

# Contemplation on a Chord

## For Strings

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### Part for **Bass 2**

**Duration** – ca. 80 minutes

### Notes

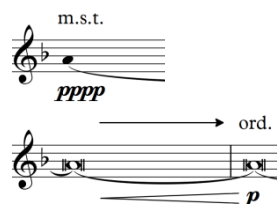
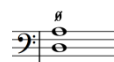
- Each player has their own part.
- Mutes are required for every player.
- Each player should consider their part as a solo part. In many places throughout the piece groups will play similar lines with slight variations in dynamics and articulation between them. It is very important that in these cases players do not attempt to modify their material to conform to their neighbors'. Similarly, dynamics should be interpreted on as absolute a scale as possible. For example, frequently a *piano* dynamic will be contrasted against a *mezzo piano* dynamic and it is important that this contrast not be blended away. In spite of this, a well blended tone and vibrato should generally be used unless indicated otherwise.
- Bow changes during long notes should be made as imperceptible as possible.
- Extensive cues have been included in all parts written in a small staff below the parts so that players may follow along with the group easily. Players should not rely on the conductor for cues as sections are frequently divided by player.

### Explanation of Symbols

An accented rest calls for the player to dampen their strings with their left hand and avoid making any other noises (such as shuffling pages or switching mutes) for the duration of the rest if possible. Only a few exceptions are made in places where players are required to turn a page or change a mute on an accented rest.

A crossed-out 0 indicates that a note which might be played as an open string should be played fingered on another string.

*m.s.t.* indicates *molto sul tasto* playing until otherwise indicated. *ord* indicates normal bow position. An arrow leading to *ord* indicates a gradual transition into normal bow position.



# Bass 2

≈ 1:15 - 1:45 **A**  
 con sord.  $\text{♩} \approx 25-35$

7 *pp* *p*  
 mute off senza sord.

12 *mp* *p* *mp* *mf*  
*mf* *f* *ff*

17 **B** *spp*

21 Violins 1-4 *pp*

29

38 non cresc. *poco p*

44 **C** **D** *ff* *spp* 4

52

Violins 1-4  
8va

*pp*

60

(8)

68

**E****F**

*ff*

*sempre ff*

74

Violins 1-4  
8va

*mp*

81

**G**

*spp*

*sp*

Cellos 1-4

*p*

87

92

**H**

Violas

Violins

8va

*pp*

98 **I**

*ff* *f* *ff*

105 **J**

*sppp* *pp* *p > pp*

112 **K**

*sp > pp* *pp*

Violins 1-4  
15<sup>ma</sup>

120 **L**

*pp*

Violas

128

*spp*

136

*pp*

144 **M** mute on 3

*pp*

154

con sord.

*pp*

Violins 5-8

*pp*

162

mute off

*pp*

169

*pp*

N

176

senza sord.

*ff*

*pp*

*p > pp*

185

Violin 1-4

*pp*

194

*pp*

200

mute on

*pp*

207 **P** con sord. **Q** mute off

*f*

213

Violins 1-4 *15<sup>ma</sup>*

*p*

221 **R** senza sord.

