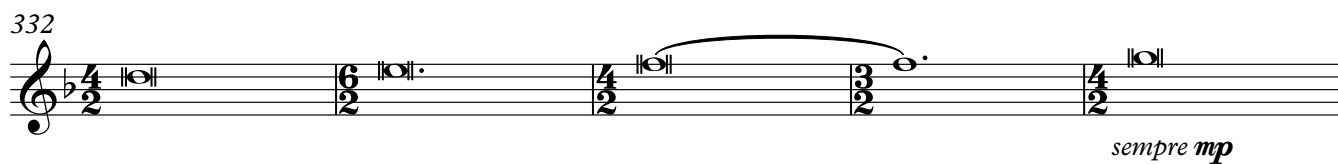
326 **AA** mute off **BB** senza sord. *mp*

Cellos *f* *ff* *f*



332

sempre mp



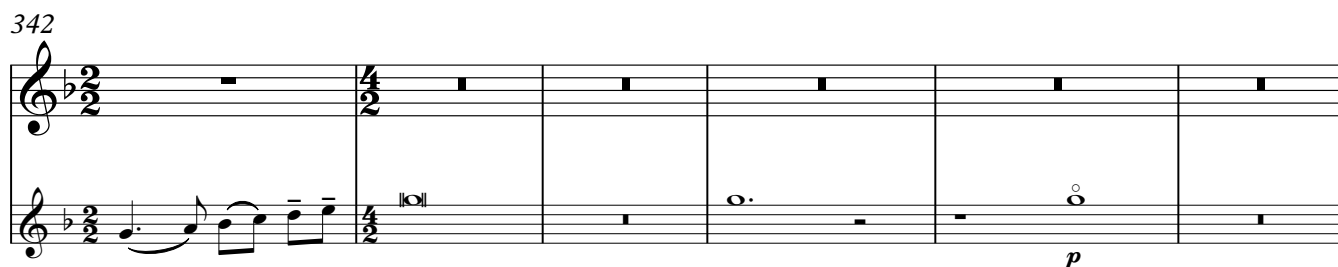
CC 337

Violas *p*

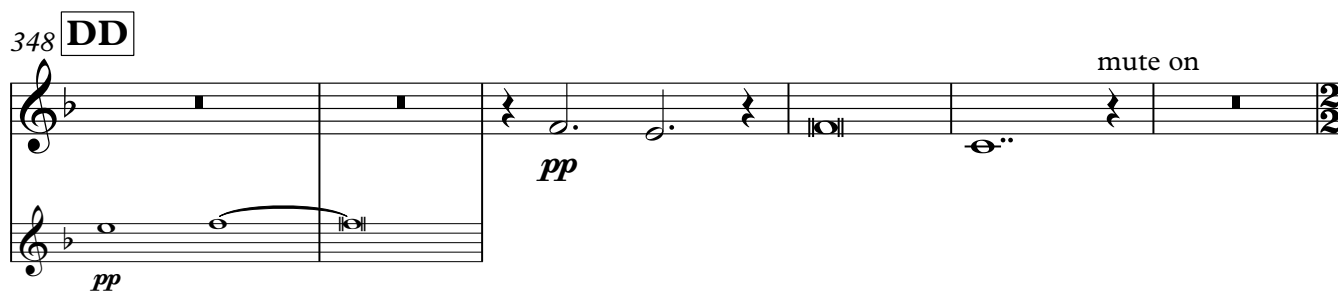


342

p



348 **DD** *pp* *pp* mute on



354 **EE** con sord.

mf

Cellos

mf

361 **FF**

f

Bases

fff

Violins 1-4

mp

Violas

mp

368

mp

poco

374 **GG**

spp

Cellos

pp

381

pp

387

pp

392

Basses

pp

398 **HH**

trem.

mute off

ppp

403 **II**

senza sord

8va

ppp

Violas

410 (8)

418

423

mute on

f

Violas

428 **KK**

con sord.

spp

432 *8va*

pp

439 (8)

446 **LL**

Violas

sff

452 **MM**

mp

457 (8)

463 **NN** mute off

Cellos and Basses

p

467

senza sord.

pp

472 **OO**

Violins

Violas

pp

479 **PP**

Violins

Violas

sf

f

484 **QQ**

Violins

Basses

ff

sPPP

pp

490 **RR**

Violins 1-4

pp

496 **SS**

Violins

pp

503

Violas

pp

Measures 503-507: Violins play whole rests. Violas play a half note G2, followed by a half note F2, and then a half note E2. The dynamic is *pp*.

508

Measures 508-512: Violins play whole rests. Violas play a half note G2, followed by a half note F2, and then a half note E2. The dynamic is *spp*.

513

Violins

pp

spp

Measures 513-519: Violins play a half note G2, followed by a half note F2, and then a half note E2. The dynamic is *pp*. Measures 517-519: Violins play a half note G2, followed by a half note F2, and then a half note E2. The dynamic is *spp*.

520

Basses

pp

Measures 520-525: Basses play a half note G2, followed by a half note F2, and then a half note E2. The dynamic is *pp*.

526

mute on

Measures 526-531: Violins play a half note G2, followed by a half note F2, and then a half note E2. The dynamic is *pp*. Measures 529-531: Violins play a half note G2, followed by a half note F2, and then a half note E2. The dynamic is *pp*. Measure 531: Violins play a half note G2. The dynamic is *pp*.

TT **UU**

≈ 2:00 - 3:00 ♩ ≈ 25-35

533 con sord.

pp *p* *pp* *p* *mp*

538

mute off senza sord.

mf *mp* *mf* *mp* *mf*

543

trem.

mp *mf* *f* *mf* *f* *ff* *spp* *mp*

548

mf *mp* *f* *ff* *ffff*