*spp*

Violins *pp*

227

*pp*

234 **S**

Violas *pp*

Violins 5-8

Violins 1-4 *8<sup>va</sup>*

239

**T**

*f*

Cellos 1-3 *f*

245

**U**

*mf*

*f*

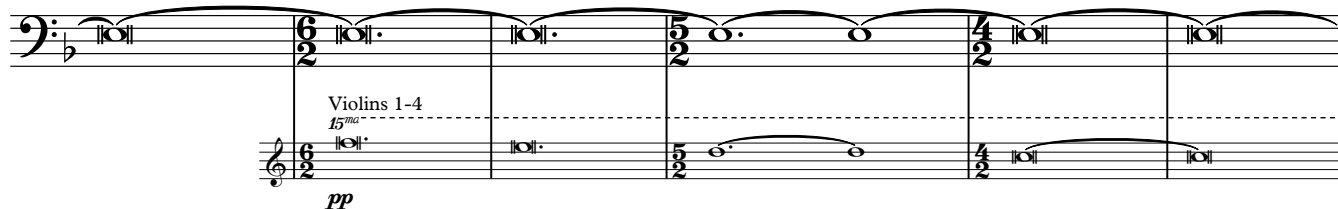
*ff*

*mf*

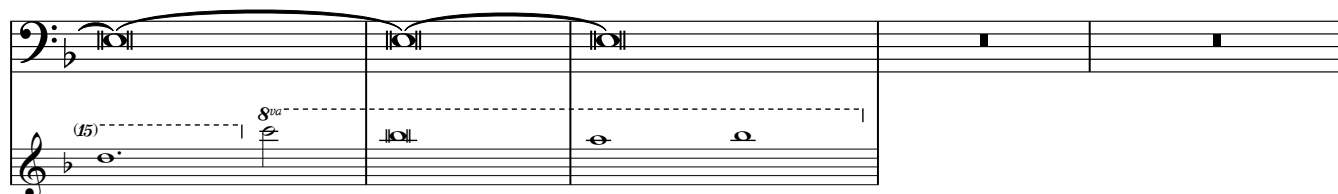
*f*

*ff*

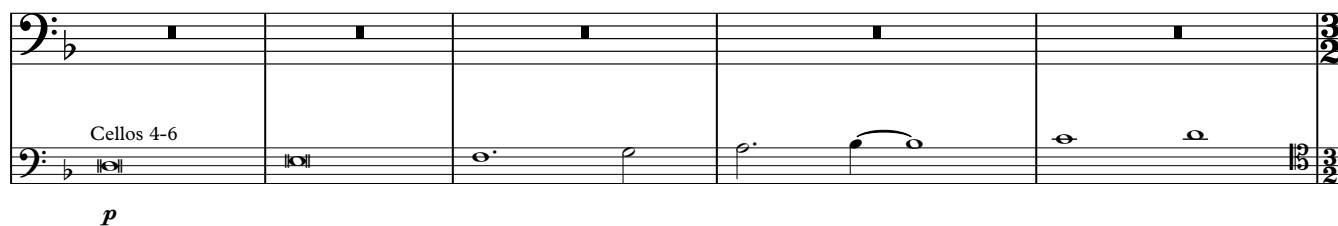
253

260 **V**

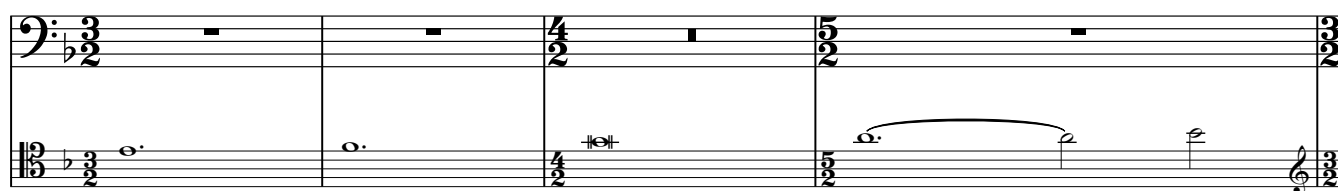
266



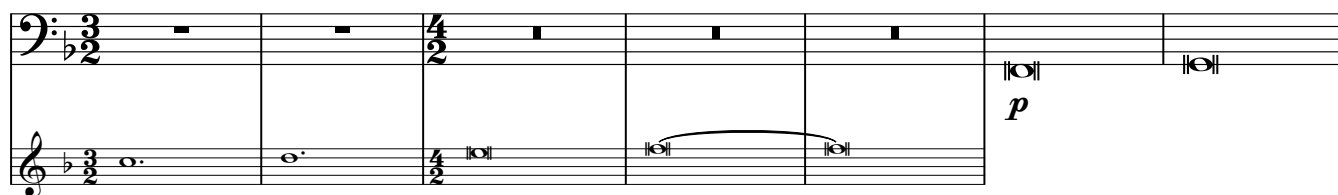
271



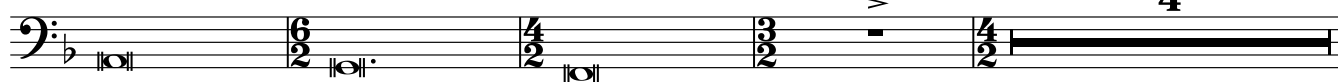
276



280



287



295

Violins 5-8

*pp*

303

311

Y

Z

*ff*

315

Violins 1-4

*p*

321

326

AA

BB

*ff* *f*

Violins 1-4  
8<sup>va</sup>

*mp*

333

CC

339

Violas

*p*

344

DD

*p*

*pp*

351

EE

*p*

Violas

*mf*

357

Cellos 1-3

*mf*

*f*

363

FF

*fff*

Violins 1-4

*mp*

368

*sempre fff*

*poco*

374 **GG**

Violins & Violas  
*spp*  
Cellos  
*pp*

Measures 374-380. Bass 2 part (bass clef) with rests. Violins & Violas (treble clef) play a sustained note with *spp* dynamics. Cellos (bass clef) play a sustained note with *pp* dynamics. Measure 380 features a 3/2 time signature change.

381

Measures 381-386. Bass 2 part (bass clef) with rests. Violins & Violas (treble clef) play a sustained note. Cellos (bass clef) play a sustained note. Measure 386 features a 4/2 time signature change.

387

Measures 387-392. Bass 2 part (bass clef) with rests. Violins & Violas (treble clef) play a sustained note. Cellos (bass clef) play a sustained note. Measure 392 features a 4/2 time signature change.

393

Measures 393-397. Bass 2 part (bass clef) with rests. Violins & Violas (treble clef) play a sustained note. Cellos (bass clef) play a sustained note. Measure 397 features a 4/2 time signature change.

398 **HH**

Measures 398-402. Bass 2 part (bass clef) with rests. Violins & Violas (treble clef) play a sustained note. Cellos (bass clef) play a sustained note. Measure 402 features a 4/2 time signature change.

403 **II**

Measures 403-408. Bass 2 part (bass clef) with rests. Violins 5-8 (treble clef) play a sustained note. Measure 408 features a 4/2 time signature change.

409

Measures 409-414. Bass 2 part (bass clef) with rests. Violins 5-8 (treble clef) play a sustained note. Measure 414 features a 4/2 time signature change.

416

Violins 1-4  
15<sup>ma</sup>  
ppp

422

JJ

sf

428 KK

4

Violins 1-4  
8<sup>va</sup>  
pp

438

446

LL

ff

MM

452

sempre ff

Violins 1-4  
15<sup>ma</sup>  
mp

456

456

*poco* *spp*

463 **NN**

463 **NN**

*p*

467

467

471

**OO**

471

**OO**

*pp*

479 **PP**

479 **PP**

*sff* *f* *ff*

486 **QQ****RR**

486 **QQ** **RR**

*sppp* *pp* *pp*

494

494

*pp*

**SS**

501

501 **SS**

*pp*

*pp*

509

Violins & Violas

*spp*

516

*pp*

8<sup>va</sup>

524

*pp*

mute on  
2

TT

≈ 2:00 - 3:00

UU

con sord.

≈ 25-35

*pp*

*p*

*pp*

*p*

mute off

*mp*

*p*

*mp*

*pp*

*mp*

*mf*

*mp*

*f*

*ff*

*fff*

*ff*

*fff*

*fff*